



Chœur

pour Piano

composée par

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Op. 4.

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ELEGIE.

ELEGJA.

J. J. Paderewski, Op. 4.

PIANO.

Andante. *misterioso*

p *pp* *ppp* *largo* *rit.*

con dolore

rall. *p* *largo* *pp*

Ped. piano

m. d. *m. d.* *mf* *cresc.*

Ped. *

poco crescen - do e con passione cresc.

System 1: Treble and bass clefs. Treble clef contains a melodic line with a triplet of eighth notes. Bass clef contains a supporting accompaniment. Dynamics include *poco*, *cresc.*, and *passione*.

poco a poco dimin.

f marcato

System 2: Treble and bass clefs. Treble clef continues the melodic line. Bass clef features a more active accompaniment with chords. Dynamics include *f marcato*, *mf*, and *poco a poco dimin.*

un poco animato

p *morendo p*

quasi orgue

System 3: Treble and bass clefs. Treble clef has a sustained melodic line. Bass clef has a simple accompaniment. Dynamics include *p*, *morendo p*, and *quasi orgue*.

crescen - do

System 4: Treble and bass clefs. Treble clef has a melodic line with a crescendo. Bass clef has a simple accompaniment. Dynamics include *crescen - do*.

poco rallent.

meno forte *poco crescen - do e maestoso*

System 5: Treble and bass clefs. Treble clef has a melodic line with a triplet. Bass clef has a simple accompaniment. Dynamics include *meno forte*, *poco rallent.*, *poco crescen - do e maestoso*, and *f*.

a tempo grandioso

First system of musical notation. The right hand features a melodic line with a dynamic marking of **f** (forte) and a *cresc.* (crescendo) instruction. The left hand provides a rhythmic accompaniment. The tempo is marked *a tempo grandioso*. The texture is described as *quasi orgue* (quasi organ).

quasi orgue

piano il accomp.

Second system of musical notation. The right hand has a dynamic marking of **ff** (fortissimo) and a *riten.* (ritardando) instruction. The left hand continues the accompaniment. The tempo is *piano il accomp.* (piano accompaniment). The instruction *marcare la melodia* (mark the melody) is present. The texture is *quasi orgue*.

marcare la melodia

riten.

maestoso

Third system of musical notation. The right hand features a melodic line with a dynamic marking of **ff** (fortissimo). The left hand provides a rhythmic accompaniment. The tempo is marked *maestoso*. The texture is *quasi orgue*.

quasi orgue

grandioso

Fourth system of musical notation. The right hand features a melodic line with a dynamic marking of **ff** (fortissimo). The left hand provides a rhythmic accompaniment. The tempo is marked *grandioso*. The texture is *quasi orgue*.

Fifth system of musical notation. The right hand features a melodic line with a dynamic marking of **pp** (pianissimo). The left hand provides a rhythmic accompaniment. The texture is *quasi orgue*.

Tempo I.

con dolore

p *pp* *ppp* *pp*

due Pedale

un poco cresc.

p *un poco cresc.*

sempre legato

sempre legato

misterioso

poco più lento

poco più lento *ppp* *p* *pp*

largo

pp *ppp*

Pedale piano