

ARTHUR HESS FREUNDLICHST GEWIDMET

TRIO

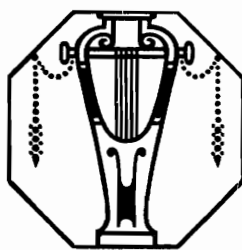
FÜR

VIOLINE, VIOLA, VIOLONCELLO

VON

EDUARD HERRMANN

OP. 39



VERLAG UND EIGENTUM DES KOMPONISTEN

KOMMISSIONS-VERLAG

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C. F. S. 4435

TRIO

für Violine, Viola und Violoncello.

Violine.

Eduard Herrmann, Op. 39.

I.

Allegro moderato.

1 *p*

f *dim.* **A**

cresc.

f *cresc.*

mf poco rit. **B** *a tempo* *f* *p* *cresc.*

p *dolce* *pp*

p *mf* *dim.*

poco rit. **D** *a tempo* *dim.* *p* *cresc.*

f *dim.* *mf*

sempre cresc. *f*

poco rit. *atempo* *fp* *cresc.*

f *p*

cresc. *f* *cresc.*

mf *molto cresc.* *f*

mf *cresc.* *f* *mf*

cresc. *f* *pp* *dolce* *1*

p *p*

mf *cresc.* *f* *dim.*

f *f* *I*

dim. *p* *1* *accel.*

Violine.

cresc. ed accel.

f

dim. *mf* *sempre cresc.*

f *ff* *pesante* *lento*

II.

Adagio.

p

mf

mf *dim.*

dim. *p* *f* *A*

p *f* *p* *f* *cresc.* *f* *dim.* *pp*

p *cresc.* *f* *dim.* *mf* *dim.* *p* *cresc.*

f *p* *f*

Violine.

rit. a tempo

Violin score for the first section, measures 1-12. The music is in G minor, 3/4 time. It features a series of chords and melodic lines with dynamic markings like *p*, *cresc.*, *dim.*, *mf*, and *pp*. Chord symbols C, D, and E are visible above the staff.

III.

Allegretto.

Violin score for the second section, measures 13-24. The music is in G major, 3/4 time. It features a rhythmic melody with slurs and dynamic markings like *p*, *mf*, *f*, and *cresc.* Section markers A and 1 are present.

Violine.

B *a tempo*

mp *p* *mf* *dim.*

C *pp* *cresc.* *cresc.*

f *dim.* *p*

D *a tempo*

cresc. *poco rit.* *p* *cresc.*

f *poco rit.* *a tempo* *mf* *mf*

E *p*

cresc. *mf* *cresc.* *f*

F

dim. *mp* *p*

cresc. *f* *dim.* *p* *poco rit.*

G *a tempo*

mp

cresc. *f* *cresc.*

f *dim.*

H *f*

dim. *mf*

cresc. *f*

I *p* *pp* *p* *pp*

cresc. *f* *dim.*

cresc. *rit.* **K** *a tempo* *p*

p *cresc.*

f *dim.* *sempre dim.*

p *cresc.* *f* **1**