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Cello.

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VIOLONCELLO.

JOSEPH HAYDN, Op: 53.

Allegretto e innocente.

TRIO I.

The musical score for Violoncello, Trio I, by Joseph Haydn, Op. 53, is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is 'Allegretto e innocente'. The score consists of 13 staves of music. It begins with a dynamic of *p* (piano) and includes various dynamics such as *f* (forte), *cresc.* (crescendo), and *pp* (pianissimo). The score features first and second endings, indicated by '1' and '2' above the staff lines. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes some chromatic passages. The overall style is typical of the late 18th-century Viennese school.

VOLONCELLO.

cresc *f* *ff*

p cresc. *f* *pp* *ff*

fz *fz* *p* *f* *p*

PRESTO. *f*

f

f

f

p *f* *p*

f *pp*

f

f

f

f

f

VIOLONCELLO.

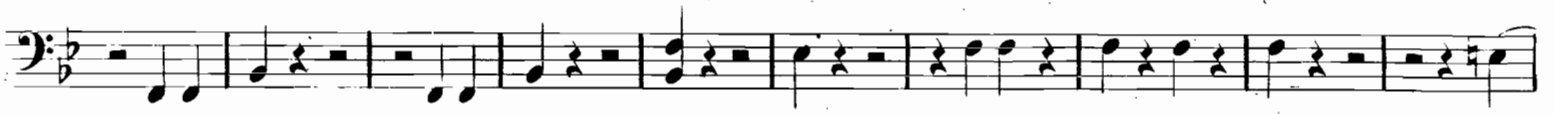
Allegro.

TRIO II.

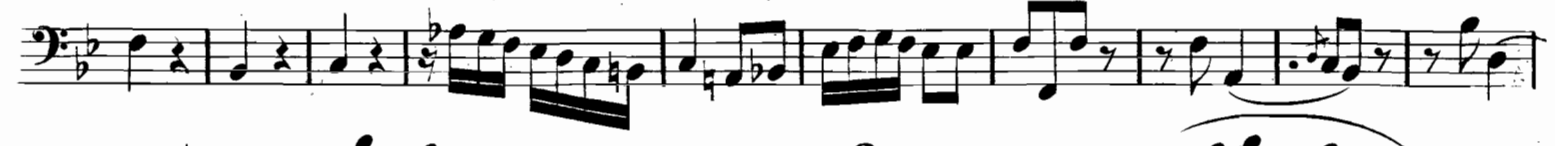
Musical score for Violoncello, Trio II. The score consists of 13 staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is marked "Allegro." The score includes various dynamic markings and performance instructions:

- Staff 1: *f*, *sf*, *sf*, *1*
- Staff 2: *p*
- Staff 3: *ff*, *p*, *pizz.*
- Staff 4: *col arco.*
- Staff 5: *f*, *p*, *f*
- Staff 6: *p*, *sf*, *p*, *f*, *sf*, *1*
- Staff 7: *sf*, *p*, *f*, *pizz*, *arco.*
- Staff 8: *calando.*, *1*, *sf*, *sf*
- Staff 9: *p*, *ff*, *p*
- Staff 10: *pizz.*, *col arco.*

VIOLONCELLO.



ALLEGRO
DI MOLTO.



VIOLONCELLO.

Audante con espressione.

TRIO III.

The musical score for Violoncello, Trio III, page 6, is written in bass clef, 3/4 time, and D major. It consists of 14 staves of music. The tempo and expression are marked "Audante con espressione". The score includes various dynamics such as *p* (piano), *f* (forte), and *sf* (sforzando), along with articulations like accents and slurs. The piece features first and second endings and a section with triplets. The notation includes eighth and sixteenth notes, rests, and repeat signs.

VIOLONCELLO.

f sf p f sf sf f

p sf sf p

f sf sf p

p

VIVACE ASSAI.

2 1

f sf sf p

p

f

pp