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Jacqueline Gordon

Just Violin

To M. de G.G.

QUARTET

in C minor

for Two Violins, Viola and Violoncello

H. Waldo WARNER

(Op. 15. N° 2.)

I.

2nd VIOLIN

In tempo moderato $\text{♩} = 100 - 108$
largamente e ritmico

f *ff* *mf* *p* *pp* *pp sulla tastiera* *rit.* *Tempo I°* *pizz.* *p* *poco rit.*

ten. *ten. (1st Vn.)* *Un pochissimo più lento teneramente ed espress.*

naturale *naturale*

1 2 3 4

2nd VIOLIN

Poco più lento
ARCO

pp

5

sempre pp largamente

a tempo

p

f

pp

6

più animato

leggero

p

Solo

leggero

7

sonoro

pp poco a poco cresc. ed animato

3

3

mf cresc.

f

8

Poco più mosso

ff

3

3

poco a poco dim.

9

f

3

3

3

ritard.

lento

1

mf

p

2nd VIOLIN

Poco più lento che Tempo I^o

pp molto espress. *ppp* *riten.*

a tempo molto espress. *p Solo* *ppp* *più animato* *leggero*

dolce *ancora a tempo*

legg. *animato ancora*

f *poco a poco più animato*

f *più animato* *ritard.*

ff *largamente* *trem.* *Poco più lento che Tempo I^o* *p dolce*

p *più animato* *ancora poco più lento*

pp **13**

cresc. *ff largamente* **14**

a tempo *PIZZ.* *ARCO ten.*

2nd VIOLIN

15 *Tempo I.^o*
f

ff

16 *fz* *trem.*
pp

f *mf* (Viola)
P teneramente ed espress.
Un pochissimo più lento
 PIZZ. ARCO V

17 *mf*
ten.

p

p *pp sulla tastiera*
naturale *rit.*
mf *p*

18 *a tempo*
ritard.

poco più lento
pp *sempre pp*
largamente *a tempo*
 19 *p* *Solo*

20 *Più animato*
p *leggero*

legg.

2nd VIOLIN

21 *poco a poco cresc. ed animato*

22 *poco più mosso*

f poco a poco dim.

ritard. *poco lento*

23 *Poco più lento*

rit. *ppp* *f* *ppp*

II. SCHERZO 2nd VIOLIN

Leggero, non troppo presto $\text{♩} = 90$

The musical score consists of ten staves of music. The first staff is in bass clef and includes the instruction "Pizz. (Cello)" and "Viola". The second staff is in treble clef and includes "Pizz." and "ARCO". The third staff has a "cresc." marking. The fourth staff features a trill ("tr") and a "p leggiero" dynamic. The fifth staff includes a first ending bracket ("1") and a trill ("tr"). The sixth staff is marked "pp" and includes a circled number "4". The seventh staff is marked "ff" and includes a circled number "5" and "Pizz.". The eighth staff is marked "ARCO" and "ff". The ninth staff is marked "pp" and includes a circled number "6". The tenth staff includes a first ending bracket ("1").

2nd VIOLIN

⑦ *pp*

⑧ *p*

⑨ *Più sostenuto*
mf *p* *mf*

⑩ *Più agitato*
p *f*

più movimento
p calmo *mf agitato* *pp calmo*

mf

⑪ *Tempo I^o*
PIZZ. *ARCO*
p *mf*

f *ff*

tr b *pp* *2* *3* *3* *6*
⑫ *Un pochissimo più lento*
espressivo

cresc. *Sul G.*

⑬ *3* *3* *3* *3*

⑭ *poco a poco più agitato*
mf *3* *3*

2nd VIOLIN
poco a poco morendo

Musical score for 2nd Violin, measures 15-22. The score is written in treble clef with a key signature of one flat (B-flat). Measure 15 is marked *calmo* and *p*. Measure 16 is marked *espress.* and *mf*. Measure 17 is marked *espress.* and *agitato*. Measure 18 is marked *Tempo I^o* and *pizz.*. Measure 19 is marked *ARCO* and *p*. Measure 20 is marked *f*. Measure 21 is marked *p legg.*. Measure 22 is marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2nd VIOLIN

(23) PIZZ. *ff* *p*

ARCO *ff* *p* (24) *pp*

2 1

(25) *pp*

(26) *p*

Un pochissimo più lento poco a poco cresc.

p *espress.*

(27) Solo *mf cresc.*

f

agitato *espress.*

ff *pp*

(28) *accelerando* *mf*

f *ff*

tr *pp* PIZZ. *ppp*

III 2nd VIOLIN

FINALE

Lento ♩ = 80 - 90
con sordina

ritard.

a tempo

dolce

senza sordina

Allegro moderato e brillante ♩ = 108

ritard.

4 Solo

poco rit.

2nd VIOLIN

5 *trem.*
p grazioso

6 *Tempo I.^o*
f > brillante *p* *f* *p*

7 *Sul G. pesante*

8 *largamente* *poco rit.* *Pochissimo più lento*
ff *p molto espress.*

9 *poco cresc.*

10 *mf*

11 *a tempo*
rit. *pp*

12 *p* *mf* *p* *f*

2nd VIOLIN

Musical score for 2nd Violin, measures 19-24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 19 begins with a forte (*f*) dynamic and a *rit.* (ritardando) marking. Measure 20 is marked *Tempo I.* and starts with a forte (*f*) dynamic. Measure 21 is marked *Solo* and begins with a piano (*p*) dynamic. Measure 22 starts with a piano (*p*) dynamic. Measure 23 is marked *poco rit.* and begins with a piano (*p*) dynamic and the instruction *grazioso*. Measure 24 begins with a mezzo-forte (*mf*) dynamic and a *poco rit.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

25 *Pochissimo lento*
Solo
p molto espress.

26 *poco cresc.*

27 *mf*

28 *rit.* *a tempo*
pp

29 *p* *f* *p*

30 *poco a poco rit.*
f *mf* *p*

31 *In tempo di 1^o movimento*
ff *p*

pp *f* *ten.* *ff*