

Violin

Trio in F

Allegro

I

William Shield

5

10

15

20

25

30

35

40

45

50

1

Violin

55 60

65 *cresc.* *f* *p*

70 75

80 same fingering

85 *f*

90

95 *mf*

100 *ff* *p* 105 *f*

110 *ff* *p*

115

120 125 *flautato* 130

135 *tr* *dim.* *ff*

Violin

Minore *dolce* 115 120 125

130 135 1 140
G.P.

1 145 1 150 1 Majore

155 160 1 165 *f*

170

175 180

185

Violin Romance II

Andantino 5

Solo

10 legato tr 9

15 tr

Minore 3 20 rinf

25

30 3 Magiore 35

40

Violin
Scherzo
III

GIUOCO Tempo stra-ordinario ma non troppo presto

Musical score for Violin Scherzo III, measures 1-35. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a series of eighth-note patterns with various articulations and dynamics. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated. Dynamics include *pp* (pianissimo) and *p* (piano). A triplet of eighth notes is marked with a '3' in measure 3.

Violin
Waltz
IV₅

Musical score for Violin Waltz IV₅, measures 1-110. The score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It features a series of eighth-note patterns with various articulations and dynamics. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105 are indicated. Dynamics include *espress.* (espressivo), *ad lib* (ad libitum), *Majore* (Major), *Minore* (Minor), and *f* (forte). Trills are marked with 'tr'. A first ending bracket is shown between measures 55 and 60. The piece concludes with 'V.S.' (Vincenzo Scacchi) in measure 110.

80 *p* *dolce*
 85 *pp*
 90 *f* *e* *e* 95 *tr*
sciolte *p*
 100 *tr* 105 *tr* *dolce*
f

Romance

Larghetto 4/4 10 III
 15 *tr*
 20 *dim.* *dolce*
 25 *p*
 30

40 *Minore* *p*
 45 *tr* *f*
p *tr* *tr* *tr*
 50 *tr* *tr* *tr*
 55 *tr* *f* *p* *cresc.*
ad lib. *Magiore* 60 *ff*
 65
 70 *p*
 75 *f* *dim.*

Violin
Trio in G
I

Allegro

Musical score for Violin I, measures 1-45. The score is in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) at measure 25, *p* (piano) at measure 26, *f* at measure 30, *dolce* at measure 35, *f* at measure 40, and *ff* (fortissimo) at measure 45. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staff.

Violin

Musical score for Violin, measures 1-75. The score is in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature. The tempo is 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *dolce* at measure 30, *f* at measure 35, *ff* at measure 40, *p* (piano) at measure 45, *f* at measure 50, *cresc.* (crescendo) at measure 60, *f* at measure 65, *ff* at measure 70, *mf* (mezzo-forte) at measure 75, and *f* at measure 80. Trills are marked with 'tr' above notes at measures 30, 35, and 40. Measure numbers 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated above the staff.

Trio in A

Andante e cantabile

I

Musical notation for the first system of the first movement, measures 1-20. The tempo is Andante e cantabile. The key signature is A major (three sharps). The time signature is 3/4. The notation includes various note values, rests, and phrasing slurs. Measure numbers 5, 10, 15, and 20 are indicated.

Allegro

II

Musical notation for the second system of the first movement, measures 21-25. The tempo is Allegro. The key signature is A major. The time signature is 3/4. The notation includes various note values, rests, and phrasing slurs. Measure numbers 5, 10, 15, 20, and 25 are indicated. Performance markings include *sciolte*, *dolce*, *f*, *p*, and *tr*.

Musical notation for the second system of the first movement, measures 50-110. The tempo is Andante e cantabile. The key signature is A major. The time signature is 3/4. The notation includes various note values, rests, and phrasing slurs. Measure numbers 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are indicated. Performance markings include *f*, *p*, and *dolce*.

Violin Siciliano

Larghetto
sempre pianissimo

II

tr 5
tr 10
15
tr 20
tr 25
tr 30

Rondo

Allegro

III

5
10
15
f 20
Sost. 25
Sost. 30
Sost. 35
40 tr
rall. 45 A tempo

Violin

50
55
60 Minore
f
65
70
75 p
80 2 1 Majore
f
85 2 90 95
p
100 tenuto espress.
tr
105 110
115 1
120
tr 125 130
f
135
140
145 f 150 ff

MERTON MUSIC

**William
SHIELD**

Three Trios
for Violin, Viola and Violoncello

VIOLA

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3351

2
Viola

Trio in F

William Shield

Allegro

5 I

10

Musical staff 1: Measures 1-10. The staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The music consists of eighth and quarter notes.

Musical staff 2: Measures 11-20. Measure 15 is marked with a forte *f* dynamic. Measures 18-20 are marked with a dolce dynamic. The music features a mix of eighth and quarter notes.

Musical staff 3: Measures 21-30. Measures 21-25 are marked with a flautato dynamic. The music includes sixteenth-note passages and a slur over measures 26-28.

Musical staff 4: Measures 31-40. The music continues with eighth and quarter notes, featuring a slur over measures 33-35.

Musical staff 5: Measures 41-50. Measure 35 is marked with a first ending bracket. Measures 41-50 are marked with a flautato dynamic. The music includes sixteenth-note passages.

Musical staff 6: Measures 51-60. Measure 45 is marked with a *dim.* dynamic. The music consists of eighth and quarter notes.

Musical staff 7: Measures 61-70. Measure 50 is marked with a forte *f* dynamic. The music features eighth and quarter notes.

Musical staff 8: Measures 71-80. Measure 60 is marked with a forte *f* dynamic. The music consists of eighth and quarter notes.

Musical staff 9: Measures 81-90. Measure 65 is marked with a *cresc.* dynamic. Measure 85 is marked with a piano *p* dynamic. The music includes a trill (*tr*) and a slur over measures 87-90.

Musical staff 10: Measures 91-100. The music features eighth and quarter notes.

Musical staff 11: Measures 101-110. Measure 75 is marked with a piano *p* dynamic. The music includes a slur over measures 103-105.

Viola

80

85

90

95

100

105

110

115

120

125

130

135

same fingering

ff

f

p

mf

f

ff

p

tr

flautato

dim.

ff

Detailed description: This page of a musical score for Viola contains measures 75 through 135. The music is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *dim.* (diminuendo) are used throughout. Performance instructions include *same fingering*, *flautato* (flute-like), and trills (*tr*). Measure numbers 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135 are clearly marked at the beginning of their respective staves. The piece concludes with a final *ff* dynamic marking.

Viola

II
Romance

Andantino
Solo

tr 5 10 15 20 tr rinf 25 30 Maggiore tr 35 1 40

III

Scherzo

GIUOCO Tempo stra-ordinario ma non troppo presto

10 15 20 25 30

Viola

50 1 55 60 1 65 70 1 75 80 85 1 90 95 1 f 100 105 110 4 Minore 120 espress. 125 1 130 135 1 G.P. 140 1 145 1 150 1 155 160 165 f 170 1 175 180 185

Romance

Larghetto

III

5

Musical score for Romance, measures 5-30. The score is in 3/8 time with a key signature of one sharp (F#). It features a melodic line with various ornaments and dynamics. Measure 20 is marked 'Solo' and 'dim.'. Measure 25 is marked 'p'. Measure 30 is marked 'p'.

Waltz

IV

5

1 10

Musical score for Waltz, measures 5-45. The score is in 3/8 time with a key signature of one sharp (F#). It features a rhythmic melody with various ornaments and dynamics. Measure 20 is marked '1'. Measure 30 is marked '1'. Measure 35 is marked 'Minore' and 'dolce'. Measure 40 is marked 'espress.'. Measure 45 is marked '45'.

Solo

Musical score for Romance, measures 35-75. The score is in 3/8 time with a key signature of one flat (Bb). It features a melodic line with various ornaments and dynamics. Measure 35 is marked '35'. Measure 40 is marked '40'. Measure 45 is marked '45'. Measure 50 is marked '50'. Measure 55 is marked '55'. Measure 60 is marked '60'. Measure 65 is marked '65'. Measure 70 is marked '70'. Measure 75 is marked '75'. Measure 75 is marked 'dim.'. Measure 75 is marked 'arco'. Measure 75 is marked 'p'. Measure 75 is marked 'f'. Measure 75 is marked 'Magiore pizz.'. Measure 75 is marked 'ad lib.'. Measure 75 is marked 'ff'. Measure 75 is marked 'cresc.'. Measure 75 is marked 'p'.

Viola
Trio in G

Allegro

Musical score for Viola, measures 1-75. The score is written in 3/4 time with a key signature of one sharp (F#). It begins with a first measure rest and includes various dynamics such as *f*, *ff*, *p*, and *dolce*. Performance markings include accents, slurs, and a trill (tr) at measure 15. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated above the staff.

Viola

Musical score for Viola, measures 65-105. The score continues in 3/4 time with a key signature of one sharp. It features dynamics such as *f*, *ff*, *mf*, *p*, and *dolce*. Performance markings include slurs, accents, and trills (tr) at measures 85 and 90. Measure numbers 65, 70, 75, 80, 85, 90, 95, 100, and 105 are indicated above the staff.

Trio in A

Andante e cantabile 5 I 10

Allegro II 5

Siciliano

Larghetto II 5

Viola Rondo III 5

Allegro

10

15 *tr*

20 *f*

25 **1**

30 **1**

35

40 *rall.*

45 **1** *A tempo*

50

55

60 *Minore*

65 *p*

70

Viola

75 *tr*

80 *ff*

85 *f*

90 *espress.*

95

100 *dolce*

105

110

115 **1**

120 **2**

125 *f*

130

135

140

145 *f*

150 *ff*

Majore

Violoncello

Trio in F

William Shield

Allegro I 5

10 15 *f*

20 *dolce*

25

30 *tr* 35 1

40 *flautato* *tr*

45 *dim.* *f*

50 55 60

65 *cresc.* *f* *p* 70

75 *V.S.*

Andantino

Romance

II

Musical staff 1: Bass clef, C major, Andantino tempo. Measures 1-5. Includes a fermata over measures 1-2 and a fingering '5' above measure 5.

Musical staff 2: Bass clef, C major, Andantino tempo. Measures 6-10. Includes a fingering '10' above measure 10.

Musical staff 3: Bass clef, C major, Andantino tempo. Measures 11-15. Includes a fingering '15' above measure 15.

Minore Solo

Musical staff 4: Bass clef, B-flat major, Minore Solo. Measures 16-20. Includes a fingering '20' above measure 20 and 'rinf' below measure 20.

Musical staff 5: Bass clef, B-flat major, Minore Solo. Measures 21-25. Includes a trill 'tr' above measure 21 and a fingering '25' above measure 25.

Magiore

Musical staff 6: Bass clef, C major, Maggiore tempo. Measures 26-30. Includes a fingering '30' above measure 30 and the instruction 'sostenuto e con anima' below measure 30.

Musical staff 7: Bass clef, C major, Maggiore tempo. Measures 31-35. Includes a trill 'tr' above measure 31 and a fingering '35' above measure 35.

Musical staff 8: Bass clef, C major, Maggiore tempo. Measures 36-40. Includes a trill 'tr' above measure 36 and a fermata over measure 40.

Musical staff 9: Bass clef, C major, Maggiore tempo. Measures 41-45. Includes a fingering '40' above measure 40 and a fermata over measures 41-45.

Violoncello

III

Scherzo

GIUOCO Tempo stra-ordinario ma non troppo presto

5
10
15
20
25
30
35
40
45

p
f
p

Minore
tr
3

Violoncello

65
70
75
80
85
90
95
100
105
110
115
120
125
130
135
140
145
150
155
160
165
170
175
180
185

Majore
Minore
espress.
ad lib
Majore
f
tr
G.P.

Violoncello
Romance

III

Larghetto

Solo

Musical score for Violoncello Romance III, measures 1-30. The score is in 3/8 time with a key signature of one sharp (F#). It begins with a 'Solo' instruction. The first line contains measures 1-5, featuring a melodic line with trills (tr) and a fingering of 5. The second line contains measures 6-10, with trills and a fingering of 10. The third line contains measures 11-15, with trills and a fingering of 15. The fourth line contains measures 16-20, with a 'dim.' (diminuendo) instruction at the end. The fifth line contains measures 21-25, with a 'p' (piano) dynamic marking. The sixth line contains measures 26-30, with a 'p' dynamic marking.

Waltz
IV

Minore

dolce

Musical score for Violoncello Romance III, measures 31-60. The score is in 3/8 time with a key signature of one sharp (F#). The first line contains measures 31-40, with a fingering of 5 and a fingering of 10. The second line contains measures 41-50, with a '1' marking above measure 45. The third line contains measures 51-60, with a '4' marking above measure 55 and a 'dolce' instruction.

Violoncello

Musical score for Violoncello Romance III, measures 61-90. The score is in 3/8 time with a key signature of one sharp (F#). The first line contains measures 61-70. The second line contains measures 71-80, with a '50' marking above measure 75. The third line contains measures 81-90, with a '55' marking above measure 85, a 'p' dynamic marking, and a 'cresc.' (crescendo) instruction. The fourth line contains measures 91-100, with an 'ad lib.' (ad libitum) instruction and a 'Magiore' (Major) key signature change. The fifth line contains measures 101-110, with a 'ff' (fortissimo) dynamic marking. The sixth line contains measures 111-120, with a '60' marking above measure 115. The seventh line contains measures 121-130, with a '65' marking above measure 125. The eighth line contains measures 131-140, with a '70' marking above measure 135 and a 'p' dynamic marking. The ninth line contains measures 141-150, with a '75' marking above measure 145, and dynamic markings of 'f', 'sfz', 'sfz', and 'dim.'.

Trio in G

Allegro

I

Musical score for the first page of the Trio in G, Violoncello part. The score is in G major, 3/4 time, and begins with the tempo marking 'Allegro'. It consists of ten staves of music. The first staff starts with a measure rest followed by a quarter note G, then a quarter note A, and a quarter note B. The second staff continues with a quarter note C, a quarter note D, and a quarter note E. The third staff has a quarter note F#, a quarter note G, and a quarter note A. The fourth staff has a quarter note B, a quarter note C, and a quarter note D. The fifth staff has a quarter note E, a quarter note F#, and a quarter note G. The sixth staff has a quarter note A, a quarter note B, and a quarter note C. The seventh staff has a quarter note D, a quarter note E, and a quarter note F#. The eighth staff has a quarter note G, a quarter note A, and a quarter note B. The ninth staff has a quarter note C, a quarter note D, and a quarter note E. The tenth staff has a quarter note F#, a quarter note G, and a quarter note A. The score includes various dynamics such as *f*, *p*, *ff*, and *dolce*, and includes performance instructions like 'Solo' and 'tr'.

Musical score for the second page of the Trio in G, Violoncello part. The score continues from the first page and consists of ten staves of music. The first staff starts with a measure rest followed by a quarter note B, a quarter note C, and a quarter note D. The second staff has a quarter note E, a quarter note F#, and a quarter note G. The third staff has a quarter note A, a quarter note B, and a quarter note C. The fourth staff has a quarter note D, a quarter note E, and a quarter note F#. The fifth staff has a quarter note G, a quarter note A, and a quarter note B. The sixth staff has a quarter note C, a quarter note D, and a quarter note E. The seventh staff has a quarter note F#, a quarter note G, and a quarter note A. The eighth staff has a quarter note B, a quarter note C, and a quarter note D. The ninth staff has a quarter note E, a quarter note F#, and a quarter note G. The tenth staff has a quarter note A, a quarter note B, and a quarter note C. The score includes various dynamics such as *f*, *ff*, *p*, *pp*, and *dolce*, and includes performance instructions like 'tr'.

Violoncello
Trio in A

Andante e cantabile

I

First system of the cello part, measures 1-20. The music is in 3/4 time with a key signature of two sharps (F# and C#). It features a steady eighth-note pattern with various articulations and dynamics.

Allegro

II

Second system of the cello part, measures 21-40. The tempo changes to Allegro. The music is in 7/8 time. It includes dynamic markings such as *f*, *p*, *mf*, *poco f*, and *p*, along with the instruction *dolce*. The piece concludes with a *p* dynamic.

Violoncello

Second page of the cello part, measures 60-110. The music continues with various articulations and dynamics, including *f* and *dolce*. It features a trill (tr) at measure 80 and concludes with a *f* dynamic.

Violoncello
Siciliano

II

Larghetto *sempre pianissimo*

Rondo

III

Allegro

Violoncello

William Shield (1748-1829) was born and brought up on Tyneside. He studied the violin with Charles Avison, took a leading part in concerts and theatre orchestras throughout the north-east, and in 1772 moved to London. During the next quarter century he had close links with the theatre, as a viola player and composer and arranger of the operas at Covent Garden.

In 1791-2 he spent almost a year abroad, initially in revolutionary Paris with his friend the antiquarian Joseph Ritson, and then in Italy. Though he resumed the link with Covent Garden, his interest increasingly lay elsewhere. 'Introduction to Harmony', the first of 'two remarkable musical anthologies disguised as textbooks', was published in 1800. It was dedicated to the Prince Regent, and contained among its many musical examples a Prelude from Bach's 48, the first publication anywhere of any piece from this collection.

Shield composed his three String Trios (1811) at Escrick, the Yorkshire estate of Richard Thompson, to whom they are dedicated. Much of the 'Rudiments of Thorough Bass', published in 1815 as an Appendix to a revised edition of the former volume and dedicated to Joseph Crossdill, was also written at Escrick, where Shield 'not only experienced the gratifying advantage of hearing the best music, but of examining the best foreign theories with accomplished linguists'. The cellist Crossdill was a friend of the Thompson family and a member of the king's private band. Shield was also a member and in 1817 was appointed Master of the King's Band.

Like his previous String Trios (1796) this set contains a movement in the uncommon time of 5/4, and also a movement entitled Waltz. This dance was popular in Europe but did not make its appearance in England until 1812. When included four years later in a London ball given by the Prince Regent, it was described by The Times as an 'indecent foreign dance'.

Peter Smith
Rev. Ian Shield

THREE TRIOS
for a
Violin Tenor & Violoncello
Composed, at Escrick, in 1811
& Humbly Dedicated to
Richard Thompson, Esq.
By
W. SHIELD.
Musician in Ordinary to His Majesty.
WITH AN
Appendix
consisting of a
Quartetto, Minuetto, & Polacca,
for a
FLUTE, VIOLIN & BASS.

5
10.6

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