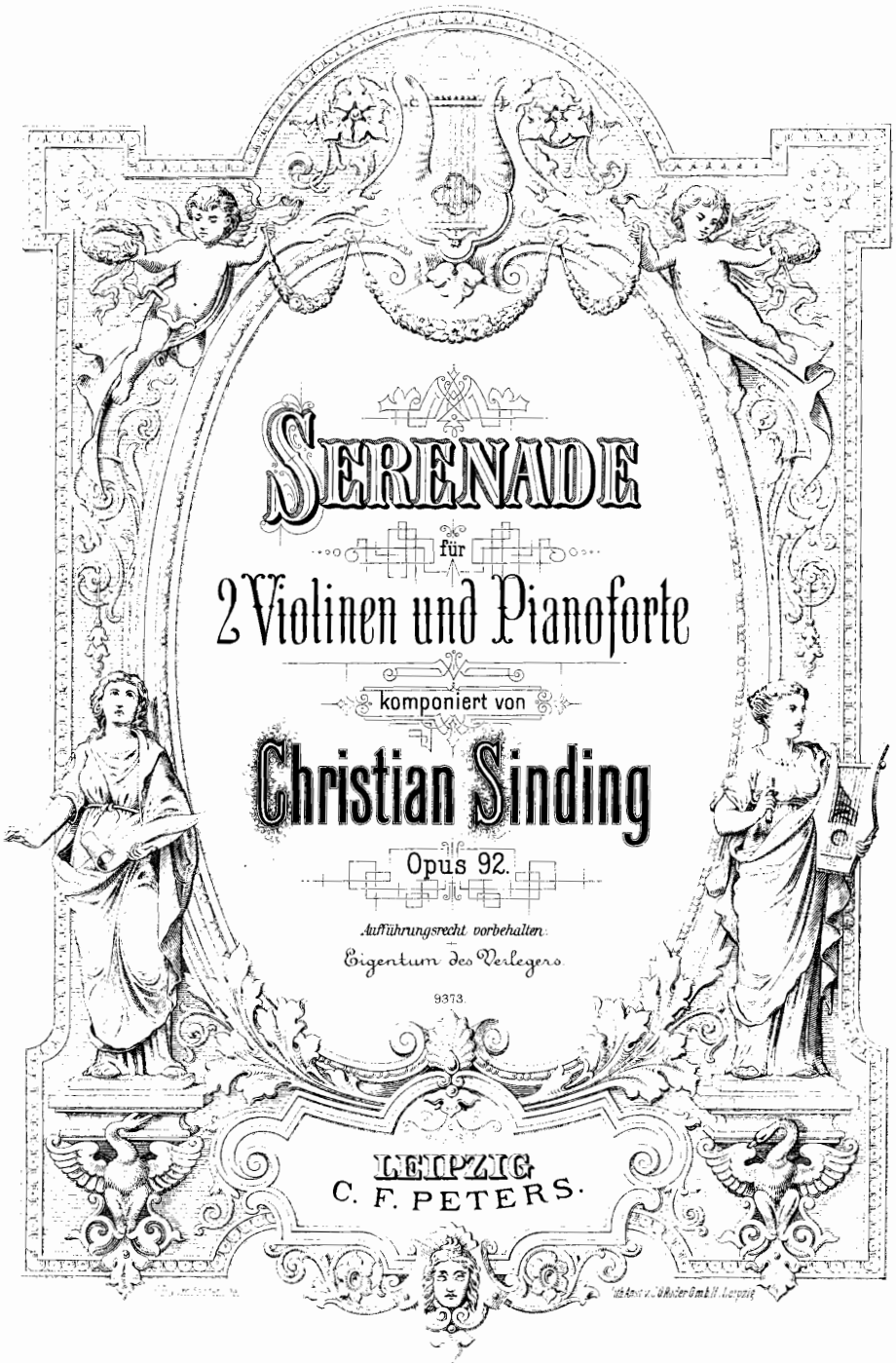
53242



SERENADE

für

2 Violinen und Pianoforte

komponiert von

Christian Sinding

Opus 92.

Aufführungsrecht vorbehalten.
Eigentum des Verlegers.

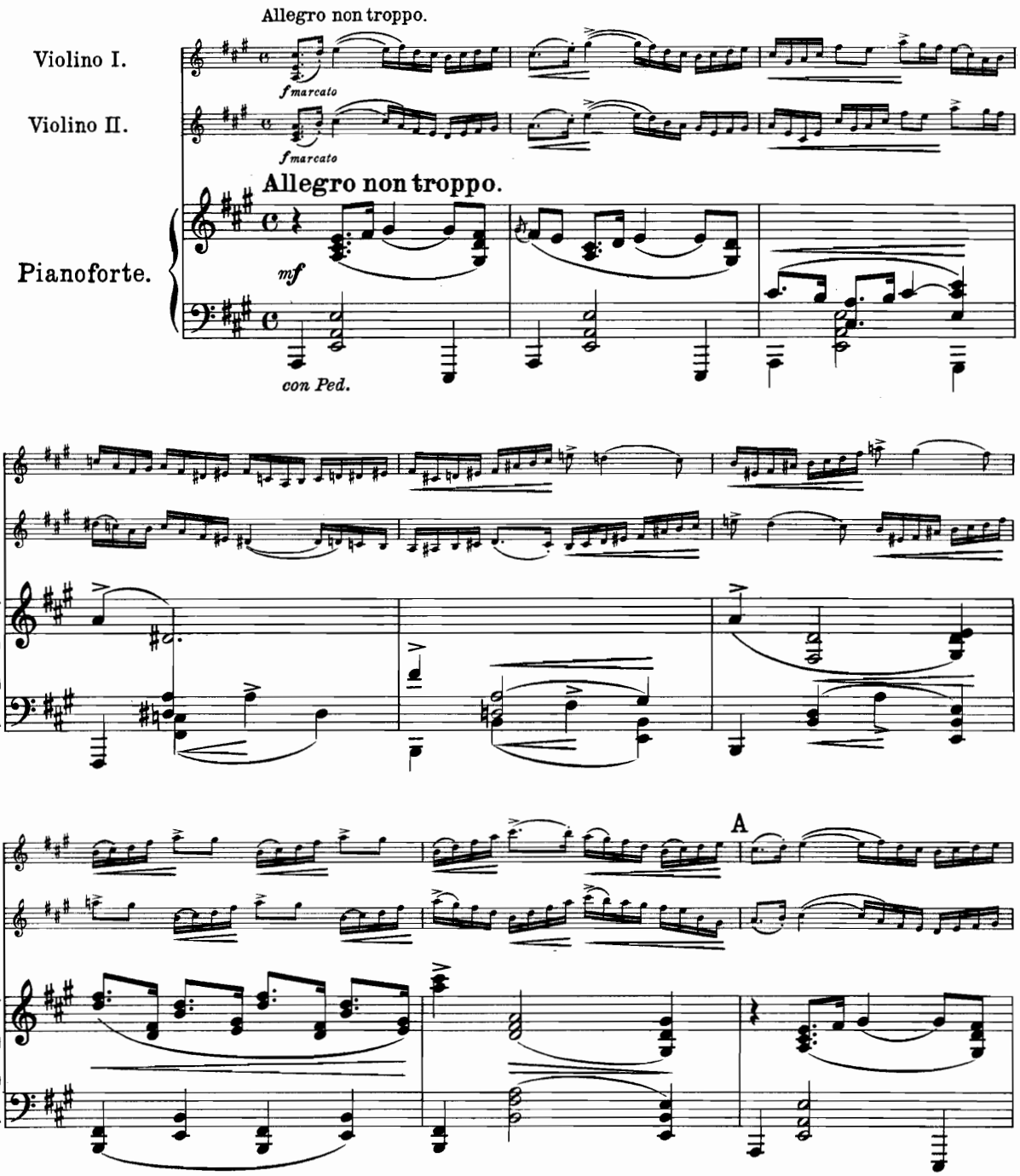
9373.

LEIPZIG
C. F. PETERS.

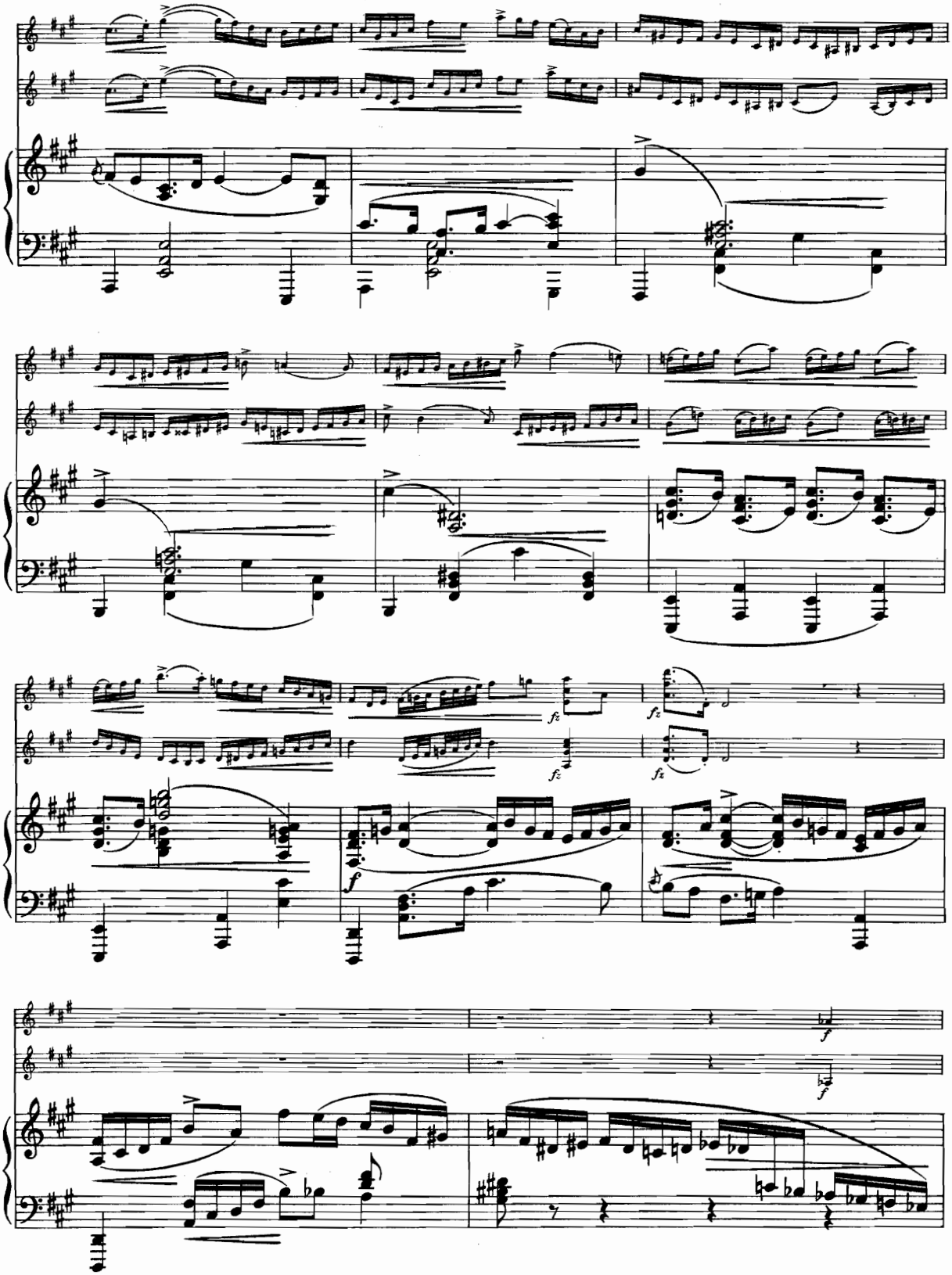
Serenade.

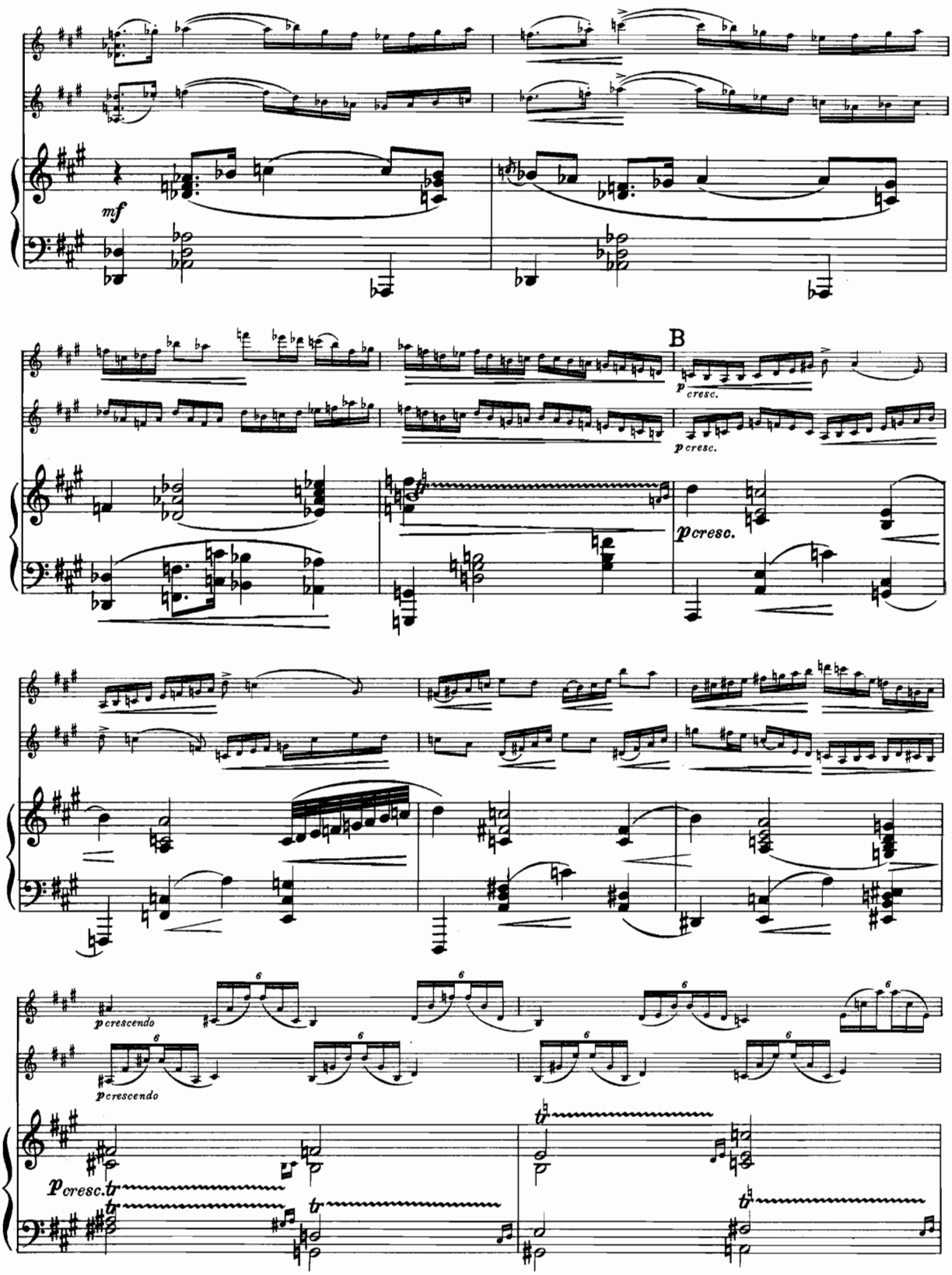
I.

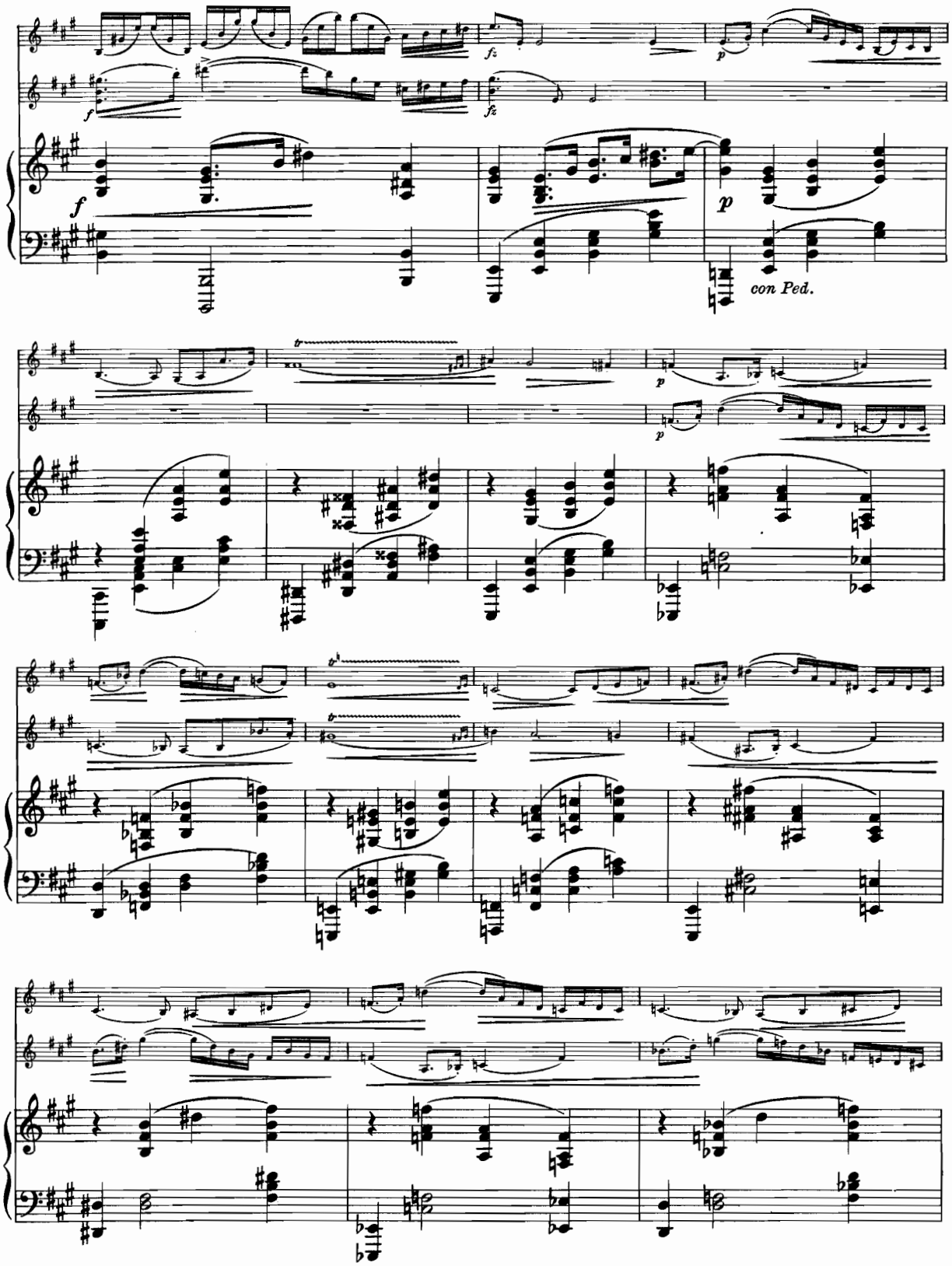
Christian Sinding, Op.92.

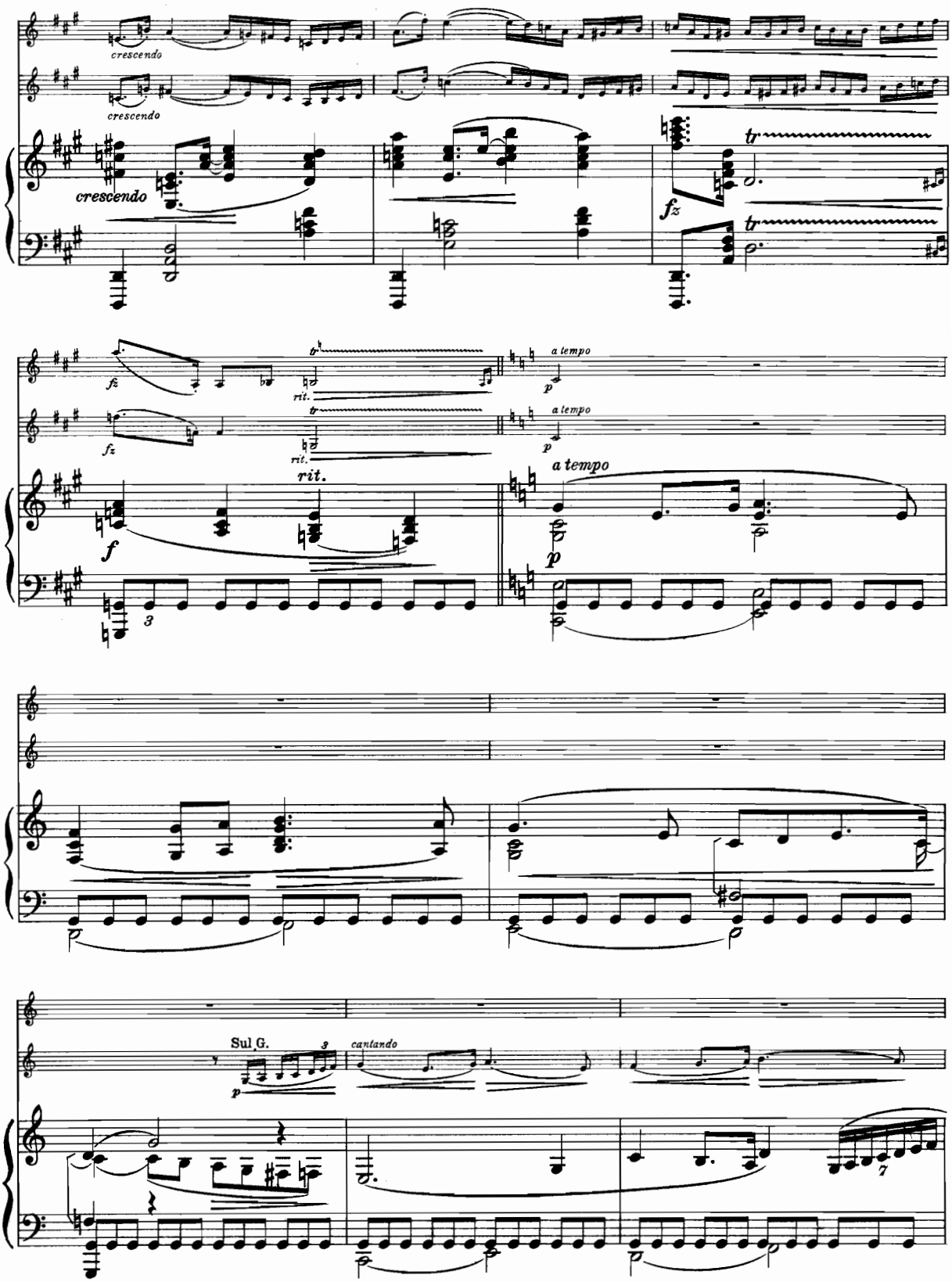


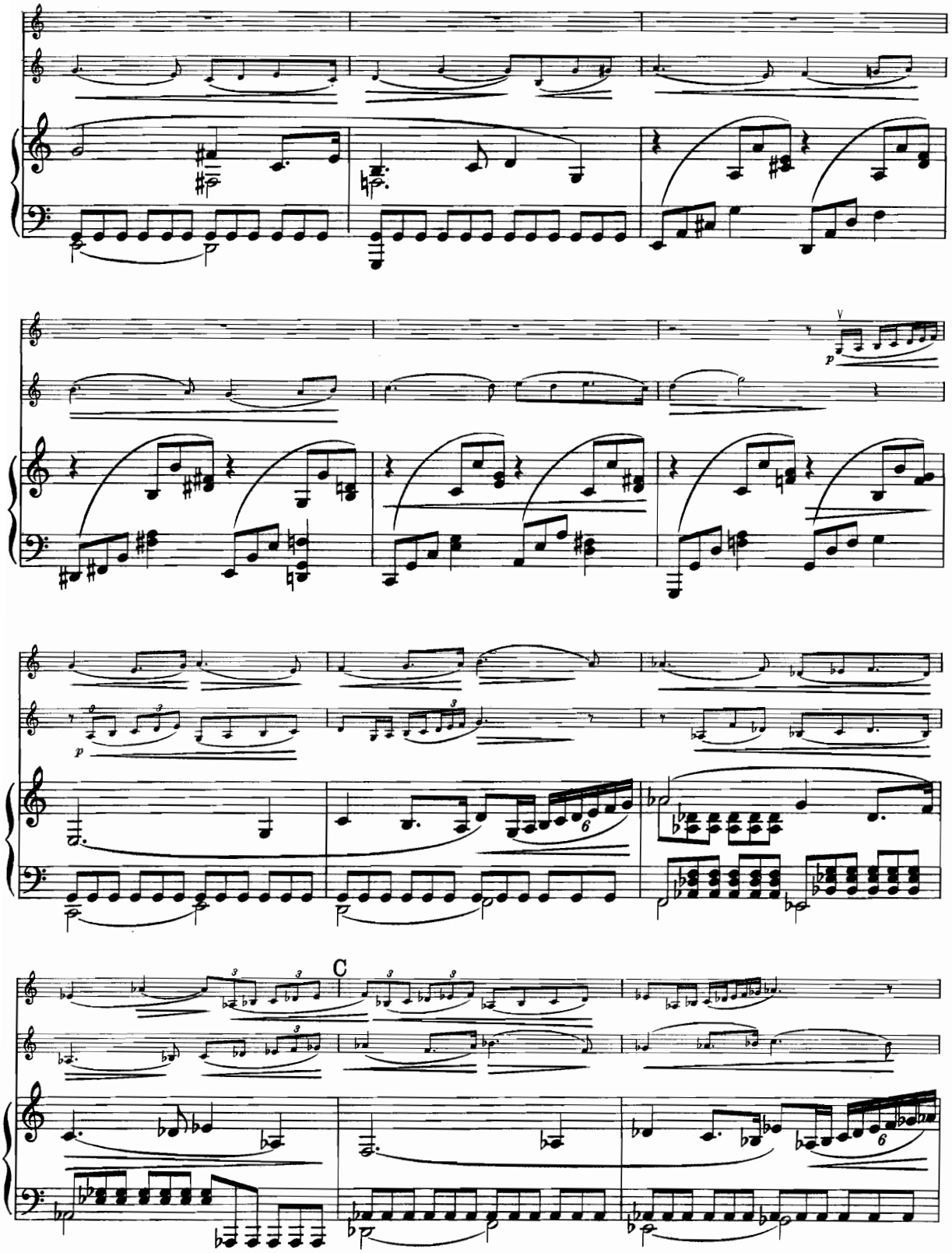
 Copyright 1909 by C. F. Peters, Leipzig.

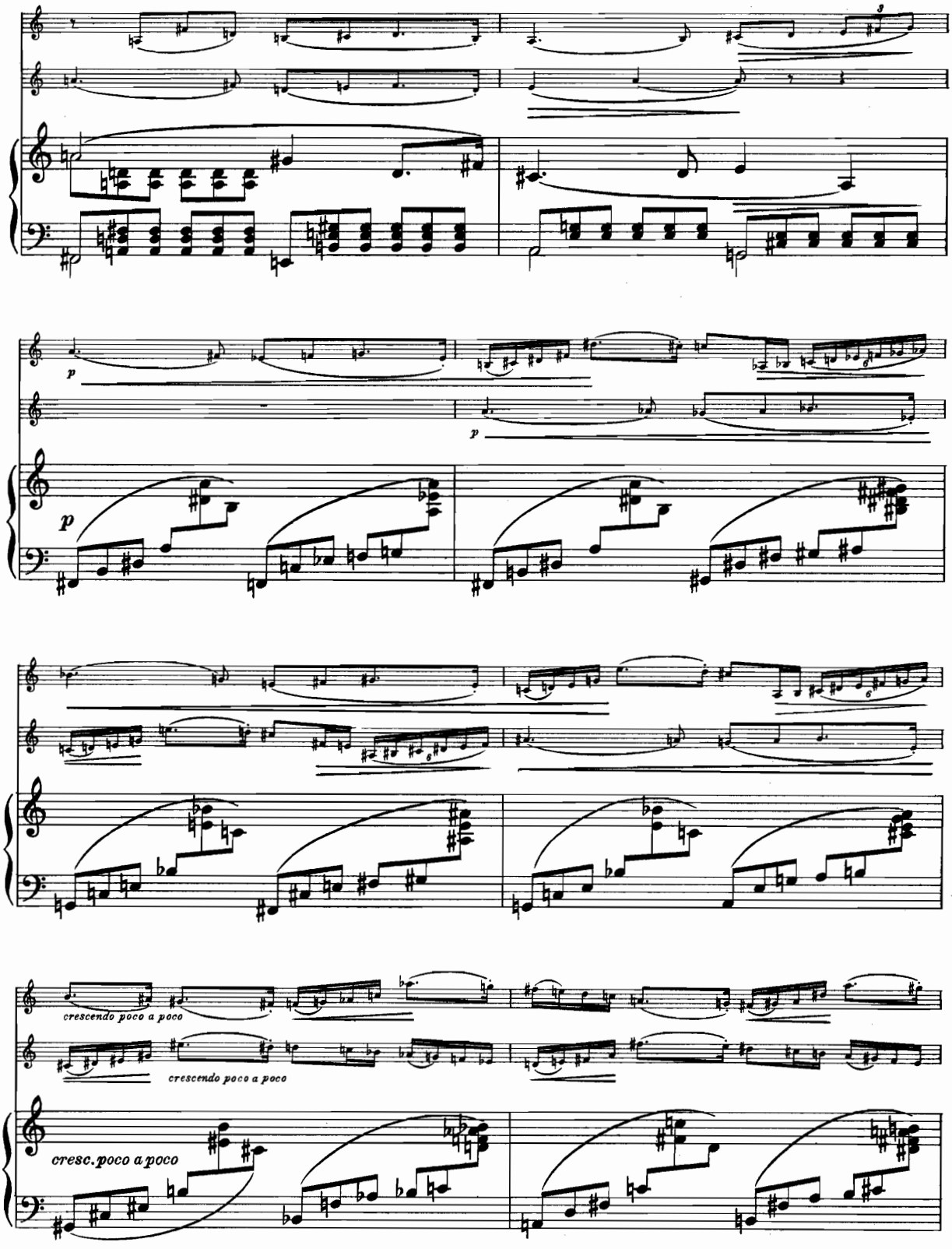

fz
fz
fz
fz
f
f
f

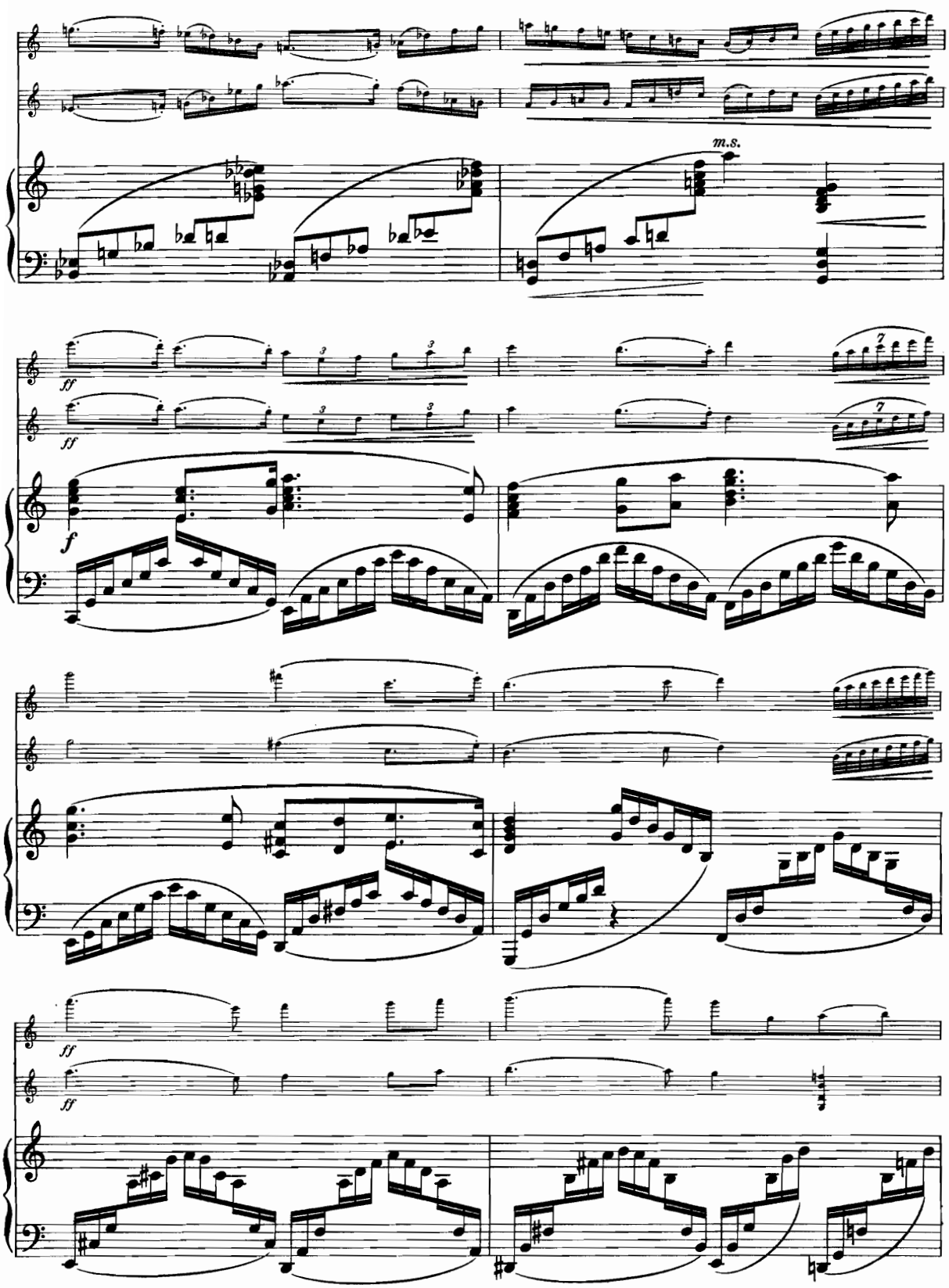

mf
B
p cresc.
p cresc.
p cresc.
p crescendo
p crescendo
p cresc.

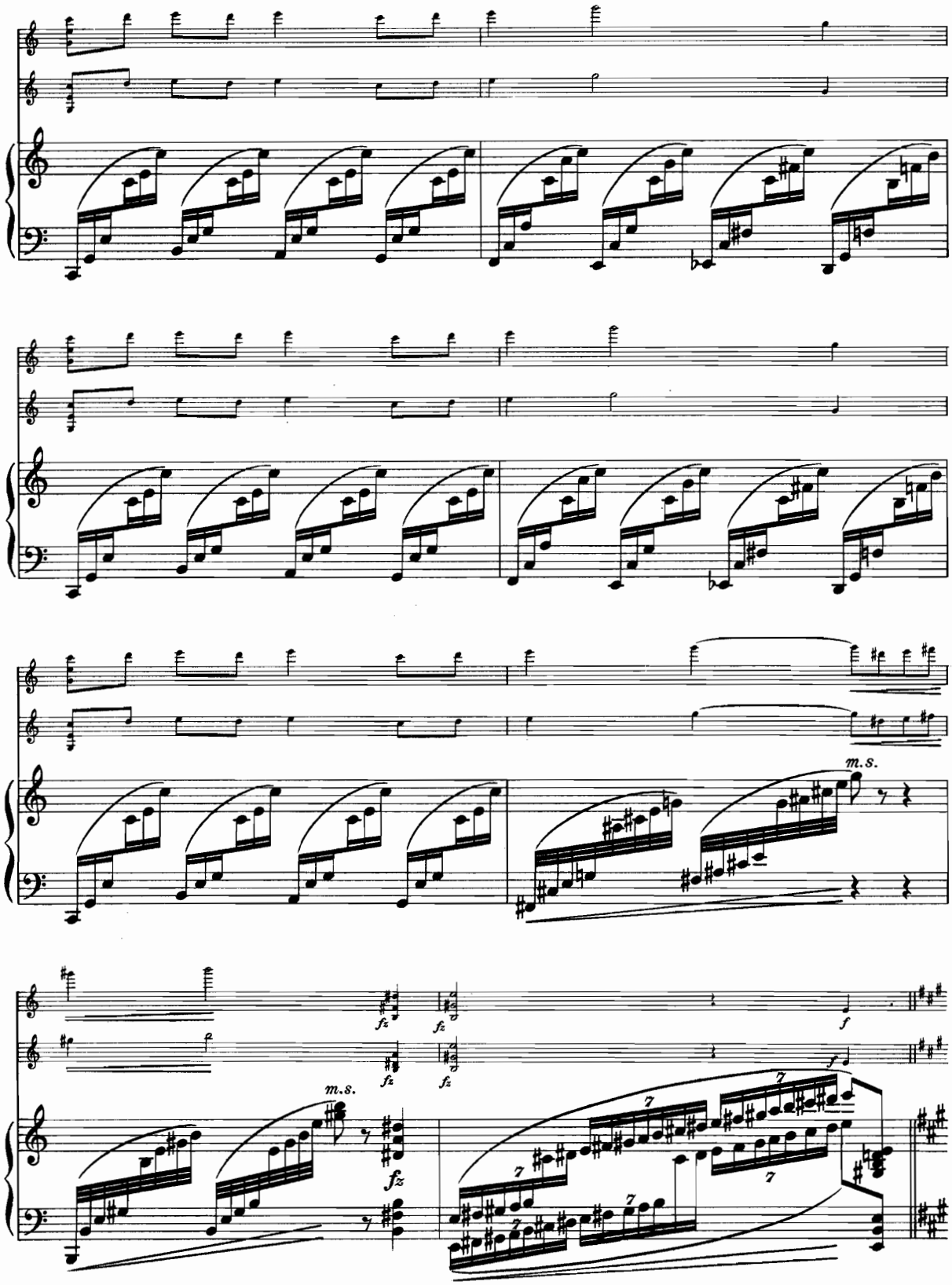

f
fz
p
con Ped.

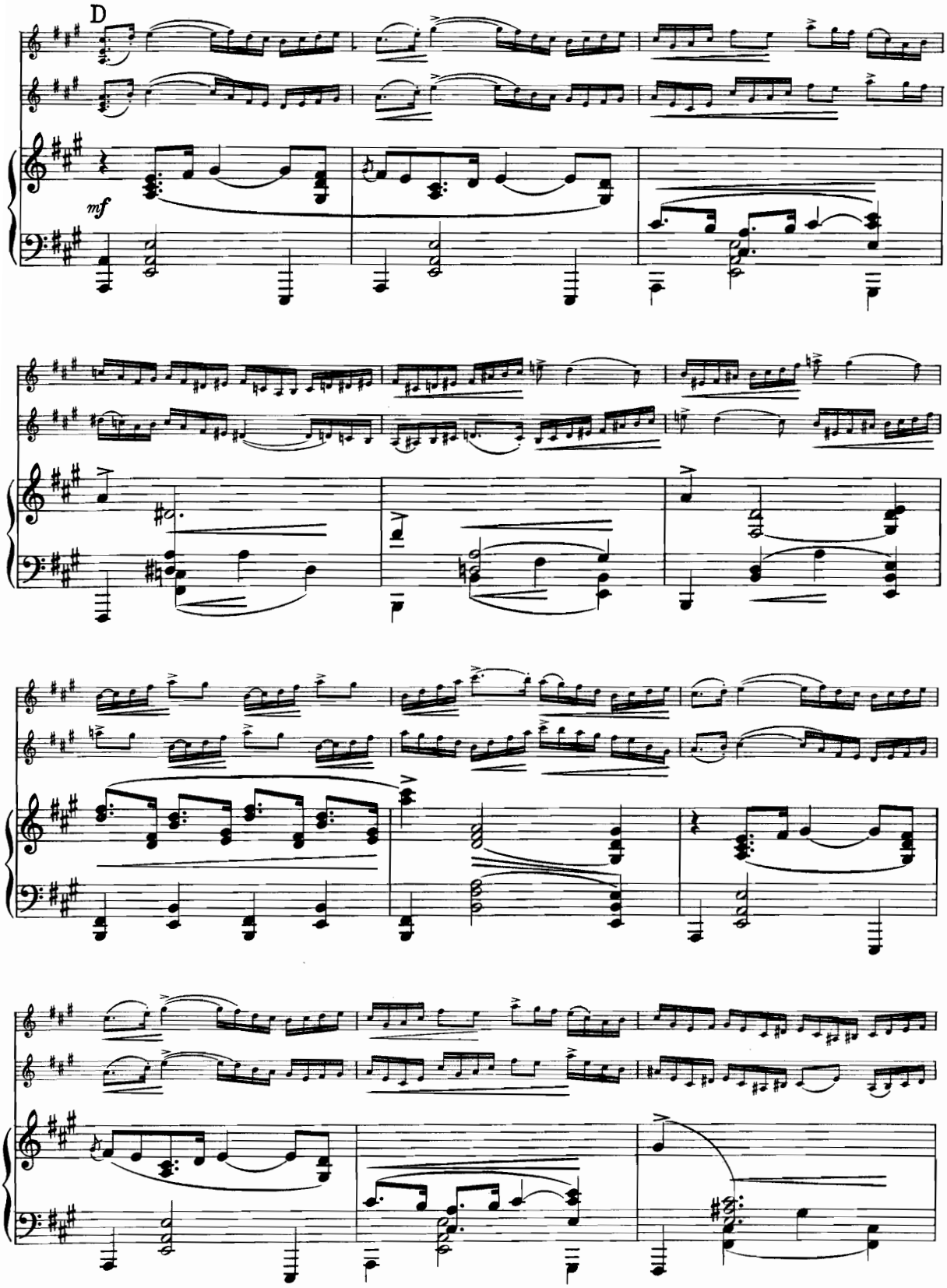

crescendo
crescendo
crescendo
fz
tr
tr
fz
fz
rit.
rit.
rit.
a tempo
a tempo
a tempo
f
p
p
3
Sul G.
3
cantando
p
7

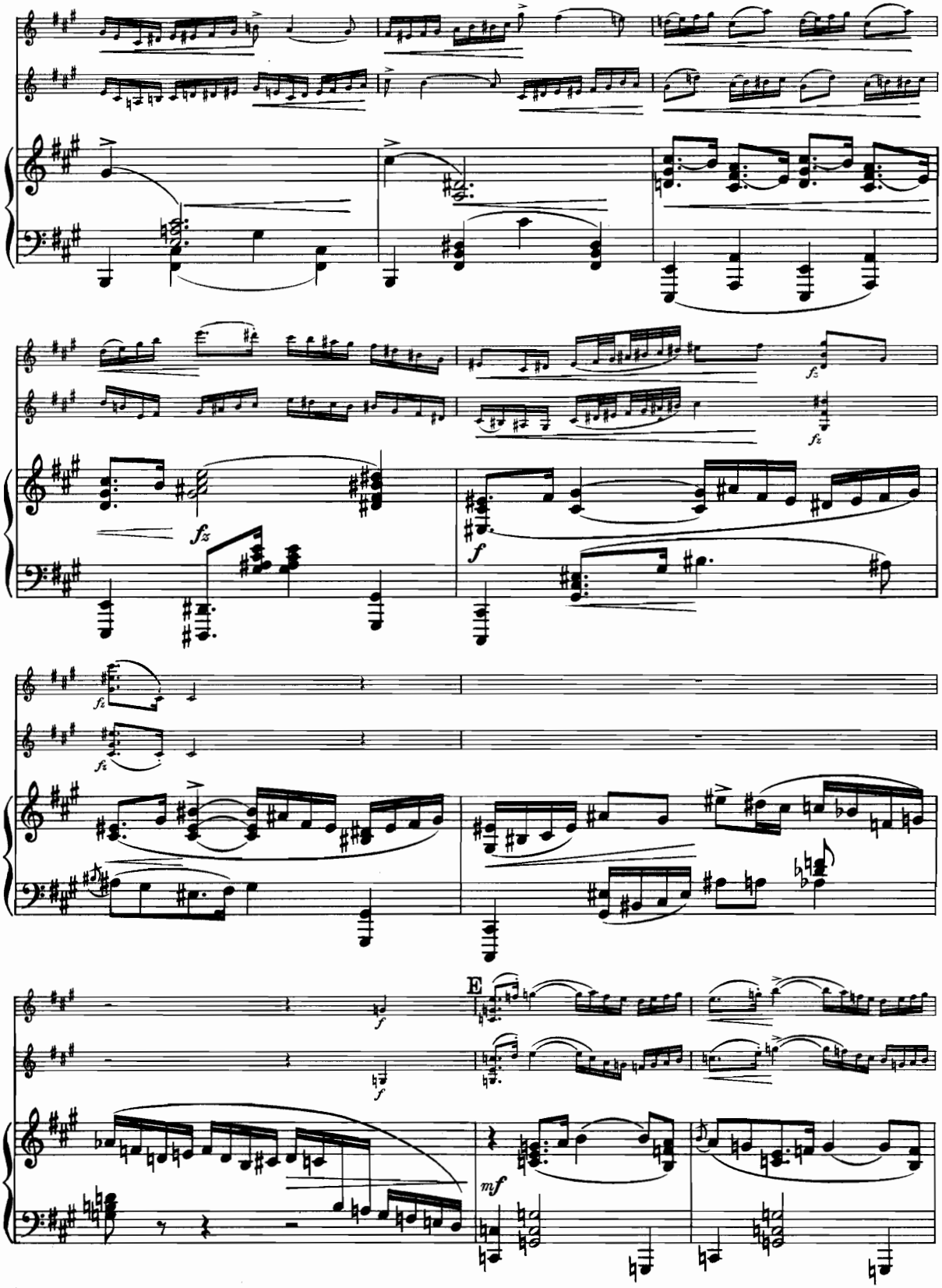

p
C

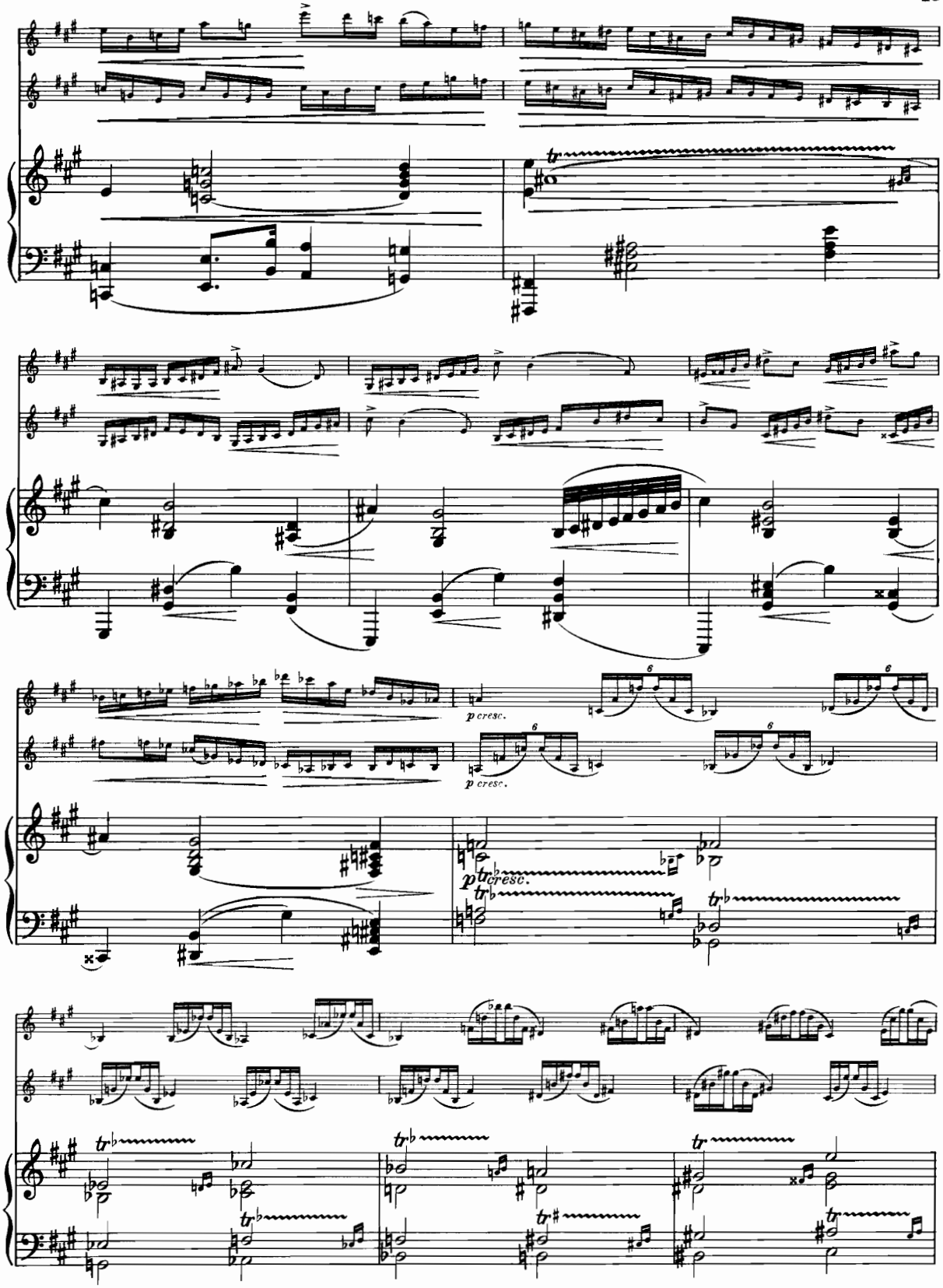

p
p
p
crescendo poco a poco
crescendo poco a poco
cresc. poco a poco

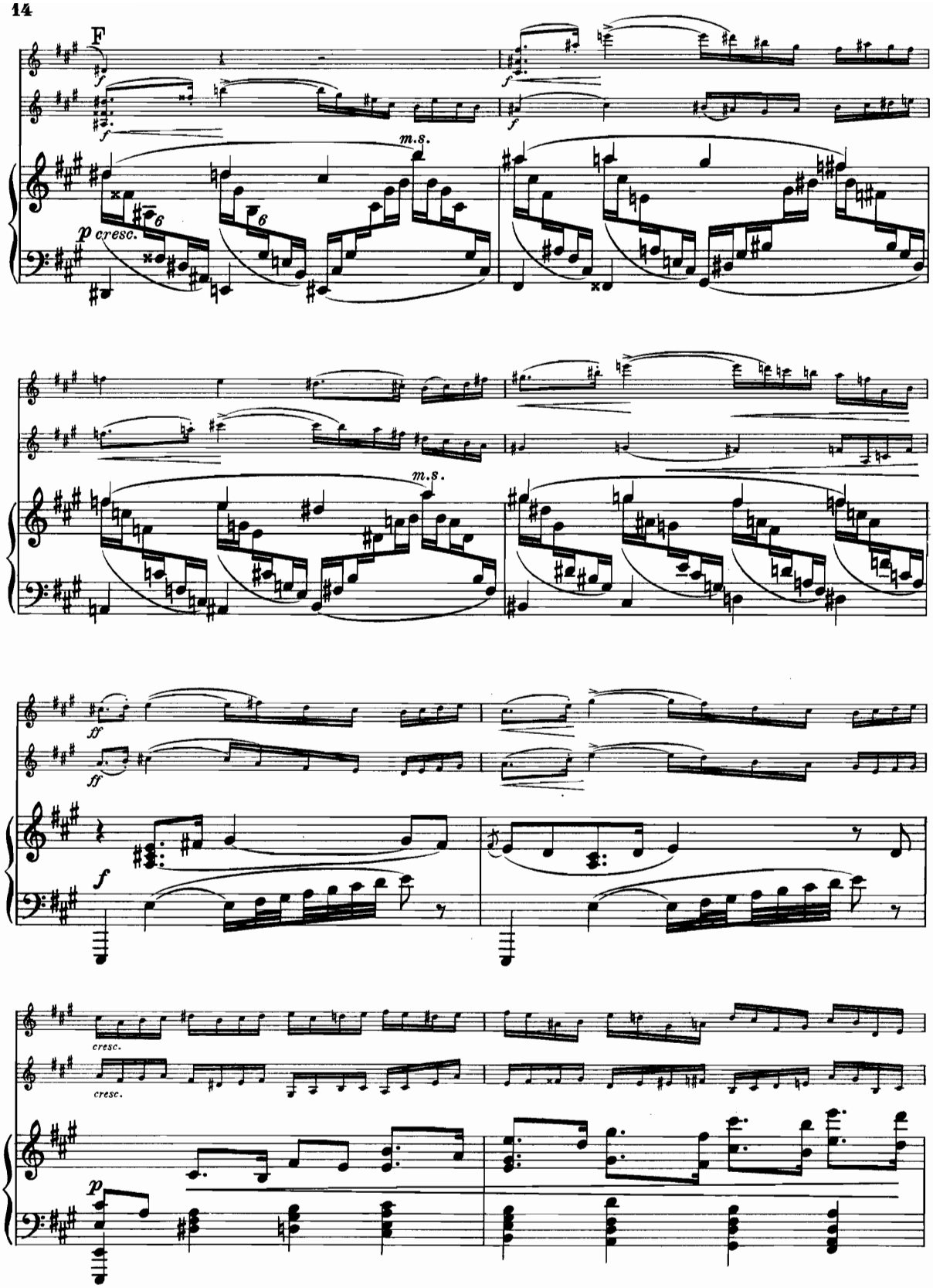

m.s.
ff
ff
f
ff
ff

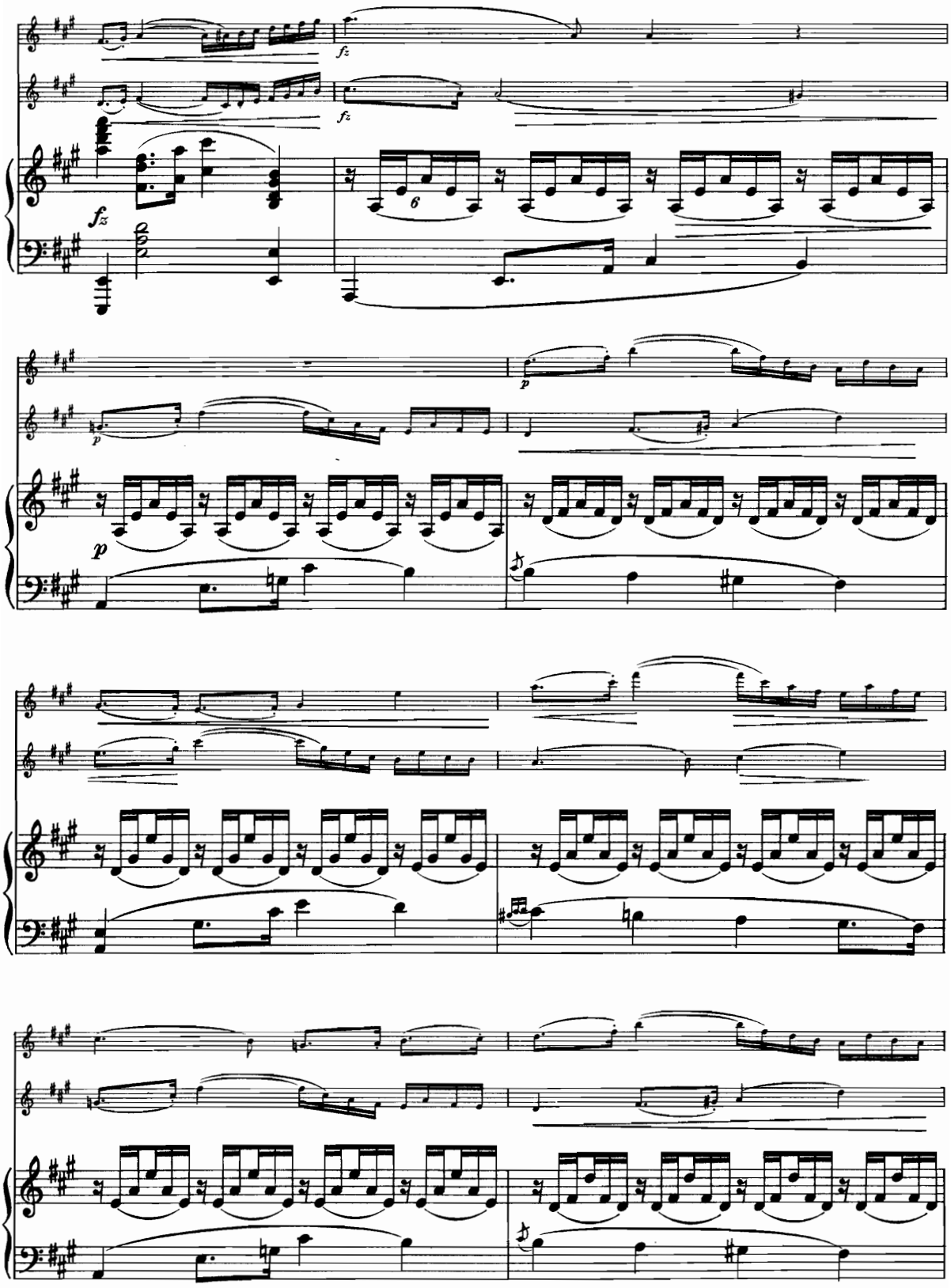

m.s.
fz
fz
fz
fz
f
f
m.s.
fz
7
7
7
7
7

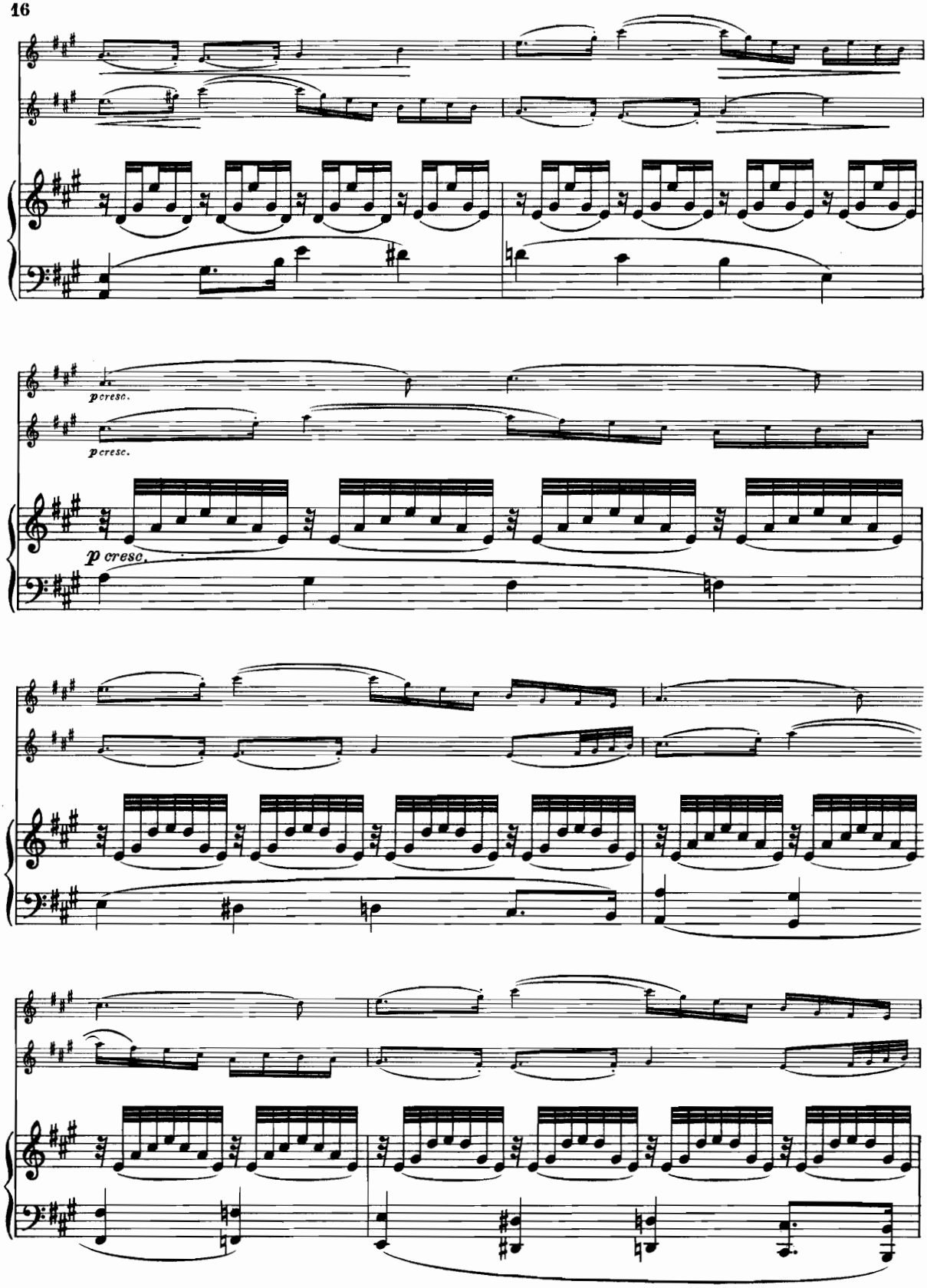

D
mf

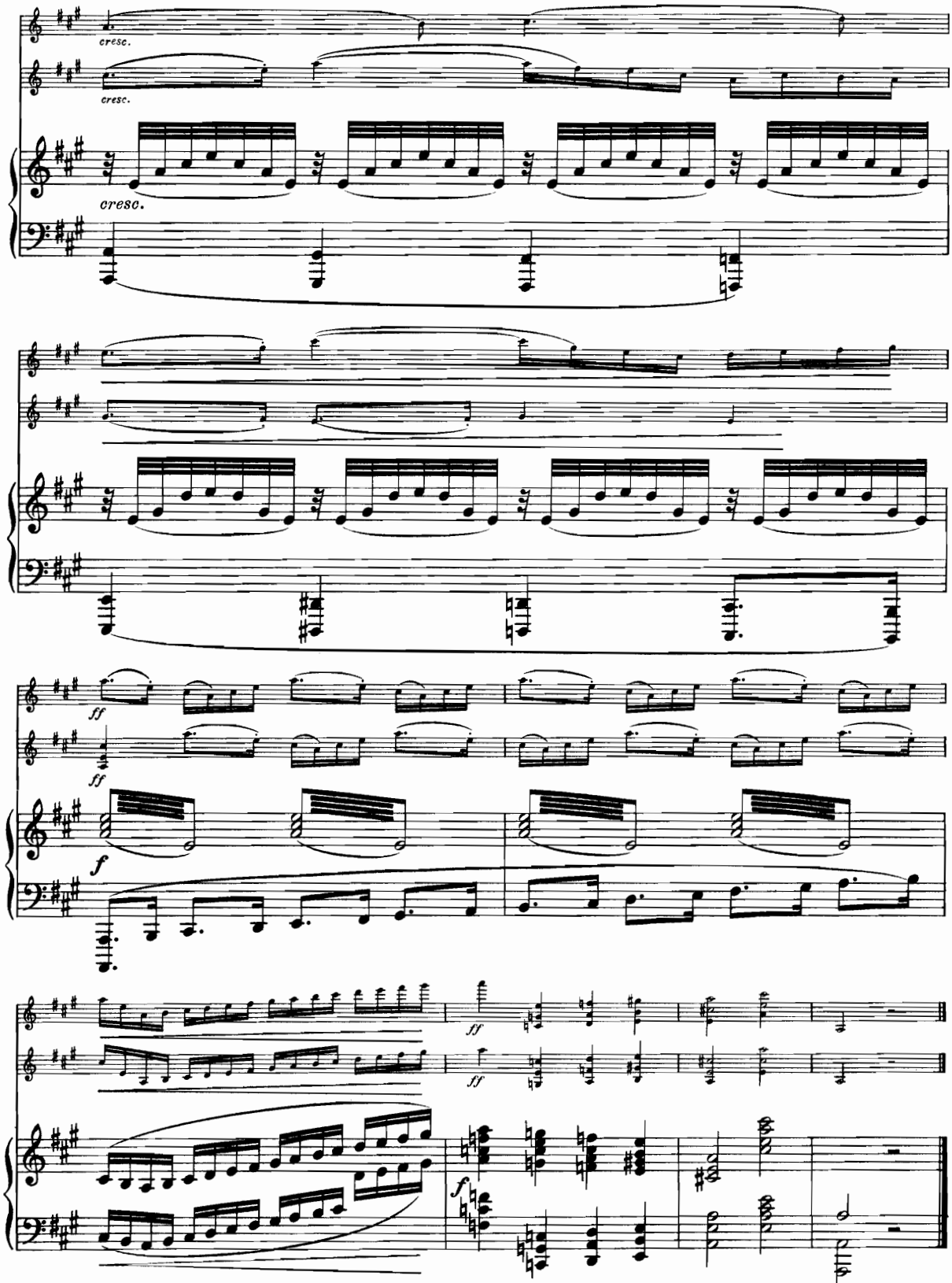

fz
fz
f
fz
fz
f
f
E
mf


p cresc.
p cresc.
p cresc.

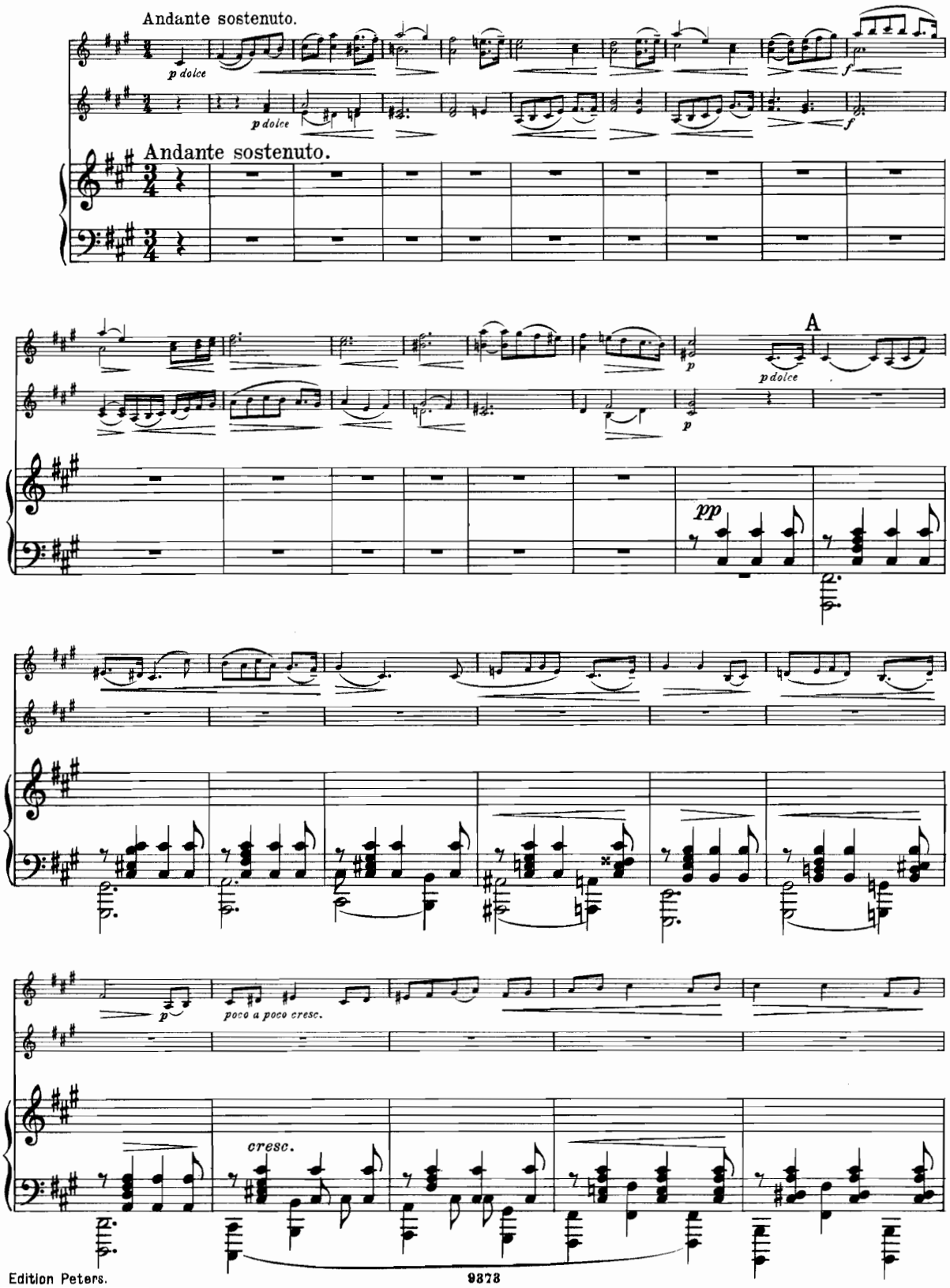

F
m.s.
p cresc.
m.s.
ff
ff
f
cresc.
cresc.
p

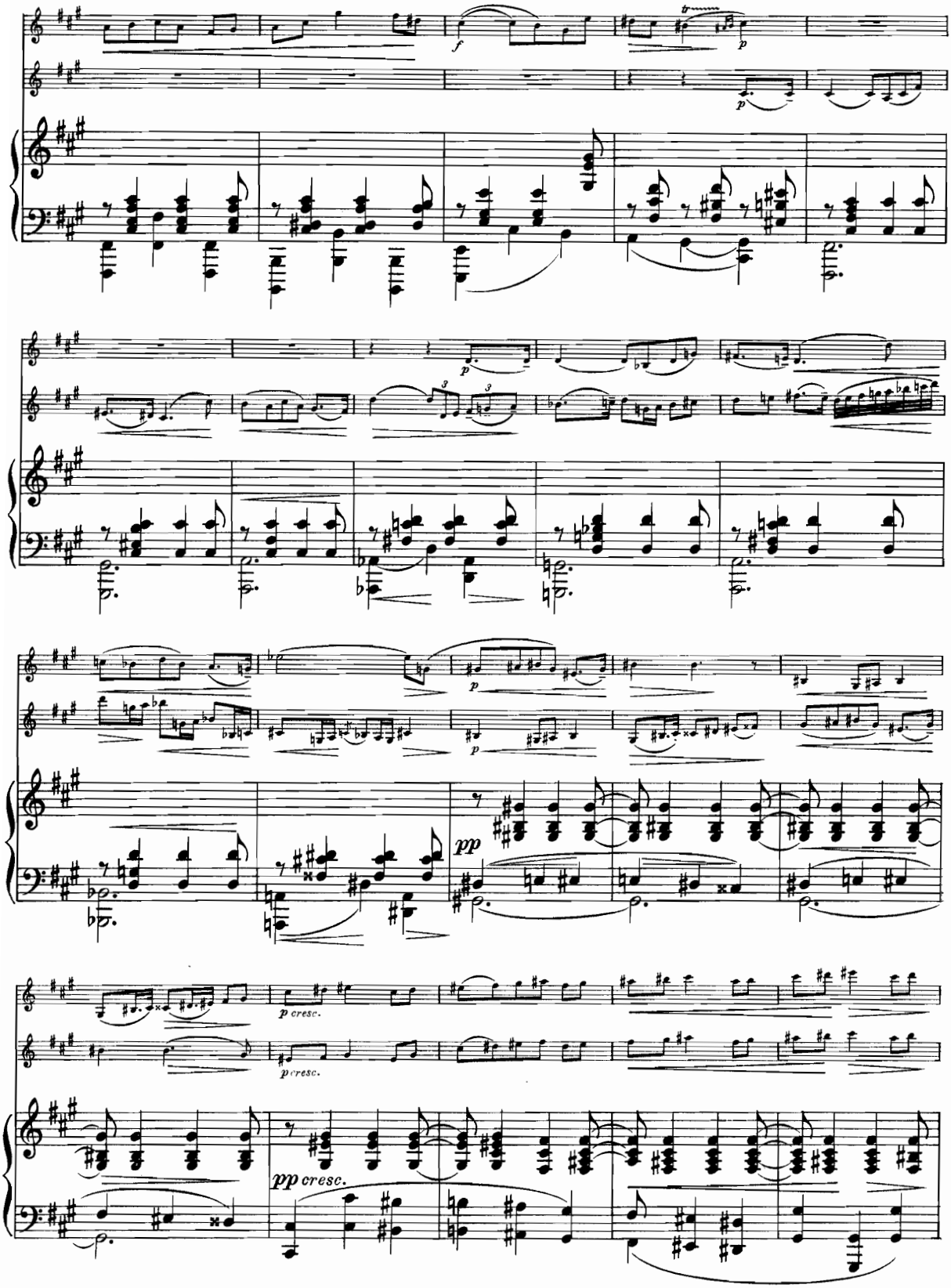

fz
fz
fz
p
p
p

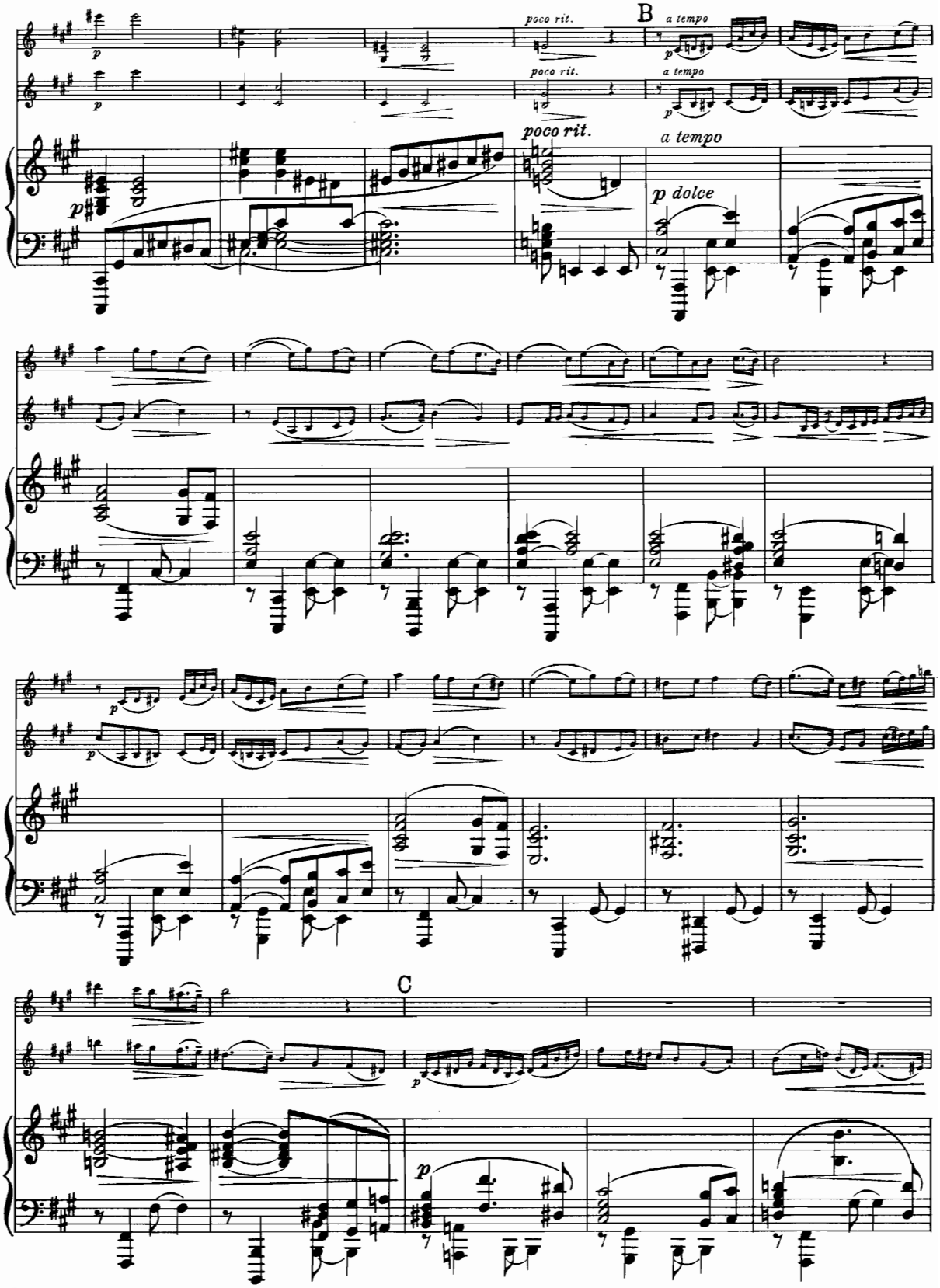

p cresc.
p cresc.
p cresc.

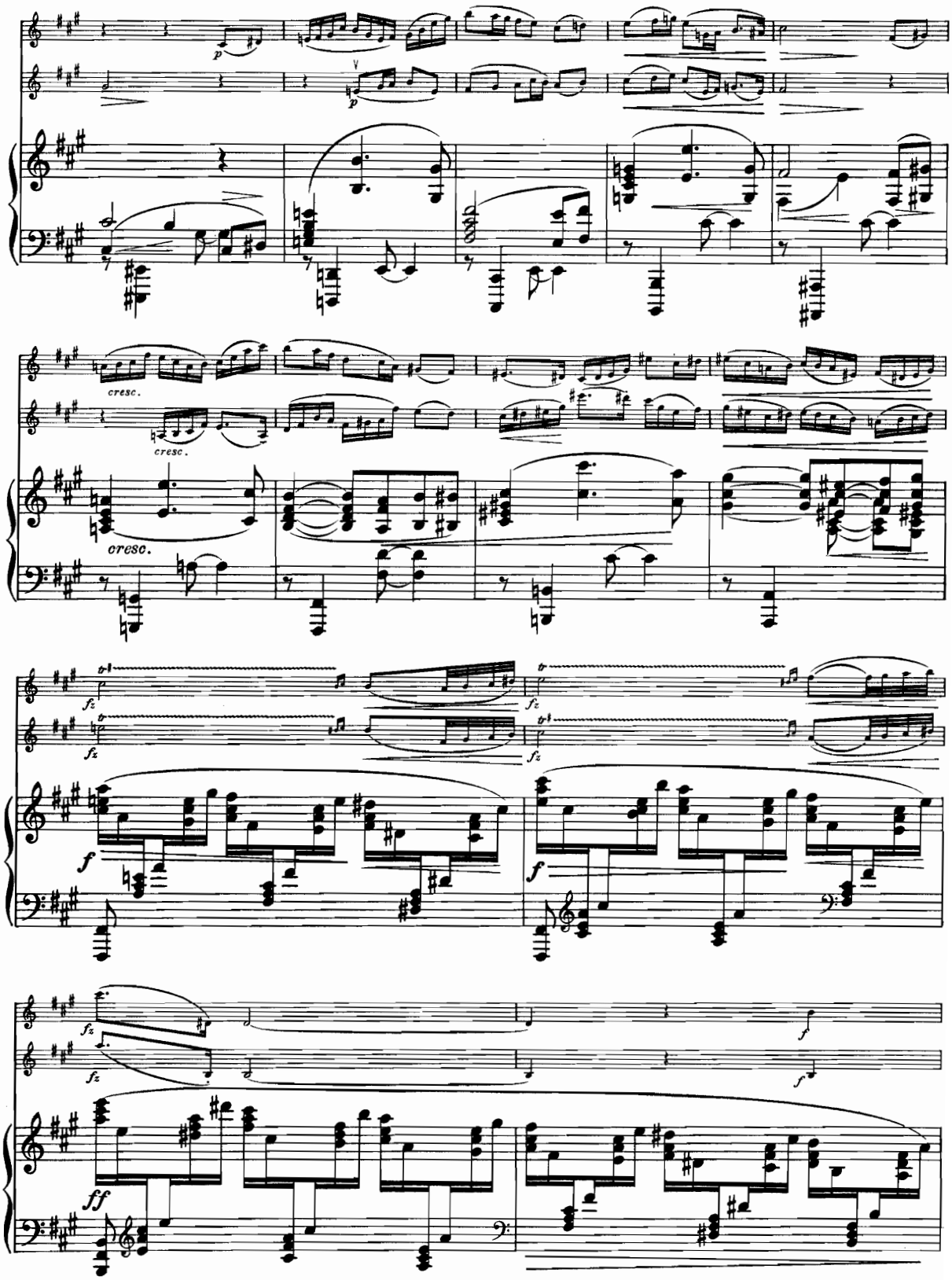

cresc.
cresc.
cresc.
ff
ff
f
ff
ff
f

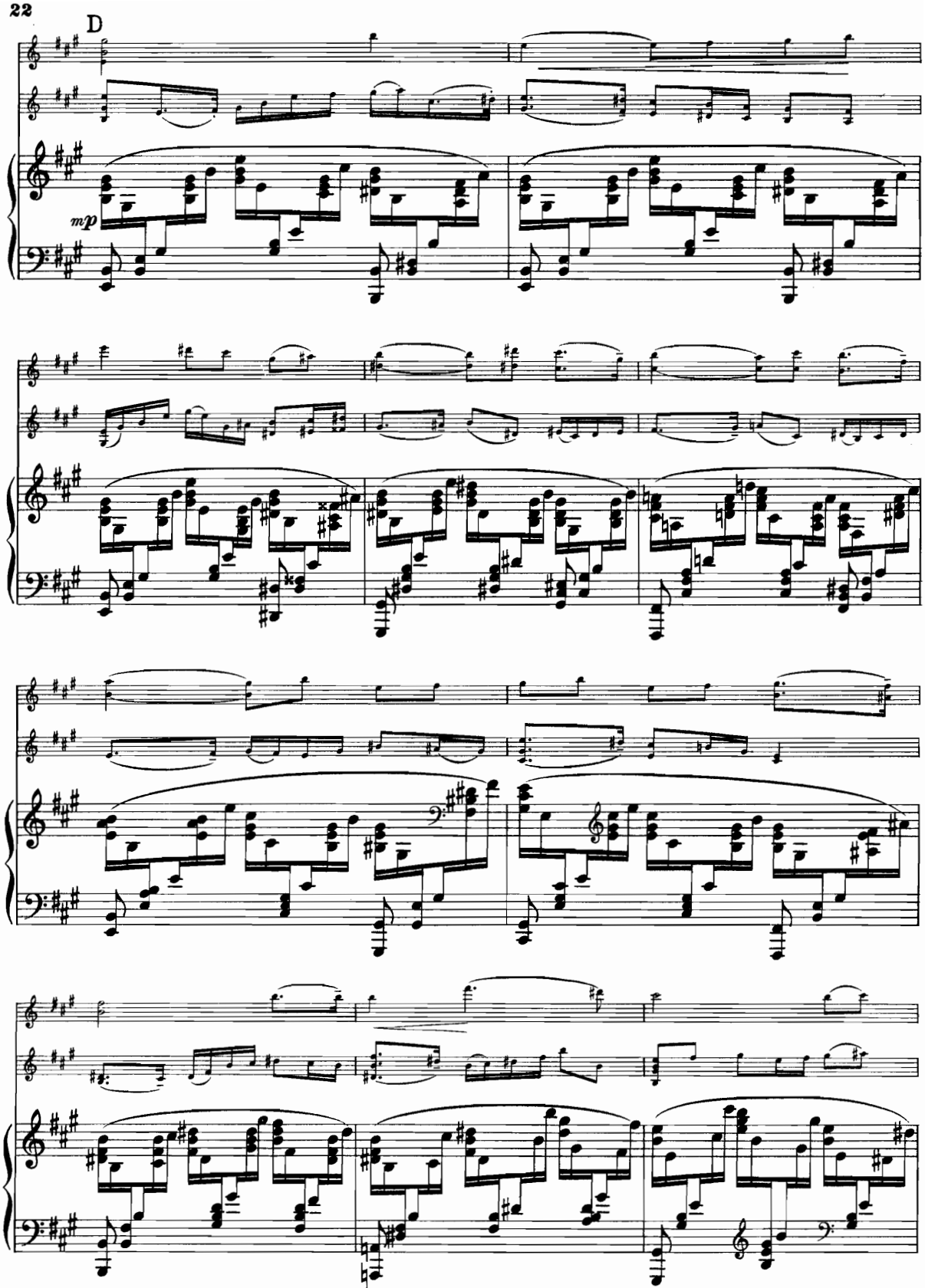
II.

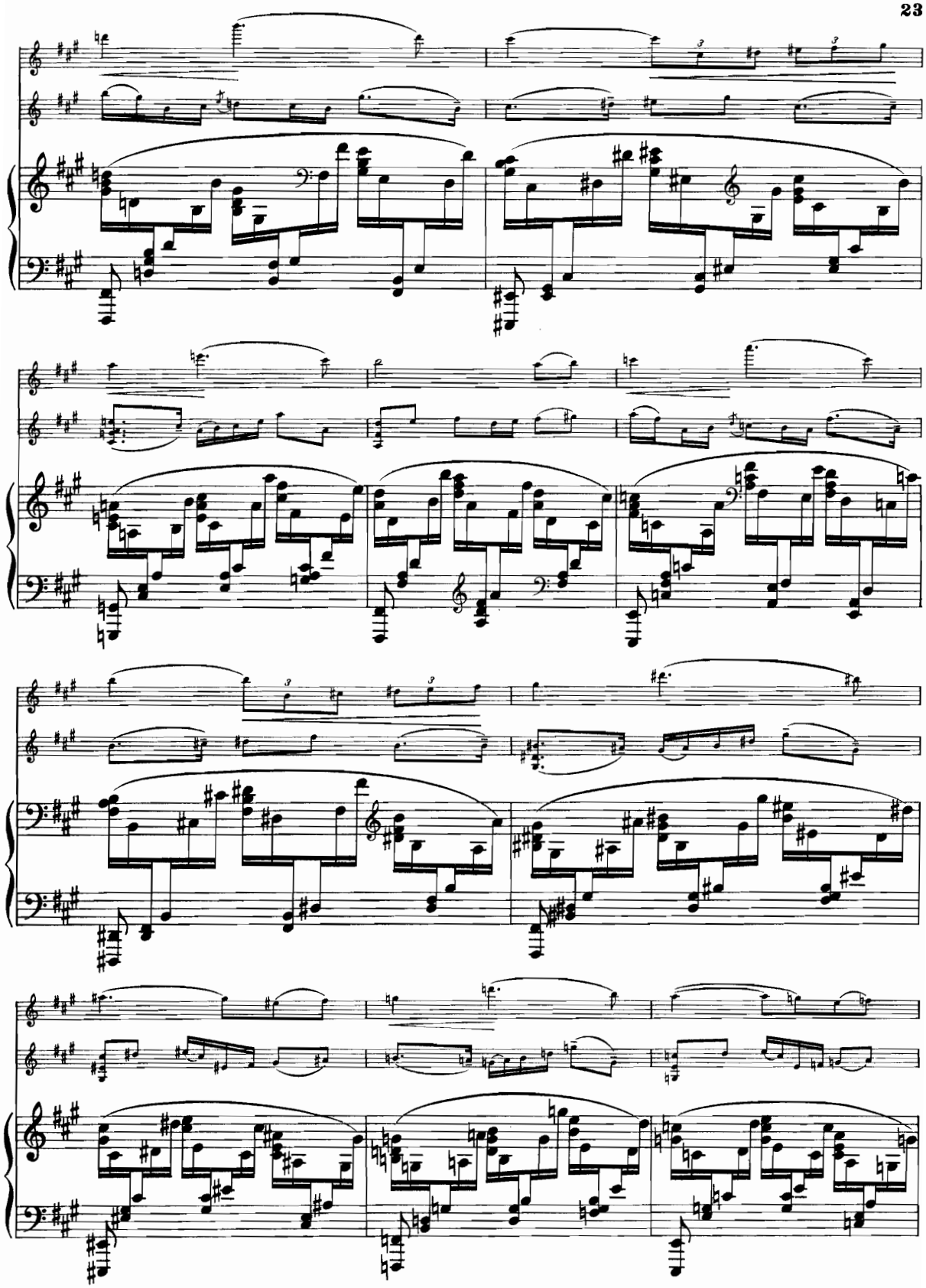

Andante sostenuto.
p dolce
Andante sostenuto.
A
pp
poco a poco cresc.
cresc.

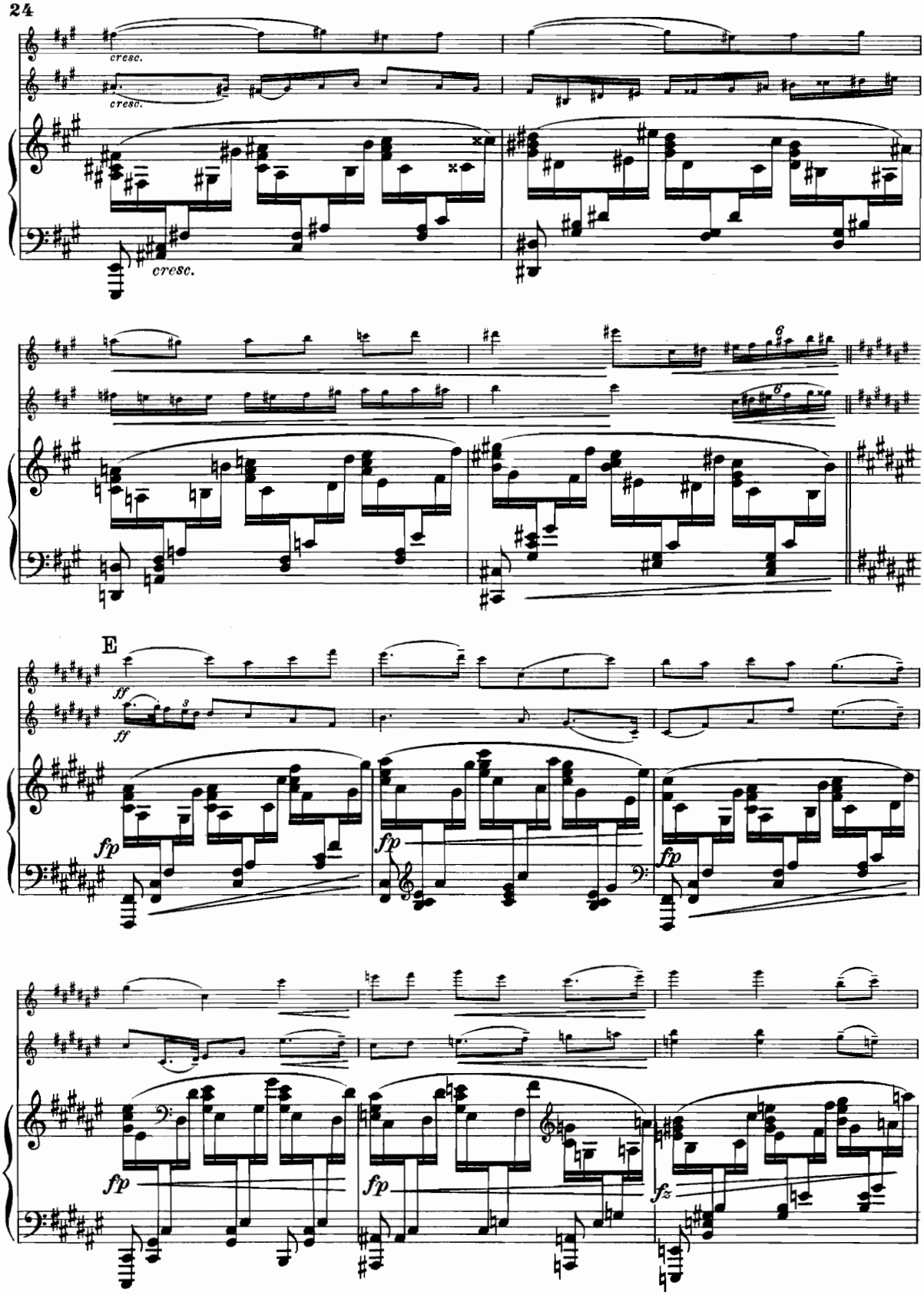

f
p
p
p
p
p
pp
p cresc.
p cresc.
pp cresc.

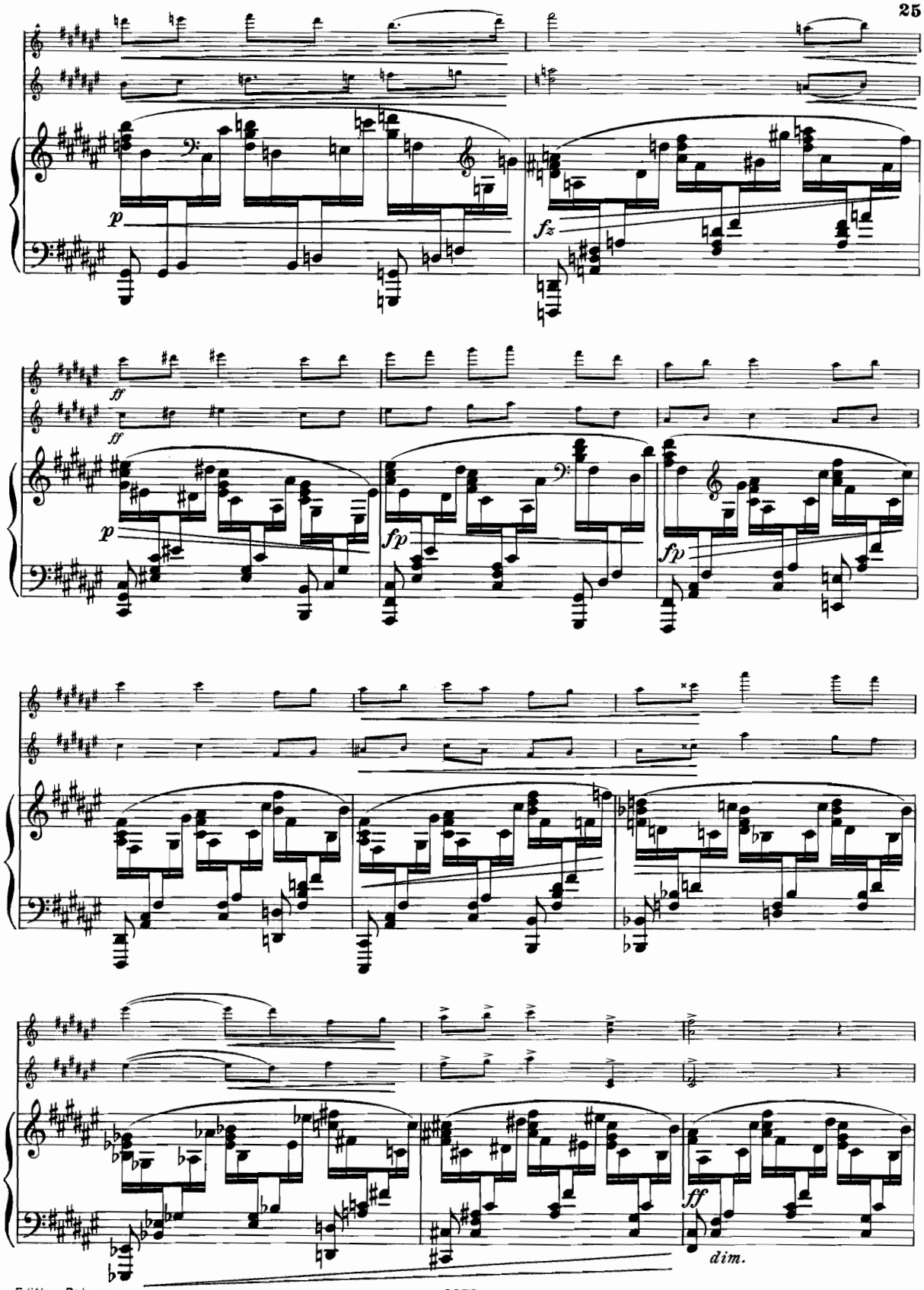

poco rit.
B
a tempo
poco rit.
a tempo
poco rit.
a tempo
p dolce
C

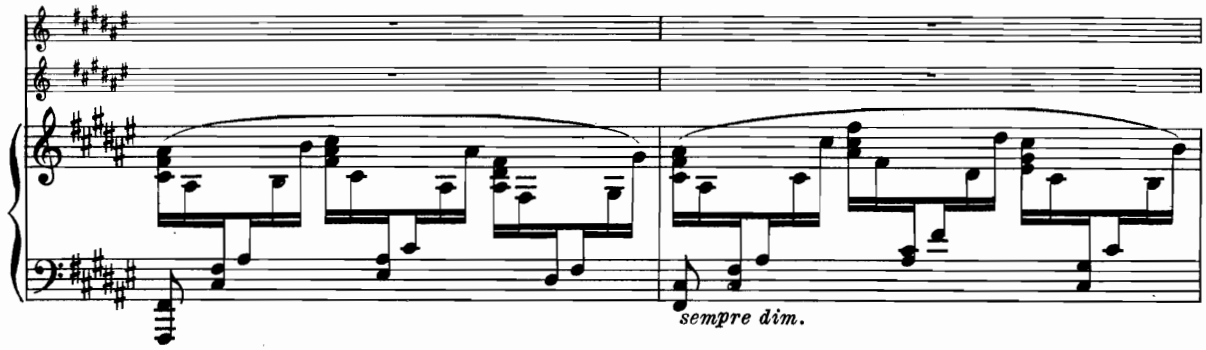

p
p
cresc.
cresc.
cresc.
fz
fz
fz
fz
f
f
fz
fz
f
f
ff

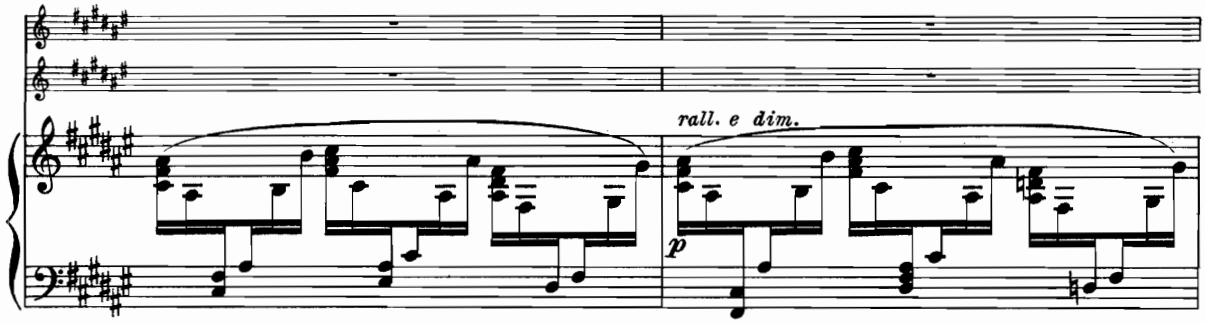

D
mp

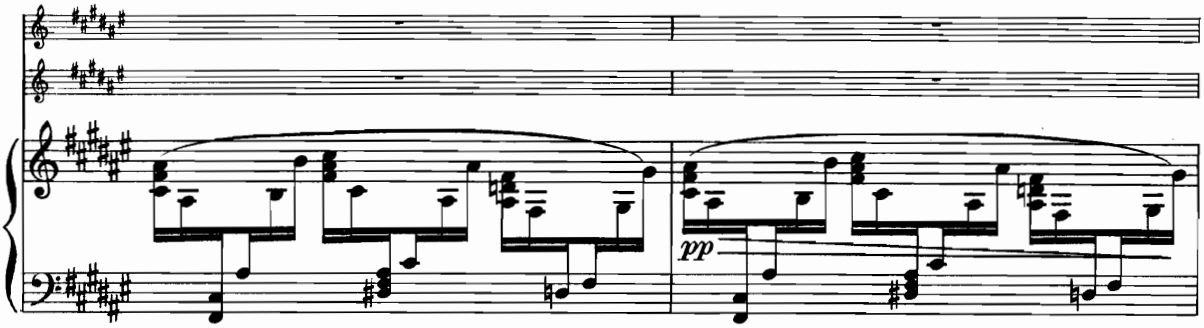


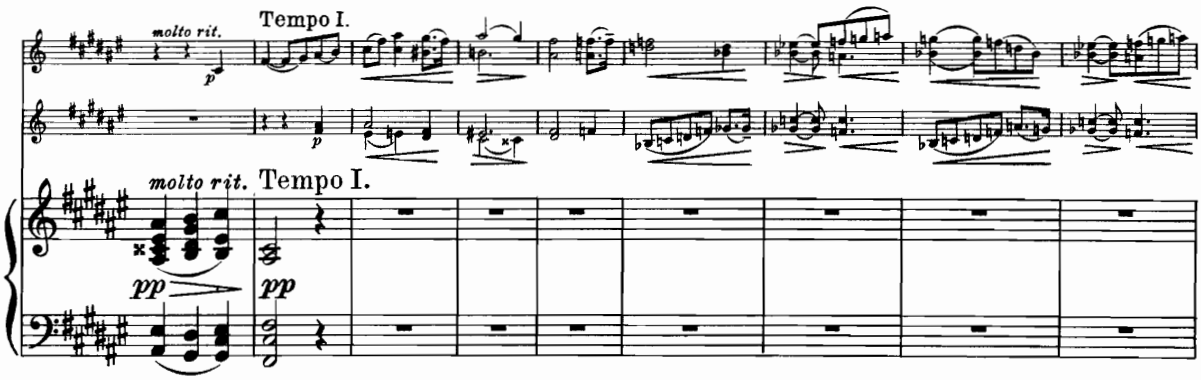

cresc.
cresc.
cresc.
E
ff
ff
fp
fp
fp
fp
fp
fz

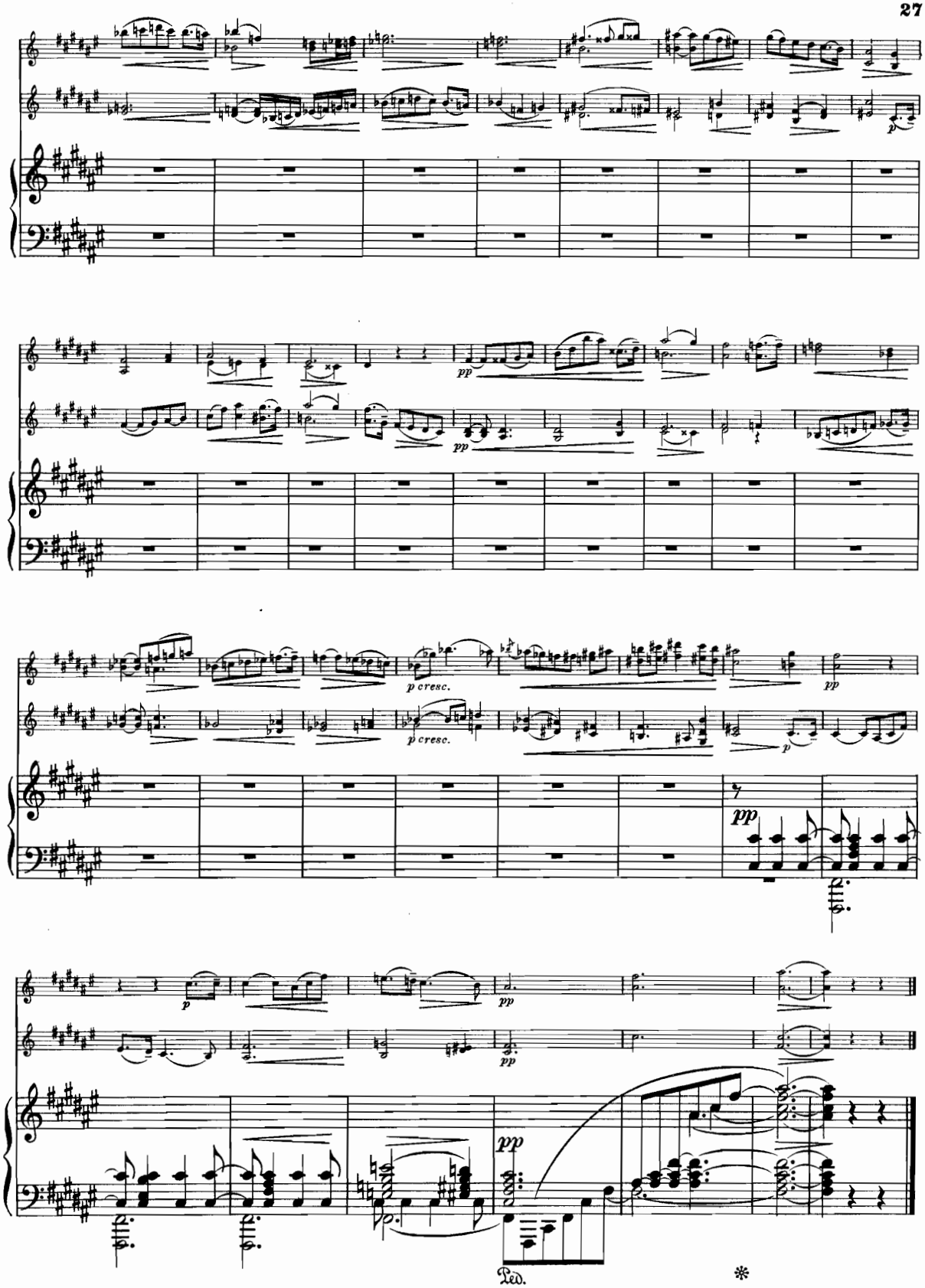

p
fz
ff
ff
p
fp
fp
ff
dim.


sempre dim.

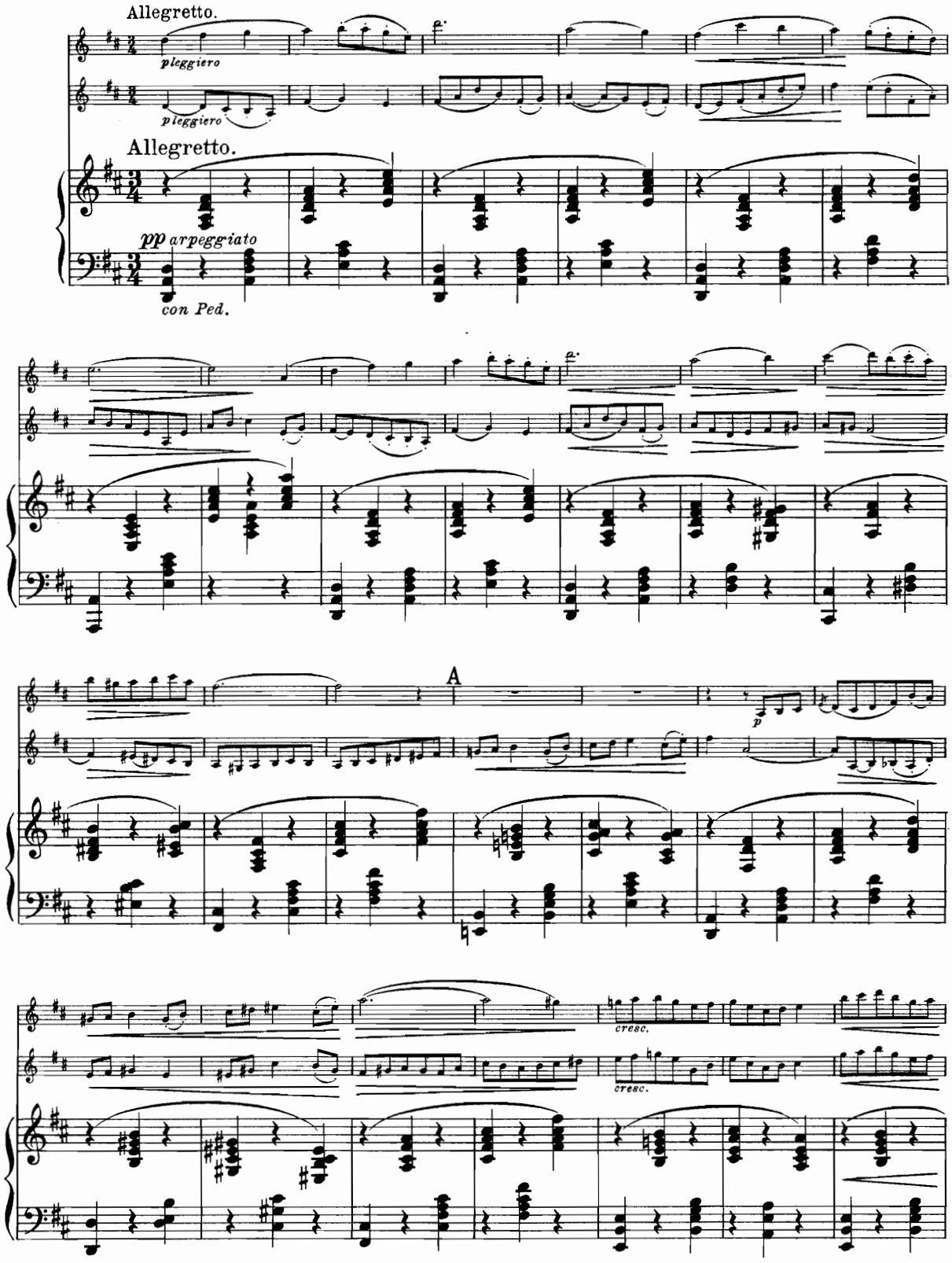

rall. e dim.
p

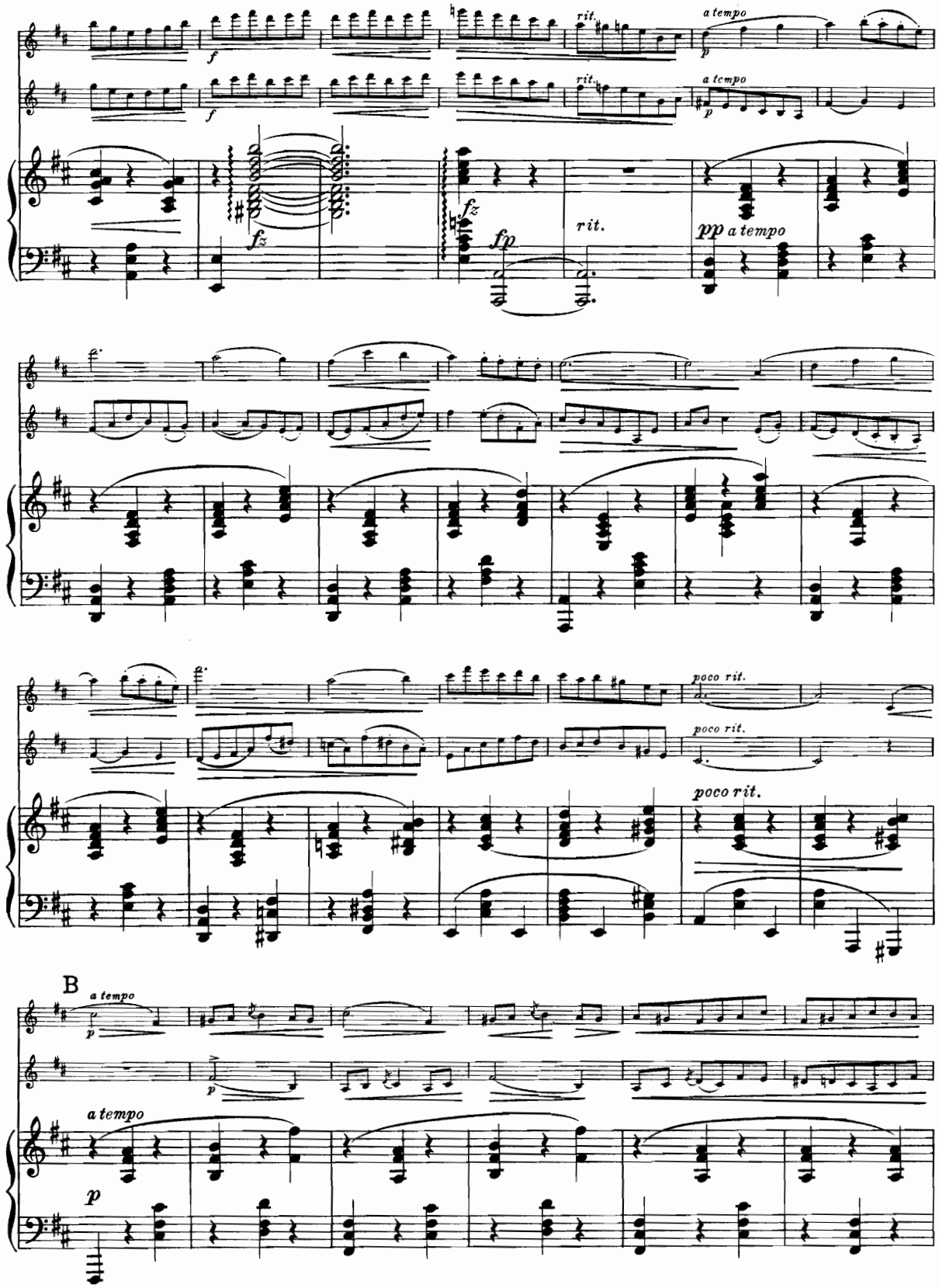

pp

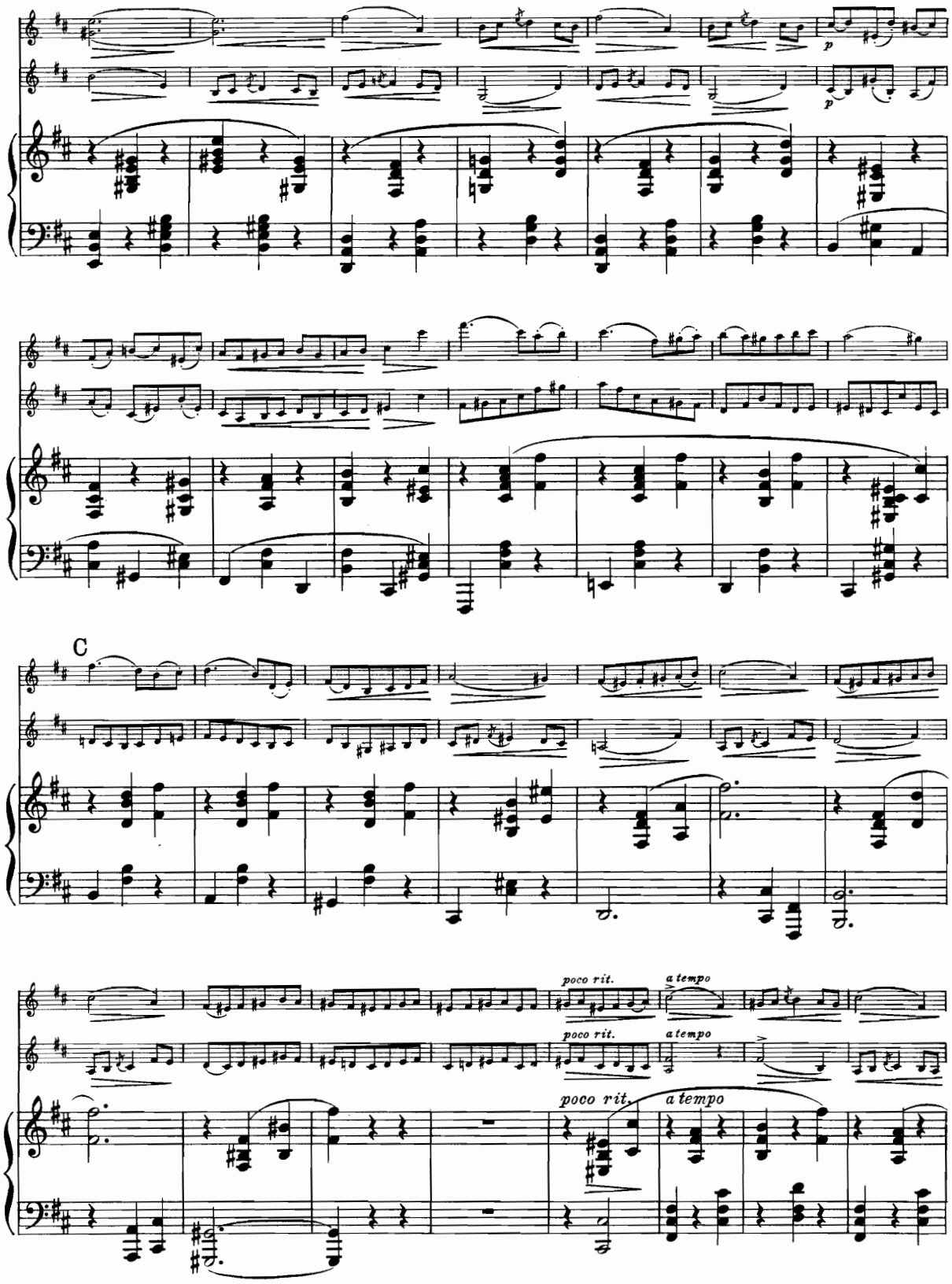

molto rit.
Tempo I.
p
molto rit.
Tempo I.
pp
pp

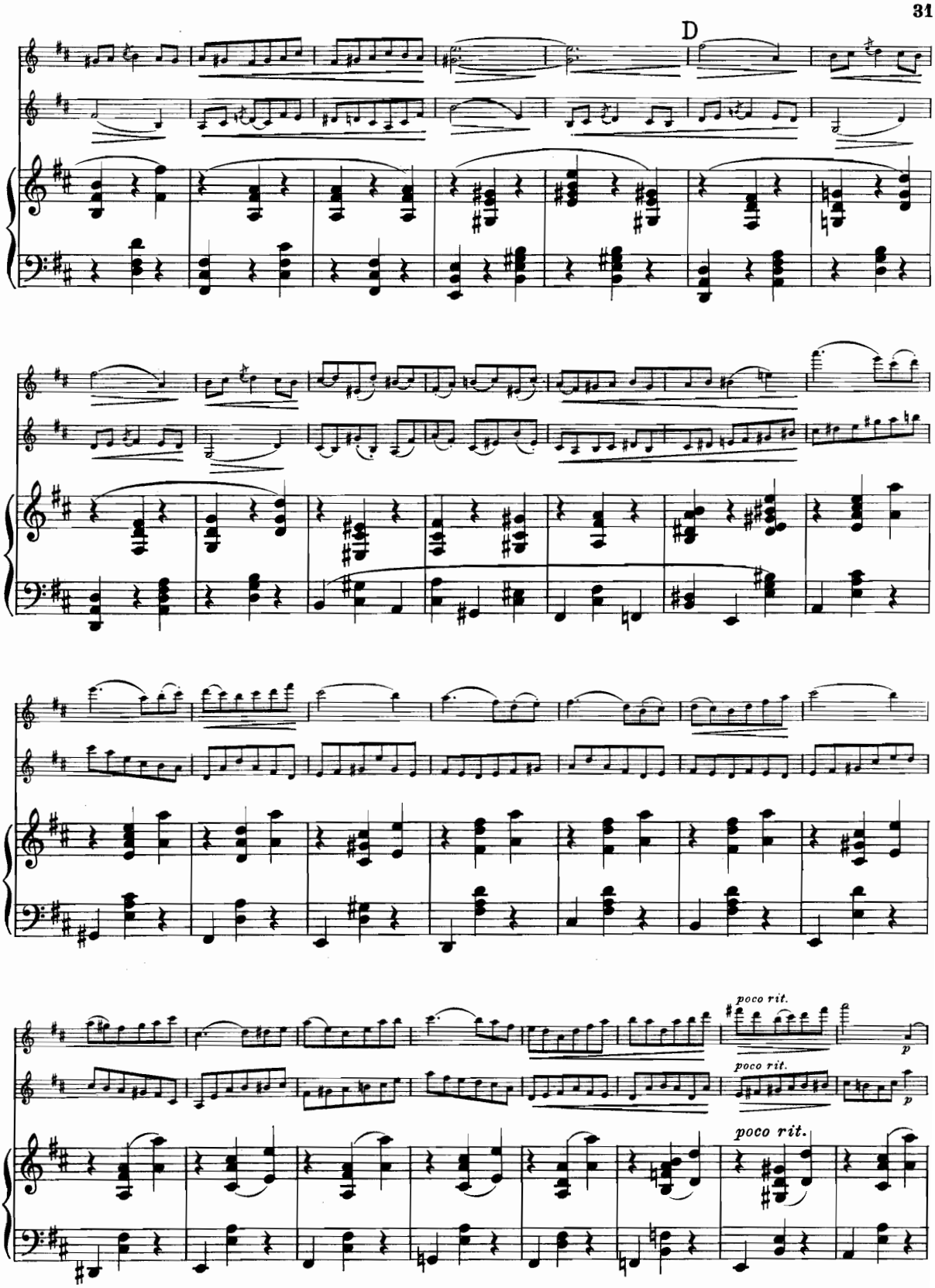

p
pp
pp
p cresc.
p cresc.
pp
p
pp
p
pp
pp
Ped.
*

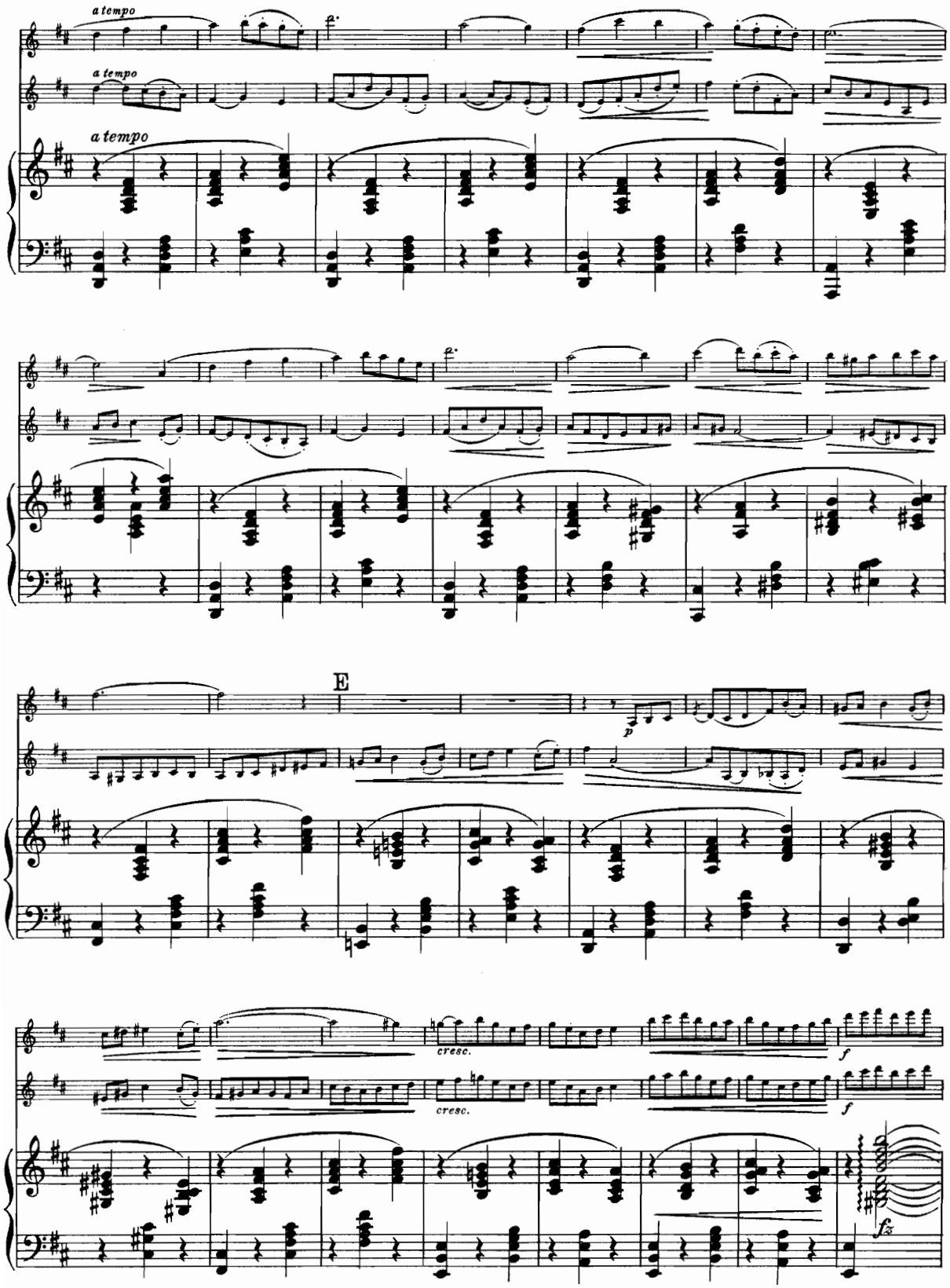
III.

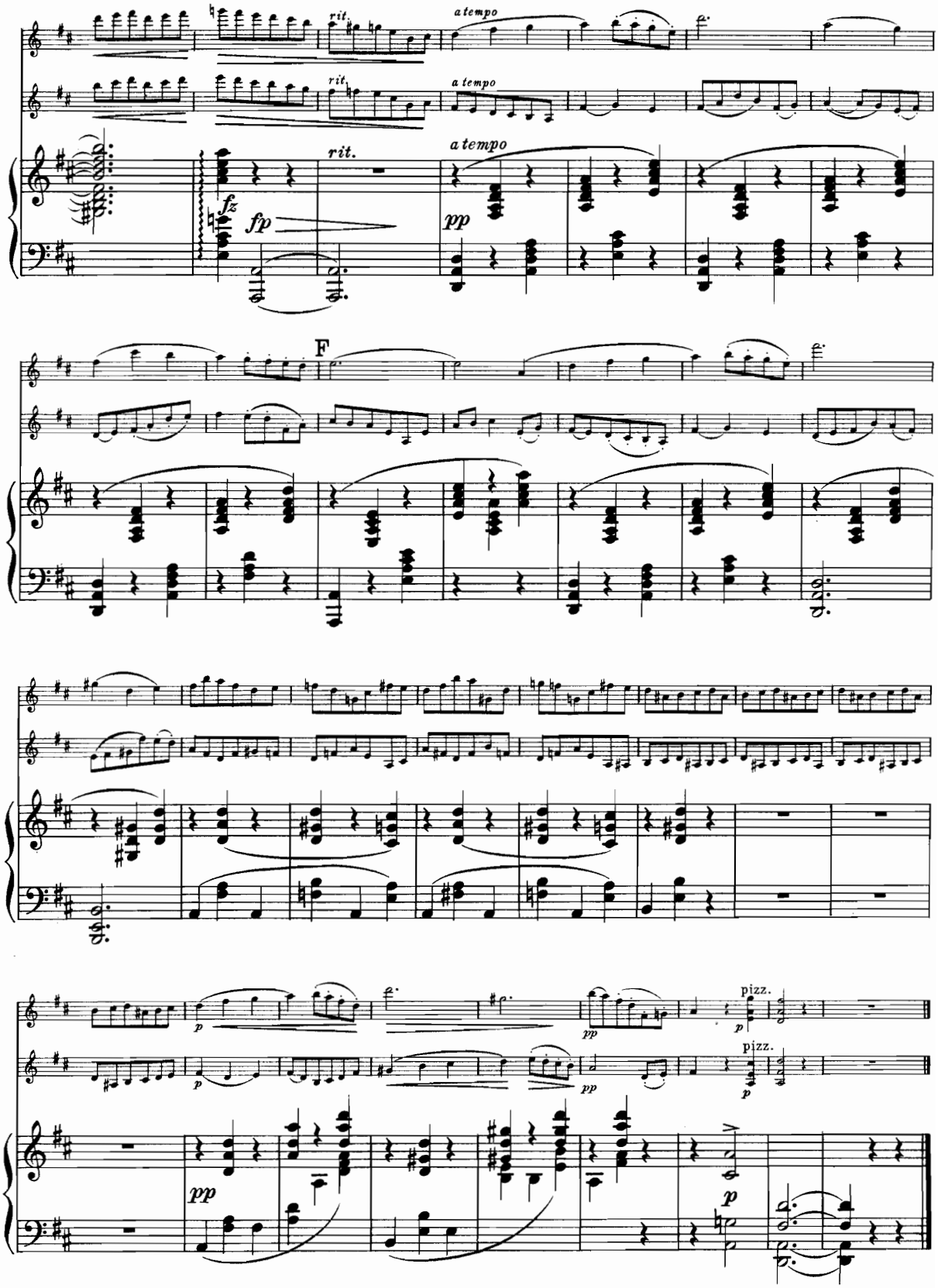

Allegretto.
pleggiero
pleggiero
Allegretto.
pp arpeggiato
con Ped.
A
p
cresc.
cresc.


rit.
a tempo
rit.
a tempo
fz
fp
rit.
pp a tempo
poco rit.
poco rit.
poco rit.
B
a tempo
a tempo

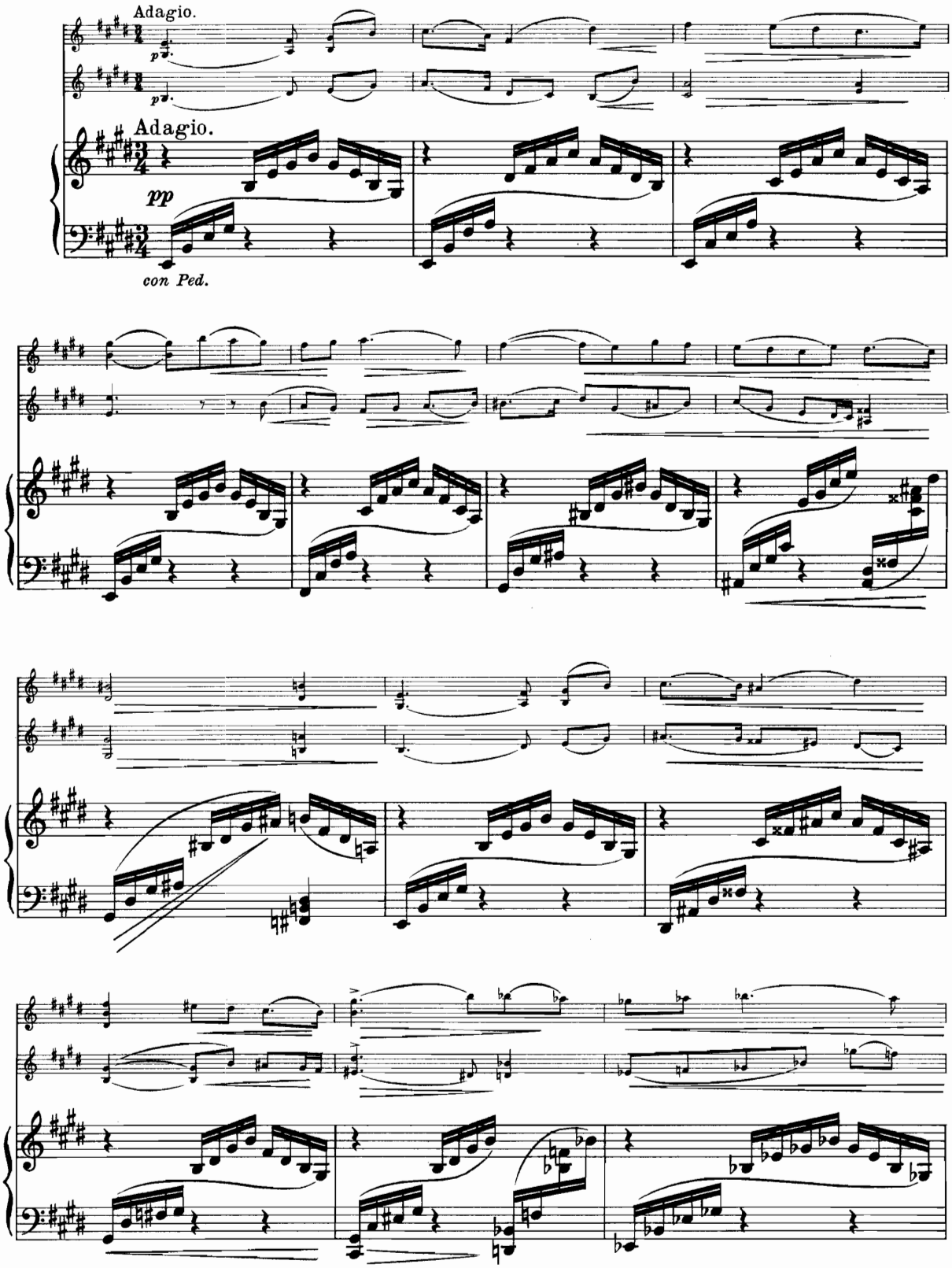

C
poco rit.
a tempo
poco rit.
a tempo
poco rit.
a tempo

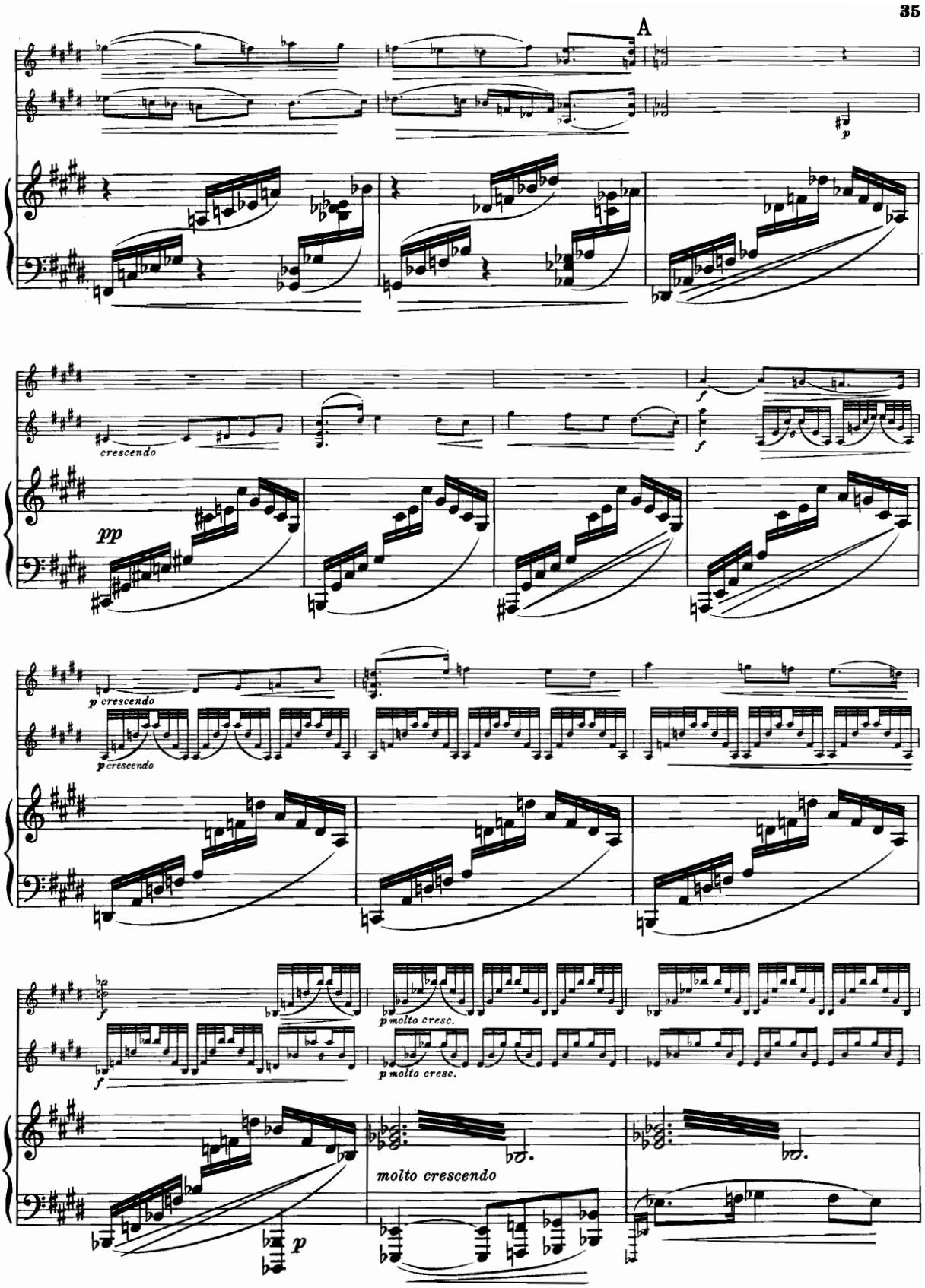

D
poco rit.
poco rit.
poco rit.
p
p

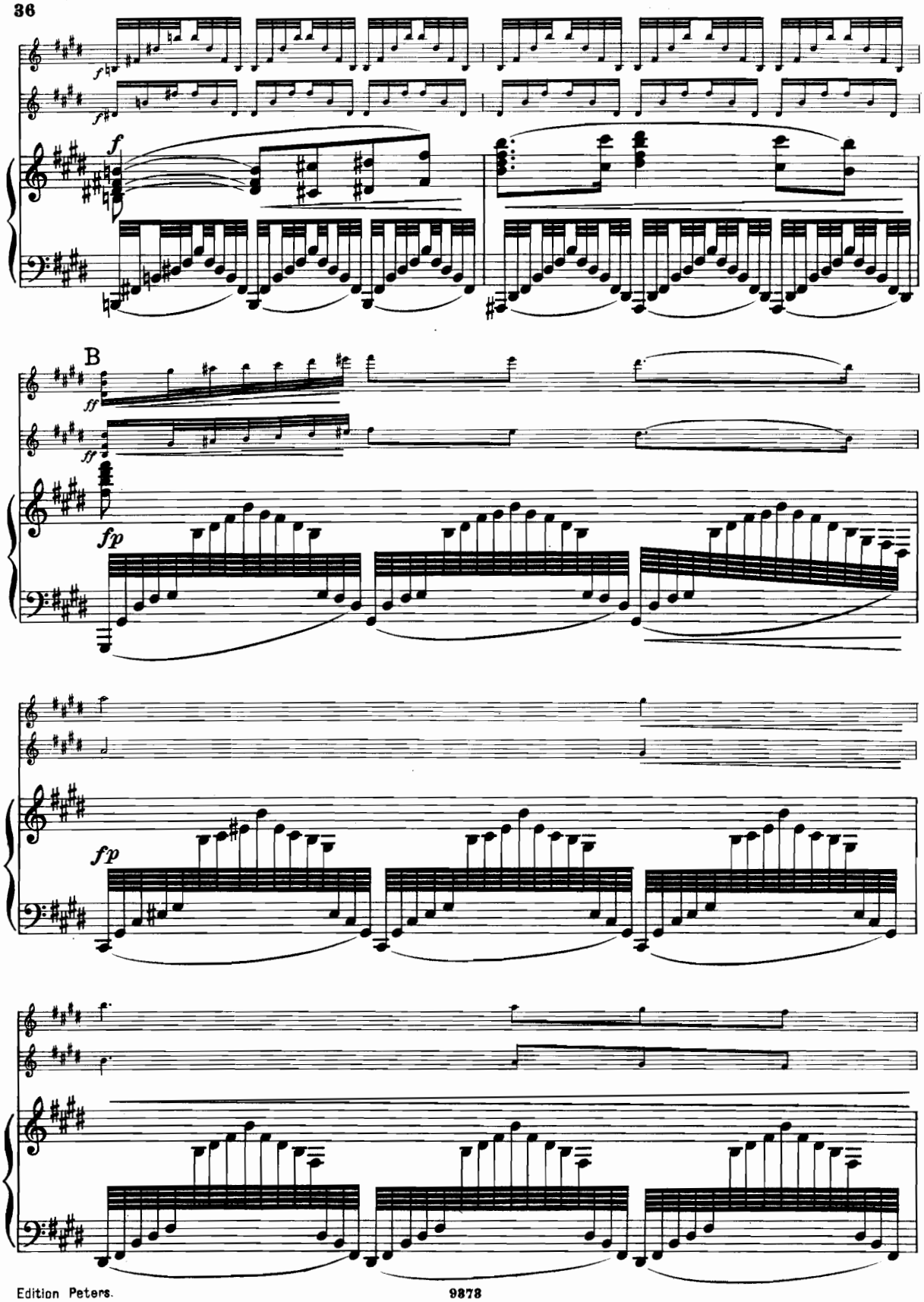

a tempo
a tempo
a tempo
E
p
cresc.
cresc.
f
f
fz

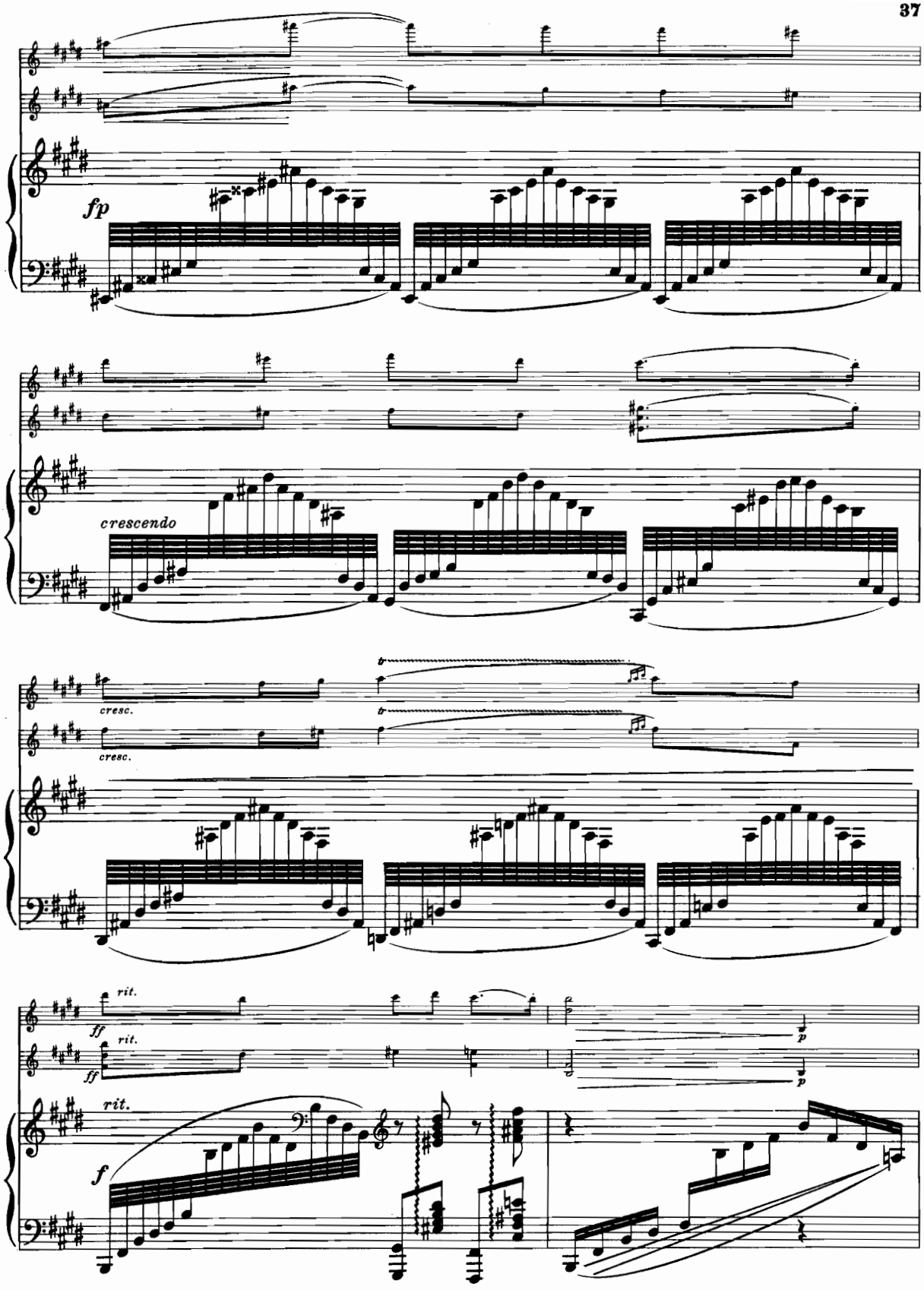

rit.
a tempo
rit.
a tempo
fz
fp
rit.
a tempo
pp
F
p
pp
pizz.
p
pizz.
p
pp
p

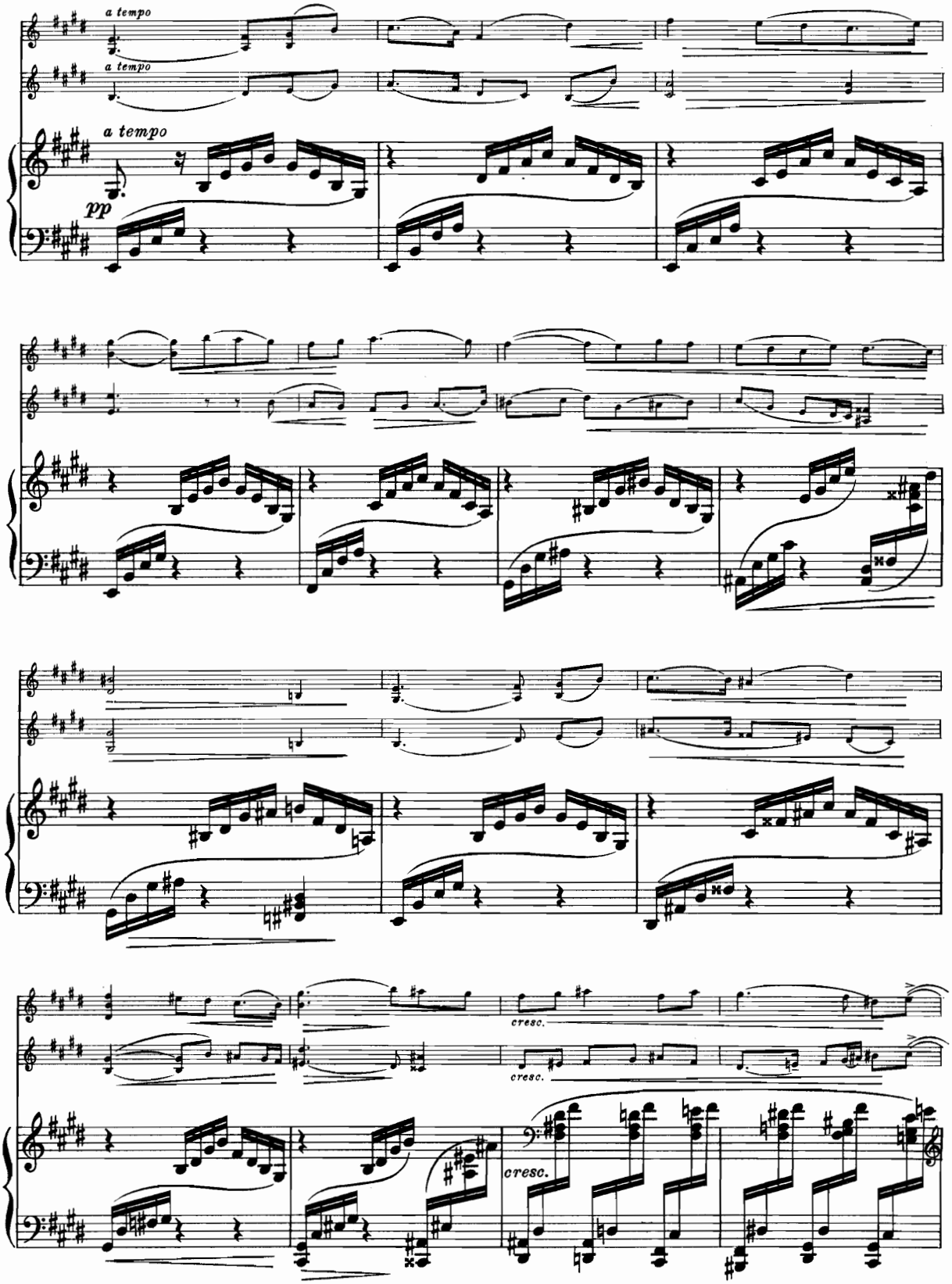
IV.

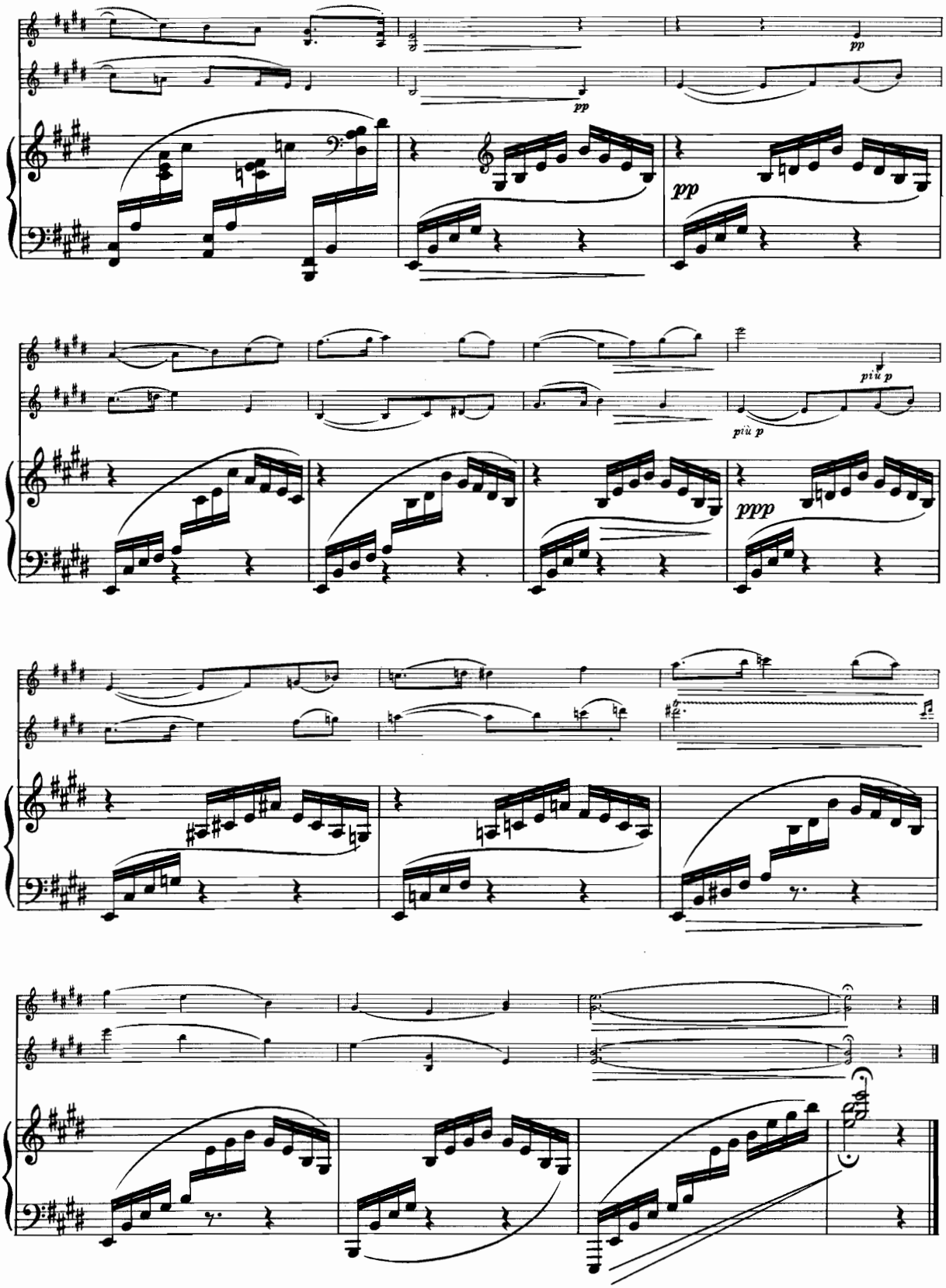



A
p
crescendo
f
pp
p crescendo
p crescendo
f
p molto cresc.
f
p molto cresc.
molto crescendo
p

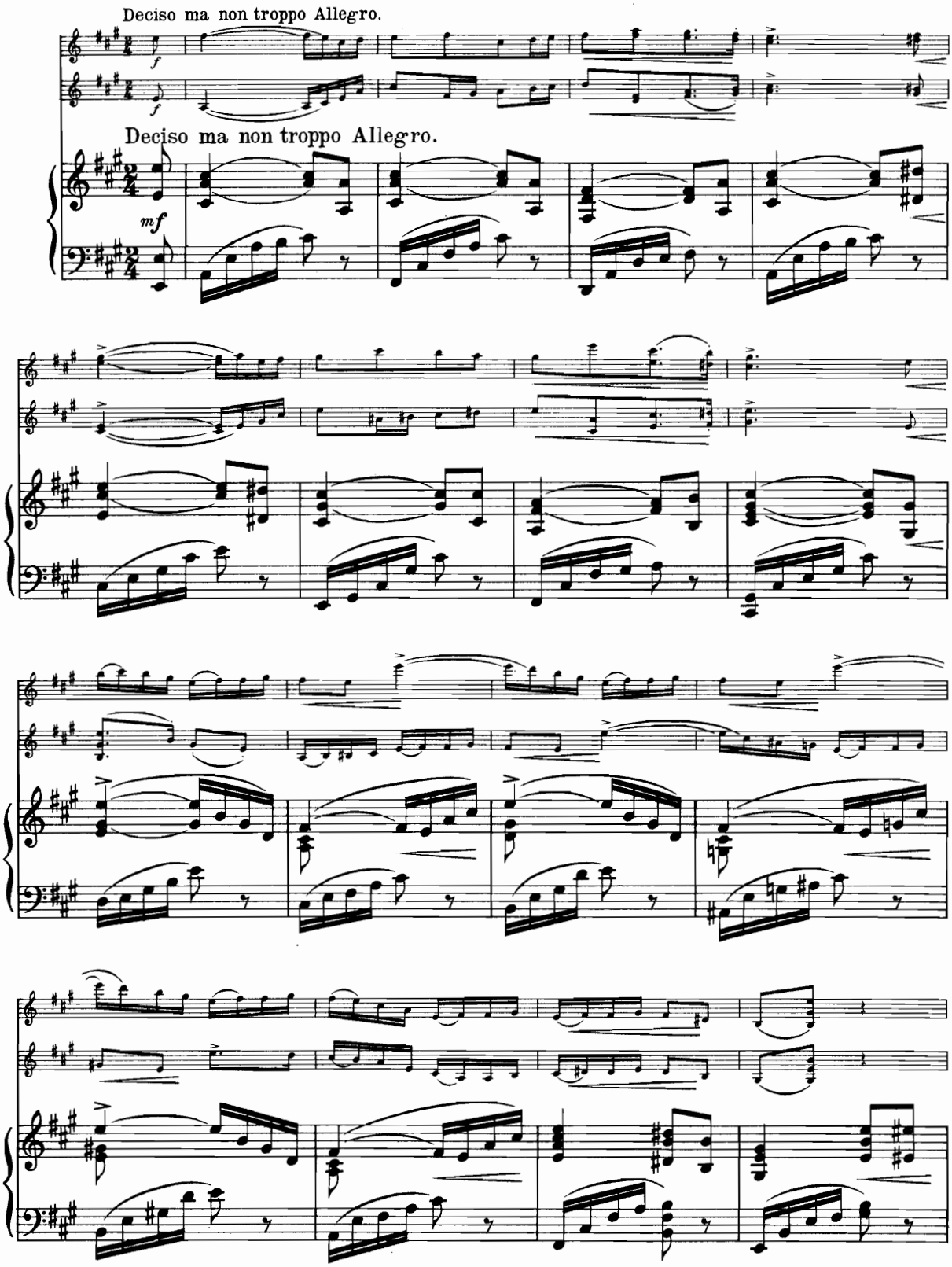

f
f
f
B
ff
ff
fp
fp
fp

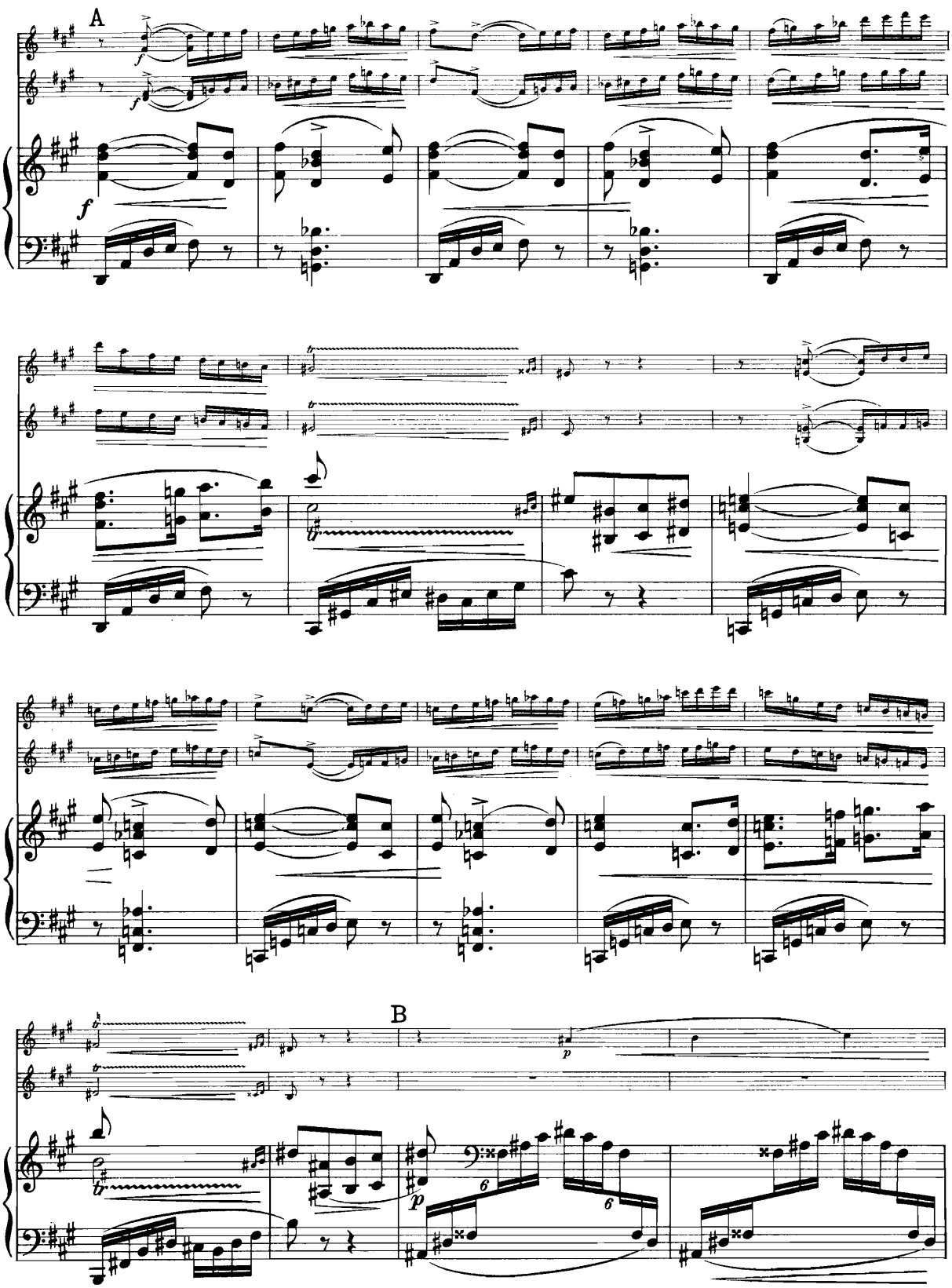

fp
crescendo
cresc.
cresc.
rit.
ff
rit.
ff
rit.
f
p
p

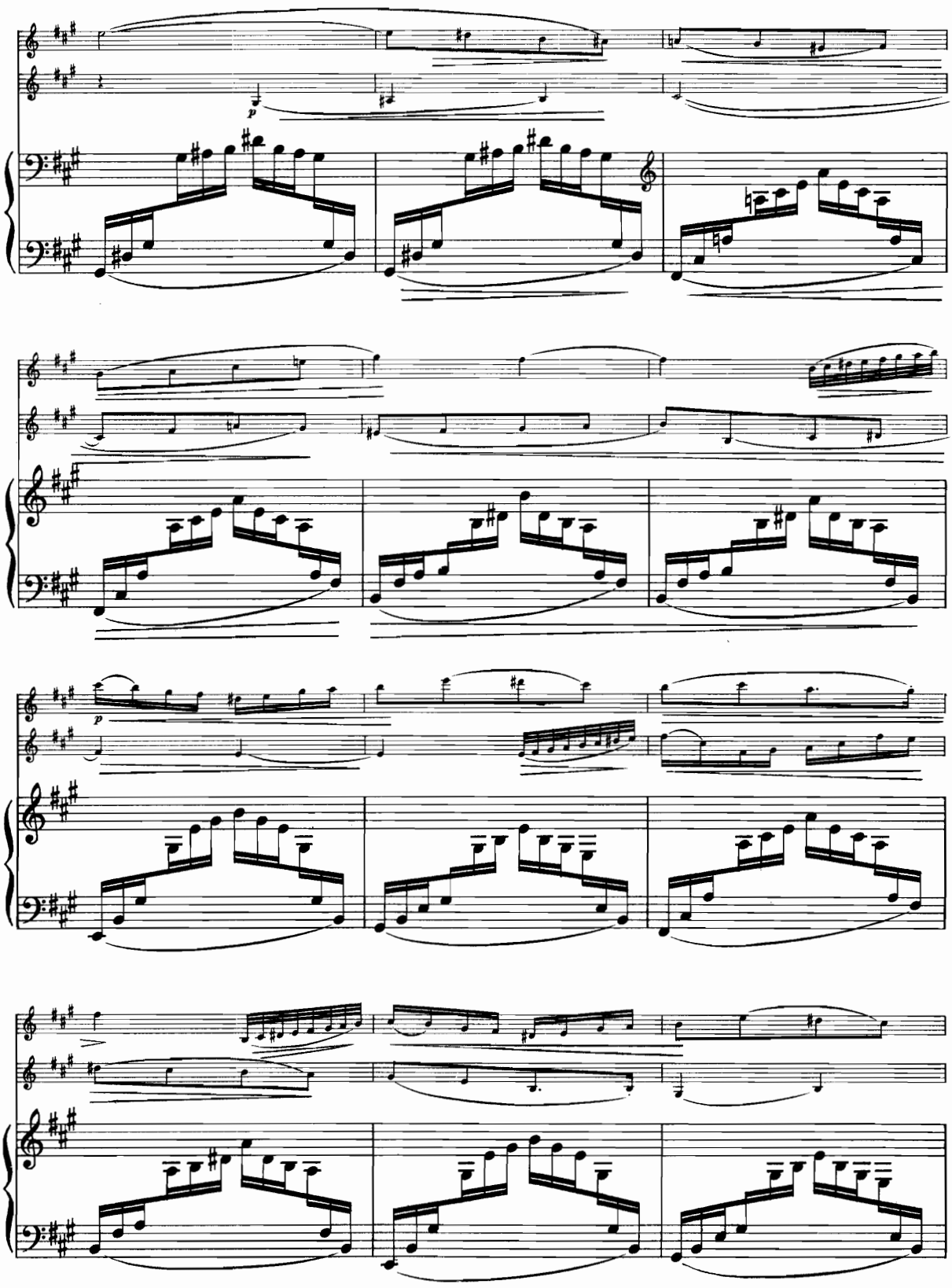

a tempo
a tempo
a tempo
pp
cresc.
cresc.
cresc.

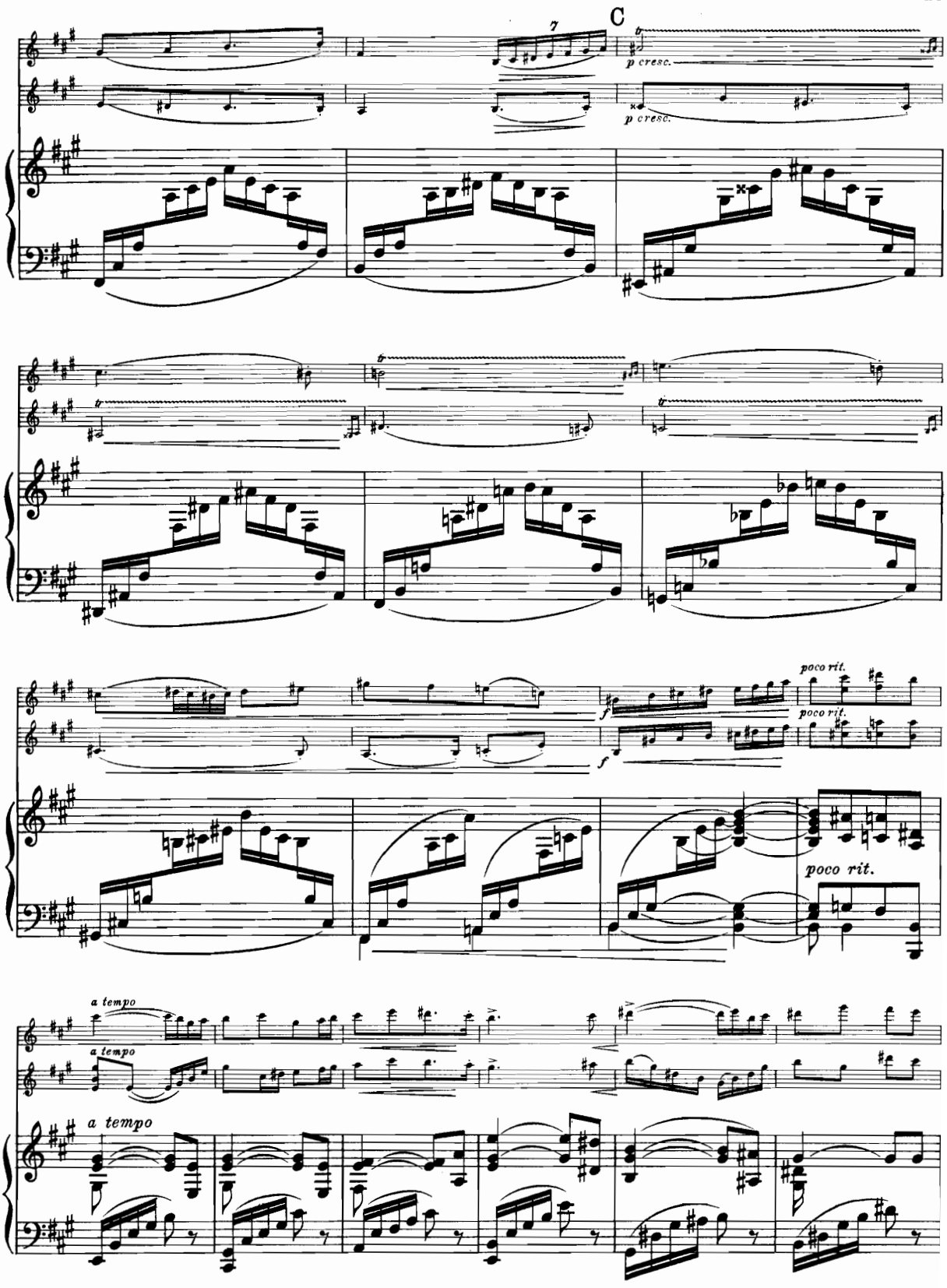

pp
pp
pp
più p
più p
ppp

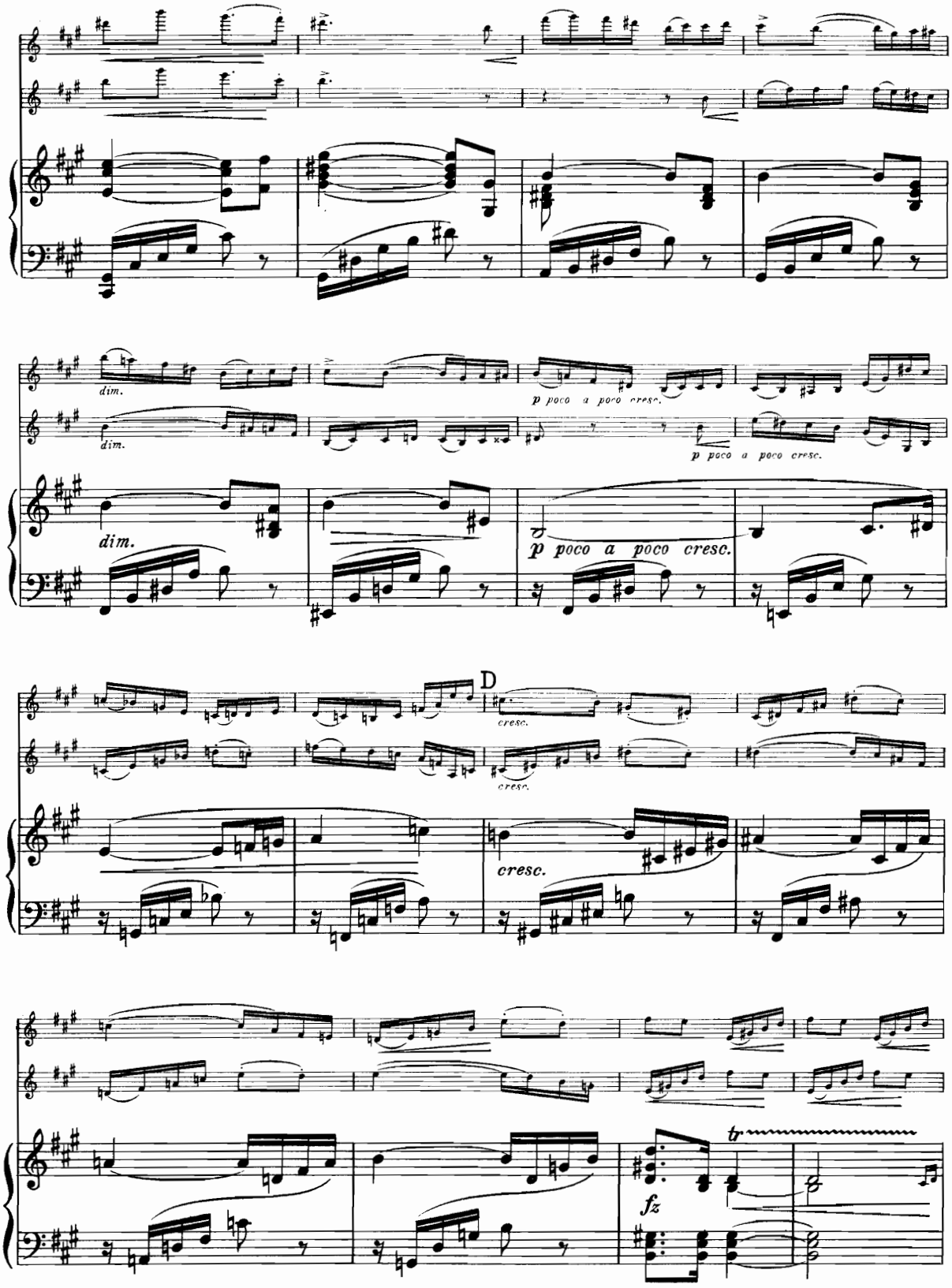
V.

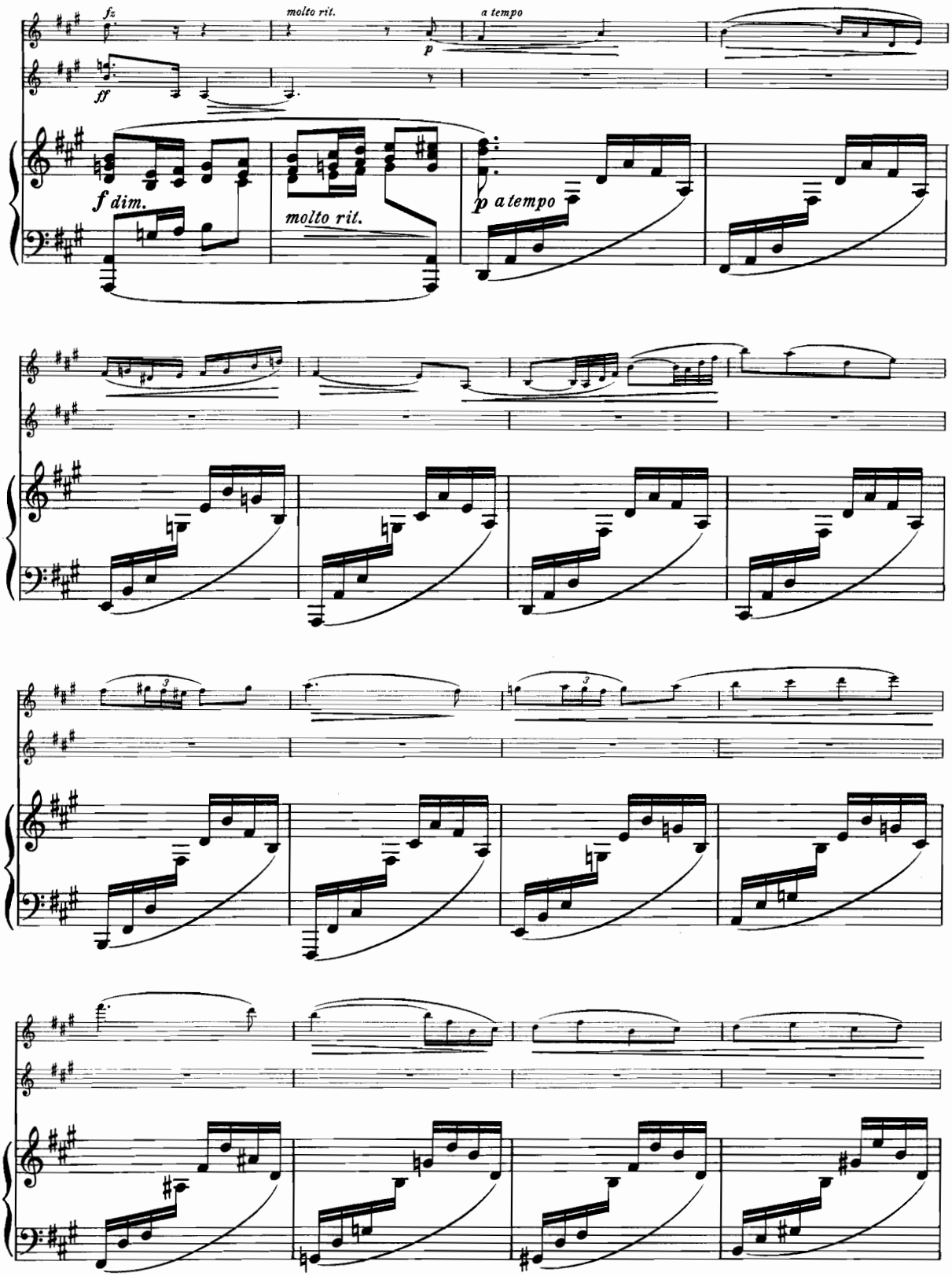


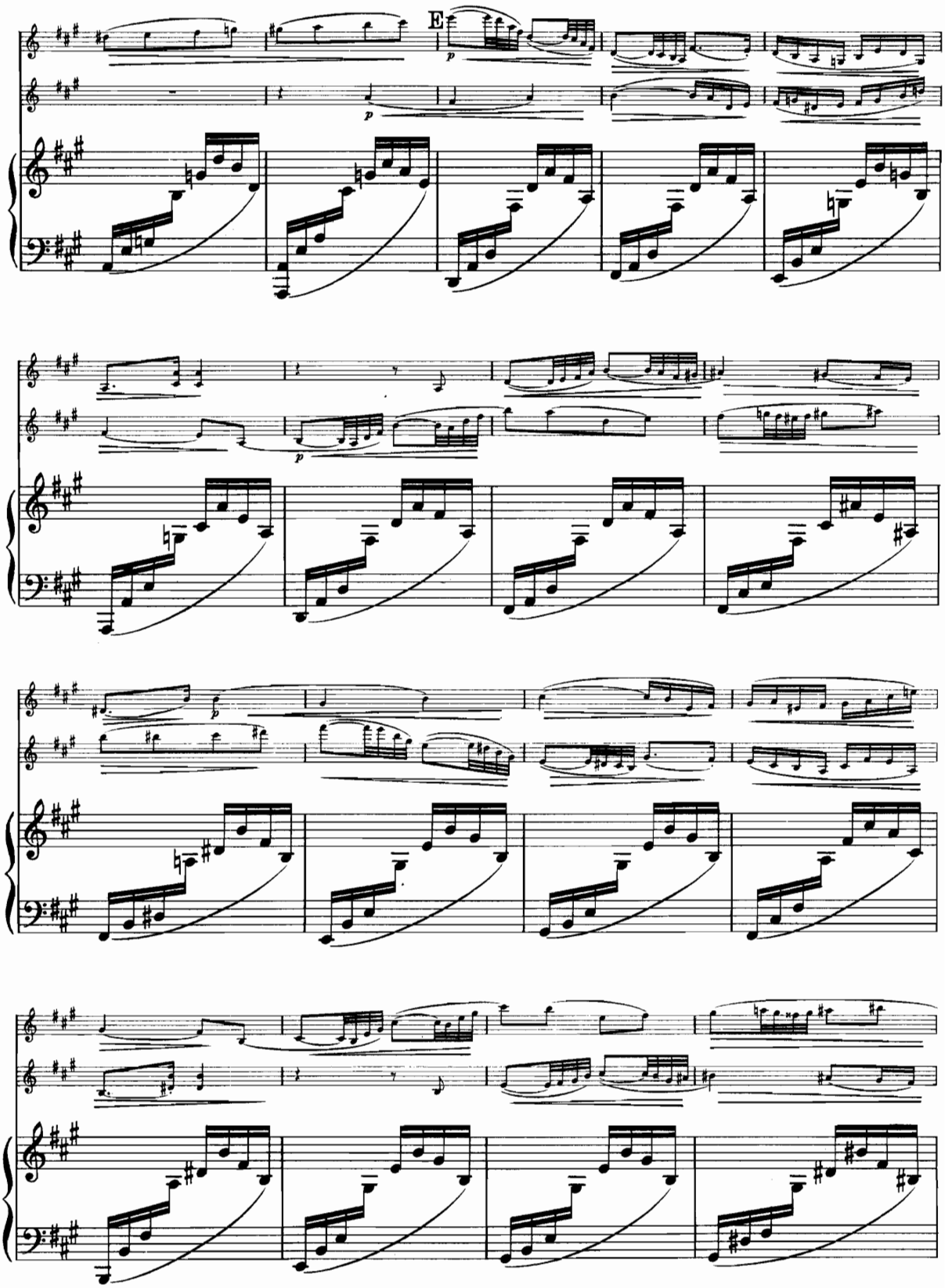

A
B

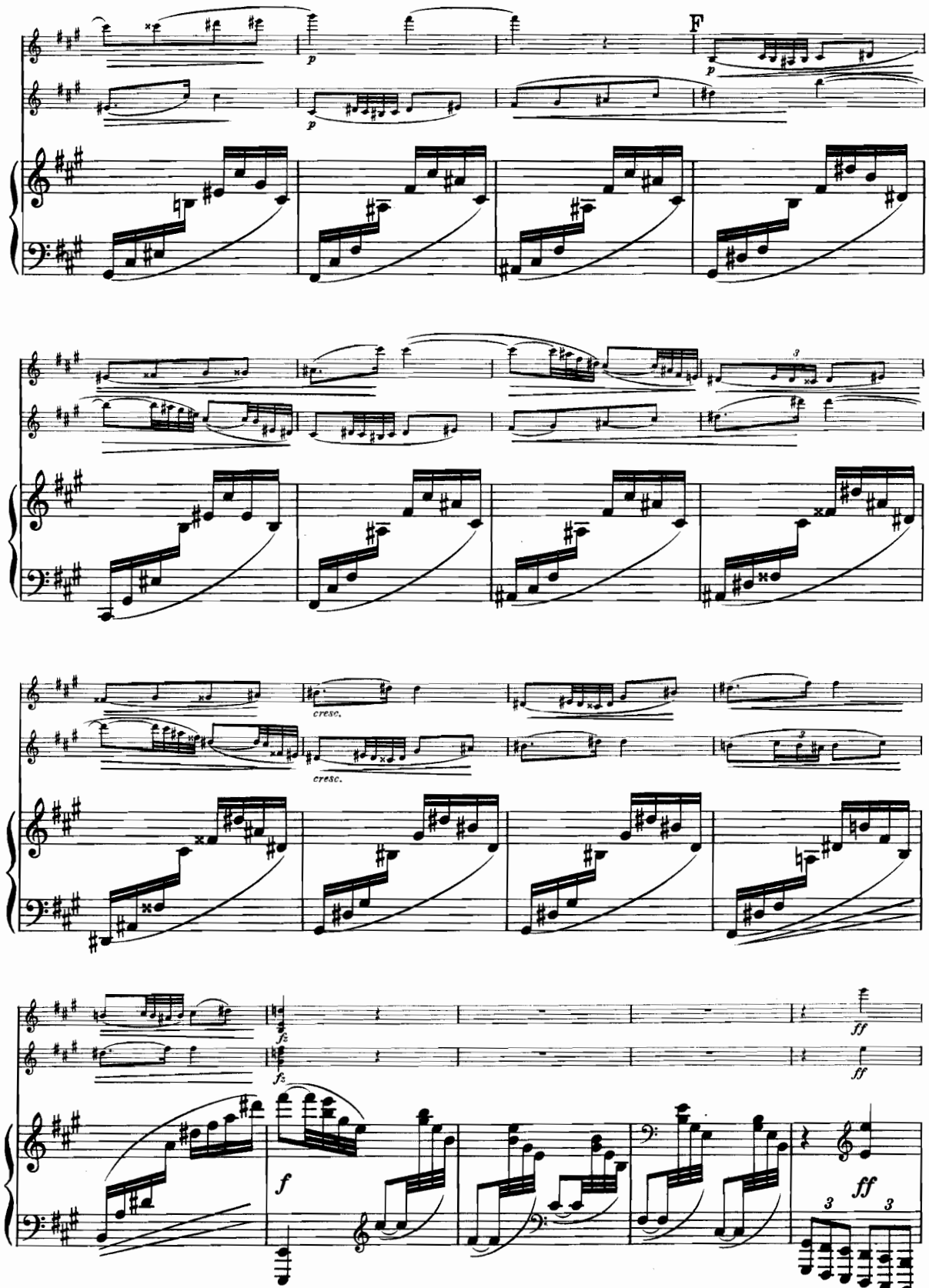


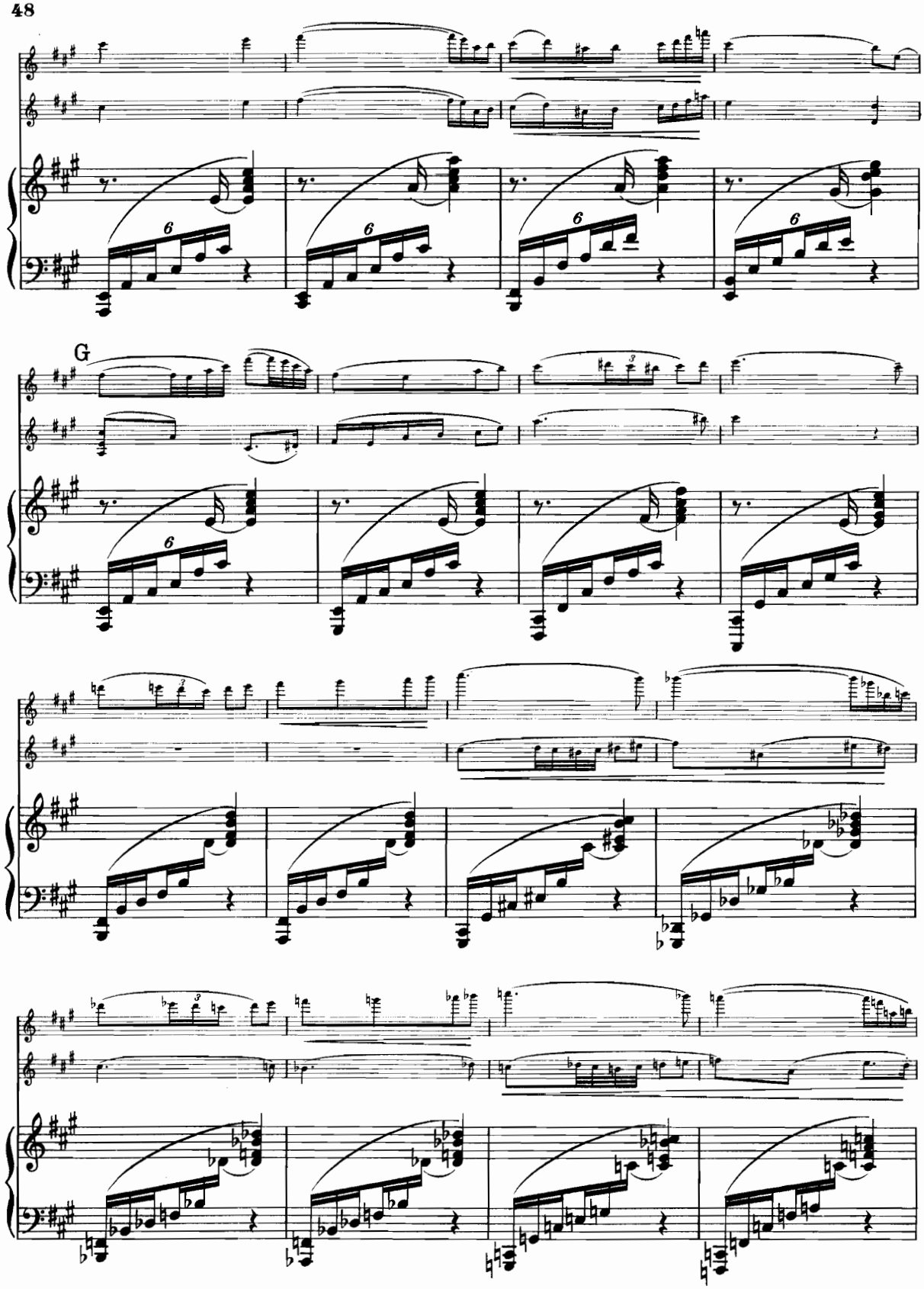

C
7
p cresc.
p cresc.
poco rit.
poco rit.
poco rit.
a tempo
a tempo
a tempo

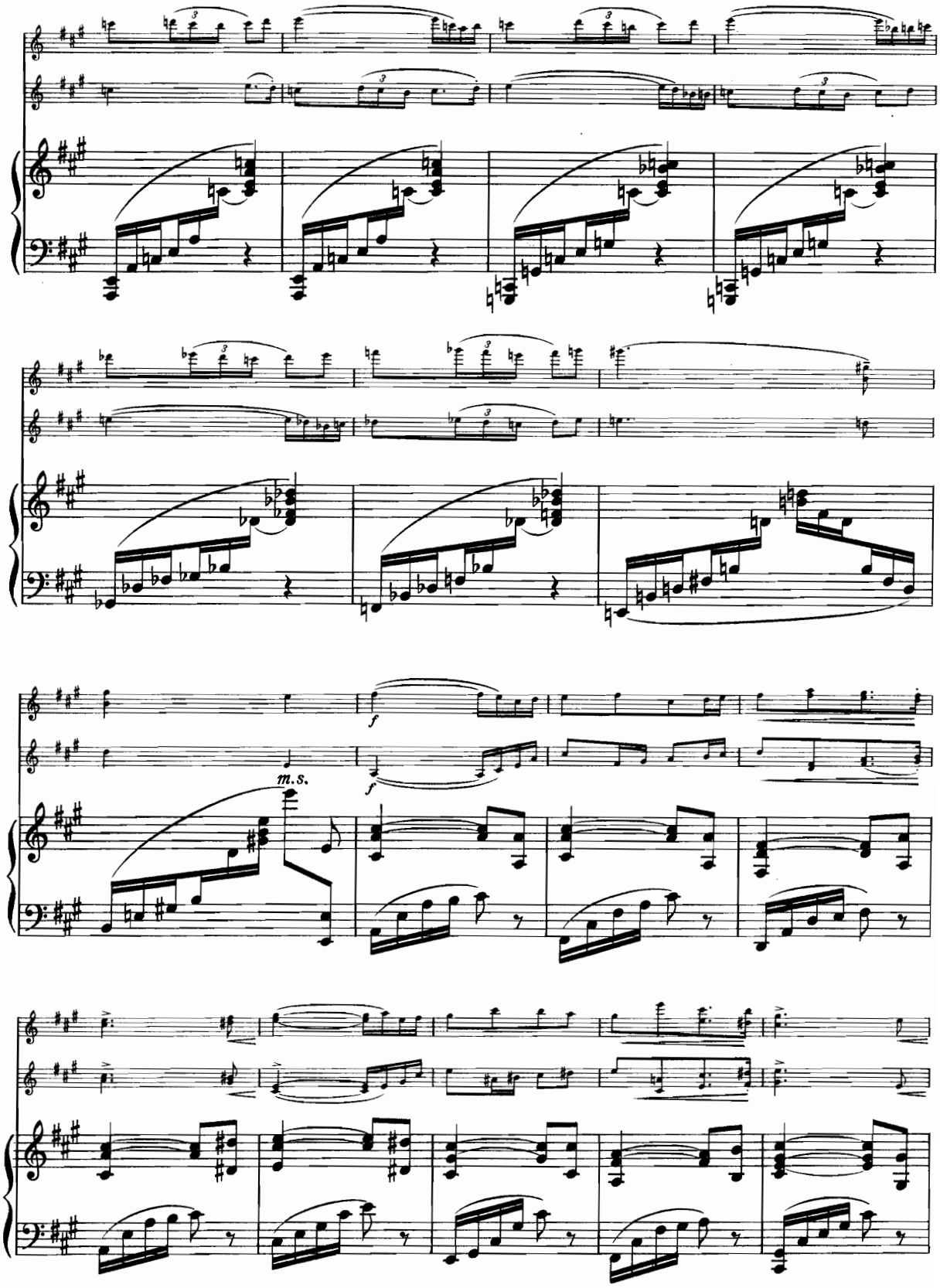

dim.
dim.
dim.
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
D
cresc.
cresc.
cresc.
tr
fz

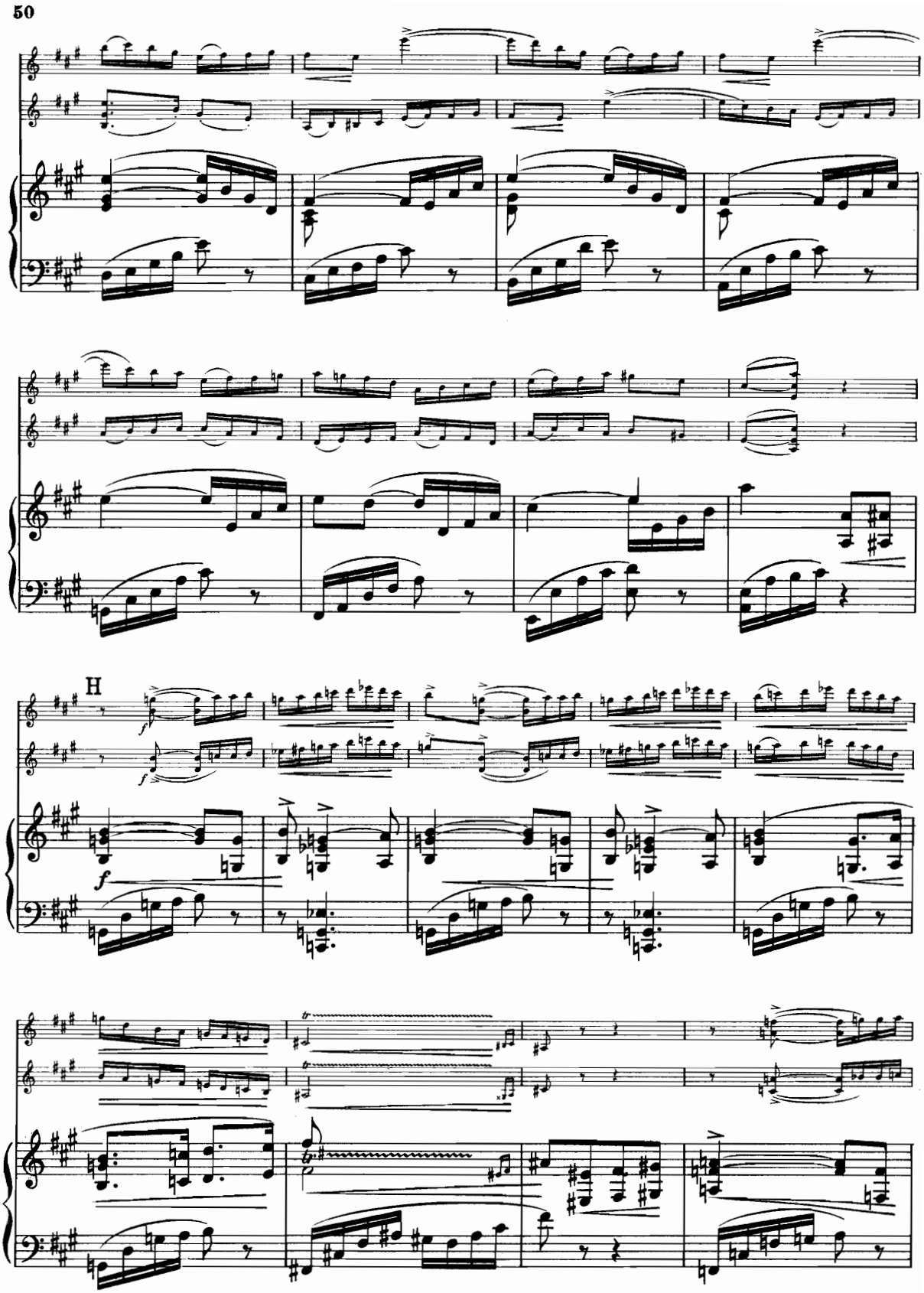

fz
molto rit.
a tempo
p
ff
f dim.
molto rit.
p a tempo

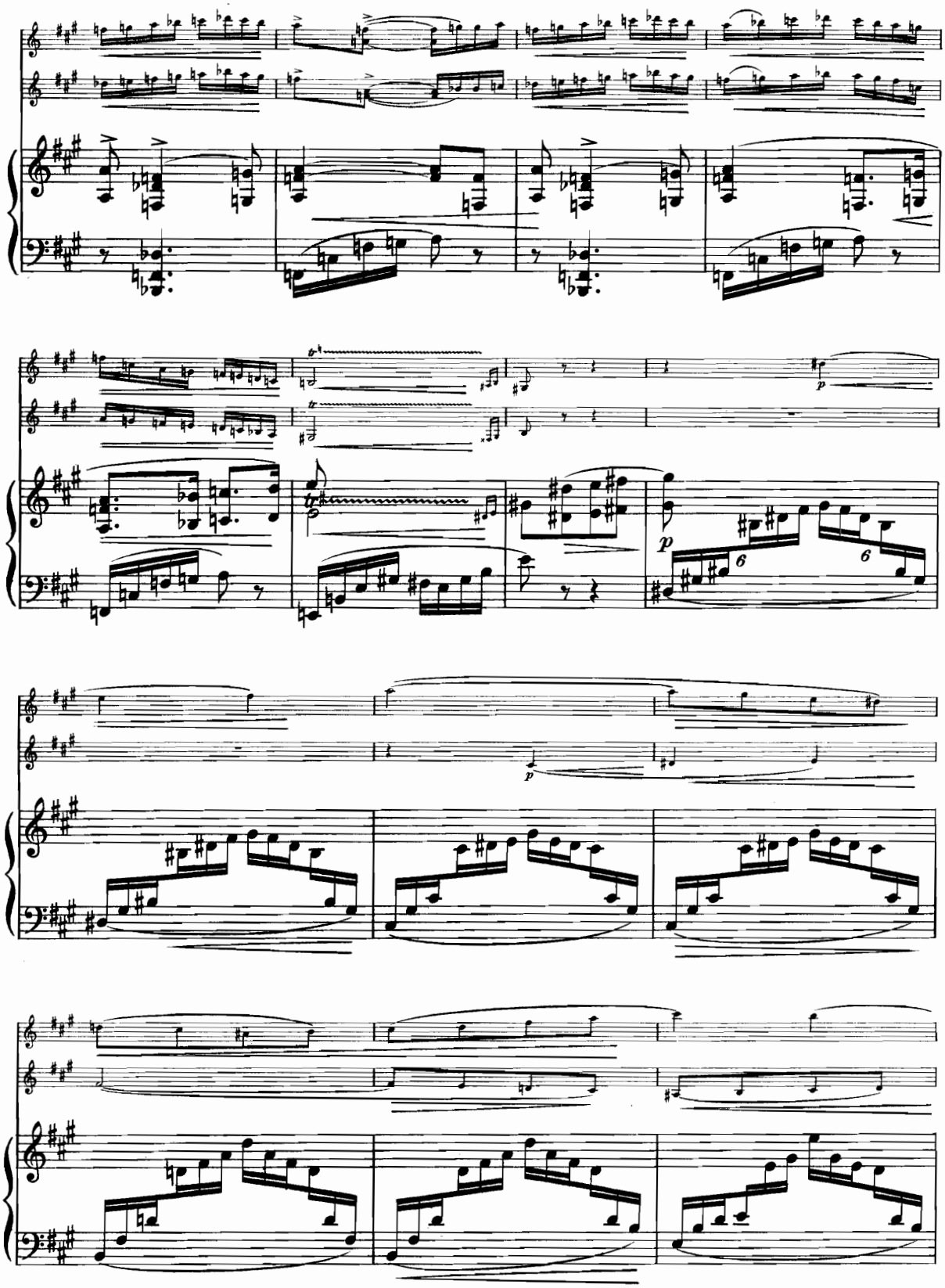

E
p
p
p
p

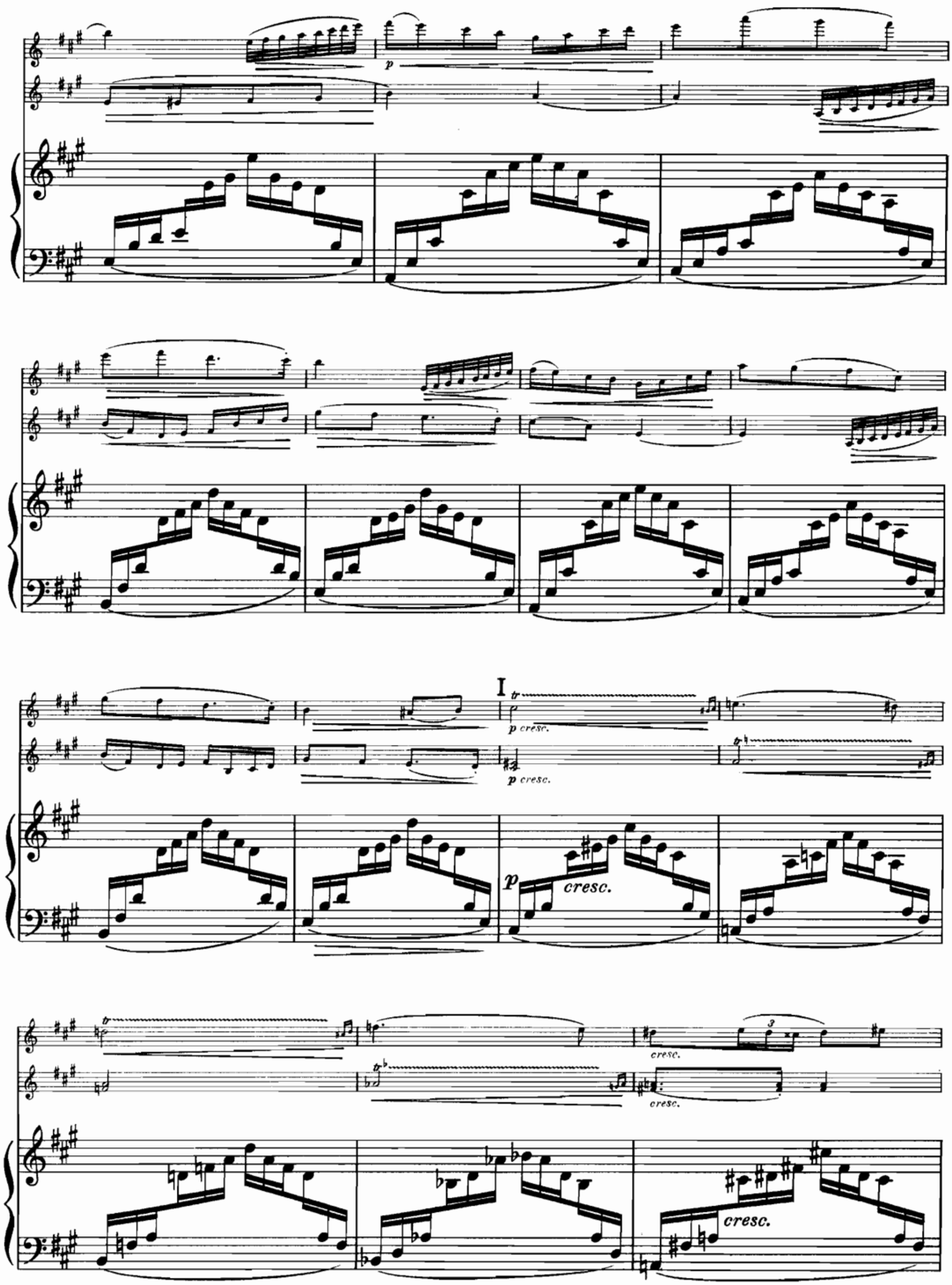

F
p
cresc.
cresc.
fz
fz
ff
ff
f
ff

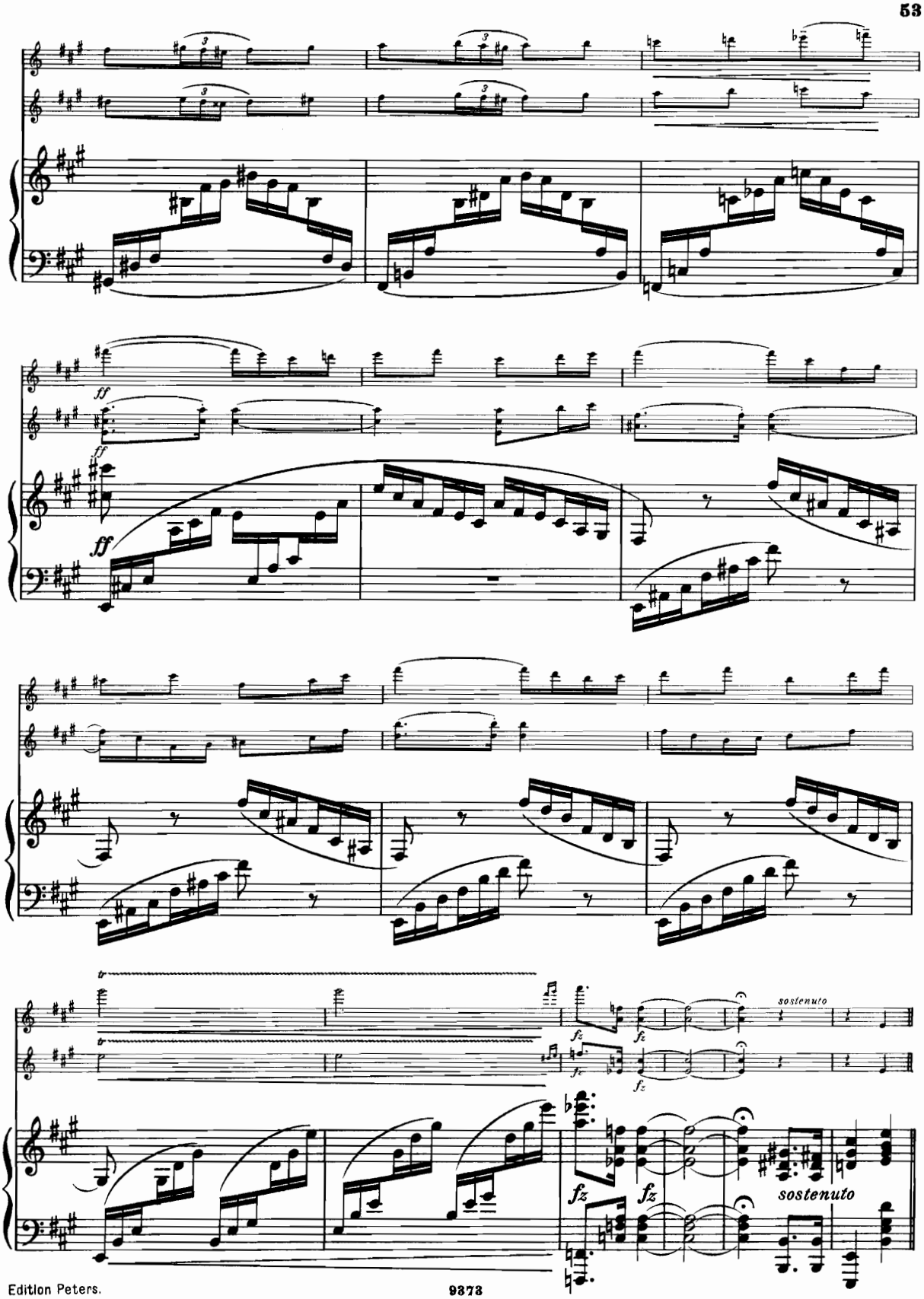

G

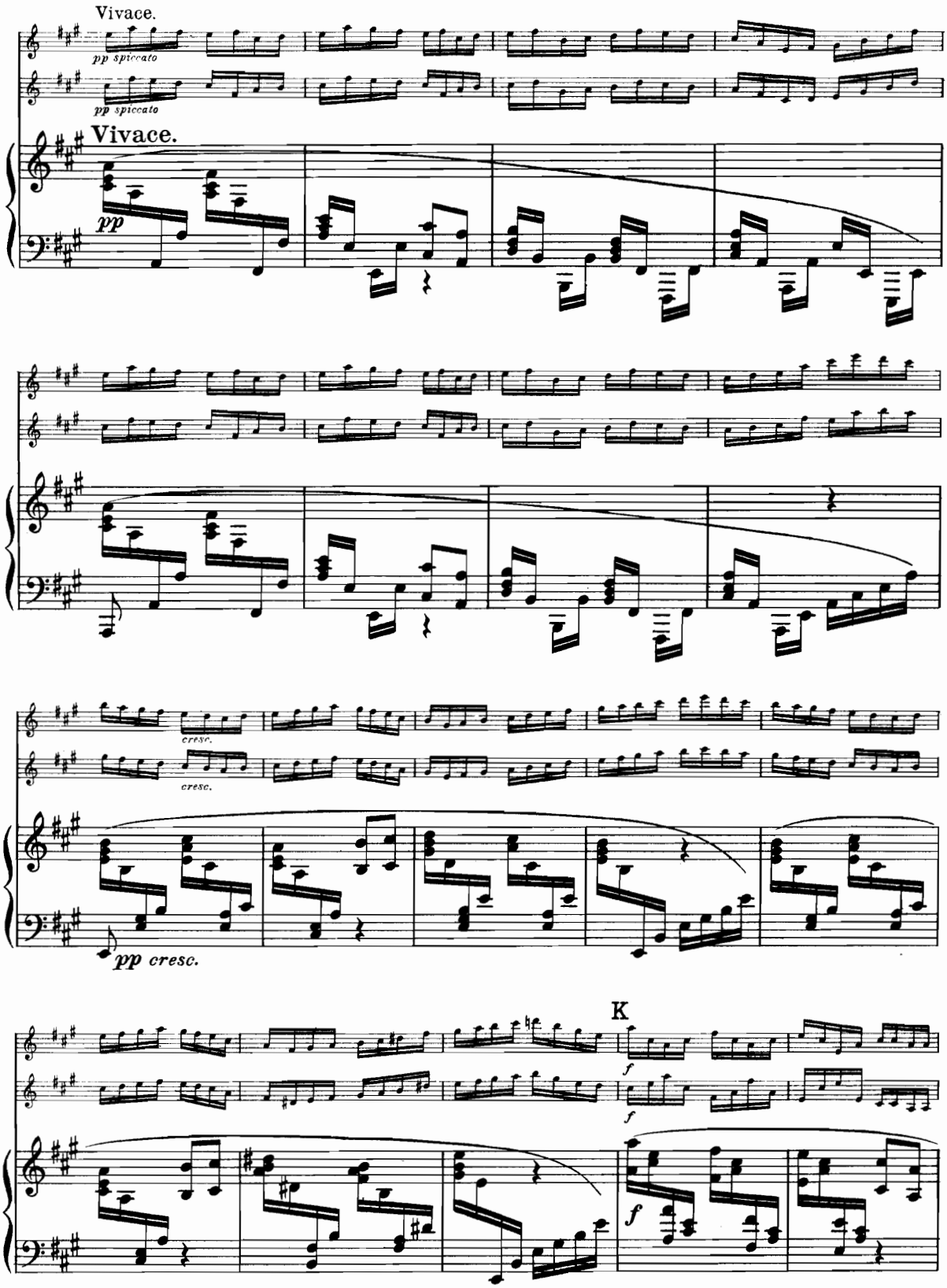

m.s.

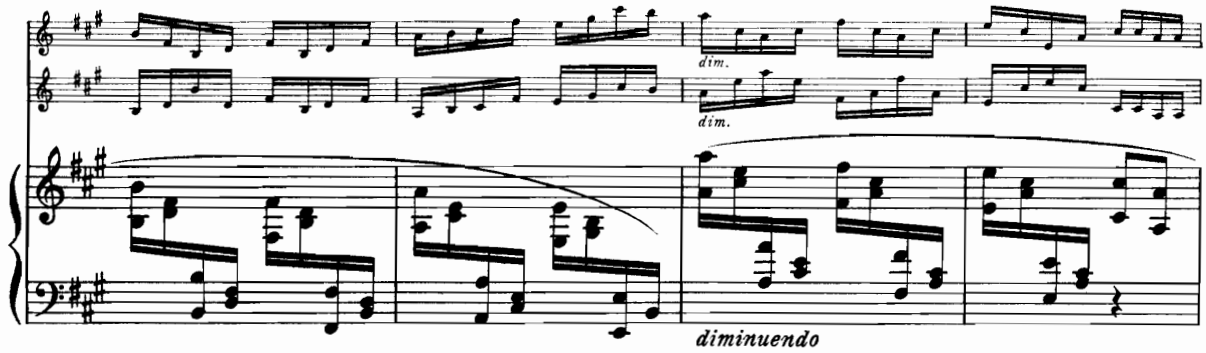

H
f
f
f

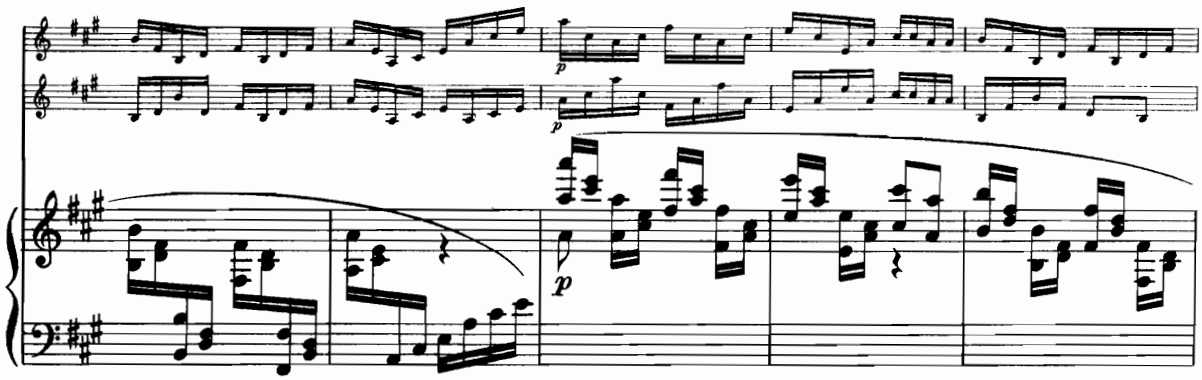


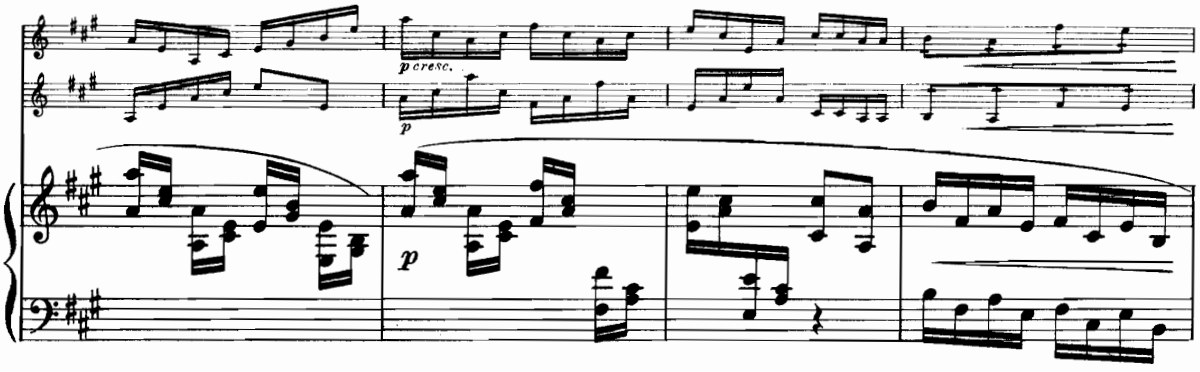

p
I
p cresc.
p cresc.
p
cresc.
cresc.
cresc.
cresc.

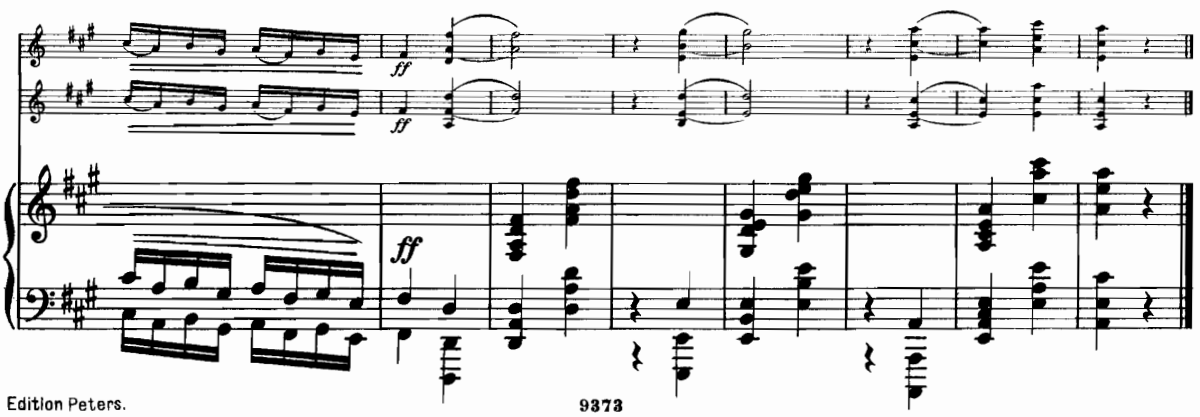

ff
ff
ff
sostenuto
fz
fz
fz
fz
sostenuto


Vivace.
pp spiccato
pp spiccato
Vivace.
pp
cresc.
cresc.
pp cresc.
K
f
f
f


dim.
dim.
diminuendo


p
p
p


p cresc.
p
p


ff
ff
ff

Y 613
Sinding
S.
53242
part

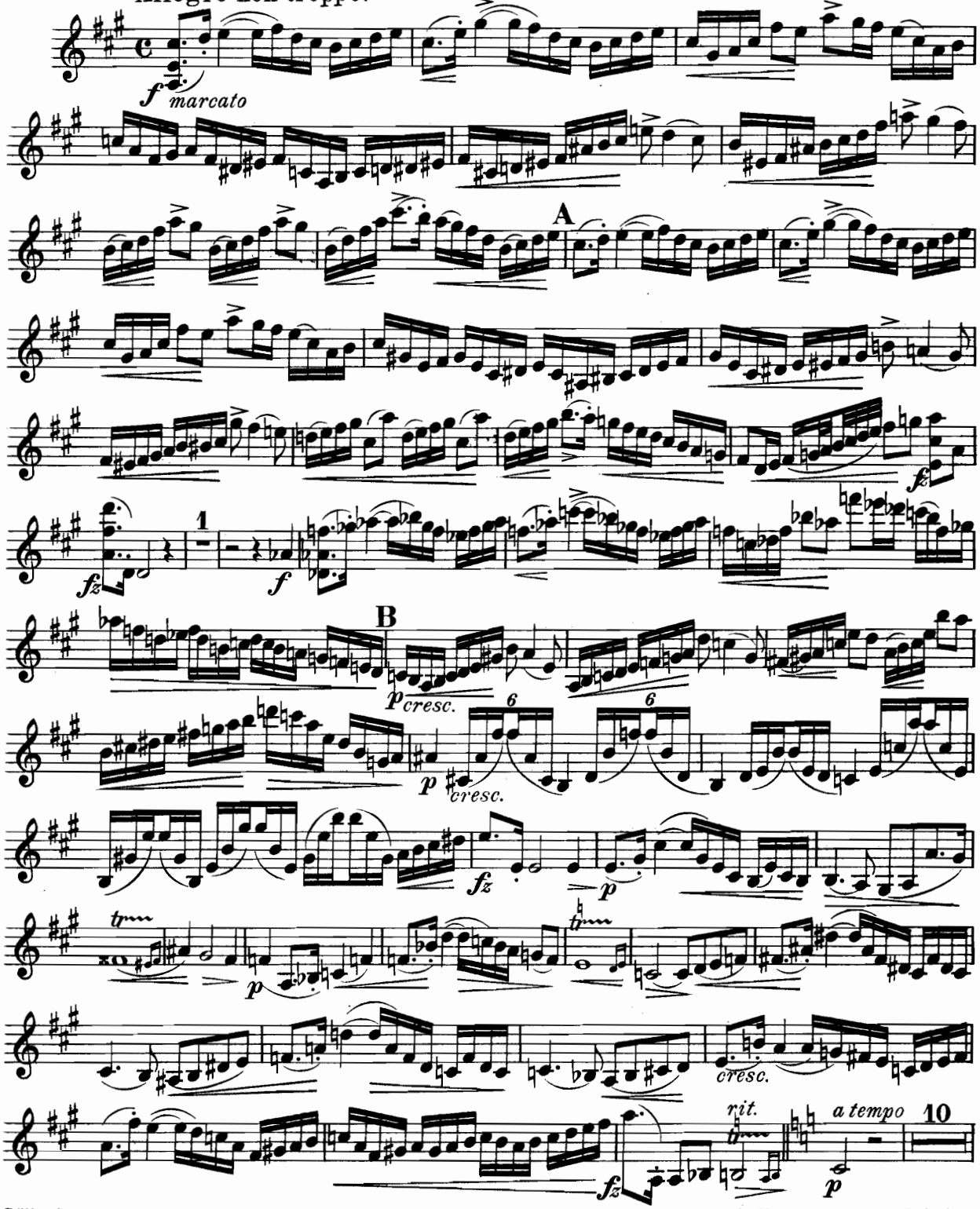
Serenade.

VIOLINO I.

I.

Allegro non troppo.

Christian Sinding, Op. 92.



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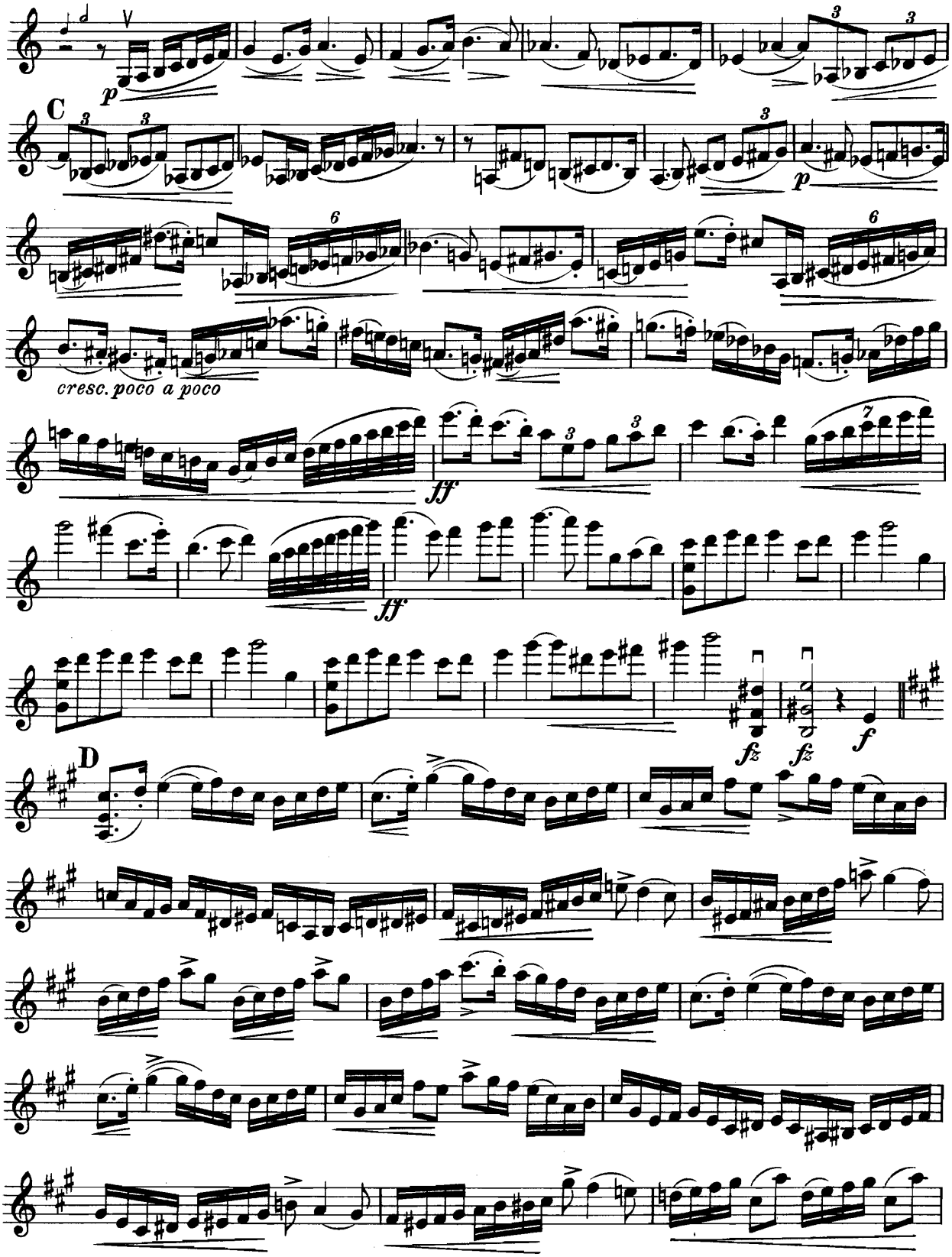
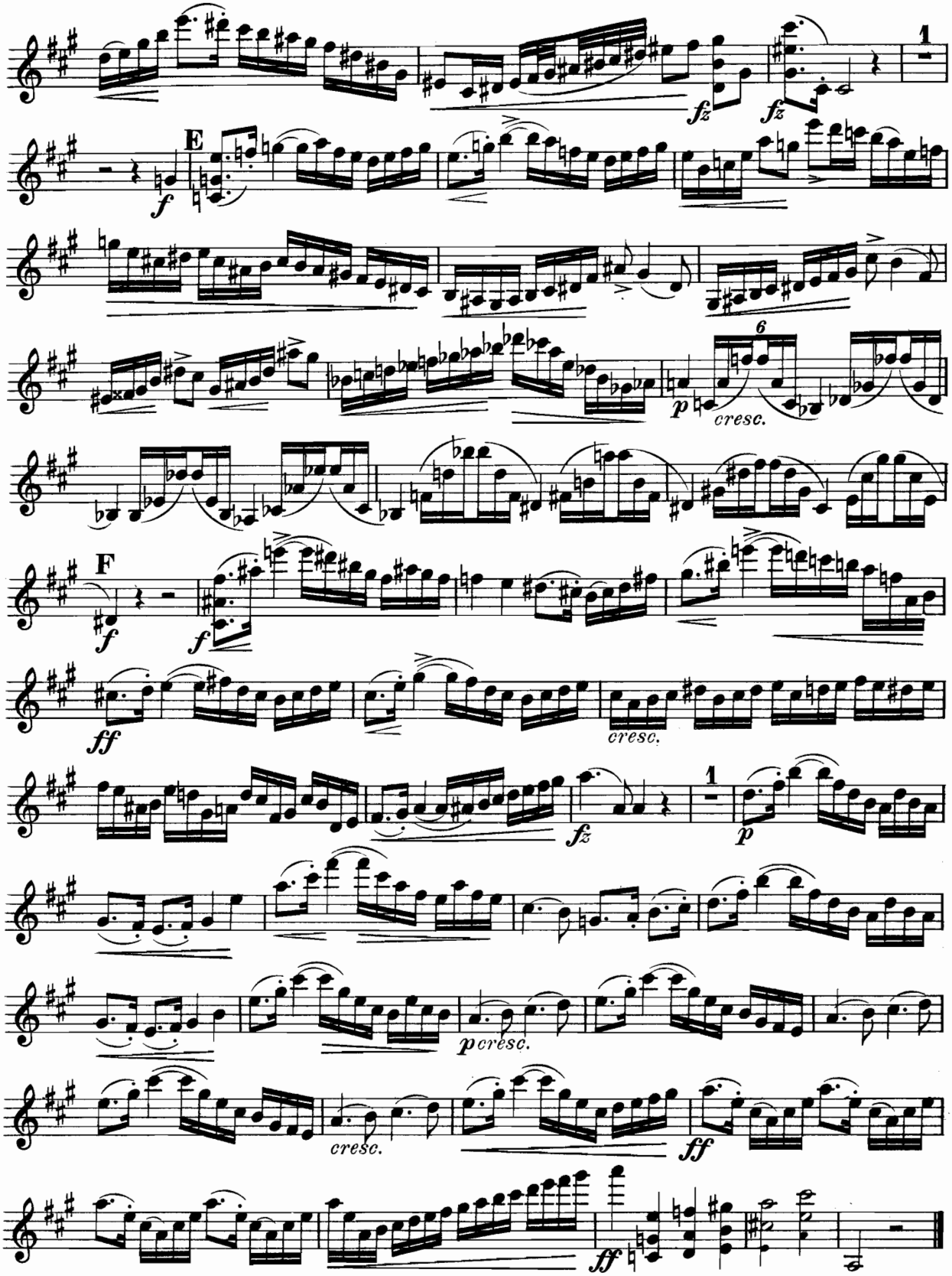
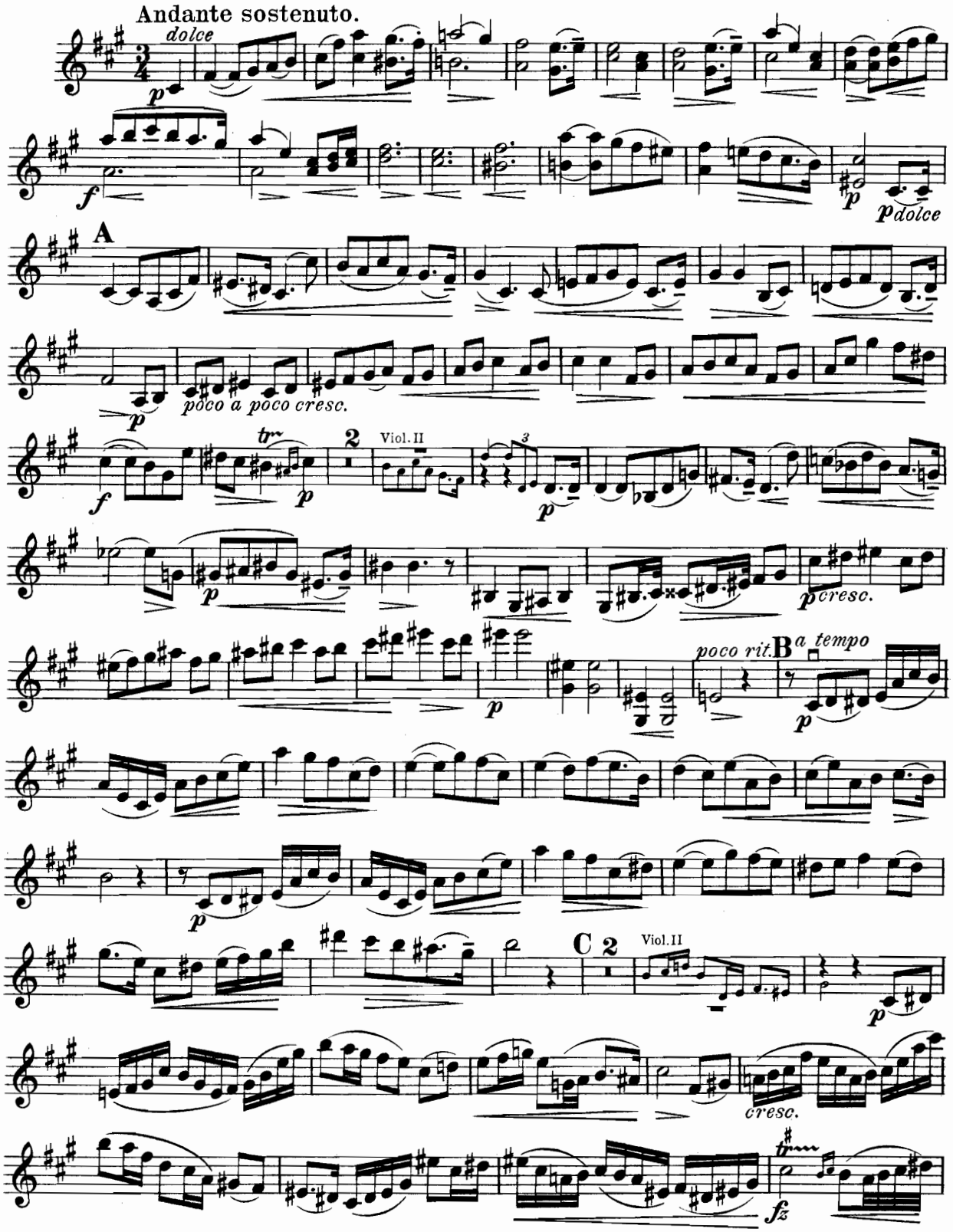
VIOLINO I.

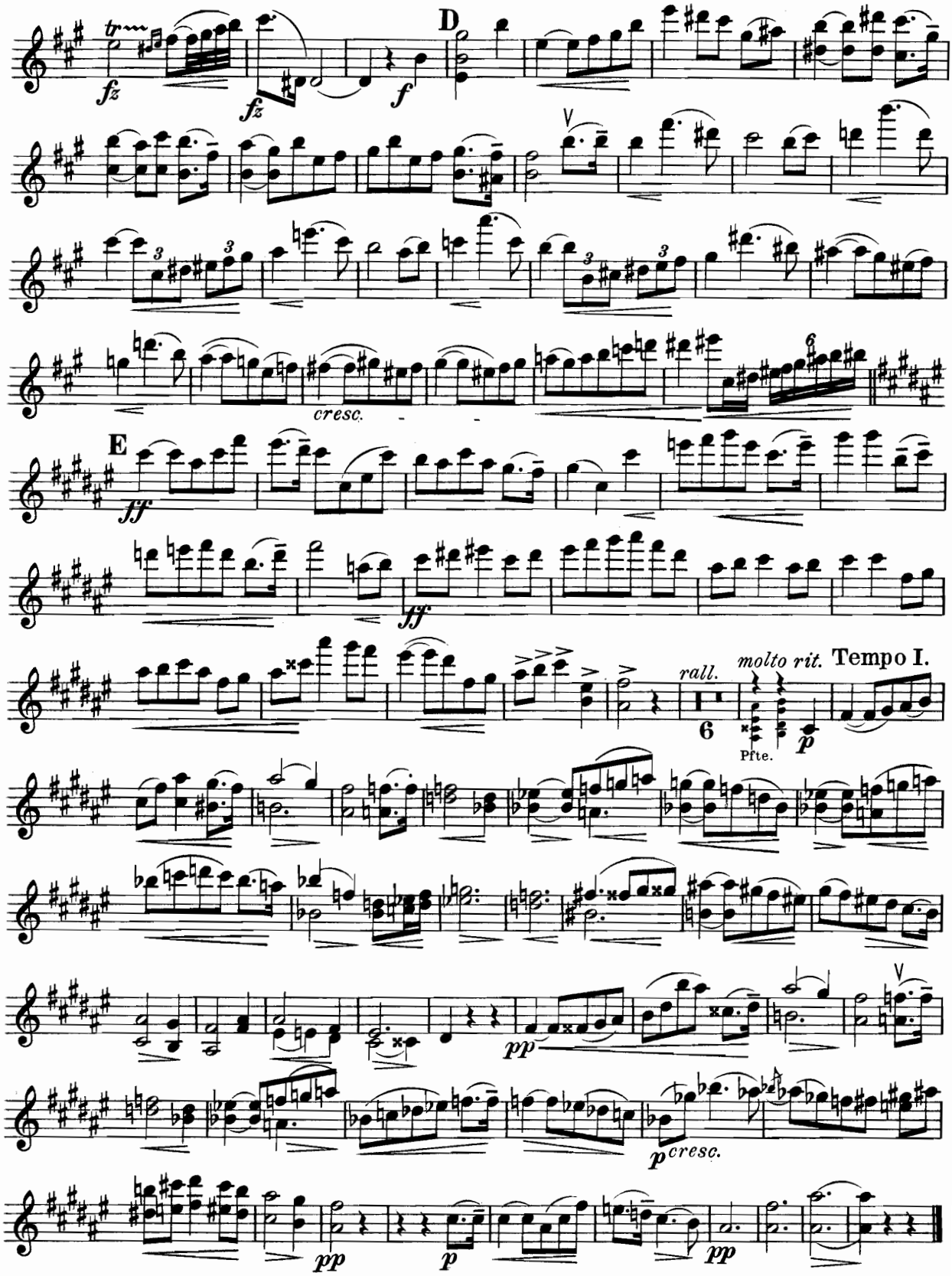



1
E
f
fz
fz
6
p
cresc.
F
f
f
ff
cresc.
1
fz
p
p cresc.
cresc.
ff
ff

VIOLINO I.

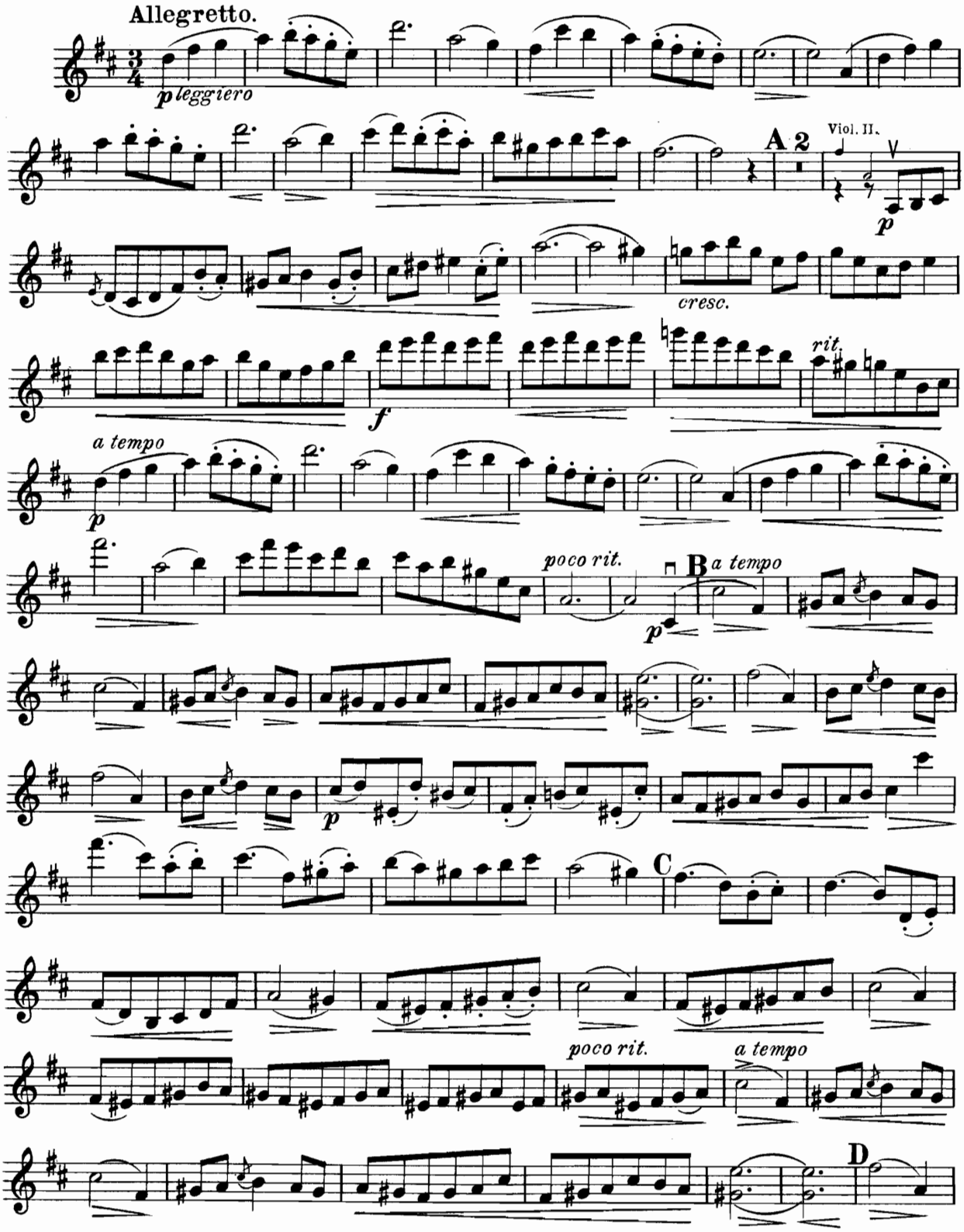
II.

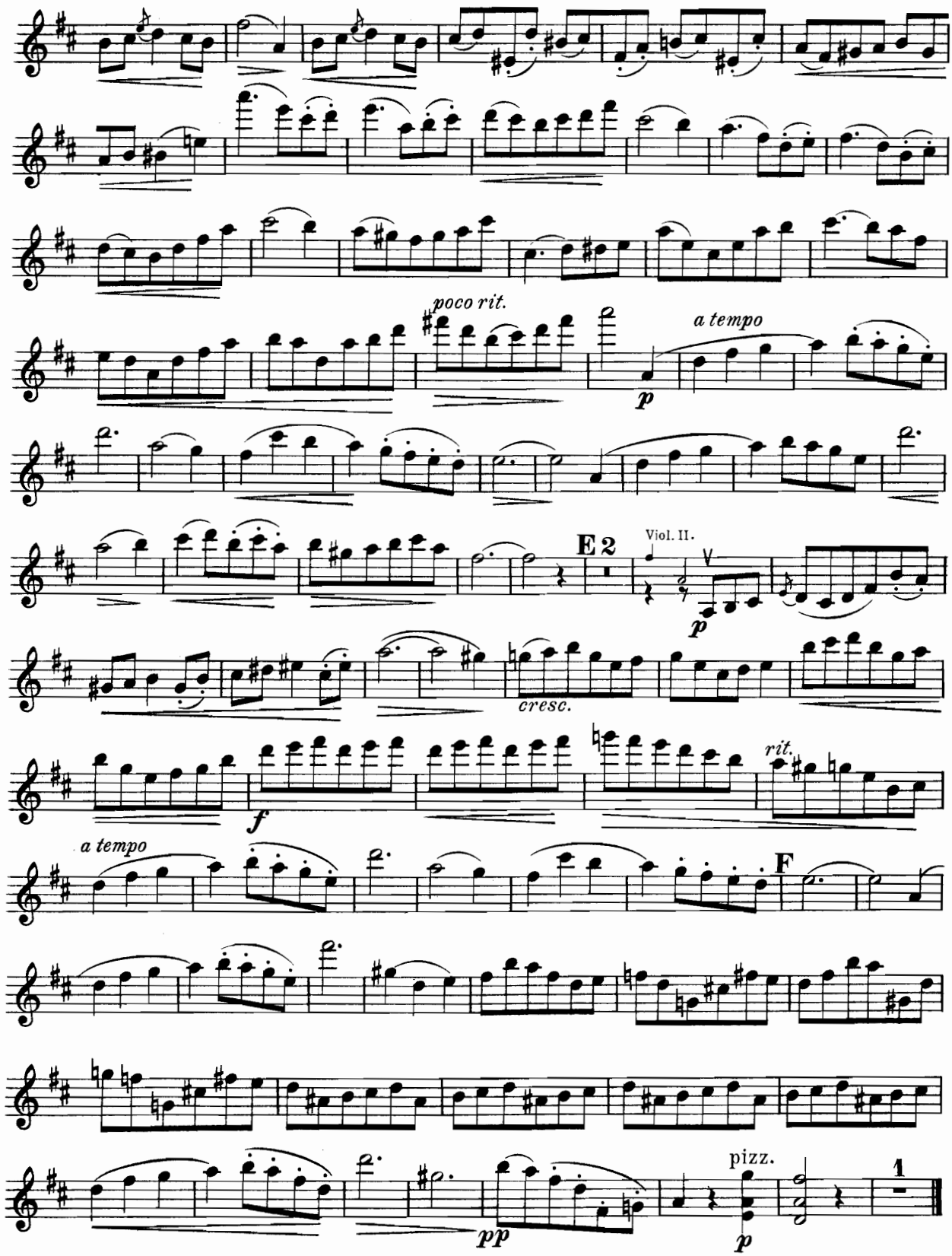

Andante sostenuto.
dolce
p
f
p
p dolce
A
p
poco a poco cresc.
f
tr
p
2
Viol. II
p
p
cresc.
poco rit.
B
a tempo
p
p
C
2
Viol. II
p
cresc.
fz


D
fz
fz
f
cresc.
E
ff
ff
rall.
molto rit.
Tempo I.
Pfte.
p
pp
p cresc.
pp
p
pp

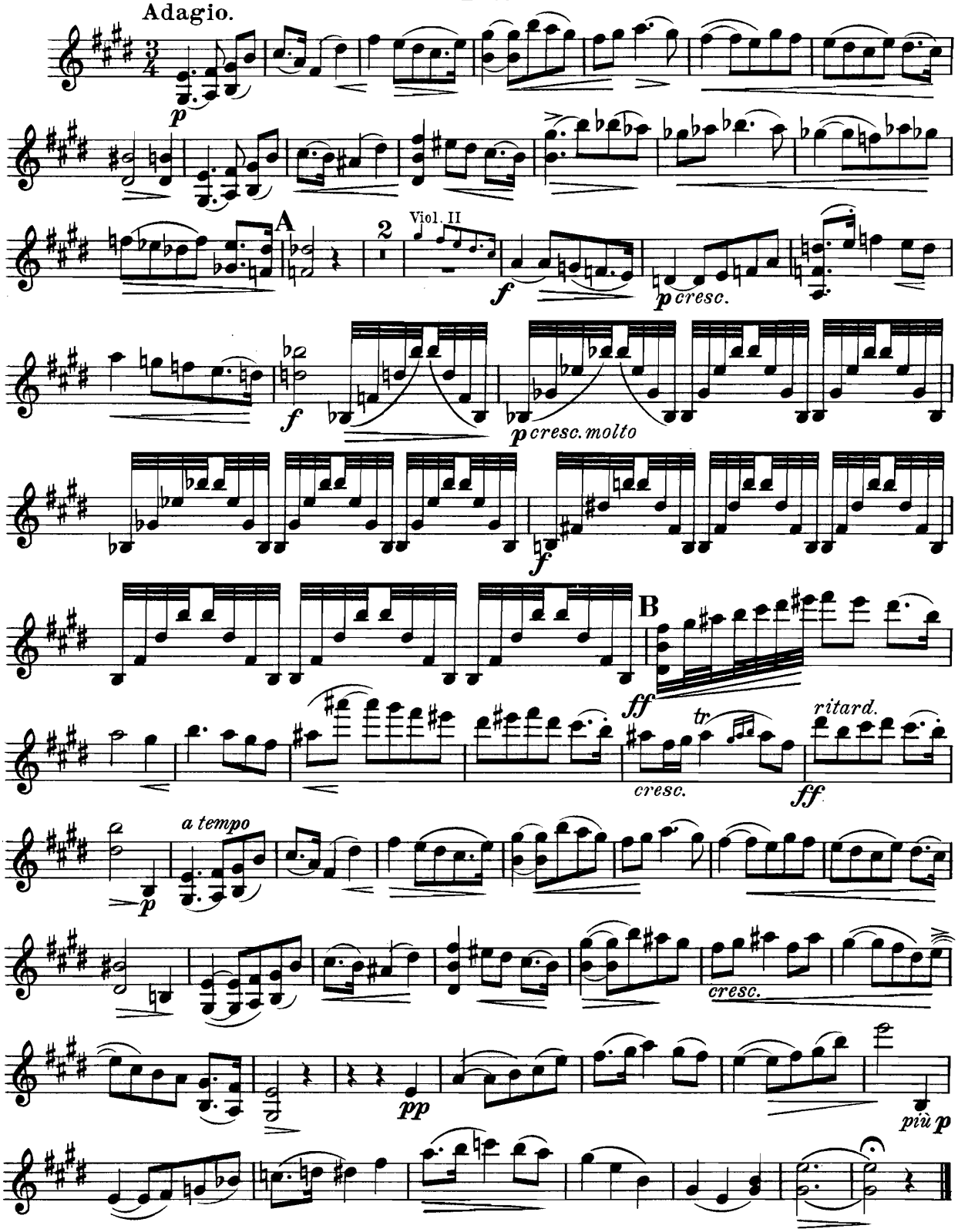
VIOLINO I.

III.

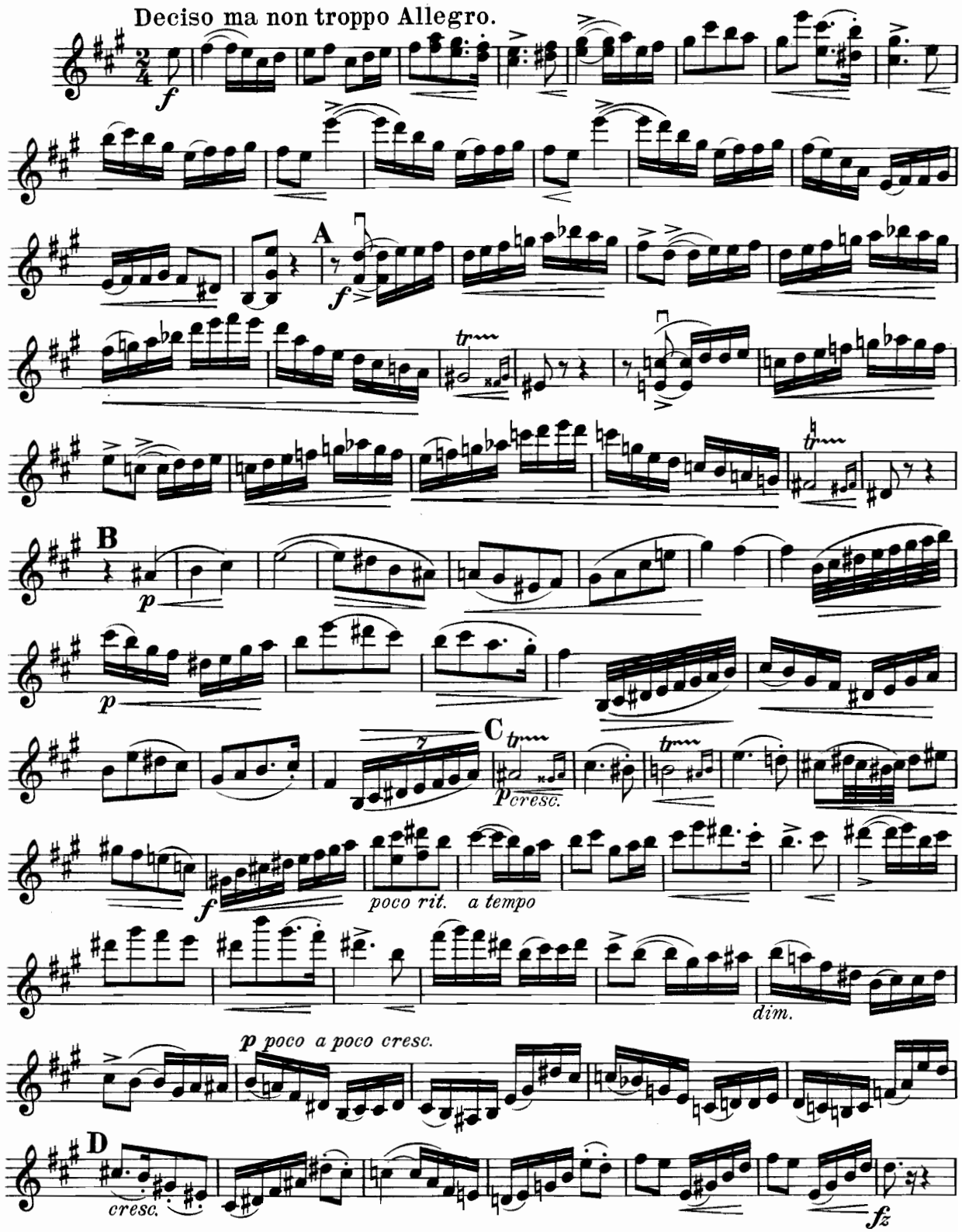



poco rit.
a tempo
E 2
Viol. II.
cresc.
rit.
a tempo
F
pizz.
1

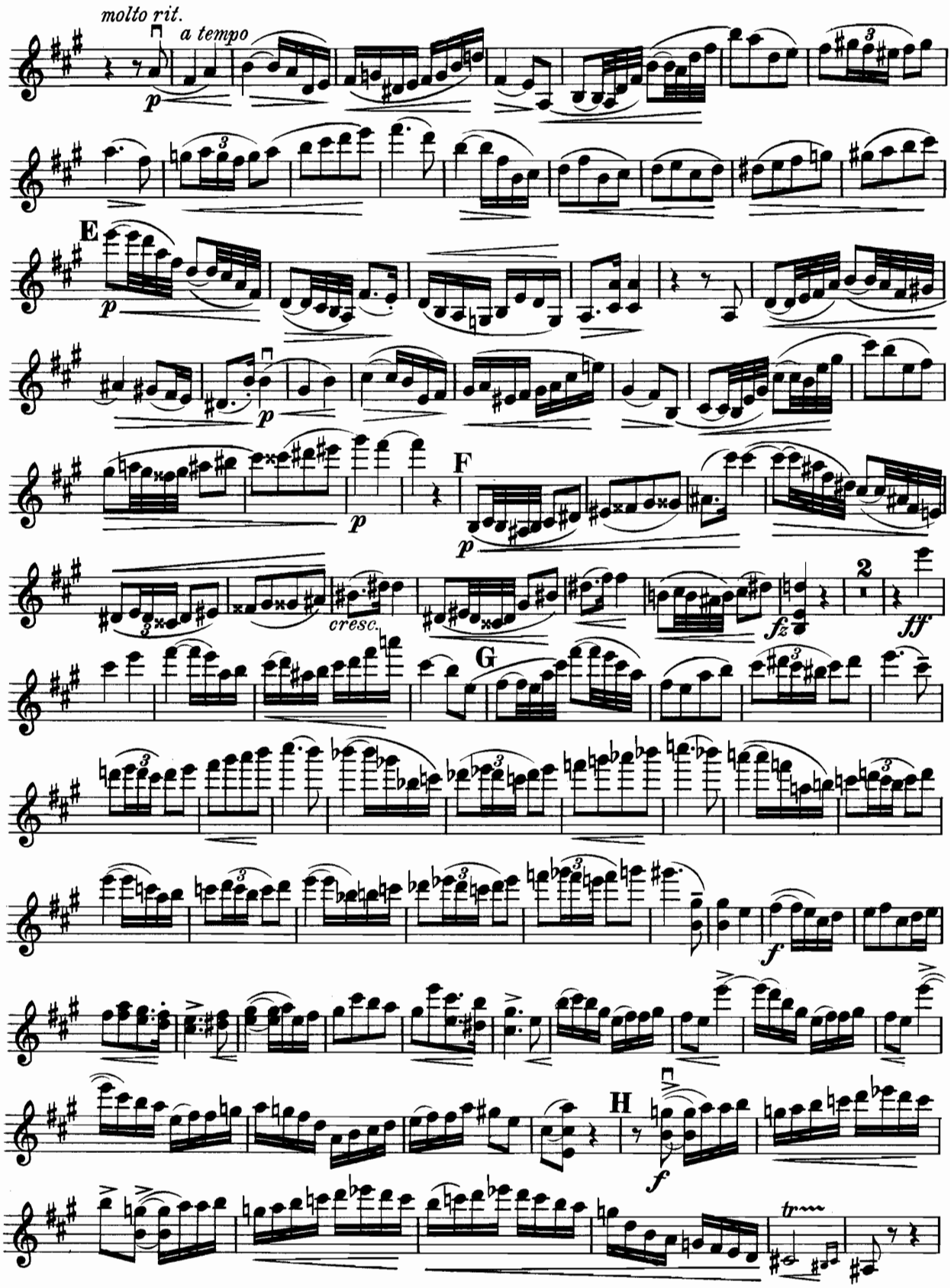
IV.

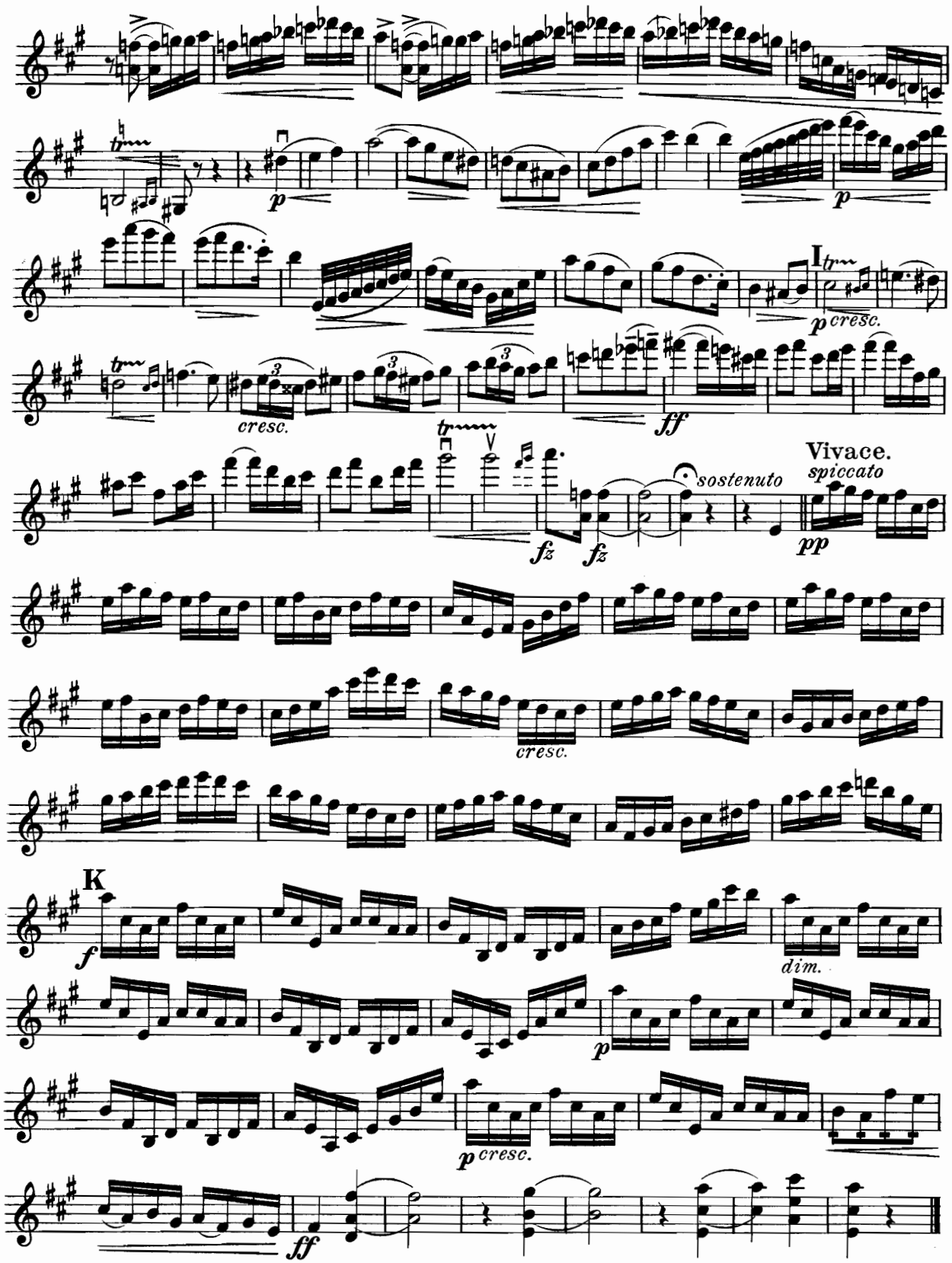

Adagio.
p
A
2
Viol. II
f
p cresc.
f
p cresc. molto
f
B
ff
tr
ritard.
cresc.
ff
a tempo
p
cresc.
pp
più p

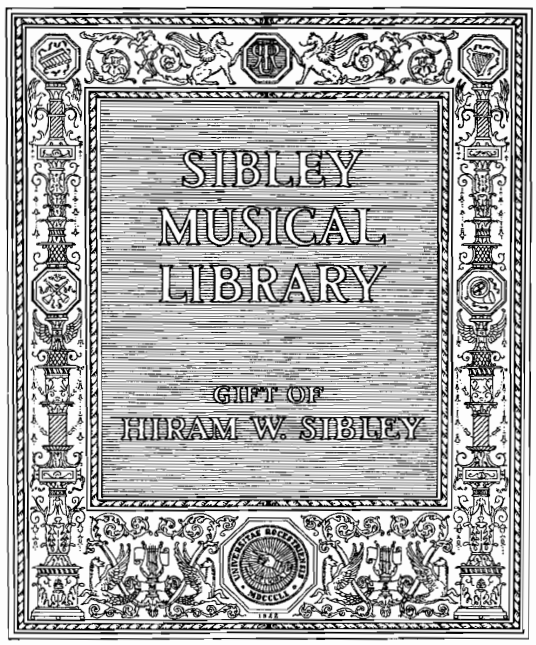
V.



VIOLINO I.




I
cresc.
cresc.
ff
fz
fz
sostenuto
Vivace.
spiccato
pp
cresc.
K
f
dim.
p
p cresc.
ff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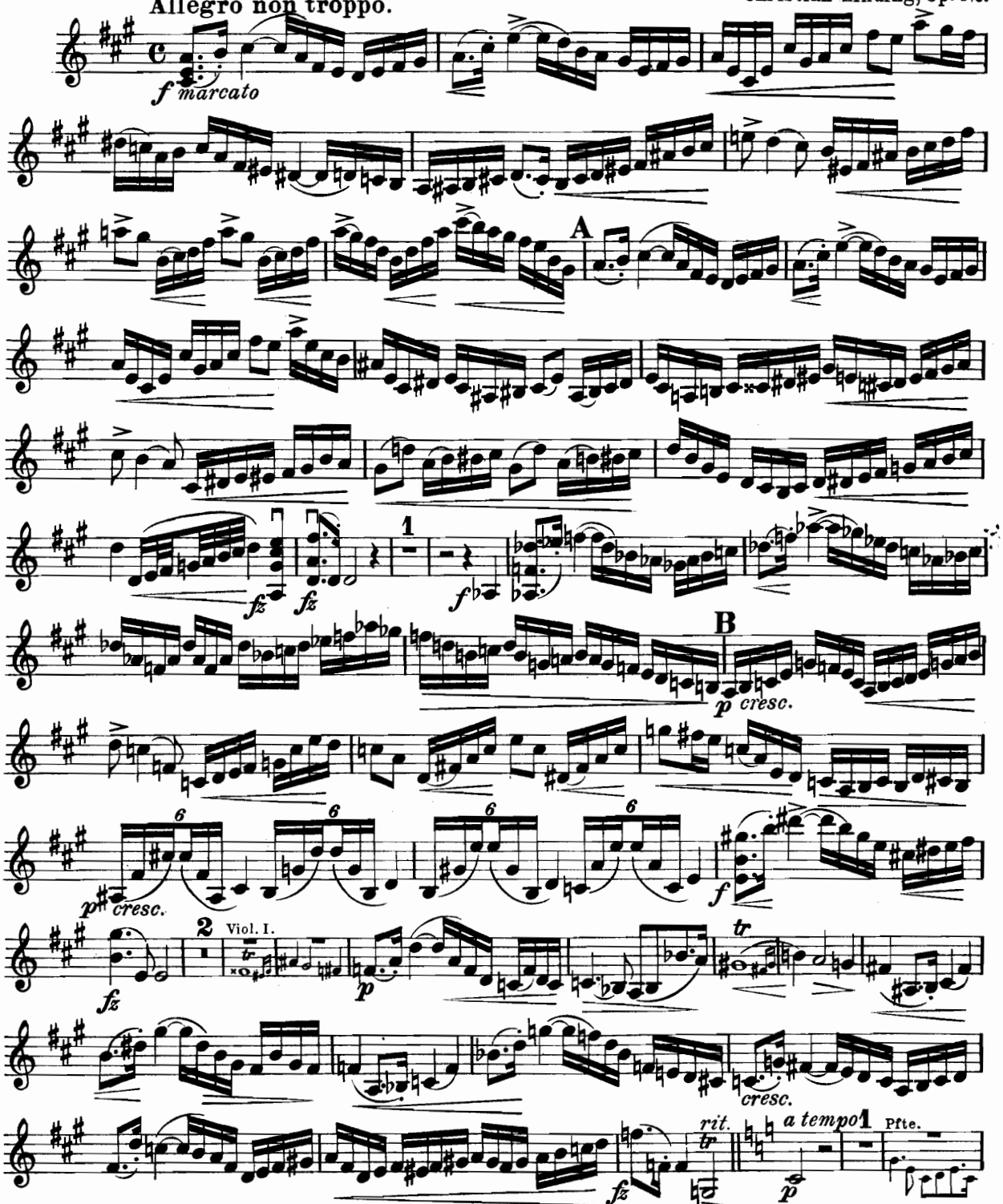
Serenade.

VIOLINO II.

I.

Christian Sinding, Op. 92.



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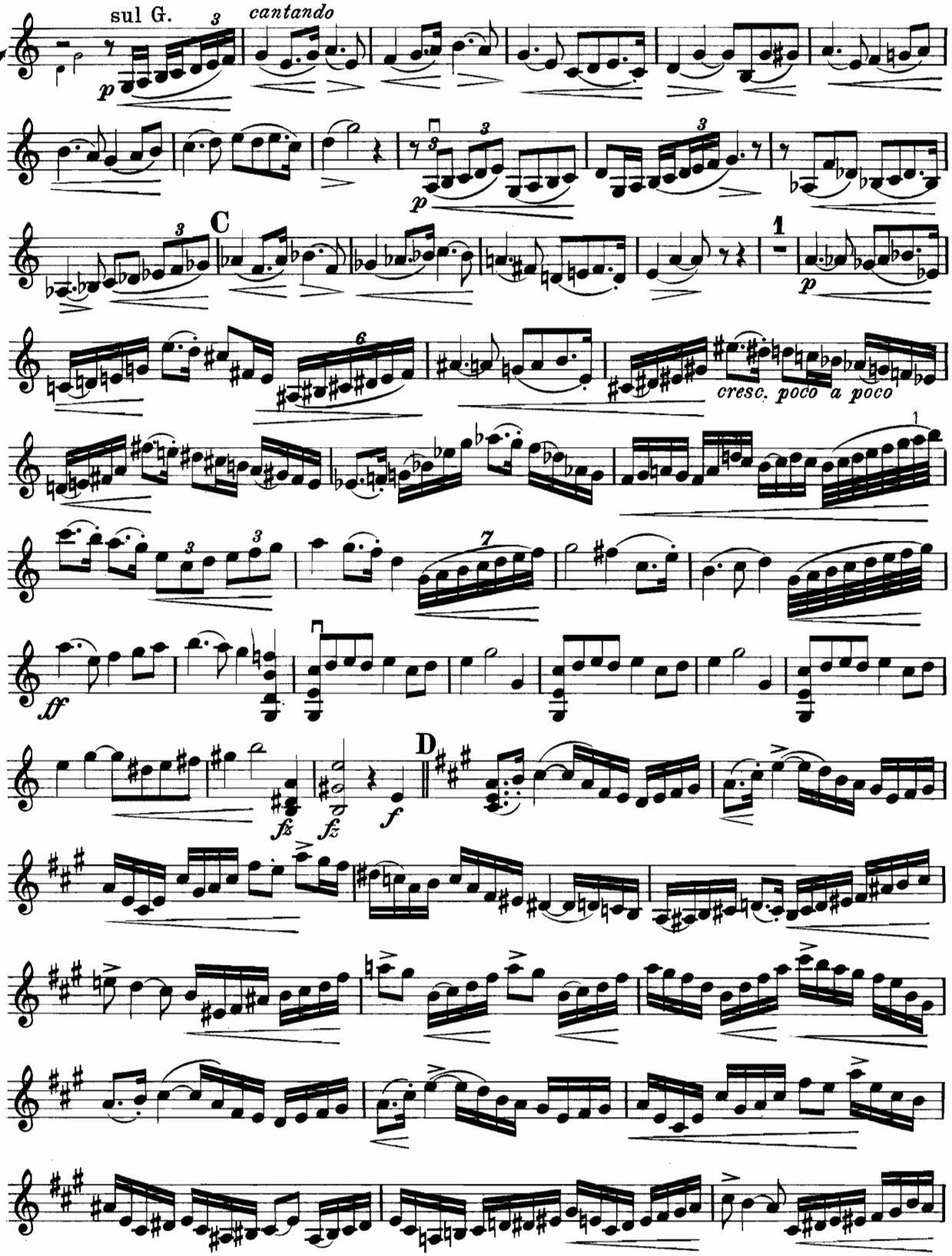
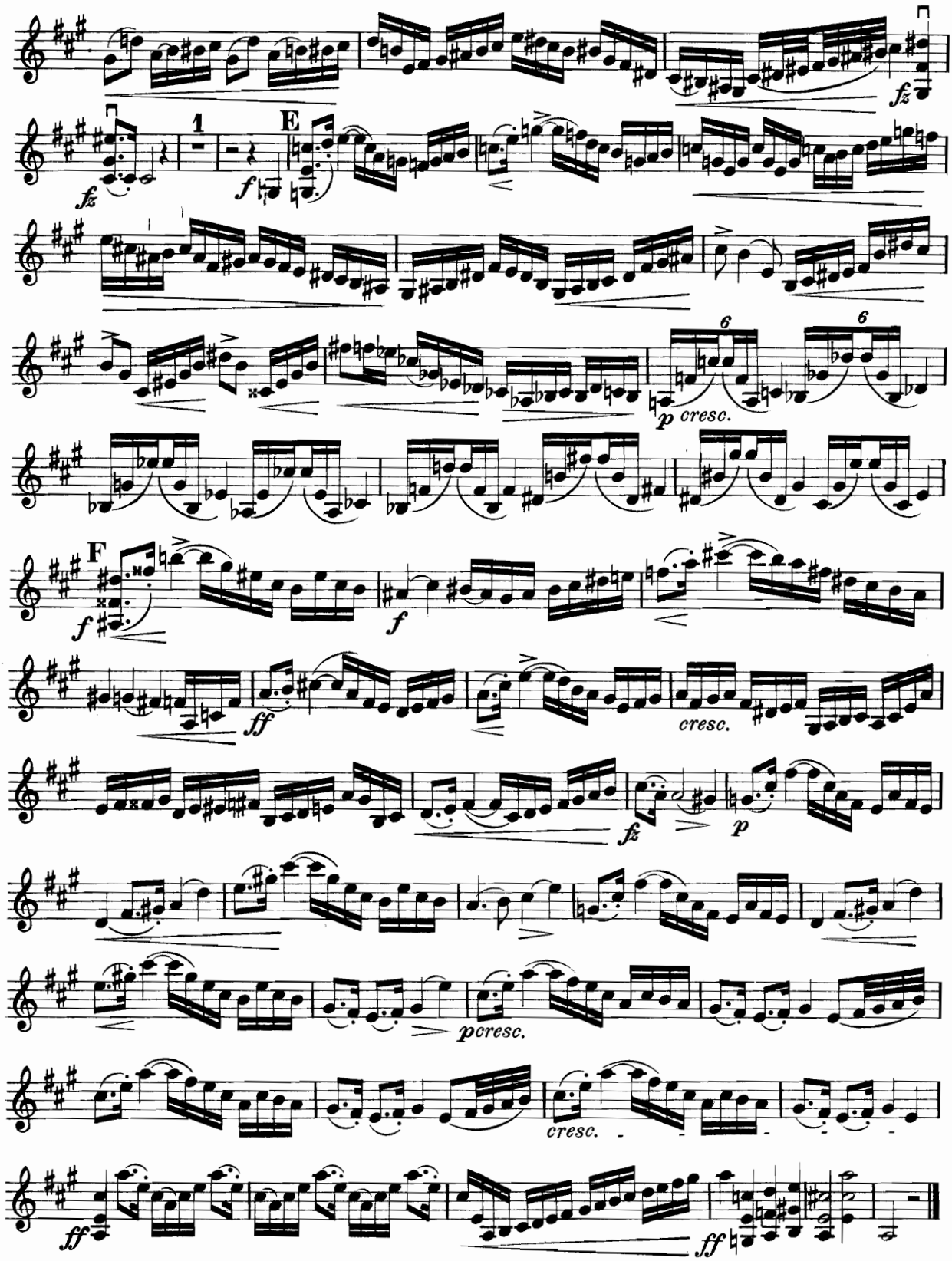
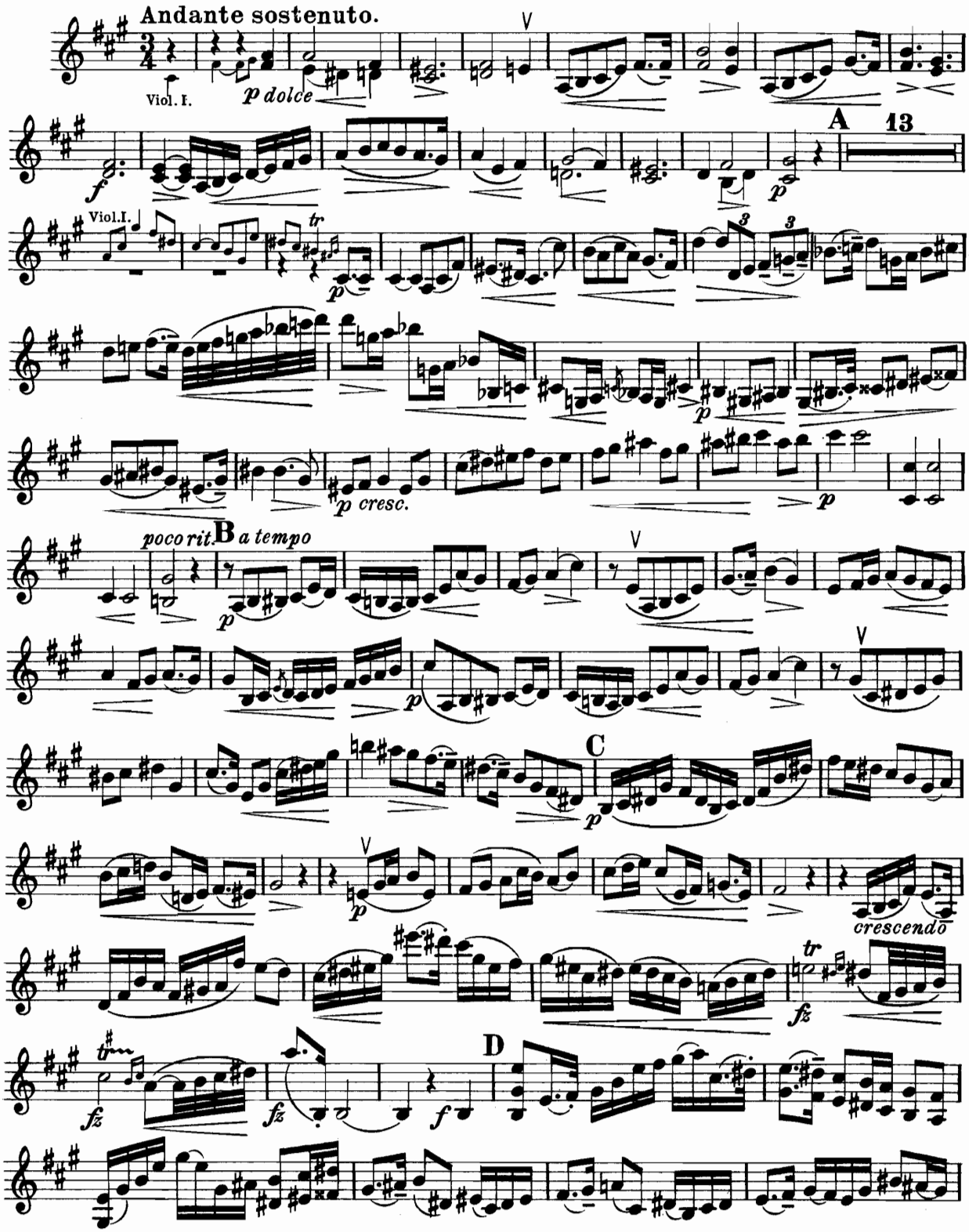
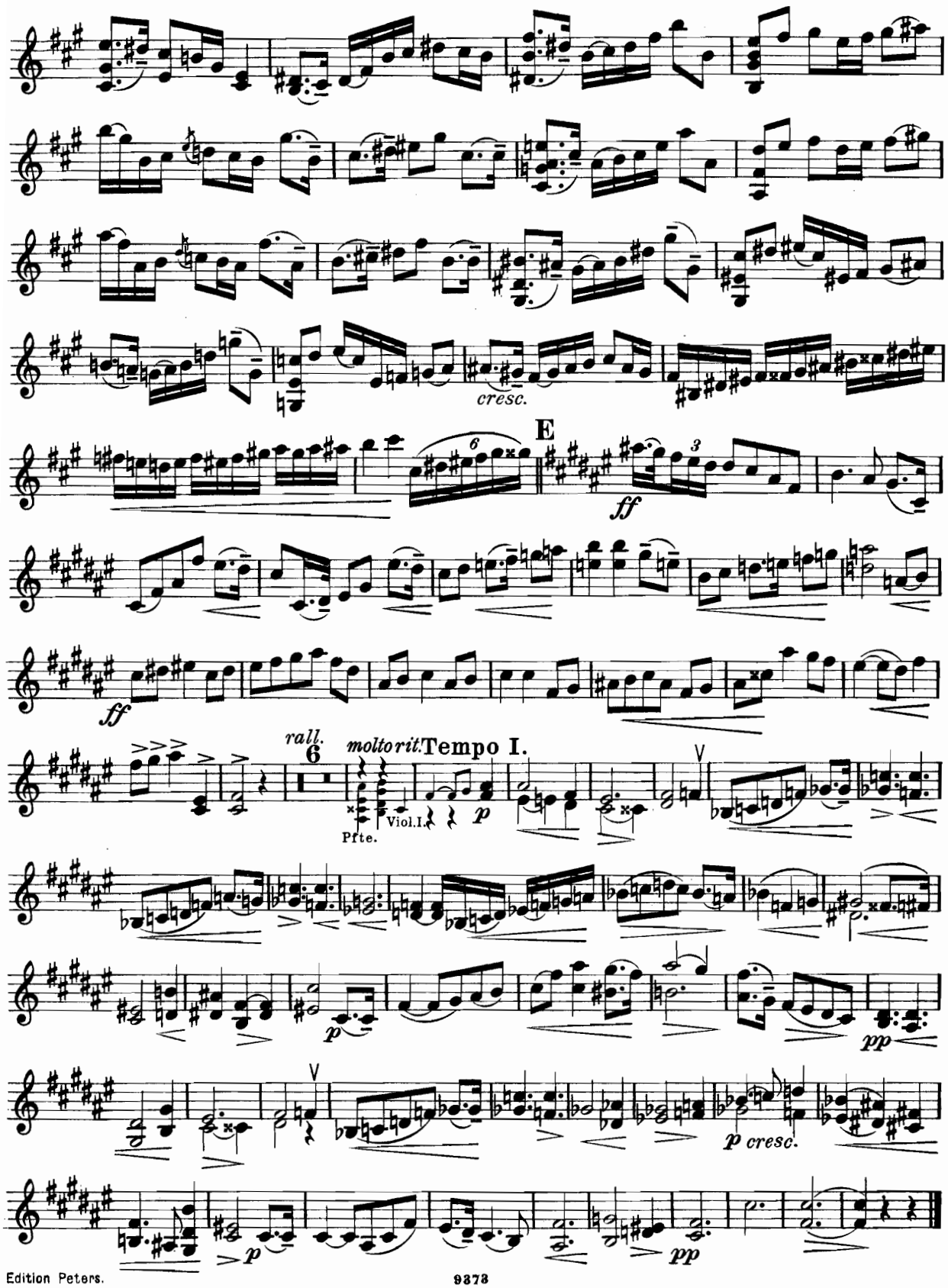
VIOLINO II.




fz
1
E
f
6
p cresc.
F
ff
cresc.
fz
p
pcresc.
cresc.
ff
ff

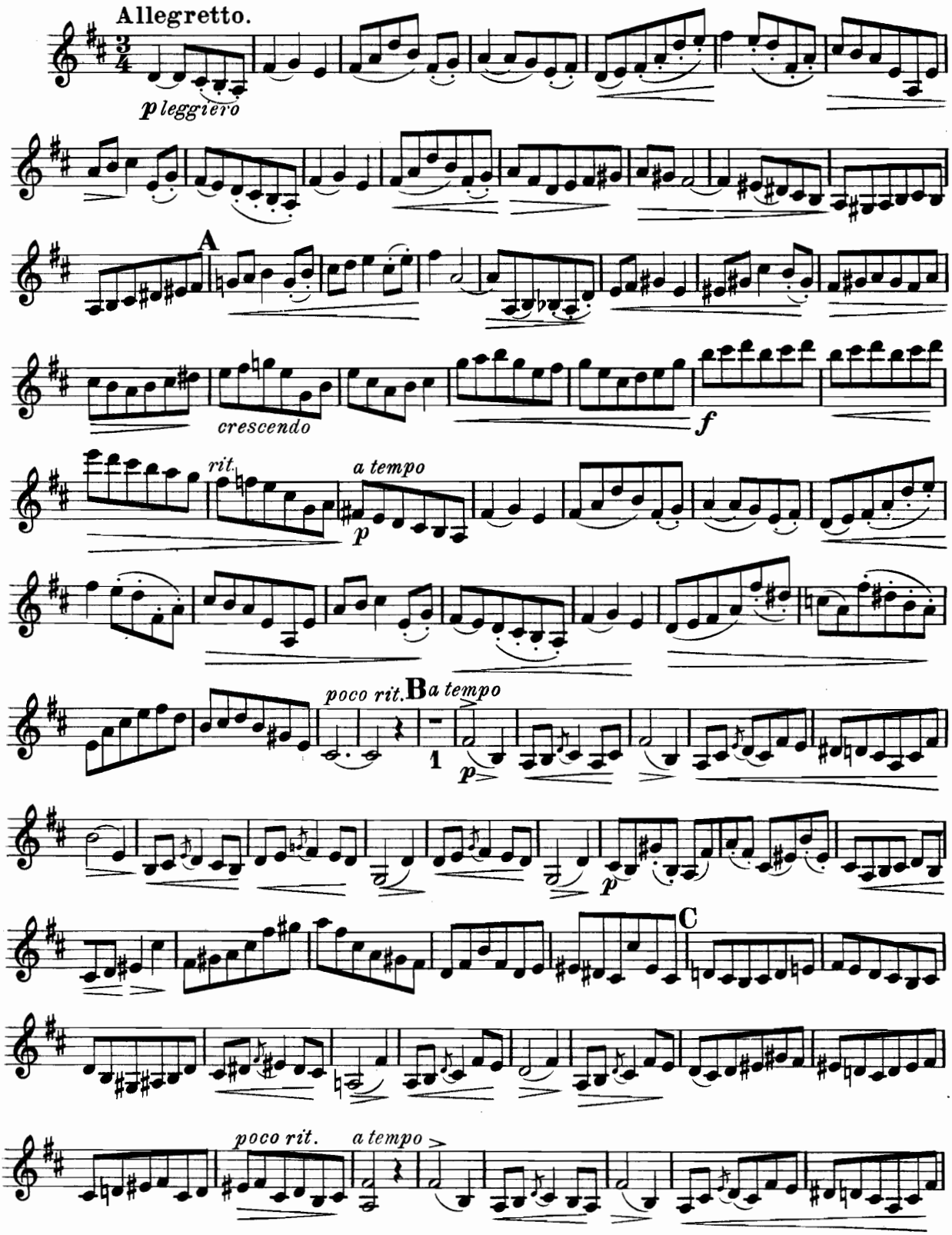
II.

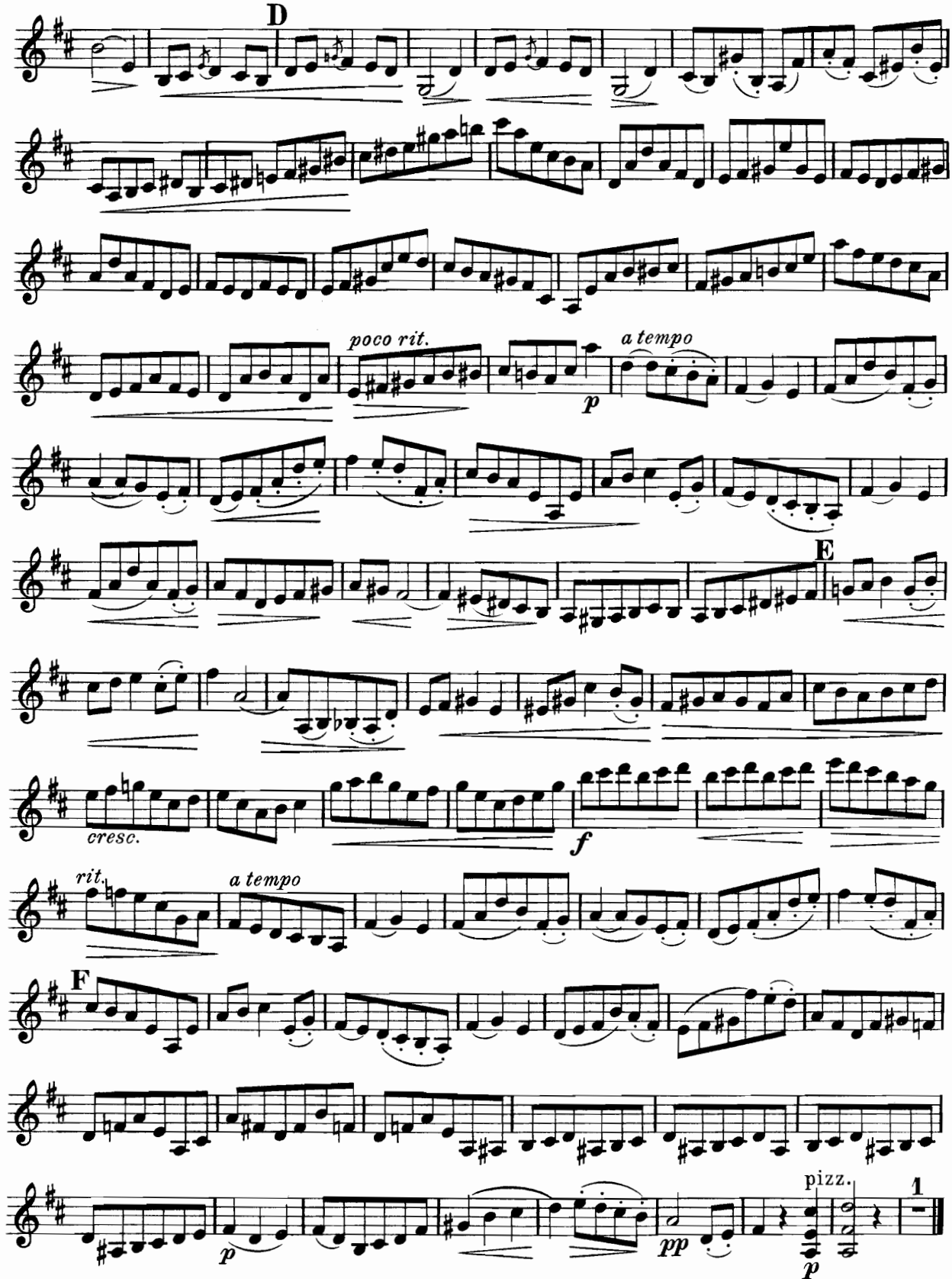

Andante sostenuto.
Viol. I.
p dolce
A
13
Viol. I.
p
p cresc.
poco rit.
B
a tempo
C
crescendo
fz
D
f


cresc.
E
ff
ff
rall.
6
molto rit.
Tempo I.
Pfte.
Viol.I.
p
p
pp
p cresc.
p
pp

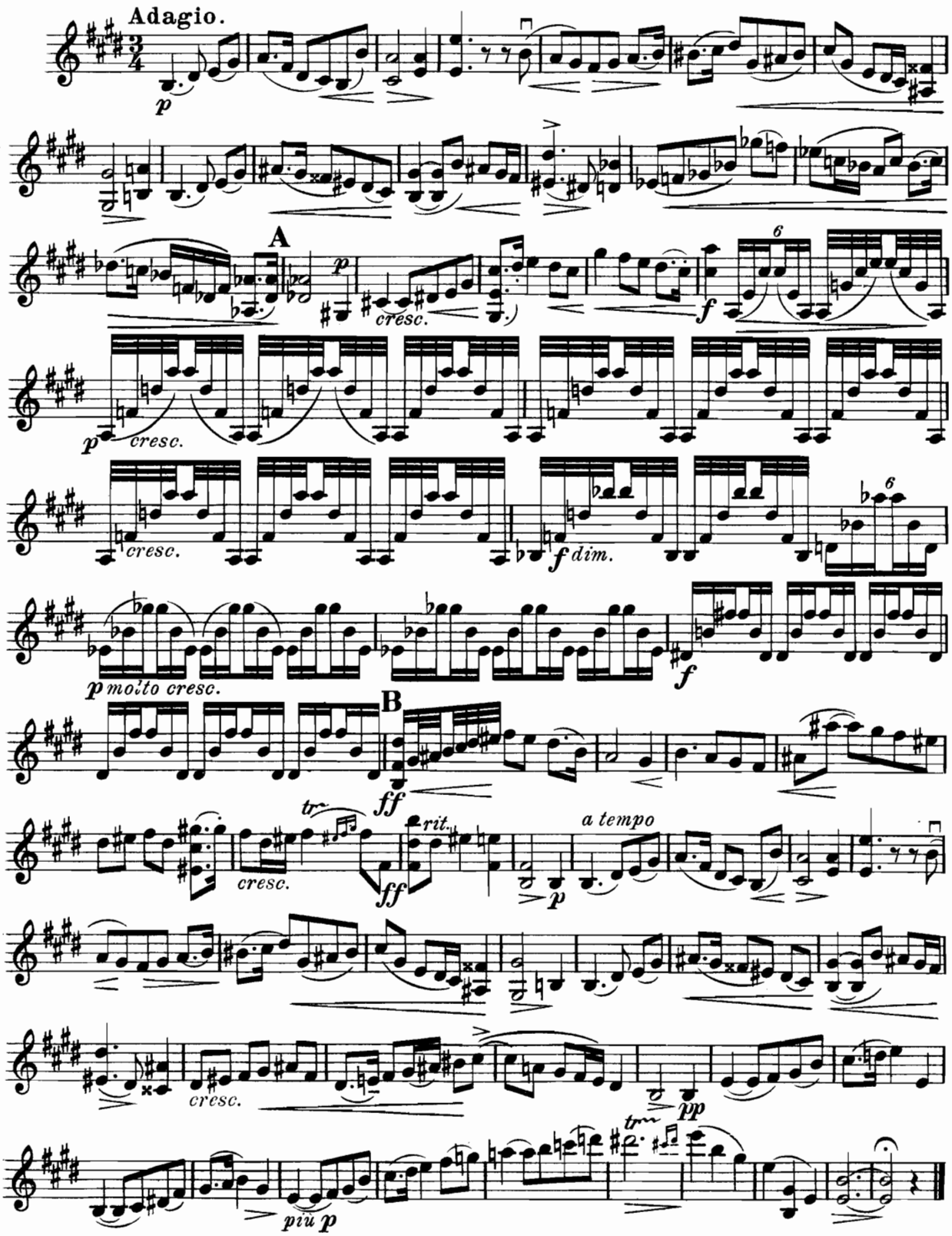
VIOLINO II.

III.



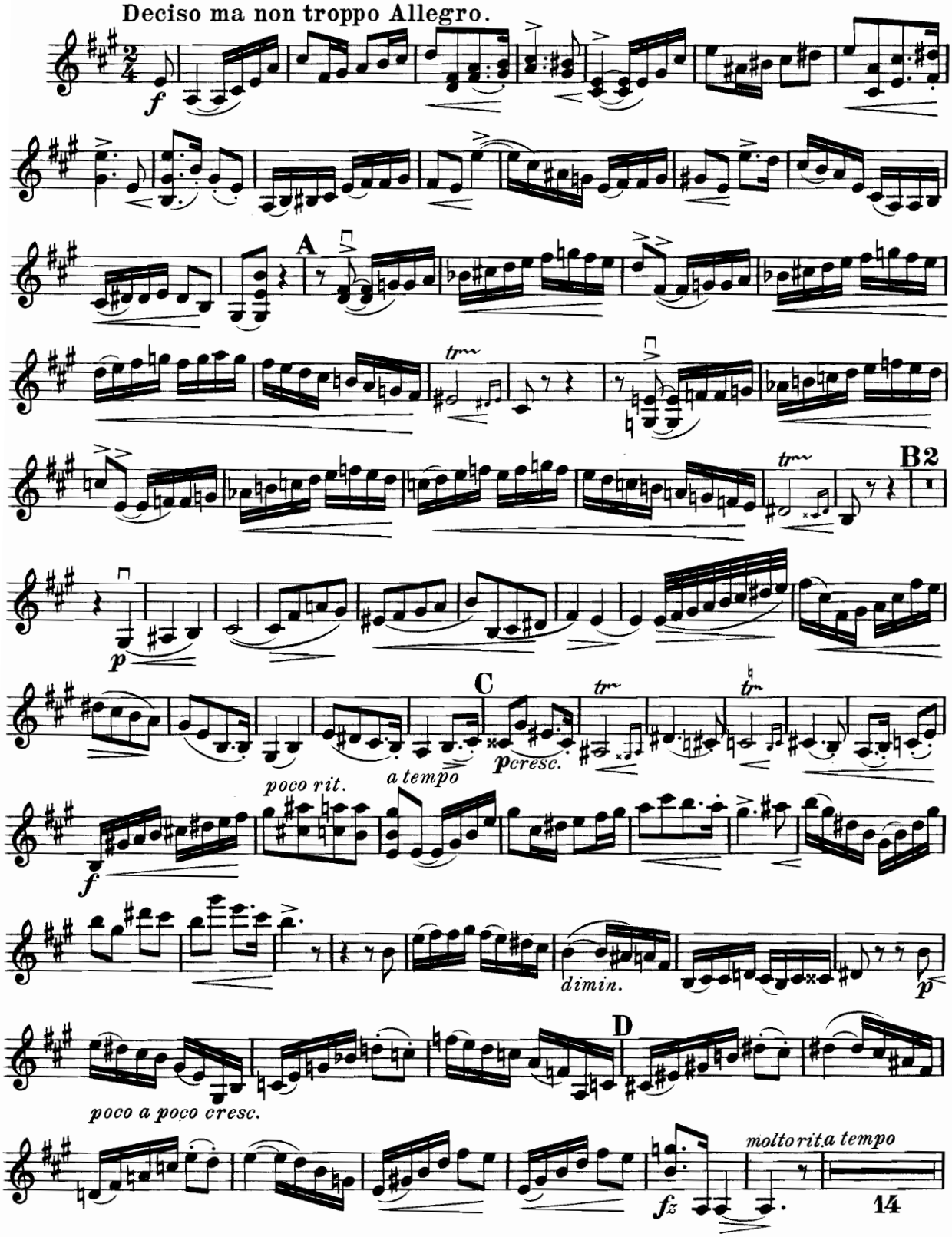

D
poco rit.
a tempo
p
E
cresc.
f
rit.
a tempo
F
p
pp
pizz.
p
1

IV.

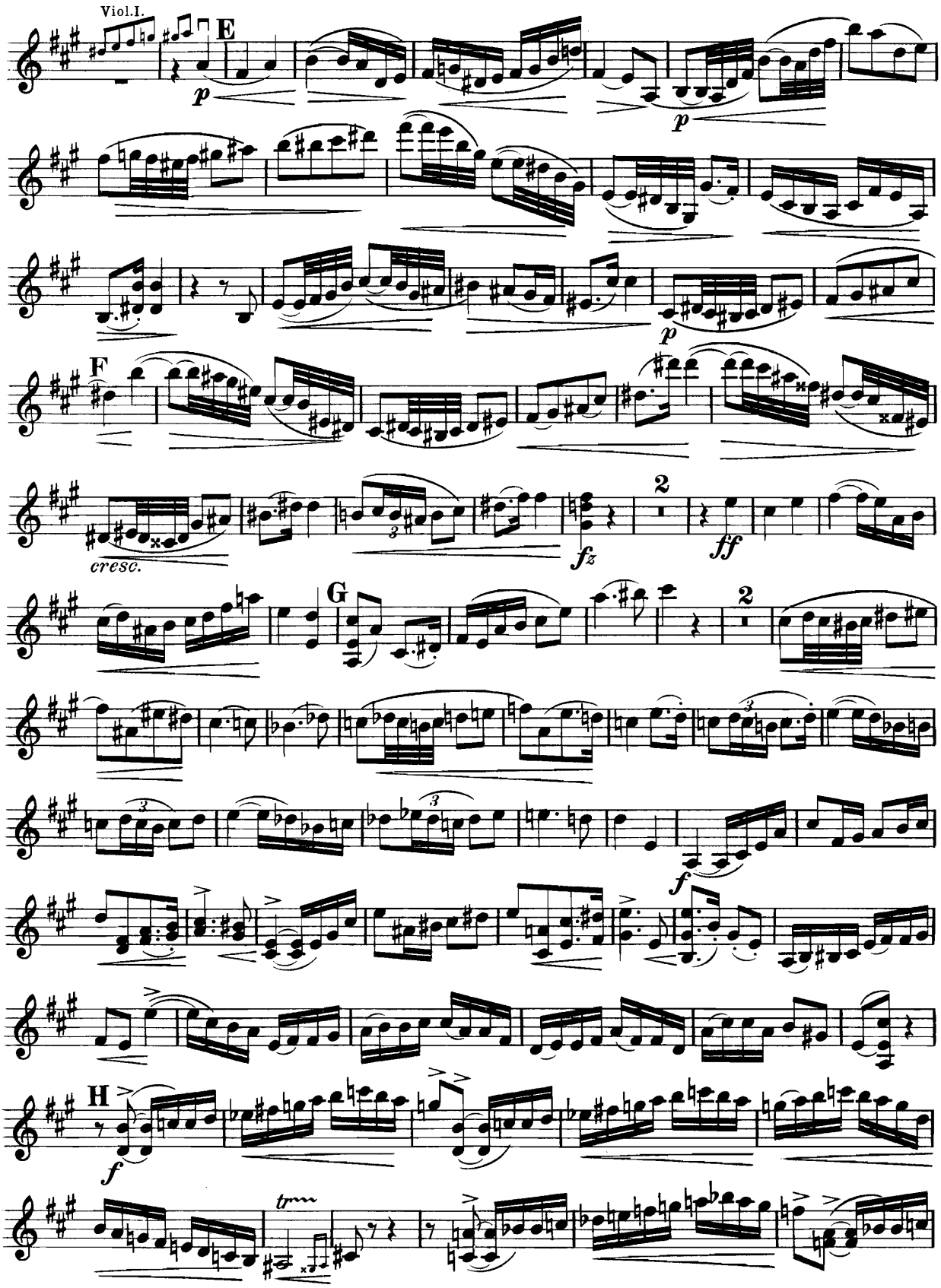

Adagio.
p
A
p
cresc.
f
p cresc.
cresc.
f dim.
p molto cresc.
f
B
ff
tr
cresc.
ff
rit.
a tempo
p
cresc.
pp
tr
piu p

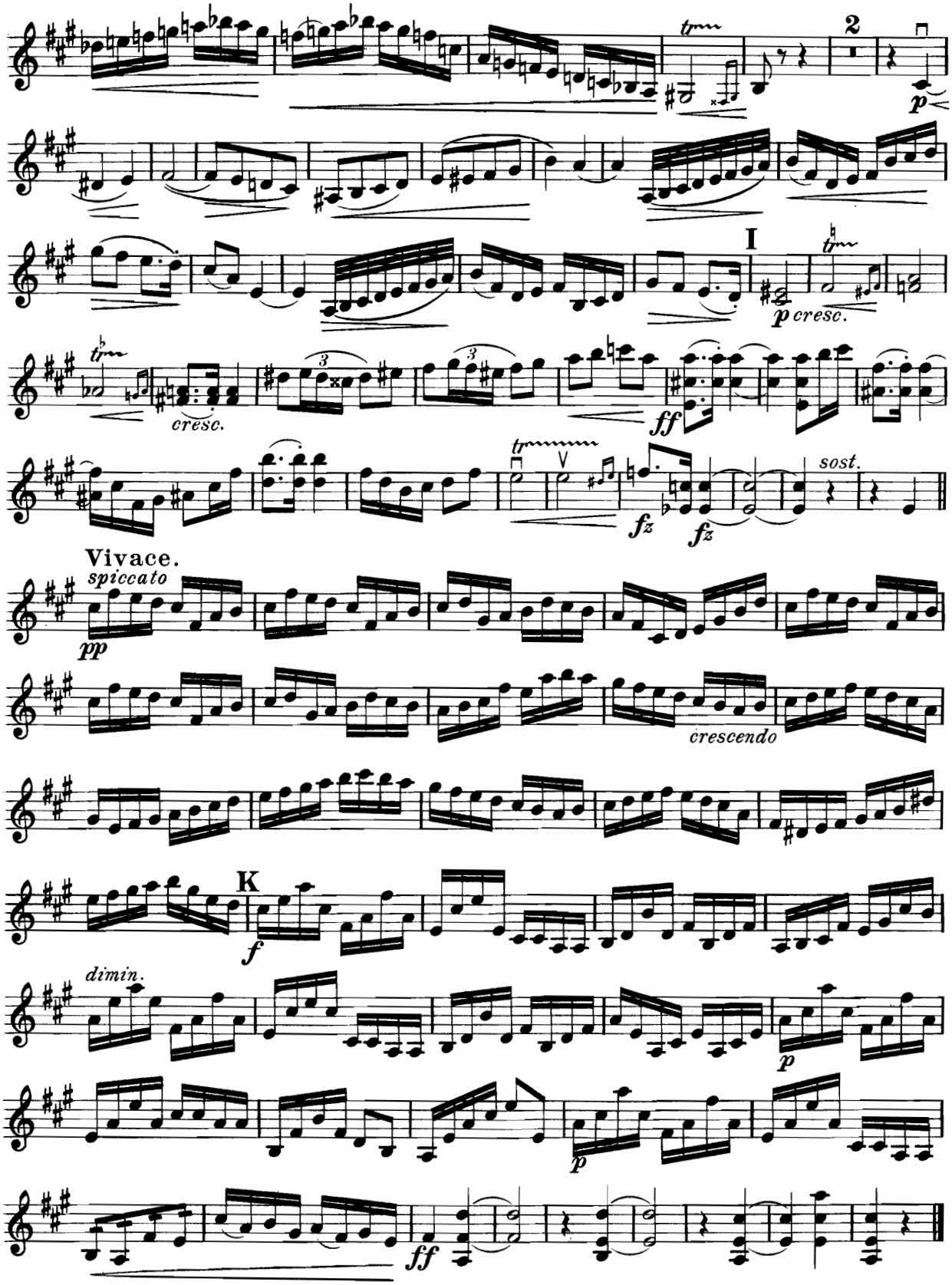
V.

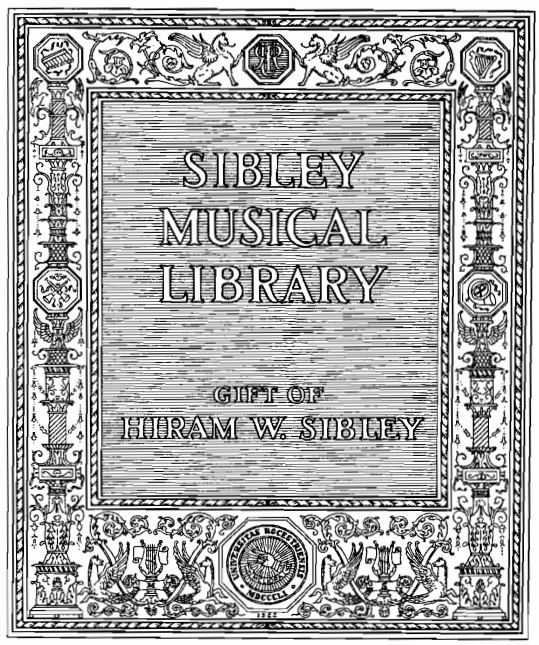
Deciso ma non troppo Allegro.



VIOLINO II.




2
I
p cresc.
cresc.
ff
sost.
fz
fz
Vivace.
spiccato
pp
crescendo
K
f
dimin.
p
p
ff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