ŒUVRES CHOISIES

A Collection of Favorite Compositions for the Pianoforte

EDITED AND FINGERED BY EMINENT MASTERS

THIRD SERIES

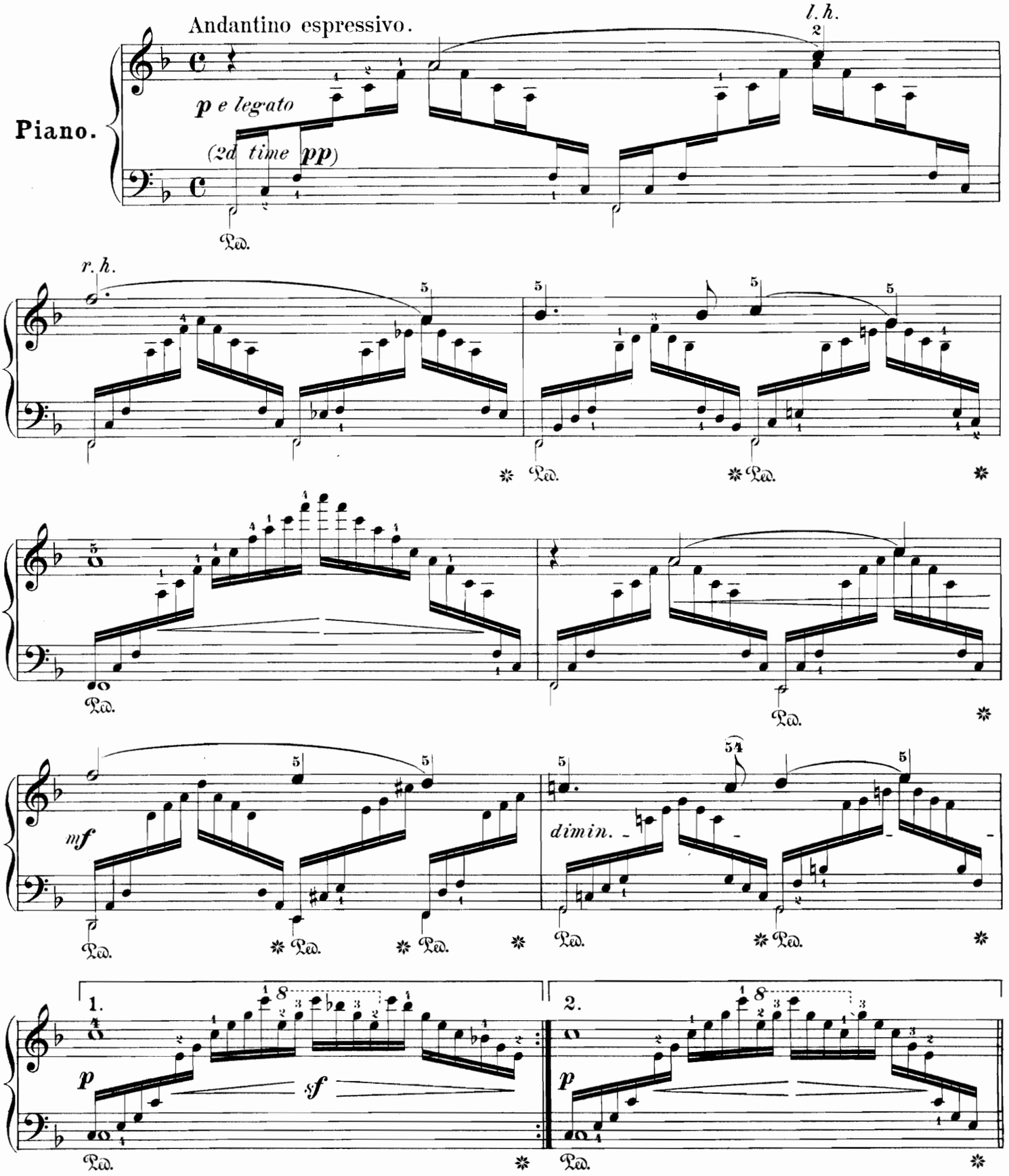
A. LIADOW. Berceuse. Op. 24 No. 2,	50
C. MENGEWEIN. Gnomentanz. Op. 6,	60
A. STRELEZKI. Sérénade. Op. 191 No. 4,	35
N. von WILM. Mazurka. Op. 8 No. 2,	35
G. EHRLICH. Barcarolle No. 2. Op. 12,	50
S. RACHMANINOFF. Prelude. Op. 3 No. 2,	50
FR. GRÜTZMACHER. Albumblatt. Op. 66,	35
CLAUDE DAQUIN. Le Coucou,	35
A. ARENSKY. Logaædics. Op. 28 No. 1,	50
E. GRIEG. Vöglein (Birdling). Op. 43 No. 4,	25
—— Notturno. Op. 54 No. 4,	35
THEO. KULLAK. Im Grünen (In the Forest). Op. 105 No. 2,	35
H. STIEHL. Ungarisch (Hungarian Albumleaf). Op. 79 No. 2,	35
A. JENSEN. Two Waltzes. Op. 33 Nos. 7 and 8,	25
M. MOSZKOWSKI. Guitarre. Op. 45 No. 2,	75
E. GRIEG. Elfentanz (Elfin Dance). Op. 12 No. 4,	25
—— Zug der Zwerge (March of the Dwarfs). Op. 54 No. 3,	50
—— Scherzo. Op. 54 No. 5,	35
M. MOSZKOWSKI. Caprice espagnol. Op. 37,	75
C. MAYER. Valse sentimentale. Op. 121 No. 10,	50
G. MARTINI. Gavotte in F,	25
C. M. von WEBER. Mouvement perpétuel,	75
FR. CHOPIN. Fugue in Aminor (Posthumous). Arr. from the Original Manuscript by Natalie Janotha,	50
SCARLATTI-TAUSIG. Pastorale,	35
L. van BEETHOVEN. Menuett in E♭ major	25
—— Variations. "Nel cor più non mi sento"	50
F. MENDELSSOHN. Präludium in E minor	35
—— Scherzo in E minor. Op. 16 No. 2	40
N. von WILM. Romanze. Op. 47 No. 1,	60
—— Humoreske. Op. 47 No. 2,	60
—— Am Spinnrocken (Spinning Wheel),	35
E. NÁPRAVNÍK. Mélancolie. Op. 48 No. 3,	35
A. ARENSKY. Basso ostinato. Op. 5 No 5,	35
A. LIADOW. Une Tabatière à Musique. Op. 32,	35
THEO. KIRCHNER. Albumblatt. Op. 7 No. 2,	25
P. SCHARWENKA. Tempo di Menuetto,	25
M. MOSZKOWSKI. Mélodie. Op. 31 No. 2,	50
—— Momento giojoso. Op. 42 No. 3,	50
N. von WILM. Intermezzo. Op. 8 No. 5,	25
P. TSCHAIKOWSKY. Perce-neige (Snow-bell). Op. 37bis No. 4,	35
H. KJERULF. Humoreske. Op. 12 No. 1,	35
F. COUPERIN. La Fleurie (ou La tendre Nanette),	25
I. I. PADEREWSKI. Menuet. Op. 14 No. 1,	50
G. KARGANOFF. Nocturne in F♯maj. Op. 3 No. 2,	35
—— Nocturne in D♭maj. Op. 18 No. 1,	35
—— Nocturne in C♯min. Op. 18 No. 2	50
N. VAN WESTERHOUT. Rêverie,	35
A. RUBINSTEIN. Ondine,	35
N. RIMSKY-KORSAKOW. Romance. Op. 15 No. 2,	25
E. GRIEG. Anitra's Tanz (Dance of Anitra). Op. 46 No. 3	35
C CUI. Bagatelle italienne	25
A. SIMONETTI. Madrigale	35
J. CONCONE. Valse brillante en Octaves	35
J. BRAHMS. Hungarian Dance No. 6	50
F. MENDELSSOHN. Praeludium. Op. 35 No. 1	50

NEW YORK
G. SCHIRMER

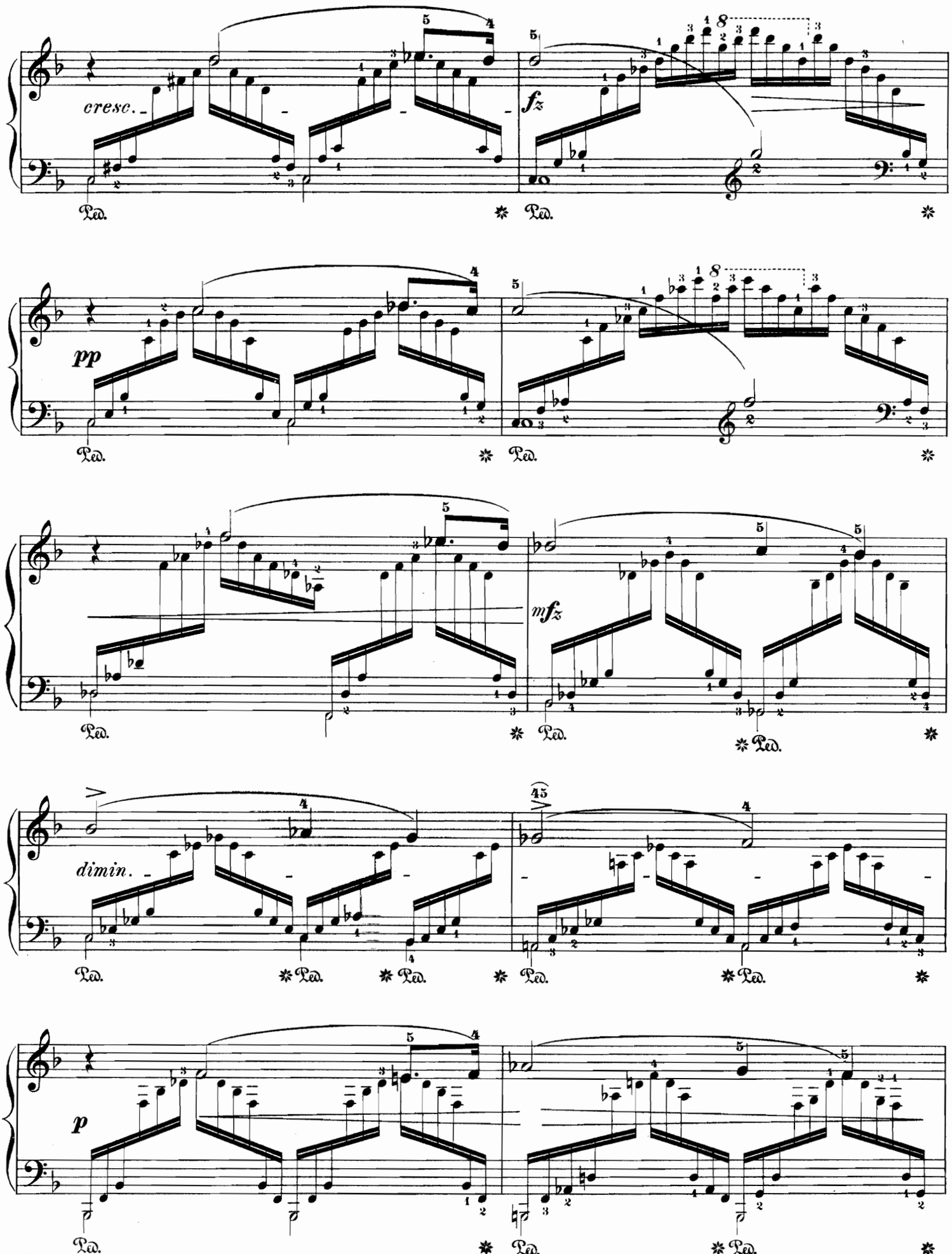
Albumblatt.

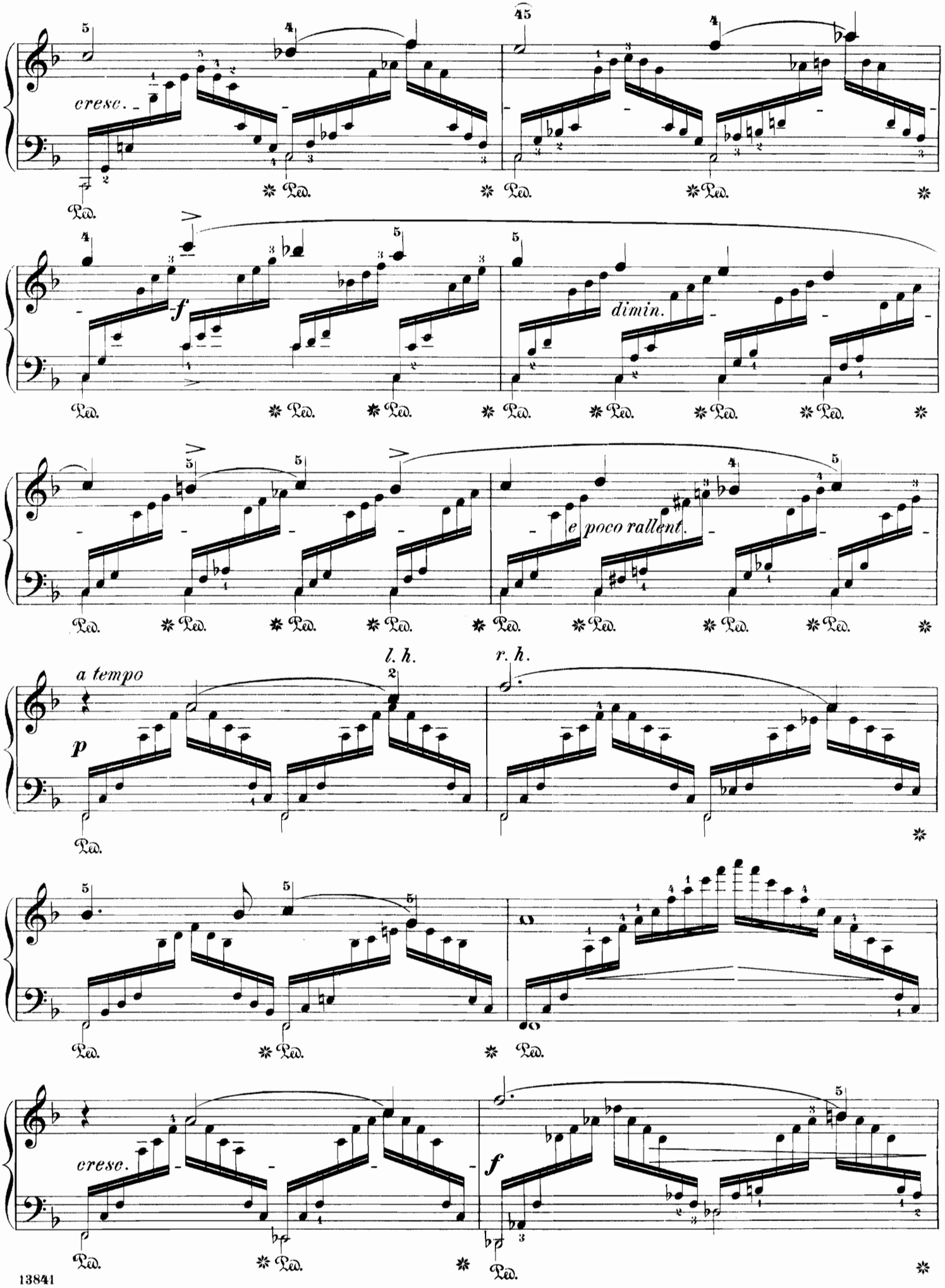
Edited and fingered by
Louis Oesterle.

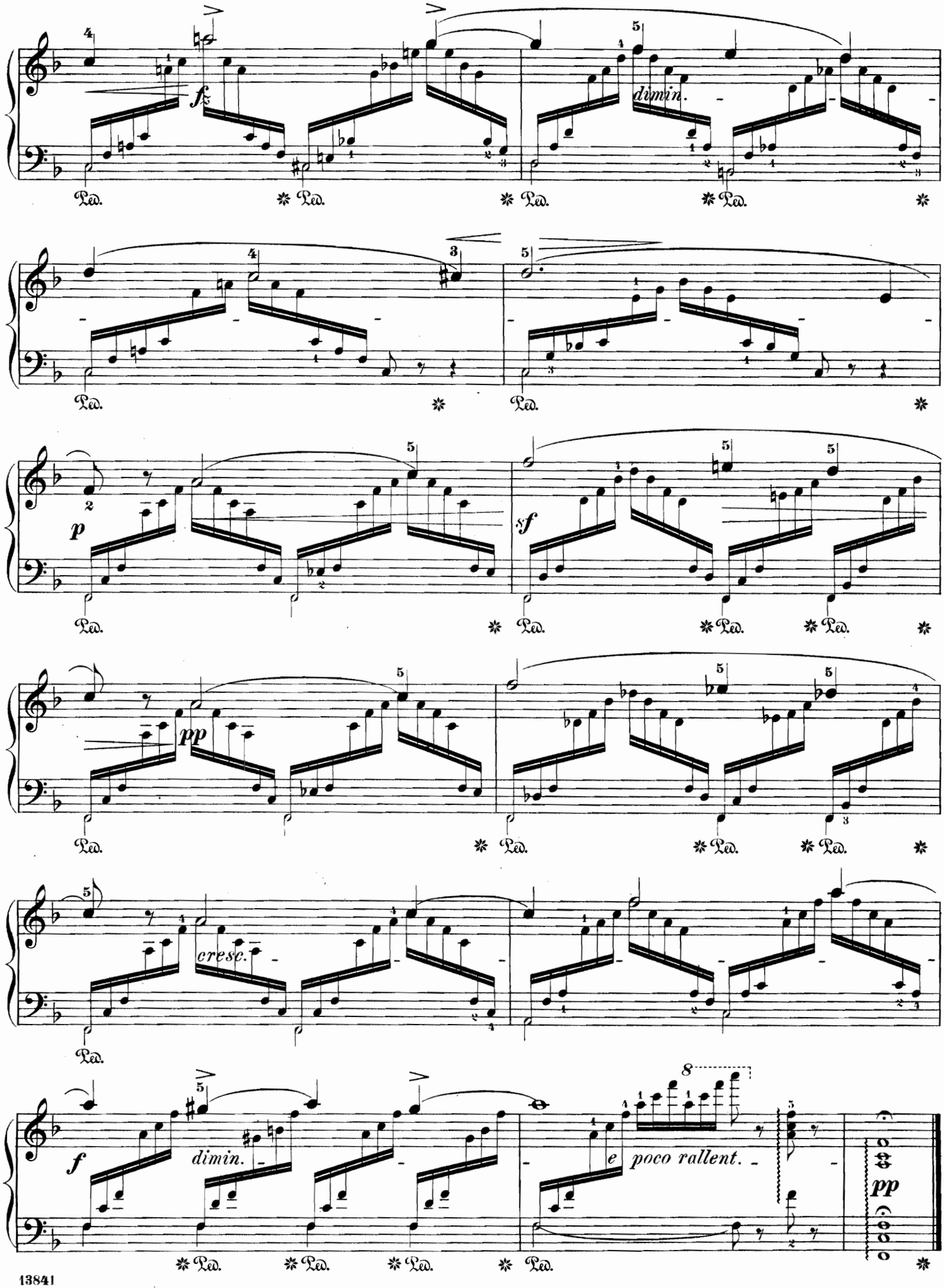
FR. GRÜTZMACHER. Op. 66.



Copyright, 1897, by G. Schirmer.


cresc.
fz
Ped.
pp
mfz
dimin.
45
p


cresc.
f
dimin.
e poco rallent.
a tempo
l. h.
r. h.
p
cresc.
f



148027