

A musical score consisting of three staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. A vertical line connects the three staves at the beginning. The music consists of a series of notes and rests across the staves.

A musical score for a vocal line with lyrics. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lyrics are written below the notes.

*Dixit dominus domino meo sede*

*Dixit dominus domino*

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "se-de a dex-tris meis a dex-tris me-is se". The middle staff is a vocal line with lyrics: "me o se-de se-de a dex-tris me-is". The bottom staff is a basso continuo line. The word "Dixit" is written below the bottom staff.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "- de se - de, a dex-tris a dex-tris me-is se-de". The second staff is a vocal line with lyrics: "se-de se-de a dex-tris meis". The third staff is a vocal line with lyrics: "dominus domino me- o se-de se-de a". The bottom staff is a basso continuo line.

Handwritten musical score for the first system, consisting of four staves. The lyrics are written below the staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are: *se-de a dextris me - is se -*. The second staff continues the lyrics: *- de se - de, a dextris meis se-de*. The third staff continues: *dextris me - is se-de, se-de a dextris me -*. The fourth staff is a bass line.

Handwritten musical score for the second system, consisting of four staves. The lyrics are written below the staves. The first staff continues the lyrics: *- de a dextris meis se-de, se-de, a dex - tris*. The second staff continues: *se-de, a dextris meis se - de a dextris*. The third staff continues: *- is se-de, a dextris meis a dextris*. The fourth staff is a bass line.

me - is donec ponam inimicos tuos sca -

me - is

me - is

me - is

3

- bellum pedum tuo rum scabellum pe - dum tu -

Donec ponam inimicos tuos scabellum pe - dum tu -

- o - rum scabellum pedum tuo - - rum  
Virgam vir -  
- o - rum scabellum pedum tuo - rum

Detailed description: This system contains four staves of handwritten musical notation. The top staff is a vocal line with lyrics '- o - rum scabellum pedum tuo - - rum'. The second staff is a lute or guitar accompaniment line. The third staff is another vocal line with lyrics 'Virgam vir -' and '- o - rum scabellum pedum tuo - rum'. The bottom staff is a bass line. The notation includes various note values, rests, and accidentals.

- tatis tue. Emitet dominus ex fi - on

Detailed description: This system contains four staves of handwritten musical notation. The top staff is empty. The second staff is a vocal line with lyrics '- tatis tue. Emitet dominus ex fi - on'. The third staff is a lute or guitar accompaniment line. The bottom staff is a bass line. The notation includes various note values, rests, and accidentals.

virgam virtutis tuæ. Emitet dominus ex fi-on domi-

-na - - - re domi-nare) in me-dio

*Inimico-rum tu-o-rum dominare dominare*

This system contains three staves. The top staff is a vocal line in G-clef with lyrics. The middle staff is a piano accompaniment in G-clef. The bottom staff is a piano accompaniment in F-clef. The lyrics are written in a cursive hand below the vocal staff.

*dominare dominare in me-dio inimico*

This system contains three staves. The top staff is a vocal line in G-clef with lyrics. The middle staff is a piano accompaniment in G-clef. The bottom staff is a piano accompaniment in F-clef. The lyrics are written in a cursive hand below the vocal staff.

*Secum principium in die virtutis tuæ in splen-*  
*- dum tuo - rum*

*Secum principium in die virtutis tuæ in splen-*  
*- do - - - ribus in splendo - - - ribus sancto -*  
*- do - - - ribus in splendo - - - ribus sancto -*

*Ex -*

The image shows a handwritten musical score on a single page. It consists of two systems of music, each with three staves. The top staff of each system is a vocal line with lyrics written below it. The second and third staves are accompaniment staves. The lyrics are in Latin and appear to be from a Mass, specifically the Gloria. The first system contains the text 'Secum principium in die virtutis tuæ in splen- dum tuo - rum'. The second system contains 'Secum principium in die virtutis tuæ in splen- do - - - ribus in splendo - - - ribus sancto -' followed by 'do - - - ribus in splendo - - - ribus sancto -' and 'Ex -'. The music is written in a historical style, likely from the 17th or 18th century, with a treble clef and a 3/2 time signature. The handwriting is clear and legible.



-rum  
vtero ante luciferum genu-i te. Ex  
-rum Ex vtero ante lu

Detailed description: This system contains three staves of handwritten musical notation. The top staff is a vocal line with lyrics '-rum' and 'vtero ante luciferum genu-i te. Ex'. The middle staff is a piano accompaniment line with lyrics '-rum' and 'Ex vtero ante lu'. The bottom staff is a bass line. The music is written in a simple, clear hand.

vtero antelu-ciferum antelu-ci-ferum genui  
-ciferum genui te. Ex

Detailed description: This system contains three staves of handwritten musical notation. The top staff is a vocal line with lyrics 'vtero antelu-ciferum antelu-ci-ferum genui'. The middle staff is a piano accompaniment line with lyrics '-ciferum' and 'genui te. Ex'. The bottom staff is a bass line. The music is written in a simple, clear hand.

te Ex vtero ante lu-ciferum genui  
vtero ante lu-ciferum ante lu-ciferum genui

This system contains four staves. The top staff is a vocal line with lyrics. The second and third staves are also vocal lines with lyrics. The bottom staff is a basso continuo line.

Juravit juravit dominus Et non poenitebit

te  
te

This system contains four staves. The top staff is a vocal line with lyrics. The second and third staves are also vocal lines with lyrics. The bottom staff is a basso continuo line.

*eum tu es sacerdos in aeternum tu es sa -*

*-cerdos in aeter - - num secundum ordinem Mel -*

*-chi - sedeck Tu es sacerdos in ae - ter - - num*

*secundum ordinem Melchisedech secundum ordinem*

secundum ordinem Melchi-se-dech

Dominus a dextris tu -

Dominus a dextris tu - - - is con -

- - is a dextris tuis confregit in di - e

7

Detailed description: This is a handwritten musical score for a Latin hymn. It consists of five systems of music. The first system has a vocal line with a treble clef and a lute line with a bass clef. The second system continues the vocal line and lute accompaniment. The third system shows the vocal line with lyrics and a lute line. The fourth system continues the vocal line with lyrics and a lute line. The fifth system shows the vocal line with lyrics and a lute line. The score is written in a historical style with various note values and clefs.

*-fregit in di-e in die irae suae Re-*  
*in die confregit in die irae suae Re-*

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a basso continuo line with lyrics. The bottom staff is a basso continuo line without lyrics.

*-ges confregit in di-e in*  
*-ges confregit in di-e in die irae*

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a basso continuo line with lyrics. The bottom staff is a basso continuo line without lyrics.

8

die irae suae Re-ges irae suae Re-  
suae irae suae Re-ges irae suae Re-  
-ges in die irae suae Re-  
-ges confregit in die irae suae Re-

Detailed description: This is a handwritten musical score on a single page, numbered '8' in the top right corner. The score is written in black ink on white paper. It consists of two systems of music. Each system has three staves: a vocal line (soprano and alto clefs), a piano accompaniment line (bass clef), and a basso continuo line (bass clef). The lyrics are written in a cursive hand below the vocal lines. The first system contains the lyrics 'die irae suae Re-ges irae suae Re-' on the first staff and 'suae irae suae Re-ges irae suae Re-' on the second staff. The second system contains the lyrics '-ges in die irae suae Re-' on the first staff and '-ges confregit in die irae suae Re-' on the second staff. The piano accompaniment consists of rhythmic patterns of eighth and sixteenth notes. The basso continuo line provides a harmonic foundation with simple rhythmic figures.

- ges  
- ges Judicabit in nati-onibus implebit rui-

This system contains a vocal line and a piano accompaniment. The vocal line begins with a fermata over the word "ges" and then continues with the lyrics "Judicabit in nati-onibus implebit rui-". The piano accompaniment consists of a simple harmonic line in the right hand and a bass line in the left hand, both in common time.

-nas imple - - - bit implebit ruinas Conquassabit

Conquas-

This system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "-nas imple - - - bit implebit ruinas Conquassabit" and ends with a fermata over the word "Conquas-". The piano accompaniment continues with the same harmonic structure as the first system.

-sabit capita in terra multorum Conquassabit capita in  
capita in terra multorum conquassabit capita in terra multo-  
Conquassabit capita conquas-

terra multorum conquassabit capita in terra multorum  
-rum in terra multorum conquassabit conquassabit conquas-  
-sabit conquassabit capita in terra multorum conquassabit

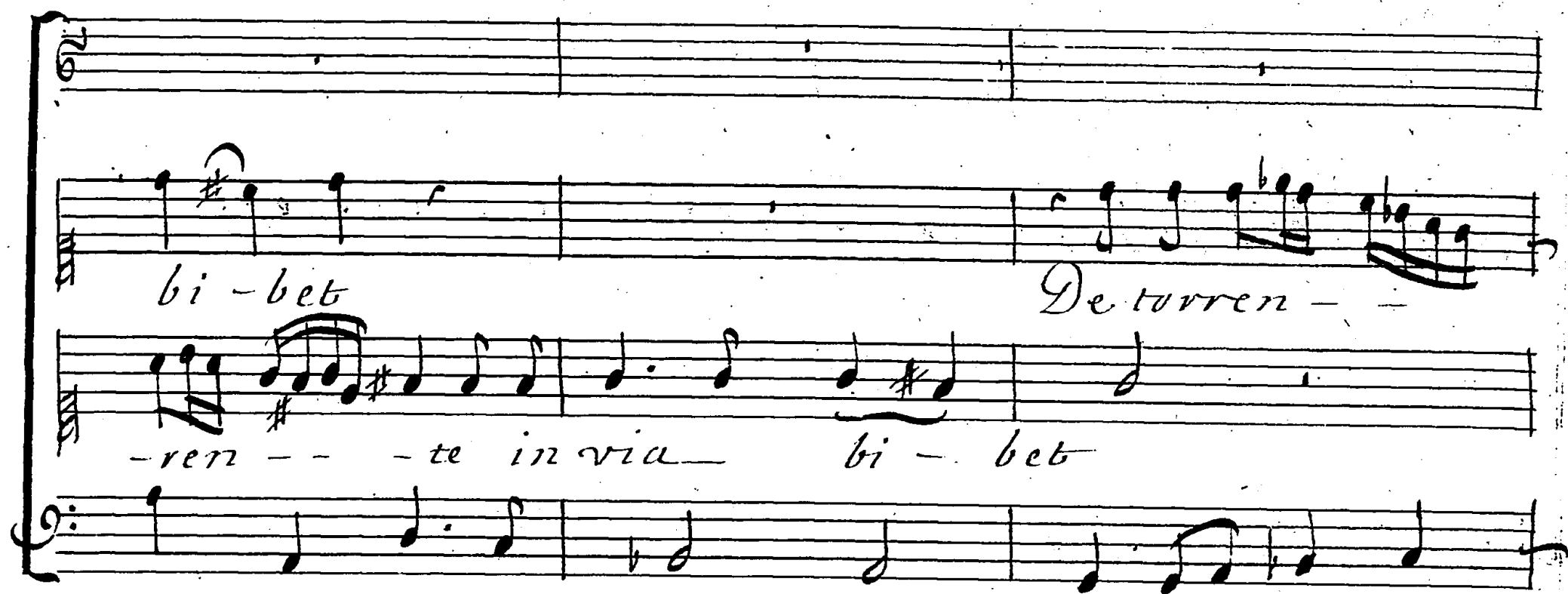


conquassabit capita in ter-ra multorum Conquas-  
sabit capita inter-ra multorum conquassabit capi-  
capita in terra multorum conquassabit capita

-sabit capita in terra multorum Conquas-  
-ta in terra in terra multorum  
in terra in terra multorum Detorren-

-ren - - - te in via bibet De tor -  
 De torren - - - te in  
 - te in via in via bi - bet

-ren - - - te in via in via bi - - - bet  
 via bibet in via bibet De torren - - - te in via  
 De torren - - - te in via bi - - - bet De tor -



bi - bet De torren - -  
- ren - - - te in via bi - bet

This system contains four staves of music. The top staff is a blank treble clef staff. The second staff is a vocal line with lyrics. The third staff is a piano accompaniment line. The bottom staff is a bass clef staff.



De torren - - - te in via in via bi -  
- te in via bibet in via in via bi -  
De torren - - - te in via bi

This system contains four staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third staff is a piano accompaniment line. The bottom staff is a bass clef staff.

-bet  
-bet propterea exal-ta - - - - - bit exalta - - -

propterea exal-  
bit ca-put

propterea exaltabit exal-

The musical score is written on ten staves, organized into two systems of five staves each. The first system contains the first two systems of lyrics. The second system contains the remaining lyrics. The music is in 3/4 time, with a treble clef and a key signature of one flat. The lyrics are in Latin. A double bar line is present at the end of the second system of lyrics.

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: *-ta - - - bit exalta - - - bit caput Exal-*. The piano accompaniment (bass clef) provides harmonic support. The system concludes with the word *Exal-*.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: *-ta - - - bit exalta - - - bit caput exal-*. A *propterea* marking is placed above the vocal line. The piano accompaniment (bass clef) continues. The system concludes with the word *exal-*.

Handwritten musical score for the third system. The vocal line (treble clef) contains the lyrics: *-tabit exaltabit exaltabit caput exaltabit ca-*. The piano accompaniment (bass clef) continues. The system concludes with the word *ca-*.

Handwritten musical score for the fourth system. The vocal line (treble clef) contains the lyrics: *-tabit exal- tabit exal- tabit caput exaltabit caput exal-*. The piano accompaniment (bass clef) continues. The system concludes with the word *exal-*.

Handwritten musical score for the fifth system. The vocal line (treble clef) contains the lyrics: *-tabit exal- tabit exal- tabit caput*. The piano accompaniment (bass clef) continues. The system concludes with the word *caput*.

12

put exal-ta-bit caput  
-tabit exaltabit caput exalta-bit ca-put  
Exaltabit exaltabit ca-put

Gloria gloria patri et filio Et  
Gloria gloria patri et filio Et fi-li  
Gloria gloria

*spiritu - i sancto Et spiritu*

*Et spiritui sancto et spiritu*

*patri et filio Et spiritu - i sancto Et spiritu*

*- i sanc - to sicut erat in prin*

*- i sanc - to sicut erat in principio et nunc et sem*

*- i sanc - to*

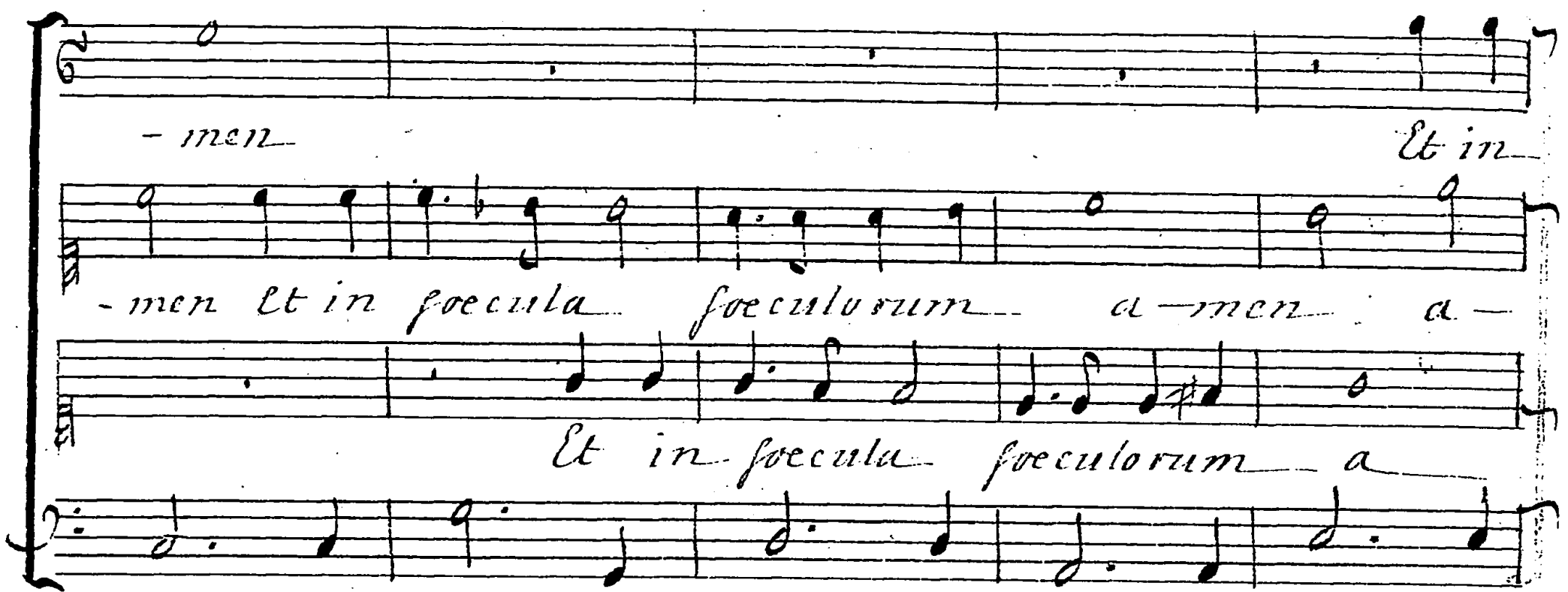
The image shows a handwritten musical score on a page with four systems of staves. Each system consists of four staves: a vocal line (soprano or alto clef), a piano accompaniment line (treble clef), a basso continuo line (bass clef), and a bass line (bass clef). The lyrics are written in a cursive hand below the staves. The first system contains the lyrics 'spiritu - i sancto Et spiritu'. The second system contains 'Et spiritui sancto et spiritu'. The third system contains 'patri et filio Et spiritu - i sancto Et spiritu'. The fourth system contains '- i sanc - to sicut erat in prin'. The fifth system contains '- i sanc - to sicut erat in principio et nunc et sem'. The sixth system contains '- i sanc - to'. The musical notation includes various note values, rests, and accidentals, with some notes beamed together. The overall style is that of a historical manuscript.

13

-cipio et nunc et sem-per Et in saecula  
per et nunc et sem-per Et in saecula

saeculorum a - - - men saecu-lorum a  
Et in saecula saeculorum saeculorum a -





- men Et in - men Et in saecula saeculorum a - men a - Et in saecula saeculorum a



saecula saeculo - rum saeculorum a - men Et in saecula saeculo - rum a - men Et in - men Et in saecula saeculorum amen Et in sae-cula

men a — — men Et in  
foecula foeculorum a — — men Et in  
foecu-lo-rum a-men Et in foecula

foecula foeculorum a — men  
foecula foeculorum a — men  
foeculorum foeculorum a — men

A handwritten musical score consisting of ten staves. The notation is sparse, with notes and stems visible on the fourth and fifth staves from the top. The first staff has a few faint notes. The second staff has a few faint notes. The third staff has a few faint notes. The fourth staff has a few faint notes. The fifth staff has a few faint notes. The sixth staff has a few faint notes. The seventh staff has a few faint notes. The eighth staff has a few faint notes. The ninth staff has a few faint notes. The tenth staff has a few faint notes. The score is enclosed in a rectangular border.