

Variations C-dur for Oboe and Chamber Orchestra

G. Rossini

Andante

f *mf* *f* *mf*

7 *dolce*

18 *3*

26 *mf* *p*

30 *tr*

36 (tr) rit. Moderato

43 1. 2.

48

53 1. 2. 7

Oboe

62

66

70

75

79

91

95

99

105

117

122

1. 2.

128

1. 2.

134

137

140

1. 2.

144

148

1. 2.

p

153

cresc.

158

cresc. *f*

162

tr *p*

167

cresc.

172

cresc. *f*

Oboe

176 *tr* *p*

181 *cresc.*

185 *f*

189 *f*

193

The image shows a musical score for an Oboe part, spanning measures 176 to 193. The score is written in a single system with five staves. The first four staves are for the Oboe, and the fifth staff is for the piano accompaniment. The Oboe part begins with a trill (tr) in measure 176, followed by a dynamic marking of *p*. The music continues with a crescendo (*cresc.*) starting in measure 181, reaching a fortissimo (*f*) dynamic by measure 185. The fortissimo dynamic is maintained through measure 189. The piano accompaniment consists of chords and rhythmic patterns in the right and left hands, with some chords marked with accents (>). The score concludes in measure 193 with a final chord in the piano part.