

# MERTON MUSIC

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<b>DUOS</b> Lee (2)	<b>QUARTETS</b> Arensky Bazzini (2) Coleridge- Taylor Fibich Gade Godard	Grieg Haydn (3) Hermann Herzogenberg Hurlstone Jansa Kirchner Krommer (3)	Lachner (3) Mozart (12) Onslow (3) Ouseley (2) Raff Rheinberger Rode Rubinstein (2)	Shield (6) Spohr (5) Stanford Svendsen Swan Hennessy Vanhal (2) Volkman (3) <b>QUINTETS</b>	Onslow (3) Rheinberger Stanford Veit <b>SEXTETS</b> Wilm <b>OCTETS</b> Spohr
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<b>DUOS</b> Hermann Hofmann Kreutzer Pleyel <b>TRIOS</b> Berger (2) Blanc (3) Blumenthal (2) Boely (3) Bruni (9) Cherubini Cherubini (2) Crotzauer Godard Hermann Herzogenberg Kreutzer Krommer Lambert Lambert (5)	Pleyel Pössinger (3) Präger (3) Raimondi Ries H. (6) Schmitt (3) Taneiev Viotti (9) <b>QUARTETS</b> Ambrosio Arensky Bargiel (2) Bazzini (2) Bendl Bree J van (2) Carreno Cherubini (3) Chvala (2) Cui (3) Davidov Dittersdorf(2)	Draeseke (3) Fesca Fibich Fuchs (4) Gernsheim (4) Godard (2) Goldmark Grädener (2) Herzogenberg Jensen Kiel (4) Kirchner Klughardt (2) Kopylov (2) Krehl Krommer(3) Kuhlau Litloff Luigini Macfarren Naprapnik(3)	Novacek (2) Onslow (17) Perry Pleyel (10) Prout (2) Raff (7) Reinagle (3) Reinecke (2) Reissiger (6) Rheinberger Ries F. (5) Rode Rubinstein (6) Scharwenka (2) Simonetti (2) Spohr (12) Stanford (2) Stenhammar(5) Taneiev S. (6) Volkman (3) Zelenski (3)	<b>QUINTETS</b> Ambrosio Barnekow Bazzini Berger Dessoiff Fétis Krommer (3) Onslow (13) Ries F. Rubinstein Spohr (2) Svendsen <b>SEXTETS</b> Davidov Gade Hofmann Krug Ölander Raff Rubinstein	<b>OCTETS</b> Bargiel Gade Malling Raff Spohr Svendsen <b>PIANO TRIOS</b> Hummel Lachner (5) Reissiger (4) Spohr (5) <b>PIANO 4TETS</b> Hurlstone Parry Stanford <b>PIANO 5TETS</b> Arensky Jadassohn (3) Spohr (2) Stanford
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 Sweden John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486  
 U.S.A. Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620  
 U.K. Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

# MERTON MUSIC

## REINECKE

### STRING TRIO in C minor Op.249

For Violin, Viola & Violoncello

## VIOLIN

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 e-mail: mertonmusic@argonet.co.uk

# TRIO

für Violine, Viola und Violoncell.

VIOLIN

Carl Reinecke, Op. 249.

Allegro moderato.

Violin part of the Trio score, measures 1-15. The music is in 3/4 time and B-flat major. It begins with a *mf* dynamic and a tempo of *Allegro moderato*. The first measure has a *2* (second ending) marking. The piece includes various dynamics such as *ma con fuoco*, *f*, *sf*, *trillo*, *a tempo*, *p*, *cresc.*, *ff*, *sf*, *con fuoco*, *tranquillo*, *p*, *ff*, *decresc.*, *poco calando*, *1*, *3*, *2*, *p*, *pp*, and *sempre pp*. There are also markings for *A* and *B* sections.

VIOLIN

Violin part of the Trio score, measures 16-31. The music continues in 3/4 time and B-flat major. It starts with a *mf* dynamic and includes markings for *pizz.* (pizzicato), *arco*, and *I* (first ending). Dynamics range from *f* to *pp*. The tempo changes to *Più mosso*. The piece includes markings for *cresc.*, *f accelerando*, *ff cantabile e grandioso*, *p*, *cresc.*, *breit*, *f*, *ff*, and *accelerando*.

*calando*

*a tempo*  
*p dolce*

*tranquillo*  
*p*

*H*  
*cresc.* *f*

*mf* *decresc.* *p*

*pp*

*cresc.*

*a tempo*  
*p* *f*

*C dolce*  
*mf* *p*

*cresc.*

*f* *ff*

*con passione*

*mf* *p* *pp*

*f ma dolce*

*ff con anima*

*mf* *p*

F  
 pp  
 ppp  
 cresc.  
 f  
 p  
 mf  
 f espress.  
 Molto tranquillo, quasi Andante.  
 p  
 poco a poco accelerando al Tempo I.  
 mf  
 cresc.  
 f  
 sf  
 sf  
 poco calando a tempo  
 p  
 cresc.  
 G  
 ff  
 sf  
 sf  
 cresc.  
 sf  
 mf

D  
 cresc. un poco  
 fp  
 mf  
 p  
 cresc.  
 ff  
 f  
 E  
 un poco slentando  
 tranquillo  
 p  
 sotto voce  
 calando  
 F a tempo  
 p  
 dolce  
 cresc.  
 sf  
 mf

Allegro, un poco maestoso.

*ff*

*f*

*un pochettino slentando*  
*decresc.*

*a tempo*  
*cresc.*

*f*

*con grazia*

*p*

*pp*

*f*

*p*

*poco rit.*

*a tempo*

*cresc.*

*f*

*p*

*sf*

*ff*

*p*

*f*

*decresc.*

*p*

*pp*

*calando*

*H a tempo*

*f ma dolce*

*cresc. molto*

*ff*

*calando*

*a tempo*

*molto decresc.*

*p*

*cresc.*

*f*

*decresc.*

*pizz.*

*un poco rit. sin al fine pp*

Andante.

*p semplice*

*pp possibile mf*

*ppp f ma dolce*

*p cresc. - - f ppp*

*p semplice*

*pp mf*

*pp f*

*p*

*cresc. - - f*

**13** *Viola. con sordino*

*ppp con sordino f*

*pp*

*pizz. f*

Adagio, ma non troppo lento.

*mf*

*f p mf con gran espressione ma semplice*

*un pochettino calando*

*cresc. - - f*

*a tempo mf f p*

*cresc. f*

*un poco cal.*

*a tempo p pp*

**B** *poco accelerando*

*mf f*

*pp*

Poco meno Allegro.

Musical score for Violin on page 10, measures 1-12. The score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked "Poco meno Allegro." The dynamics range from *f* (forte) to *pp* (pianissimo). Performance instructions include "con grazia" and "decresc." (decrescendo). The piece concludes with a repeat sign and a first ending marked "C".

Musical score for Violin on page 7, measures 1-12. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Poco meno Allegro." The dynamics range from *p* (piano) to *pp* (pianissimo). Performance instructions include "dim. e cal. un poco" (diminuendo and ritardando a little), "misterioso", "senza sord." (without mutes), and "cresc." (crescendo). The piece concludes with a repeat sign and a first ending marked "C".

*rit.*  
*pizz.* arco

**Un poco maestoso.**

*ff* *f*

*f* *f*

*tranquillo*

**Un poco più animato.**

*p* **F**

*p* *mf*

*pp* *f*

**Molto tranquillo.**

*pp*

*f* *pp* *cal.*

**INTERMEZZO.**  
**Vivace, ma non troppo.**

*p* *sf*

*pp* *mf*

*p*

*sf*

*pp*

**A** **3**



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<b>DUOS</b>	<b>QUARTETS</b>	<b>Grieg</b>	<b>Lachner (3)</b>	<b>Shield (6)</b>	<b>Onslow (3)</b>
Lee (2)	Arensky	Haydn (3)	Mozart (12)	Spohr (5)	Rheinberger
<b>TRIOS</b>	Bazzini (2)	Hermann	Onslow (3)	Stanford	Stanford
Bruni (3)	Coleridge-	Herzogenberg	Ouseley (2)	Svendsen	Veit
Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	<b>SEXTETS</b>
Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhal (2)	Wilm
Reinecke	Gade	Kirchner	Rode	Volkmann (3)	<b>OCTETS</b>
Shield (6)	Godard	Krommer (3)	Rubinstein (2)	<b>QUINTETS</b>	Spohr

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<b>DUOS</b>	Pleyel	Draeseke (3)	Novacek (2)	<b>QUINTETS</b>	<b>OCTETS</b>
Hermann	Pössinger (3)	Fesca	Onslow (17)	Ambrosio	Bargiel
Hofmann	Präger (3)	Fibich	Perry	Barnekow	Gade
Kreutzer	Raimondi	Fuchs (4)	Pleyel (10)	Bazzini	Malling
Präger	Ries H. (6)	Gernsheim (4)	Prout (2)	Berger	Raff
<b>TRIOS</b>	Schmitt (3)	Godard (2)	Raff (7)	Dessoff	Spohr
Berger (2)	Taneiev	Goldmark	Reinagle (3)	Fétis	Svendsen
Blanc (3)	Viotti (9)	Grädener (2)	Reinecke (2)	Krommer (3)	<b>PIANO TRIOS</b>
Blumenthal (2)	<b>QUARTETS</b>	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
Boely (3)	Ambrosio	Jensen	Rheinberger	Ries F.	Lachner (5)
Bruni (9)	Arensky	Kiel (4)	Ries F. (5)	Rubinstein	Reissiger (4)
Bremont	Bargiel (2)	Kirchner	Rode	Spohr (2)	Spohr (5)
Bont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	<b>PIANO 4TETS</b>
Botzauer	Bendl	Kopylov (2)	Scharwenka (2)	<b>SEXTETS</b>	Hurlstone
Godard	Bree J van (2)	Krehl	Simonetti (2)	Davidov	Parry
Hermann	Carreno	Krommer(3)	Spohr (12)	Gade	Stanford
Herzogenberg	Cherubini (3)	Kuhlau	Stanford (2)	Hofmann	<b>PIANO 5TETS</b>
Hoffmeister	Chvala (2)	Litolff	Stenhammar(5)	Krug	Arensky
Kreutzer	Cui (3)	Luigini	Taneiev S. (6)	Ölander	Jadassohn (3)
Krommer	Davidov	Macfarren	Volkmann (3)	Raff	Spohr (2)
Krann(5)	Dittersdorf(2)	Napravnik(3)	Zelenski (3)	Rubinstein	Stanford

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U.K.	Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

# TRIO

für Violine, Viola und Violoncell.

VIOLA

Carl Reinecke, Op. 249.

**Allegro moderato.**

**B tranquillo**

VIOLA

*a tempo*  
*poco calando* *mf* *f*

*mf* *p* *C*

*cresc.* *f*

*ff* *D*

*mf* *p* *pp* *fma dolce*

*espr.*

*ff* *E*

*f* *p* *pp* *F*

*ppp*

*cresc.* *f*  
*p* *mf* *f*

Molto tranquillo, quasi Andante.

*p* *pp* *pizz.* *p*

*arco* *mf* *poco a poco accel.* *cresc.* *f* *Tempo I.*

*calando* *sf* *sf*

*a tempo* *p* *cresc.* *ff* *sf* *sf*

*sf* *ff*

*sf* *ff*

*p* *f* *fp* *fp* *f*

*cresc.* *p* *pp*

*H a tempo*

*calando* *f<sup>ma</sup> dolce*

*cresc. molto* *ff*

*pizz. calando* *a tempo* *arco*

*mf* *p* *p*

*cresc.* *f* *decresc.*

*un poco rit. sin' al Fine* *pizz.*

*p* *pp*

*Andante.* *pizz.* *arco*

*p*

*pp possibile* *mf*

*ppp* *f<sup>ma</sup> dolce*

*p* *cresc.* *f* *ppp*

*A* *p*

*f*

*p* *mf* *decresc.* *p*

*pp*

*cresc.* *mf* *f*

*I* *pizz.* *fp* *pp*

*arco* *cresc.*

*Più mosso.* *f* *accelerando* *ff*

*p*

*cresc.*

*breit* *f* *ff*

*accelerando*

VIOLA

**E**

*f* *un poco slentando* *tranquillo*

*p*

*3 3*

*3 3*

*3 3*

*3 3*

*f* *calando* **F** *a tempo*

*decresc.* *p*

*dolce*

*cresc.*

**G** *calando*

*sf* *mf*

*a tempo*

*p dolce*

*p*

*3*

*3*

*tranquillo* **H**

*p*

VIOLA

*p* *mf*

*pp* *f*

*p*

*1 1*

*2 2*

*2 2*

*cresc.* *f* *ppp* *Solo.* *mf espr.*

**B**

*p* *pp* *mf*

*1 1*

*2 2*

*2 2*

*mf* *cresc.*

*f* *f*

**C** *pizz.* *1* *con sord.*

*dim. e cal. un poco* *p*

VIOLA

arco  
pp misterioso

espress.

mf

pp senza sord. pp

D mf pp mf

cresc. f p

mf pp

E Un poco maestoso.  
rit. pizz. arco ff

VIOLA

f

un pochettino slentando a tempo  
decresc. p cresc. f

C

p pp

mf p

un poco ritenuto  
cresc.

a tempo  
f

D p cresc. un

poco fp

mf p

cresc. ff

VIOLA

Adagio, ma non troppo lento.

mf

f p mf

cresc.

un pochettino cal. a tempo

f mf f

p

cresc. f

un poco cal. a tempo

p

B pizz. mf arco f

pizz. arco pp ff

Allegro, un poco maestoso.

VIOLA

sf

sf

sf

tranquillo

sf

Un poco più animato.

F p

p mf

ppespress. f

Molto tranquillo.

pp

cal. f pp

VIOLA

INTERMEZZO.

Vivace, ma non troppo.

Musical score for Viola, page 8, measures 1-14. The score is in 3/8 time with a key signature of two flats. It begins with a piano (*p*) dynamic and includes various articulations such as *arco* and *pizz.*. A first ending bracket is present at the end of the first system. The second system features a *pp* dynamic. The third system has a *mf* dynamic. The fourth system returns to *p*. The fifth system includes *pizz.* and *arco* markings with a *sf* dynamic. The sixth system is marked *pp*. The seventh system contains a first ending bracket labeled 'A' with first and second endings, and a *V* marking.

Poco meno Allegro.

Musical score for Viola, page 8, measures 15-20. The tempo changes to *Poco meno Allegro*. The score starts with a forte (*f*) dynamic and includes *sf* markings. A decrescendo (*decresc.*) is indicated in the second system. The third system begins with a piano (*p*) dynamic. The fourth system features a fortissimo (*ff*) dynamic and a first ending bracket labeled 'B'.

VIOLA

Musical score for Viola, page 9, measures 1-14. The score continues from page 8. It begins with a piano (*p*) dynamic and includes *arco* and *pizz.* markings. The second system has a *p* dynamic. The third system features a *C* marking. The fourth system includes *pizz.* and *arco* markings with a *sf* dynamic. The fifth system is marked *pp*. The sixth system has a *mf* dynamic. The seventh system is marked *pp*. The eighth system has a *p* dynamic. The ninth system includes *pizz.* and *arco* markings with a *sf* dynamic. The tenth system is marked *pp*. The eleventh system has a *p* dynamic. The twelfth system includes *pizz.* and *arco* markings with a *sf* dynamic. The thirteenth system is marked *pp*. The fourteenth system features a *pizz.* marking and a forte (*f*) dynamic.



VIOLONCELLO

*f* *p*

*mf* *decresc.* *p* *pp*

*cresc.*

*mf* *f* *pizz.* *p* *pp*

*arco* *cresc.*

*accelerando* *Più mosso.* *ff cantabile e grandioso*

*p* *cresc.*

*breit* *f* *ff*

*accelerando*

# MERTON MUSIC

## REINECKE

### STRING TRIO

in C minor Op.249

For Violin, Viola & Violoncello

### VIOLONCELLO

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 e-mail: mertonmusic@argonet.co.uk

# TRIO

für Violine, Viola und Violoncell.

VIOLONCELLO

Carl Reinecke, Op. 249.

Allegro moderato.

pizz.

arco

*pp espressivo*

*mf*

Violoncello part of the Trio score, measures 1-24. The music is written in bass clef with a key signature of two flats. It features various dynamics including *pp*, *mf*, *f*, *sf*, *ff*, *p*, *ppizz. cresc.*, *con fuoco*, *tranquillo*, *decresc.*, *p*, *mfp*, *semprepp*, *cresc.*, *mf dolce*, *p dolce*, and *ff*. Performance instructions include *pizz.*, *arco*, *poco tranquillo a tempo*, *A arco*, and *con fuoco*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated.

# VIOLONCELLO

Violoncello part of the Trio score, measures 25-40. The music continues in bass clef with a key signature of two flats. It features dynamics such as *p*, *cresc.*, *ff*, *f*, *tranquillo sotto voce*, *p*, *f*, *decresc.*, *F a tempo*, *cal.*, *p*, *dolce*, *cresc.*, *calando*, *sf*, *mf*, *a tempo*, *p*, *p*, *tranquillo*, and *p*. Performance instructions include *tranquillo sotto voce* and *tranquillo*. Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated.

VIOLONCELLO

arco  
Allegro, un poco maestoso.

*pp* *ff* *f*

*un pochettino slentando* *a tempo*  
*decresc. p* *cresc.*

*f* *p* *pp* *mf*

*f* *p*

*poco ri - te -*  
*cresc.*

*nu - to* *a tempo*  
*f* *decresc.*

*D* *cresc. un poco*

*p* *mf*

VIOLONCELLO

*mf* *p* *pp*

*poco cal.* *a tempo*  
*mf* *p* *pp*

*f dolce* *espr.*

*ff*

*mf* *p*

*F* *pp* *mfpp* *mfppp*

*mfpp* *cresc.*

*f* *p ma espressivo*

*mf con anima* *f*

*p* *pp*

Viol.

VIOLONCELLO

Molto tranquillo, quasi Andante.

Tempo I.

pizz. *p* arco *mf accel. cresc. f*  
*sf sf sf cal.*  
*a tempo cresc. p pizz. ff sf sf*  
*sf ff*  
*fp f fp*  
*fp f decresc. p pp*  
*calando H a tempo f ma dolce*  
*cresc. molto ff*  
*pizz. a tempo arco mf calando p cresc. f decresc.*  
*un poco rit. sin'al Fine. p pizz. espr. pp*  
*Andante. pizz. arco p pp possibile mf*

VIOLONCELLO

*pp mf*  
*pizz. p*  
*arco sf*  
*pp p pp*  
*mf f pizz.*  
 Adagio, ma non troppo lento.  
*mf espress. f*  
*p mf cresc.*  
*f mf p*  
*cresc. f*  
*un poco cal. a tempo p espr.*  
*B pizz. p pp mf*

VIOLONCELLO

INTERMEZZO.  
Vivace, ma non troppo.

pizz. *p* arco *sf*  
*pp* *mf*  
 pizz. *p*  
 arco *sf* *pp*  
 A *p* Poco meno Allegro. *f*  
*sf*  
 decresc. - - *p*  
 1 B *f* *ff* *sf*  
 pizz. 1 *p* 1  
 C arco *sf*

VIOLONCELLO

pizz. arco  
*ppp* *f ma dolce*  
*p* *cresc.* - - *f* *ppp* *p* A  
 pizz. arco  
*pp* *mf*  
*pp*  
*f* *p*  
 B pizz. arco  
*mf*  
*pp* *mf* *p*  
*mf* *p* *mf*  
*cresc.* - - - *f* *pp*  
 dim. e cal. un poco *f* C *pizz.* 1  
*p* con sord.

VIOLONCELLO

*arco misterioso*  
*pp*

*tr*

*mf* *pp*

*sf* senza sord. *pp*

*D Viola.*  
*mf* *pp*

*mf* *pp*

*mf* *cresc.* *f*

*p* *mf* *pp* *rit. pizz.* *arco*

**E Un poco maestoso.**  
*ff*

VIOLONCELLO

*f* *sf*

*sf* *tr*

*sf* *Un poco più animato.* *F* *p*

*p* *mf*

*pp*

*f*

*decresc.* *pp* *Molto tranquillo.*

*f* *pp* *cal.*

Carl Reinecke (1824 - 1910) was a German composer, teacher, administrator, violinist, pianist and conductor. He travelled widely through Europe holding a number of posts until 1860 when he was appointed conductor of the Leipzig Gewandhaus Orchestra and professor of composition at the Leipzig Conservatory, of which he became director in 1897. He retired in 1902, but his creative work continued until the end of his life. Immensely gifted, he was also a talented painter and poet.

His numerous compositions span every kind of music. This, his only string trio, was written in 1898 and published in 1902. Wilhelm Altmann writes of it that the contrapuntal and formal writing is masterly and that the quality of the music itself matches the excellence of the technique.

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# MERTON MUSIC

## REINECKE

### STRING TRIO

in C minor Op.249

For Violin, Viola & Violoncello

### PARTS

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3341