

N^o III.

T E R Z E T T

(in C.)

für
zwey Violinen und Violoncello

von

Jos. von Blumenthal.

36^{tes} Werk.

Dritte Lieferung der Foyetten
für Anfänger.

N^o 4906.

Eigenthum des Verlegers.

Preis $\frac{1.30 \text{ CM.}}{M. 3, -}$

Wien, bei Carl Haslinger, g^{dem} Tobias
Graben N^o 19

VIOLINO PRIMO

JOSEF VON BLUMENTHAL:

Allegro ma non troppo.

TERZETTO III.

The musical score is written for the first violin part of a string trio. It begins with a piano (*p*) dynamic and an *Allegro ma non troppo* tempo. The piece is characterized by intricate sixteenth-note passages and sweeping melodic lines. Dynamics range from piano (*p*) to fortissimo (*ff*), with frequent use of *dol.* (dolcissimo) markings. The score includes detailed performance instructions such as fingerings (e.g., 1, 2), accents, and slurs. The piece concludes with a *decres.* (decrescendo) marking and a final *p* dynamic.

eres - - - cen - - - do - - -

VIOLINO PRIMO.

f

p cres - - cen - do. *f*

dol:

dol:

1.
2.
3.

f.p

f.p

1

VIOLINO PRIMO.

p *pp* *f* *dol:* *ff* *p* *ff* *decresem.* *p* *cres - - cen - - do.*

VIOLINO PRIMO.

f *ff* *f* *dol:* *ff* *p* *f* *ff* *ff*

VIOLINO PRIMO.

Allegretto.
 RONDO.

p
f
ff
dolce
ff
p
ff
p
ff
p
ff
p
ff

VIOLINO PRIMO

f *dol:* *f* *dol:*
ff *p*
 LARGHETTO.
sf *p*
sf *dol:*
ff *cres-cen-do.* *p*
 1^a 2^a
ff *p* *ff* *ff*
ff *dol:*
f *pp*
sf. *sf.* *pp* *ff* *ff*

dol:

sf *p* *ff* *p* *sf* *pp* *pp*

SCHERZO. *p* *ff* *dol:*

p *ff* *dol:* *ff* *dol. p*

p *ff* *p* *fz* *p* *cres - cen - - do.*

dol: *f* *ff*

Sempre legato.

ALTERNATIVO. *pp*

f *pp* *dol:*

VIOLINO SECONDO.

VIOLINO SECONDO.

JOSEF VON BEUMENTHAL:

Allegro ma non troppo.

TERZETTO III.

VIOLINO SECONDO.

VIOLINO SECONDO.

Allegretto.

RONDO.

p

dol:

f

p

f

sf

p

LARGHETTO.

p

f

ff

p

ff

ff

pp

sfz

sfz

pp

ff

ff

dol:

ff

p

ff

pp

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VIOLO NCELLO.

Allegro ma non troppo.

JOSEF VON BLUMENTHAL:

TERZETTO III.

1 *p*

tr

tr

f

p *f* *p*

dol:

ff *p* *ff*

1

p

p *cres - cen - do* *p*

tr *tr* *tr* *tr*

p *f*

VIOLO NCELLO.

ff *p* *f* *ff*

p *f*

Sempre legato

ALTERNATIVO *mp*

mp *pizz:*

sfz *arco*

Scherzo da Capo

Allegretto. 1

1

RONDO. *pizz:* *arco* *pizz:* *arco*

ff *pizz:* *f* *arco* *pizz:*

ff

p

1 2

3 4 5 6 7 8 9 10

pizz:

arco 1 *pizz:* *arco* 1 *pizz:* 1

VIOLONCELLO.

Violoncello musical score for the first section of the page, consisting of six staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* and *pp*.

SCHERZO. *Allegro.*

Violoncello musical score for the Scherzo section, consisting of six staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *ff*, and *pizz:*. The section is marked *Allegro.*

VIOLONCELLO.

Violoncello musical score for the second section of the page, consisting of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*. The section includes first and second endings, indicated by '1.' and '2.' above the staves.

VIOLONCELLO.

VIOLONCELLO.

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