

IZEÏL

1

SUITE D'ORCHESTRE

GABRIEL PIERNE

I. A. Entrée du Roi

Allegro à 2⁸ **Rit. Largement** 52-

Flûtes

Hautbois

Cor anglais

Clarinettes LA

2 Bassons

1^{er} et 2^e Cors chrom. FA

3^e et 4^e Cors chrom. FA
ad libitum

2 Trompettes chrom. FA
ad libitum

2 Cornets LA
ad libitum

1^{er} et 2^e Trombones

3^e Trombone et Tuba
ad libitum

Timbales LA-MI

Grand tambourin
ad libitum

Grosse Caisse

Cymbales Tam-tam

Harpes

Célesta Mustel
ou Piano
ad libitum

Violons

Altos

Violoncelles

Contrebasses

Allegro **Rit. Largement**

Allegro **Rit. Largement**

N.B. Pour l'exécution de cette suite, les 3^e 4^e Cors, Trompettes, Cornets, Tuba, G^d tambourin, Célesta Mustel, ne sont pas obligatoires.

H^b

Cor angl.

Cl.

B^{us}

Cors

Cornets

Tromb.

Timb.

G. C^{asse}

This musical score page, numbered '2', is written in G major (one sharp) and 4/4 time. It features a variety of instruments: Horn in B-flat (H^b), English Horn (Cor angl.), Clarinet (Cl.), Bassoon (B^{us}), Horns (Cors), Cornets, Trombones (Tromb.), Timpani (Timb.), and Cymbals (G. C^{asse}). The woodwinds and brasses play melodic lines with frequent triplet markings (indicated by a '3' over the notes). The timpani and cymbals provide a rhythmic accompaniment with a pattern of eighth and sixteenth notes. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with block chords and arpeggiated figures. The score is divided into four measures by vertical bar lines.

Un poco meno

Hb
 Cor angl.
 Cl.
 Bus
 Cors
 Cornets
 Tromb.
 Timb.
 Tamb.
 G. Csse
 Harpes
 Celesta
 Un poco meno 58=
 Un poco meno
 Con Ped.
 p pizz.
 p pizz.
 p pizz.
 p pizz.
 p pizz.
 p pizz.

Cor angl.

cresc.

p

p

pp

glissando

8

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This is a page of a musical score for a concert band and piano. The score is arranged in systems. The first system includes parts for Cor angl. (English Horn), Tromb. (Trumpet), Timb. (Timpani), Tamb. (Tambourine), and Tam-tam. The Cor angl. part has a *cresc.* marking. The Tromb. and Timb. parts have a *p* marking. The Tamb. part has a *pp* marking. The piano part features a *glissando* in the right hand. The second system includes parts for the piano (treble and bass clefs) and a woodwind part (likely Clarinet or Flute) with an *8* marking. The piano part has a *cresc.* marking. The woodwind part has a *cresc.* marking. The third system includes parts for the piano (treble and bass clefs) and a woodwind part (likely Clarinet or Flute) with a *cresc.* marking. The piano part has a *cresc.* marking. The woodwind part has a *cresc.* marking. The fourth system includes parts for the piano (treble and bass clefs) and a woodwind part (likely Clarinet or Flute) with a *cresc.* marking. The piano part has a *cresc.* marking. The woodwind part has a *cresc.* marking.

Cor angl.

Tromb.

Timb.

Tamb.

G. Csse

pp

8

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description of the musical score: The score is for a full orchestral band and piano. It consists of 11 staves. The top five staves are for individual instruments: Cor angl. (English Horn), Tromb. (Trombone), Timb. (Timpani), Tamb. (Tambourine), and G. Csse (Glockenspiel). The bottom six staves are for piano accompaniment, with a first and second part. The music is in 7/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'pp' (pianissimo) and 'cresc.' (crescendo). The score is marked with a '8' and a dashed line, indicating a section change or rehearsal mark. The key signature has one sharp (F#).



Cor angl.

Cl. *sf*

Bus *pp sf*

pp sf

à défaut de 4^e Cor

Cors *2^o p 4^o*

Tromp. *p*

Timb. *pp*

Tamb.

G. Csse *p*



sf

sf

8

sf

sf



sf

sf

sf

sf

2 Un peu plus animé

Fl.

H^b

Cor ang^t

Cl.

B^{us}

Timb.

Tamb.

Tam-tan

f

pp

ppp

10

2 Un peu plus animé
à déf. de Célésta

(id.)

8

8

8

sf

2 Un peu plus animé

sf

cresc.

arco p

cresc.

cresc.

1^o tempo

Fl. *mf* 1^o

H^b

Cor angl.

Cl.

B^{us}

Cors

Timb.

Tamb.

G. C^{ss}e

p

sf

1^o *sf*

à déf. de 4^e Cor

2^o

4^o

p

1^o tempo

sf

8

sf

1^o tempo

f *mf*

mf pizz.

mf

p

sf

sf

sf

Fl.

H^b

Cor angl. *sf*

Cl. *sf*

B^{us} *sf*

Tromp.

Timb.

Tamb.

G. CSse

Tam-tam

1^o

mf

1^o

p

3

à déf. de Célésta

8

sf

sf

sf

5

4

Fl.

Cor angl. *pp*

Cl. *p sf*

B^{us} 1^o *p sf*

à déf. de 4^e Cor

Cors 2^o *pp*

Timb. *pp*

Tamb.

Tam-tam *pp*

pp

pp

8^a

sf

sf

sf

p

p

p

p

p

p

p

4

4

4

Cor angl.

pp ma sost.

Cl.

pp ma sost.

Bus

pp ma sost.

Cors

pp ma sost.

Tamb.

Tam-tam

arco

pp ma sost.

arco

pp ma sost.

arco

pp ma sost.

arco

pp ma sost.

arco

pp ma sost.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Cor angl., Cl., Bus, Cors) and percussion (Tamb., Tam-tam). The bottom section features a string quartet (Violin I, Violin II, Viola, Violoncello) and a double bass. The score is divided into three measures. The first two measures show rhythmic patterns and dynamics for the woodwinds and strings. The third measure is marked with *pp ma sost.* and *arco* for the strings, and *pp ma sost.* for the woodwinds. The percussion parts have specific rhythmic markings with checkmarks and 'x' symbols.

B. Entrée des princesses

Cor angl.

Cl.

B^{bs}

Cors

Timb.

ppp

p

p

8

Ped. sempre

Poco animato 69=

mettez les sourdines

mettez les sourdines

mettez les sourdines

mettez les sourdines

ppp

ppp

Detailed description of the musical score: The score is for a section titled 'B. Entrée des princesses' on page 15. It features a woodwind section (Cor angl., Cl., B^{bs}), a brass section (Corns, Timb.), and a piano accompaniment. The woodwinds and brass play a melodic line starting with a fermata. The piano accompaniment consists of chords in the right hand and octaves in the left hand. The piano part includes performance instructions: 'ppp' (pianissimo), 'p' (piano), and 'Ped. sempre' (pedal always). The tempo is marked 'Poco animato' with a metronome marking of 69. A section of the score is marked 'mettez les sourdines' (put on mutes) for the brass instruments. The score is written in 7/4 time and the key signature has two sharps (D major or F# minor).

Fl. *a 2*
pp
Triangle

p espress.

p espress.
velles et C.B.

Fl.

Triangle

Harpes

Célesta

8- 8- 8- 8- 6- 8- 8-

8- 8- 8- 8- 8- 8- 8-

5

Fl.

Cl.

Triangle

Harp

Celesta

The first system of the musical score covers measures 1 through 8. It features a woodwind section with Flute (Fl.) and Clarinet (Cl.) parts, a Triangle, and a Harp. The Flute and Clarinet parts are marked with a piano (*pp*) dynamic. The Triangle part is also marked *pp*. The Harp part consists of arpeggiated chords. The Celesta part features a melodic line with eighth-note patterns, each marked with an '8' and a slur. The string section (Violins I, Violins II, Violas, and Cellos/Double Basses) provides a harmonic accompaniment with sustained notes and some melodic movement.

The second system of the musical score covers measures 9 through 16. It continues the instrumentation and dynamics from the first system. The Flute and Clarinet parts remain marked *pp*. The Triangle part is also marked *pp*. The Harp part continues with arpeggiated chords. The Celesta part features a melodic line with eighth-note patterns, each marked with an '8' and a slur. The string section continues with sustained notes and some melodic movement.

Animato

The first system of the musical score consists of seven staves. The top two staves are for the vocal line, with a treble clef and a key signature of two sharps (F# and C#). The next two staves are for the piano accompaniment, with a grand staff (treble and bass clefs) and the same key signature. The bottom three staves are for a string quartet, with individual staves for Violin I, Violin II, and Viola/Variante. The music is in 3/4 time. The first measure of the piano part features a triplet of eighth notes. The string parts have a melodic line with a 'cresc.' (crescendo) marking. The system concludes with a double bar line and repeat signs.

The second system of the musical score continues from the first system, also consisting of seven staves. The vocal line and piano accompaniment continue with similar notation. The piano part features a triplet of eighth notes. The string parts continue with their melodic line. The system concludes with a double bar line and repeat signs.

A tempo

This system contains the first six staves of the score. The top staff is a vocal line with a long note. The second staff is a piano part marked *pp*. The third staff is a string part marked *pp* with octaves indicated by '8'. The fourth staff is another piano part marked *pp*. The fifth and sixth staves are string parts marked *pp*, with a '3' indicating a triplet in the sixth staff. The publisher's name 'villes et C.B.' is printed at the bottom left of the system.

This system contains the next six staves. The first four staves are woodwinds: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), and Triangle. The Flute and Clarinet parts have a '10' marking. The Triangle part has a 'pp' marking. The fifth and sixth staves are piano and string parts, with the piano part marked *pp* and octaves indicated by '8'. The string part has a 'pizz.' marking. The system concludes with a 'pp' marking at the bottom.

II - A. Introduction et Lamento

Allegretto

Grande Flûte

Petite Flûte

Hautbois

Cor anglais

Clariettes en LA

Bassons

1^{er} et 2^e Cors chr. en FA

3^e et 4^e Cors chr. en FA
(*ad lib*)

1^{er} et 2^e Trombones

3^e Trombone et Tuba
(*ad lib*)

Timbales en LA-MI

Tambour basque

Crotales en MI

Allegretto 92 = ♩

Harpes

Célesta
(*ad lib*)

Ped. Allegretto

1^{er} Violons (sans sourdines)

2^d Violons (sans sourdines)

Altos (sans sourdines)

Violoncelles (sans sourdines)

Contrebasses

f, *mf*, *p*, *pp*, *fz*, *pizz.*, *10*, *8*, *16*, *mf*, *f*, *mf*, *mf*, *mf*

Lento 72 = ♩

p
Harpes

p
Célesta

Ped.

arco

per voi solo

pet bien chanté

Di..

p

Detailed description: This system contains the first five measures of the piece. It features a piano accompaniment with Harpes and Célesta, and a vocal line. The Harpes and Célesta parts play a rhythmic pattern of eighth notes. The vocal line begins with the instruction 'arco' and 'per voi solo', followed by the lyrics 'pet bien chanté'. The vocal melody is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment includes a double bass line and a double tenor line, both marked with a piano (*p*) dynamic.

Detailed description: This system contains the next five measures of the piece. The piano accompaniment continues with the same rhythmic pattern. The vocal line continues with the lyrics 'pet bien chanté'. The piano accompaniment includes a double bass line and a double tenor line, both marked with a piano (*p*) dynamic.

Fl. *rinf.*

Timb.

Harpes

Célesta

pp

pp

Ped.

pizz.

pp

ôtez les

B_ Sérénade à Izéyl

All^o moderato

Cl.

Tamb. de basque

pp

All^o moderato

Harpes

Célesta

All^o moderato 92 =

ôtez les sourdines

ôtez les sourdines

sourdines *pizz.*

p

Fl. a2

Hb

Cor Angl.

Cl.

Timb..

Tamb. de basque

Harpes

pizz.

pizz.

8

10

Fl.

Hb

Cor Angl.

Cl.

Tamb. de basque

Harpes

arco

pizz

7

Fl. *f* *p* *f*

H^b *f* *p* *f*

Cor Angl. *f* *f*

Cl. *f* *p* *f*

B^{us} *f* *p* *f*

Timb. *f*

Tamb. de basque *pp* *p*

Crotales *mf* *mf*

7

Harpes *f* *p* *f*

Célesta *f* *p* *f*

7

arco *f*

arco *f*

arco *f*

Fl. *p*

H^b *p*

Cor Angl. *p* *mf* *cresc.* *sf*

Cl. *p* *mf* *cresc.* *sf*

B^{ns} *p* *mf* *cresc.* *sf*

Timb. *f* *cres* *sf*

Crotales *pp* *p* *sf*

Harpes *p*

Célesta *p* *cresc.* *sf*

Violin I *mf* *cresc.* *sf*

Violin II *mf* *cresc.* *sf*

Viola *mf* *cresc.* *sf*

Cello/Double Bass *arco* *mf* *cresc.* *sf*

Fl.

H^b *dim.*

f

C^l *1^o*

B^{ss} *mf*

Timb.

Tamb. de basque *sf*

Crotales

Harpes *mf*

p

Célesta

dim.

pizz.

p

pizz.

p

p

Fl. *à 2* *p*

H^b

Cor Angl.

Cl. *p*

B^{us} *p* *poco cresc.*

Cors *p* *poco cresc.*

Timb.

Tamb. de basque *p*

Harpes *poco cresc.*

pizz. *p* *poco cresc.*

pizz. *p* *poco cresc.*

pizz. *p* *poco cresc.*

arco *p* *poco cresc.*

p *poco cresc.*

Fl.

10

mf

mf

BUS

Cors

poco cresc.

Tamb. de basque

p

poco cresc.

Harpes

Cor Angl.

10

20

dim.

dim.

dim.

dim.

dim.

dim.

arco

espress.

pizz.

arco

espress.

pizz.

espress.

9

à défaut de Célesta

Pte Fl.

Hb

Cor Angl.

Cl

B♭s

9

Harpes

Célesta

Ped.

9

arco

p *espress.*

arco

p

arco

p

pizz.

Musical score for page 32, measures 9-12. The score includes parts for Piccolo Flute (Pte Fl.), Horn (Hb), English Horn (Cor Angl.), Clarinet (Cl), Bassoon (B♭s), Harp (Harpes), Celesta, and Violin/Viola/Vello. Measure 9 is marked with a square containing the number 9. The instruction "à défaut de Célesta" is written above the Flute and Horn parts. The Harp part has a square with 9. The Celesta part has a square with 9. The Violin/Viola/Vello part has a square with 9. The score includes various musical notations such as dynamics (*p*, *espress.*), articulation (*arco*, *pizz.*), and phrasing slurs.

à défaut de Célesta

Prenez la G^{de} Flûte

pte Fl.

H^b

Cor angl.

Cl.

B^{us}

Cors

Harpes

Célesta

The musical score is arranged in a system of staves. The top staff is for the 1st Flute (pte Fl.), followed by Horn in B-flat (H^b), English Horn (Cor angl.), Clarinet (Cl.), Bassoon (B^{us}), Horn (Cors), Harp (Harpes), and Celesta. The bottom section contains several empty staves. The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction 'Prenez la G^{de} Flûte' is written above the top staff. The text 'à défaut de Célesta' appears above the Horn and Celesta staves. Dynamic markings include 'p' (piano) and '40' (fortissimo).

Rit. **Beaucoup moins vite**

H¹

Cor angl.

Cl.

B^{ns}

Cors 4^o

Tamb. de basque

Solo

p molto *espress.*

à défaut de 3^e et 4^e Cors

pp

pp

pp

pp

Rit. **Beaucoup moins vite**

Harpes

Célesta

mf

mf

Ped..

8 - -

8 - -

8 - -

Rit. **Beaucoup moins vite 56=**

mettez les sourdines

pp pizz.

mettez les sourdines

mettez les sourdines

arco

Div. pizz.

p

p

Flûte

Basson

Cors

Tamb. de basque

Harpes

Célesta *toujours arpégé*

6
6
6
6

Detailed description: This page of a musical score, numbered 35, features a complex orchestration. At the top, a Flute (Flûte) part is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. Below it, a Bassoon (Basson) part is written in a bass clef with the same key signature and time signature. The third system contains a Horn (Cors) part in a treble clef. The fourth system is for a Bass Drum (Tamb. de basque), showing a rhythmic pattern of eighth notes with accents. The fifth system is for Harp (Harpes), with two staves showing arpeggiated chords. The sixth system is for Celesta (Célesta), with two staves and the instruction "toujours arpégé" (always arpeggiated). Above the Celesta staves, there are seven "8--" markings, likely indicating eighth notes. The bottom section of the page contains three systems of string parts, each with two staves. The first two systems are in treble clef, and the third is in bass clef. The string parts consist of rhythmic patterns of eighth notes. On the right side of the page, there are four "6" markings, possibly indicating a sixteenth note or a specific rhythmic value.

10

11^b

BUS

Cors

Tromb. et Tuba *pp*

Timb. *pp*

Tamb de basque *pp*

G. Csse *ppp*

10

Harpes

Célesta

10

Div. *p*

11

H^b

p

Tromb. et Tuba

Timb.

pp

G. Csse

ppp

11

Harpes

Célesta

11

dim.

ôtez les sourdines

1^{er} Viol solo

esp.

dim.

ôtez les sourdines

dim.

ôtez les sourdines

Revenez au 1^o tempo

11^b

Tromb et Tuba

Timb.

G. C^{SS}

p

pp

Detailed description: This section of the score is for three instruments: Trombones and Tubas (Tromb et Tuba), Timpani (Timb.), and Gong/Cymbal (G. C^{SS}). The Trombones and Tubas part features a melodic line with long notes and rests. The Timpani part has a rhythmic pattern of eighth notes. The Gong/Cymbal part has a few notes, with a dynamic marking of *pp* (pianissimo).

Revenez au 1^o tempo

Harpes

Célésta

Detailed description: This section is for Harp (Harpes) and Celesta (Célésta). The Harp part has a melodic line with eighth notes. The Celesta part has a rhythmic pattern of eighth notes with some rests.

Revenez au 1^o tempo 92 = ♩

Unis

pizz.

Detailed description: This section is for Unis (Violins). The score shows a melodic line with eighth notes and rests. There is a dynamic marking of *pizz.* (pizzicato) and a tempo marking of 92 = ♩ (quarter note).

Fl. *à 2*

H^b

Cor angl.

Cl.

Timb.

Harpes

pizz.

pizz.

p

Fl. *8*

H^b *10*

Cl. *10*

Tamb. de basque

Harpes

arco

p arco

p

Fl.

Hb.

Cor angl.

Cl.

Bass

Timb.

Tamb. de basque

Crotales

Harpes

Célesta

arco

pizz.

arco

arco

f

p

mf

pp

à 2

This page of a musical score, numbered 41, contains the following parts and dynamics:

- Fl.** (Flute): *f* (first measure), *p* (second measure), *mf* (third measure), *cresc.* (fourth and fifth measures).
- H^b** (Horn): *f* (first measure), *p* (second measure), *mf* (third measure), *cresc.* (fourth and fifth measures).
- Cor angl.** (English Horn): *f* (first measure), *p* (second measure), *mf* (third measure), *cresc.* (fourth and fifth measures).
- Cl.** (Clarinet): *f* (first measure), *p* (second measure), *mf* (third measure), *cresc.* (fourth and fifth measures).
- B^{us}** (Bassoon): *f* (first measure), *mf* (third measure), *cresc.* (fourth and fifth measures).
- Timb.** (Timpani): *mf* (third measure), *cresc.* (fourth and fifth measures).
- Tamb. de basque** (Bass Drum): *pp* (second measure), *p* (third measure).
- Crotales** (Castanets): *mf* (first measure).
- Harpes** (Harp): *f* (first measure), *p* (second measure).
- Célesta** (Celesta): *f* (first measure), *p* (second measure), *cresc.* (fourth and fifth measures).
- Violins** (Violin I and II): *f* (first measure), *mf* (third measure), *cresc.* (fourth and fifth measures).
- Violas**: *f* (first measure), *mf* (third measure), *cresc.* (fourth and fifth measures).
- Celli** (Cello): *f* (first measure), *mf* (third measure), *cresc.* (fourth and fifth measures).
- Bass**: *f* (first measure), *mf* (third measure), *cresc.* (fourth and fifth measures).

The score includes various musical notations such as rests, slurs, and dynamic markings. A first ending bracket is present in the string parts, marked with the number 8. The woodwinds and strings show a clear crescendo towards the end of the page.

Fl.

H^b

Cl.

Buis

Timb.

Tamb. de basque

Crotales

Harpes

Célesta

8-

sf

f

dim.

mf

10

pizz.

p

pizz.

p

Beaucoup moins vite

Solo
pespr.
 Cl.
 Bus à défaut de 3^e et 4^e Cors
pp
 Cors *pp*
 Timb. *pp*
 Tamb. de basque *pp*

Beaucoup moins vite

Harpes *mf*
 Célesta *f*

Beaucoup moins vite 56 =

mettez les sourdines
 mettez les sourdines
 mettez les sourdines
 arco
 velles divisés
 pizz.
p

This musical score page contains 12 measures of music for a full orchestra and piano. The instruments and parts are as follows:

- Horn (Hb):** Treble clef, playing a melodic line with slurs and accents.
- Bassoon (Buis):** Bass clef, playing a melodic line with slurs and accents.
- Cor Anglais (Cors):** Treble clef, playing a melodic line with slurs and accents.
- Trombone and Tuba (Tromb. et Tuba):** Bass clef, playing a sustained harmonic line with *pp* dynamics.
- Timpani (Timb.):** Bass clef, playing a rhythmic pattern of eighth notes.
- Grande Cassa (G. Cassé):** Bass clef, playing a rhythmic pattern of eighth notes with *ppp* dynamics.
- Piano (Harpes):** Grand staff (treble and bass clefs), playing a harmonic accompaniment.
- Célesta:** Grand staff (treble and bass clefs), playing a harmonic accompaniment.

The score is in 6/8 time and the key signature has two sharps (D major or F# minor). A second measure number '12' is located in the middle of the page, above the piano part. The piano part features a melodic line with slurs and accents, starting in measure 6. The dynamic marking *p* is used for the piano part.

Cl. 1^o

Tromb. et Tuba *sempre dim.*

Timb. *sempre dim.*

G. C^{asse}

Harpes

Célesta

8

p

sempre dim.

Fl.
mf

Cl.

Tromb. et Tuba
pppp

Timb.
ppp

Harpes

Célesta

pppp

pppp

pppp

pppp

arco

pppp

arco

pppp

FIN

Detailed description: This is a page of a musical score, page 46. It features ten staves. The top staff is for Flute (Fl.) with a dynamic marking of *mf*. The second staff is for Clarinet (Cl.). The third and fourth staves are for Trombone and Tuba (Tromb. et Tuba) and Timpani (Timb.), both with *pppp* dynamics. The fifth staff is for Harp (Harpes). The sixth staff is for Celesta (Célesta). The bottom four staves represent the string section, with *pppp* dynamics and *arco* markings. The word 'FIN' is printed in the right margin of the eighth staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.