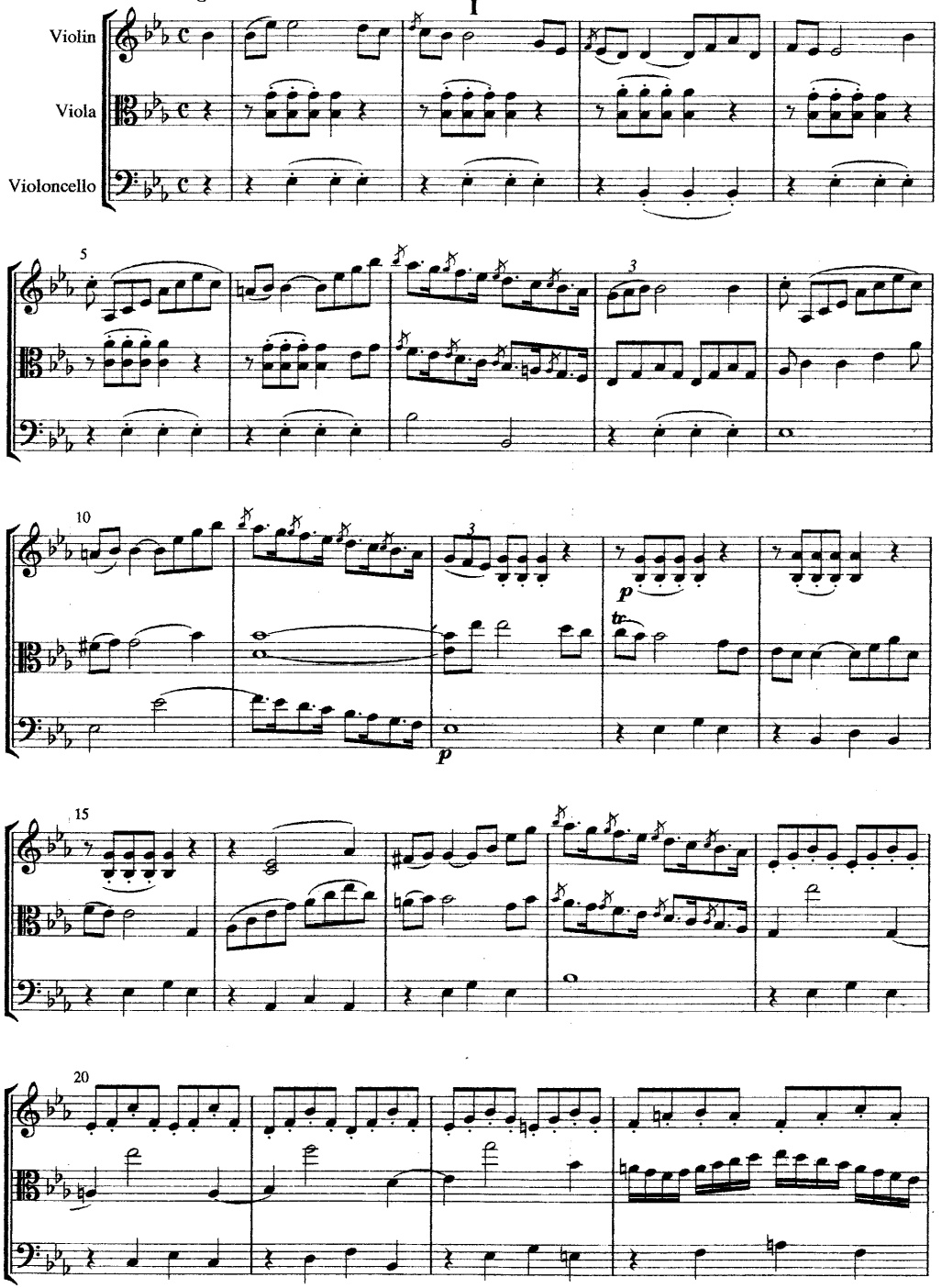
Allegro

Trio No. 1 in E flat

I

William Shield



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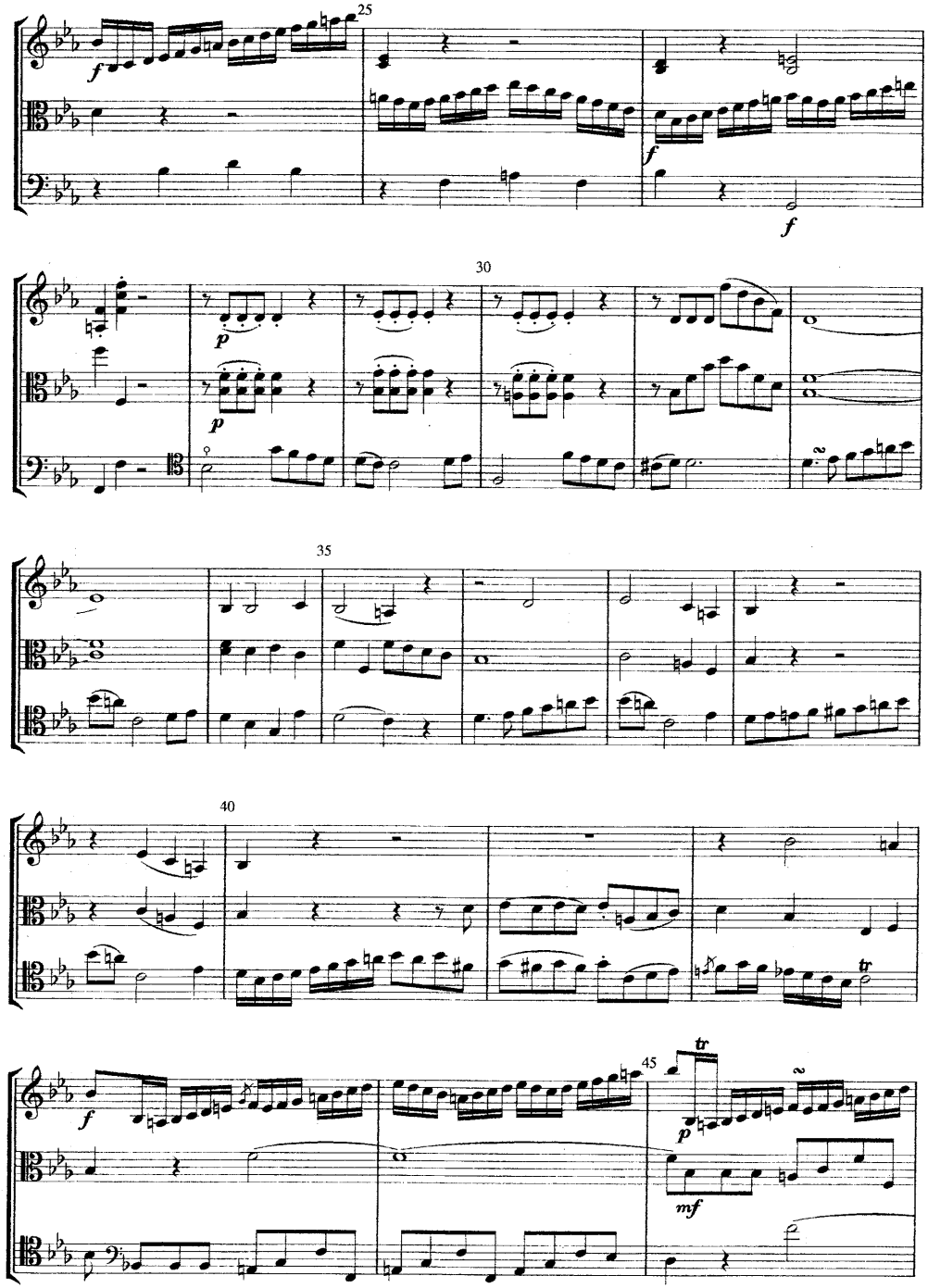
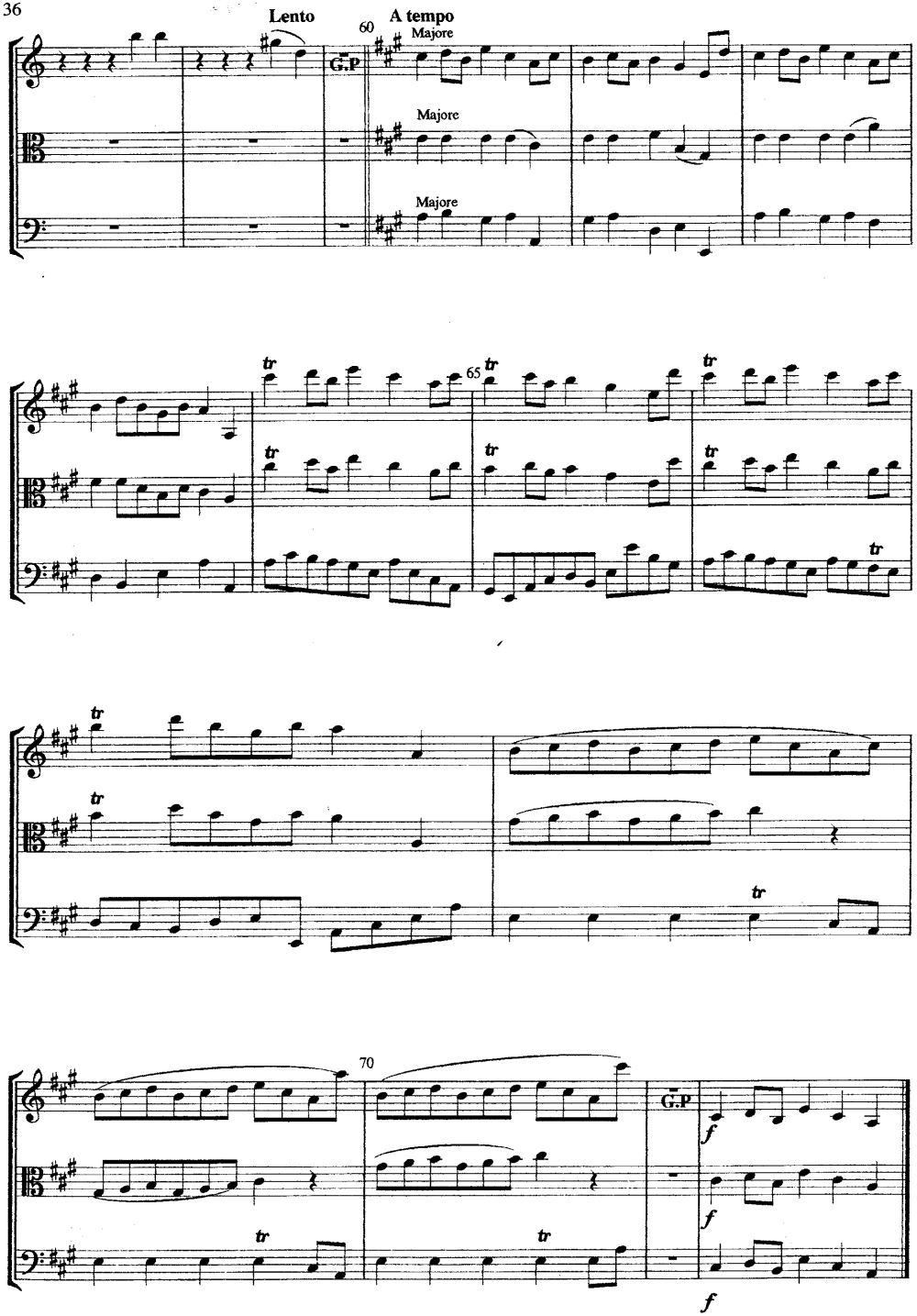
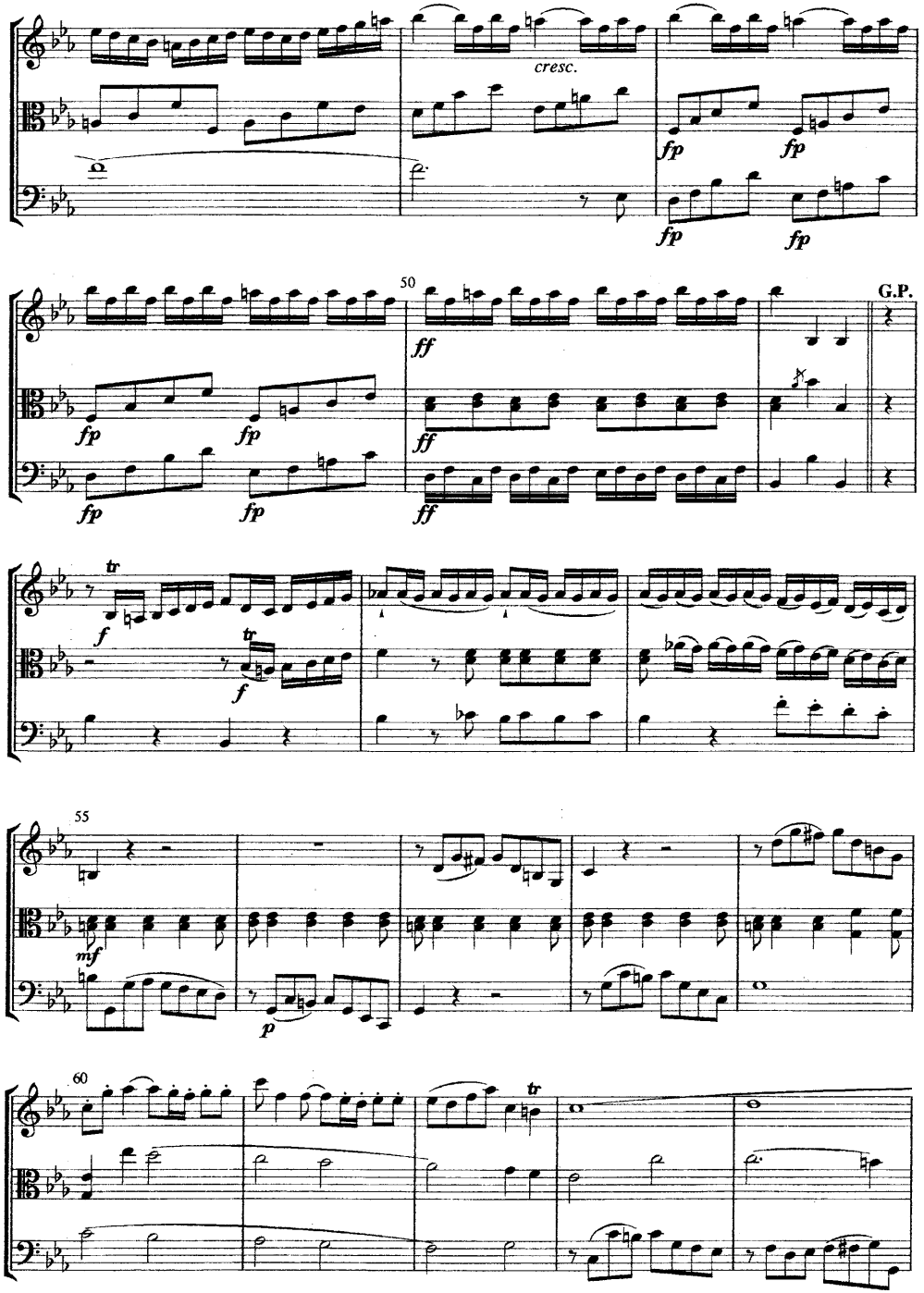
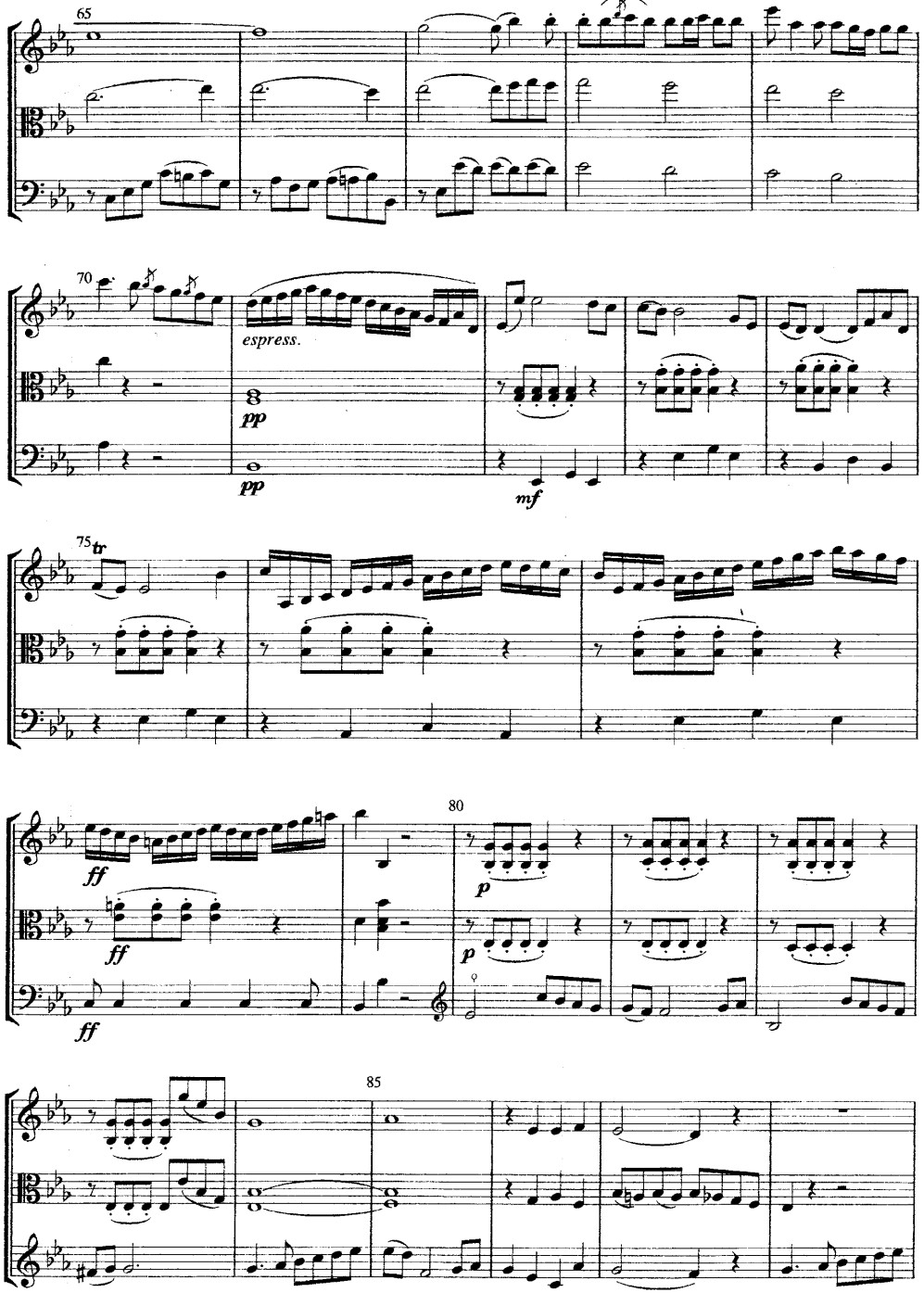
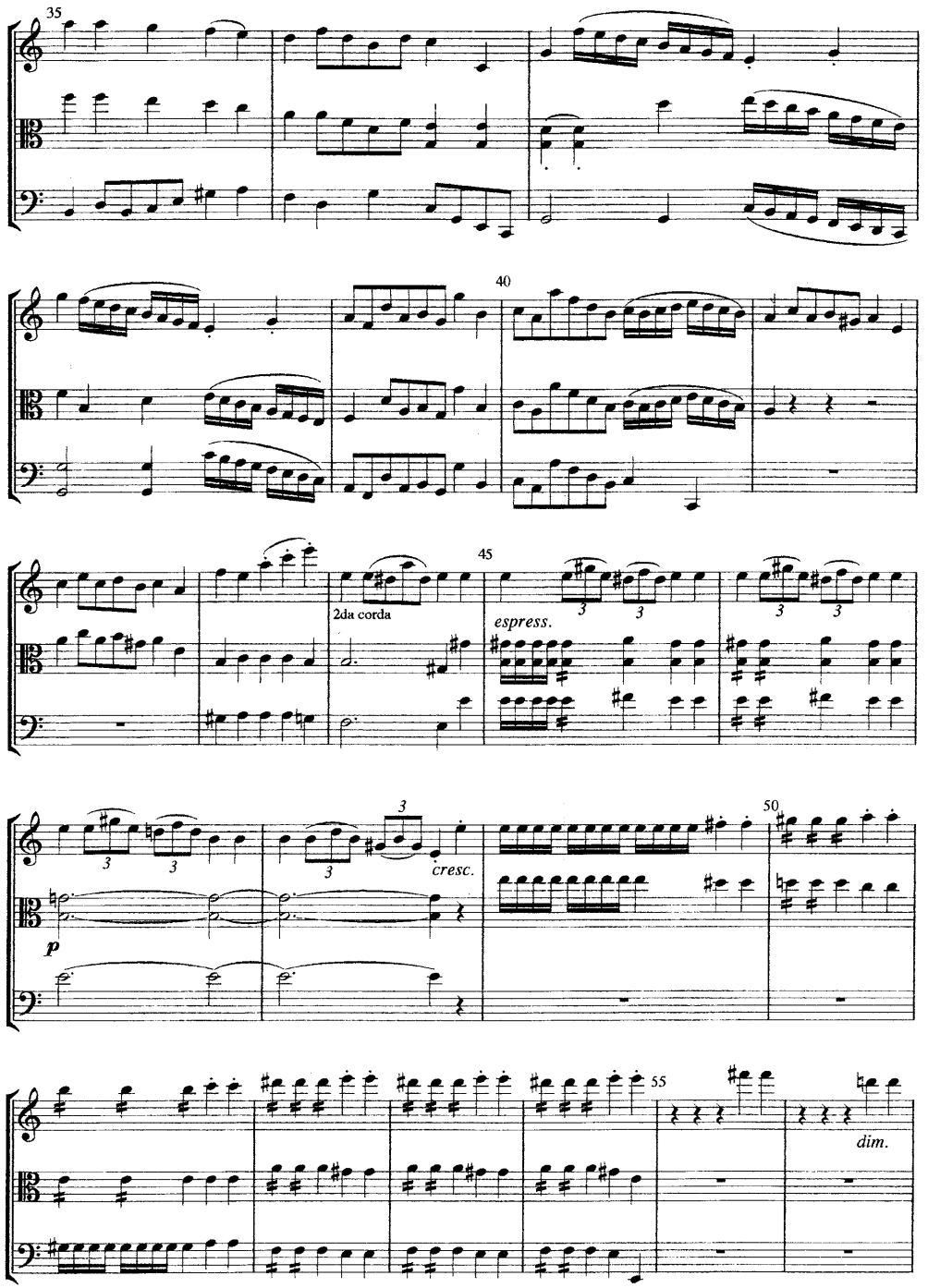

25
f
f
f
30
p
p
35
40
tr
45
f
tr
p
mf

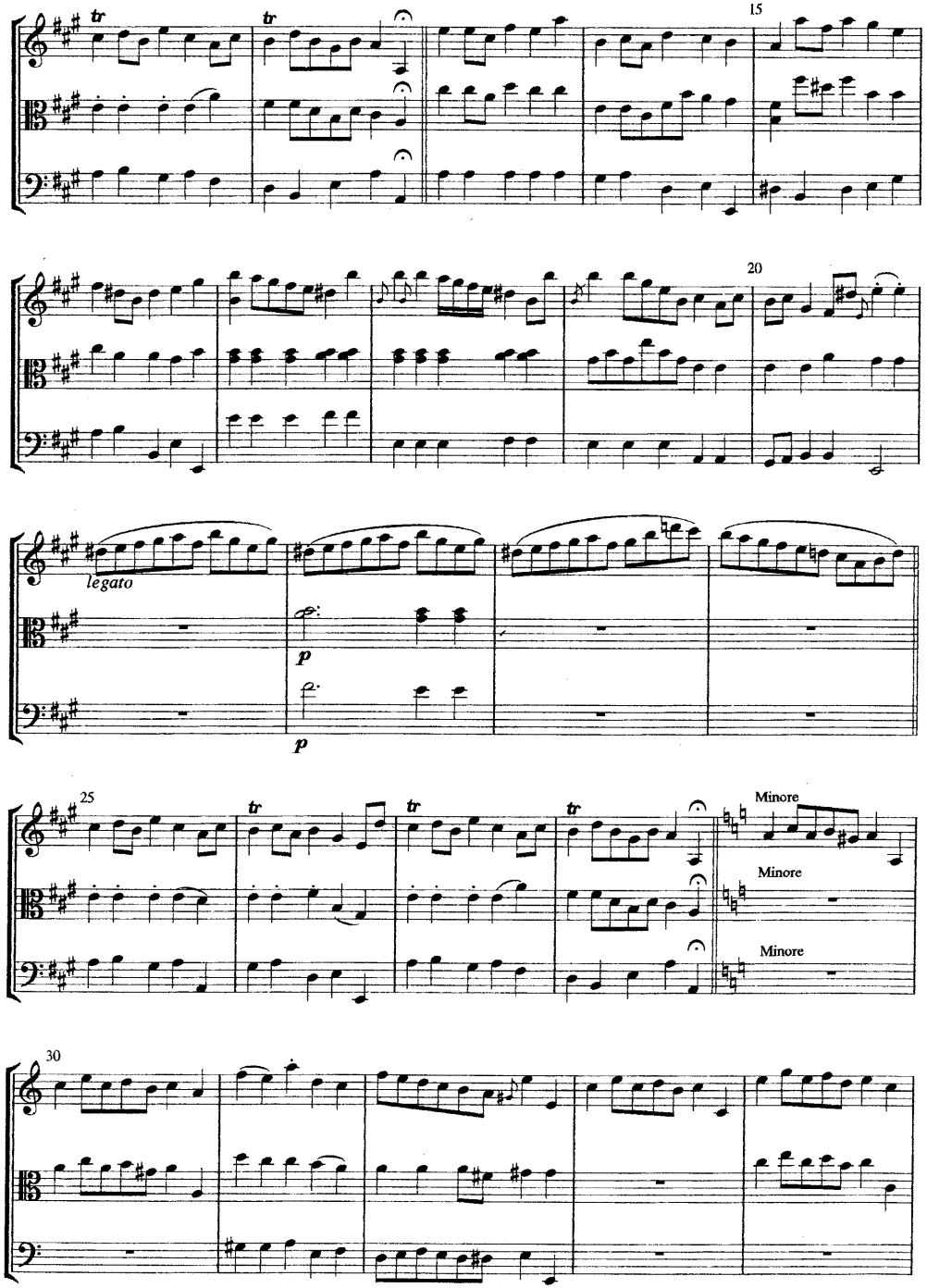


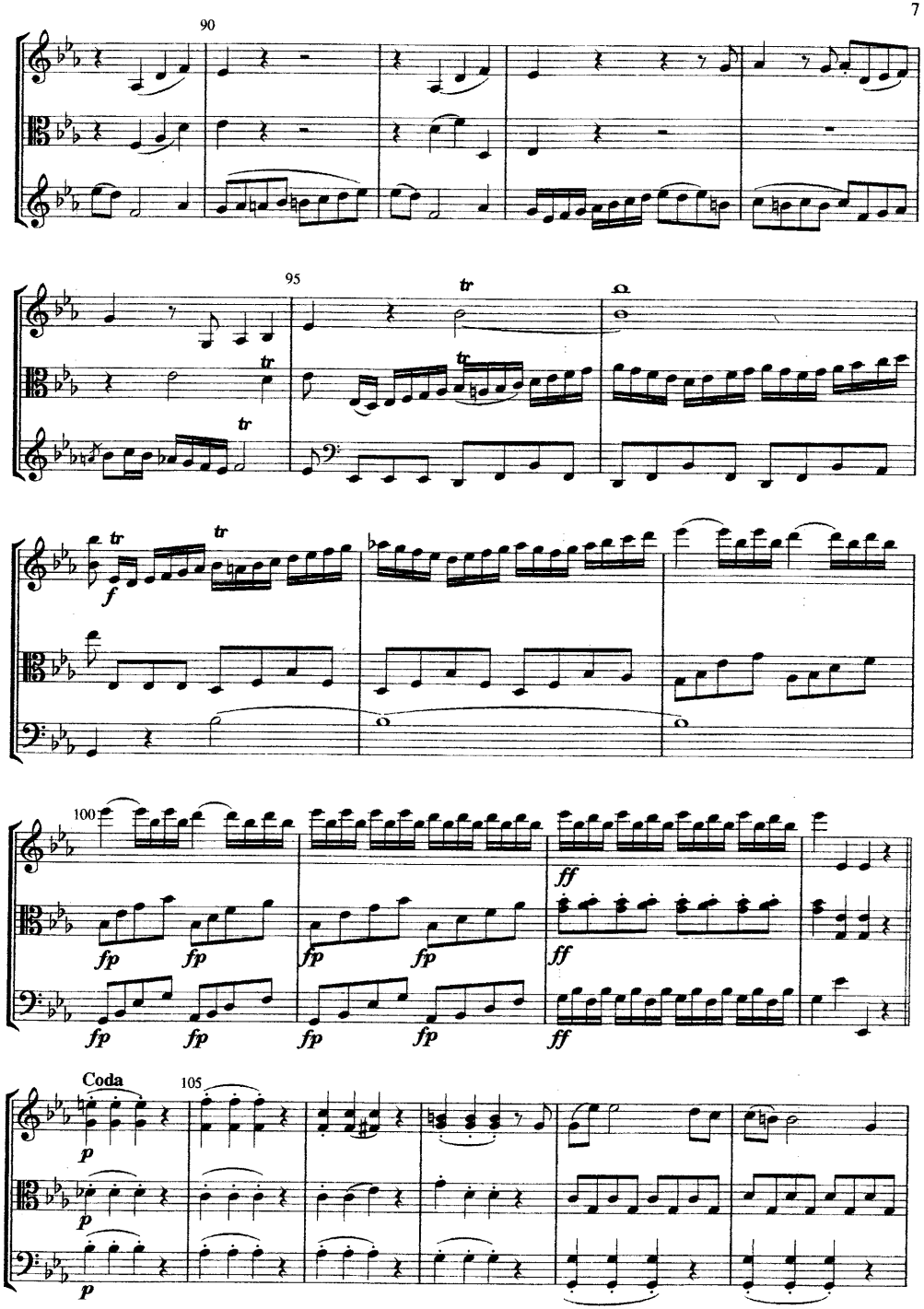


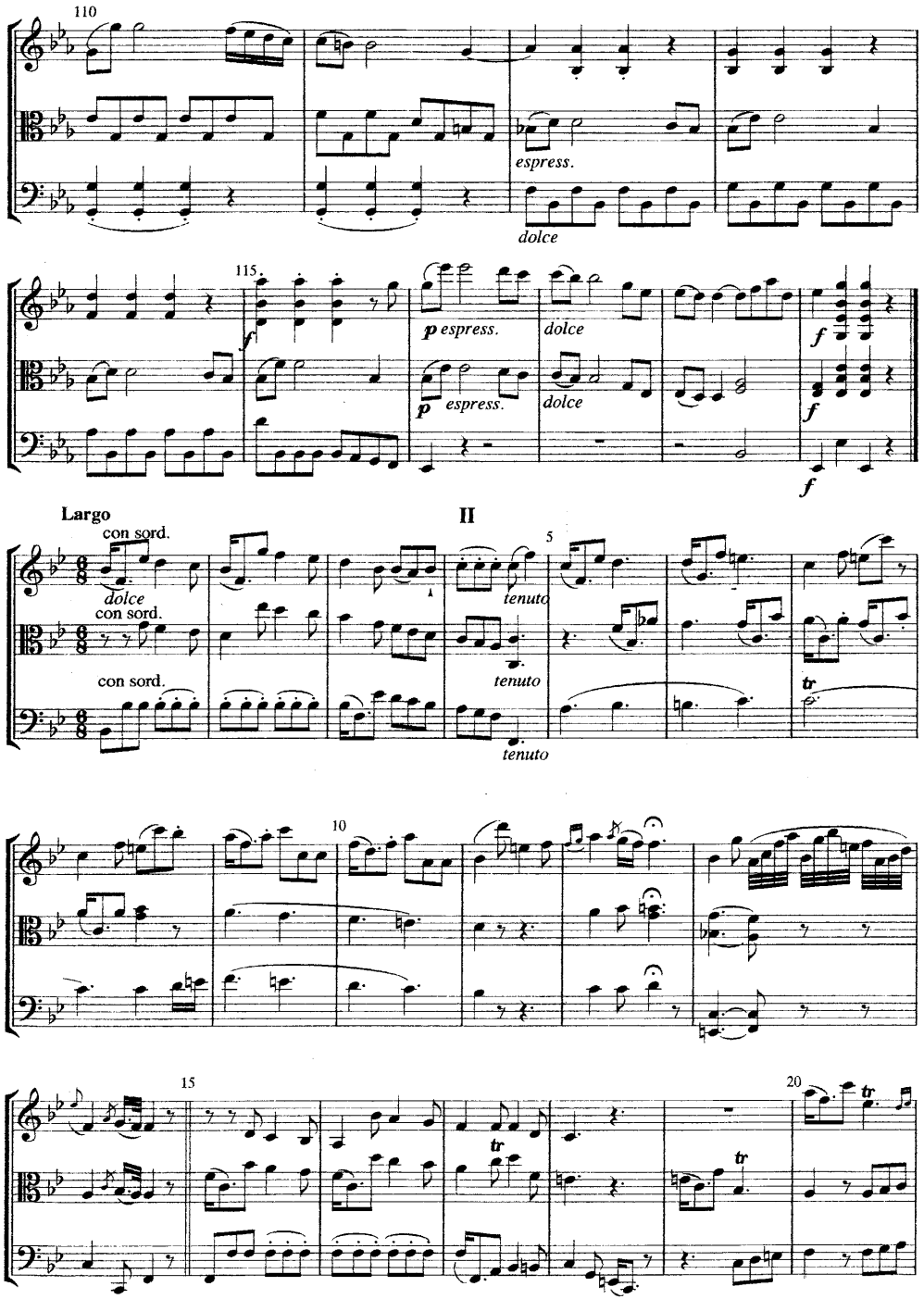
Computer set by Kitty and Theo Wyatt using *Sibelius 7*

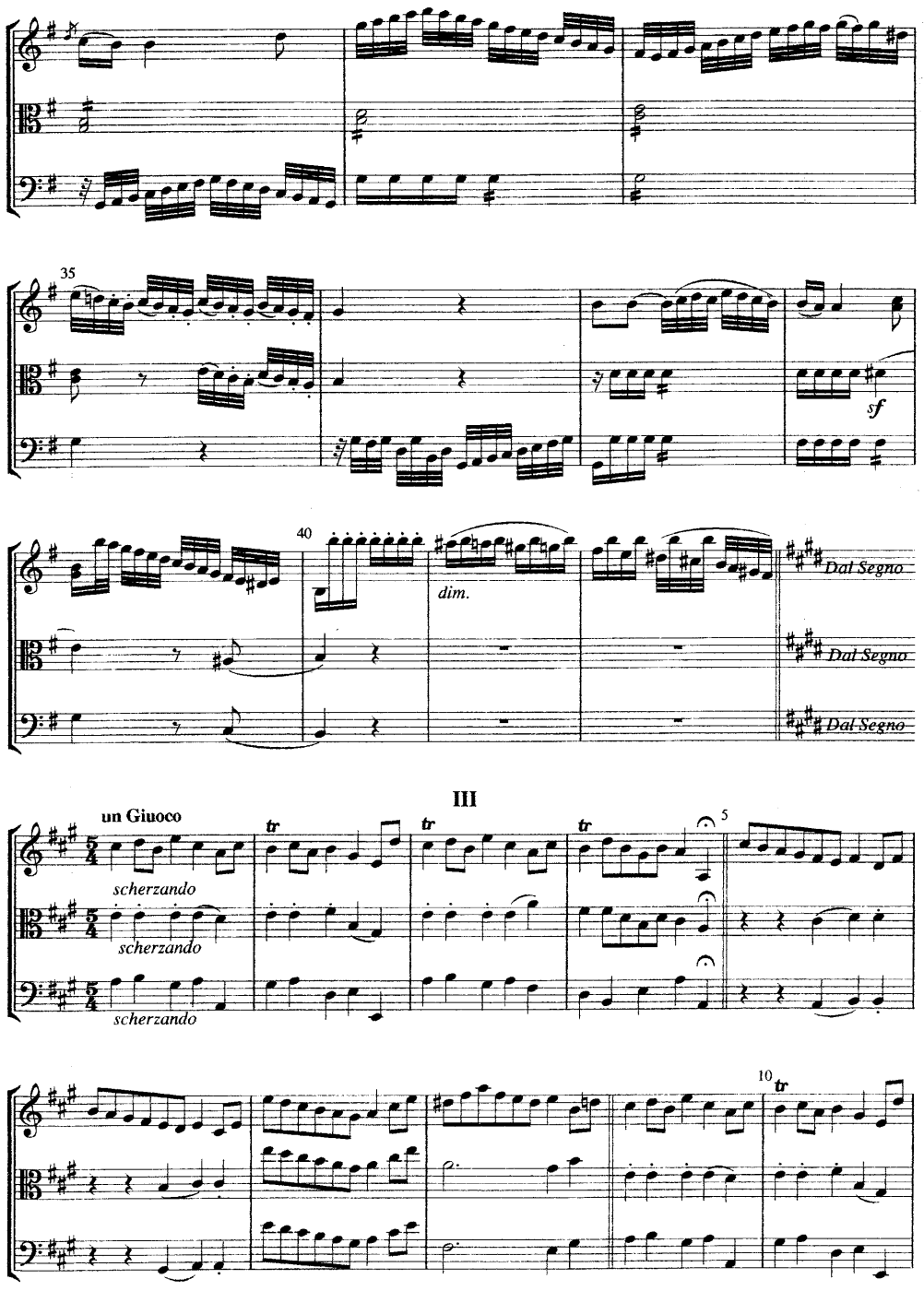

65
70
espress.
pp
pp
mf
75
tr
80
ff
ff
ff
p
p
85


35
40
45
2da corda
espress.
50
p
cresc.
55
dim.


15
20
legato
p
25
Minore
Minore
Minore
30

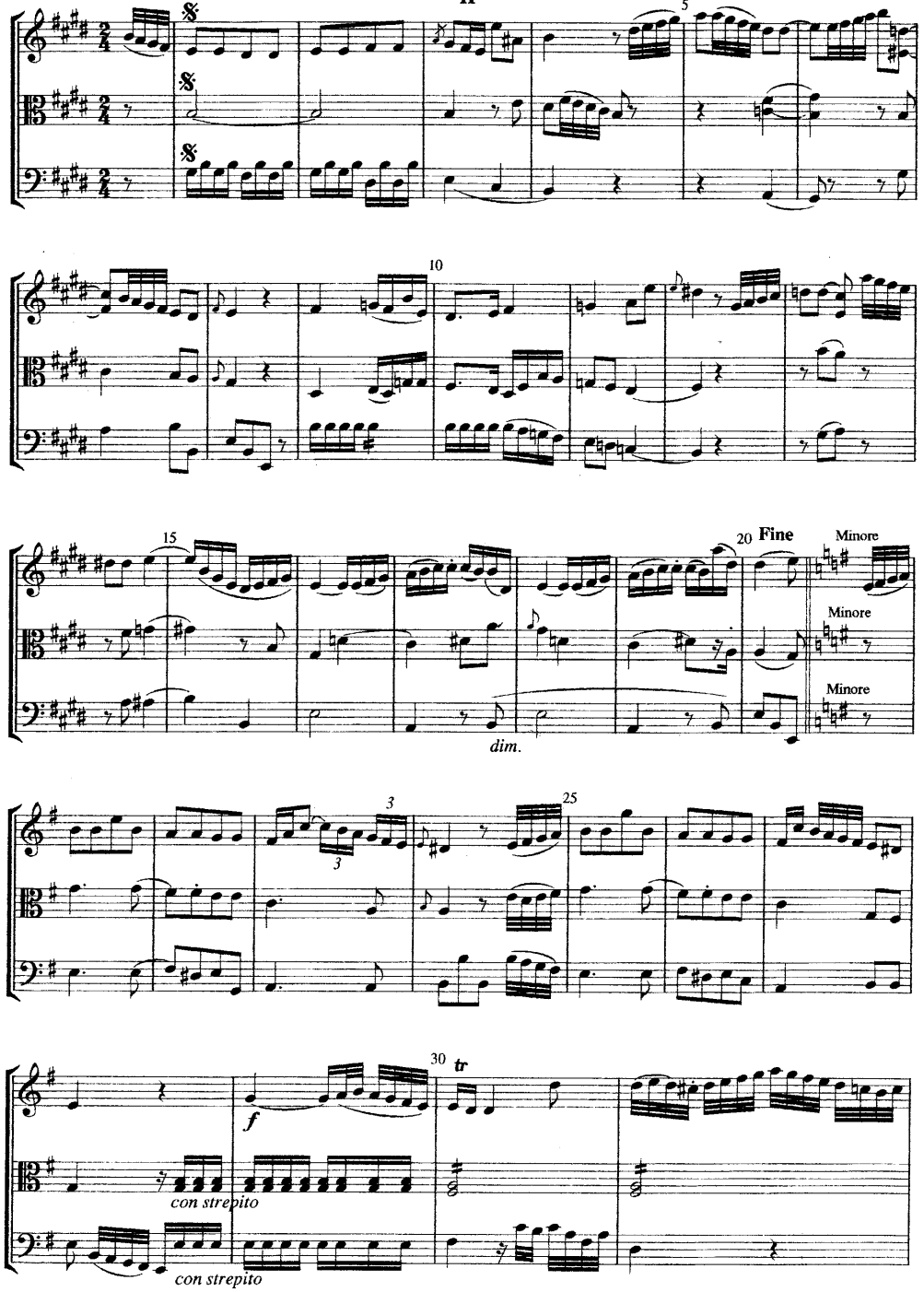

90
95
f
100
fp
ff
Coda
105
p

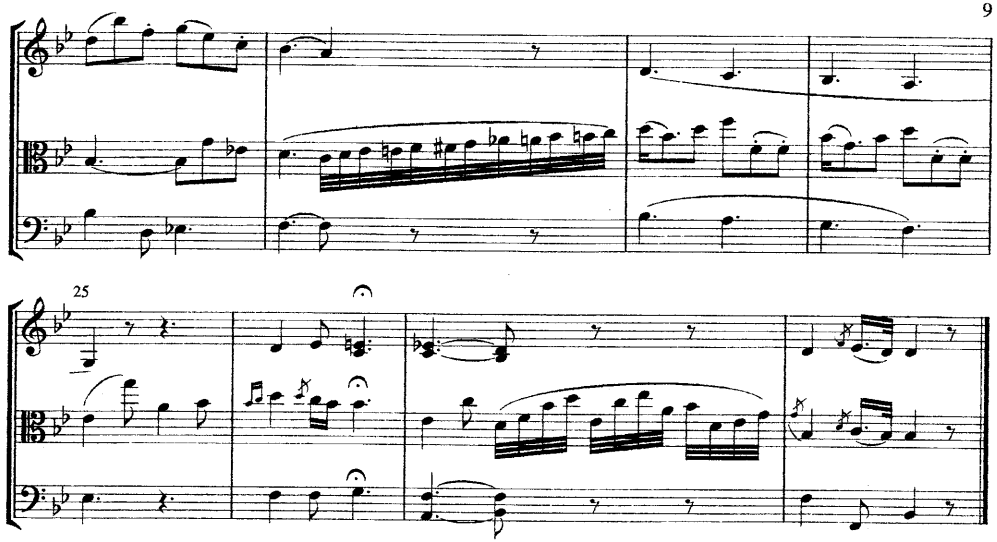

110
espress.
dolce
115
f
p espress.
dolce
p espress.
dolce
f
f
Largo
II
con sord.
dolce
con sord.
con sord.
5
tenuto
tenuto
tenuto
tr
10
15
tr
tr
20
tr


35
sf
40
dim.
Dal Segno
Dal Segno
Dal Segno
III
un Giuoco
5
tr
tr
tr
scherzando
scherzando
scherzando
10
tr

Andante Grazioso

II





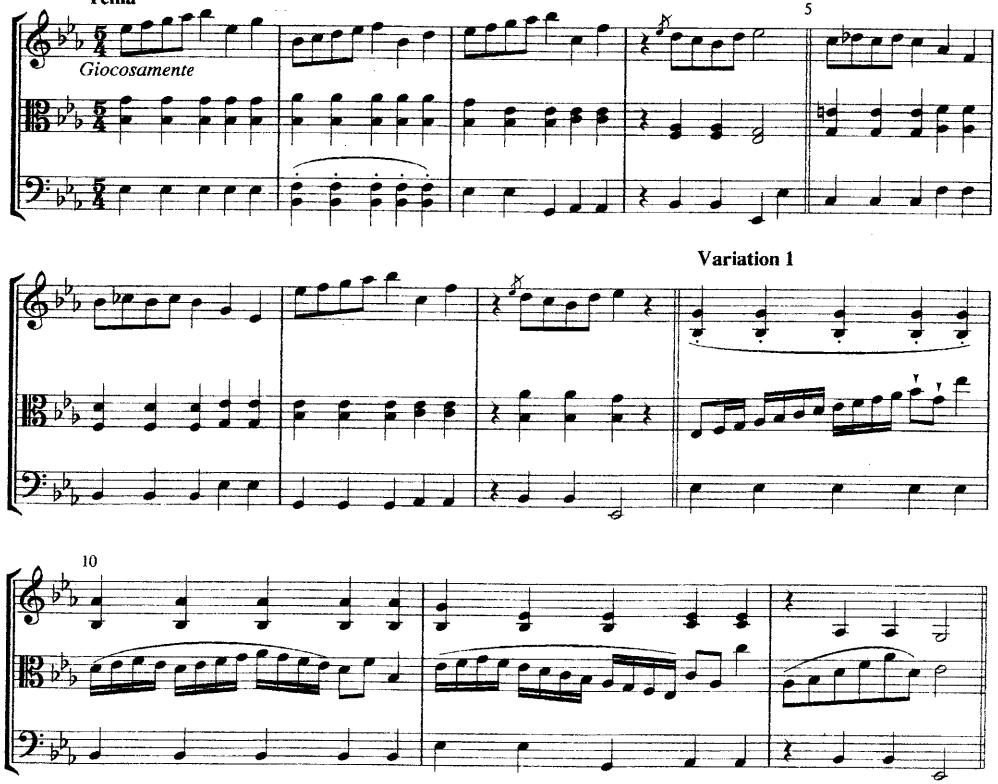
III

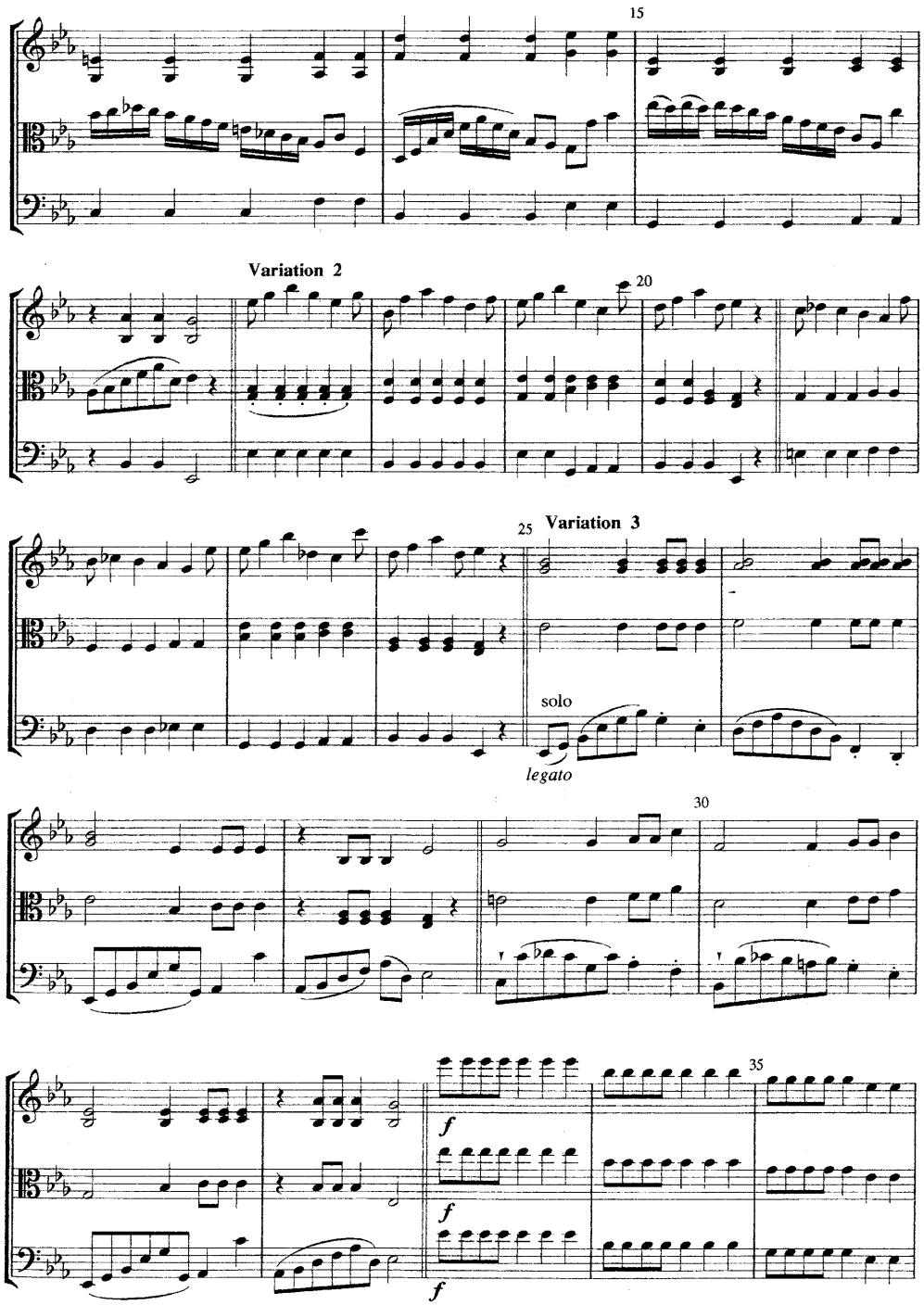
Giuoco: Alla Sclavonia

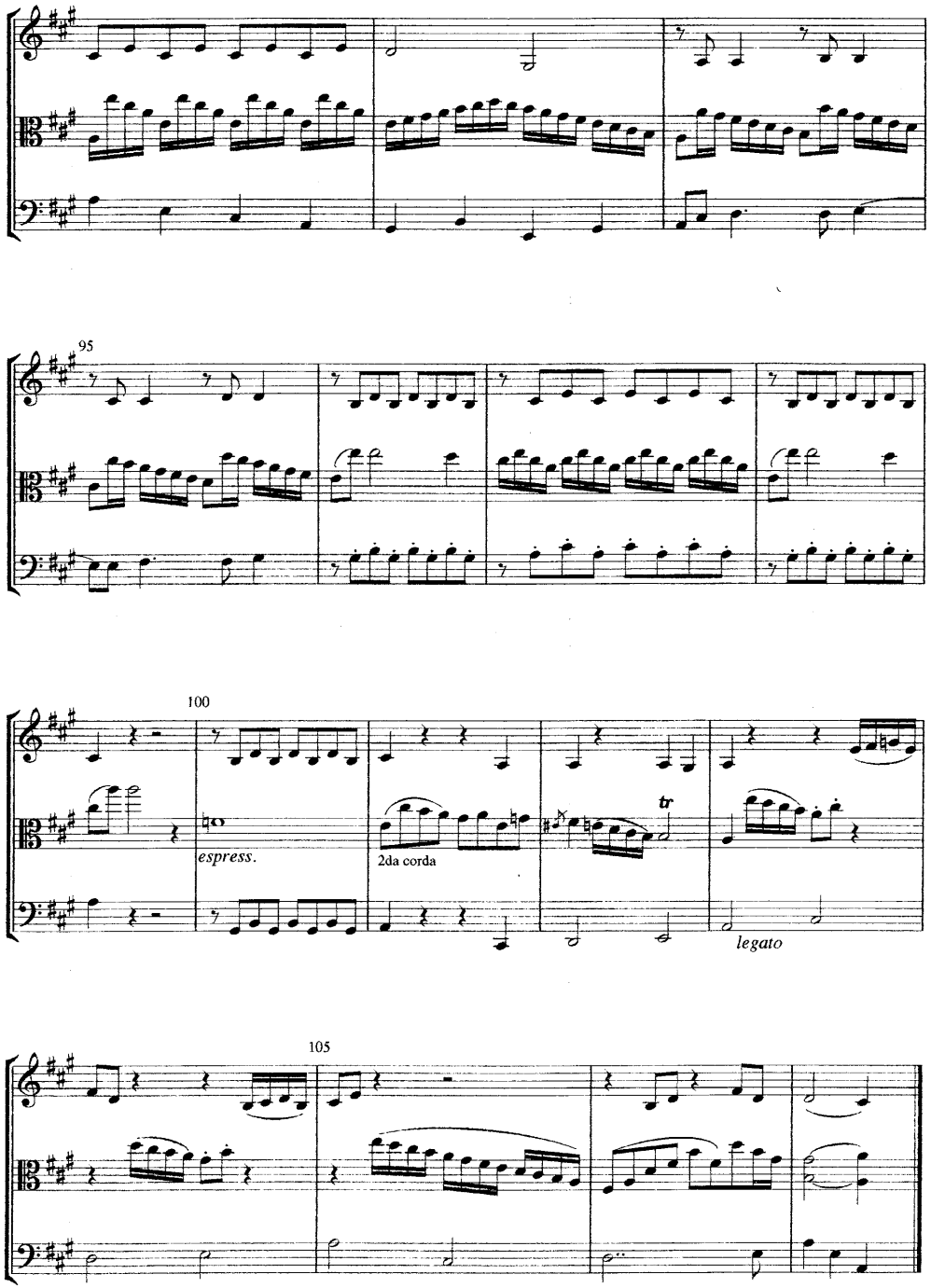
Allegretto ma non troppo presto

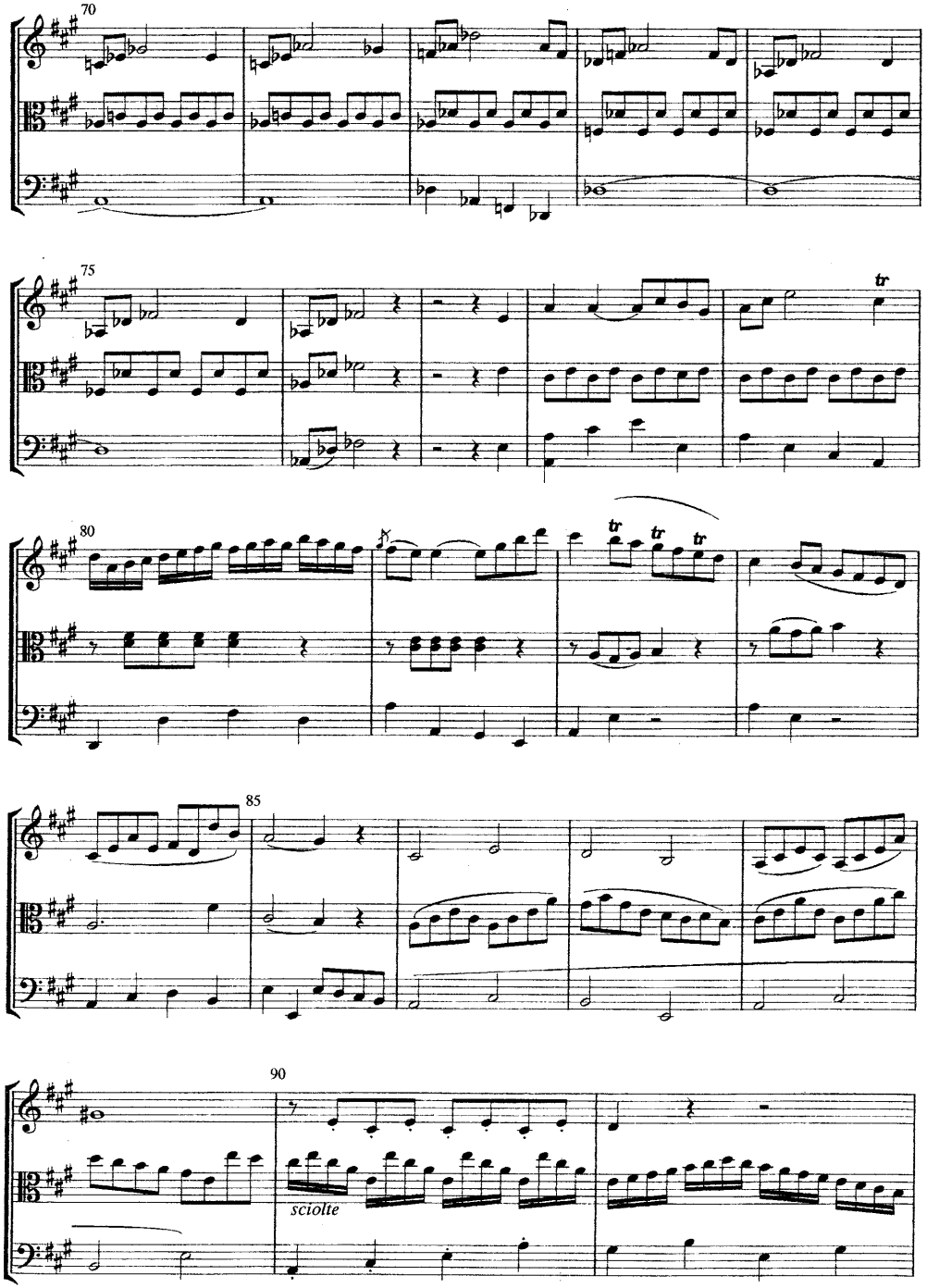
Tema

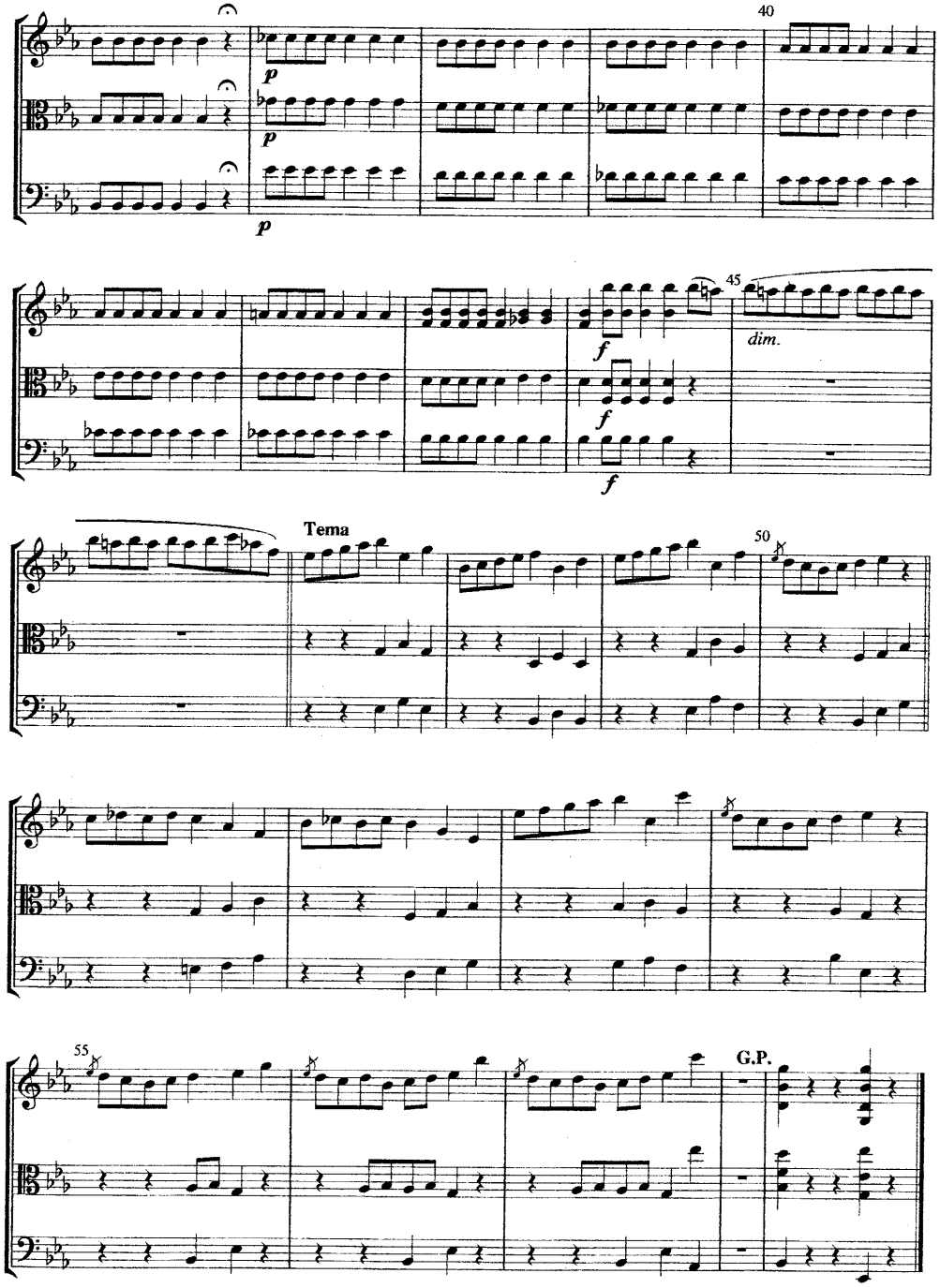
Tempo Straniere con Variazione




15
Variation 2
20
25
Variation 3
solo
legato
30
35
f
f
f


95
100
espress.
2da corda
tr
legato
105


70
75
tr
80
tr
tr
tr
85
90
sciolte

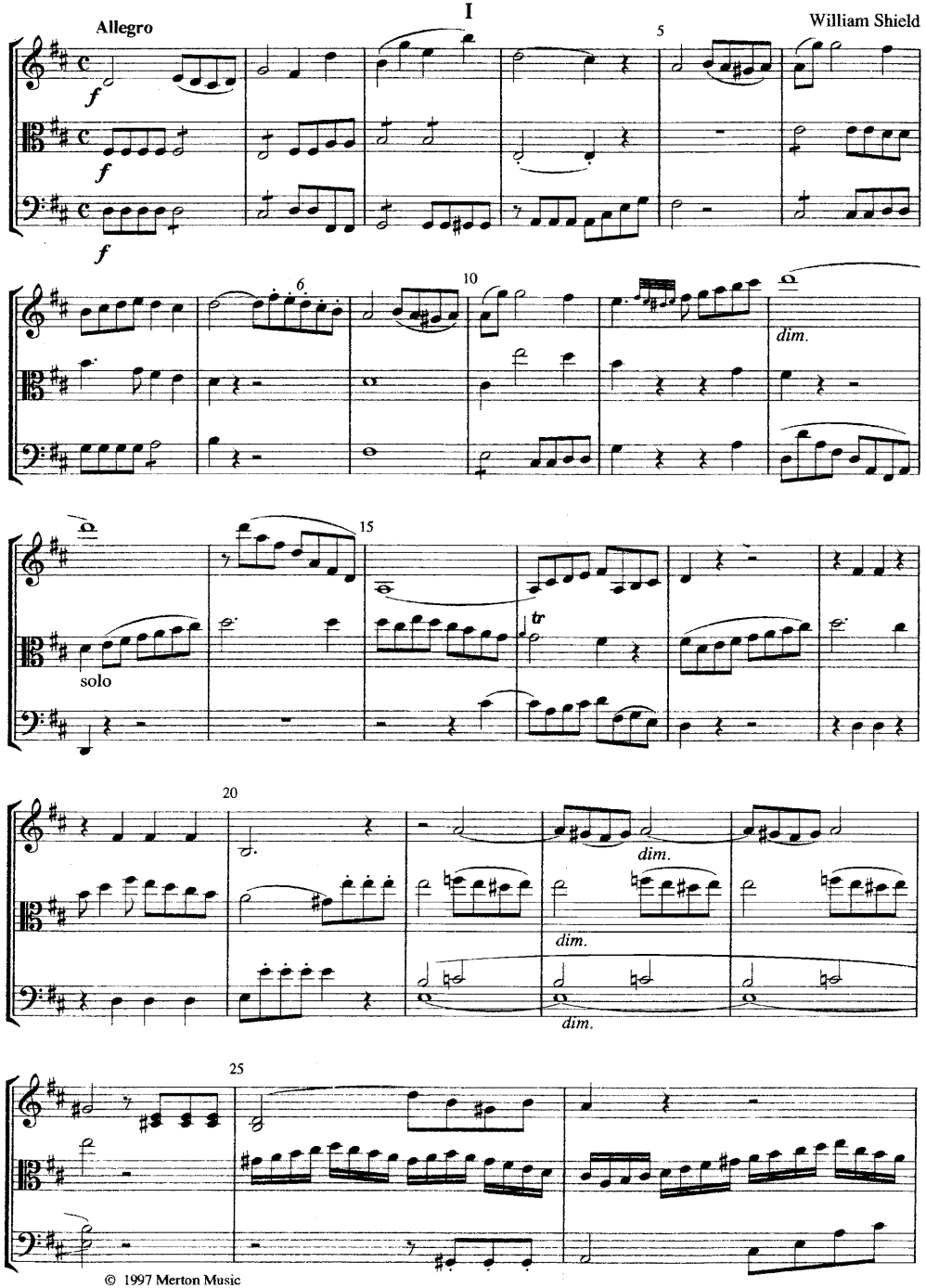

40
p
p
p
45
f
f
f
dim.
Tema
50
55
G.P.

Trio No. 2 in D

I

Allegro

William Shield



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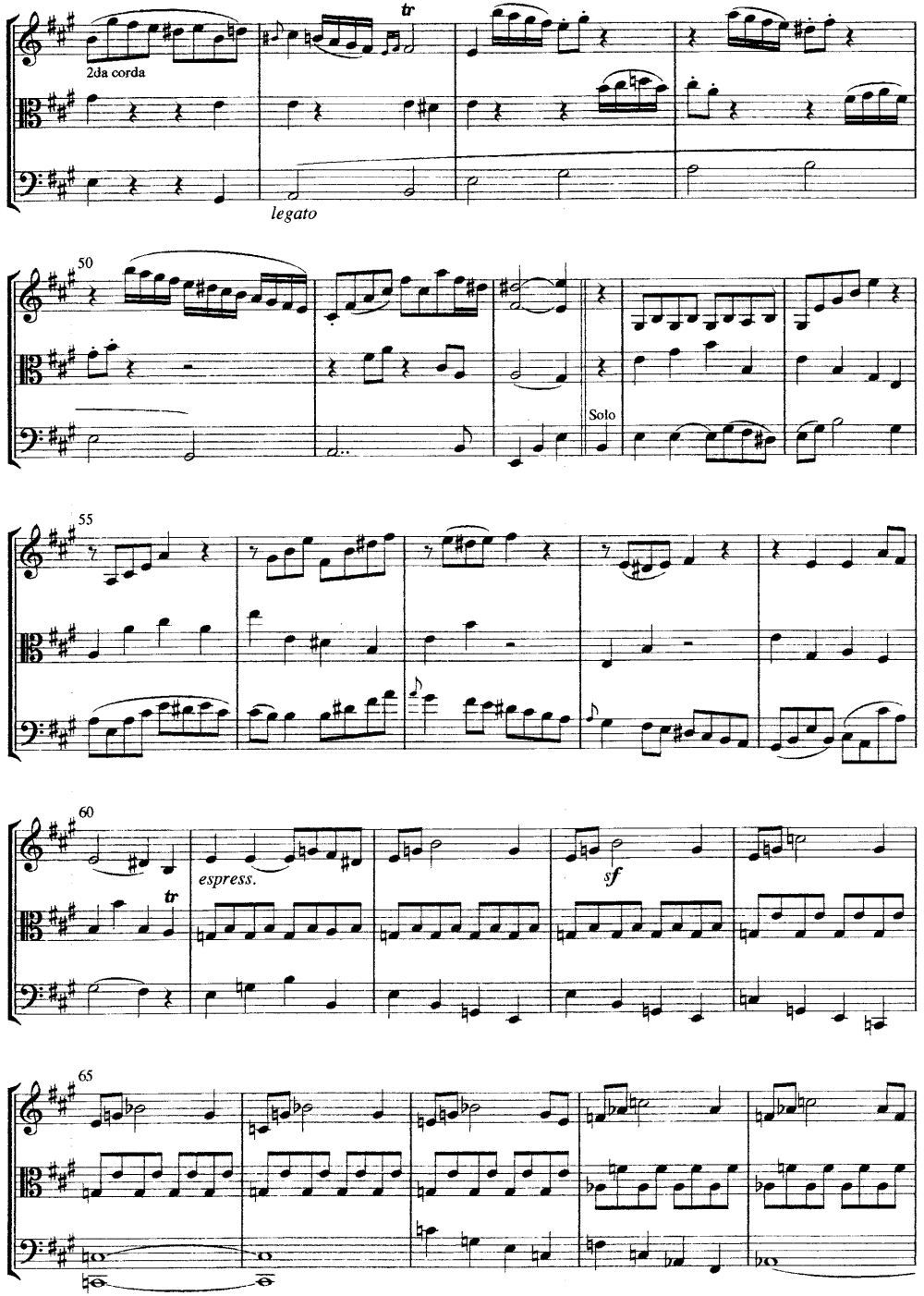
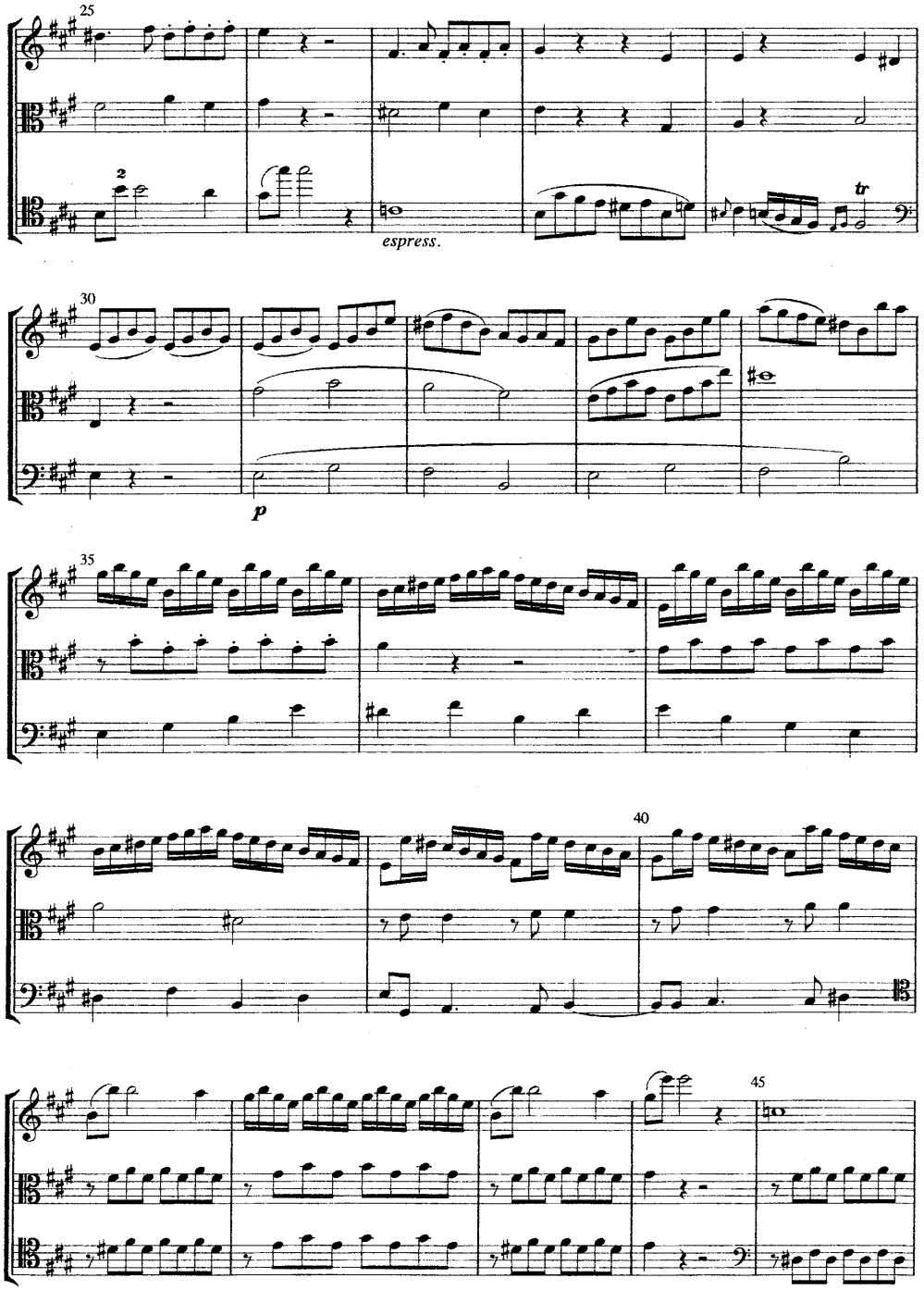
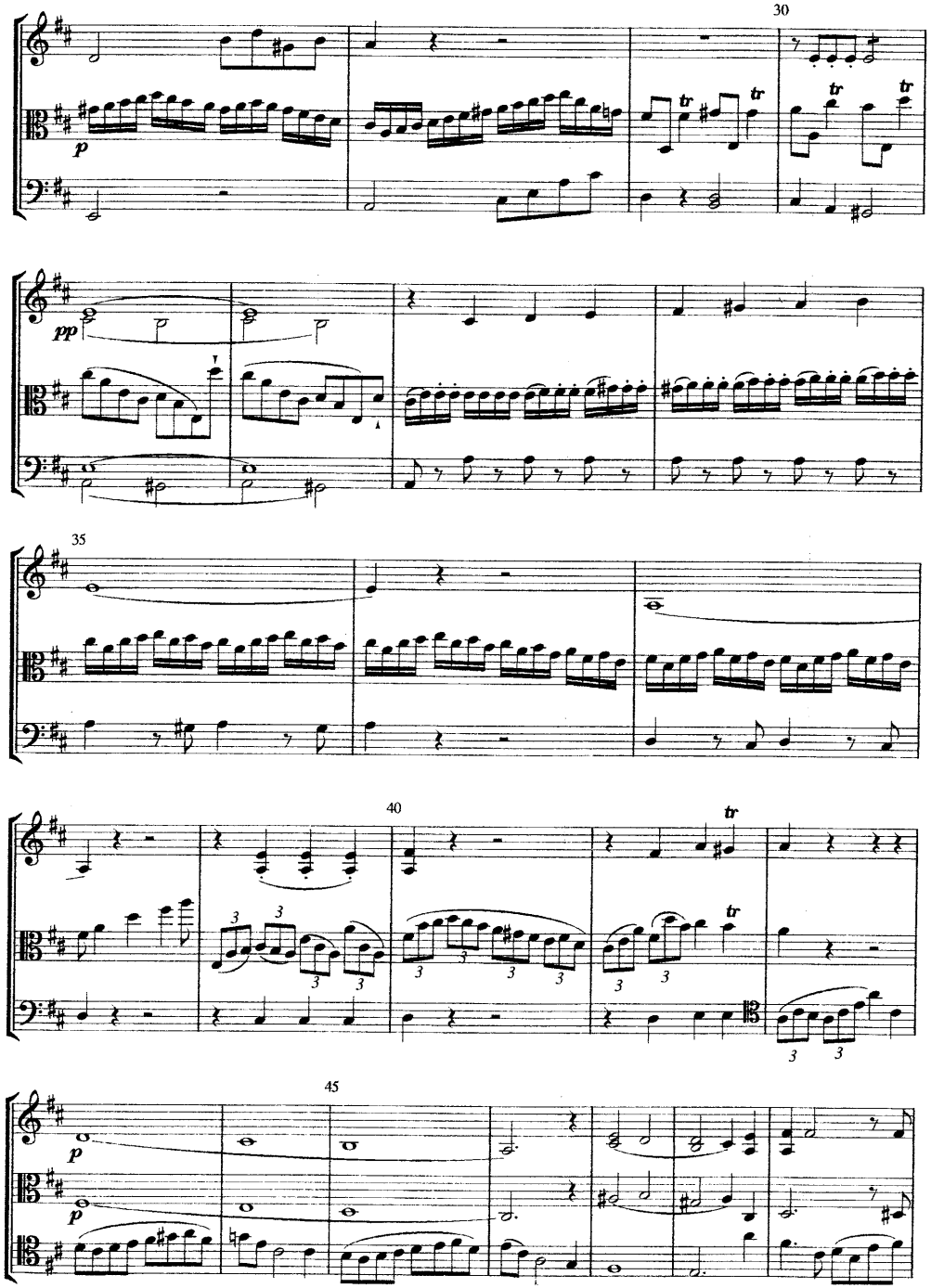
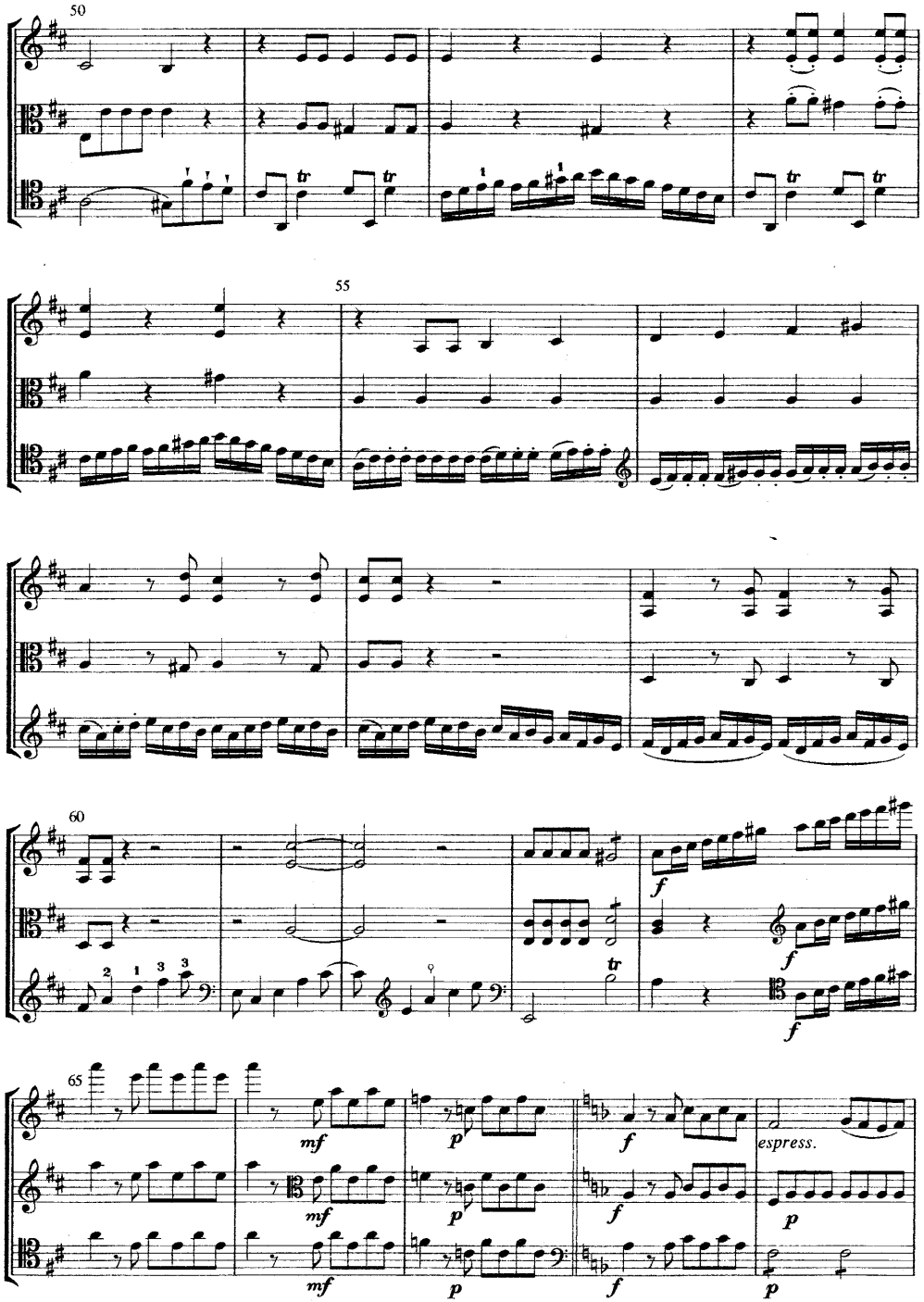



25
espress.
30
p
35
40
45


30
p
pp
35
40
45
p
p

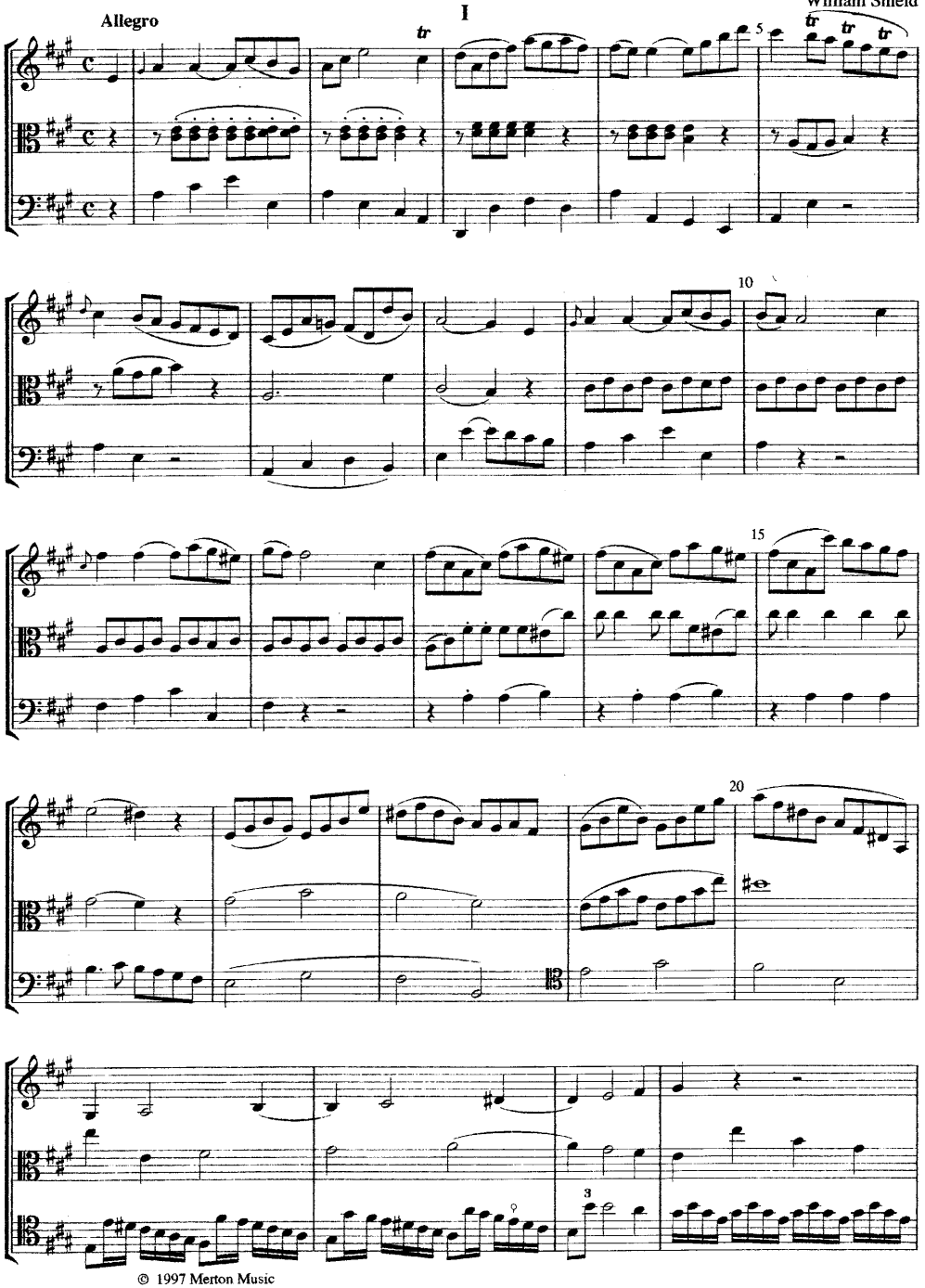


Trio No. 3 in A

I

William Shield

Allegro



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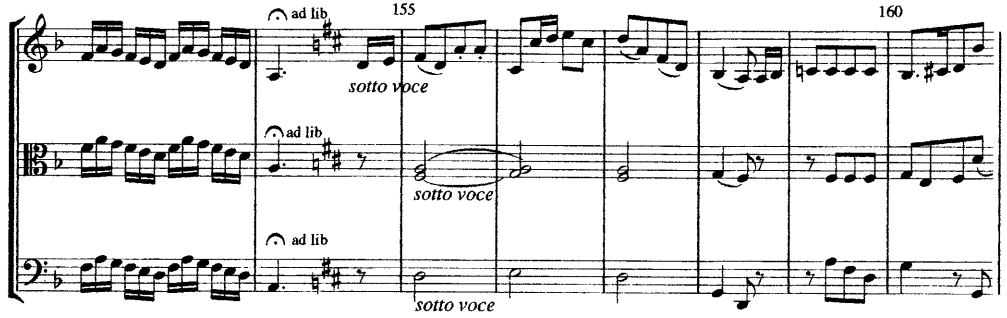
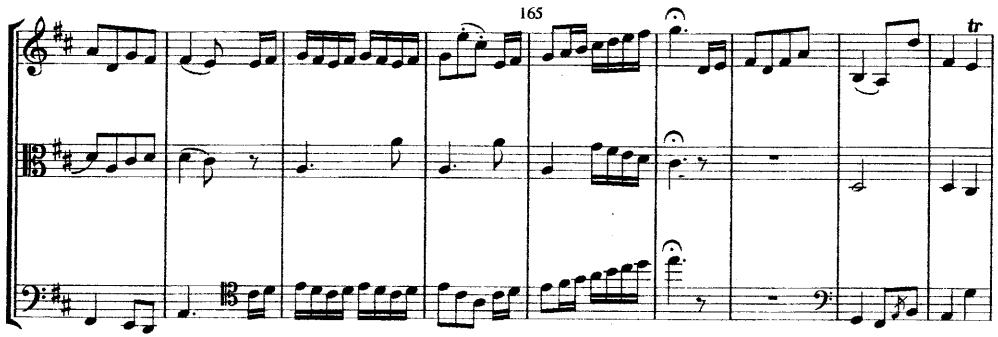
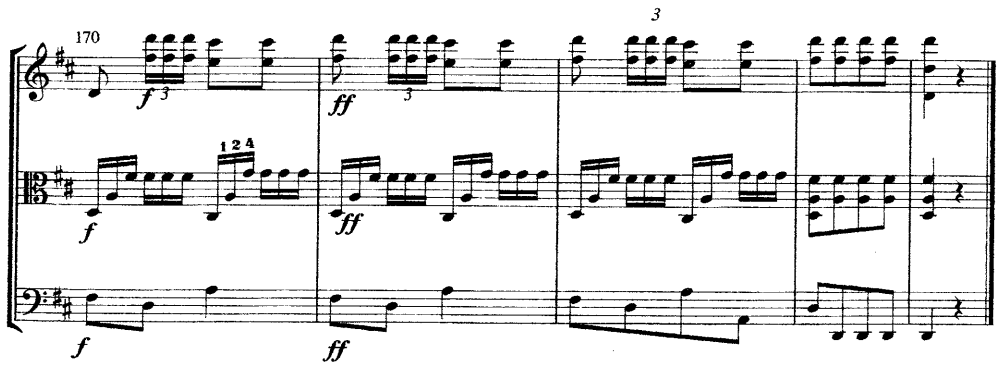
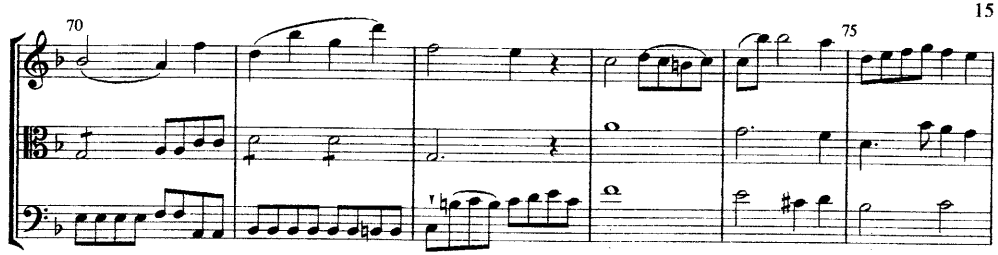
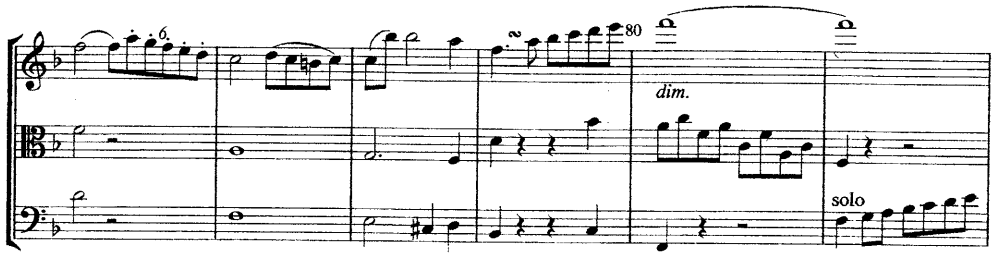
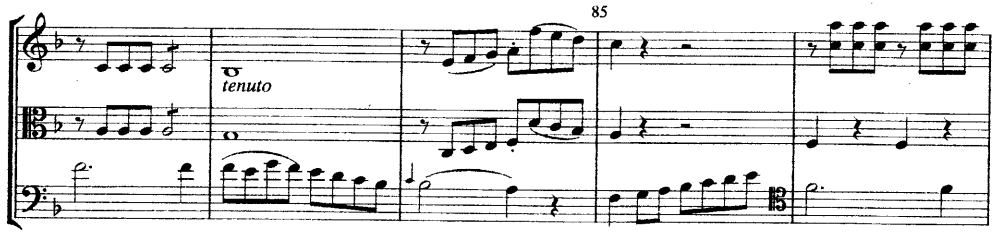

ad lib
155
sotto voce
160
ad lib
sotto voce
ad lib
sotto voce

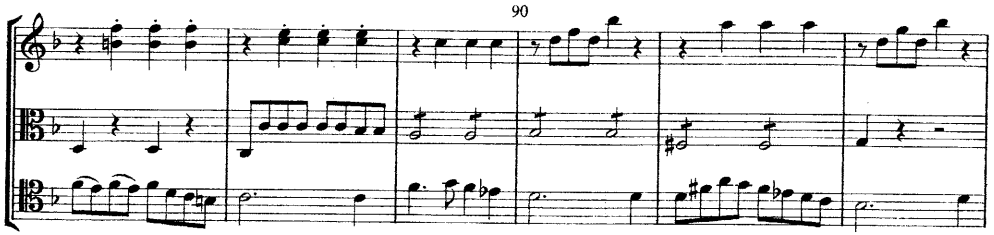

165
tr


170
3
f
ff
1 2 4
f
ff
f
ff


70
75


6
80
dim.
solo


85
tenuto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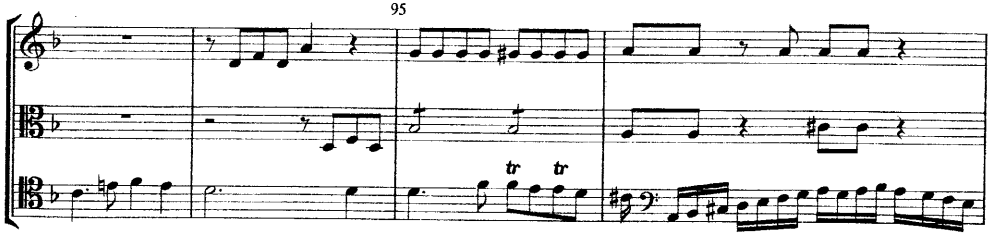
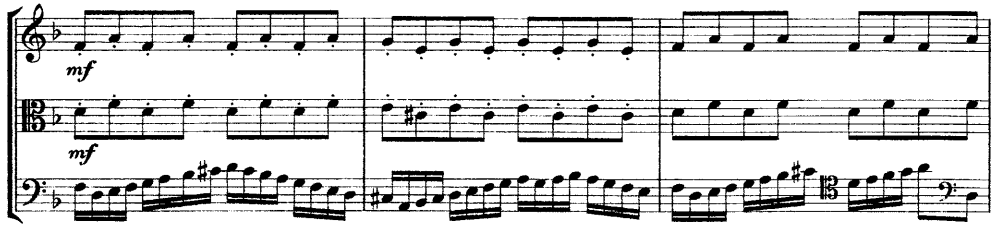
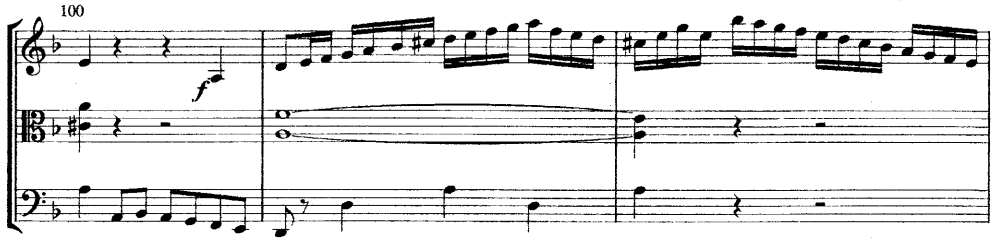
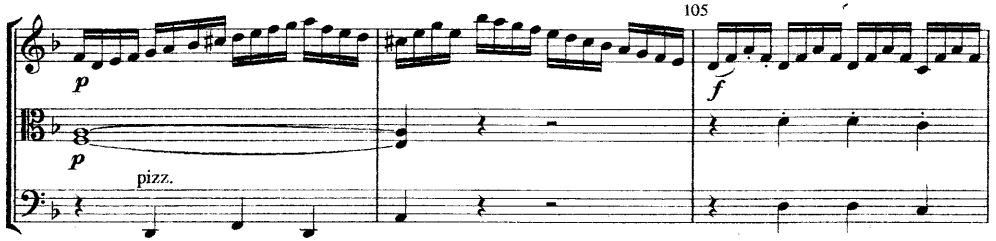
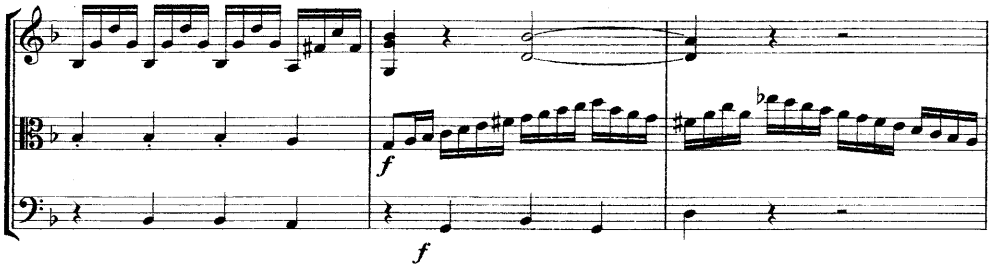

95
tr
tr


mf
mf


100
f


105
p
f
p
pizz.


f
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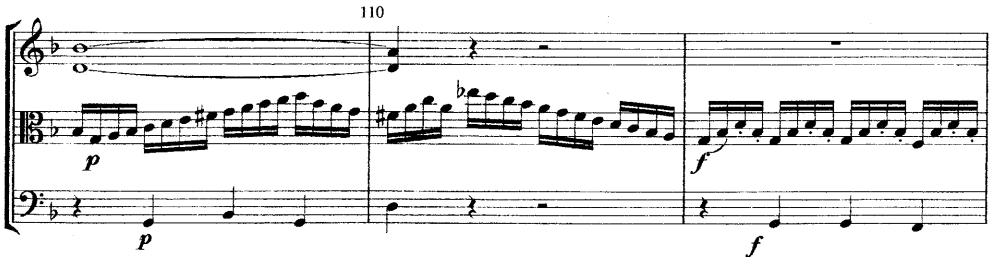
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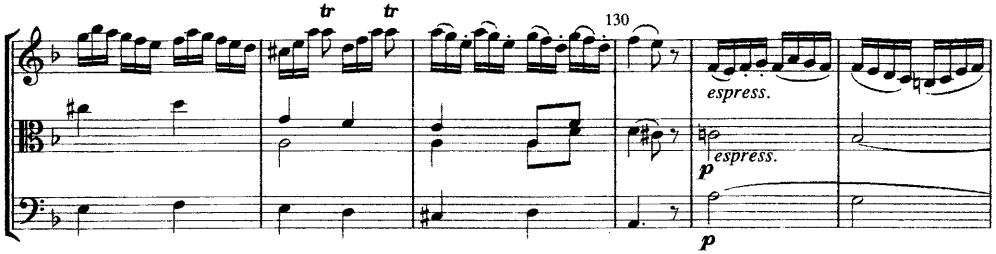
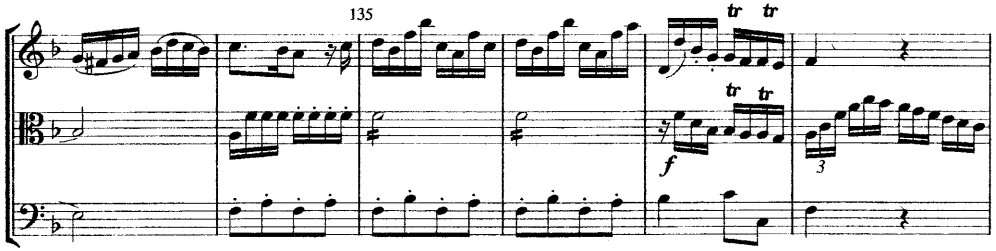
f
p
f


130
espress.
espress.
p
p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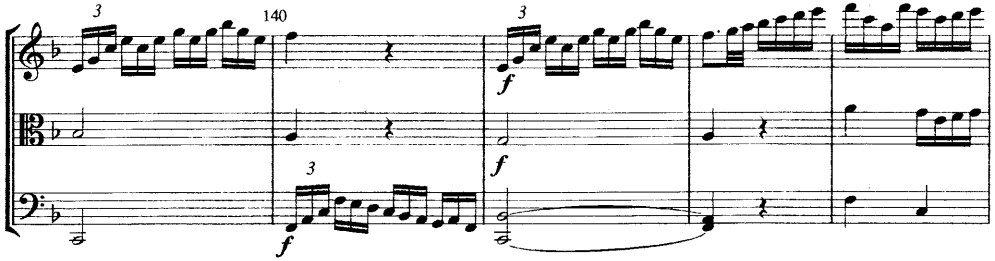
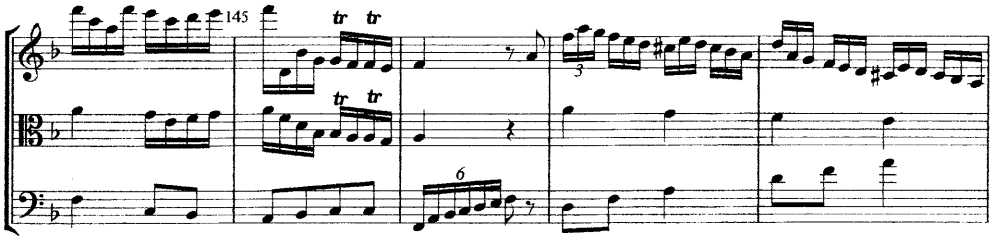
f
3


3
140
3
f
3
f
f


145
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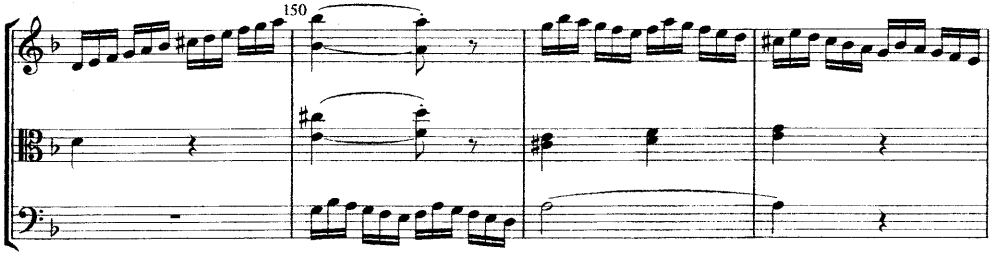
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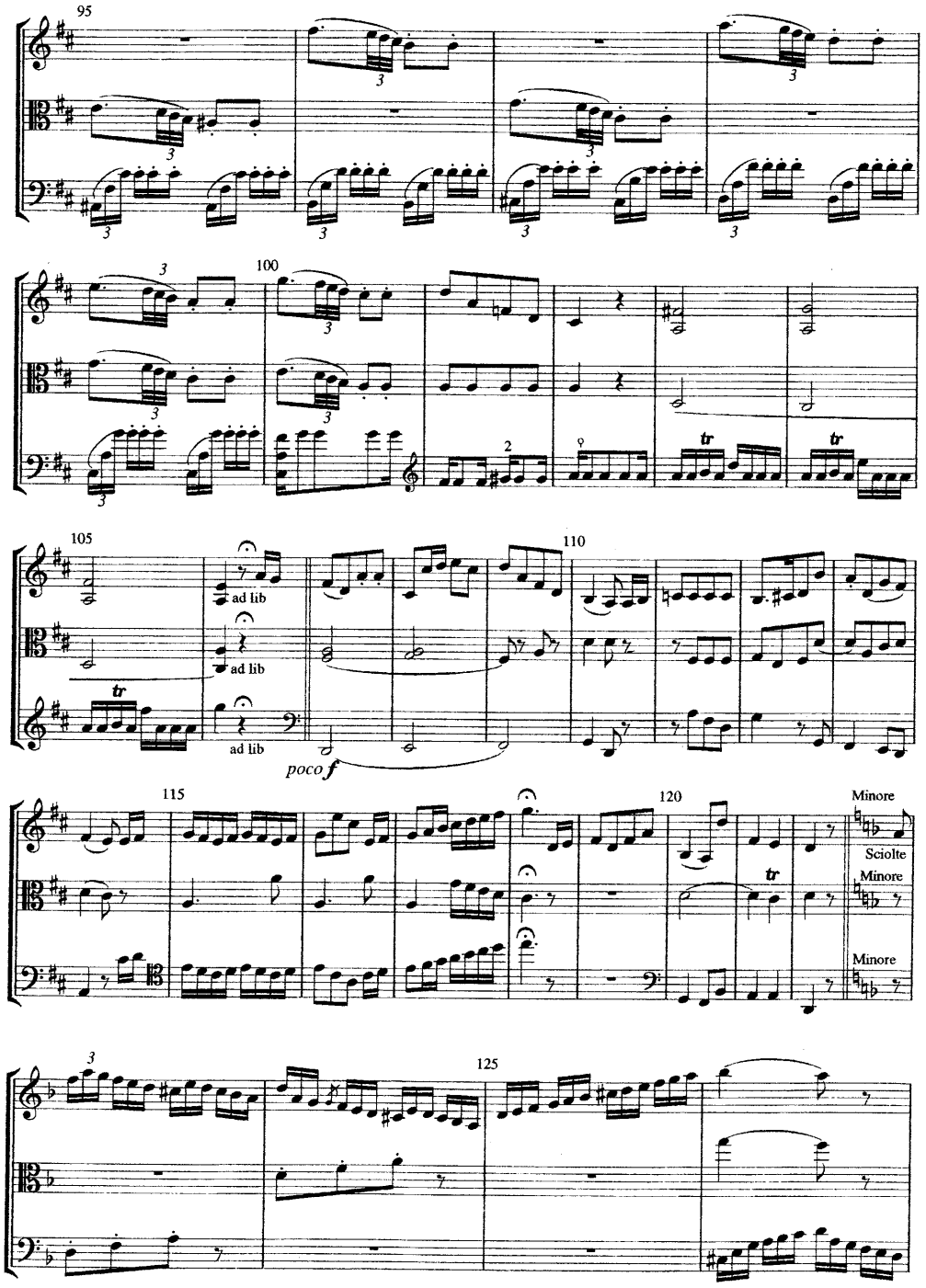
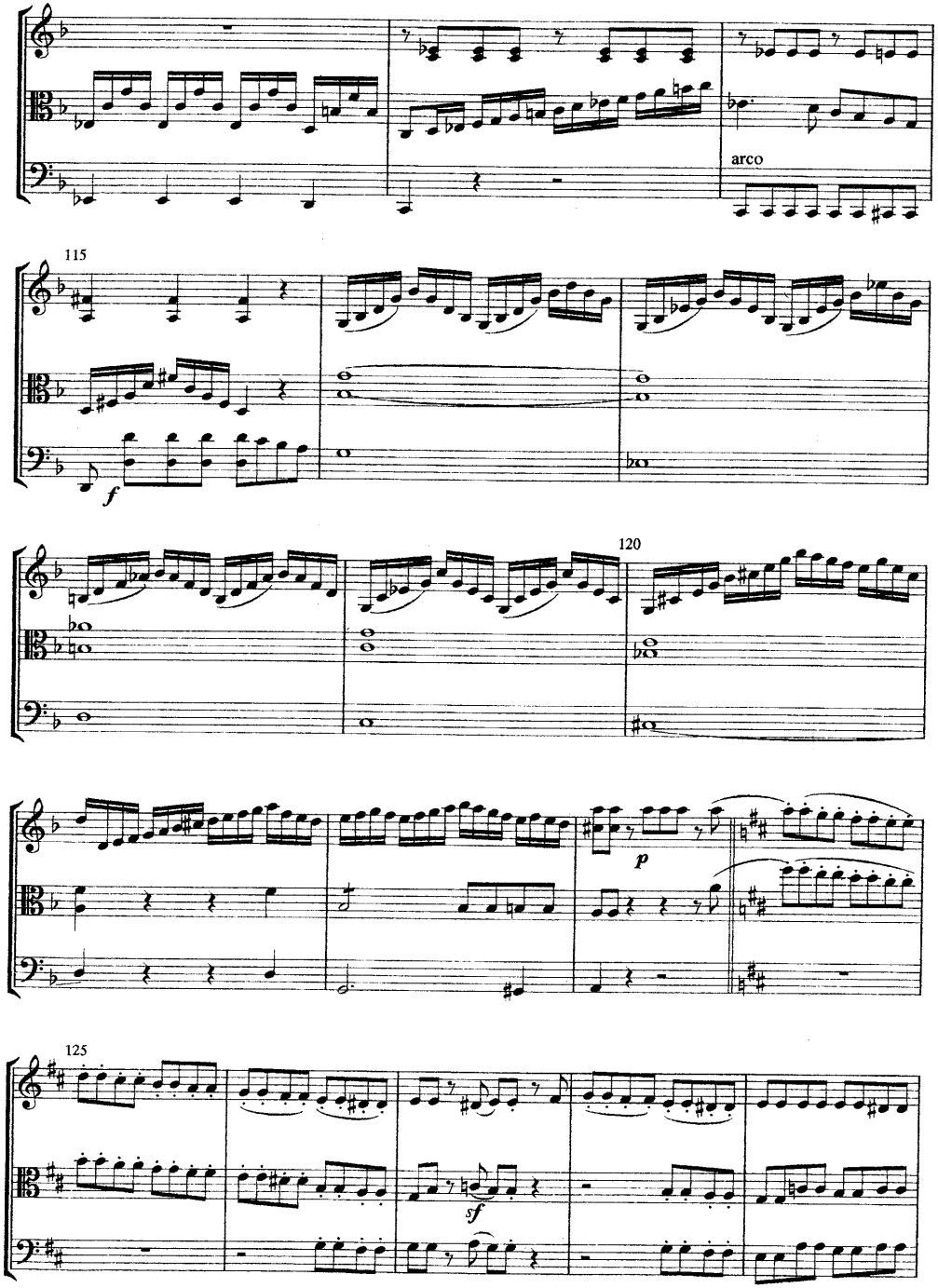
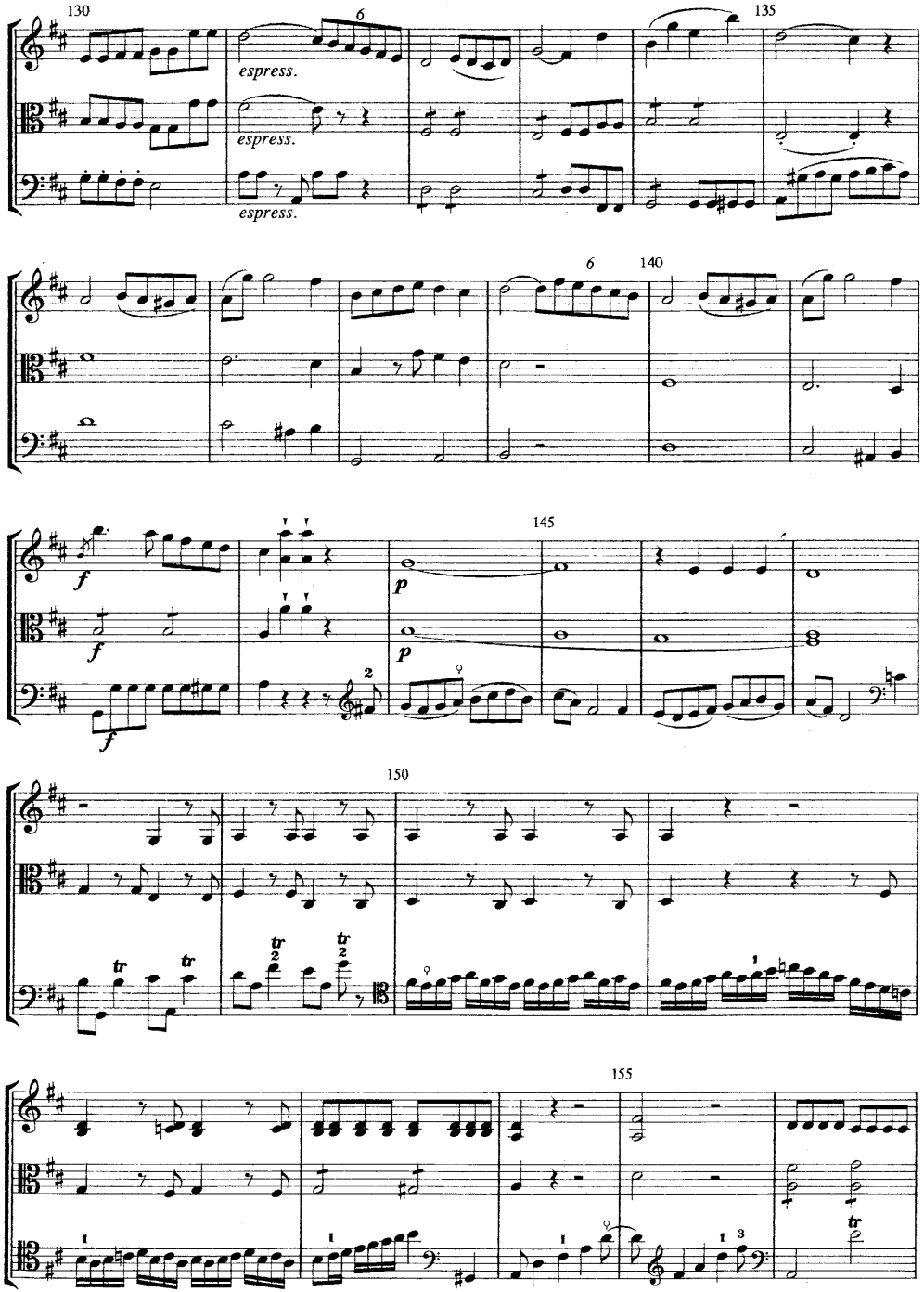
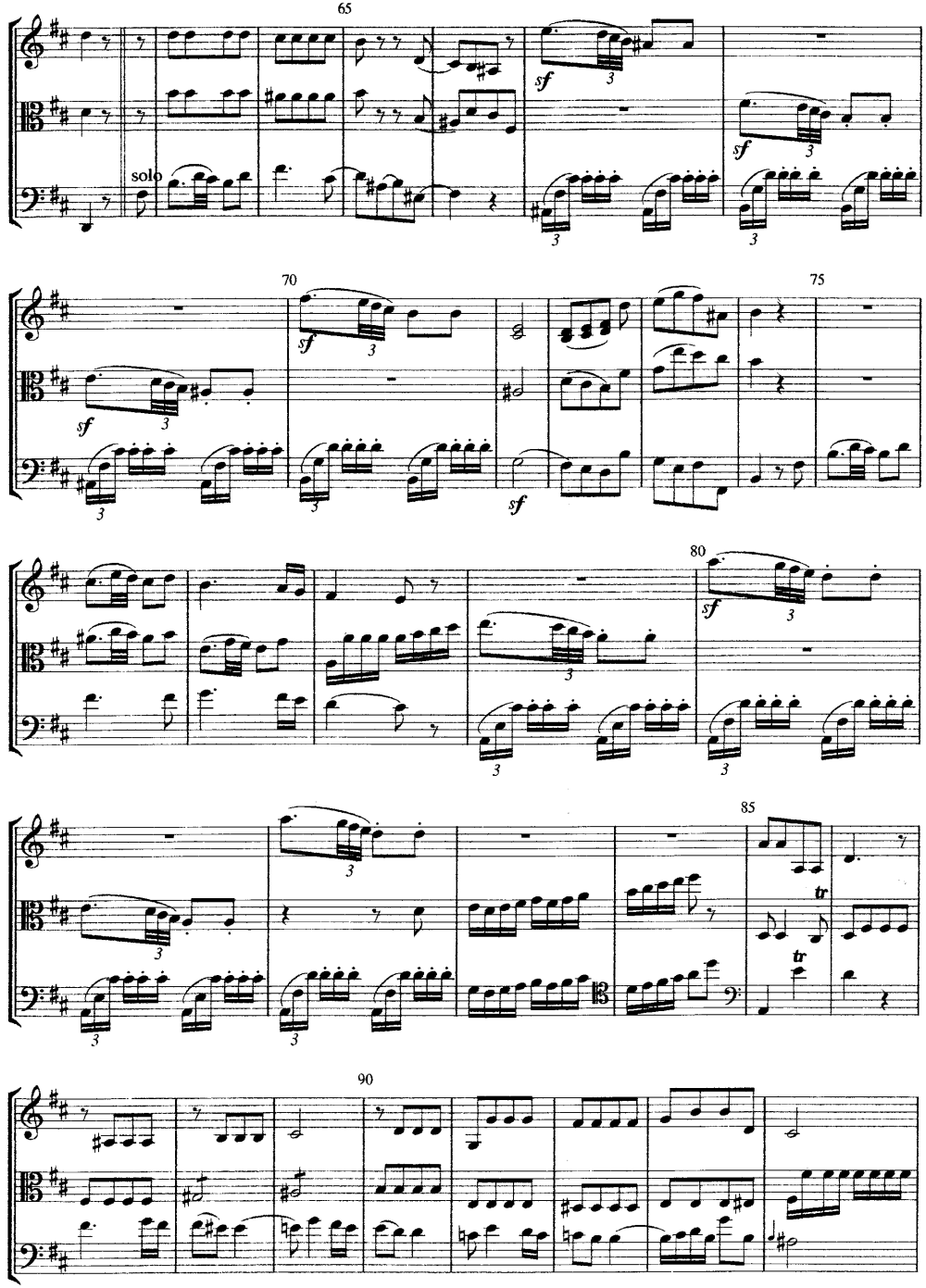
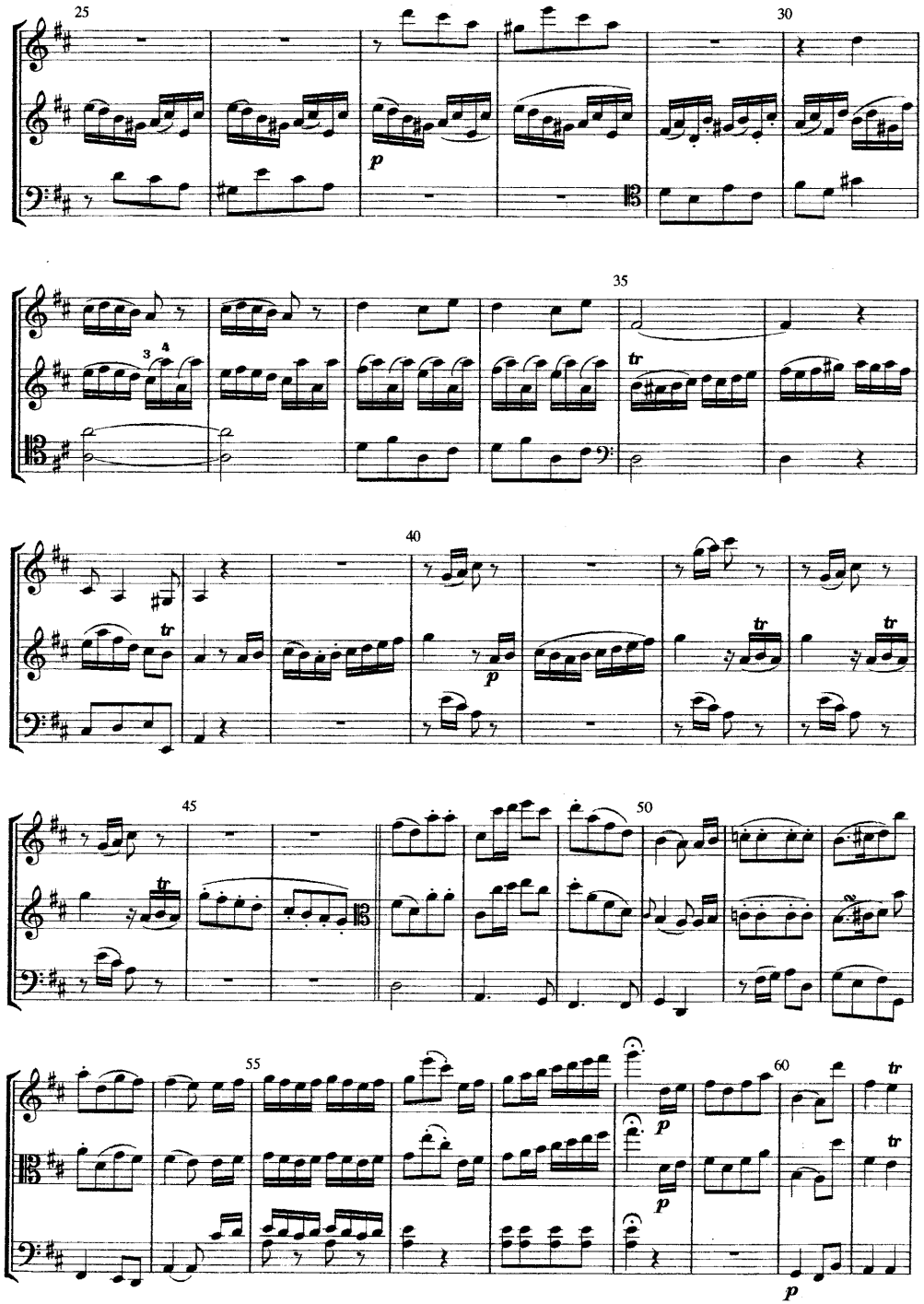
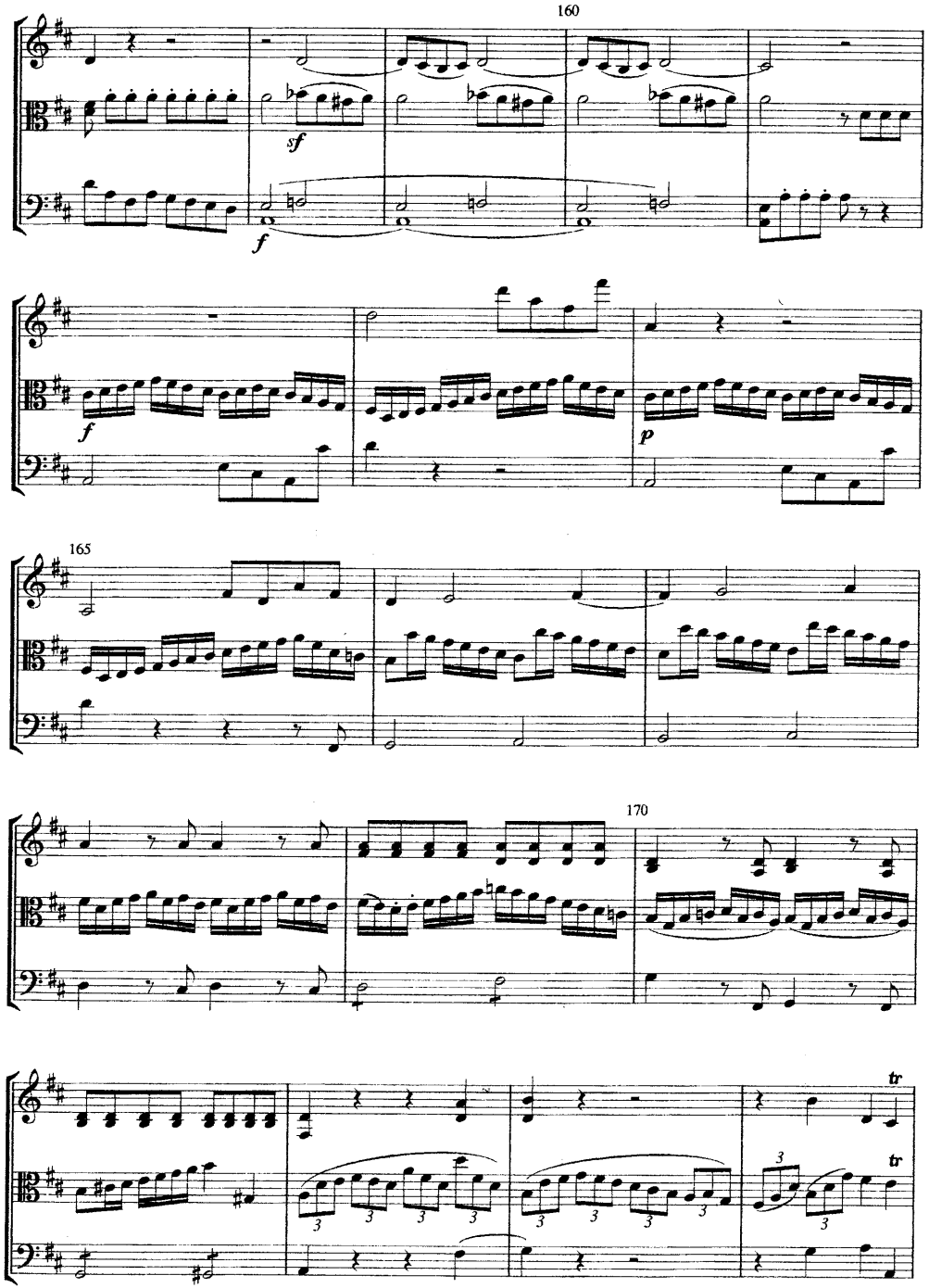

95
100
105
ad lib
ad lib
ad lib
110
poco f
115
120
Minore
Sciolte
Minore
Minore
125

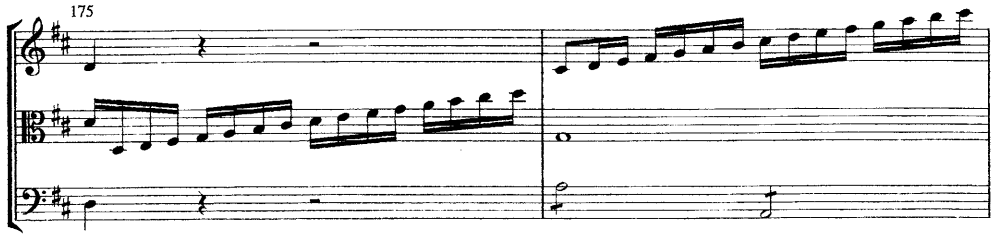

arco
115
f
120
p
125
sf


130
135
140
145
150
155
espress.
espress.
espress.
solo


65
70
75
80
85
90


25
30
35
40
45
50
55
60
p
tr


160
165
170
sf
f
p
tr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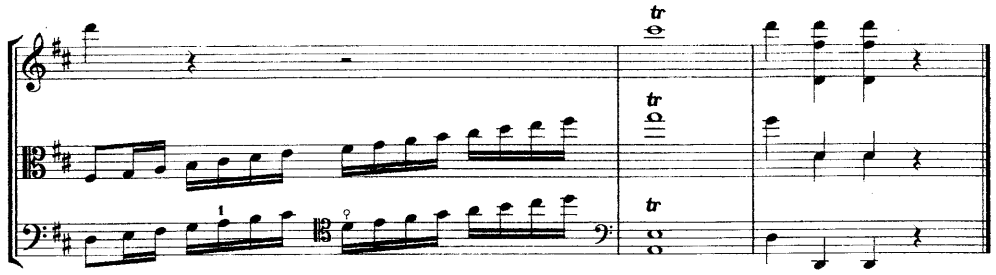
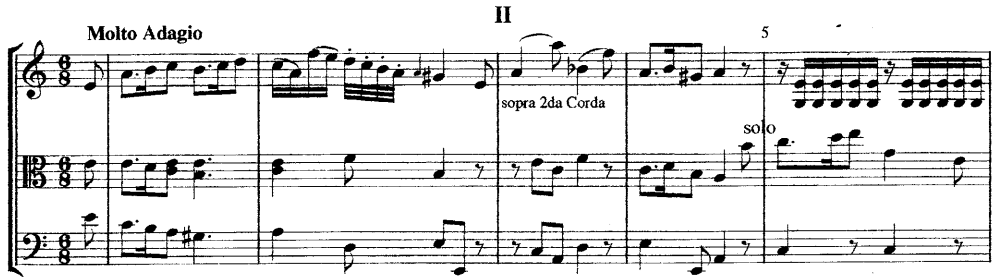
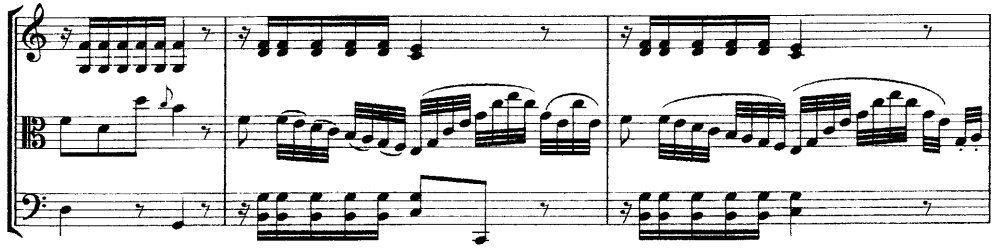
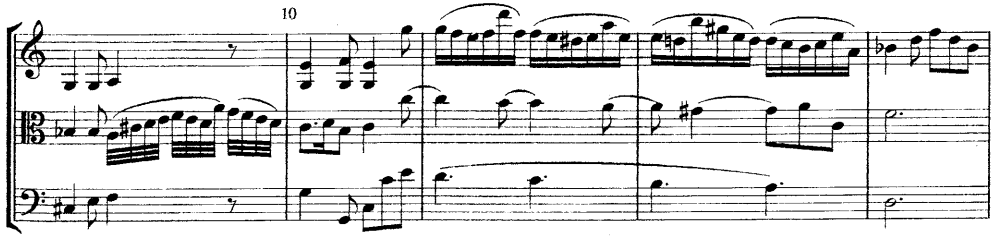

tr
tr
tr

II


Molto Adagio
5
sopra 2da Corda
solo

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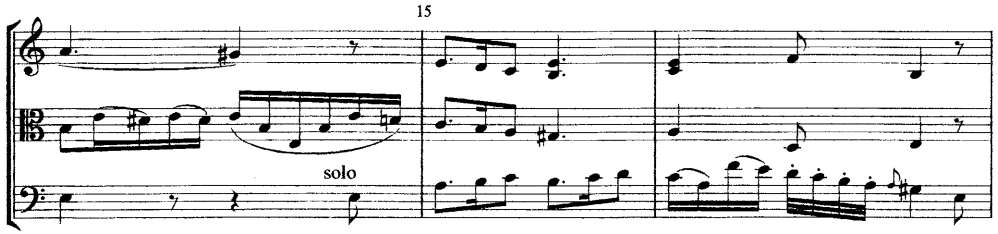
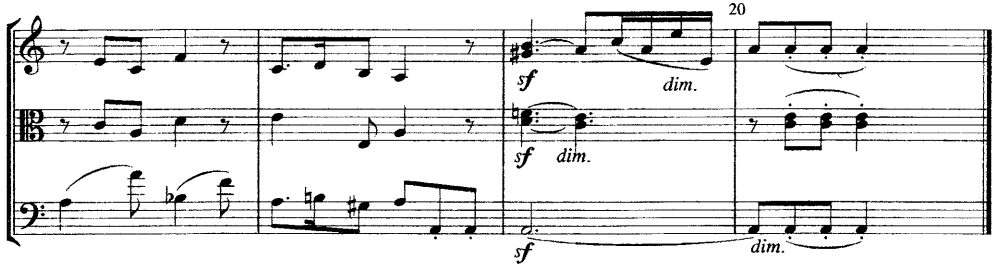
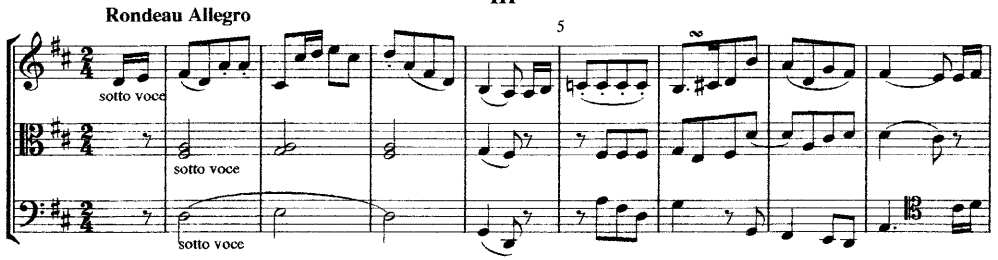
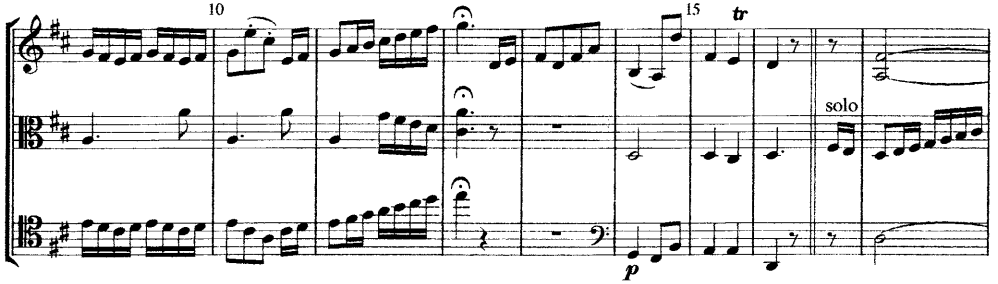
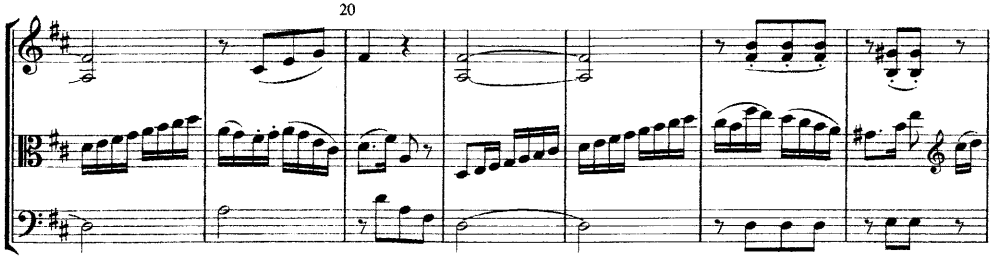

15
solo


20
sf
dim.
sf
dim.
sf
dim.

III


Rondeau Allegro
5
sotto voce
sotto voce
sotto voce


10
15
tr
solo
p


20

William Shield (1748 - 1829), born in the village of Swalwell on the Tyne near Gateshead was the eldest son of a singing-teacher. On the death of his father he was apprenticed to a boat- builder who encouraged his early talent on the violin. He continued his musical education under Avison, playing in concert series in Newcastle and leading theatre orchestras in Stockton-on-Tees and Scarborough.

Moving to London in 1772 he played in the Italian Opera, initially violin and then viola, and wrote songs and two sets of violin duets. After his first dramatic piece 'The Flitch of Bacon' (1778) he joined the staff of Covent Garden, composing and arranging scores for numerous stage works. These included 'Rosina' (1782), which made his reputation, and which through its popularity established the currency of the tune we now sing to 'Auld Lang Syne,' and 'The Farmer,' the source from which Britten obtained 'The Ploughboy.'

Outside the theatre Shield's interest in folk-song also found expression in collections of English and Scottish Songs (1783, 1784) produced in collaboration with his friend Joseph Ritson, and in the musical examples in his *Introduction to Harmony* (1800) and *Rudiments of Thoroughbass* (1815).

Shield was one of Haydn's many English friends, playing with him in chamber ensembles and remarking, after a journey in Haydn's company, that he had gained more in four days than he had by study in any four years of his life.

He was a member of the Royal Band for many years before being appointed Master of the King's Music in 1817, and he was one of the founding members of the Royal Academy of Music in 1823. On his death in 1829 he bequeathed his viola 'commonly called a Stainer tenor' to the King, and is buried in Westminster Abbey beside his friend Clementi.

His six string trios were composed during a visit to Italy and published in London in 1796. The composer's 'Advertisement' on the title page says *The movements which are Written in the uncommon Time of 5/4 have amused some of the most distinguished Professors, both in England & Italy, which induces the Author to hope, they will not be disagreeable to the Public at large.*

Ian Shield

Publisher's Note
We are extremely grateful to the Rev. Ian Shield for providing this biographical note about his distinguished ancestor, and for making available the copies of the original publication on which this edition is based.

MERTON MUSIC

SHIELD

THREE STRING TRIOS

Violin, Viola, Violoncello
(1796)

SCORE

3343

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