



SONGS BY Ethelbert Nevin.

BED TIME SONG. Low Voice in E b.
High Voice in Ab. Medium Voice in F.

CRADLE SONG.
High Voice in Ab. Medium Voice in F.

I ONCE HAD A SWEET LITTLE DOLL, DEARS.
High Voice in Ab. Medium Voice in F.

MILKMAID'S SONG.
High Voice in G. Medium Voice in E.

STARS OF THE SUMMER NIGHT.
High Voice in E. Low Voice in C.

WHEN ALL THE WORLD IS YOUNG, LAD.
Medium Voice in A. Low Voice in G.

PRICE 50¢ EACH,
HIGH VOICE IN ONE VOLUME, \$1.25.
MEDIUM VOICE IN ONE VOLUME, \$1.25.

OLIVER DITSON COMPANY.
BOSTON.

CRADLE SONG.

(New and revised edition.)



Words from the German by Elizabeth Prentiss.

ETHELBERT NEVIN.

Allegretto.

VOICE.

PIANO.

ben legato

p

1. Sleep, ba - by sleep! Thy
 2. Sleep, ba - by sleep! The

fa - ther's watch - ing the sheep, Thy moth - er's shak - ing the dream - land tree And
 large stars are — the sheep, The lit - tle stars are — the lambs I guess And the

down drops a lit - tle dream for thee, Sleep, ba - by sleep! —
 bright — moon is the shep - herd - ess, Sleep, ba - by sleep! —

espress.

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mezzo voce

Sleep, ba - by, sleep!

molto rit.

3. Sleep, ba - by, sleep! The Sa - viour loves His sheep, He

p

is the Lamb of God on high Who for our sakes came down to die.

p

mezzo voce

Sleep, ba - by sleep! Sleep,

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with the lyrics "Sleep, ba - by sleep!" and continues with "Sleep,". The piano accompaniment features a flowing melody in the right hand and a more rhythmic bass line in the left hand. The tempo and dynamics are indicated as *mezzo voce*.

ba - - by sleep!

pp

The second system of the musical score. The vocal line continues with the lyrics "ba - - by sleep!". The piano accompaniment continues with a similar texture. A dynamic marking of *pp* (pianissimo) is present in the piano part. The system concludes with a double bar line.

L.H.

The third system of the musical score. The vocal line is mostly silent, with a few notes at the end. The piano accompaniment continues with a similar texture. A dynamic marking of *L.H.* (Lento) is present in the piano part. The system concludes with a double bar line.

MONA LEE

Words and Music by
R. M. STULTS

REFRAIN *a tempo*

Oh, Mo-na, Lee, I love you, love you, love you, dar-ling,
And in all the world there's none with heart so true, As
you, my queen, the lit-tle stars a-bove you glim-mer,
Not so bright as your bright eyes, my sweetheart true. Oh, true.

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WHEN WE'RE TOGETHER

HIGH VOICE IN C .60 MEDIUM VOICE IN E♭ .60 LOW VOICE IN A .60
DUET FOR SOP. AND ALTO OR TENOR AND BARITONE .60 WITH VIOLIN OBLIGATO
Words by CLIFTON BINGHAM Music by EMERSON JAMES

p *Slowly, with expression*

When were to- geth- er, Life is so dear,
It is such glad-ness hav- ing you near,
Bright seems the day, love, Blue is the sky,
When were to- geth- er, When were to- geth- er,

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ROSES, ROSES EVERYWHERE

High Voice-D
Med. Voice-C
Low Voice-A

CLIFTON BINGHAM (Original Key, D) H. TROTTER

Tempo di Valse

VOICE
PIANO

Andante moderato e espressivo

The spring has come to

make the land With bud and blos- som sweet, Now

(If sung as a duet, the performers could sing every four or eight alternate

WHERE BLOSSOMS GROW

(SPRING SONG)

High Voice-D♭
Med. Voice-A♭

JOHN VANCE CHENEY (Original Key, D♭) GERTRUDE SANS SOUCI

Allegro agitato

VOICE
PIANO

Where blos- soms grow

a tempo

And winds are low And