

Herrn Hofrat Dr. CARL von ZWIEDINECK-SÜDENHORST  
in herzlicher Verehrung



# SERENADE



A dur  
in einem Satz  
für

VIOLINE, VIOLA und VIOLONCELL



von

# Roderich von Mojsisovics.



OP. 21.

Partitur (Paynes kleine Partitur-Ausgabe) 50 Pf.  
Stimmen..... 3 M.

Aufführungsrecht vorbehalten.

ERNST EULENBURG, LEIPZIG.

KGL. WÜRTTEMBERG.  HOF-MUSIKVERLEGER.

CL. 10. 10  
K. 1. 1  
3. 1. 1  
1. 1. 1

75/11

# Serenade.

Violoncello.

Roderich von Mojsisovics, Op. 21.

Ziemlich bewegt.

*f* *poco rit.* *ritard.* *f* *p* *Im Zeitmass.*

*p* *sf* *poco rit.* *f* *Erstes Zeitmass.*

*p* *f* *espr.* *p* *pizz.* *arco* *pizz.* *arco*

*arco* *pizz.* *arco* *Etwas ruhiger.* *p*

*pp* *sehr ausdrucksvoll.* *mf* *f* *mf*

*ff* *pp* *pp* *Erstes Zeitmass.* *accel.*

*fp* *sempre piano* *pizz.* *arco* *pizz.* *arco* *p*

Violoncello.

arco *pp* *cresc.* *f*

Poco Adagio. *ff* *pizz.* *arco* *ppp* *Ruhig bewegt.* *pizz.* *arco* *ppp*

klingen lassen. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

*p* *pizz.* *arco* *pp* *pp* *pizz.* *arco*

Langsam. *perdendosi* *ppp* *p*

Etwas bewegter werdend. *espr.*

*poco rit.* Langsam. *pp* *gedämpft.*

*ppp* *ppp* *pppp* *p* *sfz* *pp*

*espr.* *un poco più mosso.* *p* *ohne Dämpfer.* *f* *f* *ff* *p*

Bewegt. *plötzlich zurückhaltend.* *p* *pp* *leggieramente* *p* *mp* *p* *mf*

*poco a poco rit.* *f* *p* *pp*

# Violoncello.

Zeitmass des zweiten Motives des ersten Teiles.

Musical score for the first system of the Cello part. It begins with a 3/4 time signature and a key signature of two flats. The first measure contains a fermata over a half note G2. The piece then continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*, *mf*, *ff*, and *sfz*. A *poco a poco rit.* marking is present in the third measure.

Erstes Zeitmass. (Wie zu Anfang.)

Etwas Ruhiger.

Musical score for the second system. The key signature changes to two sharps (D major). It starts with a *cresc.* marking leading to a *f* dynamic. The tempo is marked *Etwas Ruhiger.* The system ends with a *p* dynamic and another *cresc.* marking.

Erstes Zeitmass.

Musical score for the third system. The key signature changes to three sharps (F# major). It begins with a *cresc.* marking and ends with a *ff* dynamic.

Im Zeitmass.

Musical score for the fourth system. It starts with a *poco rit.* marking. Dynamics include *ff* and *pp*.

pizz.

pp

sempre pp

Musical score for the fifth system. It begins with a *pizz.* marking and a *pp* dynamic. The section continues with *sempre pp*.

molto rit. arco

Im Zeitmass.

con sord. ppp

pizz. pp

pp

ppp

pppp

ppp

Musical score for the sixth system. It includes markings for *molto rit.*, *arco*, and *con sord.*. Dynamics range from *ppp* to *pppp*.