

Trois
QUATUORS
CONCERTANS

pour deux Violons, Alto & Basse

DÉDIÉS

à son Ami Ardisson

PAR

J. B. Bayaux

Opera 17. Prix 9^{fr}

Propriété de l'Editeur

A PARIS

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ALTO VIOLA

All^o Moderato

I.
QUATUOR.

The musical score is written for Alto Viola and consists of 14 staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'All^o Moderato'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *rf* (rassordito forte), and *dol* (dolcissimo). It also features trills (*tr*) and a triplet of eighth notes. The piece concludes with a double bar line and a fermata.

ALTO VIOLA

Dynamic markings: *f*, *p*, *mf*, *poco f*, *dol*, *mezz f*, *rf*.

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in approximately 15 horizontal lines across the page. The characters are extremely light and difficult to discern against the aged, yellowish paper background.

ALTO VIOLA

MINUETTO 1.
Allegro.

First system of Minuetto 1, first movement. It consists of three staves of music in 3/4 time, key of B-flat major. The first staff begins with a first ending bracket. Dynamics include *p*, *f*, and *ff*. There are also first and second endings marked with '4'.

MINUETTO 2.

First system of Minuetto 2, second movement. It consists of three staves of music in 3/4 time, key of B-flat major. The music is characterized by long, flowing lines with many slurs. Dynamics include *p*, *ff*, and *pp*. The section concludes with the instruction "D.C. al primo".

ADAGIO.

First system of the Adagio section, third movement. It consists of ten staves of music in 2/4 time, key of B-flat major. The music is dense with sixteenth-note patterns. Dynamics include *p*, *f*, *ff*, *rf*, and *cres*. The page number "839" is printed at the bottom center.

ALTO VIOLA

ALLEGRETTO.

The musical score for Alto Viola is written in 6/8 time and B-flat major. It begins with the tempo marking 'ALLEGRETTO.' and features a variety of dynamic markings: *p* (piano), *f* (forte), *rf* (ritardando forte), and *pp* (pianissimo). Performance instructions include 'dol' (dolce), 'Sostenuto', 'Mineur' (minor), and 'Majeur' (major). The score includes first and second endings, indicated by 'I' and '2' above the staves. The piece concludes with a first ending marked '4'.

ALTO VIOLA

dol *f* *p* *pp*

p *pp* *p* *f*

p *f* *p*

f *p*

mez f

p *rf*

dol *ff* *p*

rf *Sostenuto* *p*

f *f* *p* *f* *p*

ff *p* *f* *p*

f *p*

2 *f* *p* *p*

pp *f*

II^{me}

ALTO

Allegro.

QUATUOR.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' and the dynamics start with 'p' (piano). The score includes various dynamic markings such as 'p', 'cres' (crescendo), 'f' (forte), 'poco f' (poco forte), 'dol' (dolce), 'rf' (ritardando forte), and 'Solo'. There are also articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. The piece concludes with a double bar line and a final 'p' dynamic marking.

A L T O

The musical score for Alto on page 9 consists of 13 staves. The notation includes treble clef, a key signature of one sharp (F#), and various rhythmic values. Dynamics such as *pp*, *rf*, *p*, *f*, *poco f*, and *Solo* are used throughout. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first ending bracket labeled 'I' is present at the top right. A trill (tr) is marked in the 12th staff. The page number 839 is located at the bottom center.

ALTO

MINUETTO 1°
Allegretto.

Musical score for Minuetto 1°. The piece is in G major (one sharp) and 3/4 time. It begins with a first ending bracket over the first two measures, marked *p*. The first ending leads to a second ending bracket over the next two measures. The score includes dynamic markings *rf* (ritardando forte) and *f* (forte). The piece concludes with a double bar line.

MINUETTO 2°

Musical score for Minuetto 2°. The piece is in G major (one sharp) and 3/4 time. It begins with a first ending bracket over the first two measures, marked *p*. The first ending leads to a second ending bracket over the next two measures. The score includes dynamic markings *f* (forte) and *ff* (fortissimo). The piece concludes with a double bar line.

D C al I°

A L T O

CANTABILE.

The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is marked 'CANTABILE'. The score consists of 12 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff includes a first ending bracket labeled 'I'. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The score includes various dynamics such as *p*, *pp*, *ff*, *dol*, and *rf*. There are also articulation marks like accents and slurs throughout the piece.

A L T O

ALLEGRETTO. $\frac{2}{4}$

p *f* *p* *poco f* *f* *p* *rf* *f* *p* *poco f* *f* *p* *f* *p*

Musical score for Alto, page 13. The score consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is marked with various dynamics and performance instructions:

- Staff 1: *p*, *fp*
- Staff 2: *rf*, *p*, *fp*, *f*, *Mineur.*
- Staff 3: *Solo*, *dol*
- Staff 4: *tr*
- Staff 5: *I*, *3*, *I*, *p*, *rf*
- Staff 6: *p*, *f*, *Solo*, *dol*
- Staff 7: *tr*
- Staff 8: *tr*, *Majeur.*, *p*, *dol*
- Staff 9: *f*, *p*, *poco f*
- Staff 10: *f*, *f*, *p*, *poco f*
- Staff 11: *2*, *rf*, *p*
- Staff 12: *2*, *rf*, *p*
- Staff 13: *pp*
- Staff 14: *Smorz*

III^{me}

All^o Moderato.

A L T O

QUATUOR.

The musical score is written for an Alto instrument in a string quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All^o Moderato'. The score consists of 14 staves of music. The first staff includes a 'dol' (dolce) marking and a first ending bracket labeled 'I'. The second staff has a 'pocof' (poco fortissimo) marking. The third and fourth staves feature 'f' (forte) and 'dol' markings. The fifth staff includes 'f', 'p' (piano), and 'rf' (ritardando fortissimo) markings. The sixth staff has a first ending bracket labeled 'I' and a 'p' marking. The seventh staff is marked 'ff' (fortissimo). The eighth staff has 'poco f' markings. The ninth staff includes 'rf', 'f', 'p', and 'cres' (crescendo) markings. The tenth staff has 'ff' and 'dol' markings. The eleventh staff includes 'dol' and 'p' markings. The twelfth staff has a 'p' marking. The thirteenth staff is marked 'f'. The score concludes with a double bar line and repeat dots.

f *p* *pp*
rf
dol *rf* *f* *p* *f*
p
rf *p*
p *rf/p*
poco f *cres* *f*
Majeur.
dol
poco f *ff*
poco f *poco f* *p*
rf *ff*
ff *p* *ff*
Mineur.
p
Smorz.

1875

1. The first part of the book is devoted to a general history of the country, and a description of its natural resources. It is written in a clear and concise style, and is well adapted for the use of students and the general public.

2. The second part of the book is devoted to a description of the principal cities and towns of the country, and to a history of their growth and development. It is written in a clear and concise style, and is well adapted for the use of students and the general public.

3. The third part of the book is devoted to a description of the principal industries and occupations of the country, and to a history of their growth and development. It is written in a clear and concise style, and is well adapted for the use of students and the general public.

4. The fourth part of the book is devoted to a description of the principal educational institutions of the country, and to a history of their growth and development. It is written in a clear and concise style, and is well adapted for the use of students and the general public.

5. The fifth part of the book is devoted to a description of the principal religious institutions of the country, and to a history of their growth and development. It is written in a clear and concise style, and is well adapted for the use of students and the general public.

6. The sixth part of the book is devoted to a description of the principal political institutions of the country, and to a history of their growth and development. It is written in a clear and concise style, and is well adapted for the use of students and the general public.

7. The seventh part of the book is devoted to a description of the principal social institutions of the country, and to a history of their growth and development. It is written in a clear and concise style, and is well adapted for the use of students and the general public.

8. The eighth part of the book is devoted to a description of the principal economic institutions of the country, and to a history of their growth and development. It is written in a clear and concise style, and is well adapted for the use of students and the general public.

9. The ninth part of the book is devoted to a description of the principal cultural institutions of the country, and to a history of their growth and development. It is written in a clear and concise style, and is well adapted for the use of students and the general public.

10. The tenth part of the book is devoted to a description of the principal scientific institutions of the country, and to a history of their growth and development. It is written in a clear and concise style, and is well adapted for the use of students and the general public.

MINUETTO 1.
Allegro.

First system of Minuetto 1, first system. It consists of six staves of music in 3/4 time with a key signature of one sharp (F#). The music features a melodic line with slurs and dynamic markings of piano (p) and forte (f).

MINUETTO 2.
Majeur.

First system of Minuetto 2, first system. It consists of six staves of music in 3/4 time with a key signature of three sharps (F#, C#, G#). The music features a melodic line with slurs and dynamic markings of piano (p), forte (f), and piano-piano (pp).

A L T O

ALLEGRO
Moderato.

Musical score for Alto, measures 1-12. The score is in 3/4 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include p, f, rf, and pp. Fingerings (I) and accents (>) are indicated throughout.

Majeur.

Musical score for Alto, measures 13-16. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include p and pp.

A L T O

Musical score for Alto, page 19. The score consists of 14 staves of music in G major. It includes various dynamics such as *f*, *p*, *pp*, and *sf*, and performance markings like "poco *f*", "Mineur.", and "Sostenuto.". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and a sixteenth-note run.

