

P L E Y E L

Trio in G

Op. 41 No.6

for Two Violins and Violoncello

VIOLINO PRIMO

Adagio espressivo

FRIO VI

Violino Primo, Adagio espressivo section. The score consists of ten staves of music in G major, 4/4 time. It features a variety of dynamic markings including *pp*, *dol*, *mf*, *f*, *p*, *cres*, *f*, *poco f*, and *pp*. The music is characterized by intricate melodic lines and complex rhythmic patterns.

Agitato poco p

All^o Molto

Violino Primo, Agitato poco p section. The score consists of seven staves of music in G major, 4/4 time. It features dynamic markings such as *fz*, *p*, *fz*, *p*, *fz*, *p*, and *f*. The tempo is marked *All^o Molto* and the dynamics are generally *poco p*. The music is more rhythmic and driving than the previous section.

VIOLINO PRIMO

A musical score for Violino Primo, consisting of 15 staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature. The music is highly technical, featuring rapid sixteenth-note passages, triplets, and various dynamic markings. The dynamics range from *poco f* (poco forte) to *ff* (fortissimo). There are also markings for *tr* (trills) and *h* (accents). The notation includes stems, beams, and various note heads, with some notes marked with *h* for accents. The overall style is characteristic of 19th-century violin concertos.

Menuetto

Menuetto

p *dol* *hr* *rf* *f* *poco f* *pp* *rf* *f* *Fin* *rf* *f* *pp* *rf* *f* *M. D.C.*

Rondeau

Rondeau

p *poco f* *f*

p *hr* *f* *ff*

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Adagio espressivo

TRIO VI

Agitato *ff*

VIOLINO SECONDO

The musical score for Violino Secondo on page 3 consists of 15 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by intricate rhythmic patterns, primarily using eighth and sixteenth notes, often grouped in beams. The dynamics range from piano (p) to fortissimo (ff). The score concludes with a double bar line and repeat dots.

Minuetto

poco f *p* *poco f* *rf* *pp* *rf* *rf* *f* *rf* *f* *rf* *pp*

Trio
Fine

M.D.C.

Rondeau

p *f* *p* *p* *f* *f* *f* *f* *f* *ff*

p *f* *p* *hr* *ff* *p* *p* *f* *f* *ff* *f* *ff* *p* *ff* *ff*

Rondeau Allegro

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BASSO

Adagio espressivo

TRIO. VI.

Musical score for Bass, Adagio espressivo section. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a slow tempo and expressive phrasing. Dynamics include *p*, *mf*, *f*, *pp*, *pmo*, *cres*, *poco f*, and *ppp*. The section concludes with a double bar line.

Agitato

All^o Molto

Musical score for Bass, Agitato section. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is significantly faster than the previous section. Dynamics include *ffp*, *f*, *p*, *poco f*, and *ff*. The section concludes with a double bar line.

BASSO

Musical score for Bass, continuation of the Agitato section. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Dynamics include *p*, *fz*, *fz*, *fz*, *fz*, *p*, *f*, *p*, and *pp*. The section concludes with a double bar line.

Menuet

Musical score for Bass, Menuet section. It consists of 3 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Dynamics include *p*, *poco f*, *f*, and *pp*. The section concludes with a double bar line and the word "fin".

Trio

Musical score for Bass, Trio section. It consists of 3 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Dynamics include *ff*, *f*, *pp*, *pp*, and *pp*. The section concludes with a double bar line.



PLEYEL

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