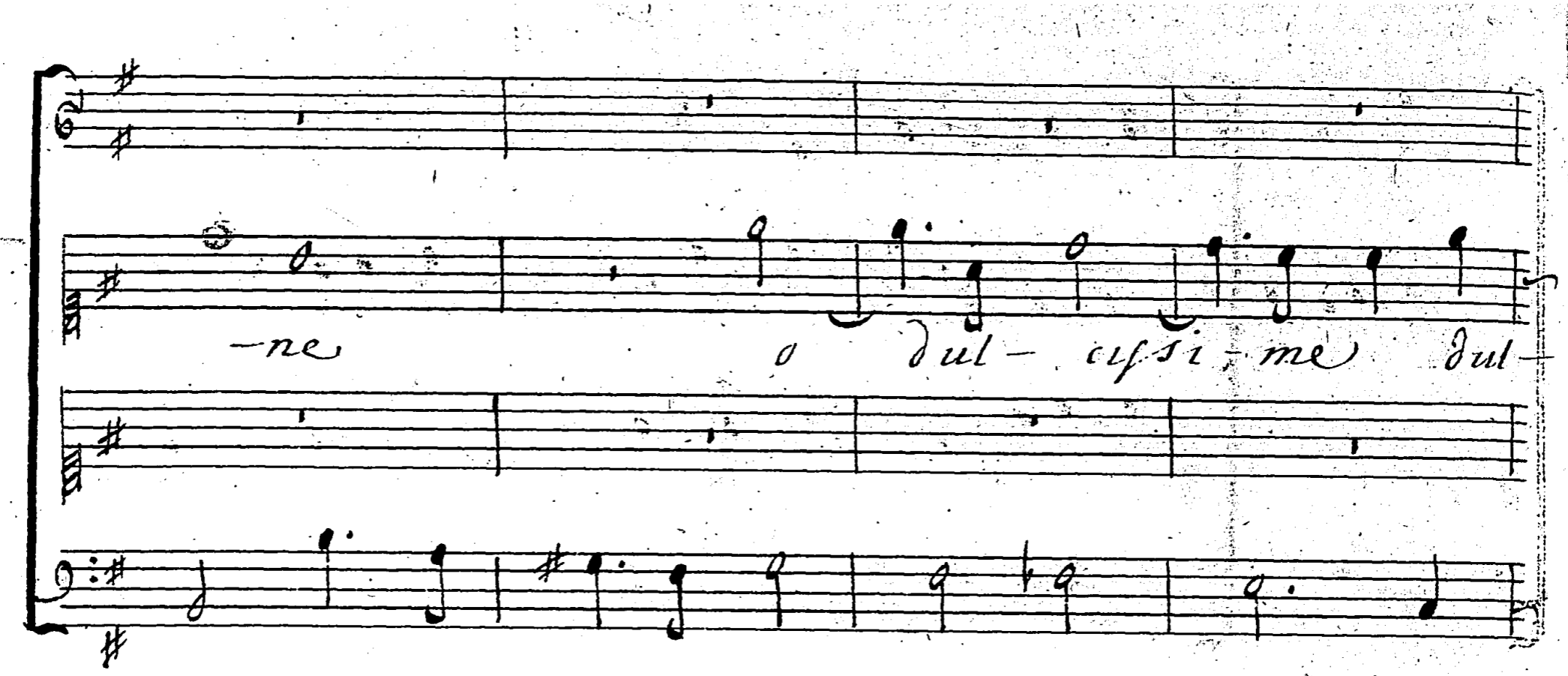


Handwritten musical score for the first system, featuring four staves with treble clefs and a common time signature. The music consists of dotted notes in the upper staves and a melodic line with eighth notes in the lower staff.

Handwritten musical score for the second system, featuring four staves. The second staff contains the lyrics "dulcissime do-mi" under a melodic line. The first and third staves have dotted notes, and the fourth staff has a melodic line with eighth notes.



Handwritten musical score system 1. It consists of four staves. The top staff is a vocal line with lyrics: *-ne* *o dul-cis-si-me* *dul-*. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics: *-cis-si-me* *domine, dul-*. The fourth staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 6/8.



Handwritten musical score system 2. It consists of four staves. The top staff is a vocal line with lyrics: *o dul-cis-si-me, domine, dul-*. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics: *-cis-si-me, domine, dul-cis-si-me, do-mine, dul-*. The fourth staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 6/8.

49

-cissime domine dulcissime do mi -  
-cissime domine dulcissime do mi -  
O dul-cif-sime do - mi

-ne fac ut lan - gue  
-ne fac ut lan - guescat pro te et liquefiat

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, and the bottom two are a basso continuo line. The key signature is G major (one sharp). The lyrics are: *-at vt langueat prote. Et liquefiat anima anima mea anima me a fac -*

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines, and the bottom two are a basso continuo line. The key signature is G major (one sharp). The lyrics are: *mea anima mea fac vt lan-gueat vt vt lan-gueat vt langueat prote. fac vt lan-gueat prote Et liquefiat anima*

50

Languet pro te . ut languet pro te fac —  
ut lan — queat pro te et lique — fiat anima  
me — a fac ut lan — queat pro

ut lan — queat pro te et lique —  
me — a anima me —  
te et lique — fiat anima me —

fiat a-ni-ma me-a  
-a Et liquefiat anima me-a o aman  
-a a-ni-ma me-a

-tissime Jesu o amantissime Jesu trans

Handwritten musical score for a vocal piece, consisting of two systems of three staves each. The music is written in a key with one sharp (F#) and a 6/8 time signature. The lyrics are in Latin.

*fige transfige cor meum ut amore a-*

*-moris tui mo-ri-an o amantissime*

The score includes vocal lines with lyrics, piano accompaniment, and a basso continuo line. The lyrics are: *fige transfige cor meum ut amore a-* and *-moris tui mo-ri-an o amantissime*. There is a handwritten 'ba' above the first vocal line. The page is numbered '52' in the top right corner.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in G major (one sharp) and 2/4 time, with lyrics: *Jesu amantissime Je - su transfige trans*. The middle staff is a piano accompaniment for the right hand, and the bottom staff is for the left hand. The lyrics are written in a cursive hand.

Handwritten musical score for the second system, continuing the first. It also consists of three staves. The vocal line continues with lyrics: *-fige, transfige cor me - um Vt amo - re a*. The piano accompaniment continues on the two lower staves. The lyrics are written in a cursive hand.





Handwritten musical score system 1. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff contains the lyrics: *-moris tu - i moriar ut amore amoris*. The third staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The bottom staff is a piano accompaniment line with a bass clef and a key signature of one sharp.



Handwritten musical score system 2. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The second staff contains the lyrics: *tui amo - - ris tui mo - ri - ar*. The third staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The bottom staff is a piano accompaniment line with a bass clef and a key signature of one sharp.

Exaudi exaudi domine deprecationem meam -

-am Exaudi exaudi domine Exaudi domine depre -

This is a handwritten musical score for a Latin liturgical text. It consists of two systems of music, each with a vocal line and three instrumental accompaniment staves. The key signature is one sharp (F#), and the time signature is common time (C). The first system contains the first line of the text: "Exaudi exaudi domine deprecationem meam -". The second system contains the second line: "-am Exaudi exaudi domine Exaudi domine depre -". The notation includes various note values, rests, and bar lines. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

-cutionem meam  
o falus o refri  
o vita o refri

o falus o refrigerium  
-ge-ri-um o vita o falus o vita o

refrige- rium o vita o refri -  
refri-ge-ri-um o falus  
ofalus o vita o refri -

-ge- rium o vita o  
o vita o vita o  
-ge- rium o vita ofalus o re- fri -

refri-ge-ri-um o refri-  
refri-ge-ri-um  
-ge-ri-um o fa-lus

-gerium o re-fri-ge-ri-um Exaudi ex-  
refri-ge-ri-um  
refri-ge-ri-um



Et benedicam tibi in aeternum in aeter -  
-ter - num in aeternum in aeter -  
Et benedicam  
- num in aeternum in aeter -  
- num Et benedicam  
tibi in aeternum in aeter -

The image shows a handwritten musical score on a single page. It consists of two systems of music. Each system has four staves: a vocal line (soprano or alto clef), a piano accompaniment line (treble clef), a bass line (bass clef), and a second vocal line (tenor or bass clef). The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are in Latin and are written below the vocal staves. The first system ends with a double bar line and a fermata. The second system continues the text. The handwriting is clear and legible.

Handwritten musical score for a Latin hymn, featuring vocal lines and a basso continuo line. The score is written in a system with five staves. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in Latin and are written below the vocal staves.

The lyrics are:

- num in æ - ter - - - - -  
tibi in æ - ternum et benedicam tibi  
- num in æ - ternum et benedicam tibi in æ -  
num in æ - ternum et benedicam  
et benedicam tibi in æ - ter - - - - -  
- ter - num in æ - ter - num et benedicam



56

tibi in oeter - num in oeter -  
 num Et benedicam  
 tibi Et benedicam ti - bi Et benedicam

num Et benedicam tibi in oe -  
 tibi in oeter - num Et benedicam tibi in oe -  
 tibi in oeter - num in oeter -

-ter - num et benedicam tibi in aeternum in ae -  
-ter - num et benedicam tibi in aeter -  
- num in ae - ter -

-ternum in ae - ter - num  
- num in ae - ter - num  
- num in ae - ter - num

Et benedicam tibi in œ —  
Et benedicam tibi in œ —  
in œ — ter —

- ternum in œ — ter — num  
- ternum in œ — ter — num  
- num in œ — ter — num