

Johan Rosenmüller

1619–1684

## Sonata Duodecima à 5

Sonate à 2. 3. 4. è 5. Stromenti da Arco & Altri

Norimberga, 1682

Arranged for recorders and basso continuo

by

Christian Mondrup

Sopranino or Descant 1

## Sopranino or Descant 1

Johan Rosenmüller (1619–1684)

Grave

Presto

Adagio

Largo

2

3

6

10

14

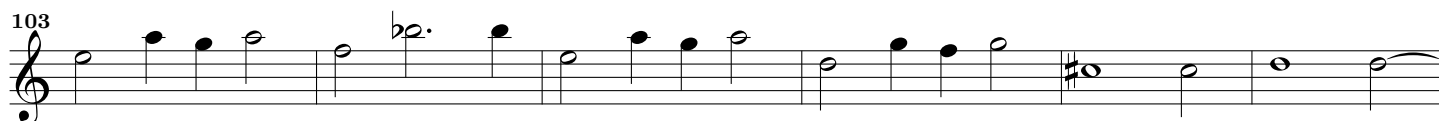
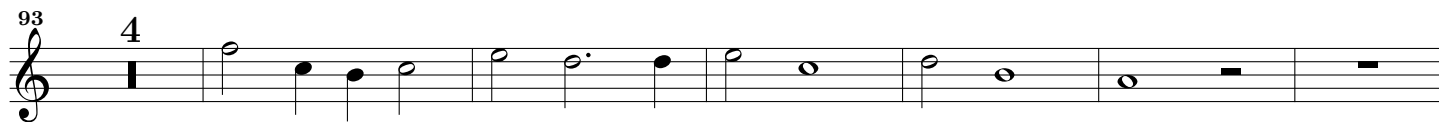
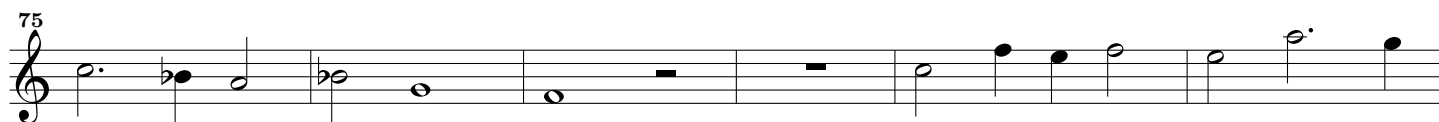
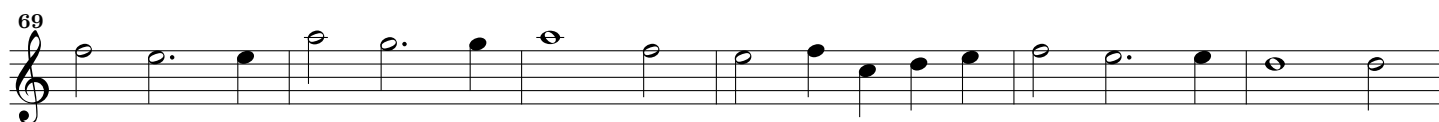
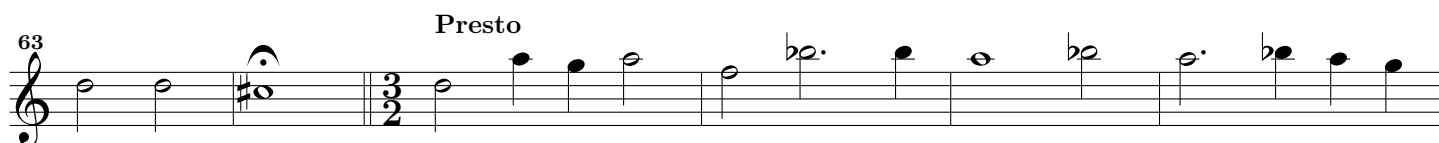
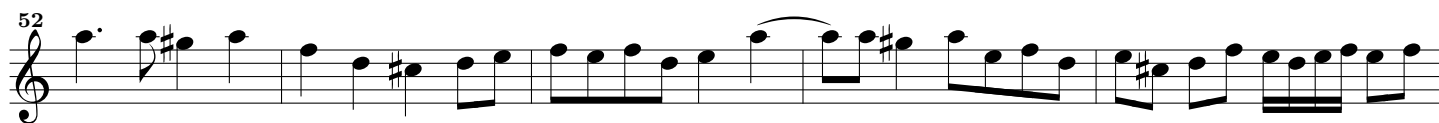
19

25

32

38

44



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## Descant 2

## Descant 2

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Grave

Presto

Adagio

Largo

Solo

6

10

14

19

26

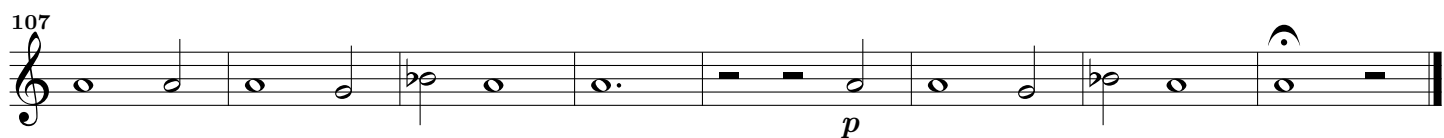
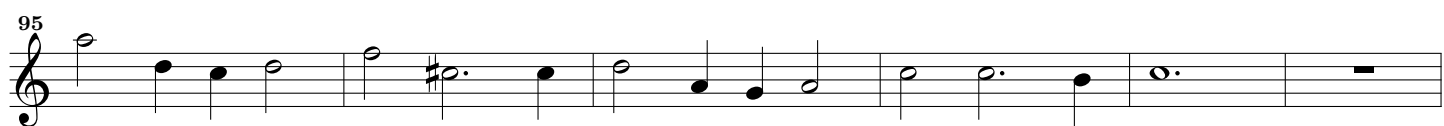
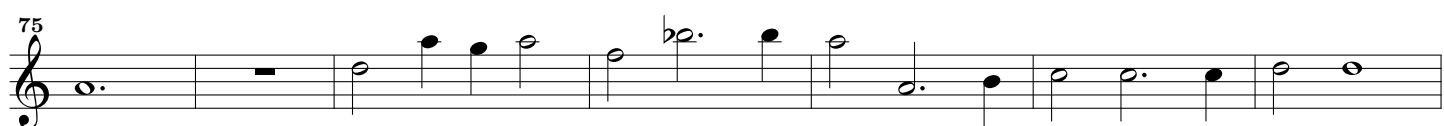
32

37

44

# Descant 2

3



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Treble

## Treble

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Grave Presto

7

11

16

22

27

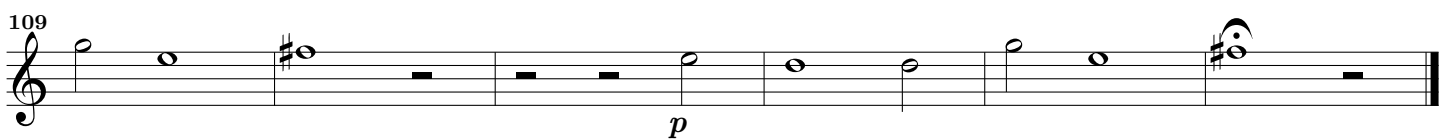
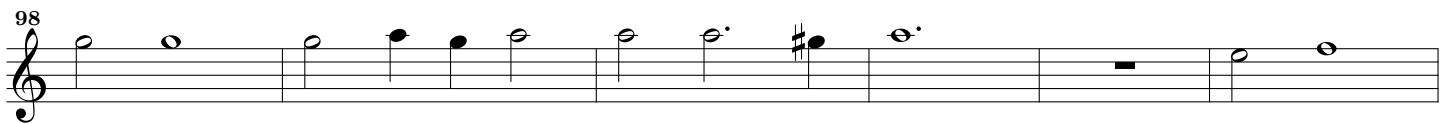
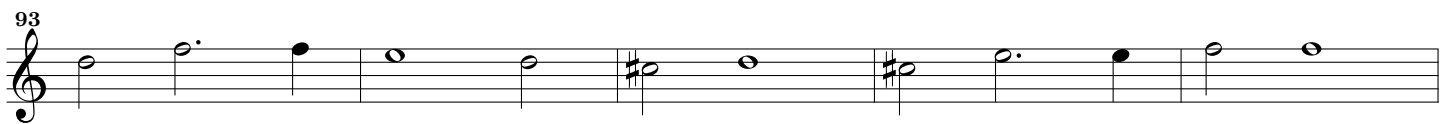
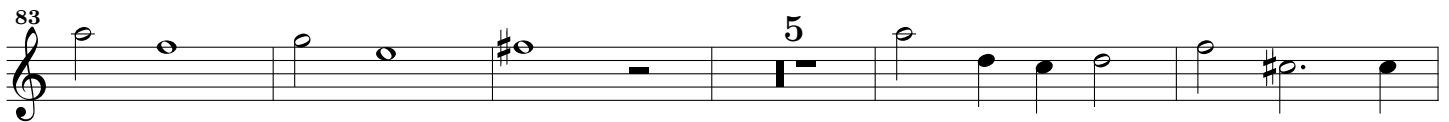
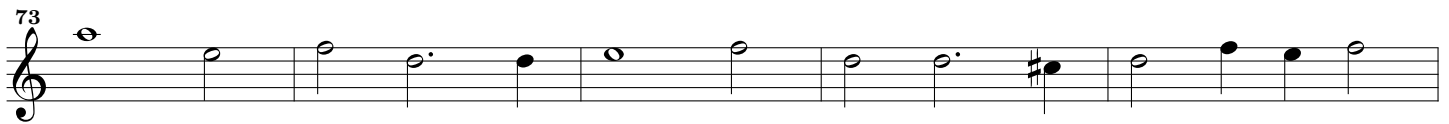
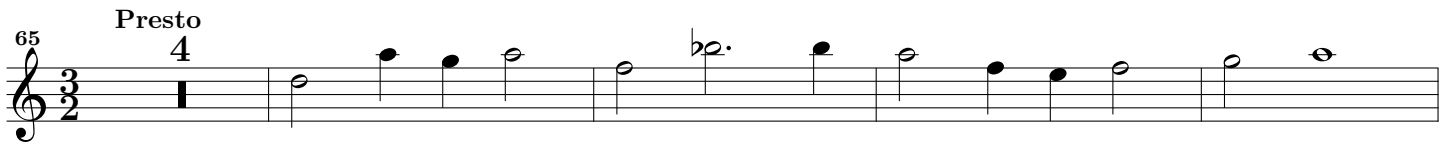
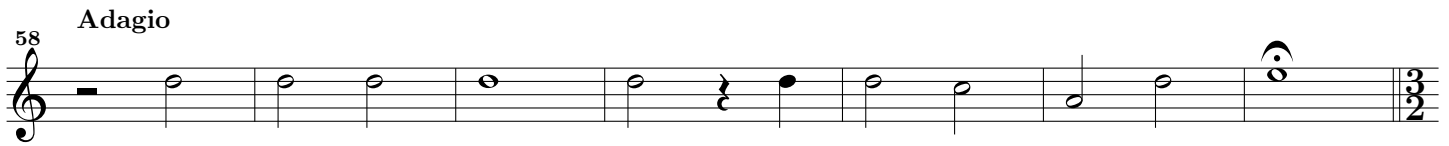
38

43

48

Adagio

Largo 6



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Tenor

## Tenor

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Grave

Presto

Adagio

Largo

7

11

16

22

27

36

41

46

**Tenor**

3

51

51

[illegible]

64 Presto 6

The musical score for 'Presto' in 3/2 time, starting at measure 64. The notation shows a treble clef, a key signature of one flat (B-flat), and a tempo marking 'Presto'. The music begins with a double bar line, followed by a series of eighth and quarter notes.

75

Measure 75: Treble clef, 8/8 time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

[illegible]

89

Musical notation for measure 89, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest, then G5, F#5, E5, D5, C5, B4, A4, and G4.

94

Measure 94: Treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

99



104

Musical notation for measure 104, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes.

110

Measures 110-113 of the piece. Measure 110: Treble clef, one note (G4), one rest. Measure 111: Treble clef, one note (A4), two rests. Measure 112: Treble clef, one note (B4), one rest. Measure 113: Treble clef, one note (C5), one rest. The piece ends with a double bar line.

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C-Bass or F-Bass

## C-or F-Bass

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Grave

Presto

6

10

15

Adagio

20

25

Largo

8

38

43

48

The musical score is written in bass clef with a common time signature (C). It consists of nine staves of music. The first staff is marked 'Grave' and the second 'Presto'. The third staff is marked '6'. The fourth staff is marked '10'. The fifth staff is marked '15' and 'Adagio'. The sixth staff is marked '20'. The seventh staff is marked '25' and 'Largo'. The eighth staff is marked '38'. The ninth staff is marked '43'. The tenth staff is marked '48'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

53



58

# Adagio



65

# Presto

8

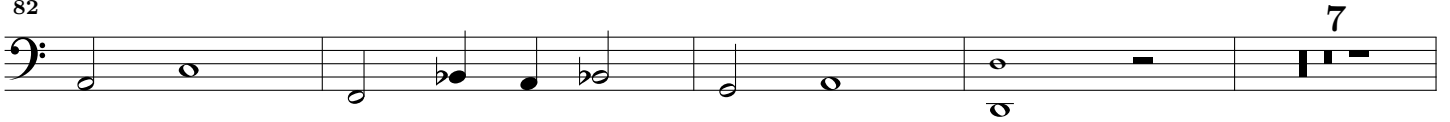


77



82

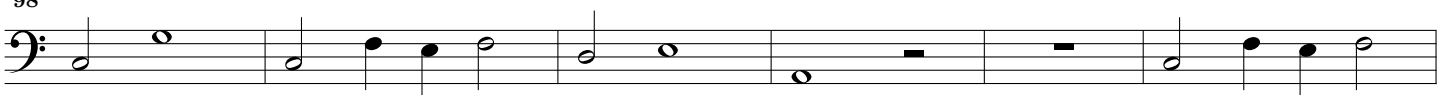
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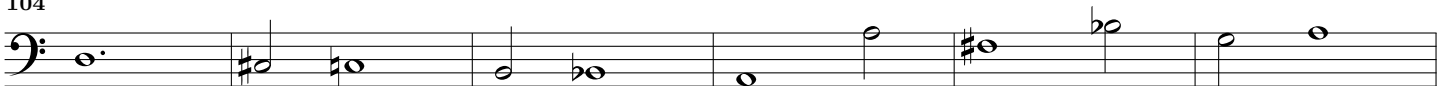
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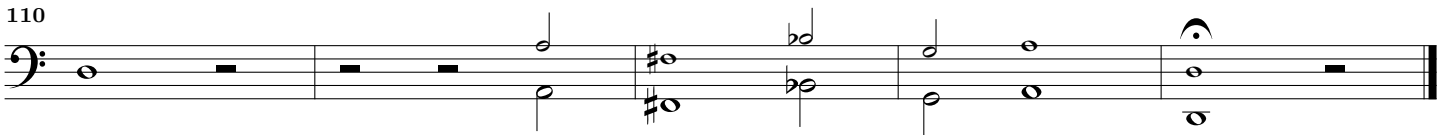
98



104



110



$p$

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Basso continuo

## Basso continuo

Johan Rosenmüller (1619–1684)

Grave Presto

8

14 Adagio

21

28 Largo

35

41

47

This musical score is for a Basso continuo piece by Johan Rosenmüller. It consists of eight staves of music in bass clef, with a common time signature (C). The piece is divided into sections by tempo markings: Grave (measures 1-7), Presto (measures 8-13), Adagio (measures 14-20), and Largo (measures 21-48). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo markings are placed above the staff lines. The measure numbers 8, 14, 21, 28, 35, 41, and 47 are placed at the beginning of their respective staves. The piece concludes with a final measure on the eighth staff.

Adagio

53



60

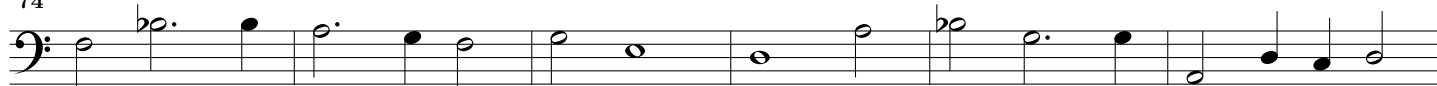
Presto



68



74



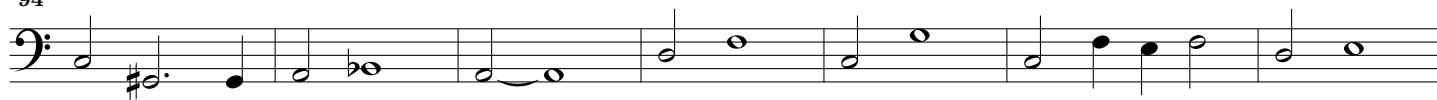
80



87



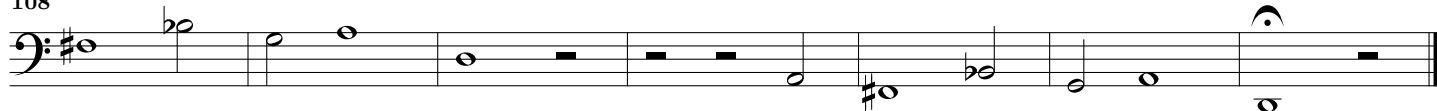
94



101



108

*p*