

Handwritten musical notation for the first system. It consists of two staves: a treble staff on top and a bass staff on the bottom. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The word "symphonie" is written in a cursive script across the middle of the two staves. The notation includes various note values, rests, and a fermata over the final note of the treble staff.

Handwritten musical notation for the second system, consisting of two staves. The treble staff contains a sequence of notes, including a sharp sign (F#) and a fermata over the final note. The bass staff contains a few notes, including a sharp sign (F#) and a fermata over the final note.

Handwritten musical notation for the third system, consisting of two staves. The treble staff contains a sequence of notes with various accidentals, including a sharp sign (F#). The bass staff contains a sequence of notes, including a sharp sign (F#).

Handwritten musical notation for the fourth system, consisting of two staves. The treble staff contains a sequence of notes with various accidentals, including a sharp sign (F#). The bass staff contains a sequence of notes, including a sharp sign (F#).

fapi-enti - a in mis-

-teri - o abs - con - - di - ta

Veritas o ve - - ritas in nube in

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-con-di - ta o veritas in
-con-di - ta o veri-tas in
-con-di - ta o veritas in

nube la - tens
nu - - be la - - tens
nu - be la - tens.

Christi Cha-ri-tas o christi
Christi Chari-tas o Chris-ti
o Christi Chari-tas o Christi

Cha-ritas acce-dite Christi
Cha-ritas ac-
Cha-ri-tas

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- ani ad sacram men- sam ad fa- cram
- cedite Christi- ani ad sacram ad sacram
acce- dite Christiani ad sacram

mensam gustate et videte
men- sam gustate
men- sam

quoniam suavis suavis est domi
Et videte quoniam suavis est do- mi
nus

- nus
- nus
- tate Et videte quoniam suavis est

Et vi - dete
gustate
do - mi - nus quoniam su -
Quoniam su -
Quoniam su -
- aus est do mi - nus Quoniam su -

Detailed description: This is a handwritten musical score for a choir, consisting of two systems of four staves each. The first system contains the lyrics 'Et vi - dete', 'gustate', and 'do - mi - nus quoniam su -'. The second system contains 'Quoniam su -', 'Quoniam su -', and '- aus est do mi - nus Quoniam su -'. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The lyrics are written in a cursive hand below the corresponding staves.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with Latin lyrics. The score is written on four staves. The lyrics are: *- a - uis est do - minus*. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are written below the notes on each staff.

Five empty musical staves, likely for additional instruments or voices, located below the main score.