



CHANT

Sur la Mort

DE JOSEPH HAYDN

A TROIS VOIX, AVEC ACCOMPAGNEMENTS.

Dédié

à Son Altesse Sérénissime

Le Prince Nicolas Esterhazy de Galantha

Prince Comte d'Eszterhazy, Chevalier de la Croix d'Or, grand Croix de l'ordre de S^t. Etienne, Chambellan, et Conseiller actuel intime d'Etat, Comte Suprême et héréditaire du Comitat d'Udenbourg, Lieutenant Général, Colonel propriétaire d'un Régiment d'Infanterie Hongroise, et Capitaine de la Garde noble hongroise de Sa Majesté Impériale Royale Apostolique, &c. &c.

PAR L. CHERUBINI

*L'un des Inspecteurs du Conservatoire Impérial de Musique,
et Membre de l'Institut Royal de Hollande.*

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A PARIS

*Au Magasin de Musique, rue de Richelieu, N^o 76, vis-à-vis celle de Mécènes,
et en face du Petit Daubigny.*

À Son Altesse Sérénissime le Prince Nicolas Esterházy
de Palanthe.

O Monseigneur

Mon admiration pour le sublime génie, et les immortels ouvrages
de Joseph Haydn, m'imposait le devoir d'offrir un tribut,
aux manes de cet homme célèbre, et généralement regretté.

Mais il manquait à ce tribut le nom du Prince qui su
aimer, et apprécier ce rare talent, et je suis trop heureux que
Votre Altesse Sérénissime, m'ait permis de lui faire
hommage de l'hommage même que je devois à Haydn.
Daignez, O Monseigneur, agréer mon ouvrage avec bonté, ainsi
que ma parfaite reconnaissance.

Je suis avec le plus profond respect, Monseigneur,

De Votre Altesse Sérénissime,

Le très humble et très obéissant serviteur

L. Cherubini.

Lent.

Flute.

Hautbois.

Clarinettes.

Cor solo en fa

Cor 1^o en mi b

Cor 2^o en ut.

Timballe.

Violon 1^o

Violon 2^o

Alto 1^o

Alto 2^o

Bassons.

Violoncelle 1^o

Violoncelle 2^o

Violoncelle 3^o

Violoncelle 4^o

Contre Basse.

This block contains the musical notation for the orchestral instruments. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments listed are: Flute, Hautbois, Clarinettes, Cor solo en fa, Cor 1^o en mi b, Cor 2^o en ut, Timballe, Violon 1^o, Violon 2^o, Alto 1^o, Alto 2^o, Bassons, Violoncelle 1^o, Violoncelle 2^o, Violoncelle 3^o, Violoncelle 4^o, and Contre Basse. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The woodwinds and strings play sustained notes, while the brass instruments have more active parts.

Piano.

This block contains the musical notation for the Piano. The score is written in 3/4 time with a key signature of two flats. It features a complex texture with multiple voices in both the right and left hands, including chords, arpeggios, and melodic lines. Dynamic markings include *pp*, *p*, and *pp* at the end of the piece.

This page of musical notation consists of 14 staves. The top two staves are in treble clef, the next two are in bass clef, and the bottom two are a grand staff (treble and bass clef). The key signature has two flats, and the time signature is common time. The notation includes various dynamics such as *p*, *f*, and *pp*, and markings for *solo* and *piano*. The music features melodic lines with slurs and ties, and some complex rhythmic patterns. The bottom two staves show a grand staff with intricate accompaniment.

The image shows a page of a musical score, likely for a piano and string ensemble. The score is written on 15 staves. The top 14 staves are arranged in pairs, with the upper staff of each pair in treble clef and the lower staff in bass clef. The bottom-most staff is a grand staff, with a treble clef on the upper line and a bass clef on the lower line. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a series of rests in the upper staves, followed by a melodic line in the bass clef of the first pair. This line is marked with *con sordini* and *pp*. The lower staves of the first pair also contain melodic lines, also marked with *con sordini* and *pp*. The bottom-most grand staff contains a complex piano accompaniment with many notes and rests. The page number 671 is printed at the bottom center.

The musical score on page 6 consists of 11 staves. The top 10 staves are for individual instruments, and the bottom 2 staves are for the piano accompaniment. The music is in a key with two flats and a 3/4 time signature. The piano part features dynamic markings such as *sfz*, *cres*, and *p*. The score includes various musical notations such as notes, rests, and slurs.

A handwritten musical score consisting of 15 staves. The top 10 staves are mostly empty, with only a few notes in the first few measures. The bottom 5 staves contain dense musical notation, including various note values, rests, and dynamic markings such as *p* and *f*. The notation is written in a cursive, handwritten style. The score is organized into two systems of five staves each. The first system (staves 1-5) is mostly empty. The second system (staves 6-10) contains the first part of the musical piece. The third system (staves 11-15) contains the second part of the musical piece. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The score is organized into two systems of five staves each. The first system (staves 1-5) is mostly empty. The second system (staves 6-10) contains the first part of the musical piece. The third system (staves 11-15) contains the second part of the musical piece.

con sordini
pp
con sordini
pp
con sordini
pp

This section of the score features five staves of woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon) and five staves of strings (violin I, violin II, viola, cello, and double bass). The woodwinds and strings are marked *con sordini* (with mutes) and *pp* (pianissimo). The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with sustained notes and some rhythmic patterns. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

p
671. *p*

This section shows the piano accompaniment, consisting of a grand staff with a treble and bass clef. The music is marked *p* (piano) and includes a measure number of 671. The piano part features a complex texture with many chords and moving lines in both hands, often with slurs and ties. The key signature remains two flats, and the time signature is 4/4.

This musical score consists of 13 staves. The top five staves are treble clefs, and the next five are bass clefs. The bottom two staves form a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *sfz* (sforzando), *cres* (crescendo), and *p* (piano). The bottom grand staff shows a complex piano accompaniment with chords and melodic lines in both hands.

A system of 12 musical staves. The top five staves are treble clefs, and the bottom seven staves are bass clefs. Each staff begins with a key signature of two flats (B-flat and E-flat). The staves are otherwise empty, with only a few small notes or rests visible in the first few measures.

A grand staff consisting of a treble clef and a bass clef. It contains musical notation for the piano accompaniment. The treble clef part features chords and melodic lines, while the bass clef part provides a harmonic foundation. The notation includes various note values, rests, and dynamic markings.

p *molto* *p* *solo* *p*

senza sordini

senza sordini

pp senza sordini

solo *pp*

senza sordini *pp*

senza sordini *pp*

senza sordini *pp*

senza sordini *pp*

senza sordini *pp*

musical score for a symphony, featuring woodwinds, strings, and piano.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of the following parts:

- Flute 1: *cres*
- Flute 2: *cres*
- Oboe: *cres*
- Clarinet: *cres*
- Bassoon: *cres*
- Trumpet 1: *p* *les deux cors enut*
- Trumpet 2: *p*
- Violin I: *senza sordini* *cres poco a poco*
- Violin II: *cres poco a poco*
- Viola: *cres poco a poco*
- Violoncello: *cres poco a poco*
- Double Bass: *senza sordini* *cres poco a poco*
- Piano: *cres poco a poco*

The score includes various dynamics such as *p* (piano), *cres* (crescendo), and *f* (forte). The piano part features a prominent melodic line with a *cres poco a poco* instruction. The string parts are marked *senza sordini* and *cres poco a poco*. The woodwind parts also feature *cres* markings. The score concludes with a double bar line and a repeat sign.

12

This page of musical notation is for a string quartet, consisting of five staves: two violins (top two), two violas (middle two), and a cello (bottom). The music is written in a minor key and 3/4 time. The notation includes various dynamics and performance instructions:

- Violin I (top staff):** Features a melodic line with dynamics like *dimin.* and *pizz.* (pizzicato).
- Violin II (second staff):** Mirrors the first violin's line with similar dynamics.
- Viola I (third staff):** Provides harmonic support with dynamics like *dimin.* and *pizz.*
- Viola II (fourth staff):** Similar to the first viola, with dynamics like *dimin.* and *pizz.*
- Cello (bottom staff):** Features a melodic line with dynamics like *dimin.* and *pizz.*. It includes the instruction *col arco* (col arco) and *pp* (pianissimo).

The score includes several dynamic markings: *dimin.* (diminuendo), *p* (piano), *pp* (pianissimo), and *solo*. There are also performance instructions such as *col arco* and *pizz.* (pizzicato). The page number "12" is visible in the top left corner.

This musical score page features 13 staves. The top four staves are for woodwinds, each with a *pp* dynamic marking and a *cres poco a poco* instruction. The fifth staff is for timpani, marked *pp* and *timballes couvertes*. The next three staves are for strings, each marked *pp* and *con sordini*. The eighth staff is for a double bass, marked *pp* and *col arco*. The ninth staff is for another double bass, marked *pp* and *col arco*. The tenth staff is for a double bass, marked *pp* and *col C.B.*. The eleventh staff is for a double bass, marked *pp* and *col arco*. The twelfth staff is for a double bass, marked *pp* and *col arco*. The thirteenth staff is for a double bass, marked *pp* and *tremolando*. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of musical notation is for a string quartet, consisting of four staves for Violin I, Violin II, Viola, and Violoncello. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo and dynamics are marked as *cresc. poco a poco* and *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and dynamic markings. A *solo.* marking is present in the Violin I part. The page concludes with a double bar line and repeat signs. The number 271 is visible at the bottom of the page.

musical score for piano and voice, page 15. The score consists of 15 staves. The top two staves are for the vocal line, with the first staff marked "solo." and "pp". The next six staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and three additional bass clef staves. The bottom two staves are for the grand staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "pp" and "sfz". There are also "cresc." markings and repeat signs. The page number "671" is visible at the bottom center.

Musical score for a vocal ensemble with piano accompaniment. The score includes vocal staves for Soprano, Alto, Tenor, and Bass, and piano staves for the accompaniment. The lyrics are in French: "Amans des nobles sœurs à ma douleur profonde mêlez de vos dou-".

The score is divided into several sections:

- Top Section:** Vocal staves for Soprano, Alto, Tenor, and Bass. The piano accompaniment is in the key of B-flat major and common time (C).
- RECIT:** A recitative section for the vocalists, marked with a double bar line (//).
- 1^{er} Coryphé.:** A section for the first Coryphée, featuring a melodic line with lyrics: "Amans des nobles sœurs à ma douleur profonde mêlez de vos dou-".
- VOIS:** A section for the voices, marked with a double bar line (//).
- Bottom Section:** Further vocal and piano accompaniment staves, including another recitative section.

The piano accompaniment consists of a right-hand part (treble clef) and a left-hand part (bass clef). The key signature has two flats (B-flat major or D-flat minor), and the time signature is common time (C).

1^{er} mouv!

The first system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The first two staves have rests. The third staff has a melodic line starting in the second measure. The fourth and fifth staves have rests.

sost: mesuré

1^{er} mouv!

The second system features vocal lines and piano accompaniment. The top two staves are vocal staves with lyrics. The bottom three staves are piano accompaniment. The tempo is marked 'sost: mesuré' and '1^{er} mouv!'. Dynamics include 'sfz' and 'p'. The piano part has a melodic line in the second staff.

leurs l'ac cord re.li-gi - eux sur les bords du Da.

Bassons

The third system is primarily for bassoons. It consists of five staves. The top two staves are vocal staves with rests. The bottom three staves are bassoon staves. The first two measures are marked with double bars (//). The tempo is marked '1^{er} mouv!'. Dynamics include 'p'.

sost: mesuré

1^{er} mouv!

The fourth system features piano accompaniment. It consists of two staves. The tempo is marked 'sost: mesuré' and '1^{er} mouv!'. Dynamics include 'sfz' and 'p'. The piano part has a melodic line in the top staff.

cors en mi

senza sordini

senza sordini

nube un chantre aimé des dieux ce cygne dont la gloire a.vait rempli le mon

And^{te}

And^{te}

sostenuto mesuré
pp

de expire expire en murmurant des chants harmo - ni -

sostenuto mesuré
pp

sostenuto mesuré
pp

sostenuto mesuré
pp

671.

1^{er} mouv!

1^{er} mouv!

5/4

p solo. *sfz* *p* *sfz* *sfz*

1^{er} mouv!

1^{er} mouv!

5/4

p solo. *sfz* *sfz* *sfz*

eux

sfz *sfz* *sfz*

1^{er} mouv!

1^{er} mouv!

5/4

p *sfz* *p* *sfz*

671.

2^d Coryphe

A ses tendres accents quoi la Parque ennemie n'a

f *tutti.*

All^o

0

point laissé tomber son barba-re-ci-seau à des-tin des mor-

The musical score consists of multiple staves. The vocal line is in the lower middle section, with lyrics written below it. The piano accompaniment includes a grand staff at the top and a bass staff at the bottom. The score features various musical notations such as notes, rests, and dynamic markings like *sfz* and *p*. The tempo is marked *All^o*. There are also some numerical markings like '0' and '48' above the piano parts.

très lent mesure

Musical score for a piece, likely a vocal and piano setting. The score is written on multiple staves. The vocal line includes the lyrics: "tels ta lents gra - ces ge - ni - e" and "toute perd sans re". The piano accompaniment features various dynamics, including *sfz* (sforzando) and *pp* (pianissimo). The tempo is marked *Moderato*. The performance style is indicated as "très lent mesure".

All.^o

Cors en ut.

All.^o

-tour dans la nuit du tom beau

All.^o

All.^o

671.

VOIX DE FEMME.

Non ce feu cré. a. teur cet. te vive é. tin. cel. le na pu rester captive au

Maestoso.

27

Maestoso.

Maestoso.

l'un et l'autre est vainqueur de la mort et du tems

All.^o Moderato.

Flute.

Hautbois.

Clarinettes.

Cors en ut.

Timballe.

Violon 1^o

Violon 2^o

Alto 1^o

Alto 2^o

Bassons.

CHANT.

Violoncelli 1^o

Violoncelli 2^o

Contre Basse.

Piano.

dol.
solu.
dol.

p

p

p

p

671.

The musical score is arranged in two systems. The first system consists of 12 staves. The top two staves are vocal lines with lyrics. The remaining ten staves are for piano accompaniment, including a grand staff (treble and bass clefs) and three additional staves. The tempo is marked 'Grave' and the performance instruction is 'avec le chant'. The lyrics are 'Chantre di vin' repeated three times. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp'. The second system consists of a grand staff with piano accompaniment, also marked 'Grave avec le chant'.

chantre di vin ton a me libre et fiè re

chantre di vin ton a me libre et fiè re

chantre di vin ton a me libre et fiè re libre et fiè re

solo. *p* *pp* solo. *p* *pp* solo. *mol.*

qui transpor - toient la ter - re vont semé .
 chants si purs , qui transpor toient la ter - re
 chants si purs qui transpor toient la ter - re

Musical score for voices and instruments. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are:

-ler aux can ti - ques des cieux ces chants si purs qui transpor tent en por
 vont se me - ler aux can ti - ques des cieux ces chants qui trans - por
 ces chants si purs qui trans por

Performance markings include *p*, *pp*, *cres:*, *tutti.*, and *tremolando*.

Piano accompaniment for the bottom system of the musical score. It features a treble and bass clef with chords and melodic lines.

Performance markings include *cres:* and *tremolando*.

toient la terre vont se me. ler aux can. ti
 toient la terre vont se me. ler aux can. ti
 toient la terre vont se me. ler aux can. ti

ppizz: en arpeggio
ppizz: en arpeggio
ppizz:

Musical score for a vocal and instrumental piece. The score includes vocal lines with lyrics and instrumental parts for strings and piano. Dynamics include *pp*, *solo.*, and *dol.* The lyrics are "quesdes cieux vont se me ler vont se me ler".

The score is arranged in two systems. The first system consists of 11 staves: five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and six instrumental staves (Violin I, Violin II, Viola, Violoncello, Double Bass, and Piano). The second system consists of 3 staves: Violin I, Violin II, and Piano.

The lyrics are:

quesdes cieux vont se me ler vont se me ler
 quesdes cieux vont se me ler
 quesdes cieux vont se me ler

The score includes various musical notations such as clefs, time signatures, dynamics (*pp*, *solo.*, *dol.*), and articulation marks (*arco*). The piano part features complex rhythmic patterns and chords.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *sfz*, *p*, and *ff*. The piano part includes the instruction *arco p*. The vocal lines contain the lyrics:

vont se me-ler aux can-tiques des cieux
 se me-ler aux can-ti-ques des cieux
 vont se me-ler aux can-ti-ques des cieux

Musical score for the second system, primarily piano accompaniment. It includes dynamic markings such as *sfz* and *f*.

This musical score is for a voice and piano piece. It consists of 18 staves. The top four staves are for the voice, with lyrics written below them. The middle section contains piano accompaniment for the right and left hands. The bottom two staves are for the piano's bass and treble clefs. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano).

The lyrics are: un fa.vo. ri des fil. les de mé. moi. re char.

ma ja-dis le ty-ran des en-fers

671.

Detailed description: This is a page of a musical score, page 41. It features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are 'ma ja-dis le ty-ran des en-fers'. The piano accompaniment consists of multiple staves, including a grand staff (treble and bass clefs) and several individual staves for woodwinds and strings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'p'. There are also some handwritten annotations above the piano staves, possibly indicating fingerings or articulation. The page number '41' is in the top right corner, and '671.' is at the bottom center.

The musical score is arranged in a grand staff format. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a prominent arpeggiated figure in the right hand and a supporting bass line in the left hand. The lyrics are: "dans leur palais les enfants de la gloire pour t'écou." The score includes dynamic markings such as *pp* and *p*, and a *solo.* instruction. The piece concludes with a double bar line.

solo. *p*

solo. *p*

sotto voce *pp*

sotto voce *pp*

pour t'écou ter pour t'écou ter pour t'écou ter

pour t'écou ter pour t'écou ter pour t'écou ter

-ter sus - pen - dront leur concerts

The musical score is arranged in a system of staves. At the top, a piano solo section features a treble clef staff with a *p* dynamic marking and a *solo.* instruction. Below this, there are three vocal staves (soprano, alto, and tenor) with lyrics: "ter suspen dront leurscon certs". The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and a separate bass line. Dynamics include *pp* and *ppp*. The score concludes with a double bar line and the number 671.

dimin. sempre

dimin. sempre

The musical score is arranged in a system of staves. At the top, there are four empty staves. Below them is the piano accompaniment, starting with a treble clef and a 'cresc: poco à poco' instruction. The piano part features a 'ff marqué' section with repeated notes and rests. The vocal line is written on a single staff with lyrics 'chan - tre di'. The piano accompaniment continues with a 'ff marqué' section and ends with a double bar line. The piano part concludes with a 'cresc: poco à poco' instruction.

A musical score for voice and piano. The score consists of 14 staves. The top four staves are for the vocal line, with lyrics: "chan tre di vin", "vin", "vin", "chan tre di". The bottom six staves are for the piano accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand. There are several dynamic markings: *p* (piano), *ff* (fortissimo), and *ff marqué*. There are also several double bar lines with repeat signs. The score is written in a common time signature.

chan - tre di - vin ton a - me libre et fie - re
 .vin ton a - me li - bre ton a - me libre et
 vin ton a - me li - bre ton a - me libre et

671.

Musical score for voice and piano. The score consists of 12 staves. The top five staves are for the piano accompaniment, and the bottom seven staves are for the voice. The lyrics are:

s'est ex-ha-lée en sons mé-lo-di-
 fiè-re
 s'est ex-ha-lée en
 fiè-re s'est ex-ha-lée en

The score includes various musical notations such as treble and bass clefs, time signatures, dynamics (p, pp), and articulation marks (accents, slurs). There are also repeat signs (//) in several staves.

Musical score for a piece, likely a vocal and piano work. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of several staves:

- Vocal Lines:**
 - Staff 1 (Soprano): *ores:* *p cres:* *f*
 - Staff 2 (Alto): *ores:* *f*
 - Staff 3 (Tenor): *ores:* *f*
 - Staff 4 (Bass): *ores:* *f* *>* *p*
- Piano Accompaniment:**
 - Staff 5 (Right Hand): *ores:* *f* *p* *pp*
 - Staff 6 (Left Hand): *ores:* *f* *pp*
 - Staff 7 (Right Hand): *ores:* *f* *p* *doux*
 - Staff 8 (Left Hand): *ores:* *f* *p* *pp*
- Lyrics:**
 - Line 1: eux en sons mé lo di eux ces chants si
 - Line 2: sons mé lo di eux
 - Line 3: sons mé lo di eux
- Other Annotations:**
 - Staff 9 (Right Hand): *pp*
 - Staff 10 (Right Hand): *pp*
 - Staff 11 (Right Hand): *pp*
 - Staff 12 (Right Hand): *pp*
 - Staff 13 (Right Hand): *pp*
 - Staff 14 (Right Hand): *pp*
 - Staff 15 (Right Hand): *pp*
 - Staff 16 (Right Hand): *pp*
 - Staff 17 (Right Hand): *pp*
 - Staff 18 (Right Hand): *pp*
 - Staff 19 (Right Hand): *pp*
 - Staff 20 (Right Hand): *pp*
 - Staff 21 (Right Hand): *pp*
 - Staff 22 (Right Hand): *pp*
 - Staff 23 (Right Hand): *pp*
 - Staff 24 (Right Hand): *pp*
 - Staff 25 (Right Hand): *pp*
 - Staff 26 (Right Hand): *pp*
 - Staff 27 (Right Hand): *pp*
 - Staff 28 (Right Hand): *pp*
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 - Staff 83 (Right Hand): *pp*
 - Staff 84 (Right Hand): *pp*
 - Staff 85 (Right Hand): *pp*
 - Staff 86 (Right Hand): *pp*
 - Staff 87 (Right Hand): *pp*
 - Staff 88 (Right Hand): *pp*
 - Staff 89 (Right Hand): *pp*
 - Staff 90 (Right Hand): *pp*
 - Staff 91 (Right Hand): *pp*
 - Staff 92 (Right Hand): *pp*
 - Staff 93 (Right Hand): *pp*
 - Staff 94 (Right Hand): *pp*
 - Staff 95 (Right Hand): *pp*
 - Staff 96 (Right Hand): *pp*
 - Staff 97 (Right Hand): *pp*
 - Staff 98 (Right Hand): *pp*
 - Staff 99 (Right Hand): *pp*
 - Staff 100 (Right Hand): *pp*

Musical score for vocal and piano. The score consists of ten staves. The top two staves are vocal parts, with dynamics *p* and *solo.* *p*. The third staff is a piano accompaniment with dynamics *pp* and *mf*. The fourth and fifth staves are piano accompaniment. The sixth staff contains the lyrics: "purs ces chants si purs qui transpor. toient la". The seventh and eighth staves are piano accompaniment. The ninth staff is a piano accompaniment with dynamics *mf*. The tenth staff is a piano accompaniment with dynamics *mf*.

Piano accompaniment for the bottom system of the musical score. It consists of two staves (treble and bass clef) with a tempo marking of *mf*.

ter - re qui transportoient la terre vont se me - ler aux can - ti - ques des
 qui transportoient la ter - re vont se me - ler aux can - ti - ques des
 qui transportoient la terre vont se me - ler aux can - ti - ques des

This musical score page, numbered 54, features a vocal line and several instrumental parts. The vocal line includes the following lyrics:

chants si purs qui trans-portoient la fer- re
 ces chants si purs qui trans-portoient la
 ces chants si purs

The score includes various musical notations such as *pp*, *unis.*, *arco*, and *p*. It also contains double bar lines and rests. The bottom of the page is marked with the number 671.

qui transportoient la terre vont se me-ler aux can-ti-ques des cieux. aux can-
 ter- re vont se me-ler aux can-ti-ques des cieux aux can-
 qui transportoient la terre vont se me-ler aux can-ti-ques des cieux aux can-

cres:

cres:

cres:

cres:

cres:

Grave avec le chant

crés:

p *crés:*

Grave avec le chant

Grave avec le chant

crés:

ti - ques des cieux chantre di - vin ton

ti - ques des cieux chantre di - vin ton

ti - ques des cieux chantre di - vin ton

Grave avec le chant

segue

Grave avec le chant

671

ame libre et fière s'est exha - lée en sons mé - lo - di - eux ces chants si
 ame libre et fière s'est exha - lée en sons mé - lo - di - eux ces chants si purs
 ame libre et fière s'est exha - lée en sons mé - lo - di - eux ces chants si

The musical score consists of several staves. At the top, there are five staves for piano accompaniment, each starting with a dynamic marking of **ff** (fortissimo). Below these are two vocal staves. The lyrics for the vocal parts are:

purs qui transportoient la ter - re vont se me -
 qui transportoient la ter - re vont se me -
purs qui transportoient la ter - re vont se me

The piano accompaniment includes several passages marked **1^{er} mouv^t** (first movement), indicating a change in tempo or character. There are also dynamic markings such as **ff** and **quasi** (quasi). The score concludes with a **tremolando** marking and a final **1^{er} mouv^t** instruction.

A musical score for voice and piano. The score consists of 12 staves. The top five staves are for the piano accompaniment, and the bottom seven staves are for the voice. The music is in a minor key and 3/4 time. The lyrics are "quesdes cieux." repeated three times. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*. There are also repeat signs in the piano part.

This musical score is arranged in a system of 15 staves. The top four staves are for woodwinds: Flute (1), Flute (2), Clarinet, and Bassoon. The next four staves are for strings: Violin I, Violin II, Viola, and Cello/Double Bass. The bottom three staves are for the Piano. The score is written in a common time signature (C) and features a variety of musical notations including notes, rests, slurs, and dynamic markings such as *pp* and *p*. A section of the score is marked with *unis.* followed by a double bar line, indicating unison playing for the strings and piano. The piece concludes with a final double bar line and repeat signs.

