

TRIO

für Violine, Bratsche und Violoncell.

I.

Violine.

Wilhelm Berger, Op. 69.

Lebhaft. $\text{♩} = 120.$

p dolce

tr

p

mf

f

sfz

dim.

A

p

agitato

cresc.

f

f

mf

tr

tr

dim.

p

2

Violine.

B *leggiero*
p
sehr zart
f
C
p
mf
f
G-Saite
dim.
p
pp
p
pp
leggiero
p
cresc.
f
D
f
3
f
E
p

Violine.

p
f
M
pp leggierissimo
cresc.
f
N
p
f
1
dim.
p
pp
0
pp
poco rit.
a tempo
mf
P
sfz
pp
p
cresc.
ff

Violine.

pp p sfz sfz p f p pp dolce p ppp 1 3 fz mf p p pp p L 1 1 cresc. f

Violine.

cresc. f cresc. ff dim. p ritard. Tempo (ad lib.) p sfz dim. ritard. Tempo tr p p f sfz dim. G p p agitato p cresc. f p tr tr 2 dim. p

Violine.

H legg.
p
p sehr zart.
f di - mi - nu - en - do *p* *mf*
cresc. *f*
 G-Saite
 K 1
mf
poco rit. (ad lib.) *p*
 ri - tar - dan - do
Tempo *pizz.*
pp

Violine.

1
 8 *p*
pp *p*
 H 1
 1 *f*
f
f *p*
fz
f *p*
pp
 1 *p* 1

Violine.

1

f

cresc.

f

p

f

leggierissimo

pp

F

cresc.

f

1

p

f

f

p

G

6

pp

pp

1

II.
Violine.

Etwas belebt. $\text{♩} = 112.$

p

tr

1

legg.

p

f

p

f

p

f

p

p dolce

f

pizz.

f

1

Violine.

Violin score for the first page, measures 1-24. The music is in G major and 2/4 time. It features a variety of dynamics including *p*, *mf*, *f*, and *sf*. The piece includes several first endings marked with a '1' and a repeat sign. A tempo change is indicated at measure 12: *arco* $\text{♩} = \text{♩}$, aber langsamer ($\text{♩} = 76$). The score concludes with a *rit.* marking and a final *p* dynamic.

IV.

Violine.

Violin score for the second page, measures 25-48. The music is in B-flat major and 2/4 time. It begins with the tempo marking *Sehr langsam.* and includes a *Viola.* part. The score features first and second endings marked with 'A', 'B', and 'C'. Dynamics range from *pp* to *f*. A *string.* marking is present. A tempo change occurs at measure 36: *Lebhaft.* $\text{♩} = 144$. The piece ends with a first ending marked with a '1'.

Violine.

Violin score for page 10, measures 1-24. The score is in F major and 4/4 time. It features a variety of dynamics including *ppp*, *pp*, *f*, and *ff*, and articulations such as *pizz.* and *arco*. The piece concludes with a fermata on a half note.

Violine.

Violin score for page 7, measures 1-24. The score is in G major and 4/4 time. It includes dynamic markings like *mf*, *p*, and *f*, and performance instructions such as "Lebhafter." and "Etwas langsamer.". The piece ends with a fermata on a half note.

III.

Violine.

Sehr lebhaft. ♩. = 148.

13 Viola.

f *mf* *f* *ff* *pp* *ff* *pp* *dim.* *p* *f*

pizz. *arco*

B 1 2 3 4 5
cre - - - - - scen - - - - - do

6 7 8

f *pizz.* *ff* *arco* *f*

Violine.

2 *pizz.* 5 *arco*
p *p*

pp *f* *p cresc.* *f* *fz* *mf* *f* *p cresc.*

f *sfz* *p* *pp* *poco espr.* *p*

C **D** 2

f *sfz* *p* *pp* *poco espr.* *p*

E *sfz* *p* *sfz* *f* *dim.*

pp *cre* *scen* *1*

f *ff*

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
MOZART Six early quartets (K.168 - K.173)				
159			Volume 1	5333 2.60
160			Volume 2	5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S			Score	1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)				
ONSLow				
150	2VnVaVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS				
All 96 titles				195
Parts only - no scores				140

These prices are for post-free delivery by second class or parcel post in the United Kingdom. Customers paying in sterling living outside the UK will be asked to add 10% to cover the increased cost of overseas postage.

Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

For customers in Australia, the Netherlands and the U.S.A. there are separate catalogues in local currency, and separate arrangements for payment. For an indication of post-free prices in these countries multiply the figures above by the following factors:-

Australian \$	3.8
Florins	4.2
US\$	2.3

A full descriptive catalogue is available free from

Merton Music
8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

TRIO

für Violine, Bratsche und Violoncell.

Bratsche.

I.

Wilhelm Berger, Op.69.

Lebhaft. $\text{♩} = 120$.

Bratsche.

Musical score for page 2, Bratsche part. The score consists of 14 staves. The first staff begins with a *V* marking. The second staff has a *f* dynamic. The third staff has a *p* dynamic and a first ending bracket labeled '1'. The fourth staff has a *pp* dynamic. The fifth staff has a *p dolce* dynamic. The sixth staff has an *espress.* dynamic. The seventh staff has a *leggiero* dynamic. The eighth staff has a *p* dynamic and a *cresc.* dynamic. The ninth staff has a *f* dynamic and a first ending bracket labeled '1'. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *p* dynamic and a first ending bracket labeled 'E'. The thirteenth staff has a *cresc.* dynamic. The fourteenth staff is a grand staff with a treble clef.

Bratsche.

Musical score for page 15, Bratsche part. The score consists of 14 staves. The first staff has a *cresc.* dynamic. The second staff has a *f* dynamic. The third staff has a *p* dynamic and a first ending bracket labeled 'N'. The fourth staff has a *f molto espr.* dynamic. The fifth staff has a *dim.* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *pp* dynamic and first ending brackets labeled '0 2', '1', and '2'. The ninth staff has a *poco rit.* dynamic. The tenth staff has an *a tempo* dynamic. The eleventh staff has a *mf* dynamic. The twelfth staff has a *fz* dynamic. The thirteenth staff has a *p* dynamic and a *pizz.* dynamic. The fourteenth staff has a *pp* dynamic and a first ending bracket labeled '1'. The fifteenth staff has an *arco* dynamic. The sixteenth staff has a *cresc.* dynamic. The seventeenth staff has a *f* dynamic. The eighteenth staff has a *ff* dynamic.

Bratsche.

ppp

sfz

mf

p

mf

p

L

f

p

cresc.

f

p

f

M.

pp

leggerissimo

Bratsche.

f

cresc.

ff

dim.

p

cresc.

ritardando

Tempo 2

ritard.

3

Viol.

Tempo

p dolce

espr.

p

mf

f

sfz

dim.

p

agitato

cresc.

f

f

dim.

1

Bratsche.

Sehr zart.

H

p

f *dim.* *mf*

J

f

f

f

K

p

mf

poco rit. *rit.* *Tempo*

p *p*

pizz.

Bratsche.

fz

p

pp *mf*

J

f *f* *p*

f *sfz*

sfz *p* *pp dolce*

p

pp

Bratsche.

f
pp
leggerissimo
f
cresc.
p *fmolto espr.*
p *pp*
G
pp
2 *9*
p
H
f

Bratsche.

II.

Etwas belebt. $\text{♩} = 112.$
p
p poco marcato
tr
p
tr
3
f *p*
Etwas lebhafter.
fpoco marcato
tr *p* *f*
p dolce
tr *tr* *f*

Bratsche.

mf *f* *p* *mf* *f* *mf* *f* *mf* *f* *f* *sfz* *f* *p* *espr.* *f* *p* *rit.* *f* *p* *grazioso* *p*

♩ = ♩, aber langsamer (♩ = 76.)

♩ = ♩. (Erstes Tempo, aber schneller, ♩ = 120.)

Bratsche.

Sehr langsam. IV. *string.* *p* *espr.* *quasi Recit.* *Tempo* *f* *molto espr.* *A* *p* *4* *string.* *p* *2* *B* *1* *C* *f* *p* *pp* *6* *D* *Tempo* *string.* *ritard.* *f* *p* *pp* *Lebhaft. ♩ = 144.* *p* *p* *f* *p* *cresc.* *f* *p*

Bratsche.

F pizz. arco

f *f*

pp

arco

cre - - - scen - - - do

f

pizz. **H**

ff di -

- mi - - nu - en - do *p*

arco pizz.

pp

Bratsche.

p *mf*

p *p*

Lebhafter.

p *f*

p *f*

- mi - - nu - en - do *f*

dim. *dolce*

leggiero

ri - tar - dan - do *pp* Etwas langsamer.

sfz *pp*

Tempo *p* *f*

III.

Sehr lebhaft. ♩ = 148.

Vcello.

f

mf

A sfz

f *sfz* *ff*

pizz. *pp*

B arco

cre - - - scen - - - do

f

pizz. *ff*

di - - mi - - nu - en - - do

arco *p* *2* *pizz.* *p* *2* *arco* *p*

C

pp

p cresc. *f* *sfz*

D

mf *fp* *f* *sfz*

1 *p* *1* *p*

1 *pp*

poco espr.

p

f *p*

E

f

pp *cre - - - scen - - - do*

f *ff* *1*

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S			Score	1.65
161		c 80		5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
MOZART Six early quartets (K.168 - K.173)				
159			Volume 1	5333 2.60
160			Volume 2	5333 3.60
142	ONSLOW		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S			Score	1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

ONSLOW				
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS

All 96 titles	195
Parts only - no scores	140

These prices are for post-free delivery by second class or parcel post in the United Kingdom. Customers paying in sterling living outside the UK will be asked to add 10% to cover the increased cost of overseas postage.

Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

For customers in Australia, the Netherlands and the U.S.A. there are separate catalogues in local currency, and separate arrangements for payment. For an indication of post-free prices in these countries multiply the figures above by the following factors:-

Australian \$	3.8
Florins	4.2
US\$	2.3

A full descriptive catalogue is available free from

Merton Music
8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

TRIO

für Violine, Bratsche und Violoncell.

Violoncell.

I.

Wilhelm Berger, Op.69.

Lebhaft. $\text{♩} = 120.$

Violoncell.

Musical score for Violoncell, page 4. The score consists of 13 staves of music in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *f* (forte), first ending bracket labeled "1"
- Staff 3: *fz* (forzando)
- Staff 4: *p* (piano)
- Staff 5: *pp* (pianissimo)
- Staff 6: *espress.* (espressivo), *mf* (mezzo-forte), *cresc.* (crescendo)
- Staff 7: *f* (forte), *DV* (Dolce/Vivace)
- Staff 8: *marcato* (marcato)
- Staff 9: *p* (piano), *cre-* (crescendo)
- Staff 10: *-scen - do* (scen - do)
- Staff 11: *f* (forte), *cresc.* (crescendo), *ff* (fortissimo)

Violoncell.

di - mi - nu - en -
 ritard. Tempo 2
 do viol. p cre - scen - do ff dimi - nu - en - do
 ritard. 3 F Tempo
 p
 espr.
 f dim.
 G p agitato cresc.
 f p
 dim. pp
 sehr zart und leicht
 f J 1 p
 di - mi - nu - en - do

Violoncell.

mf

1

cresc.

fz

K

p

mf

poco rit.

rit. 6

pp

pizz.

Viol. Tempo

pp

Etwas belebt. ♩ = 112.
pizz.

II.

p

arco

tr

pizz.

Violoncell.

1

1

2

marcato

p

mf

M.

pp

f

leggerissimo

cresc.

N

1

f

p

dim.

pizz. 0

3

arco

3

poco rit.

Viola.

mf

1

4

pizz.

1

4

arco

f

pp

p

ff

Violoncell.

Violoncell musical score, page 14. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *f*, *sfz*, *p*, *pp*, *pizz.*, *arco*, *J*, *K dolce*, *mf*, and *pp*. There are also performance markings such as *arco L* and *pizz.* throughout the piece.

Violoncell.

Violoncell musical score, page 7. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *f*, *sfz*, *p*, *pp*, *pizz.*, *arco*, *J*, *K dolce*, *mf*, and *pp*. There are also performance markings such as *arco L* and *pizz.* throughout the piece. A tempo change is indicated by the instruction "aber langsamer (♩=76)".

Violoncell.

mf *f* *p*

f *rit.* *p*

$\text{♩} = \text{♩}$ (Erstes Tempo, aber schneller $\text{♩} = 120$)

pizz. *p*

p

p

p

Lebhafter. arco *p* *f*

p *mf* *p* *f*

p *f* di - mi - nu - en - do

f di - mi - nu - en - do *p* *pizz.*

arco

cresc. molto *sfz* *pp* ritard. Etwas langsamer.

Tempo I. *p* *f*

Violoncell.

mf marcato *f*

pp *leggerissimo*

f

cresc.

f *p* *f*

f *p*

pp *G* *pizz.*

5 arco *5* *pizz.* *f*

p arco *p*

H *1*

Violoncell.

IV.

Sehr langsam.

Violoncell. IV. *Sehr langsam.* *Viola*

A *quasi Recit.* *p* *f*

string. *p* *f*

B 4 *f*

C *p* *pp*

p *f* *pp* *pizz.* *1* *1*

string. *arco a tempo* *rit.* *f* *p*

Lebhaft. = 144. *pp* *p*

E *1* *5*

Violoncell.

III.

Sehr lebhaft. = 148.

Violoncell. III. *Sehr lebhaft. = 148.* *pizz.* *arco*

f *mf*

A *sfz*

pizz. *pp*

B *arco*

f *pizz.* *ff* *p*

cre - - - scen - - - do

f *di - - mi - - nu -*

- en - - do *p* *arco* *2* *2* *pizz.* *4* *1*

Violoncell.

arco
p

C
pp

marc.
p

f sfz sfz f p molto

f sfz p

pp

p

poco espr.
p

f

E
f

pp

cre - - - scen - - - do - - -

f ff f

Violoncell.

F

G
ff pizz. 1 pp

arco
4

f

pizz. H
ff di -

1 1

- mi - - nu - - en - - do p

1 1

pp

Herrn Mendelsohn Schleicher
freundschaftlich gewidmet.

M R I O
(G moll)

für
Violine, Bratsche und Violoncell

komponiert
von
Wilhelm Berger.

Op. 69.

Partitur M. 2, netto.
Stimmen M. 6, ordin.

Copyright 1898 by Carl Simon, Musikverlag.
Aufführungsrecht vorbehalten.

Eigentum des Verlegers für alle Länder.
Eingetragen gemäß den Vorschriften der internationalen Verträge.
In das Vereinsarchiv eingetragen.

London Novello Ewer & Co
New York, Carl Fischer.

St. Petersburg, Zimmermann.
Wien, Anton Goll.

Carl Simon, Musikverlag, Berlin S.W.
Hof-Musikalienhändler Sr. Hoheit des Erbprinzen von Anhalt.
Markgrafenstrasse 21.

Generalvertretung und Lager von Schiedmayer's Harmoniumfabrik.
Auslieferungslager bei F. Volckmar in Leipzig.

C. S. 2446/47.

Anno 1898.

MERTON COPYING
SERVICE

Lith. Anst. v. C.G. Röder, Leipzig.

8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 3302