

VIOLIN II

TRIOS

für

zwei Violinen & Violoncello

componirt

von

ALOYS SCHMITT

OP. 135.

(Nachgelassenes Werk.)

N^o 1. (Es dur.) M. 2. -

N^o 2. (D moll.) M. 2. -

Eigenthum des Verlegers für alle Länder.

OFFENBACH ^S/M, bei JOH. ANDRÉ.

LONDON, AUGENER & C^o PHILADELPHIA, G. ANDRÉ & C^o.

deposé.
Ent^e Sta. Hall.

*In gleichem Verlage ist erschienen
für 2 Violinen und Violoncello:*

Violino II. Trio

für 2 Violinen & Violoncello.

Al. Schmitt Op. 135: No 2.

Allegro moderato.

cresc.

The musical score consists of 13 staves. The first staff begins with a piano (*p*) dynamic and a *cresc.* instruction. The second staff features a first ending bracket and dynamics of *f*, *ff con forza.*, *f*, and *f*. The third staff includes a *cresc.* instruction and dynamics of *f*, *mf*, *mf*, *f*, *f*, and *mf*. The fourth staff has dynamics of *mf*, *f*, *p*, and *f*. The fifth and sixth staves contain first and second endings for a sixteenth-note passage, with dynamics of *mf*, *f*, *p*, and *f*. The seventh staff has a *fp* dynamic. The eighth staff includes dynamics of *p* and *p*. The ninth staff features a *cresc.* instruction and dynamics of *f* and *p*. The tenth staff has a *rit. p* instruction. The eleventh, twelfth, and thirteenth staves continue with various dynamics including *p*.

Violino II.

f *ff*

ff *ff* *mf*

mf *p* *f* *p* *f* *mf* *mf*

p *p*

dim. *fp* *cresc.* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

dim.

f *f* *f* *f* *f* *f* *p*

p *1* *1*

pp *2* *risoluto.* *ff* *mf* *mf* *mf*

mf *mf* *mf* *dim.* *p*

p

dim.

perendosi. *pp*

pp

Violino II.

Tempo moderato.

MENUETTO.

Violino II.

Violoncello.

Allegro.

Musical score for Violoncello, Allegro. The score consists of 18 staves of music. It begins with a dynamic of *p* and includes various markings such as *f*, *rf*, *stacc.*, *dim.*, *pp*, *marc.*, *legato*, and *ten.* The piece concludes with a final *dim.* and *p* marking.

Violoncello.

Trio

für 2 Violinen & Violoncello.

Allegro moderato.

Al. Schmitt Op. 135: No. 2:

Musical score for Violoncello, Trio. The score consists of 18 staves of music. It begins with a dynamic of *p* and includes markings such as *f*, *ff con forza.*, *cresc.*, and *rit. p*. The piece concludes with a final *f* and *sp* marking.

Violoncello.

Con forza.

Musical score for Cello, page 2, 'Con forza' section. The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has *ff* and *f* markings. The third staff has *f*, *rf*, and *rf* markings. The fourth staff has *p*, *f*, *p*, *f*, and *rf* markings. The fifth staff has *rf* and *rf* markings. The sixth staff has a *p* marking. The seventh staff has *fp* and *cresc.* markings. The eighth staff has *f* and *f* markings. The ninth staff has *rf* and *rf* markings. The tenth staff has *f*, *f*, and *rf* markings. The eleventh staff has *f*, *f*, and *rf* markings. The twelfth staff has *f*, *f*, and *rf* markings. The thirteenth staff has *f* and *p* markings. The fourteenth staff has *f* and *p* markings. The fifteenth staff has *p* and *p* markings.

Violoncello.

Musical score for Cello, page 3, 'Risoluto' section. The score consists of six staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Risoluto.*. The second staff has *pp*, *ff*, *f*, *if*, and *rf* markings. The third staff has *rf*, *f*, *f*, *f*, and *p* markings. The fourth staff has *p* markings. The fifth staff has *p* and *din.* markings. The sixth staff has *pp* and *pp* markings.

Musical score for Cello, page 3, 'Tempo moderato' section. The score consists of six staves of music. The first staff begins with a tempo marking of *Tempo moderato.* and the title *MENUETTO.*. The second staff has *f* and *f* markings. The third staff has *f* and *p* markings. The fourth staff has *fp* and *fp* markings. The fifth staff has *fp* and *fp* markings. The sixth staff has *f* and *f* markings.

Violino I.

Allegro.

Violino I. Trio

für 2 Violinen & Violoncello.

Al. Schmitt Op. 135: No 2.

Allegro moderato.

Violino 1.

Violino 1 musical score, page 2, featuring various dynamics and articulations.

VIOLENO 1.

Violino 1 musical score, page 3, starting with 'Con forza' and 'risoluto', featuring various dynamics.

MENUETTO. Musical score for Minuet, starting with 'Tempo moderato', featuring various dynamics and articulations.

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**MERTON COPYING
SERVICE**

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

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