

III Scherzo

Presto

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

I
I
4 Corni in F

II
II

2 Trombe in F

3 Tromboni

Timpani

Tamb. picc.

Gran Cassa

Presto

I
Violini

II

Viole

Violoncelli

Contrabassi

Clar. (Bb)
Bassoon
Cor. (F)

17

p, *cresc.*, *f*, *dim.*, *pp*

con sord., *dim.*

17

p cresc., *f*

p cresc., *f*

p cresc., *f*

p cresc.

Fl.
Ob.
Clar. (Bb)
Bassoon
Cor. (F)
Viol. I
Viol. II
Vla.
Vcl.
Cb.

fp, *pp*, *mp*, *mf*, *p*, *mp*

fp, *pp*

cresc., *mf*, *p*, *cresc.*

cresc., *mf*, *p*, *cresc.*

pizz., *pp*, *cresc.*, *mf*, *p*, *cresc.*

pizz., *p*, *cresc.*

18

Fl.
Ob.
Clar. (B)
Fag.
Cor. (F)
via sord.

Detailed description: This system contains the staves for the woodwind and brass sections. The Flute part starts with a dynamic marking of *sp*. The Oboe part has *mf* and *p* markings. The Clarinet (B) part has *mf* and *p* markings. The Bassoon part has *mf* and *p* markings. The Cor Anglais part has *sp* and *via sord.* markings. The music is written in a common time signature.

18

I
Viol.
II
Vla.
Vcl.
Cb.

Detailed description: This system contains the staves for the string section. The Violin I part has *p* and *cresc.* markings. The Violin II part has *p* and *cresc.* markings. The Viola part has *fp* and *cresc.* markings. The Violoncello part has *p* and *cresc.* markings. The Contrabasso part has *p* and *cresc.* markings. The music is written in a common time signature.

Fl.
Ob.
Clar. (B)
Fag.
Cor. (F)
I
Viol.
II
Vla.
Vcl.
Cb.

Detailed description: This system contains the staves for the woodwinds, brass, and strings. The Flute part has *mf* and *piu f* markings. The Oboe part has *mf* and *piu f* markings. The Clarinet (B) part has *mf* and *piu f* markings. The Bassoon part has *mf* and *piu f* markings. The Cor Anglais part has *mf* and *piu f* markings. The Violin I part has *mf* and *cresc.* markings. The Violin II part has *mf* and *cresc.* markings. The Viola part has *mf* and *cresc.* markings. The Violoncello part has *mf* and *cresc.* markings. The Contrabasso part has *mf* and *cresc.* markings. The music is written in a common time signature.

22

Fl. *p dim.* *pp* *pp cresc.* *cresc.*

Ob.

Clar. (B) *pp dim.* *pp* *pp cresc.*

Fag. *pp cresc.* *p ma marc.* *cresc.*

Cor. (F) *pp cresc.* *f* *p ma marc.* *cresc.*

I Viol. *cresc.* *f* *f* *cresc.*

II Viol. *f* *f* *f* *dim.*

Vla. *f* *f* *f* *dim.*

Vcl. *cresc.* *f* *f* *cresc.*

Cb. *cresc.* *f* *f* *cresc.*

19

Fl. *f* *cresc.* *mf* *cresc.*

Ob. *p cresc.* *f* *cresc.* *mf* *cresc.*

Clar. (B) *f* *cresc.* *mf* *cresc.*

Fag. *p cresc.* *f* *mf* *cresc.*

Cor. (F) *mp cresc.* *f* *mf* *cresc.*

I Viol. *dim.* *f* *cresc.* *cresc.*

II Viol. *p* *cresc.* *cresc.*

Vla. *p cresc.* *cresc.*

Vcl. *dim.* *p cresc.* *mf* *cresc.*

Cb. *dim.* *p cresc.* *f* *cresc.*

21

Fl. *fz*

Ob. *fz*

Clar. (B) *fz*

Fag. *fz*

Cor. (F) *fz* *molto cresc.* *dim.* *pp*

I. Viol. *fz p* *molto cresc.* *f* *cresc.*

II. Viol. *fz p* *molto cresc.* *f* *tenue.*

Vla. *fz p* *molto cresc.* *f* *cresc.*

Vcl. *fz p* *molto cresc.* *f* *cresc.*

Cb. *fz p* *molto cresc.* *f*

22

Clar. (B) *fz* *dim.*

Fag. *fz* *dim.*

Cor. (F) *fz* *dim.* *pp*

22

I. Viol. *sf* *fz* *p* *p* *cresc.* *f*

II. Viol. *sf* *fz* *p* *p* *cresc.* *f*

Vla. *sf* *fz* *p* *ppp*

Vcl. *sf* *fz* *p* *ppp*

Cb. *sf* *fz* *p* *p* *cresc.* *f*

24

Fl. I
Ob.
Clar. (B)
Fag.
Cor. I (F) II

Detailed description: This system contains five staves. Flute 1 (Fl. I) has a measure rest followed by a melodic line starting at measure 24 with a *p* dynamic and a *cresc.* marking. Oboe (Ob.) has a melodic line starting at measure 24 with a *f* dynamic. Clarinet (Bb) (Clar. (B)) has a melodic line starting at measure 24 with a *p* dynamic and a *cresc.* marking. Bassoon (Fag.) has a melodic line starting at measure 24 with a *f* dynamic. Cor I (F) II (Cor. I (F) II) has a melodic line starting at measure 24 with a *f* dynamic.

24

I
Viol. I
II
Vla.
Vcl.
Cb.

Detailed description: This system contains five staves. Violin I (Viol. I) has a melodic line starting at measure 24 with a *pp* dynamic and a *v* marking. Violin II (Viol. II) has a melodic line starting at measure 24 with a *pp* dynamic and a *v* marking. Viola (Vla.) has a melodic line starting at measure 24 with a *f* dynamic. Violoncello (Vcl.) has a melodic line starting at measure 24 with a *f* dynamic. Contrabasso (Cb.) has a melodic line starting at measure 24 with a *ff* dynamic.

Fl. I
Ob. I
Clar. (B)
Fag.
I
II
Cor. (F) II
I
II
Viol. I
II
Vla.
Vcl.
Cb.

Detailed description: This system contains ten staves. Flute 1 (Fl. I) has a melodic line starting at measure 24 with a *p* dynamic and a *cresc.* marking. Oboe I (Ob. I) has a melodic line starting at measure 24 with a *mp cresc.* marking. Clarinet (Bb) (Clar. (B)) has a melodic line starting at measure 24 with a *p* dynamic and a *cresc.* marking. Bassoon (Fag.) has a melodic line starting at measure 24 with a *p* dynamic and a *cresc.* marking. Cor I (F) II (Cor. (F) II) has a melodic line starting at measure 24 with a *mp cresc.* marking. Violin I (Viol. I) has a melodic line starting at measure 24 with a *poco cresc.* marking. Violin II (Viol. II) has a melodic line starting at measure 24 with a *poco cresc.* marking. Viola (Vla.) has a melodic line starting at measure 24 with a *poco cresc.* marking. Violoncello (Vcl.) has a melodic line starting at measure 24 with a *poco cresc.* marking. Contrabasso (Cb.) has a melodic line starting at measure 24 with a *p* dynamic.

This page of a musical score, numbered 62, contains the staves for various instruments. The score is divided into two systems. The first system includes Flute I (Fl. I), Oboe I (Ob. I), Clarinet in C (Clar. (C)), Bassoon (Fag.), Cor Anglais (Cor. (A)), Trombone (Timp.), and Contrabass (Gr. C.). The second system includes Violin I (Viol. I div.), Violin II (Viol. II), Viola (Vie. div.), Violoncello (Vcl. div.), and Cello (Cb.).

Key musical markings and annotations include:

- Rehearsal mark **28** at the beginning of the first system.
- Dynamic markings: *pp* (pianissimo) and *p* (piano).
- Performance instructions: *deliciss.* (delicately), *(sord.)* (sordina), and *con sord.* (with sordina).
- Articulation: *tr* (trill) and *trmn* (trill).
- Phrasing: Numerous slurs and ties are used throughout the score.

20

Fl. I

Clar. I (B)

Fag.

Cor. I (F)

I

II

Tronb.

I

II

Timp.

Gr. C.

20

Viol. I

Viol. II

Vla.

Vcl.

Cb.

30 *dim.*

Clar. (B) *pp*

Fag. *pp*

Cor. (F) *pp*

Tromb. *pp*

Timp. *pp*

Dr. C. *ppp*

30 *pp* *for sord.*

Viol. I *dim.*

Viol. II *dim.*

Vle. *pp* *(sord.)* *dim.*

Vcl. *dim.*

cb. *dim.*

Lo stesso tempo un poco stretto 3/8

31

Fl.

Ob.

Clar. (B)

Fag.

Cor. (F)

Tr.

Tromb.

Timp.

Tamb. pic.

Gr. C.

ppp perdendosi

I

ppp (quasi lontano)

ppp (quasi lontano)

31

Lo stesso tempo un poco stretto 3/8

Viol. I

Viol. II

Vla.

Vcl.

Cb.

div. ppp

ppp

ppp

ppp tutti con sord.

ppp

div. ppp

ppp

(via sord)

ppp

Fl.

Ob.

Clar. (B)

Fag.

I

Cor. II (F)

II

Tr. (F)

Tromb.

Timp.

Tamb. pcc.

Grc.

Viol. I

Viol. II

Viola

Vcl.

Cb.

un pochettino cresc.

più cresc. (ma non troppo)

un pochettino cresc.

più cresc. (ma non troppo)

poco cresc.

dim.

poco cresc.

dim.

(via sord.)

cresc.

(via sord.)

senza sord.

pizz.

senza sord.

f pizz.

32

Musical score for measures 32-35. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), Cor Anglais (Cor. II), French Horn (Fr. (G)), Trumpet (Trum.), Timpani (Timp.), Drum (Drum. pic.), and Cymbal (Crc.). The woodwinds and strings play melodic lines with dynamics such as *mp* and *mf*. The bassoon part includes a *p cresc.* marking. The timpani part features a *cresc.* marking. The drum and cymbal parts are marked with *mf*.

32

Musical score for measures 32-35, featuring brass instruments: Horn I (I), Horn II (II), Trombone (Tru.), Trumpet (Tru.), and Cymbal (Cb.). The score includes performance instructions such as *(tutti unie.)*, *(via sord.)*, and *senza sord.*. Dynamics include *fff*, *p cresc.*, *f*, *cresc.*, and *f*. The cymbal part includes a *cresc.* marking. The horn parts include *div.* and *arco* markings.

con brio

Fl.
Ob.
Clar. (B)
Fag.
I
II
Cor. III (F)
IV
Tr. (F)
Tromb.
Timp.
Cemb. pic.
Gr. C.

ff *mf* *cresc.* *cresc.*
ff *mf* *mf* *cresc.*
p *cresc.*
pp *pp* *poco cresc.* *poco cresc.*
pp *cresc.*
p

Detailed description: This section of the score covers woodwinds and percussion. The Flute (Fl.) part begins with a *cresc.* marking. The Oboe (Ob.) part starts with a dynamic of *ff* and transitions to *mf* with a *cresc.* marking. The Clarinet in B-flat (Clar. (B)) and Bassoon (Fag.) parts also feature *ff* and *mf* dynamics with *cresc.* markings. The Cor Anglais III (F) part starts with a *p* dynamic and *cresc.* marking. The Trombone (Tromb.) and Timpani (Timp.) parts start with *pp* dynamics and *poco cresc.* markings. The Cymbal (Cemb. pic.) part starts with *pp* and *cresc.* markings. The Grand Cymbal (Gr. C.) part starts with a *p* dynamic.

con brio

I
Viol.
II
Vla.
Vcl.
Cb.

ff *p* *cresc.*
arco *p* *cresc.*
arco *p* *cresc.*
f *mf* *cresc.*
f *mf* *cresc.*

Detailed description: This section of the score covers the string ensemble. The Violin I (Viol. I) part starts with a *ff* dynamic and *p* dynamic, with a *cresc.* marking. The Violin II (Viol. II) part starts with a *p* dynamic and *cresc.* marking. The Viola (Vla.) part starts with a *p* dynamic and *cresc.* marking. The Violoncello (Vcl.) part starts with a *f* dynamic and *mf* dynamic, with a *cresc.* marking. The Contrabass (Cb.) part starts with a *f* dynamic and *mf* dynamic, with a *cresc.* marking. The *arco* marking is present for the Violin and Viola parts.

33

Fl. *ff* *mf*

Ob. *ff* *mf*

Clar. (B) *f* *p cresc.* *fz* *mf*

Fag. *f* *ff* *p* *cresc.* *fz* *p*

I Cor. (F) *p cresc.*

II Cor. (F) *p cresc.* *fz* *mf*

Tr. (F) *mp* *pp* *mp* *pp*

Tramb. *mp* *pp* *mp* *pp*

Timp. *fz*

Tramb. pic. *mf* *p*

Gr. C. *mp* *mf* *p* *mf*

33

I Viol. *fz* *fz* *p* *cresc.* *fz* *p*

II Viol. *f* *p* *cresc.* *fz* *p*

Vi. *pizz.* *f* *p* *cresc.* *fz* *p*

Vel. *f* *ff* *p* *cresc.* *fz* *p*

Cb. *f* *ff* *p* *mf* *f* *mf*

This musical score page features 15 staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (B)), Bassoon (Fag.), Cor (C.), Trumpet (Tr. (F)), Trombone (Tromb.), Timpani (Timp.), Tambourine (Tamb. picc.), and Gong (Gr. C.). The bottom section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Cello (Cb.). The score is marked with dynamic and performance instructions such as *f*, *ff*, *cresc.*, *pp*, *mp*, *mf*, *p*, *arco*, and *pizz.*. Rehearsal marks 34 and 32 are present. The Flute and Oboe parts have a large oval marking over the final measure of the page.

Fl.

Ob.

Clar. (B)

Bass.

mf

cresc.

Cor. (F)

Tr. (F)

Tromb.

mf

f

Timp.

mf

p cresc.

f

Perc. pizz.

f

Or. C.

fp

I Viol.

fz

fz

f

II Viol.

f

Vla.

f

Viol.

fz

fz

mf cresc.

f

Cb.

f

mf cresc.

f

85

Musical score for woodwinds and percussion, measures 85-88. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (B)), Bassoon (Fag.), Cor (C.), Trumpet (Tr.), Trombone (Tromb.), Timpani (Timp.), and Snare Drum (Tamb. ploc.). The Flute and Oboe parts feature a melodic line with a *ff* dynamic. The Clarinet and Bassoon parts have a similar melodic line, with the Bassoon marked *sempre ff*. The Cor part has a rhythmic accompaniment with *ffz* dynamics. The Trumpet and Trombone parts have a rhythmic accompaniment with *mf* and *f* dynamics. The Timpani part has a rhythmic accompaniment with *fz* dynamics. The Snare Drum part has a rhythmic accompaniment with *meno p* dynamics. The Organ part has a sustained accompaniment with *poco e poco cresc.* dynamics.

35

Musical score for strings, measures 35-38. The score includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola (Vie.), Violoncello (Vcl.), and Contrabasso (Cb.). All string parts feature a melodic line with a *cresc.* dynamic leading to *ff* and *sempre ff* dynamics.

This musical score page contains two systems of music. The first system, measures 36-42, includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), Cor Anglais (Cor. (F)), Trumpet (Tr. (F)), Trombone (Tromb.), Timpani (Timp.), Tambourine piccolo (Tamb. picc.), and Cello/Double Bass (Cv.c.). The second system, measures 36-42, includes parts for Violin I (I), Violin II (II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure numbers 36 and 42 are indicated at the top of the first system and above the Violin I staff of the second system. Dynamics include *ffz* (fortissimo zingando), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score features various musical notations such as slurs, ties, and articulation marks.

37

Musical score for measures 34-37, upper section. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar. in Bb), Bassoon (Fag.), Cor (I & II), Trumpet (Tr.), Trombone (I & II), Tuba (Tub.), Timpani (Timp.), and Snare Drum (Tamb. proc.). The Flute, Oboe, Clarinet, and Bassoon parts feature a melodic line with triplets and are marked with *cresc.*. The Cor parts are marked *in E* and *cresc.*. The Trombone and Tuba parts are marked *pp* and *cresc.*. The Snare Drum part is marked *mf* and *cresc.*. The Timpani part is marked *mf* and *cresc.*. The overall dynamic range is from *pp* to *ff*.

34

Musical score for measures 34-37, lower section. The score includes staves for Violin (I & II), Viola, Violoncello (Vcl. div.), and Contrabass (Cb.). The Violin, Viola, and Violoncello parts feature a melodic line with triplets and are marked with *cresc.*. The Contrabass part is marked *ppp* and *cresc.*. The overall dynamic range is from *ppp* to *ff*.

Musical score for measures 35-37. The score includes staves for Flute (Fl.), Oboe I (Ob. I), Clarinet (B) (Clar. (B)), Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl. div.), Violoncello (Cb.), and Double Bass (Cb.). The Flute part features a melodic line with a *pp* dynamic. The Oboe I and Clarinet (B) parts play a rhythmic accompaniment. The Violin I part has a melodic line with a *pp* dynamic and a *dim.* marking. The Violin II part has a melodic line with a *pp* dynamic and a *dim.* marking. The Viola part has a melodic line with a *pp* dynamic and a *dim.* marking. The Violoncello and Double Bass parts play a rhythmic accompaniment. The score is marked with *pp* and *dim.* dynamics.

Musical score for measures 38-40. The score includes staves for Flute (Fl.), Oboe I (Ob. I), Clarinet (B) (Clar. (B)), Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl. div.), Violoncello (Cb.), and Double Bass (Cb.). The Flute part has a melodic line with a *pp* dynamic. The Oboe I and Clarinet (B) parts play a rhythmic accompaniment. The Violin I part has a melodic line with a *pp* dynamic and a *pp* marking. The Violin II part has a melodic line with a *pp* dynamic and a *pppp* marking. The Viola part has a melodic line with a *pppp* dynamic and a *pppp* marking. The Violoncello and Double Bass parts play a rhythmic accompaniment. The score is marked with *pp* and *pppp* dynamics. A *Solo* marking is present above the Violin I staff in measure 39.

Tempo I

Fl. I
Ob.
Clar. (B)
Fag.
Cor. I (F) II

Tempo I

I
Viol.
II
Vla.
Vcl.
Cb.

40

Fl. I
Ob.
Clar. (B)
Fag.
Cor. I (F) II

40

I
Viol.
II
Vla.
Vcl.
Cb.

Fl. *mp* *mf* *ff* *dim.*

Ob.

Clar. (B) *mp* *mf* *ff* *dim.*

Fag.

I. I Cor. (F)

II. II

I. Viol. *mf* *mp* *mf* *ff* *dim.*

II. Viol.

We. *arco* *mfz cresc.* *ff* *cresc.*

Vcl. *tutti* *mfz cresc.* *ff* *cresc.*

Co. *ritardato cresc.* *(die Hälfte)* *mfz* *cresc.* *mfz* *arco*

Fl. *dim.* *pp*

Clar. (B) *dim.* *pp*

Fag.

I. I Cor. (F) *p cresc.* *ff* *ma marc.*

II. II *p cresc.* *ff* *ma marc.*

I. Viol. *b cresc.* *cresc.* *ff* *p cresc.*

II. Viol.

We. *ff*

Vcl. *cresc.* *pp* *cresc.* *ff* *cresc.*

Co. *cresc.* *p* *cresc.* *ff* *p cresc.*

This page of a musical score contains the following parts and markings:

- Fl. (F):** *pp cresc.*
- Ob.:** *pp cresc.*
- Clar. (B):** *p cresc.*
- Fag.:** *cresc.*
- I. II. Cor. (F):** *cresc.*
- Tr. (F):** *pp*, *cresc.*
- I. II. Tromb.:** *pp*, *cresc.*
- Timp.:** *pp*, *cresc.*
- I. Viol.:** *più f*, *cresc.*
- II. Viol.:** *poco dim.*, *mf*, *div.*, *f*, *cresc.*
- Ve.:** *poco dim.*, *mf*, *più f*, *più f*, *cresc.*
- Vcl.:** (No specific markings)
- Cb.:** (No specific markings)

42

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (B) (Clar. (B)), Bassoon (Fag.), Cor Anglais (I & II) (Cor. (F)), Trumpet (I & II) (Tr. (T)), Trombone (I & II) (Tromb.), and Timpani (Timp.). The music features various dynamics such as *ff*, *p cresc.*, *mf*, and *cresc.*, along with articulation marks like accents and slurs. The woodwinds play melodic lines, while the percussion provides a rhythmic accompaniment.

42

Musical score for strings, including Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl.), Violoncello (Vcl.), and Contrabass (Cb.). The score shows a rhythmic accompaniment for the strings, with dynamics such as *ff* and *cresc.* indicated. The strings play a steady, rhythmic pattern that supports the overall texture of the music.

This musical score page contains two systems of music. The first system, labeled with a measure number '43' at the top right, includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (B)), Bassoon (Fag.), Trumpets (Tr. (7)), Trombones (Tramb.), and Timpani (Timp.). The second system, also labeled '43' at the top right, includes staves for Violins (Viol.), Violas (Vla.), Cellos (Cel.), and Double Basses (Cb.). The score features various musical notations such as notes, rests, and dynamic markings including *mf*, *cresc.*, *f*, *p*, *sempre ff*, and *f marc. cresc.*. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper system and strings in the lower system.

Fl. *più f* *ff*

Ob. *più f* *ff*

Clar. (B) *più f* *ff*

Fag. *ff* *sempre più f* *fff*

Cor. (F) *pp* *ff*

Tr. (F) *mf* *dim.*

Tromb. *mf* *dim.* *p*

Timp. *p* *mf* *p cresc.* *f*

Viol. *dim.*

Vcl. *dim.*

Cl. *dim.*

Cb. *sempre più f*

This musical score page contains the following parts and markings:

- Fl. I:** Flute I part with a long melodic line.
- Ob.:** Oboe part with markings *p*, *molto cresc.*, and *f cresc.*
- Clar. (B):** Clarinet in B part with markings *p*, *molto cresc.*, and *f cresc.*
- Fag.:** Bassoon part with marking *f cresc.*
- I:** Trumpet I part with marking *p*.
- II:** Trumpet II part with marking *p*.
- Cor. (F):** Cor Anglais (F) part with marking *p*.
- III:** Trombone III part with marking *p*.
- IV:** Trombone IV part with marking *p*.
- J.B. Tromb.:** Trombone part with marking *p*.
- V:** Trombone V part with marking *p*.
- Gr.C.:** Horn in C part with marking *p*.
- Piadi:** Piccolo part with marking *pp*.
- I:** Violin I part with marking *p cresc.*
- II:** Violin II part with marking *p*.
- Vla.:** Viola part with marking *p*.
- Vcl.:** Violoncello part with marking *p*.
- Cb.:** Contrabasso part with marking *p*.

Additional markings include *chiuso*, *aperto*, *pp*, *poco più cresc.*, and *poco più*.

45

Fl.
Ob. I
Clarr. (B) I
Fag.
I
II
Cor. (F)
II
Tr. (F)
I, II
Tromb.
II
Timp.
Gr.C.
Piedti

ff
p
cresc.
p
poco cresc.
p
poco cresc.
mfz
p
poco cresc.
mfz
p
poco cresc.
mfz p dim.
ppp
poco cresc.
ppp

45

I
Viol.
II
Vi.
Vcl.
Cb.

ff
p
cresc.
div.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

46

Musical score for woodwinds and strings, measures 45-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (B)), Bassoon (Fag.), Cor (I, II, III), Trumpet (I, II), Trombone (I, II), Timpani (Timp.), Gong/Cymbal (Gr.C.), and Piano (Pianti). The woodwinds play melodic lines with various dynamics and articulations. The strings provide harmonic support with sustained notes and dynamic markings. Performance instructions include *aperte*, *cresc.*, *dim.*, *pp*, *poco cresc.*, and *mp*.

46

Musical score for strings, measures 45-48. The score includes parts for Violin (I, II), Viola (Vle.), Violoncello (Vcl.), and Contrabasso (Cb.). The strings play melodic and harmonic lines with dynamic markings such as *mp*, *ppp*, and *pp*. Performance instructions include *poco cresc.* and *mp*.

This page of a musical score, numbered 88, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), and Bassoon (Fag.). The brass section consists of Cor (F), Trumpet (Tr. (F)), Trombone (I, II, III), and Timpani (Timp.). The percussion section includes Snare (Crc.) and Piano (Pia.). The string section is divided into Violin (I, II), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a common time signature and includes dynamic markings such as *ff*, *p*, *mp cresc.*, *mf cresc.*, *molto cresc.*, and *cresc.*. It also features performance instructions like *div.* (divisi) and *piu f* (pizzicato). The notation includes complex rhythmic patterns, slurs, and ties across multiple staves.

48

Musical score for woodwinds and strings, measures 48-51. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (B)), Bassoon (Fag.), Cor Anglais (Cor. (F)), Trumpet (Tromb.), Trombone (Tromb.), Timpani (Timp.), Snare Drum (Crc.), and Cymbals (Pia). The woodwinds play melodic lines with various dynamics such as *ff*, *sf*, *f*, and *p*. The strings provide harmonic support with dynamics ranging from *ff* to *p*. Performance markings include *cresc.*, *dim.*, and *poco a poco dim.*

48

Musical score for strings, measures 48-51. The score includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl.), Violoncello (Vcl.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment with dynamics such as *ff*, *f*, and *p*. Performance markings include *sempre ff* and *dim.*

39

Fl.
Ob.
Clar. (B)
Fag.
I
II
III
Cor (F)
Tr.
I, II
Tromb.
Timp.
Gn.C.
Piaff.

ff
p cresc.
mf cresc.
cresc.
p cresc.
ff
sempre ff
sempre ff
sempre ff
sempre ff
ff
cresc.
mf cresc.
mf
dim.

40

I
II
III
Viol.
Vcl.
Cb.

mf
mf
mf
mf
P

(Fl. I muta in Fl. picc.)

Fl. I
Ob.
Clar. (B)
Fag.
I
II
III
Cor. (7)
Tr. (7)
I
II
III
Timp.
Cym.
Piani
I
II
III
Viol.
II
Vcl.
Vcl.
Cb.

50

This page of a musical score, numbered 50, contains the following parts and markings:

- Flute (Fl.):** Part I and II (piccolo). Part II includes the instruction *(muto in Fl. grande)*.
- Oboe (Ob.):** Part I and II.
- Clarinet (Clav. (B)):** Part I and II.
- Bassoon (Fag.):** Part I and II.
- Cor Anglais (Cor. (F)):** Parts I, II, III, and IV.
- Trumpet (Tr. (F)):** Part I.
- Trombone (Tromb.):** Parts I, II, III, and IV.
- Timpani (Timp):** Part I.
- Tam-tam piccolo (Tamb. picc.):** Part I.
- Drum (Dr. C.):** Part I.
- Violin (Viol.):** Parts I and II.
- Viola (Vle.):** Part I.
- Cello (Cel.):** Part I.
- Double Bass (Cb.):** Part I.

Dynamic markings include *pp*, *f*, *cresc.*, *sf*, *sempre p*, *dim.*, *ppp*, and *dim. sub.*. The score is written in a key signature of two flats and a common time signature.

51

Musical score for woodwinds and strings, measures 50-51. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), Cor Anglais (Cor. (A)), Trumpet in F (Tr. (F)), Trombone I (I. Tr.), Trombone II (II. Tr.), Timpani (Timp.), Tambourine (Tamb. mar.), and Piano (Pianti). The music features various dynamics such as *pp*, *p*, *dim.*, and *cresc.*. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment.

51

Musical score for strings, measures 50-51. The score includes parts for Violin I (I. Viol.), Violin II (II. Viol.), Viola (Ve.), Violoncello 1 (1. Solo), Violoncello 2 (2. Solo), Violoncello 3 (3. Solo), Double Bass (Cb.), and other strings (gli altri). The music features dynamics such as *pp*, *poco cresc.*, *mp*, and *più cresc.*. The strings play a rhythmic accompaniment with some melodic movement in the upper parts.

Fl. *f dim.* *pp*

Clar. (B) *f*

Fag. *f dim.* *pp*

I. II *f dim.* *pp*

Cor (F) *f dim.* *pp*

III *f dim.*

Tr. (F) *f dim.*

I. II *mf*

Tronb. *mf*

II *mf*

Timp. *mf dim.*

Tamb. *mf*

Picci. *mf dim.*

I. *f* *dim.* *p* *dim.*

Viol. I *f* *dim.* *p* *dim.*

II *f* *dim.* *p* *dim.*

Vcl. *f* *dim.* *p* *dim.*

1. Solo *sempre pp*

2. Solo *sempre pp*

Vcl. *sempre pp*

3. Solo *sempre pp*

gli altri *sempre pp*

Co. *f dim.*

This musical score page contains measures 52 through 55. The instruments and parts are as follows:

- Choir:** I, II, III. Measure 52 includes the instruction "con aord." and dynamic markings "ppp" and "pp".
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes.
- Piatti (Cymbals):** Features a rhythmic pattern of eighth notes.
- Violins (Viol.):** I and II. Measure 52 includes dynamic markings "ppp" and "dim".
- Viola (Vcl.):** Measure 52 includes dynamic markings "ppp" and "dim".
- Violoncello (Vcl.):** Measure 52 includes dynamic markings "ppp" and "dim".
- Double Bass (Cb.):** Measure 52 includes dynamic markings "pp" and "perdendosi".
- Clarinet (Clar. (B)):** Measure 52 includes dynamic markings "ppp" and "perdendosi".
- Cor Anglais (Cor. (F)):** I and II. Measure 52 includes dynamic markings "ppp" and "perdendosi".
- Violins (Viol.):** I and II. Measure 53 includes dynamic markings "ppp" and "niente".
- Viola (Vcl.):** Measure 53 includes dynamic markings "ppp" and "niente".
- Violoncello (Vcl.):** Measure 53 includes dynamic markings "ppp" and "niente".
- Double Bass (Cb.):** Measure 53 includes dynamic markings "pp" and "perdendosi".
- Clarinet (Clar. (B)):** Measure 53 includes dynamic markings "ppp" and "perdendosi".
- Cor Anglais (Cor. (F)):** I and II. Measure 53 includes dynamic markings "ppp" and "perdendosi".
- Violins (Viol.):** I and II. Measure 54 includes dynamic markings "ppp" and "perdendosi".
- Viola (Vcl.):** Measure 54 includes dynamic markings "ppp" and "perdendosi".
- Violoncello (Vcl.):** Measure 54 includes dynamic markings "ppp" and "perdendosi".
- Double Bass (Cb.):** Measure 54 includes dynamic markings "pp" and "perdendosi".
- Clarinet (Clar. (B)):** Measure 54 includes dynamic markings "ppp" and "perdendosi".
- Cor Anglais (Cor. (F)):** I and II. Measure 54 includes dynamic markings "ppp" and "perdendosi".
- Violins (Viol.):** I and II. Measure 55 includes dynamic markings "ppp" and "perdendosi".
- Viola (Vcl.):** Measure 55 includes dynamic markings "ppp" and "perdendosi".
- Violoncello (Vcl.):** Measure 55 includes dynamic markings "ppp" and "perdendosi".
- Double Bass (Cb.):** Measure 55 includes dynamic markings "pp" and "perdendosi".
- Clarinet (Clar. (B)):** Measure 55 includes dynamic markings "ppp" and "perdendosi".
- Cor Anglais (Cor. (F)):** I and II. Measure 55 includes dynamic markings "ppp" and "perdendosi".

53

Cor. I (7) X *ppp*

Timp.

I Viol. *con sord.*

II Viol. *(via sord.)*

Vi.

Vcl. *pp*

Co.

54

Cor. I (7) X *pp*

Timp. *poco a poco perdendosi*

I Viol.

II Viol.

Vi.

2. Solo Vcl. *pp*

Vcl. gli altri *perdendosi*

Co. *poco a poco perdendosi*

Molto sostenuto (♩ = ♩)

Timp. *riente*

2. Solo Viol. I *ppp*

Vcl. gli altri *ppp*

Viol. II *senza sord.*

Vi. *ppp*

2. Solo Vcl. *ppp*

Vcl. gli altri *ppp*

Co. *ppp (con sord.) niente*

attacca