

Anton Bruckner

Adagio
Klavier zu zwei Händen
aus der 7. Symphonie, E-Dur
Bearbeitung von August Stradal

UE 6579

Adagio aus der VII. Symphonie.

Anton Bruckner.
(1824-1896.)

Bearbeitung für Klavier zu 2 Händen.
von August Stradal.

Sehr feierlich und langsam. (M. ♩) = 63.)

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes the following parts and markings:

- System 1:** Tenor and Bass Trombones (Tenor und Bass-Tuben. Br.) and Celli, C. Bassi, C. B. Tuba. Dynamics: *p*.
- System 2:** Violins (Viol.), Corni Pos., and Strings (Str.). Dynamics: *mf*, *cresc.*, *sehr markirt*, *p*, *dim.*
- System 3:** Corni, Strings (Str.), and other instruments. Dynamics: *zart*, *p*, *cresc.*, *pp*.
- System 4:** Oboe and Clarinet (Ob. Clar.), Corni, and Strings (Str.). Dynamics: *m.g.*, *p*, *Corni. cresc.*, *m.g.*, *p*, *m.g.*.
- System 5:** Oboe (Ob.), Flute and Clarinet (Fl. Clar.), Violins (Viol.), and Strings (Str.). Dynamics: *m.g.*, *dim.*, *pp*, *cresc.*, *p*, *cresc.*, *pp*, *Corni. Fag.*.

cresc.
f
dim.
 Str.
 Corni.
 Str.

Fl. Ob. Clar.
 Pos.
p cresc.
cresc.
 Pos. Tuben.
ff
 Viol.
 Tromp.
 Pos. Tuben.

sempre ff
 Viol.
mf
pp
 Clar.
 Corni. Tromp.

Corni.
pp
 Tuben.
 C. B. Tuba.
dim.

Moderato. (M. ♩ = 92.)
p Str.
cresc.
dim.

p Str.
cresc.
 Str.
dim.
 Clar.
 Fag.

hervortretend

First system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *Str.* (strings). Performance instructions include *cresc.* (crescendo) and *sempre* (always).

Second system of musical notation. Treble and bass staves. Dynamics include *m.g.* (mezzo-giochiato) and *Str.*. Performance instructions include *cresc.* (crescendo).

Third system of musical notation. Treble and bass staves. Dynamics include *m.d.* (mezzo-dolce) and *Str.*. Performance instructions include *dim.* (diminuendo) and *p* (piano). Instrument markings include *Fl.* (Flute), *Clar.* (Clarinets), *Fag.* (Bassoon), and *Corni.* (Cornets).

Fourth system of musical notation. Treble and bass staves. Dynamics include *dim.* (diminuendo).

Fifth system of musical notation. Treble and bass staves. Dynamics include *p* (piano) and *Str.*. Performance instructions include *cresc.* (crescendo) and *dim.* (diminuendo). Instrument markings include *Fl.* (Flute), *Clar.* (Clarinets), *Fag.* (Bassoon), and *Corni.* (Cornets).

Sixth system of musical notation. Treble and bass staves. Dynamics include *pp* (pianissimo) and *Str.*.

Str. *p* Str. Str.

Str. *p* Str. *cresc.* Fag. Corni.

p Str. *cresc.*

mf sehr ruhig Str. *p* dim. Str.

Tempo I.
Str. *pp* Tuben. *p* C. B. Tuba. Str.

Corni. *dim.* Tromp. Tuben. C. B. Tuba. Str. *mf* Str. *cresc.* sehr markirt.

Clar. *p* Corni. Pos. *dim.* *p* Str. *mf* Fag. *mf* Viol. *mf* Fag.

Viol. Fl. Ob. Clar. *p* Corni. Tromp. *p* Viol. *poco a poco cresc.*

Viol. *p cresc.* Viol.

p cresc. Viol. Fl. Ob. Clar. Fag. *mf* Corni. Str. Tromp. *poco a poco*

cresc.

f cresc. Corni. *b*

Fl. Str. *dim.* *pp*

Clar. Fag. Str. *pp*

Clar. Fag. Str. Corni. *poco* *a* *poco*

cresc.

Ob. Clar. *mf* Str. Viol. *sehr markirt*

Str. *f* Fl. Ob. Clar. *p* *cresc.* Viol. *mf* Corni. Pos.

Ob. Clar. *m.g.* Fl. Ob. *p* Str. *cresc.*

Corni. Pos. *f* Ob. Clar. *ff* Corni. Tromp. Pos. Tuba. C. B. Tuba.

Ob. Clar. Fag. Corni. Pos. Tuba. C. B. Tuba. Tromp. C. B. Tuba. Str.

sempre ff

Fl. Ob. Clar. *dim. ritard.* Str. *Moderato.* Fl. Ob. Viol. Br. Clar. *p* Celli. Fag. C. Bassi. Corni.

Fl. Ob. Viol. Br. Clar. Celli. *cresc.* *dim.* *p*

This system shows the first two staves of a musical score. The upper staff contains woodwind parts (Flute, Oboe, Violin, Trumpet, Clarinet, Cello) and the lower staff contains the piano accompaniment. Dynamics include *cresc.*, *dim.*, and *p*.

Str. Clar. Fag. *dim.* *mf* Str.

This system continues the musical score. The upper staff features strings, clarinet, and bassoon. Dynamics include *dim.*, *mf*, and *Str.*

Ob. Clar. Str. *pp*

This system continues the musical score. The upper staff features oboe, clarinet, and strings. Dynamics include *pp* and *Str.*

Ob. Clar. Str. Corni. *mf* *dim.*

This system continues the musical score. The upper staff features oboe, clarinet, strings, and horn. Dynamics include *mf* and *dim.*

Fag. Corni. Str. *poco rit.* *mf*

This system continues the musical score. The upper staff features bassoon, horn, and strings. Dynamics include *poco rit.* and *mf*.

Str. Clar. *immer ruhiger* *pp* *Str.* *ritard.*

This system concludes the musical score. The upper staff features strings and clarinet. Dynamics include *immer ruhiger*, *pp*, *Str.*, and *ritard.*

Tempo I. Sehr langsam.
In gleicher Stärke. (ohne Anschwellung.)

Viol. *6* *6* *6* *6*

p *v* Str. Tuben.

C.B. Tuba.

Tuben. *dim.*

3

Viol.

mf Str.

m.g.

II. Viol. *sehr markirt*

7

p II. Viol. Corni. Pos. Str.

dim.

pp Tuben. Str.

C.B. Tuben.

cresc. Tuben.

pp
cresc.
Tuben.

Pos.
Str. p

Corni. p cresc.
Pos.
Tuben.
Str. mf

mf
Corni.
Pos.
cresc.
Tuben.

Viol.
Fl. Ob.
Clar. Fag.
Corni.
Pos.
Tromp. ff

ff

First system of musical notation. The upper staff features a melodic line with sixteenth-note patterns, including triplets and sixteenth-note groups. The lower staff provides a harmonic accompaniment. A *cresc.* (crescendo) marking is present at the beginning of the system.

Second system of musical notation. The upper staff continues the melodic line. The lower staff includes a list of instruments: Fl. Ob. Clar. Fag., Corni., Tromp., Pos., Tuben., C.B. Tuba., Pauken., Triangel., and Becken. The *mf* (mezzo-forte) dynamic marking is indicated.

Third system of musical notation. The upper staff continues the melodic line with complex rhythmic patterns. The lower staff provides a harmonic accompaniment.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff provides a harmonic accompaniment.

Fifth system of musical notation. This system includes staves for Violins (Viol.), Trombones (Tromp.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Violin (pizz.). Dynamics include *dim.* (diminuendo) and *pp* (pianissimo).

Sixth system of musical notation. This system includes staves for Tuben. (Tubas) and C.B. Tuba. Dynamics include *ppp* (pianississimo), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo).

pp
 cresc. f
 fff
 Tuben.
 C. B. Tuba.
 Corni.
 dim.

pp
 Str.
 cresc.
 Fl.
 Viol.
 cresc.
 Viol.

mf sehr gesangvoll
 Viol.
 Ob.
 Viol.
 Clar.
 Clar.
 dim.
 Celli.
 C. Bassi.

Fl.
 Viol.
 p
 m.g.
 pp dim.
 m.g.
 m.g.
 pp
 Tuben.
 Str.
 C. B. Tuba.
 dim. sempre

Tuben.
 Corni.
 pp
 Tuben.
 Str.
 C. B. Tuba
 dim.

ppp
 Corni. Tuben.
 C. B. Tuba. Str. (pizz.)