

TRIO

FÜR
VIOLINO, ALTO UND VIOLONCELLO.

VIOLINO.

C. M. Kudelski, Op. 32.

Andante. M. M. ♩ = 69.

p *f* *un poco riten.* *attacca.*

Allegro con brio. ♩ = 92.

pizz. *mf* *f* *arco*

VIOLINO.

A musical score for violin, consisting of 13 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of techniques and dynamics. The first staff begins with a melodic line and includes fingerings 1, 2, and 0. The second staff continues the melodic line with fingerings 0, 2, 4, 3, 1, and 2. The third staff includes a bowing change (V) and fingerings 1, 1, and 3. The fourth staff features a dynamic marking of *p* and a triplet of eighth notes. The fifth staff continues with fingerings 1, 2, 0, 2, and 4. The sixth staff includes a *pizz.* (pizzicato) marking and a dynamic marking of *mf*. The seventh staff is marked *arco* (arco) and features a melodic line. The eighth staff includes a dynamic marking of *f* and fingerings 1 and 2. The ninth staff continues with fingerings 2 and 2. The tenth staff includes fingerings 0, 3, 2, 1, 0, 1, and 1. The eleventh staff includes fingerings 2, 2, 2, and 2. The twelfth staff includes fingerings 2, 2, 2, and 2. The thirteenth staff includes a dynamic marking of *p* and fingerings 1 and 1.

VIOLINO.

VIOLINO.

trill

cresc.

p

cresc.

f

rallent

tando

do

sp

f

sp

f

sp

f

sp

f

3te Lage

f

VIOLINO.

Violino musical score, left page. The score consists of ten staves of music. The first staff begins with the instruction *f largamente*. The second staff has a *V* marking above it. The sixth staff is marked *ff*. The seventh staff is marked *Tempo I.* and *p*. The eighth staff is marked *f*. The ninth staff has a *tr* marking above it and is marked *p*. The tenth staff is marked *f*. The key signature is one flat (B-flat) and the time signature is 4/4.

VIOLINO.

Violino musical score, right page. The score consists of ten staves of music. The first staff is marked *pizz.* and *mf*. The second staff is marked *arco*. The third staff has a *V* marking above it and is marked *f*. The fourth staff has a *f* marking below it. The fifth staff has a *f* marking below it. The sixth staff has a *f* marking below it. The seventh staff has a *f* marking below it. The eighth staff has a *p* marking below it. The ninth staff has a *f* marking below it. The tenth staff has a *f* marking below it. The key signature is one sharp (F-sharp) and the time signature is 4/4.

VIOLINO.

Allegretto con moto. $\text{♩} = 144$.

Violino score for page 5, measures 1-12. The piece is in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and features intricate sixteenth-note passages. Dynamics range from *p* to *f*. Performance markings include *mf*, *pp*, and *f*. The score concludes with a *dimin.* (diminuendo) leading to a *rallent.* (ritardando) and a *p* dynamic, followed by a *grazioso* section marked *a Tempo.* with a tempo of 120.

VIOLINO.

Violino score for page 11, measures 1-12. The piece is in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and features intricate sixteenth-note passages. Dynamics range from *p* to *f*. Performance markings include *ritca.* (ritardando), *alce.* (allargando), and *a Tempo.* with a tempo of 120. The score concludes with a *poco a poco riten.* (poco a poco ritardando) leading to a *MENO MUOVO* section marked *a Tempo.* with a tempo of 120.

VIOLINO.

Allegro ma non troppo. ♩ = 108.

Violino musical score, left page. The score consists of ten staves of music in G minor, 2/4 time. It features various dynamics including *f* (forte) and *p* (piano), and includes performance markings such as *crese.* (crescendo) and *dimin.* (diminuendo). The music includes complex rhythmic patterns with triplets and sixteenth notes.

VIOLINO.

Violino musical score, right page. The score continues from the left page and includes vocal lines with lyrics: "cre - scen - do", "cre - scen - do", and "Allegretto Da Capo e poi la Coda." The music features dynamics like *p* (piano) and *f* (forte), and includes markings for *dimin.* (diminuendo) and *rallent.* (rallentando). The piece concludes with a Coda section.

VIOLINO.

Andante. ♩ = 88.

Violino musical score for the first page, measures 1-12. The score is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 88. The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure has a forte (*f*) dynamic. The third measure is marked 'a Tempo.' and starts with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *riten.*, *dimin.*, and *rallent.*. The lyrics 'cre - scen - do' are written below the notes in measures 10, 11, and 12.

VIOLINO.

Violino musical score for the second page, measures 13-24. The score continues from the first page in the same key signature and time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *f*, *dimin.*, *rallent.*, and *p*. The tempo marking 'a Tempo.' appears in measure 17. The lyrics 'cre - scen - do' are repeated in measures 13, 14, and 15. The score concludes with a final cadence in measure 24.

ALTO.

ere - - - - - scen - - - - - do

f *mf dolce*

Solo.

ere - - - - - scen - - - - - do

f *p*

ere - - - - - scen - - - - - do *f*

rullen - - - - - tun - - - - - do

TRIO

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ALTO.

C. M. Kudelski, Op. 32.

Andante.

p

f *p*

Allegro con brio.

p

mf

f

un poco riten. attacca.

f

ALTO.

Musical score for Alto, page 2. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano), 'Solo.' (solo), 'mf' (mezzo-forte), and 'ff' (fortissimo). There are also performance instructions like 'Solo.' and '1'.

ALTO.

Musical score for Alto, page 3. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano), 'f' (forte), and 'dimin.' (diminuendo). There are also performance instructions like 'Tempo I.', 'a Tempo.', and 'riten.' (ritardando). The lyrics 'diminu - en - do', 'cre - scen - do', and 'do' are written below the notes.

ALTO.

a Tempo.

Musical score for Alto, left page. It consists of 12 staves of music in 3/4 time with a key signature of one sharp (F#). The score includes various dynamics such as *p*, *mf*, and *f*, and features complex rhythmic patterns with many beamed notes and slurs.

ALTO.

Musical score for Alto, right page. It consists of 12 staves of music in 3/4 time with a key signature of one flat (Bb). The score includes various dynamics such as *p* and *f*, and features complex rhythmic patterns with many beamed notes and slurs. There are also some lyrics like "cre" and "sven" written below the notes.

a Tempo.

riten. p

ALTO.

cre scen do

f *dimin.* *riten.* *p*

a Tempo.

f *dim.* *rallent.* *p*

a Tempo.

f *dimin.* *p*

Allegro ma non troppo.

f *p*

ALTO.

pizz. *mf* *arco* *f* *ff* *p*

Allegretto.

ALTO.

p

p

mf

pp *mf* *f*

p

f

pp *mf* *f*

p

f

dimin. p *rallent. p*

a Tempo.

dimin. p *rallent. p*

p

ALTO.

cre scen do *p*

p

cre scen

do *f*

dimir. rallent. p

Allegretto Da Capo e poi la Coda

CODA.

crese. p *rallent.*

Andante.

mf *a Tempo.* *f*

riten. p

mf *p*

TRIO

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VIOLONCELLO.

Andante.

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p 0 *f* *riten.* *attacca*

Allegro con brio.

dolce *mf* *f* 2 4 2 2 2 4 3 3 3

VIOLONCELLO.

Violoncello musical score for page 10. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pizz.* (pizzicato), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fp* (forzando). There are also markings for *arco* (arco) and *fp* (forzando) at the end. Fingerings and slurs are used throughout the piece.

VIOLONCELLO.

Violoncello musical score for page 11. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *a Tempo.* Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also markings for *pizz.* (pizzicato) and *arco* (arco). The music includes lyrics: *cre - scen - do*, *cre - scen - do*, and *rallen - tan - do*. Fingerings and slurs are used throughout the piece.

VIOLONCELLO.

ff

Tempo I.

dimin. p

f p f

p cresc.

f p

cresc. scen

do f dimin. riten.

VIOLONCELLO.

fp

f

f

f

f

a Tempo.

dimin. ritenu to p

mf

f

VICLONCELLO.

Solo.
mf
fp
f
Solo.
ff
tranquillo.
fp

VIOLONCELLO.

a Tempo.
riten. p
pp mf
dolce cre
scen
do f
poco a poco rallent.
meno mosso.
f largamente

VIOLONCELLO.

Allegro ma non troppo.

Musical score for Violoncello, first system. It consists of 12 staves of music in bass clef, 2/4 time signature, and B-flat major key. The music features various dynamics including forte (f) and piano (p), and includes technical markings such as triplets and accents.

VIOLONCELLO.

Musical score for Violoncello, second system. It consists of 12 staves of music in bass clef, 3/4 time signature, and B-flat major key. The music includes dynamics like piano (p), forte (f), mezzo-forte (mf), and piano-piano (pp), along with performance instructions such as "Allegretto", "pizz.", "arco", and "CODA.".

VIGLONCELLO.

p
cre - scen - do
p
cre - scen - do
f
dimin. rallent.
 Allegretto Da Capo
 e poi la Coda.
 CODA.
p
morendo
pizz.
 Andante.
mf
f
 a Tempo.
riten. p
mf
p

VIOLONCELLO.

crese.
f
dimin.
 a Tempo.
riten. p
p
cre scen do
f
6
6
3
 a Tempo.
dimin. rall. dolce
f
dimin. p
pizz.
arco

M. R. H.



Violina, Alto und Violoncello

**componirt
und**

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8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

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