



Six
TRIOS
 for
Violin, Tenor,
 and
VIOLONCELLO
 Humbly Dedicated to
The Countess of Pembroke,
 by
Joseph Gehot.

Op: II. Pr. 7/6

London.
 Printed for W. Napier,
 N. 474, Strand.

3/9/38 C. W. Homeyer #11

VIOLINO
Allegro affai

SONATA I

The musical score is written for a violin in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro affai'. The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and fingering (1, 2, 3, 4). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

VIOLINO

Siciliano

Musical score for the Siciliano section, featuring six staves of music in 6/8 time. The key signature has one flat (B-flat). The music includes various dynamics such as *f*, *fp*, and *f*, and articulations like *h* (accents) and *1* (fingerings). The section concludes with a double bar line.

Rondo

Gratioso

Musical score for the Rondo section, featuring ten staves of music in 3/4 time. The key signature has two sharps (F# and C#). The music includes various dynamics such as *p*, *f*, *mf*, and *f*, and articulations like *h* (accents), *3* (triplets), and *cres* (crescendo). The section concludes with a double bar line and the instruction *Da Capo*.

SONATA II

Moderato

Larghetto

VIOLINO

dolce
p
f

Rondo

p
f *p*
f
p
p *f*
p

Minore

p
p

D.C.

1
p
p
Da Capo

VIOLINO

Allegro

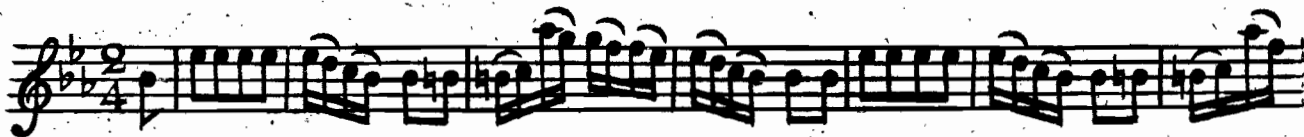
SONATA III

This page of a violin score for Sonata III, page 6, contains 14 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins with a treble clef and a common time signature (C) that changes to 2/4. Dynamics include piano (p), forte (f), and a 'Solo' section. The music is characterized by intricate sixteenth-note patterns, slurs, and accents. The piece concludes with a fermata on the final note.

VIOLINO



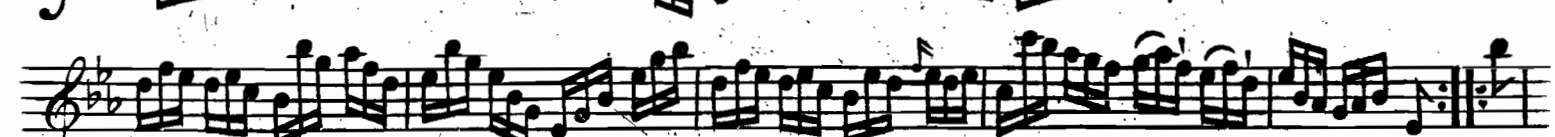
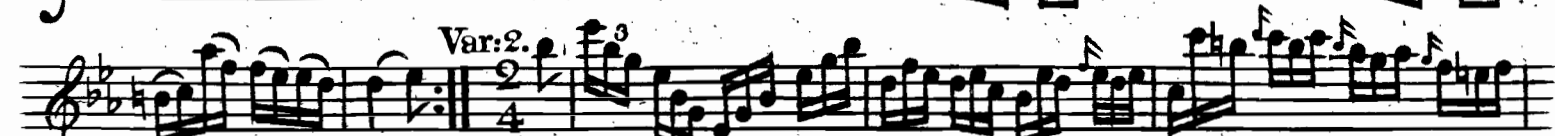
ARIA
Con Variazione



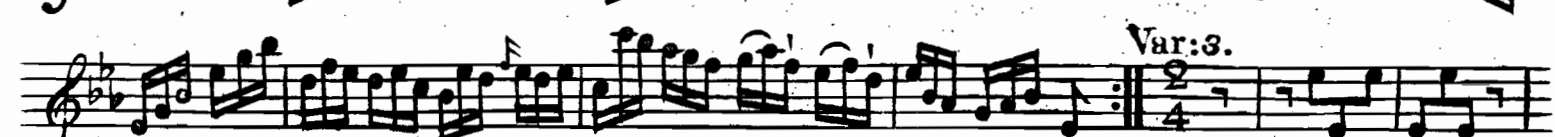
Var:1.



Var:2.



Var:3.



Var:4.



SONATA IV

Allegro affai

VIOLINO

The main musical score for Violino, measures 1-18. It consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music is characterized by a dense texture of sixteenth and thirty-second notes, often beamed together in groups. There are several fermatas and dynamic markings throughout the passage.

Minuetto

The Minuetto section, measures 19-24. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is more rhythmic and features a mix of eighth and sixteenth notes.

Trio

The Trio section, measures 25-36. It is written in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The music is more melodic and features a mix of eighth and sixteenth notes. It concludes with the instruction "D.C. al 1^{mo}".

Moderato Cantabile

SONATA V

The musical score is written for a violin and consists of 11 staves. The key signature is G major (one sharp), and the time signature is 4/4. The tempo and mood are indicated as 'Moderato Cantabile'. The notation includes treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings such as 'f' (forte) and 'p' (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplet markings (indicated by a '3' over a group of notes) and a repeat sign with first and second endings. The overall style is characteristic of a 19th-century violin sonata.

VIOLINO

This page of a musical score for Violino (Violin) contains 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a single system. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p* (piano), *f* (forte), and *h* (hairpins). The score features complex textures with many beamed notes and slurs, indicating rapid passages and melodic lines. The piece concludes with a double bar line at the end of the twelfth staff.

Minuetto

The Minuetto section is written for violin in 3/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The first staff starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include piano (*p*) and forte (*f*). A first ending is marked with a double bar line and repeat dots. The second ending is marked with a double bar line and repeat dots. The section concludes with a double bar line and the instruction "Da Capo al Primo".

Presto
affai

The Presto affai section is written for violin in 2/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The music is characterized by rapid sixteenth-note passages. Dynamics include piano (*p*) and forte (*f*). The section concludes with a double bar line.

VIOLINO

This page of a musical score for Violino (Violin) contains 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is written in a single system. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *mf*, *f*, *p*, and *h*. There are also performance instructions like *2* (second ending) and *7* (seventh ending). The piece concludes with a double bar line and repeat dots at the end of the final staff.

SONATA VI

Moderato

The musical score is written for a violin in treble clef with a common time signature (C). The tempo is marked 'Moderato'. The score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. Dynamic markings include 'p' (piano) and 'f' (forte). The score concludes with a double bar line and repeat signs.

VIOLINO

This page of a musical score for Violino (Violin) contains 12 staves of music. The notation is written in treble clef and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score begins with a series of sixteenth-note passages in the first three staves. The fourth staff features a melodic line with a fermata and a dynamic marking of *p*. The fifth and sixth staves continue with rhythmic patterns, including a *f* marking. The seventh staff shows a melodic line with a sharp sign. The eighth and ninth staves feature dense sixteenth-note passages. The tenth staff has a *p* marking. The eleventh staff continues with sixteenth-note patterns. The twelfth staff concludes with a *f* marking and a double bar line.

VIOLINO

Adagio

This page contains a single-staff violin score for page 16, marked 'Adagio'. The music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of 11 staves of music. The first staff begins with a long, sweeping melodic line that spans across the first two staves. The subsequent staves feature a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and quarter-note figures. There are several dynamic markings, including a forte 'f' in the first staff and several accents ('acc') throughout the piece. The score concludes with a double bar line and repeat dots at the end of the eleventh staff.

VIOLINO

Andante

