

ŒUVRES CHOISIES

A Collection of Favorite Compositions for the Pianoforte

EDITED AND FINGERED BY EMINENT MASTERS

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G. SCHIRMER

Albumblatt.

Edited and fingered by
Louis Oesterle.

FR. GRÜTZMACHER. Op. 66.

Piano. *Andantino espressivo.*

p e legato
(2d time *pp*)

l. h.
2

r. h.

5 *5* *5* *5*

* *l. h.* * * *l. h.* *

l. h. *l. h.*

l. h. *

mf *dimin.*

l. h. * *l. h.* * *l. h.* * *l. h.* * *l. h.* * *l. h.* *

1. *p* *sf*

2. *p*

l. h. * *l. h.* *

First system of musical notation. Treble clef, key signature of one flat. Dynamics include *cresc.* and *fz*. Fingerings 5, 4, 5, 1, 3, 4, 8, 3, 3 are indicated. A *Red.* marking is present below the staff.

Second system of musical notation. Treble clef, key signature of one flat. Dynamics include *pp*. Fingerings 4, 5, 1, 3, 4, 8, 3, 3 are indicated. A *Red.* marking is present below the staff.

Third system of musical notation. Treble clef, key signature of one flat. Dynamics include *mfz*. Fingerings 5, 4, 5, 1, 3, 4, 5 are indicated. A *Red.* marking is present below the staff.

Fourth system of musical notation. Treble clef, key signature of one flat. Dynamics include *dimin.* and *45*. Fingerings 4, 4 are indicated. A *Red.* marking is present below the staff.

Fifth system of musical notation. Treble clef, key signature of one flat. Dynamics include *p*. Fingerings 5, 4, 5, 1, 2, 3, 2, 1, 2 are indicated. A *Red.* marking is present below the staff.

5 4 45

cresc.

Red. * *Red.* * *Red.* *

f *dimin.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

e poco rallent.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

a tempo *p* *l. h.* *r. h.*

Red. *

Red. * *Red.* * *Red.* *

cresc. *f*

Red. * *Red.* * *Red.* *

System 1: Treble clef, key signature of two flats, 4/4 time. The right hand features a melodic line with slurs and accents, marked with a '4' above the first measure and a '5' above the fifth measure. The left hand plays a rhythmic accompaniment. Dynamics include *f* and *dimin.*. Fingerings are indicated with numbers 1-5. A '5' is written above the first measure of the second system.

System 2: Continuation of the piece. The right hand has a melodic line with slurs and accents, marked with a '4' above the first measure and a '3' above the third measure. The left hand continues the accompaniment. Dynamics include *f*. Fingerings are indicated with numbers 1-5.

System 3: Continuation of the piece. The right hand has a melodic line with slurs and accents, marked with a '5' above the first measure and a '5' above the fifth measure. The left hand continues the accompaniment. Dynamics include *p* and *f*. Fingerings are indicated with numbers 1-5.

System 4: Continuation of the piece. The right hand has a melodic line with slurs and accents, marked with a '5' above the first measure and a '5' above the fifth measure. The left hand continues the accompaniment. Dynamics include *pp*. Fingerings are indicated with numbers 1-5.

System 5: Continuation of the piece. The right hand has a melodic line with slurs and accents, marked with a '5' above the first measure and a '5' above the fifth measure. The left hand continues the accompaniment. Dynamics include *eresc.*. Fingerings are indicated with numbers 1-5.

System 6: Continuation of the piece. The right hand has a melodic line with slurs and accents, marked with a '5' above the first measure and an '8' above the eighth measure. The left hand continues the accompaniment. Dynamics include *f*, *dimin.*, and *e poco rallent.*. Fingerings are indicated with numbers 1-5. The system ends with a double bar line and a *pp* dynamic marking.