85714

NOURE et ANITRA

SUITE

POUR 2 PIANOS à 4 MAINS

composée par

A. LYNSKY.

OP. 13.

№ 1. Le Paladin à cheval.
„ 2. Le chateau mystérieux.
„ 3. Gnomes.
„ 4.*La Princesse enchantée. Tentation.
№ 5. Danse féerique.
„ 6.*Rêveries. Paladin et Princesse.
„ 7.*Berceuse.
„ 8. L'Orgie.

I. Pour 2 Pianos à 4 mains . . . . . **3 R. 50 C.**
II. Pour grand Orchestre par l'auteur . . . . . *Partition* . **5** „ — „
III. „ „ „ „ „ . . . . . *Parties* . . — „ — „
***La princesse enchantée, Rêveries et Berceuse** pour Piano seul (l'auteur) . — „ **50** „
***Berceuse** pour Violon avec Piano par B. Bésékirski . . . . . — „ **50** „

Propriété de l'éditeur.

MOSCOU chez P. JURGENSON.

St.-Pétersbourg, chez J. Jurgenson. ✠ Varsovie, chez G. Sennewald.

Imprimerie de musique P. Jurgenson à Moscou.

„Нуръ и Анитра“

СЮИТА

ДЛЯ ОРКЕСТРА

А. ИЛЬИНСКАГО.

Op. 13.

Въ славномъ царствѣ индійскаго царя Шуръ—Ассура находился необъятный заколдованный лѣсъ, среди котораго стоялъ таинственный замокъ, гдѣ жила прекрасная царевна Анитра, славившаяся своей замѣчательной красотой и могучими чарами.

Уже много витязей пытались проникнуть къ прелестной царевнѣ и всѣ они погибали очарованные ея волшебной силой. Но витязь Нуръ, обладавшій чудодѣйственнымъ талисманомъ, даннымъ ему добрымъ волшебникомъ, рѣшился испробовать свое счастье и проникнуть къ прелестной царевнѣ. На своемъ добромъ конѣ въѣзжаетъ онъ въ заколдованный лѣсъ. Предъ нимъ выростаетъ таинственный замокъ во всемъ своемъ волшебномъ величіи; но проникнуть въ замокъ нельзя—его неусыпно стерегутъ бдительные гномы. Послѣ непродолжительной борьбы они окружаютъ витязя и увлекаютъ его во внутренность замка. Появляется волшебная царевна. Витязь очарованъ ея красотой. Она сажаетъ его рядомъ съ собой. По мановенію ея появляются волшебныя дѣвы и подъ звуки невидимой музыки кружатся въ страстномъ танцѣ. Витязь, плѣненный очаровательной царевной, забываетъ все. Царевна увлекаетъ его въ волшебный гротъ, гдѣ въ страстныхъ объятіяхъ она шепчетъ ему слова любви. Ни одинъ витязь не могъ устоять противъ ея чаръ, но талисманъ Нура спасаетъ его. Чтобы завладѣть талисманомъ, Анитра хочетъ усыпить витязя колыбельной пѣснью. Она беретъ въ руку арфу и поетъ. Витязь уже засыпаетъ и погибель его близка; но въ этотъ моментъ появляется добрый волшебникъ, давшій ему талисманъ и спасаетъ витязя, умчавъ его отъ коварной царевны. Они уносятся, преслѣдуемые разъяренной царевной и ея вѣрными гномами. Бѣшеная оргія всѣхъ подвластныхъ царевнѣ духовъ.

„Noure et Anitra“

SUITE

POUR ORCHESTRE

de A. ILYNSKI.

Op. 13.

Dans le royaume glorieux du roi indien Chour—Assoura il y avait une immense forêt enchantée; au milieu se trouvait un château mystérieux qu'habitait la belle princesse Anitra, renommée par sa beauté remarquable et son sortilège puissant.

Bien de paladins ont essayé de pénétrer chez la ravissante princesse, mais ils périrent tous victimes de son pouvoir enchanteur. Le paladin Noure, qui possédait un talisman merveilleux, que lui avait donné un bon génie, resolut de tenter sa bonne fortune et de pénétrer chez la belle princesse. Sur son coursier fougueux il arrive dans la forêt enchantée. Le château mystérieux paraît soudain devant lui dans toute sa splendeur féerique; il ne peut cependant pénétrer dans le château, qui est toujours survéillé par de gnomes vigilants. Après une courte lutte ils entourent le paladin et l'entraînent dans l'intérieur du château. La princesse enchantée parait. Le paladin est captivé par sa beauté. Elle le place à côté d'elle. A son signe paraissent les fées et commencent à tourner dans une danse passionnée au son d'une musique invisible. Le paladin fasciné par les charmes de la princesse, oublie tout. Elle l'entraine dans une grotte magique où, le tenant dans ses bras passionnés, elle lui murmure des paroles d'amour. Personne n'a pu lutter contre ses enchantements, mais le talisman de Noure le sauve. Pour s'emparer du talisman Anitra veut endormir le paladin par une berceuse. Elle prend une harpe et chante; Noure est prêt à s'assoupir et sa perte est proche, mais en ce moment paraît le bon génie et le sauve en l'entraînant de la princesse astucieuse. Ils s'envolent poursuivis par la princesse en fureur et ses gnomes fidèles. Orgie enragée de tous les esprits soumis à la princesse.

№ 1.	Витязь на конѣ.	*Paladin à cheval*	4 стр.
„ 2.	Таинственный замокъ. . . .	*Château mystérieux*	7 „
„ 3.	Гномы	*Gnomes*	9 „
„ 4.	Волшебная царевна. Искушеніе.	*Princesse enchantée. Tentation.*	15 „
„ 5.	Танецъ волшебныхъ дѣвъ. . .	*Danse des fées*	18 „
„ 6.	Грёзы. Витязь и царевна. . .	*Rêveries. Paladin et princesse.*	24 „
„ 7.	Колыбельная пѣсня.	*Berceuse*	26 „
„ 8.	Оргія	*Orgie*	28 „

НУРЪ И АНИТРА NOURE ET ANITRA

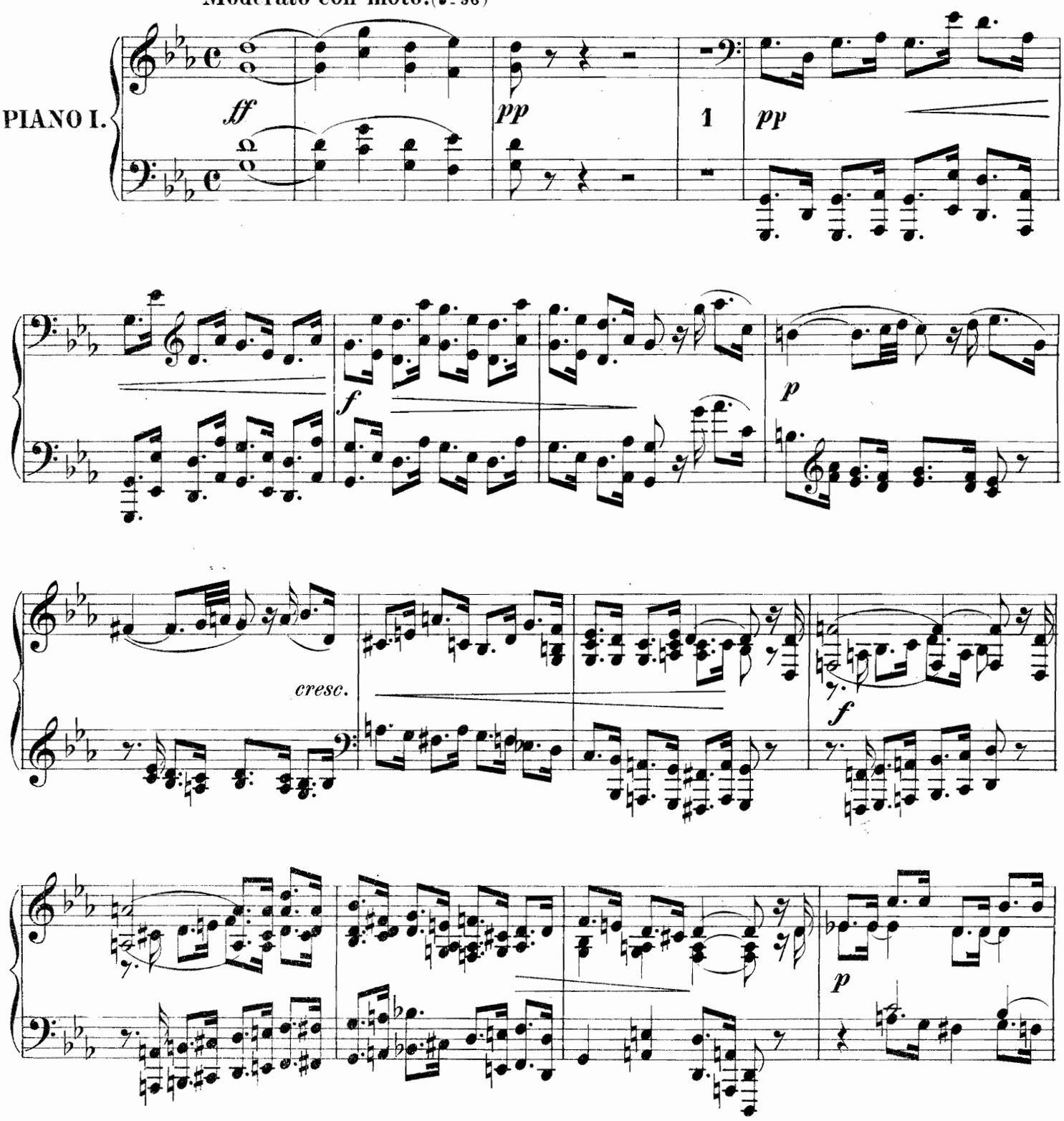
СЮИТА SUITE

А. ИЛЬИНСКАГО. Op. 13. de A. ILYNSKY.

Витязь на конѣ. I. Le Paladin à cheval.

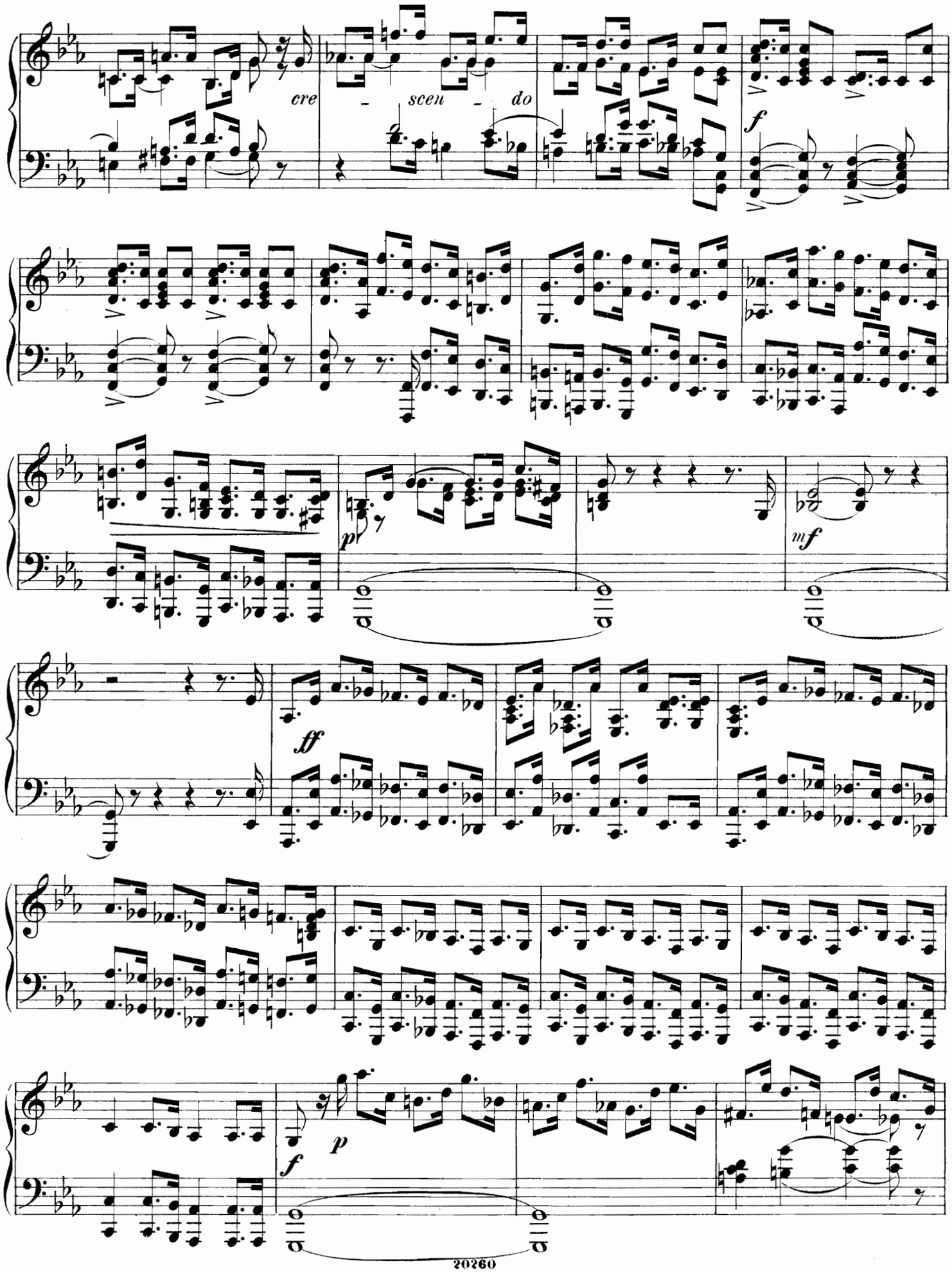
Moderato con moto. (♩= 96)

PIANO I.

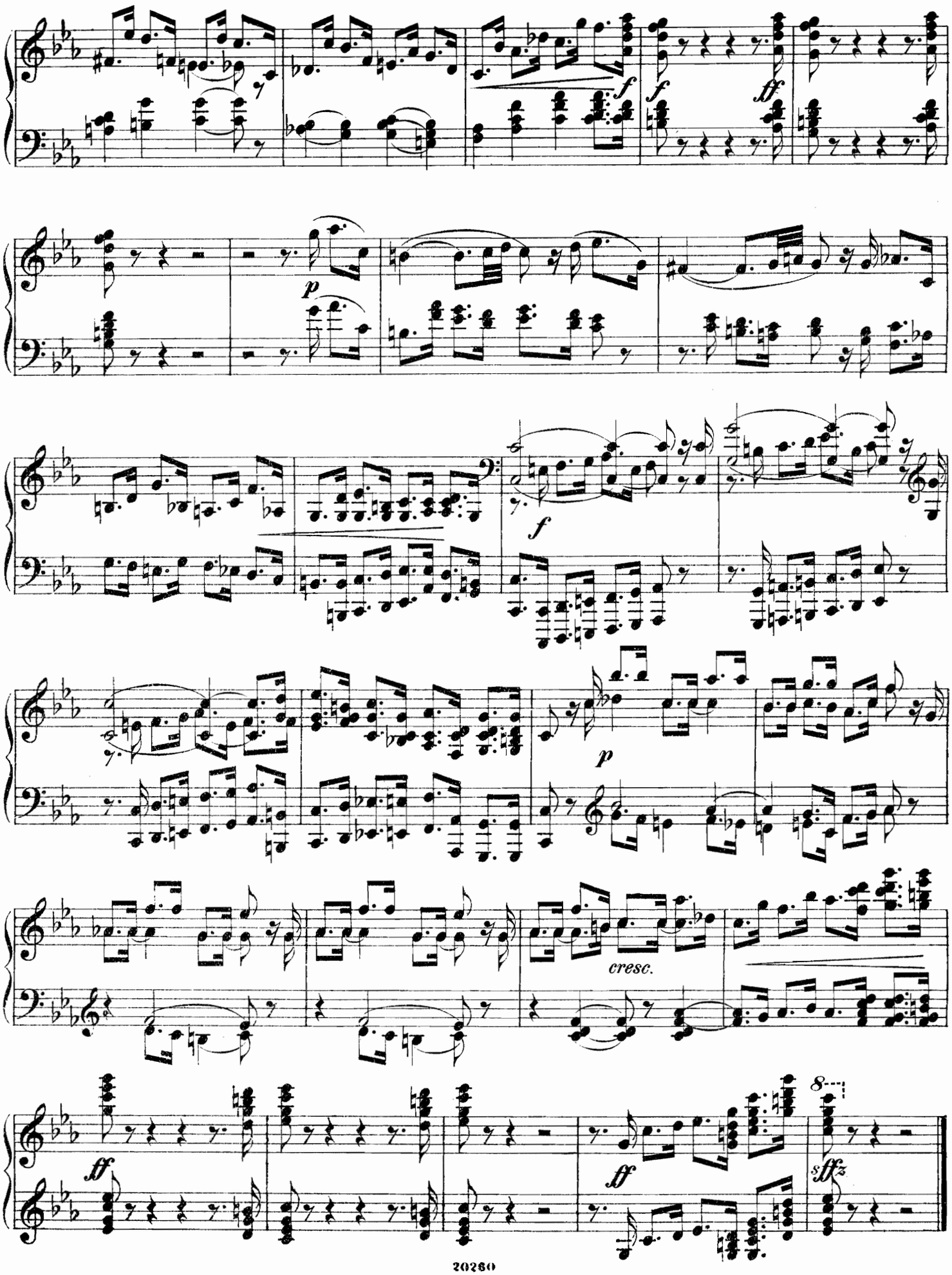


Собственность издателя

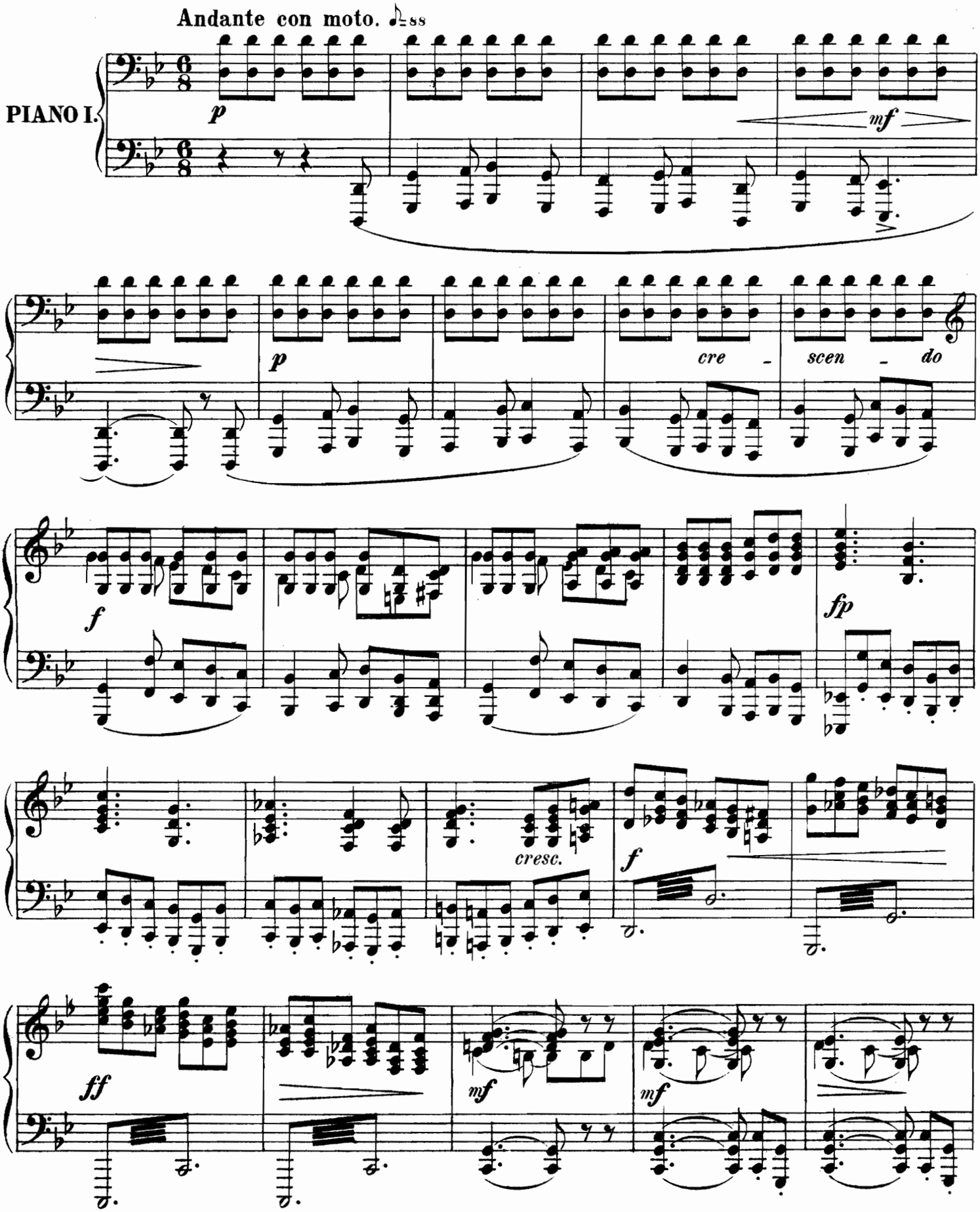
П. Юргенсона въ Москвѣ.


cre - scen - do
f
p
mf
ff
f
p

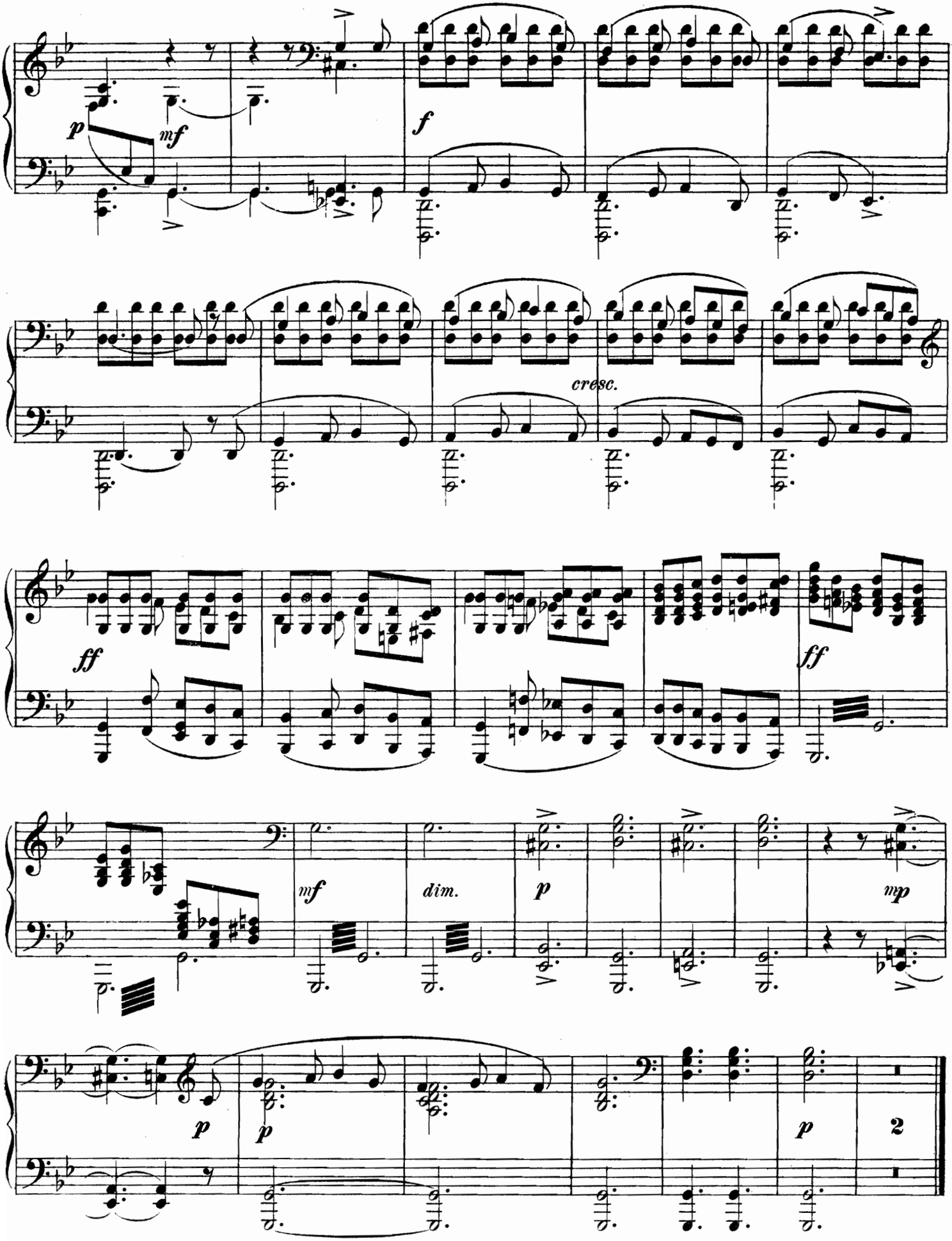
PIANO I.



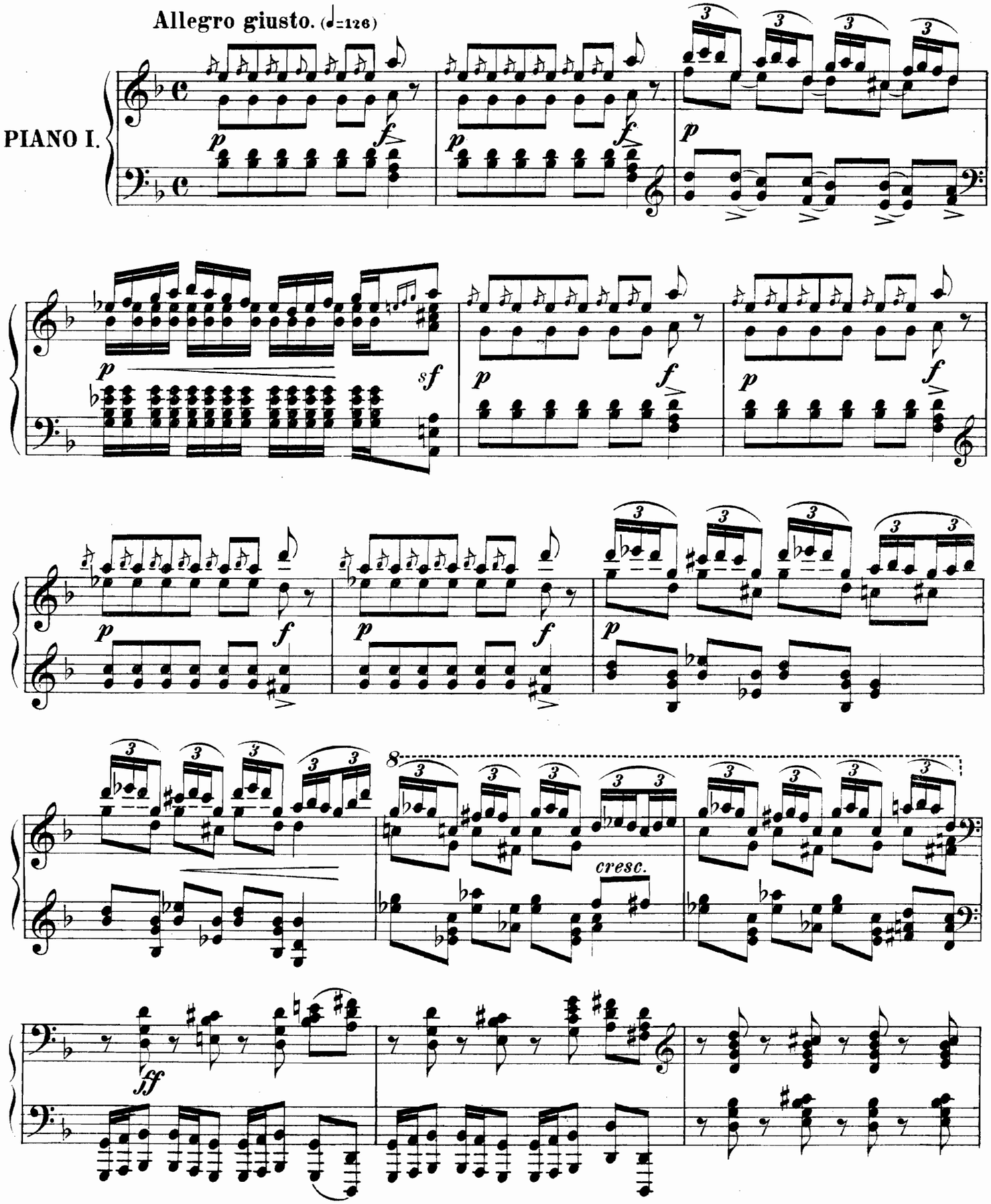
Таинственный замокъ. II. Le château mystérieux.



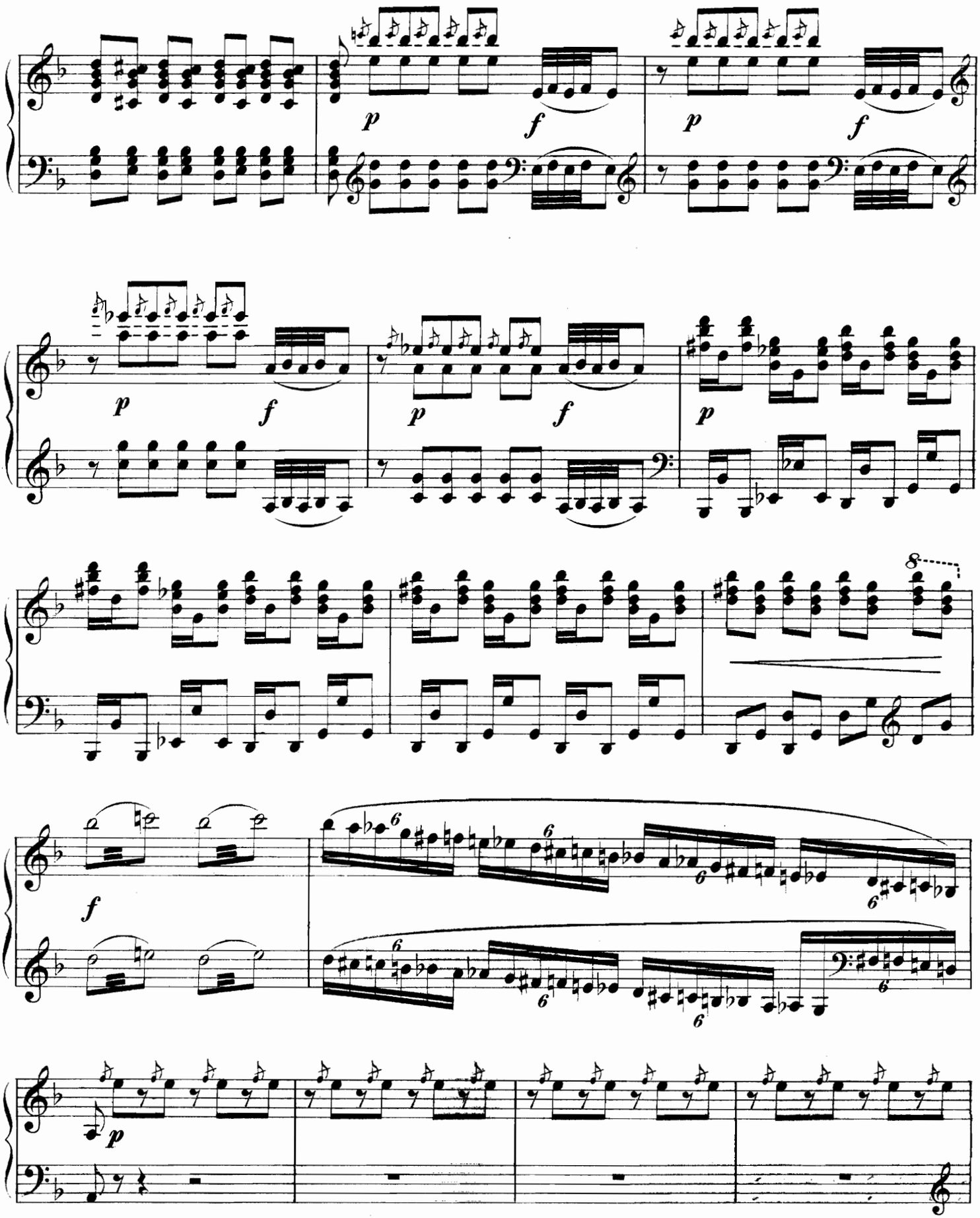
PIANO I.

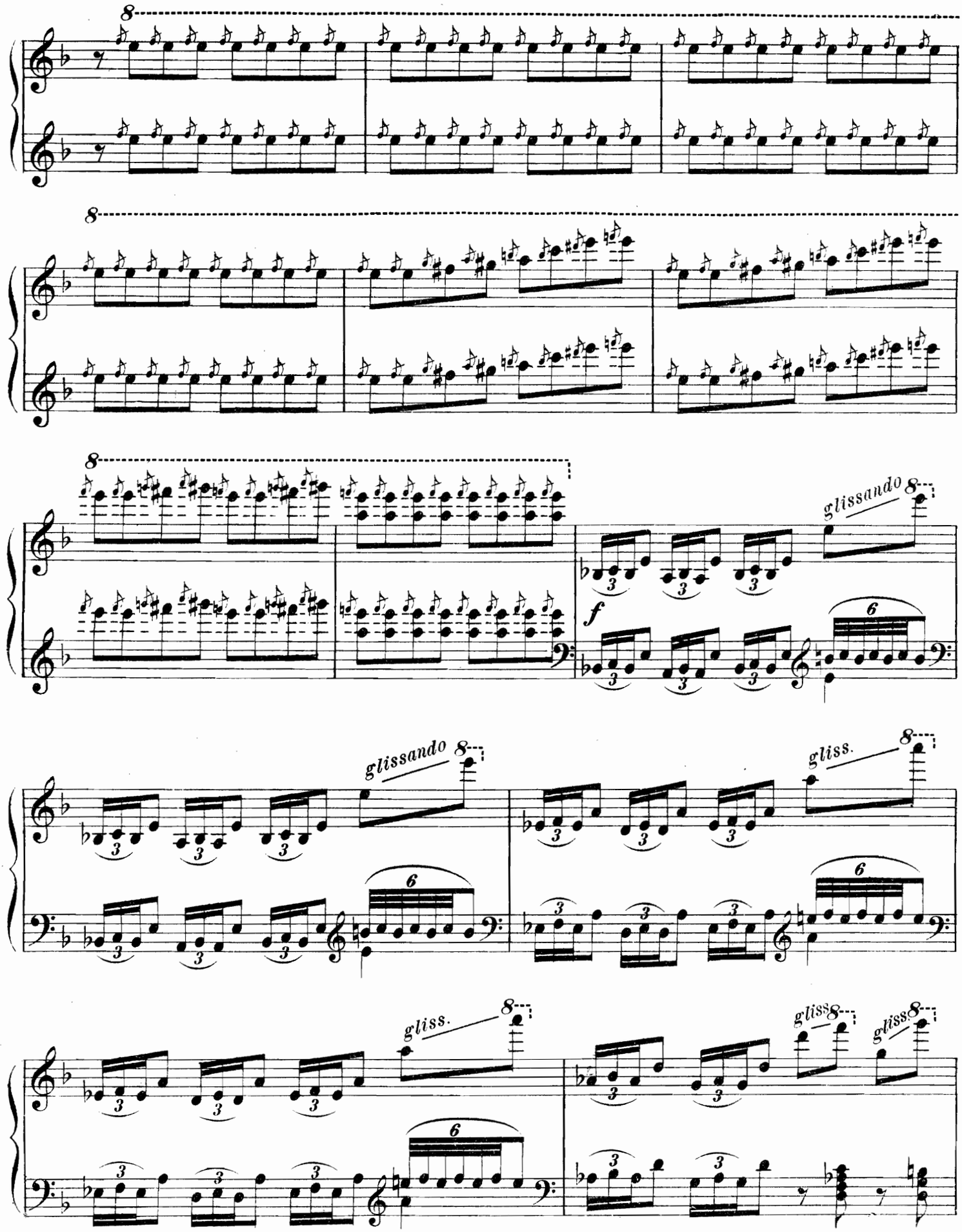


Гномы. III. Gnomes.

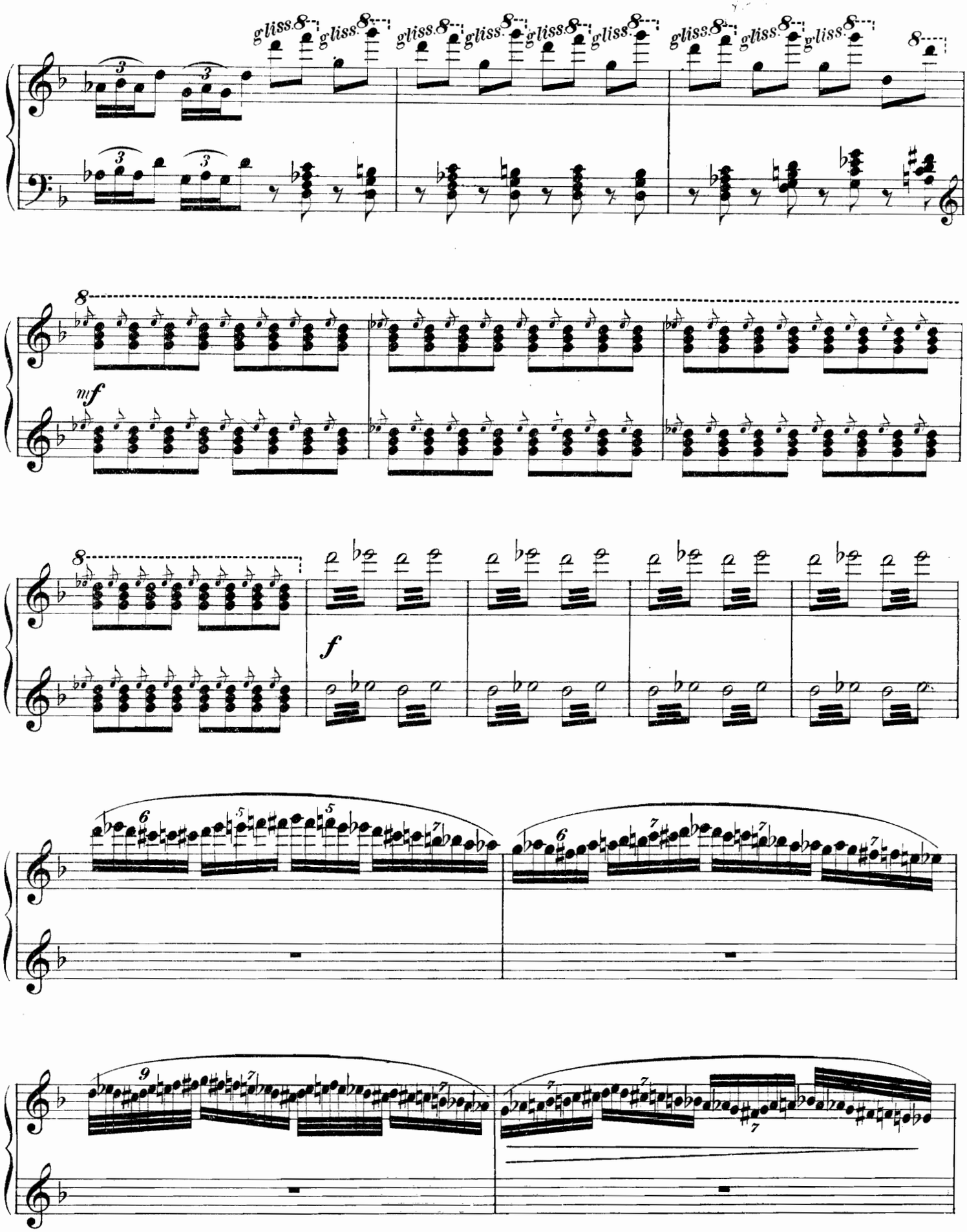


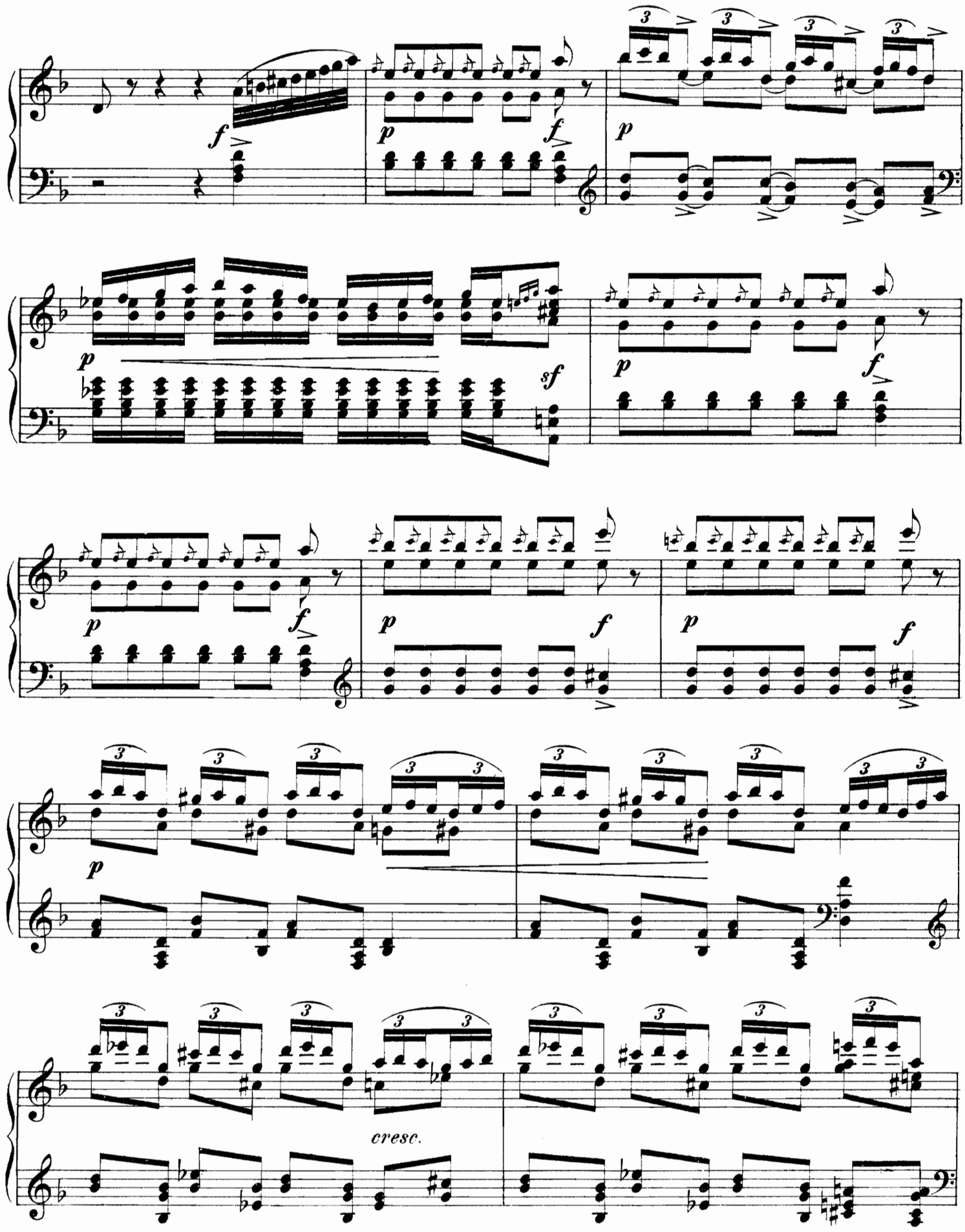
PIANO I.



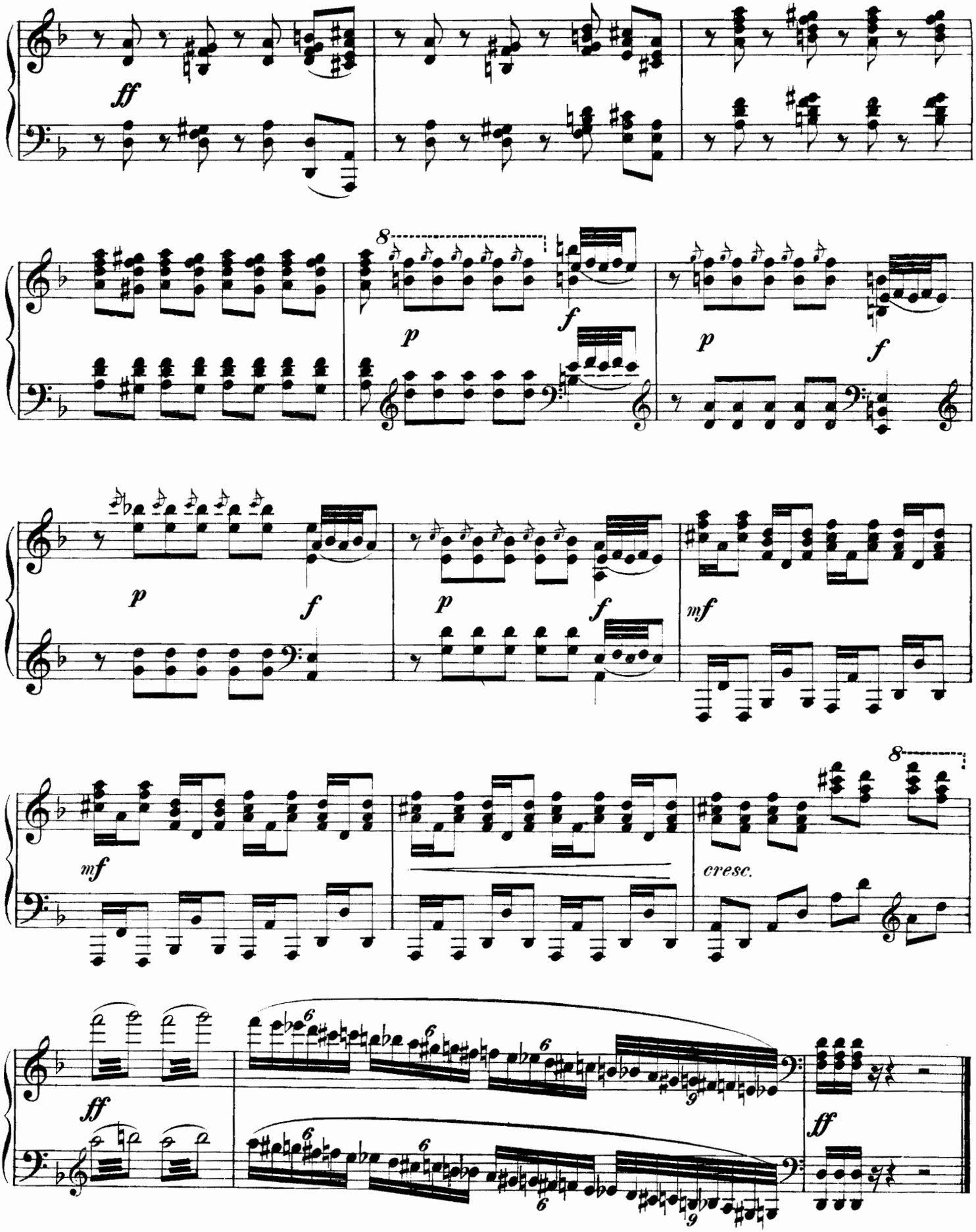

8
glissando
f
gliss.

PIANO I.




f
p
f
p
p
sf
p
f
p
f
p
f
p
f
p
cresc.

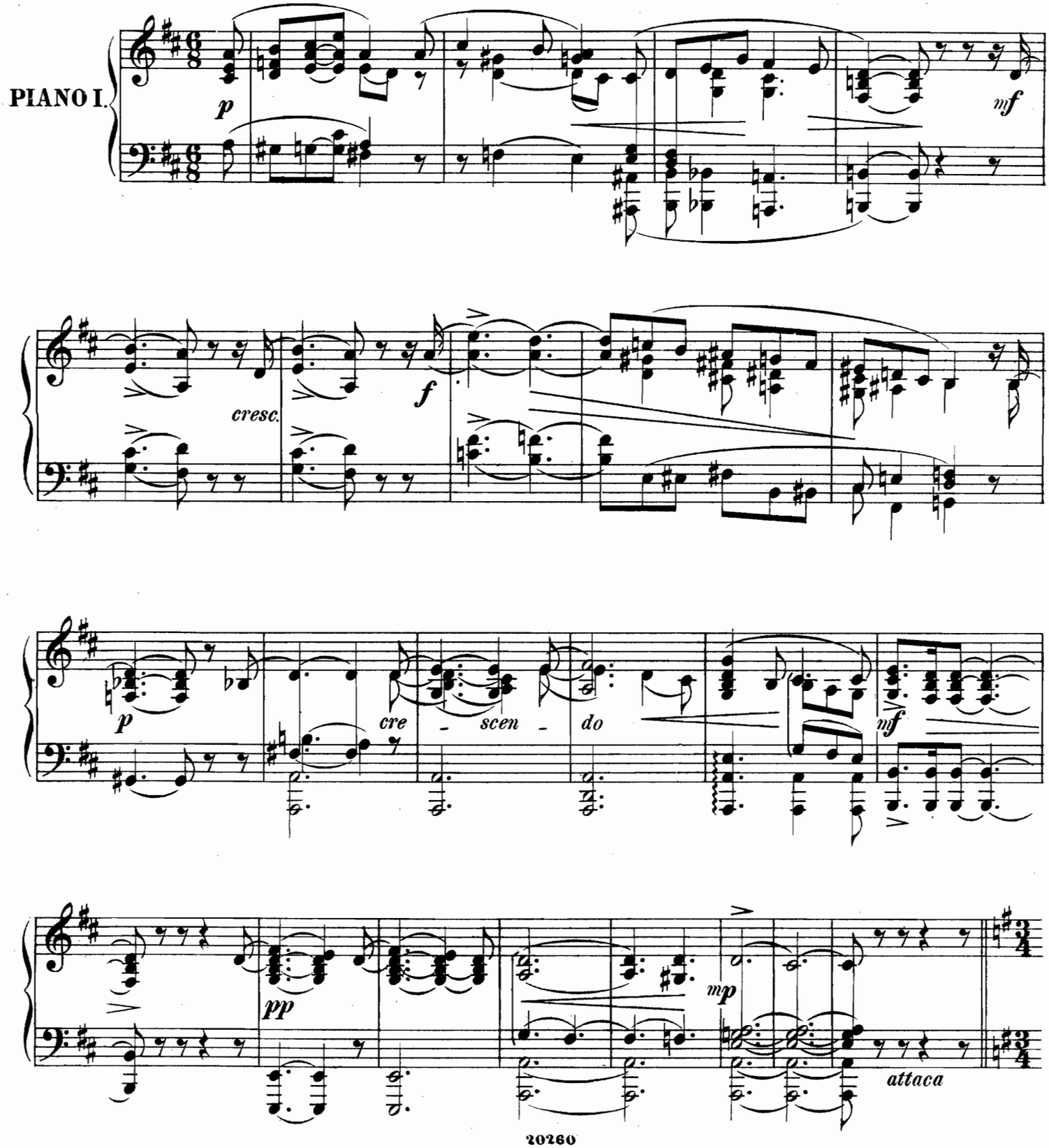
PIANO I.



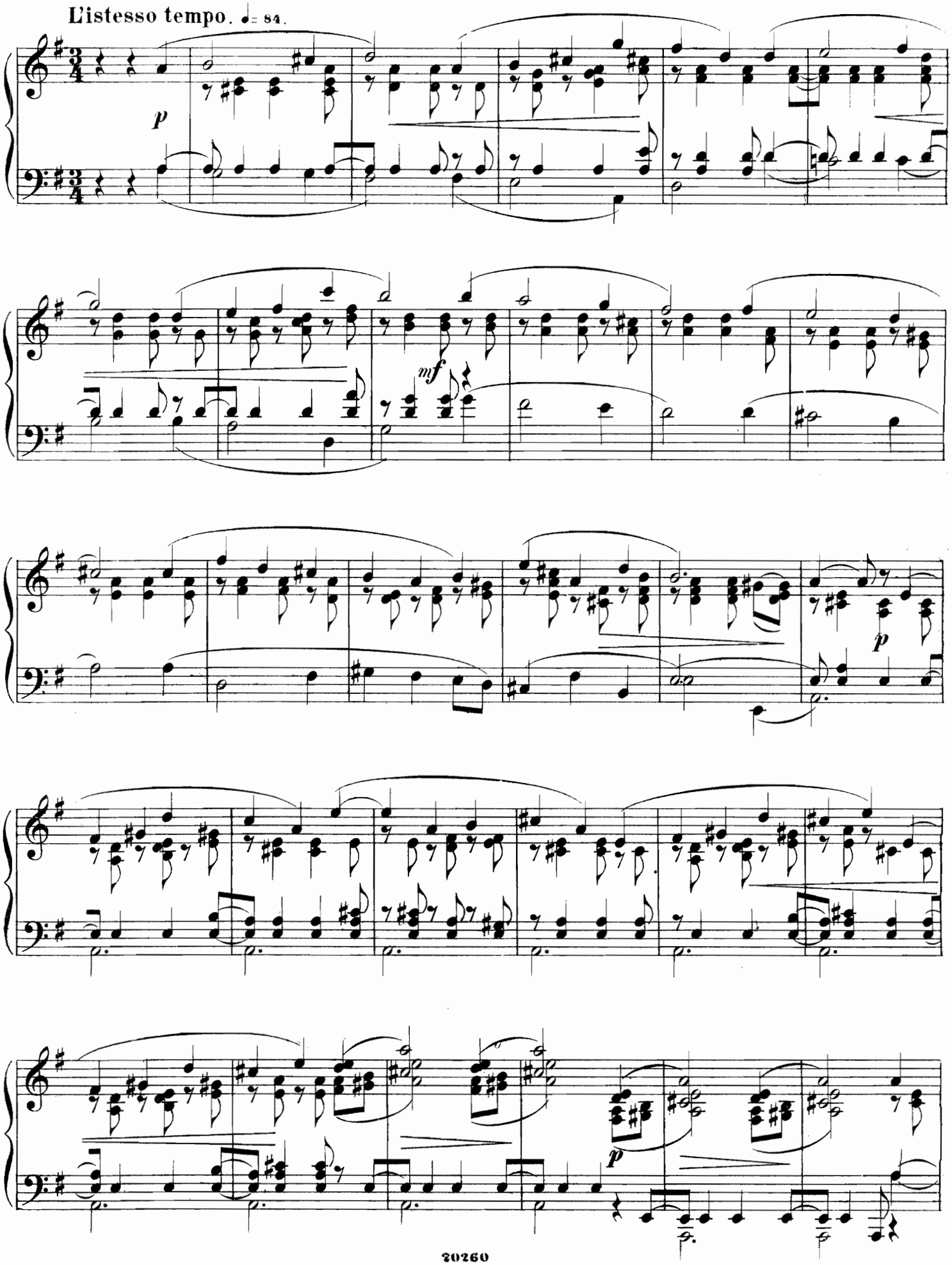
Волшебная царевна. IV. La princesse enchantée.

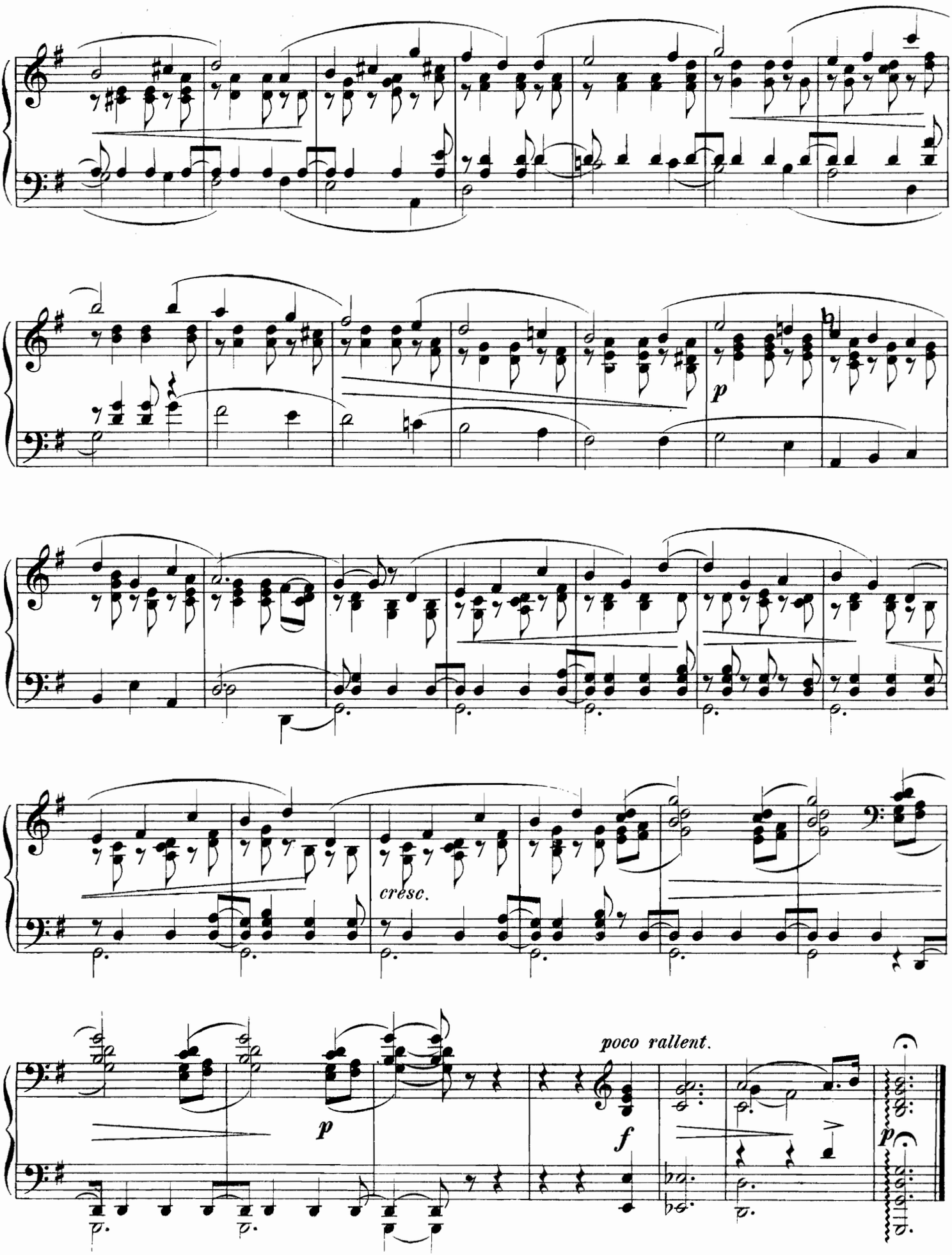
ИСКУШЕНІЕ. TENTATION.

Andante con moto. ♪= 84.

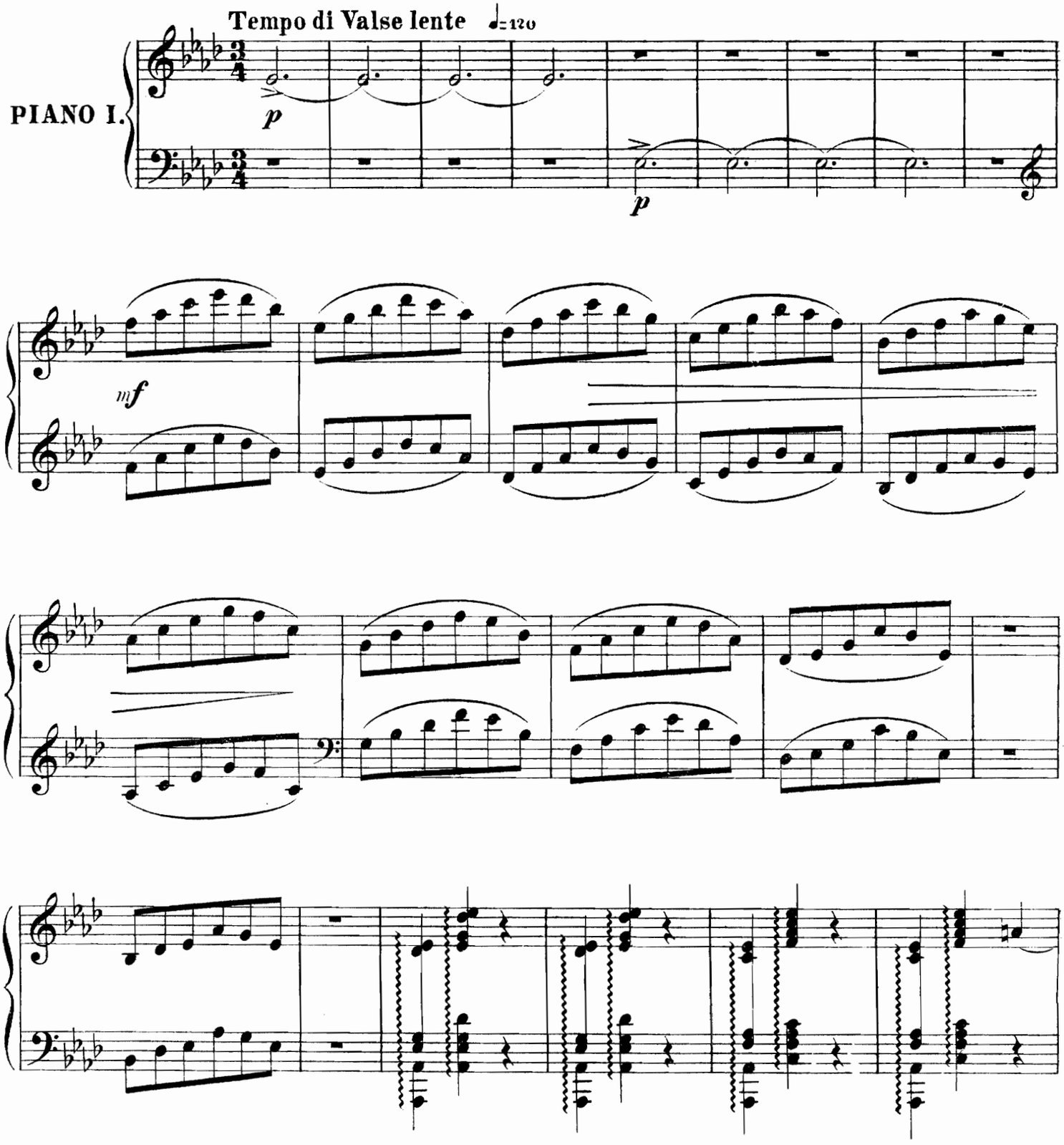


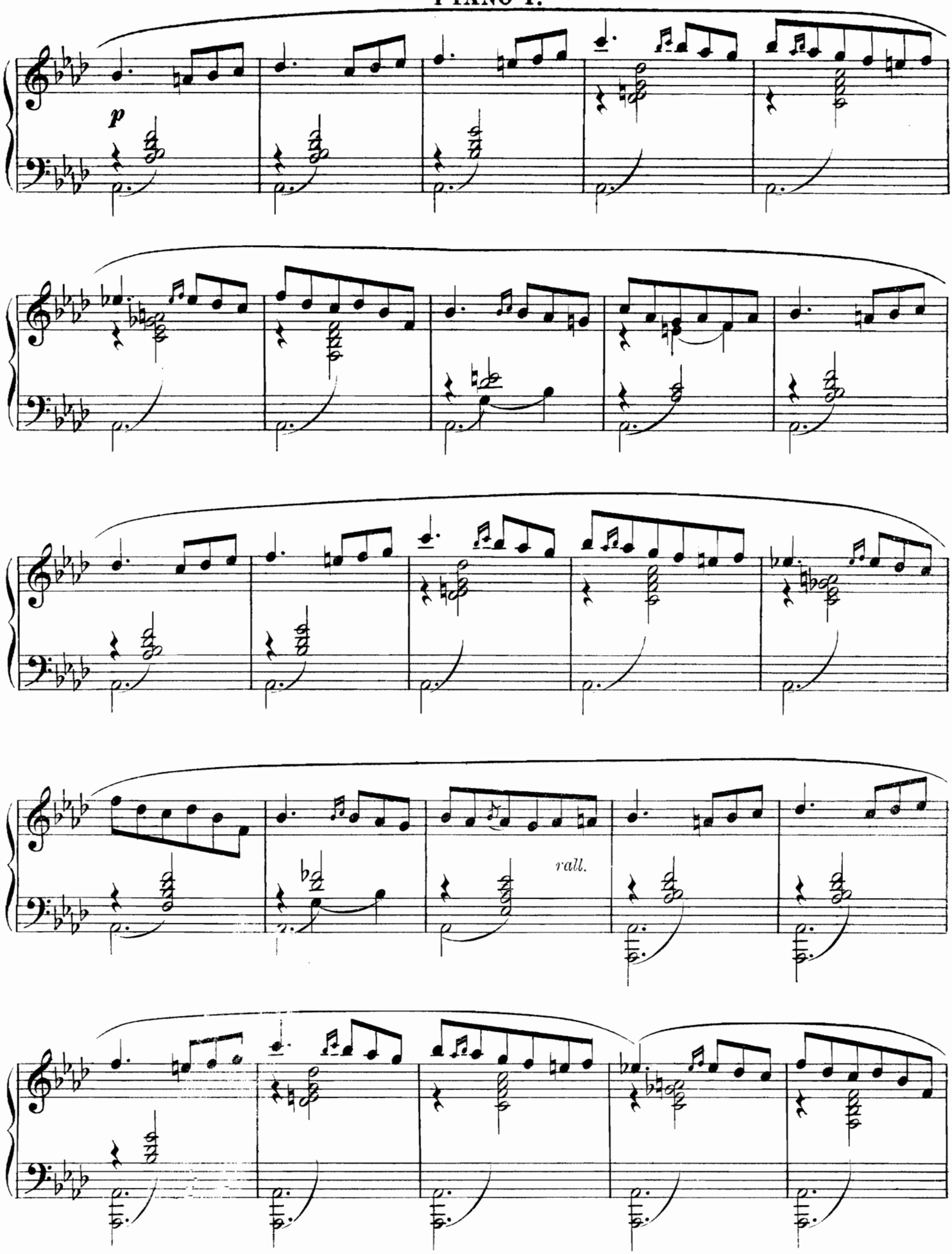
PIANO I.



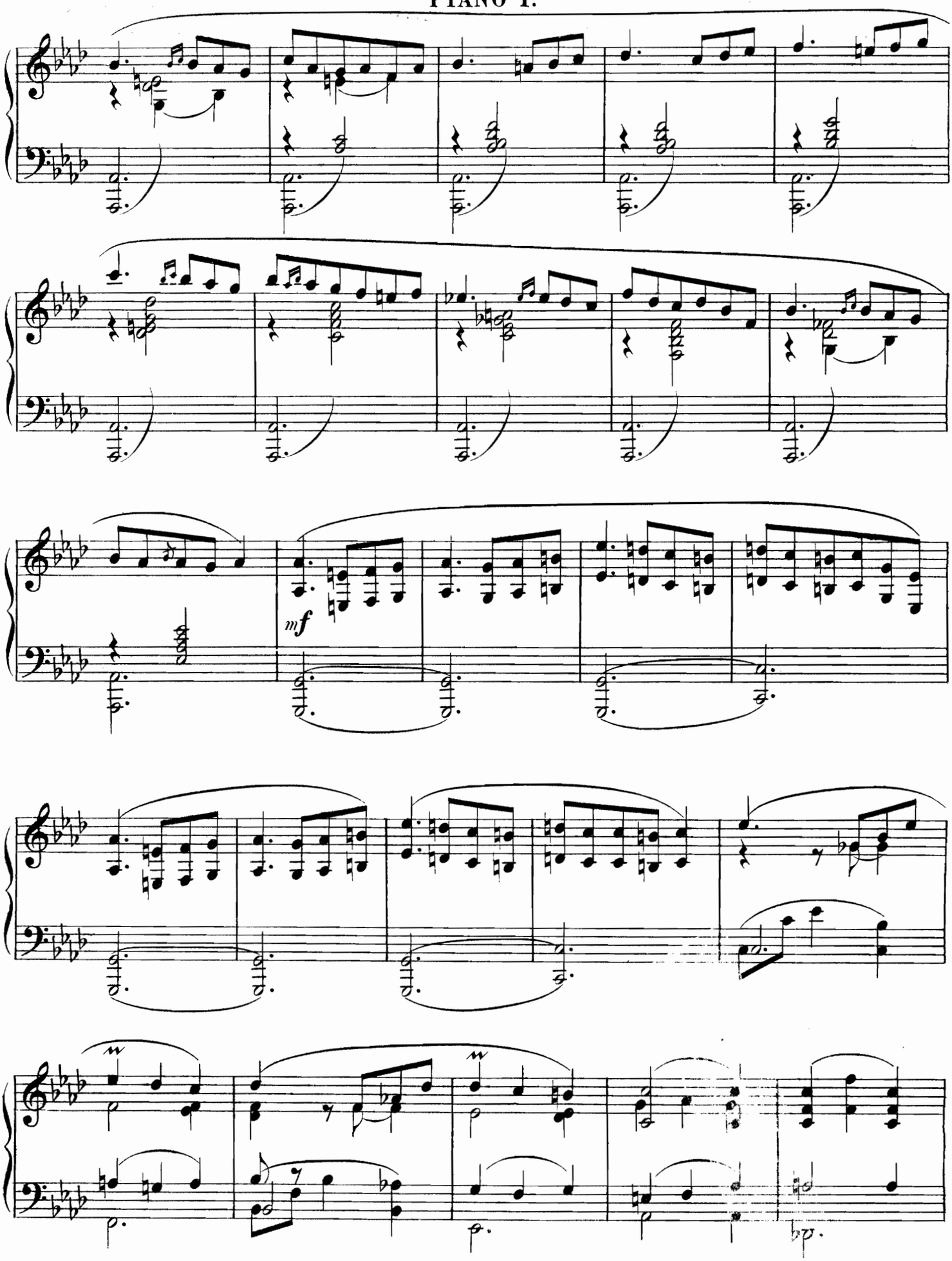

p
cresc.
poco rallent.
f
p
p

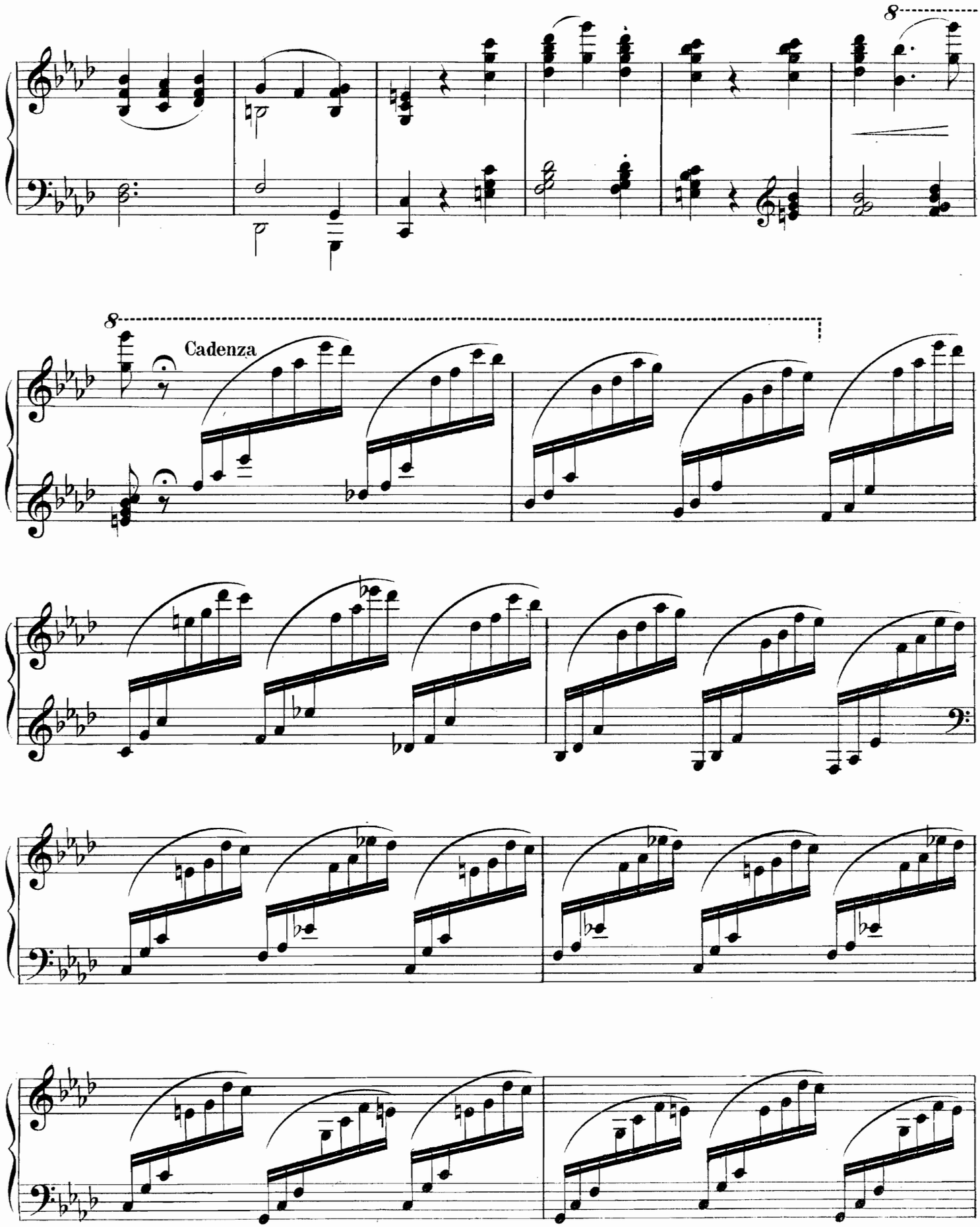
Танецъ волшебныхъ дѣвъ. V. Danse féerique.



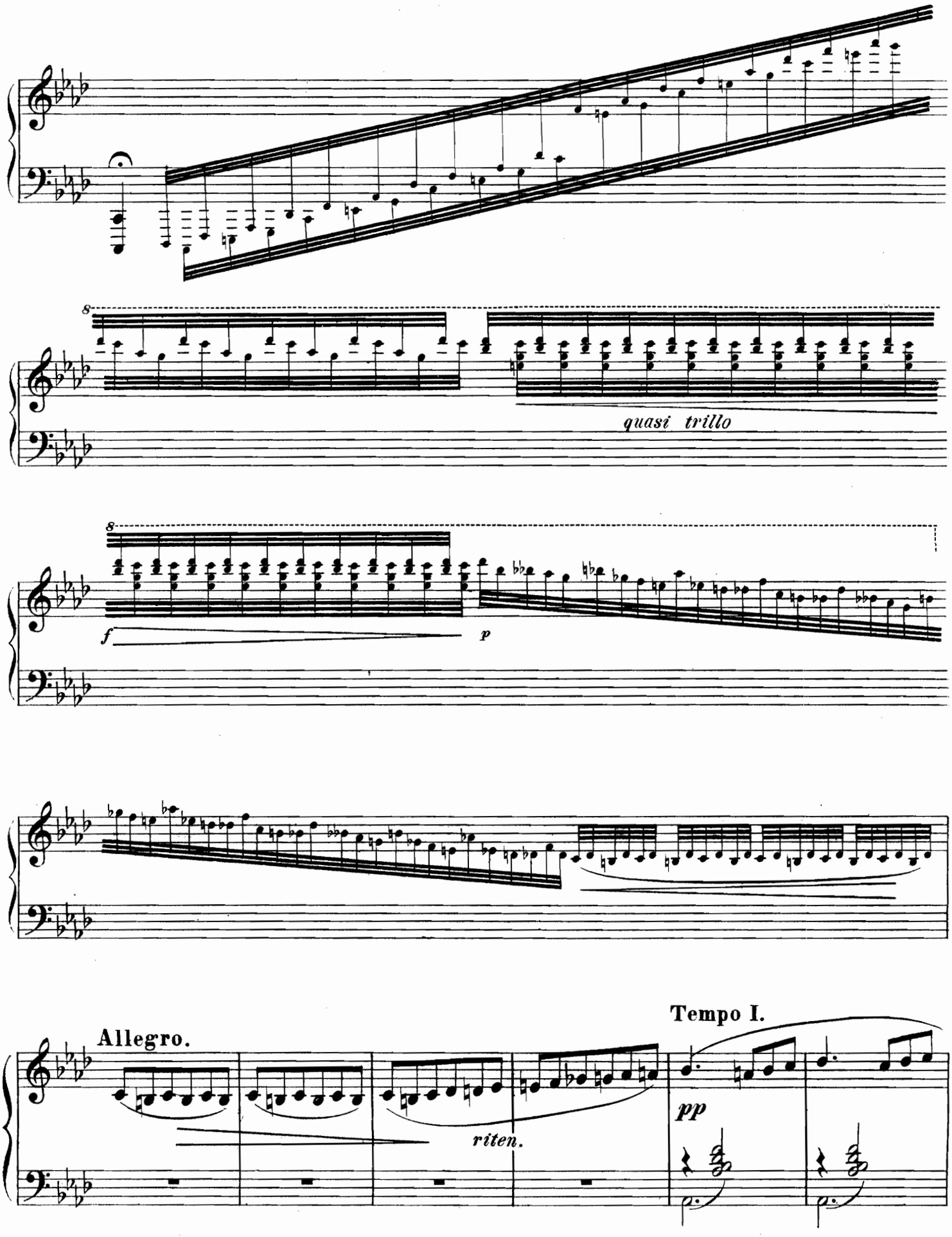

p
rall.

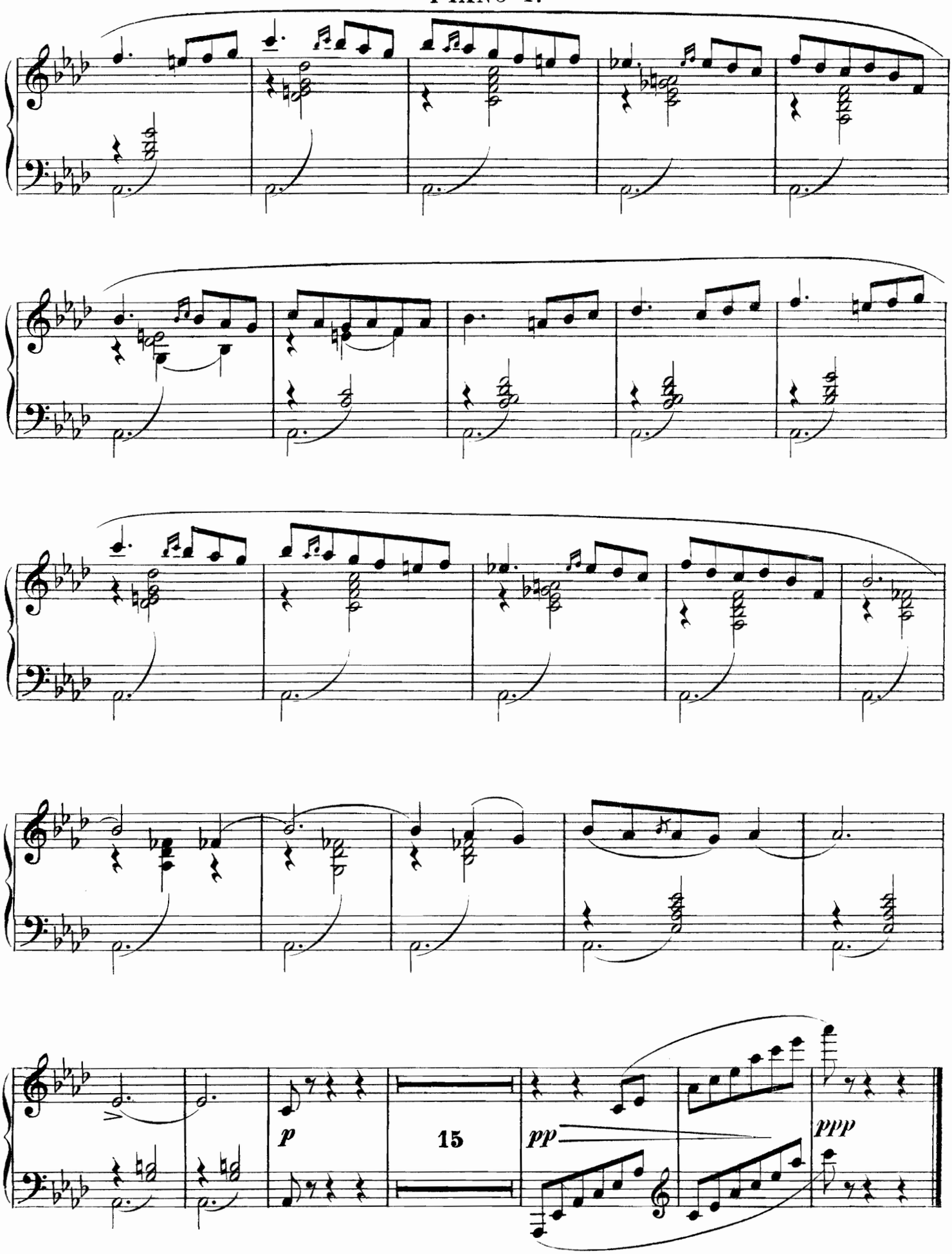
PIANO I.




8
8
Cadenza

PIANO I.



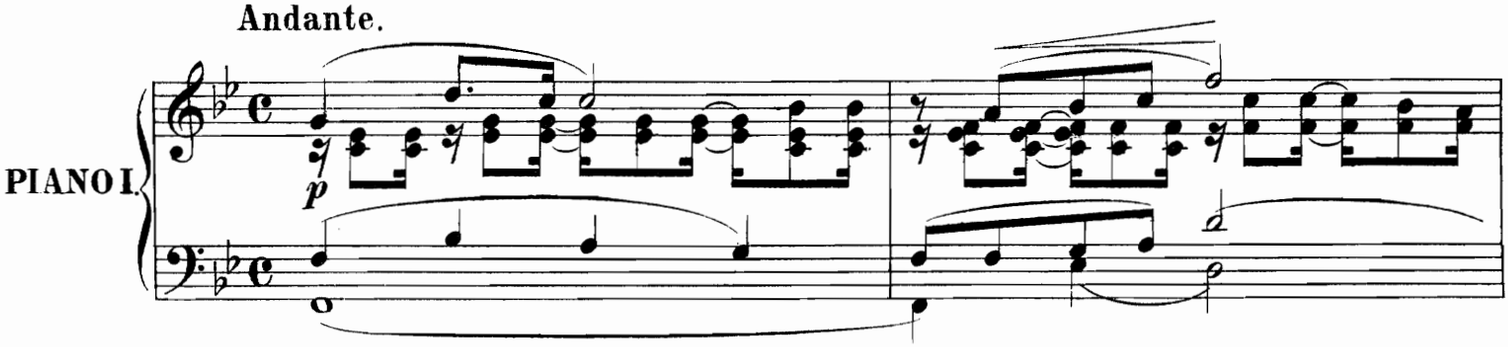

p
15
pp
ppp

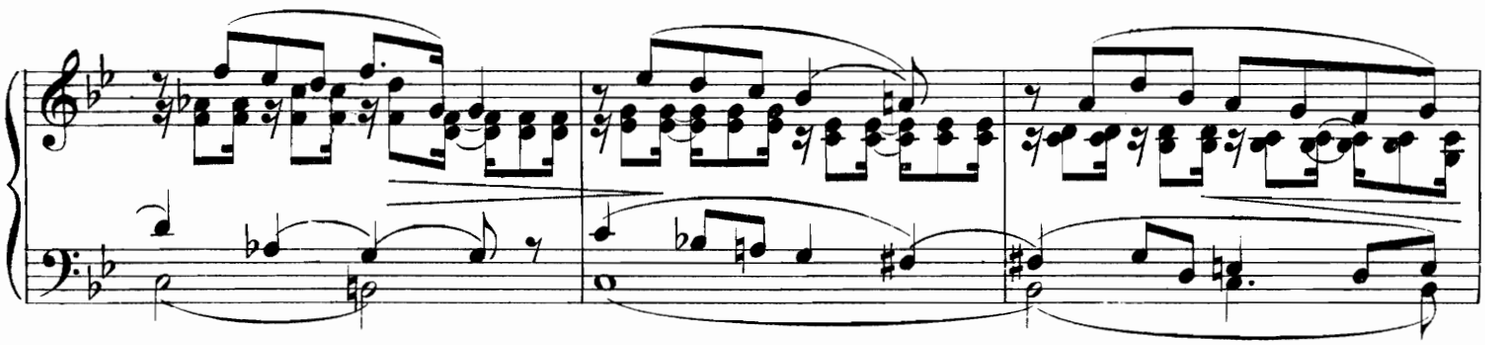
Грезы. VI. Réveries.

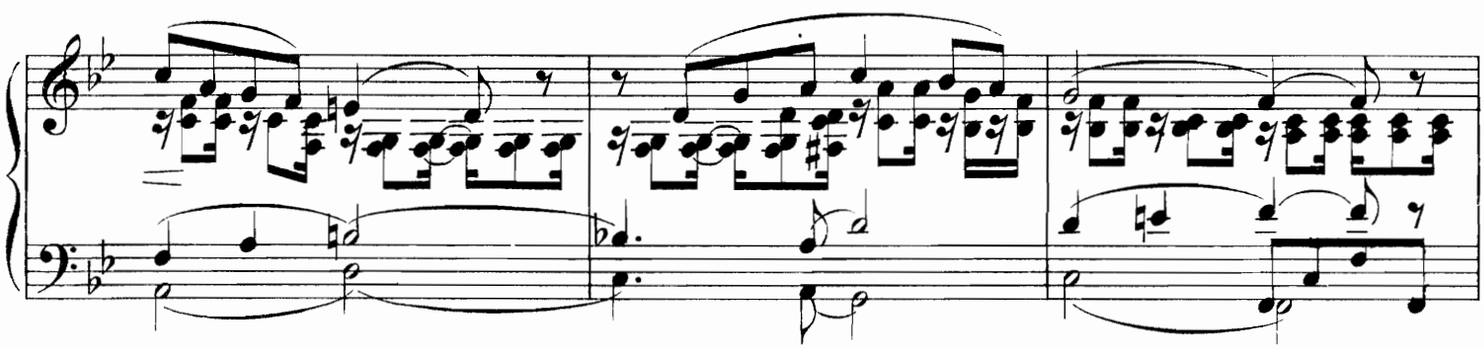
ВИТЯЗЬ И ЦАРЕВНА. PALADIN ET PRINCESSE.

Andante.

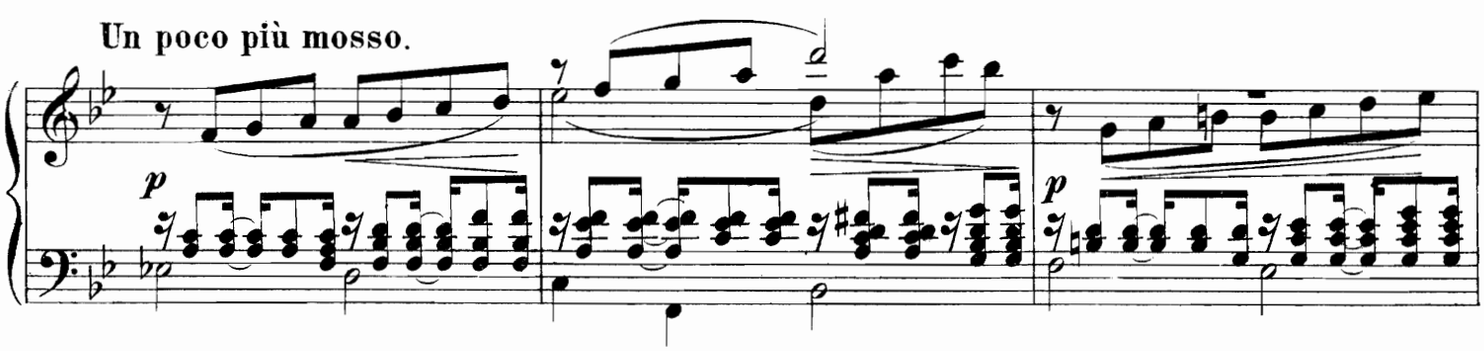
PIANO I.

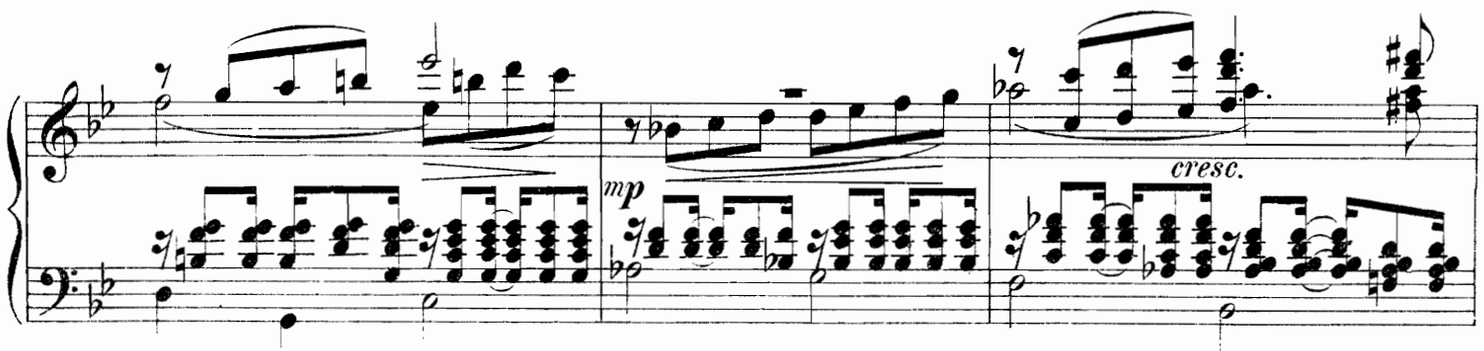


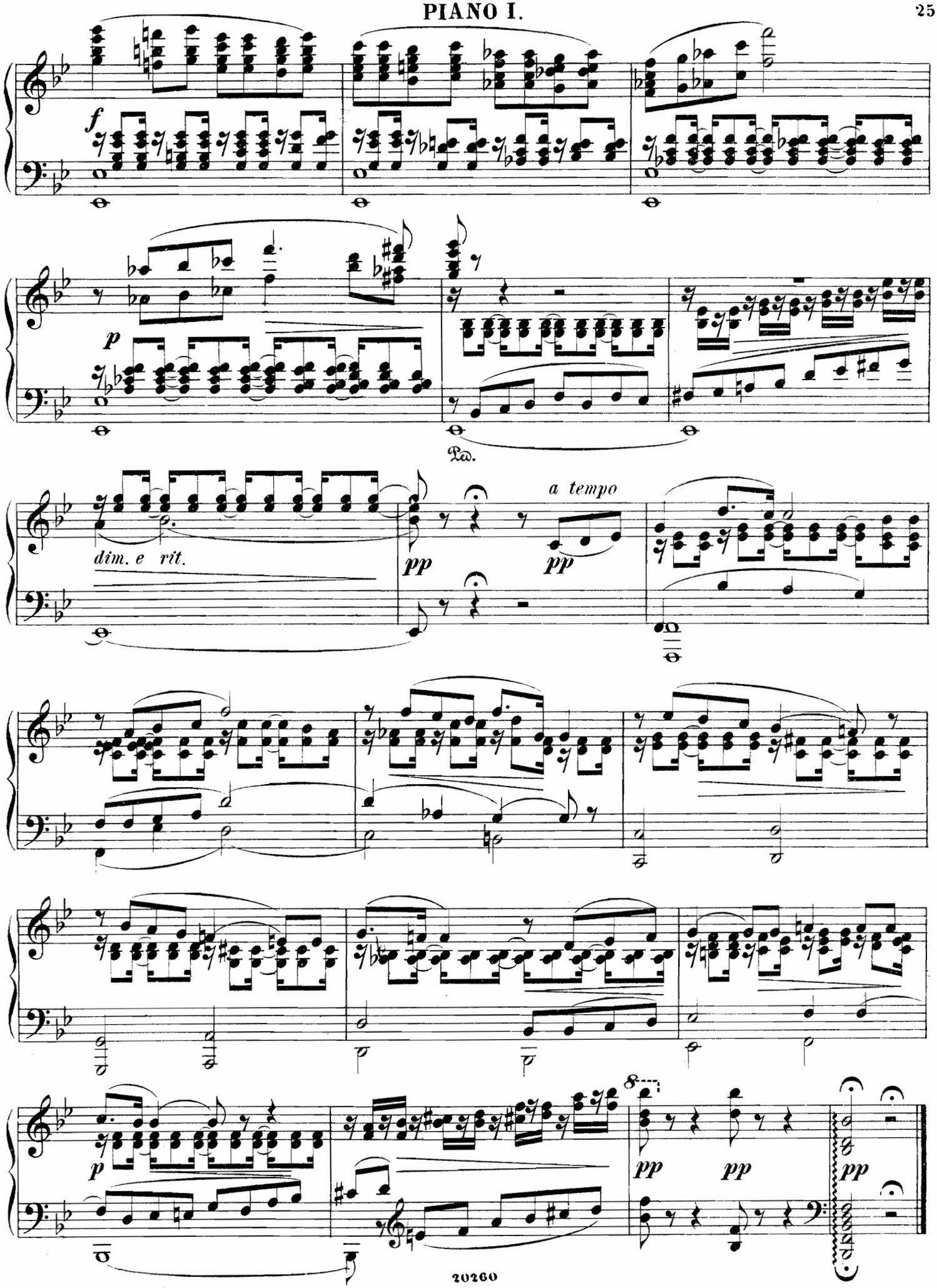




Un poco più mosso.



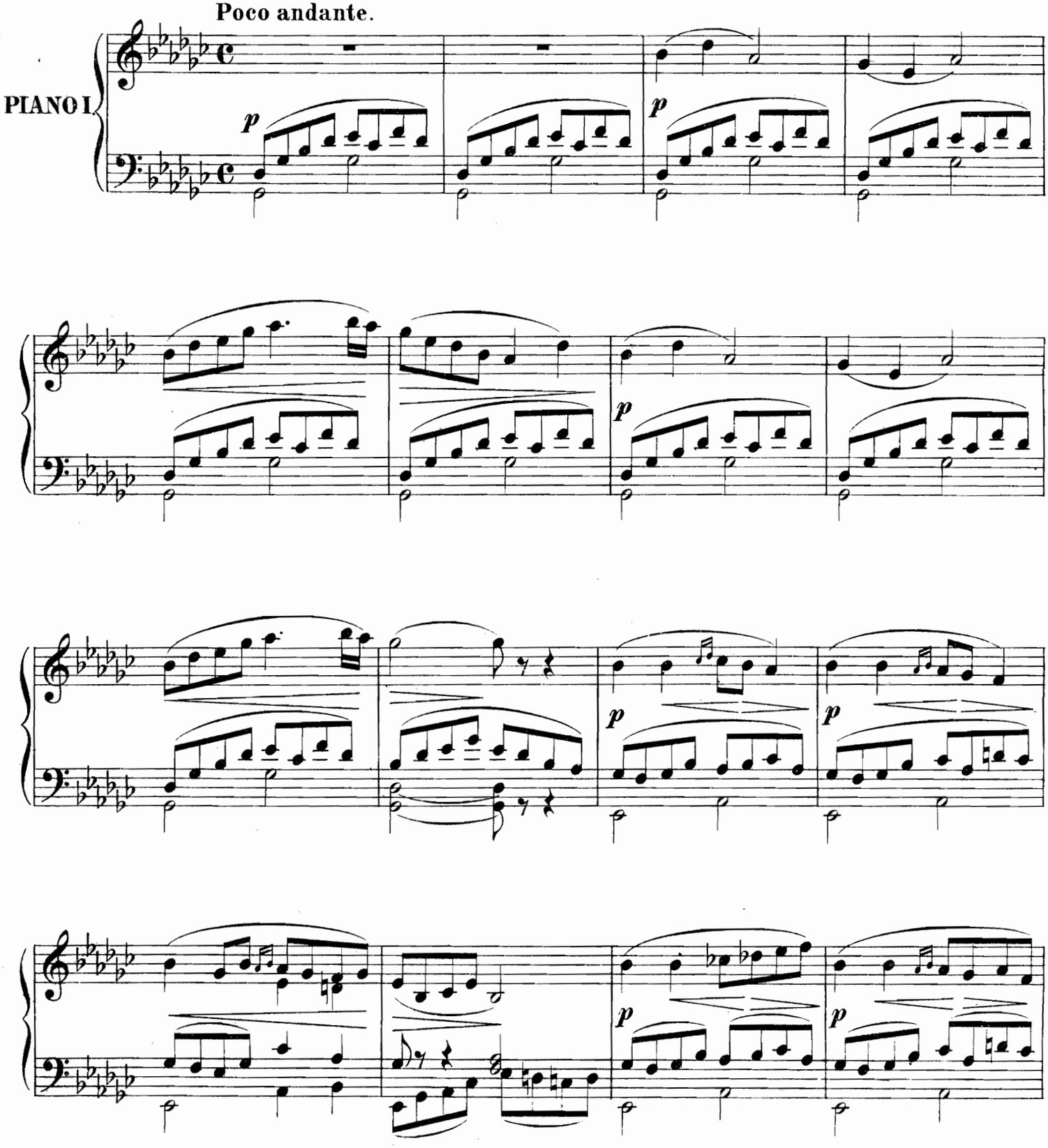


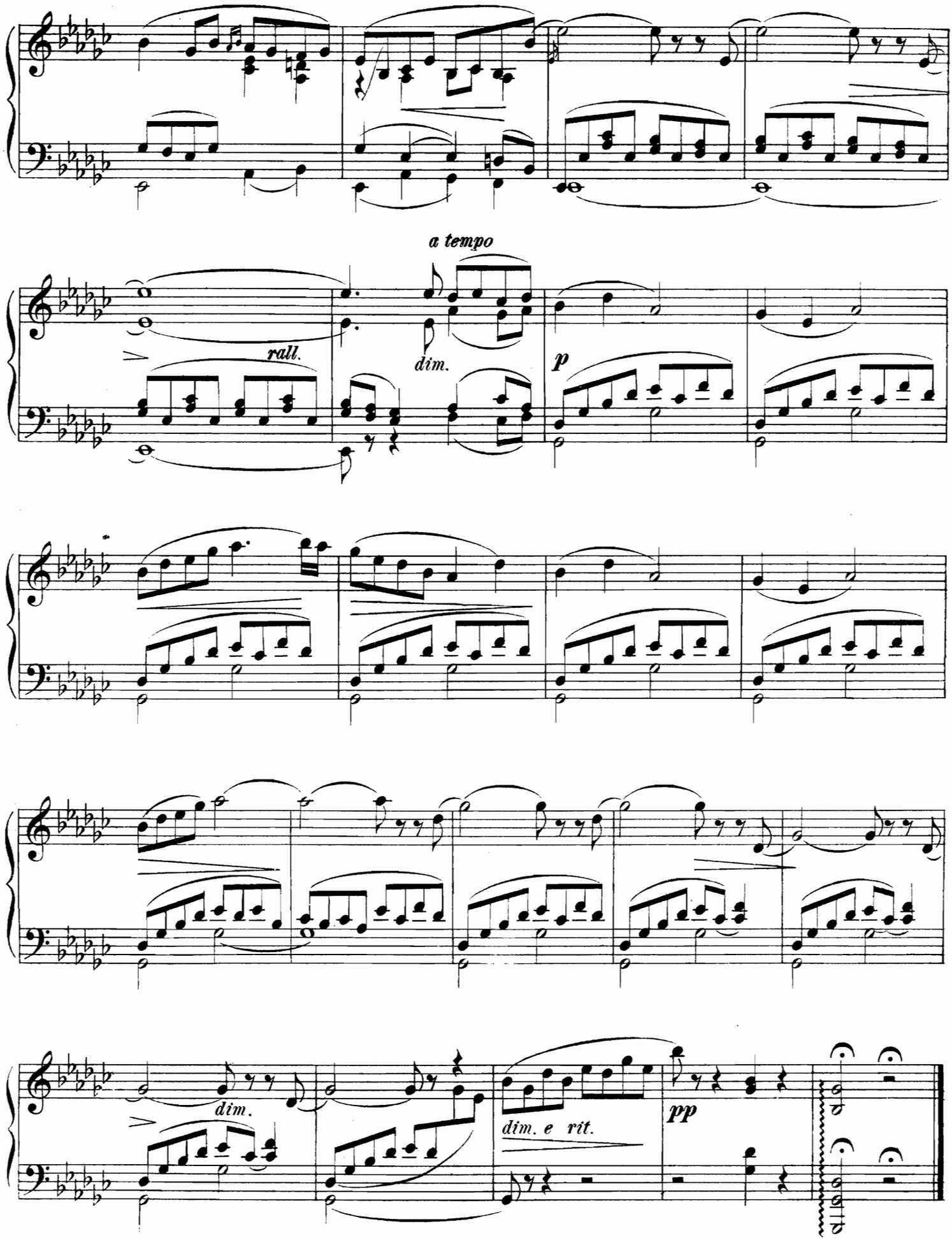

f
p
Ped.
dim. e rit.
pp
a tempo
pp
p
8
pp
pp
pp

Колыбельная пѣсня. VII. Berceuse.

Poco andante.

PIANO I.

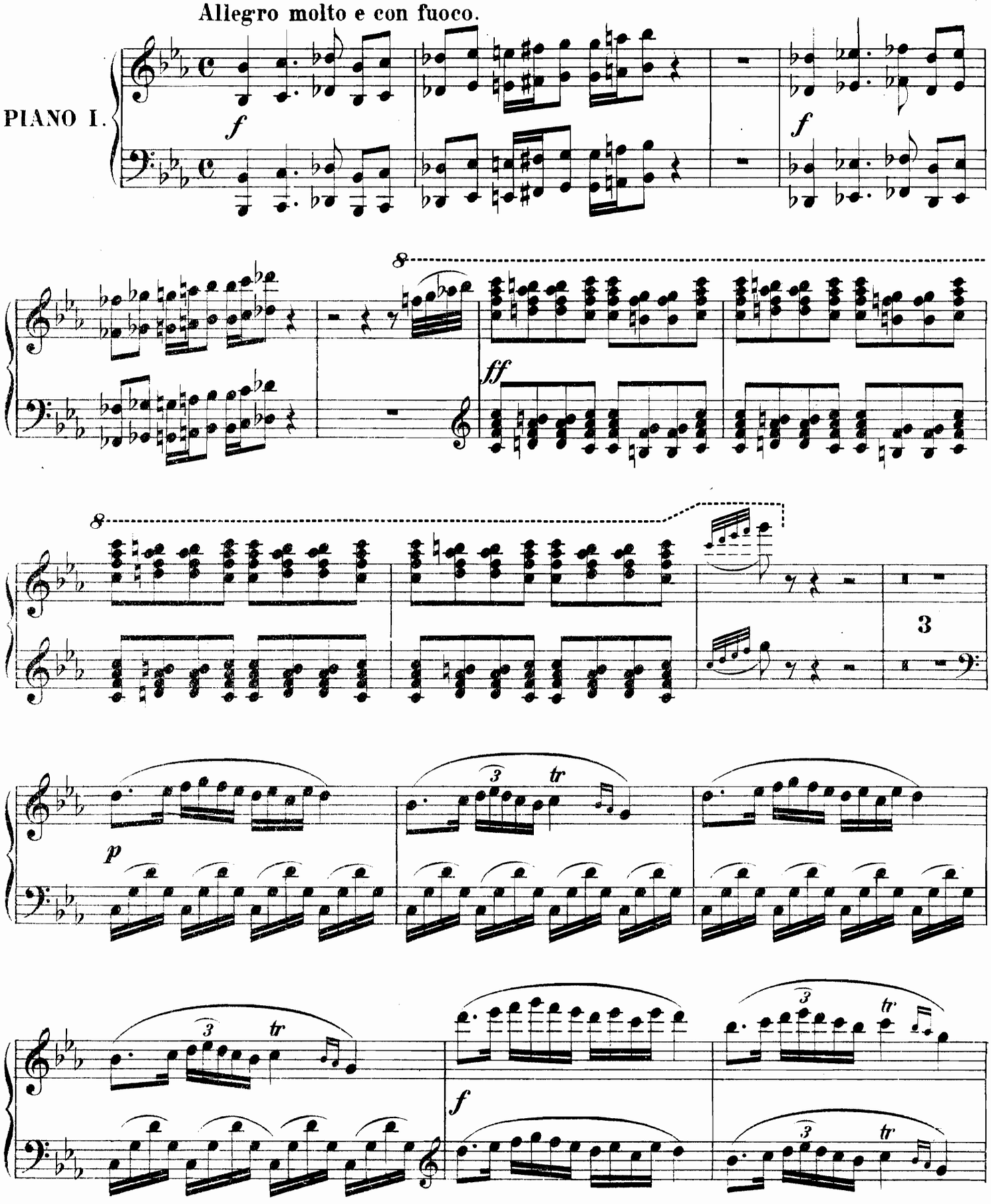


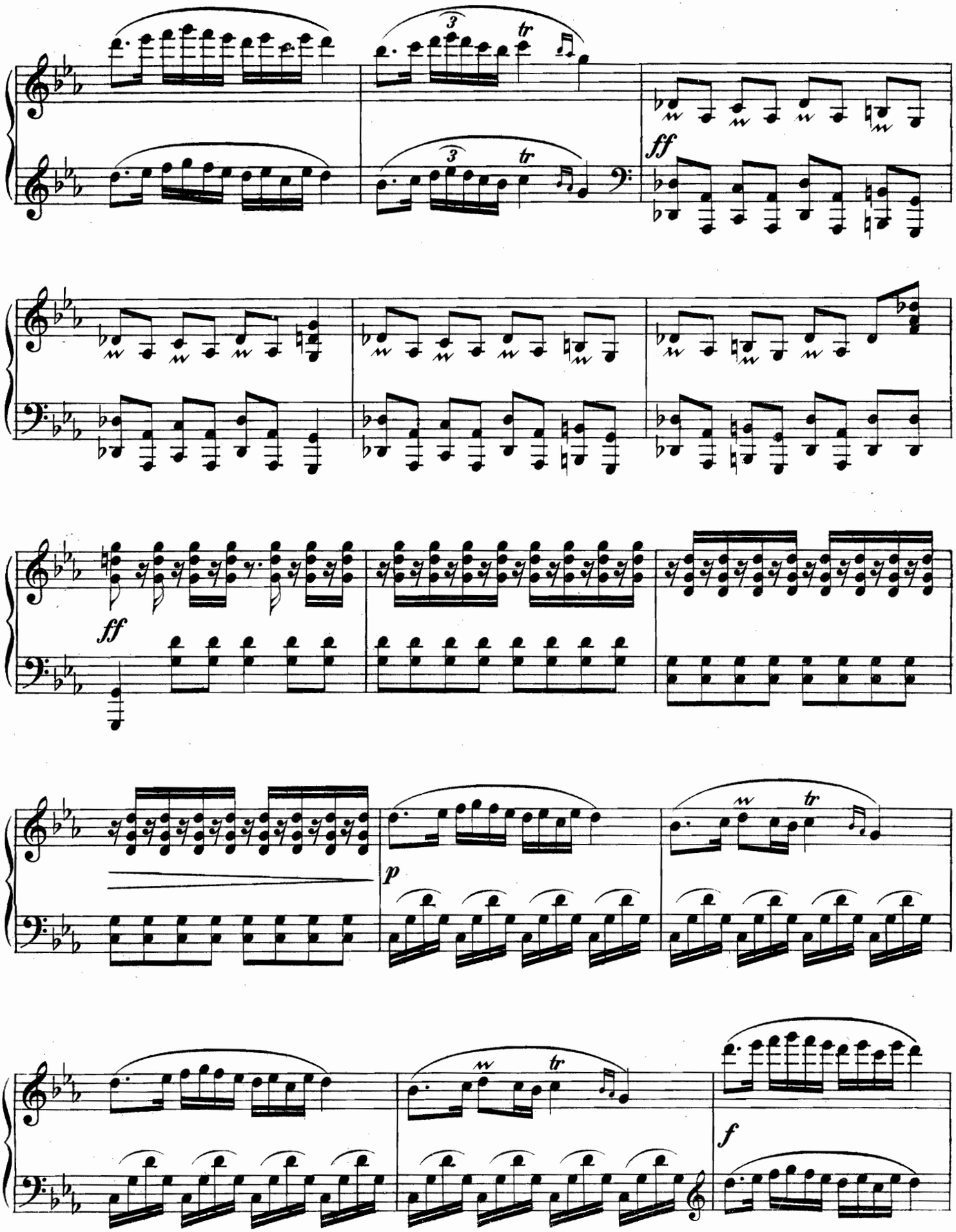

a tempo
rall.
dim.
p
dim.
dim. e rit.
pp

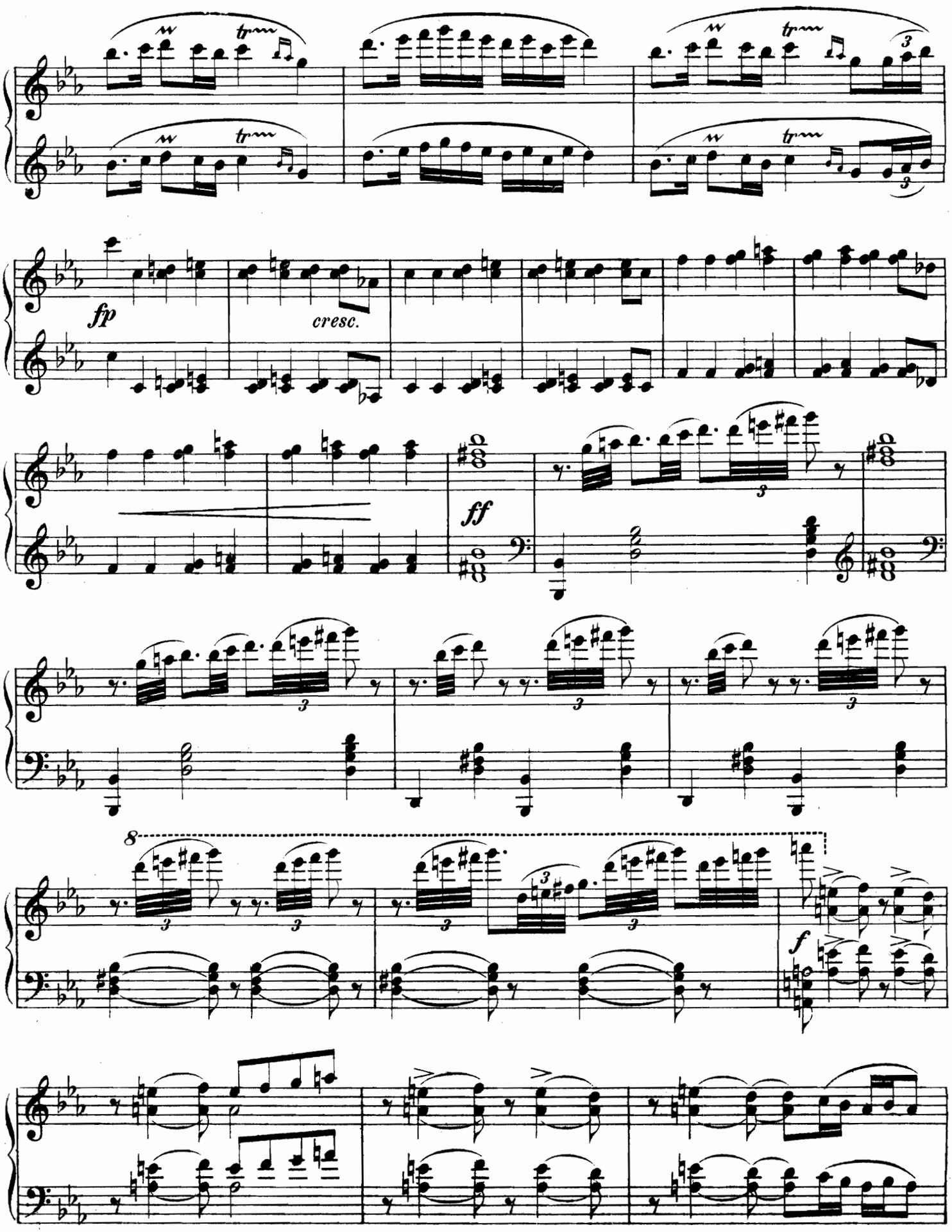
Opria. VIII. L'Orgie.

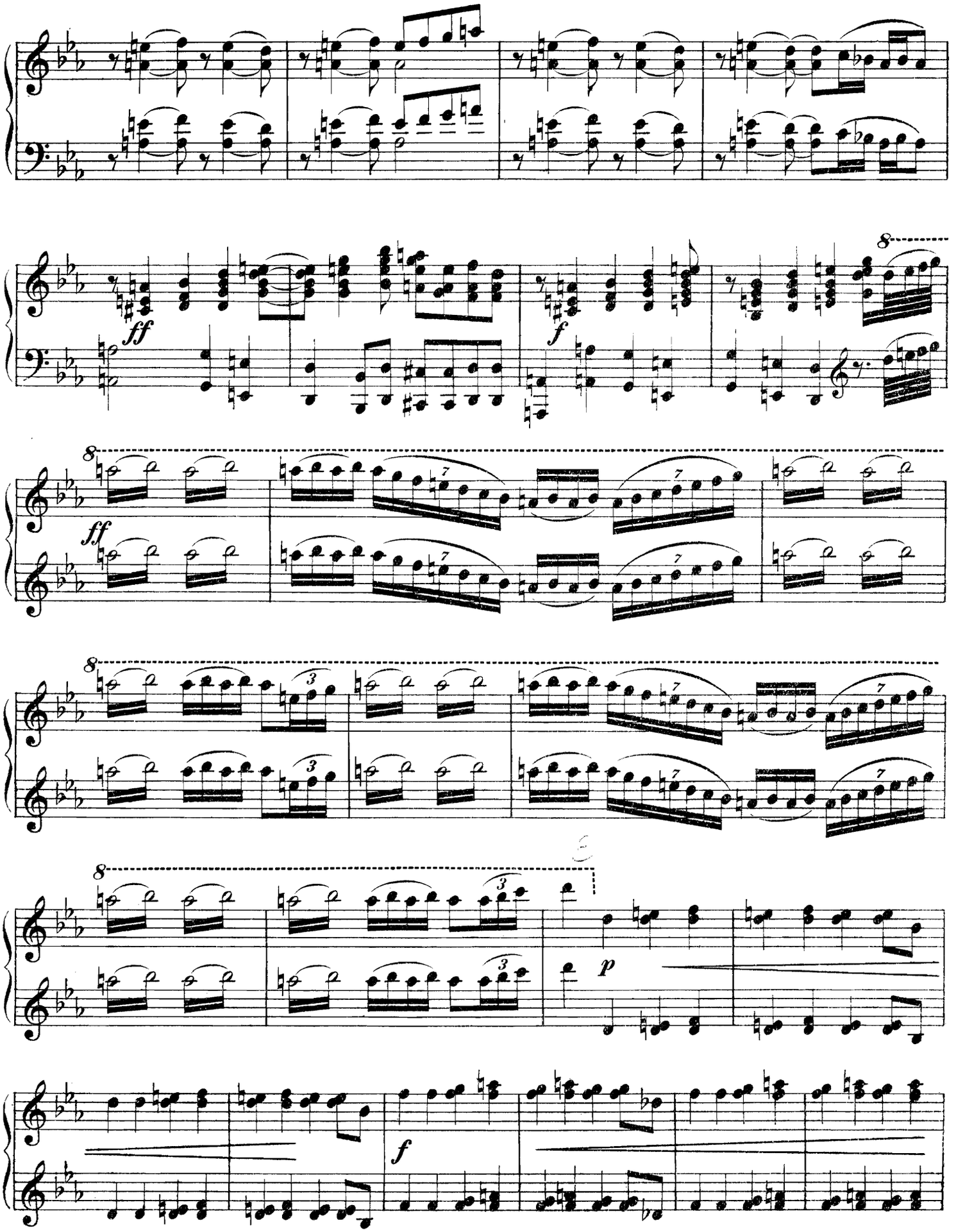
Allegro molto e con fuoco.

PIANO I.

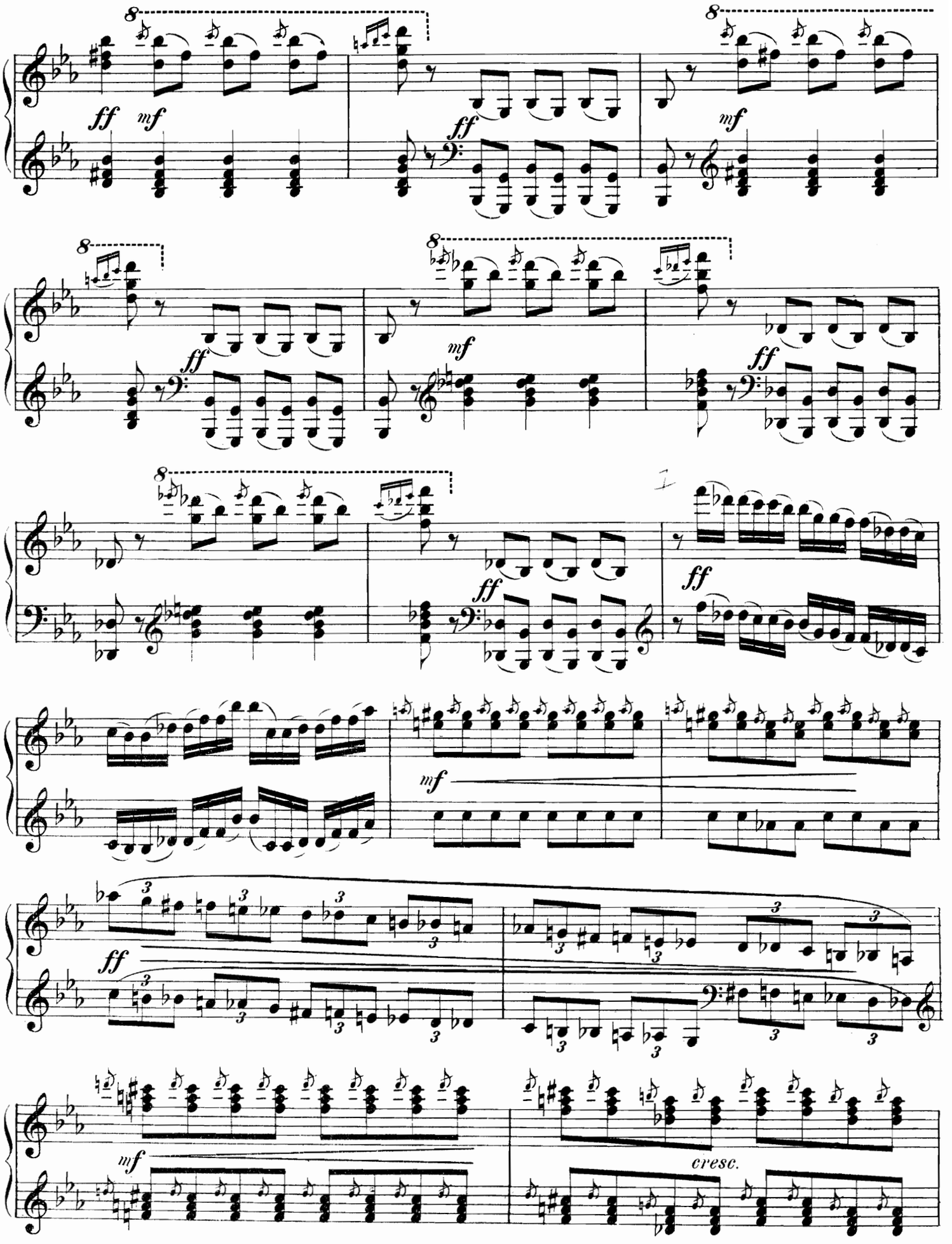


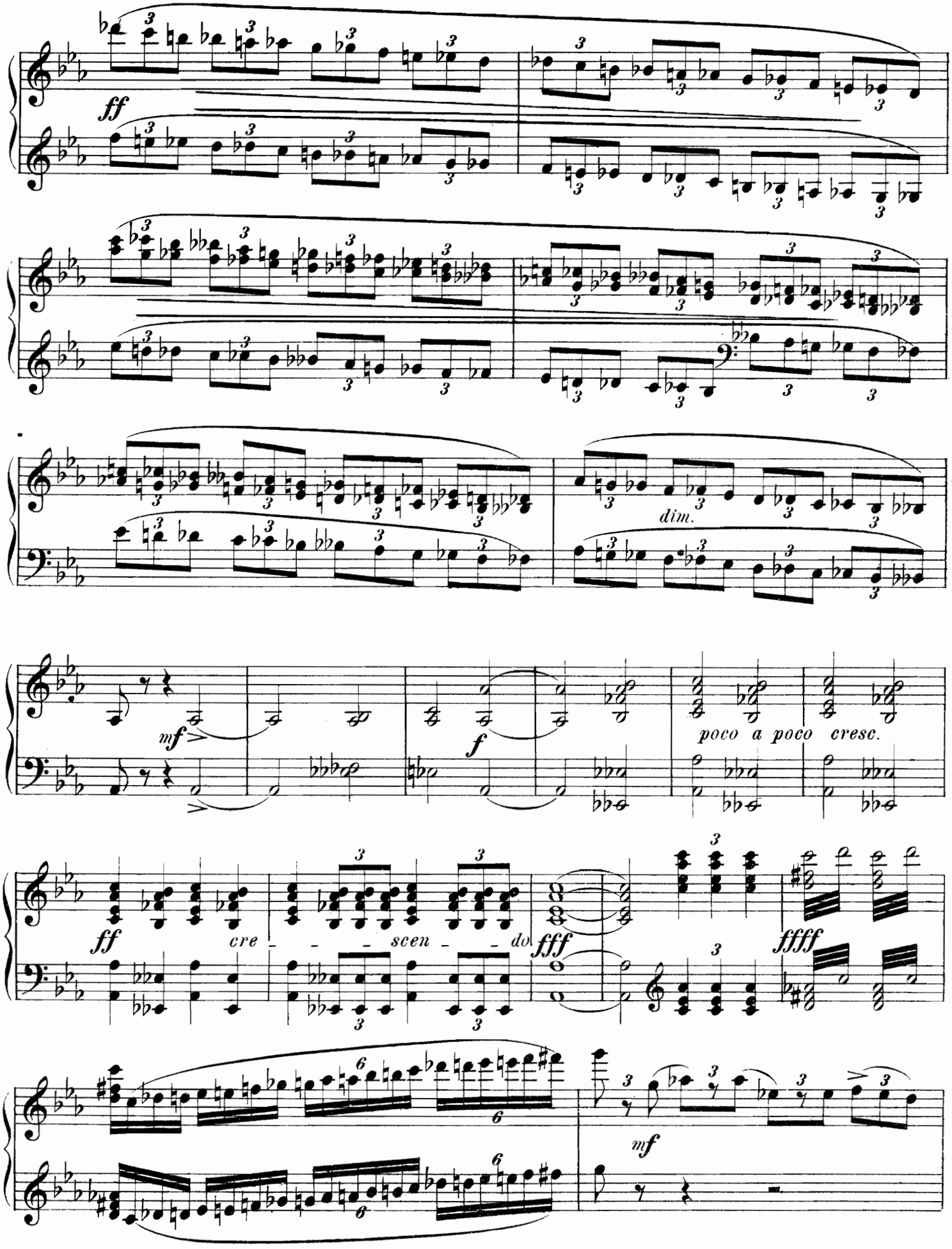

3
tr
ff
3
tr
ff
p
tr
tr
f

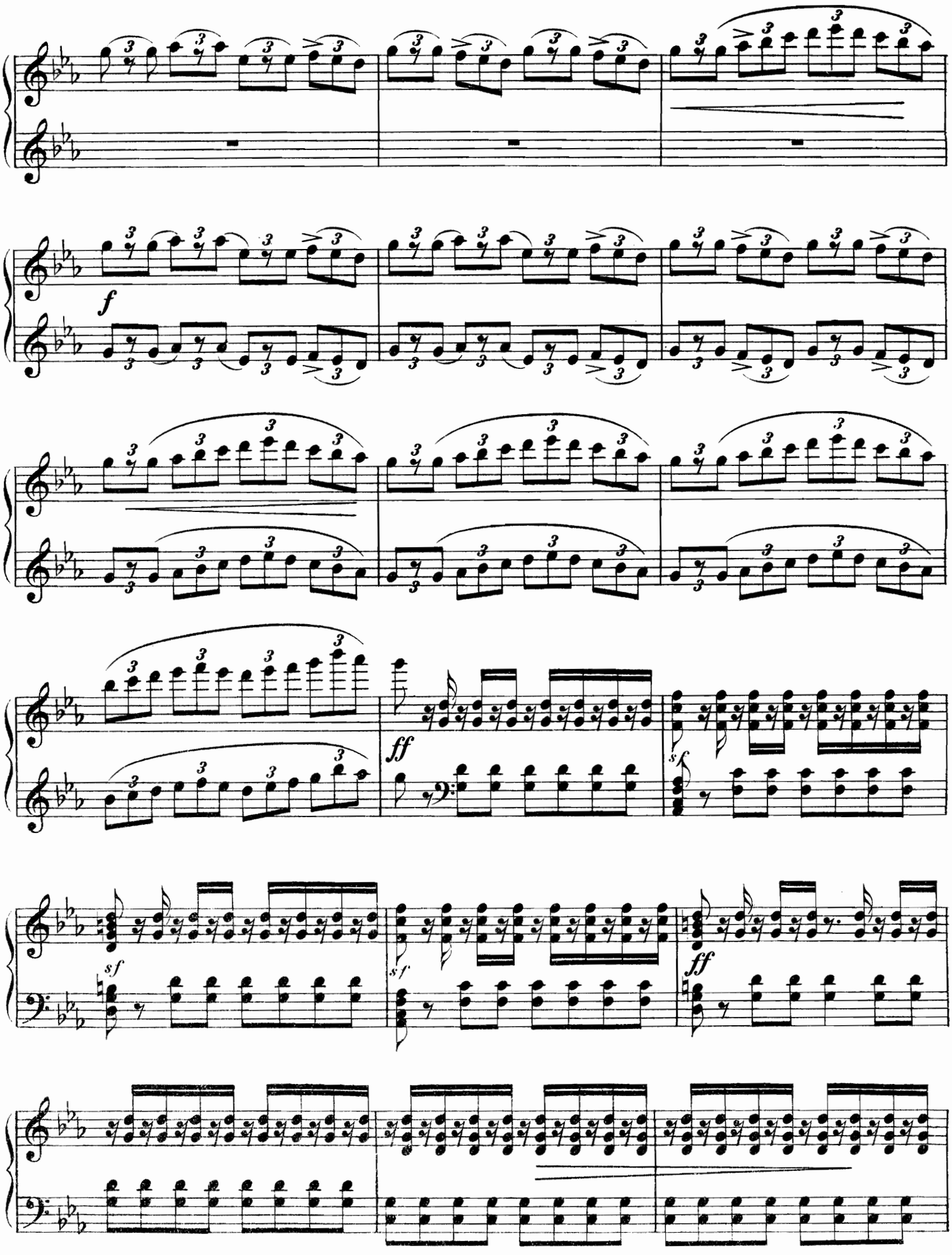

fp
cresc.
ff
8
f

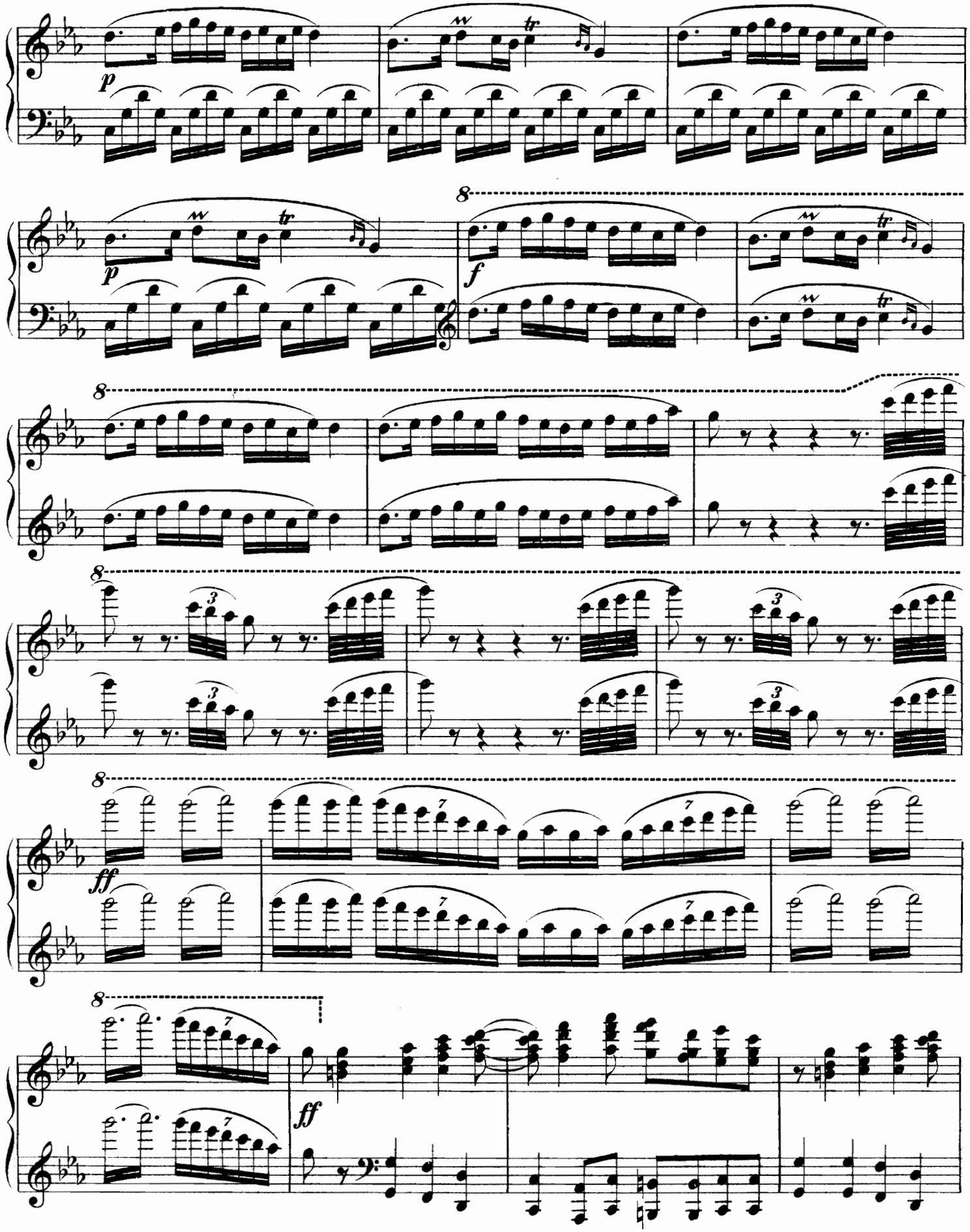


85714


8
ff
mf
ff
8
mf
8
ff
8
mf
ff
8
ff
ff
mf
ff
mf
cresc.

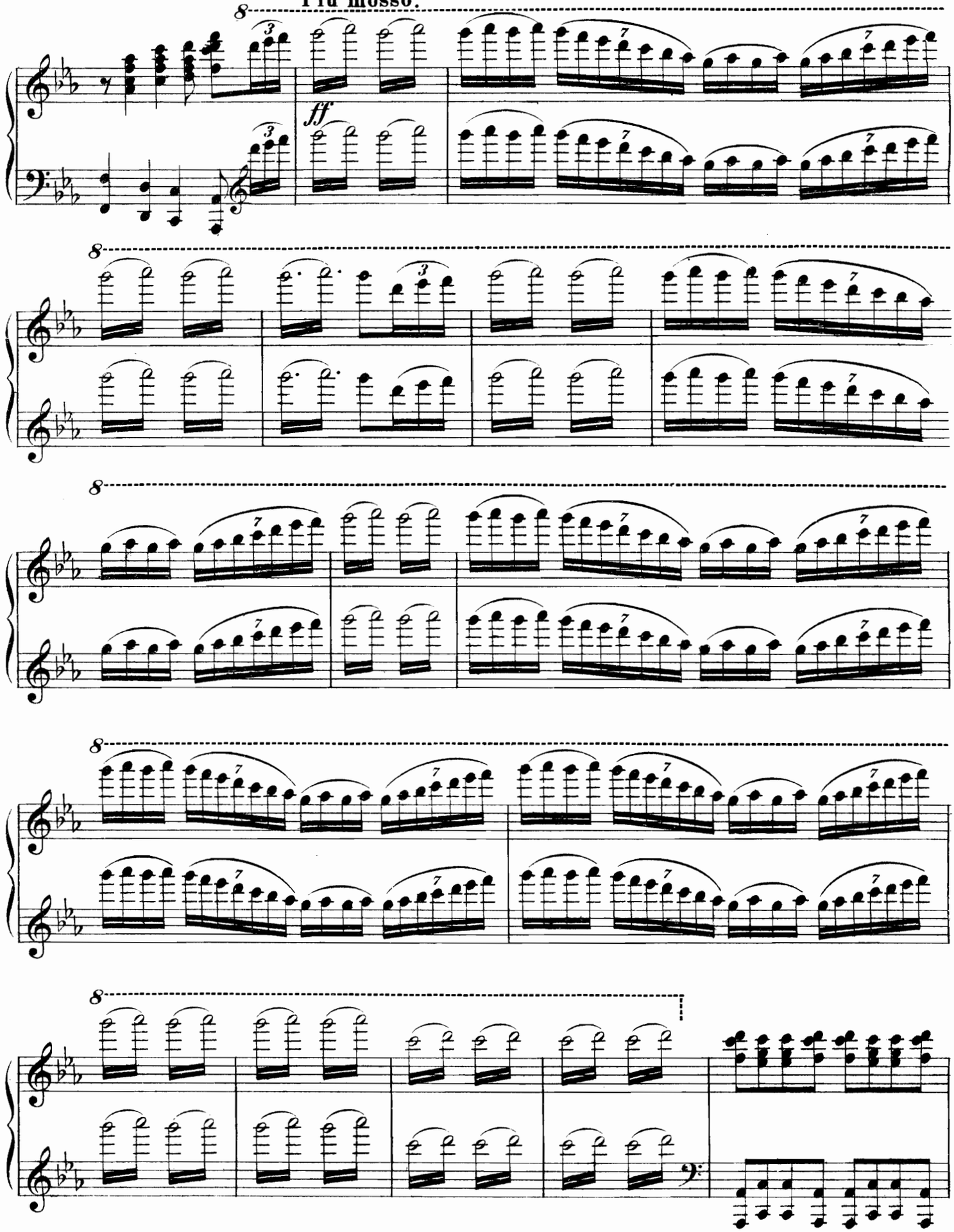

ff
dim.
mf
f
poco a poco cresc.
ff
cre - - - scen - - do
fff
ffff
mf

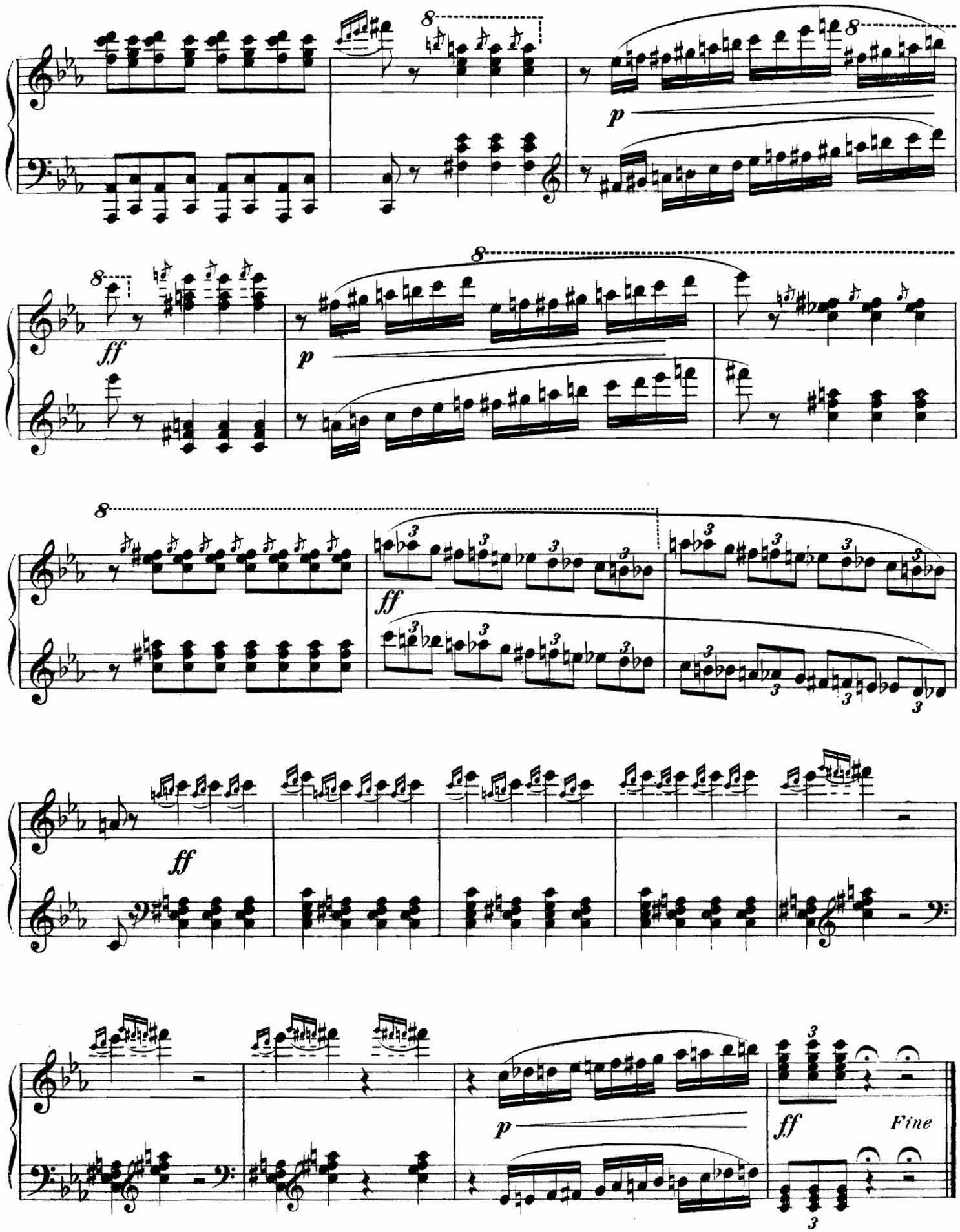

f
ff
sf
sf
sf
ff


p
p
f
8
ff
ff

PIANO I.

Più mosso.





20260 Паровая скоропечатня нотъ П. Юргенсона въ Москвѣ.

85714

НУРЪ И АНИТРА NOURE ET ANITRA

СЮИТА SUITE

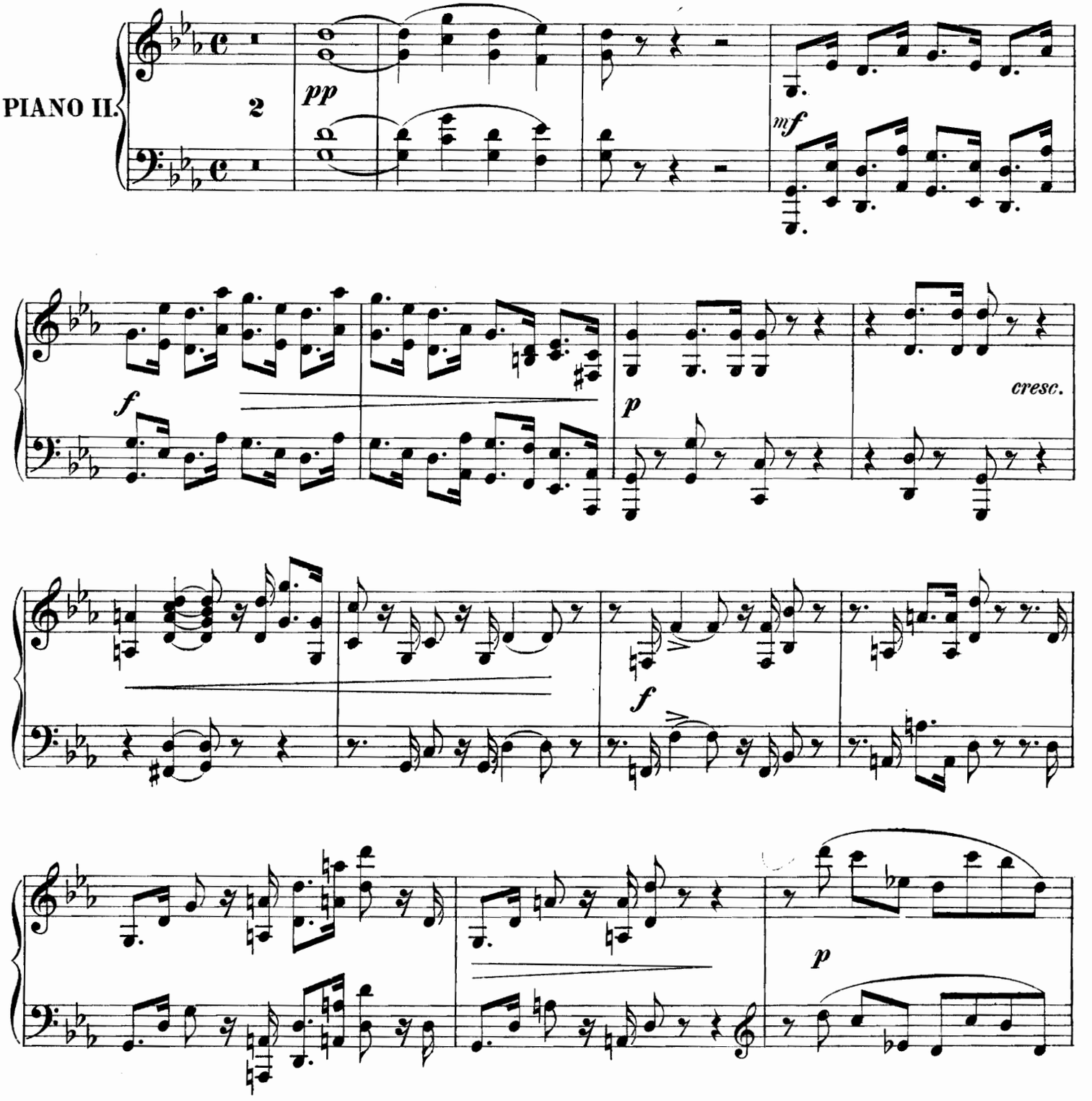
А. ИЛЬИНСКАГО. Op. 13. de A. ILYNSKY.

Витязь на конѣ. I. Le Paladin à cheval.

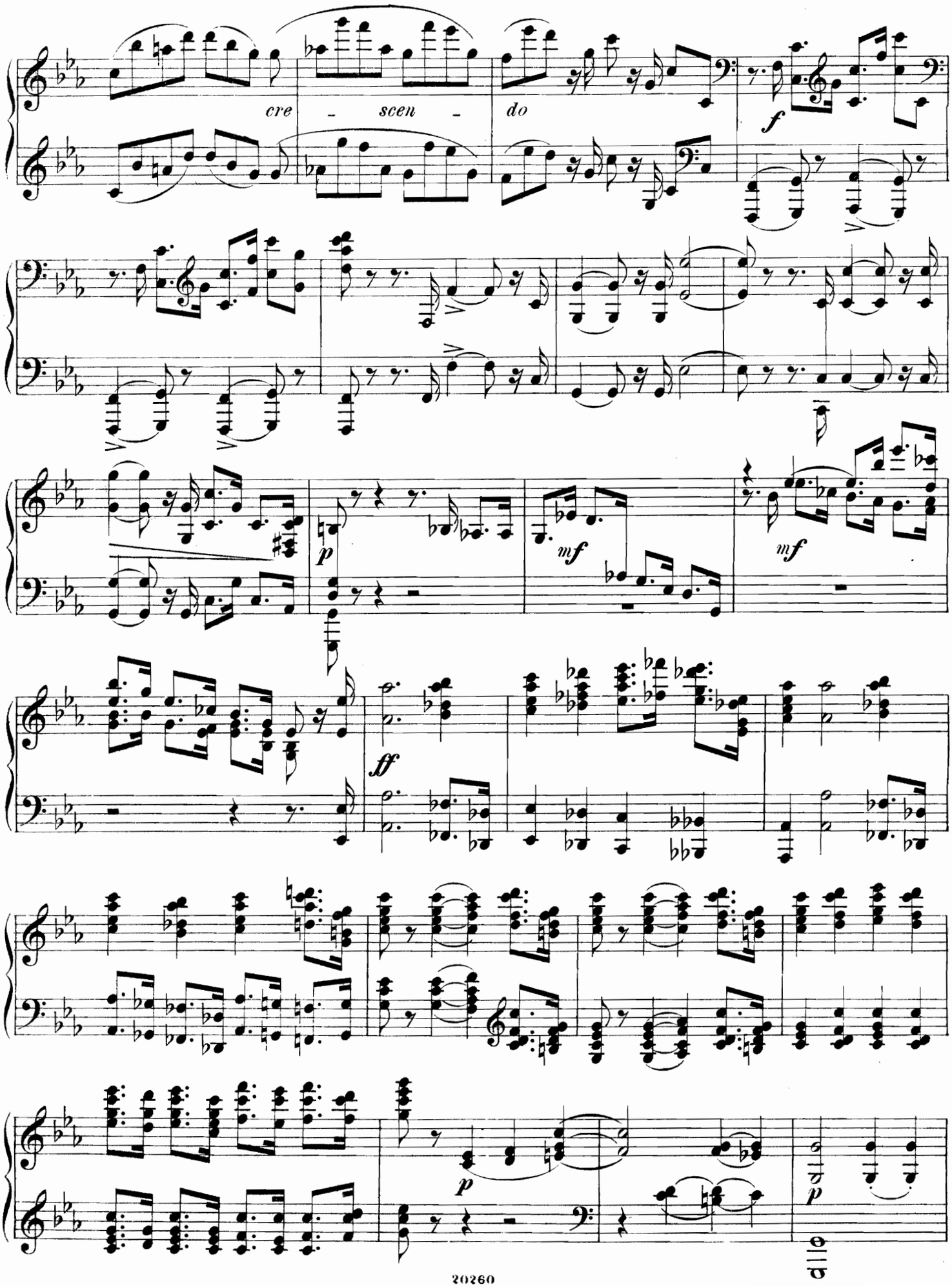
1.

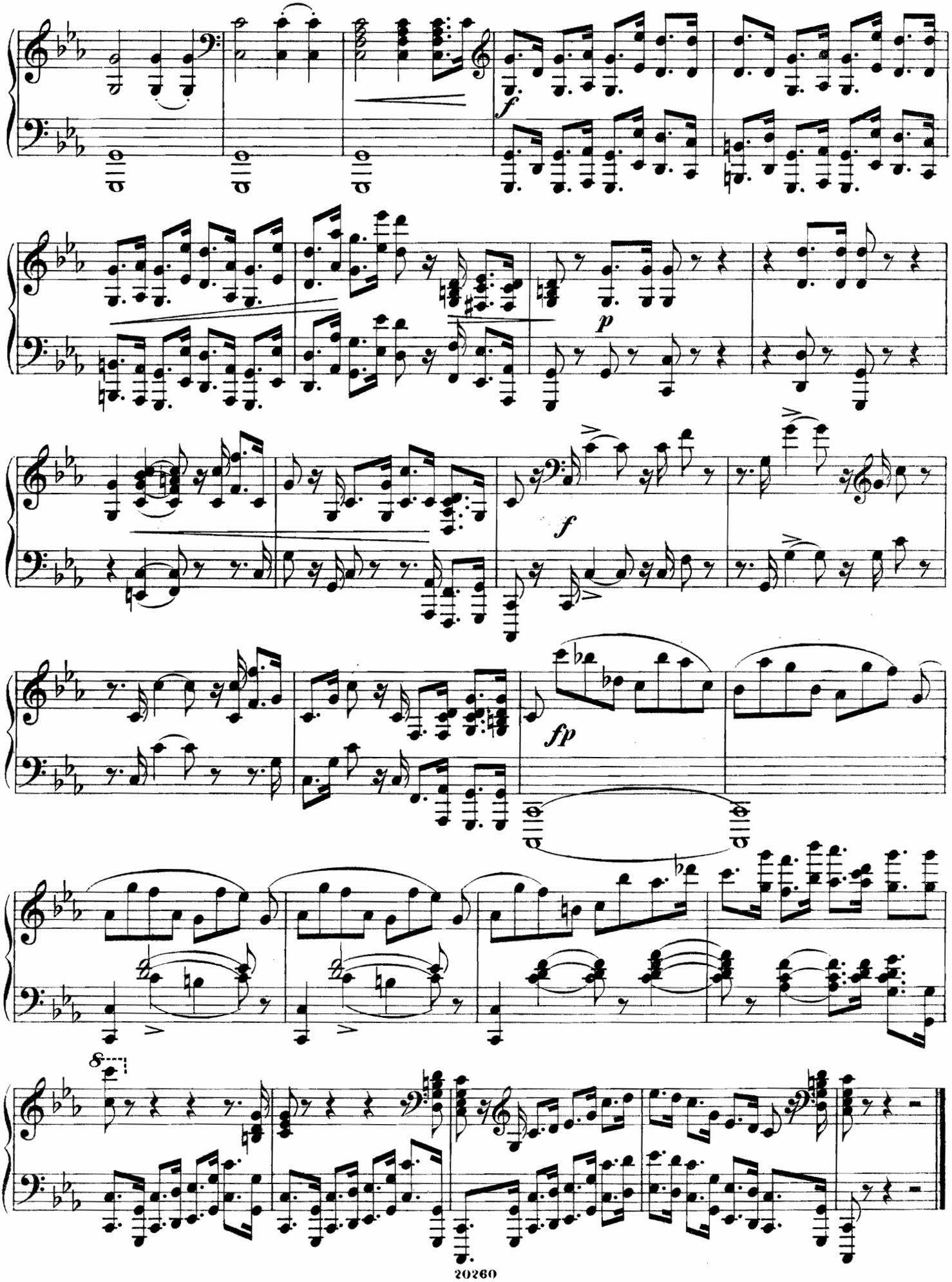
Moderato con moto. (♩=96)

PIANO II.

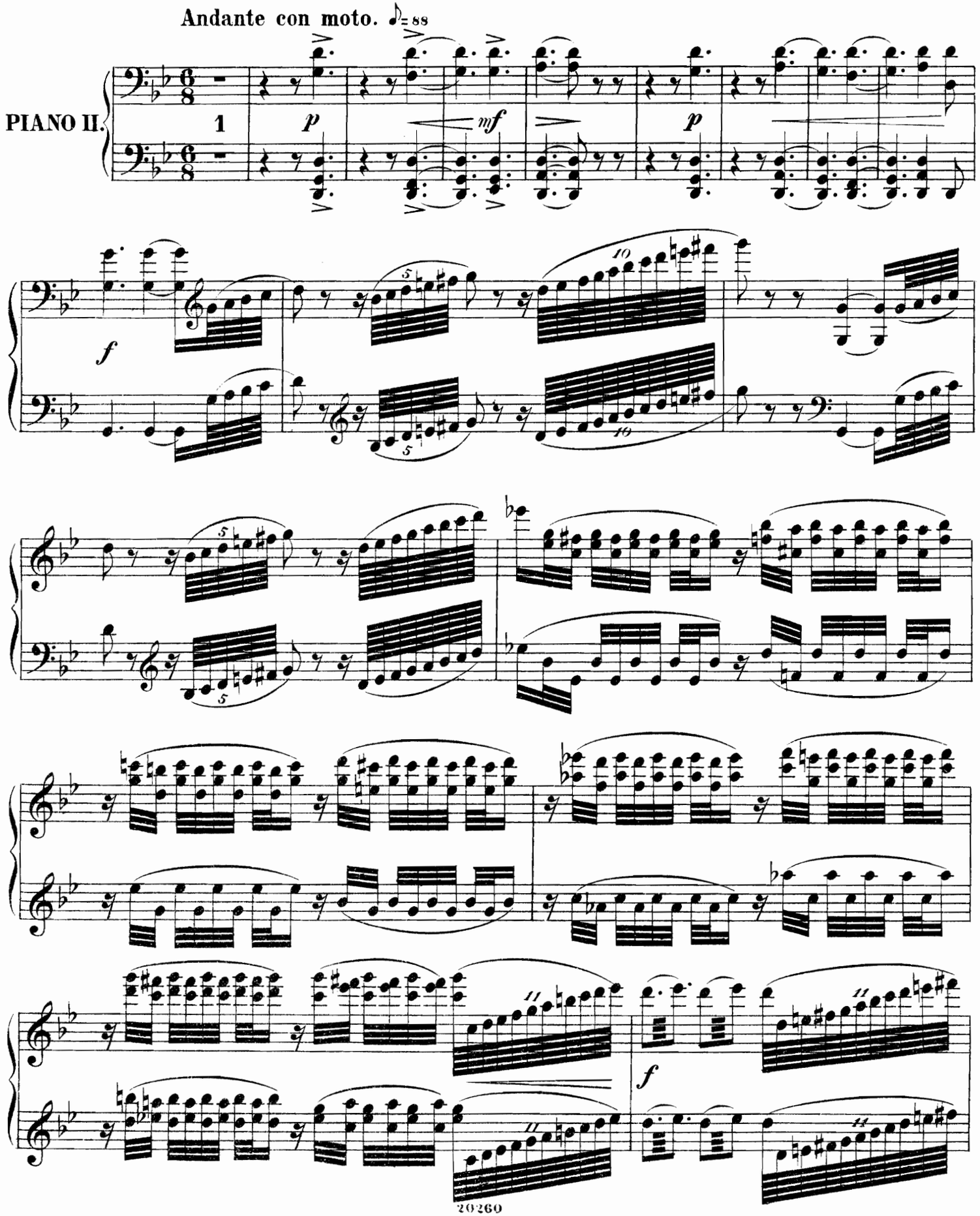


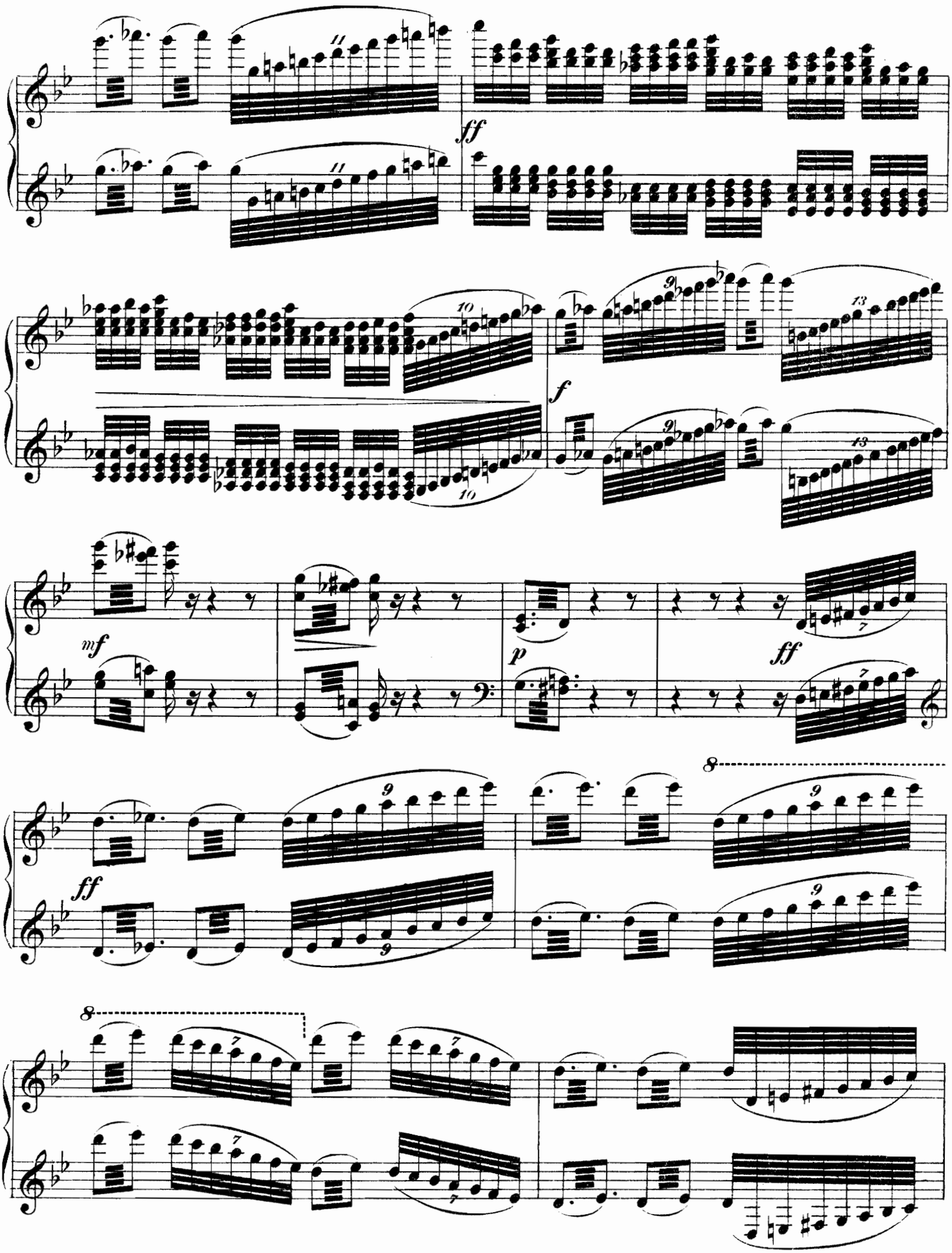
PIANO II.



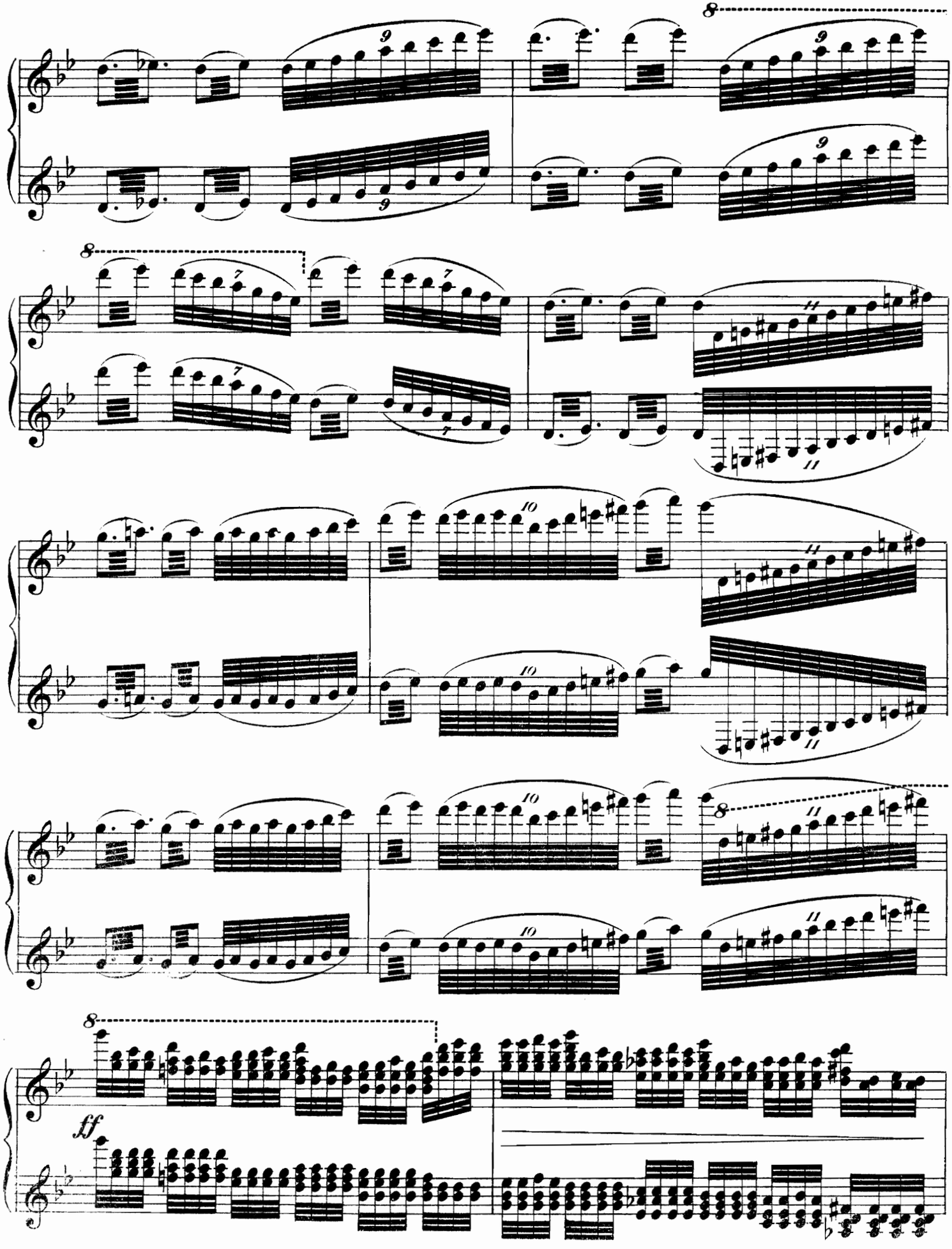


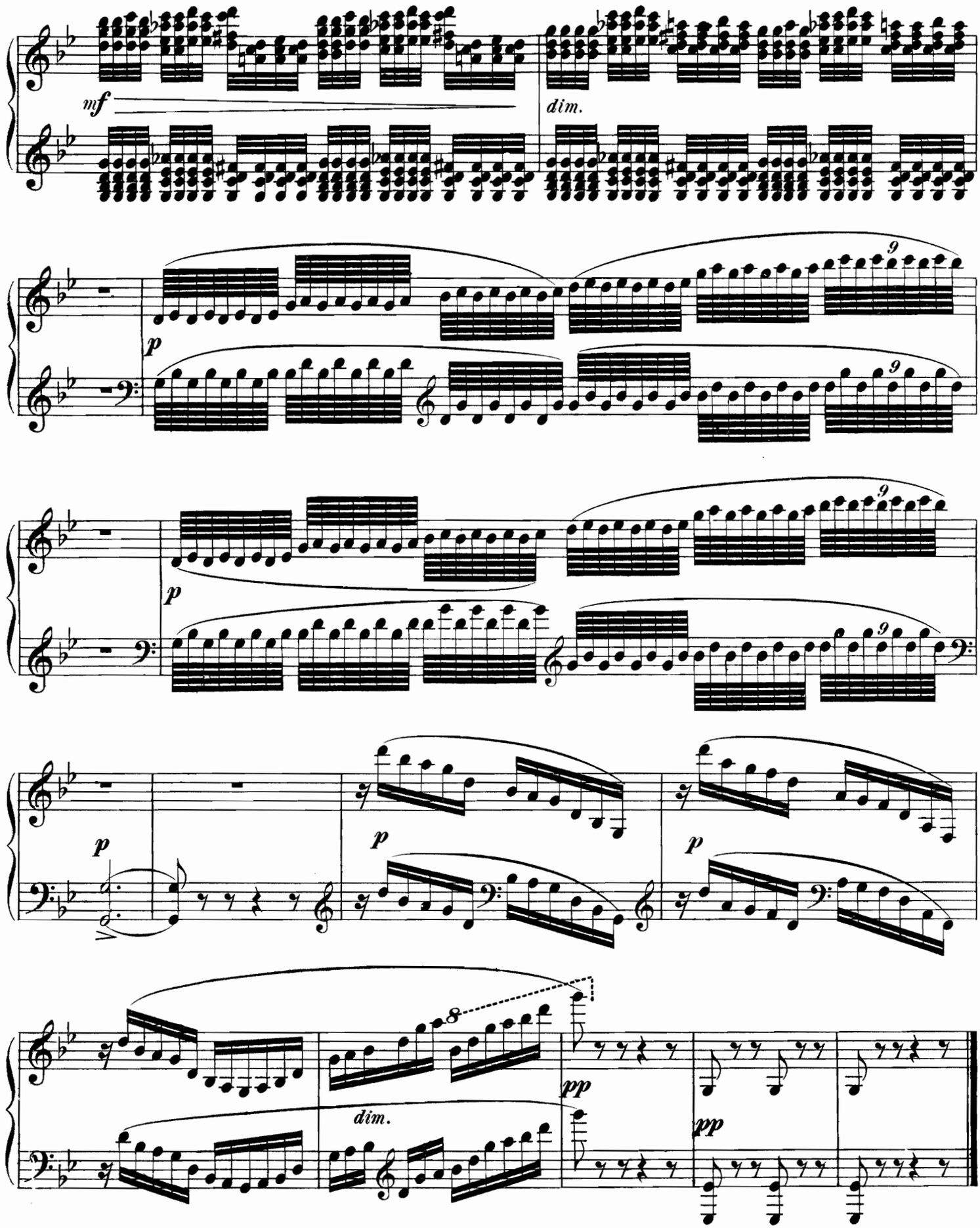
Таинственный замокъ. II. Le château mystérieux.



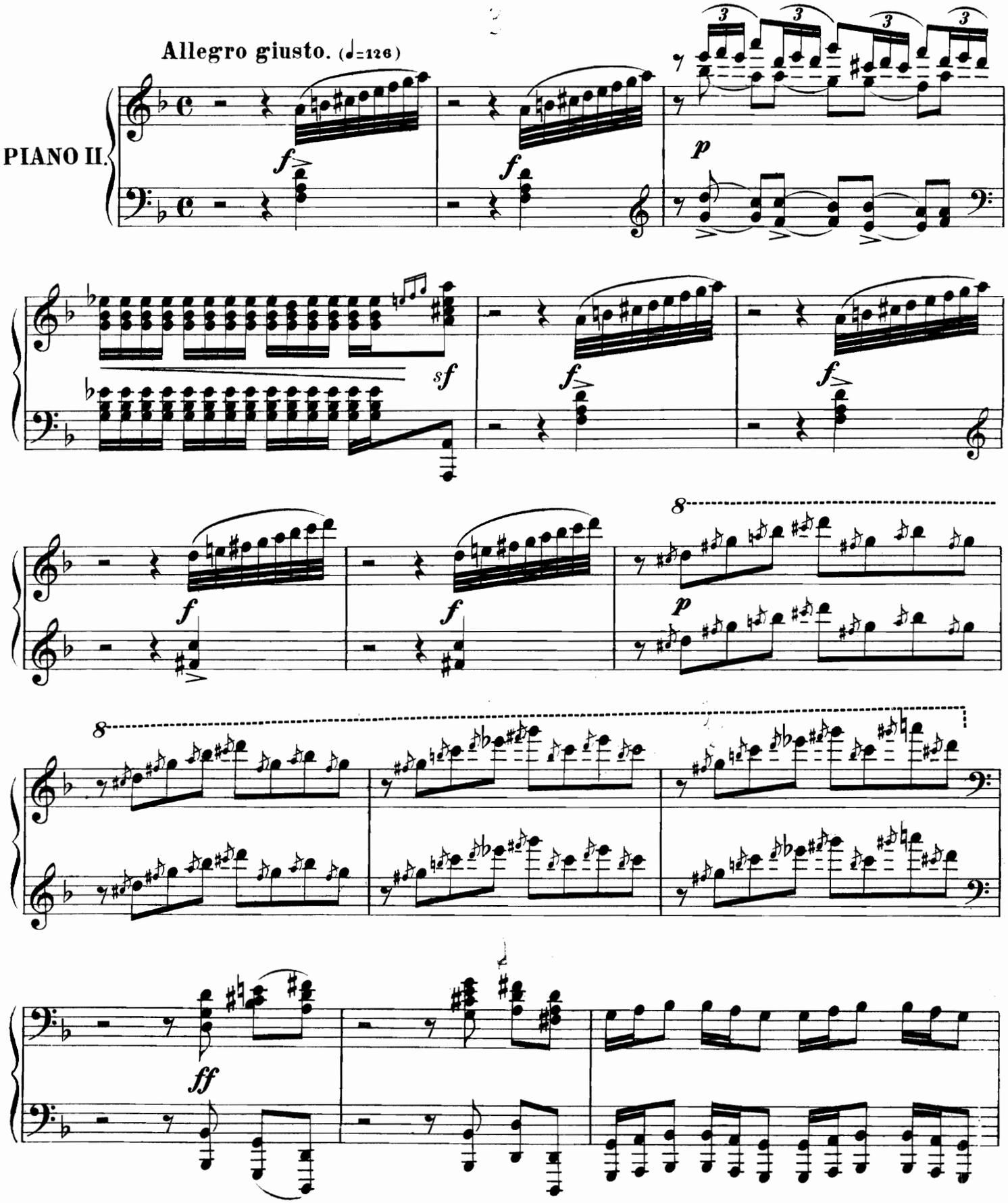

ff
f
mf
p
ff
ff

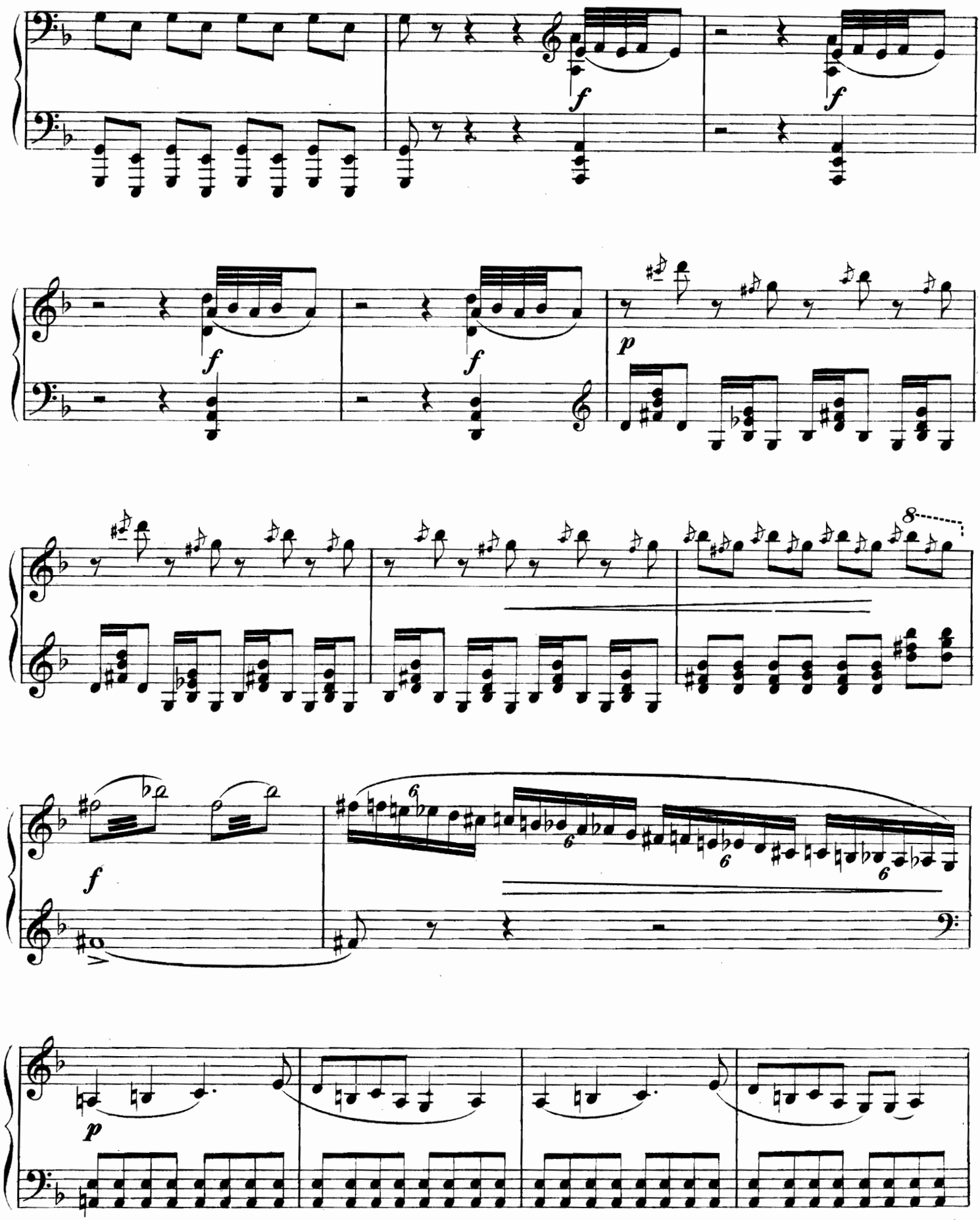
PIANO II.



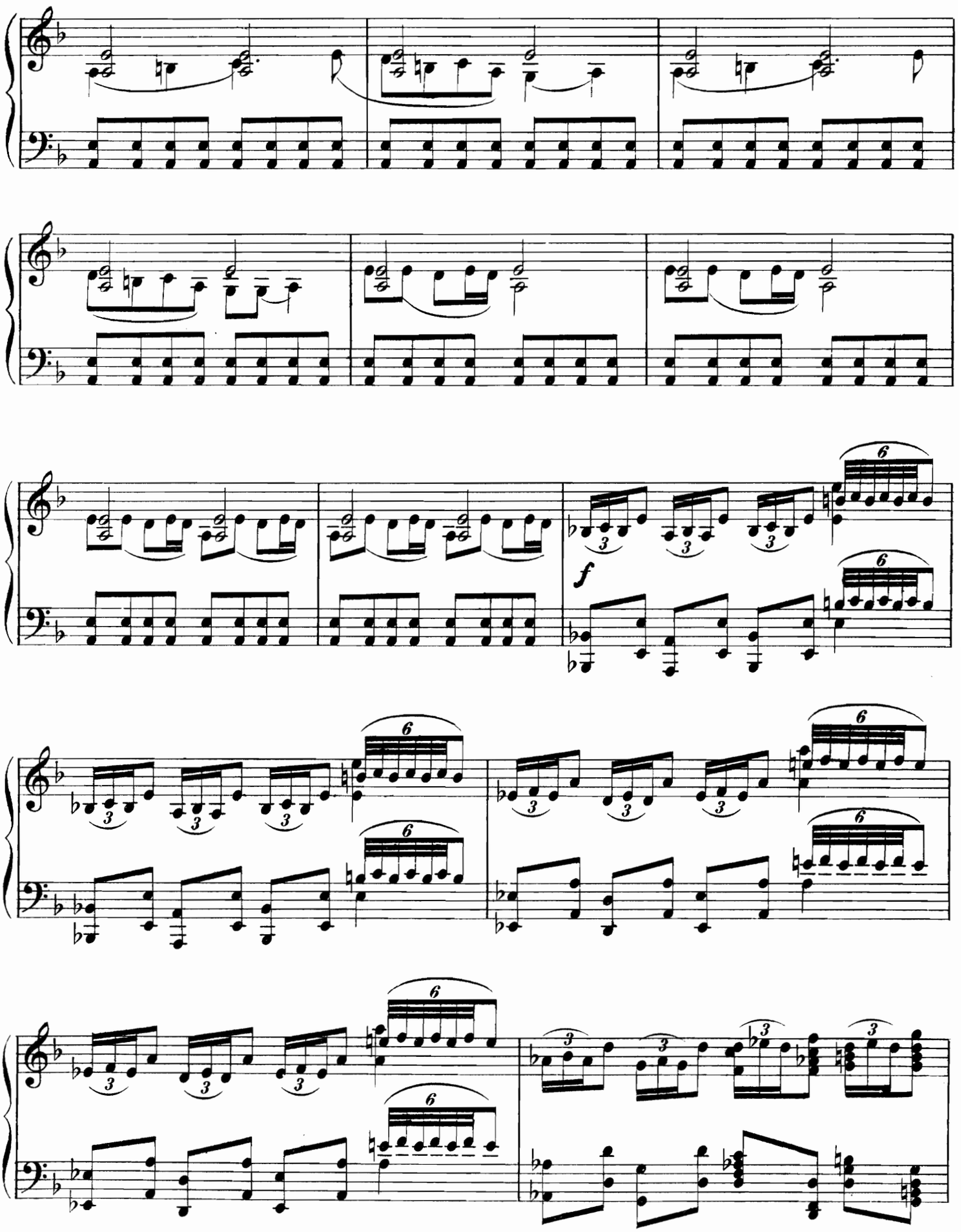

mf
dim.
p
p
p
p
p
p
dim.
pp
pp

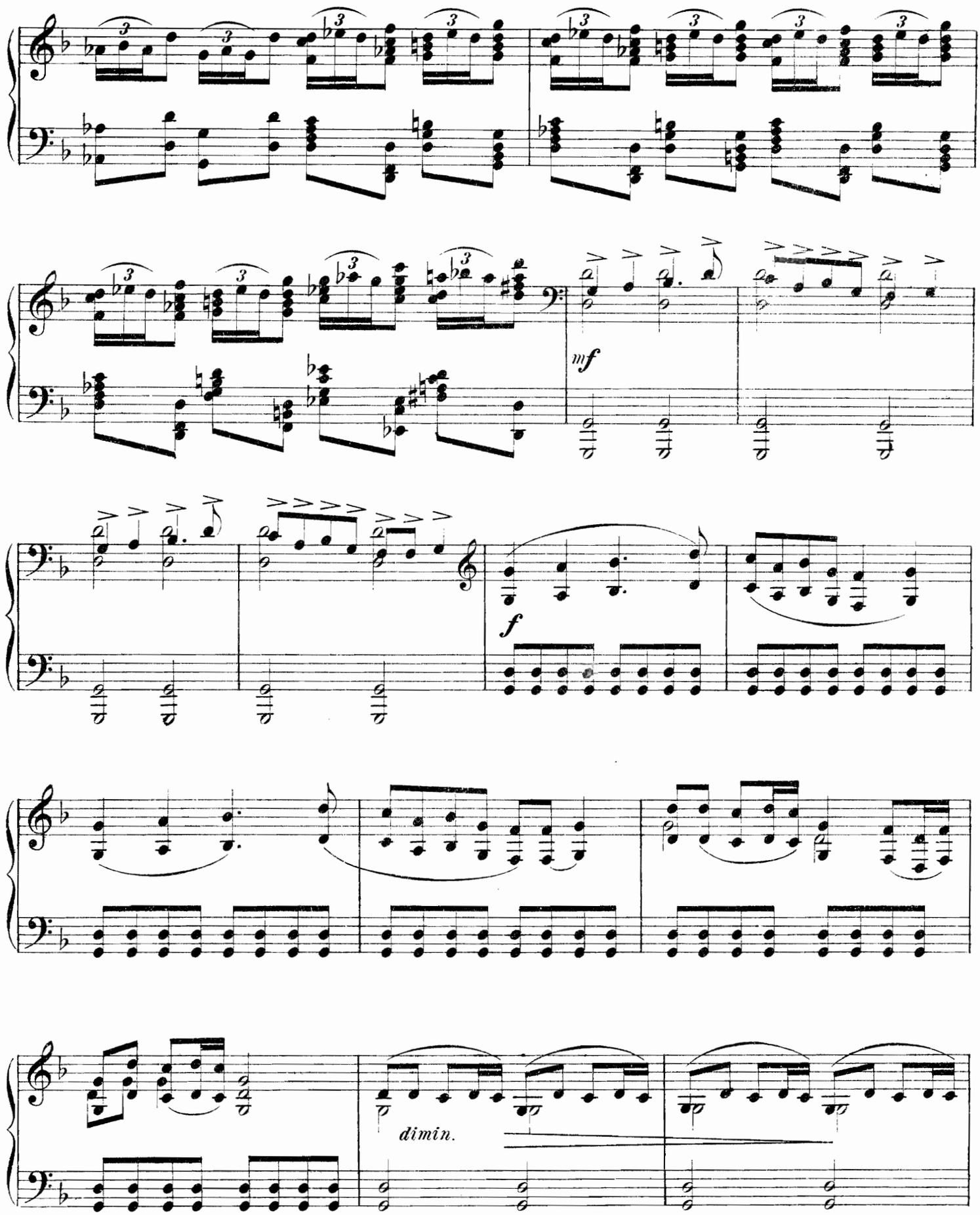
Гномы. III. Gnomes.



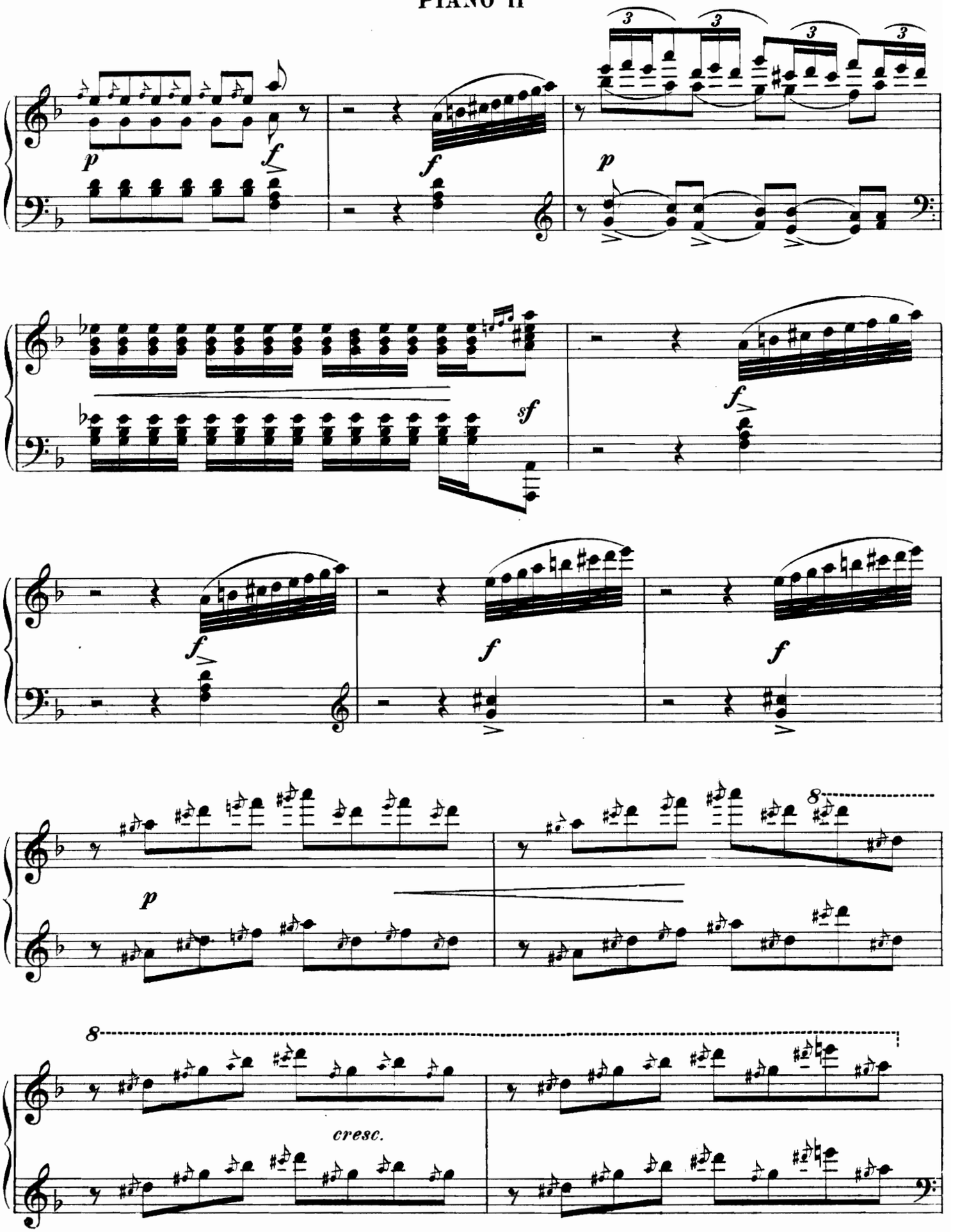

f
f
f
f
p
8
f
6
6
6
p

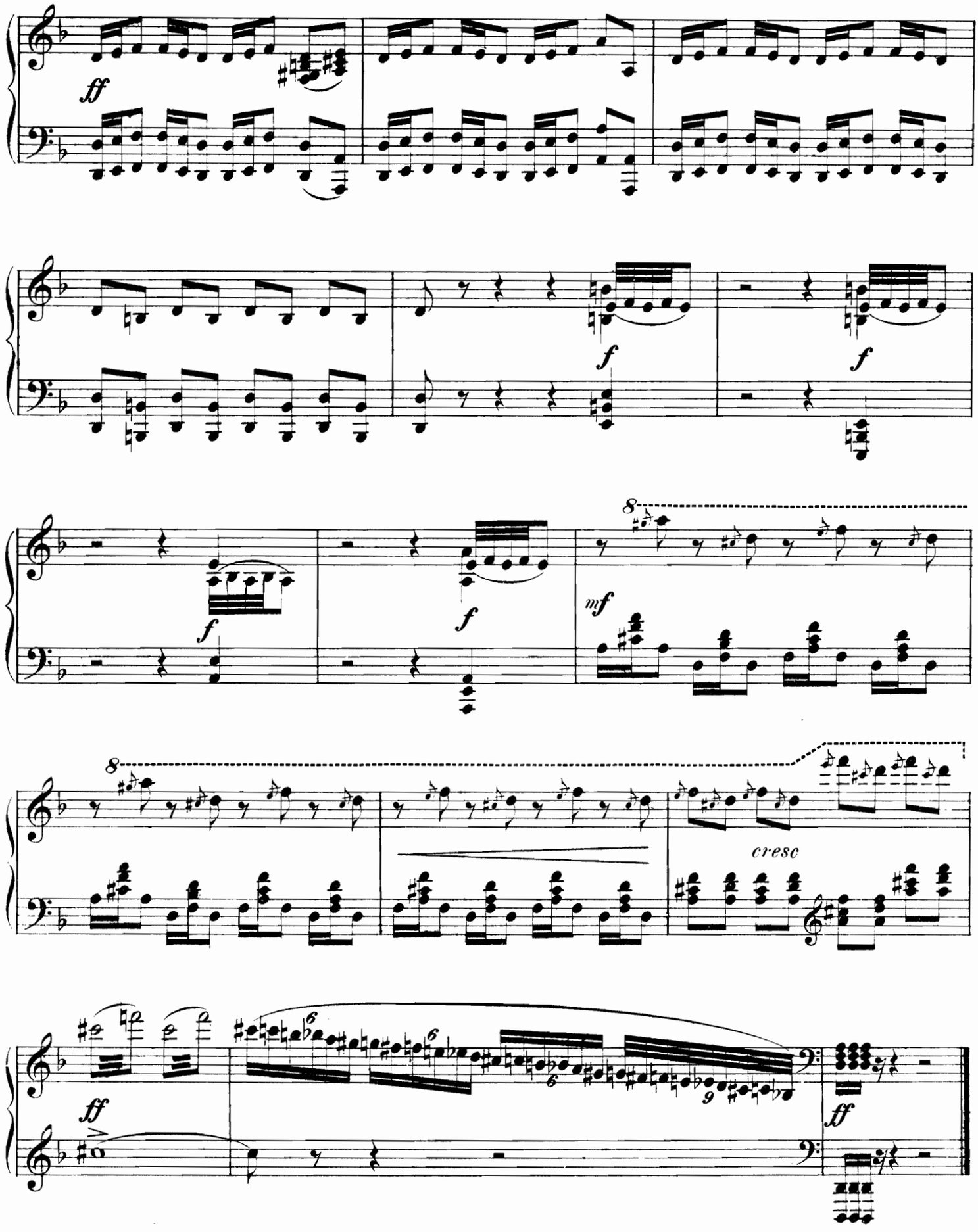
PIANO II.




mf
f
dimin.

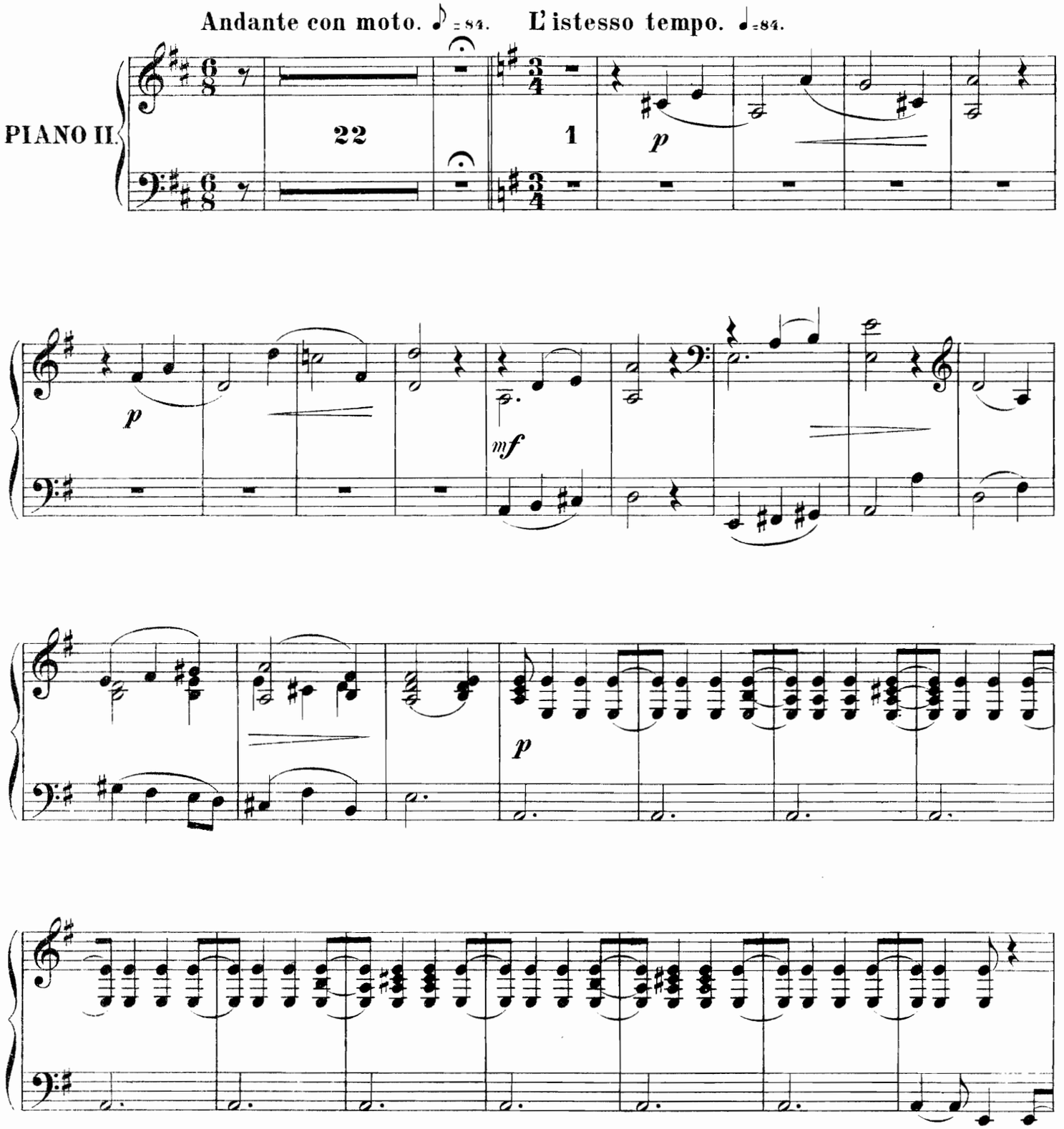
PIANO II

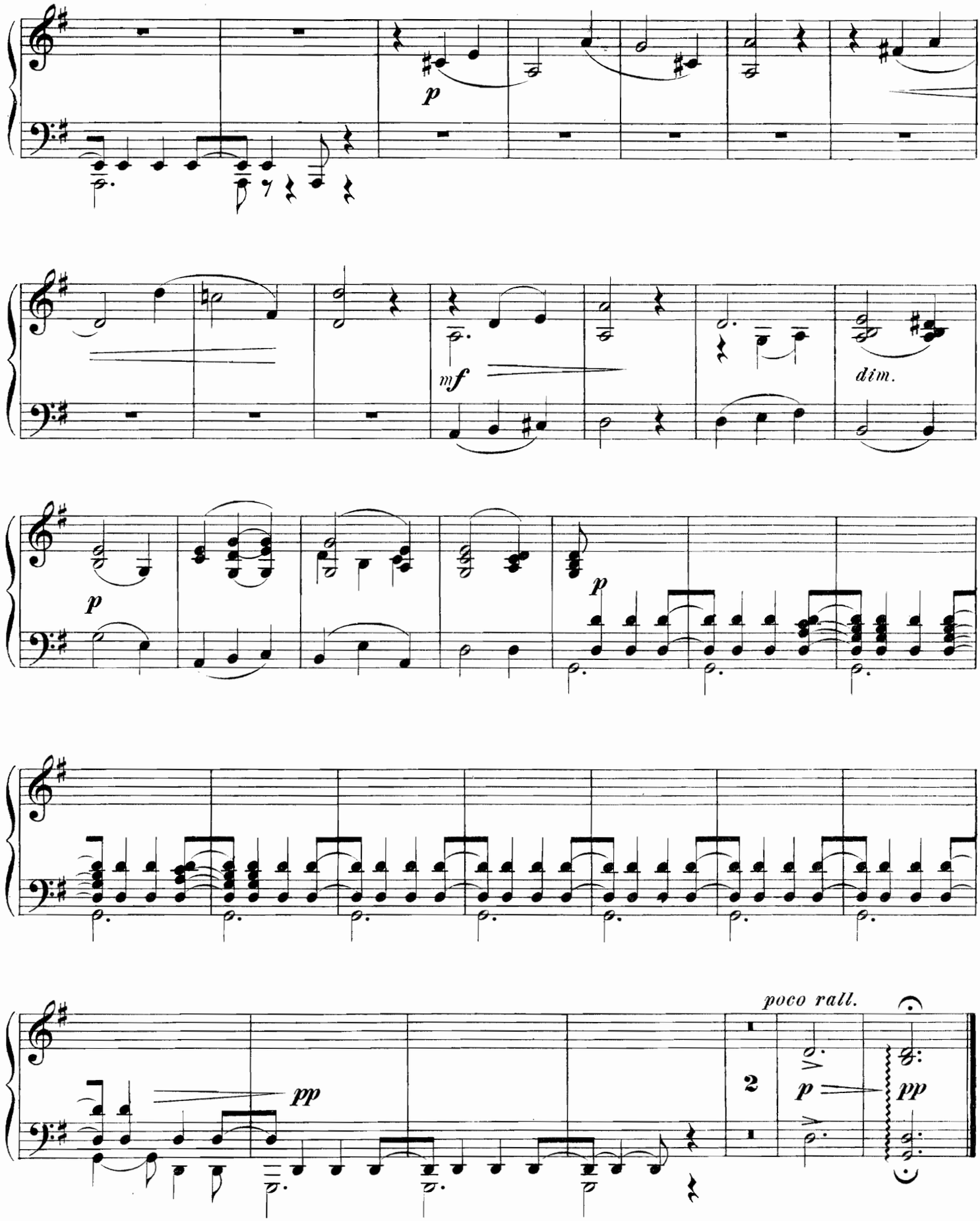



ff
f
f
f
f
8
mf
8
cresc
ff
6
6
9
ff

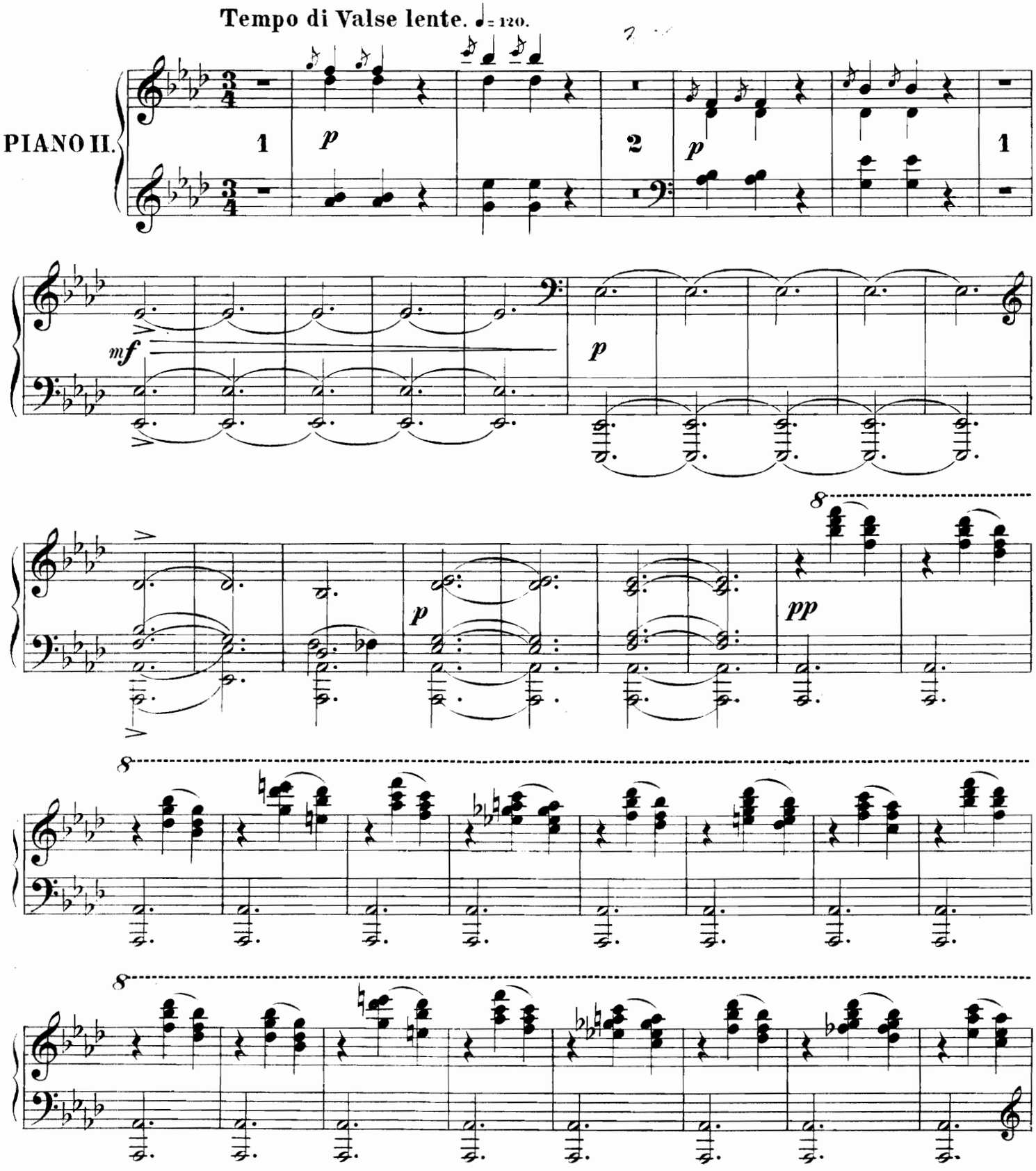
Волшебная царевна. IV. La princesse enchantée.

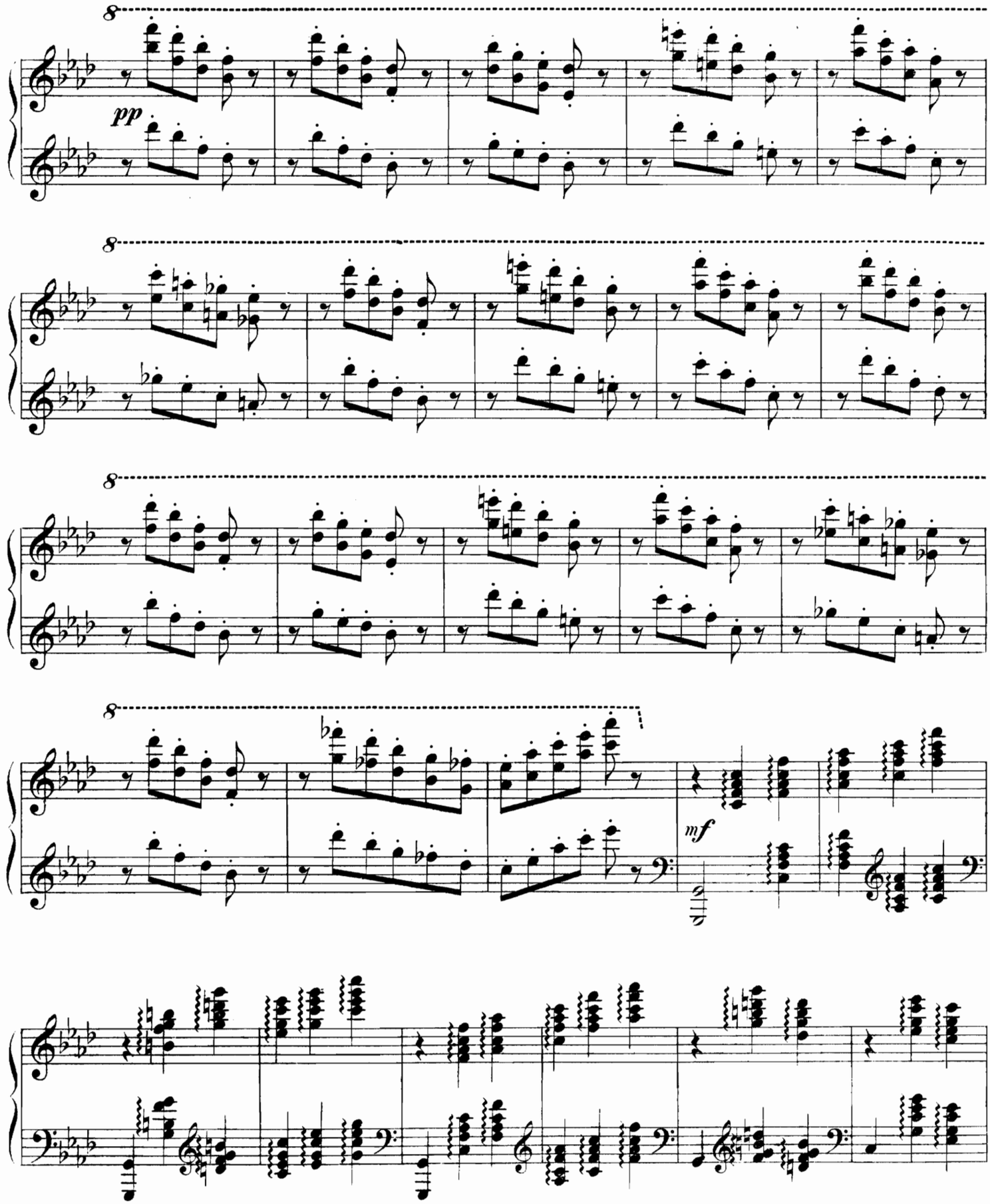
ИСКУШЕНІЕ. TENTATION.



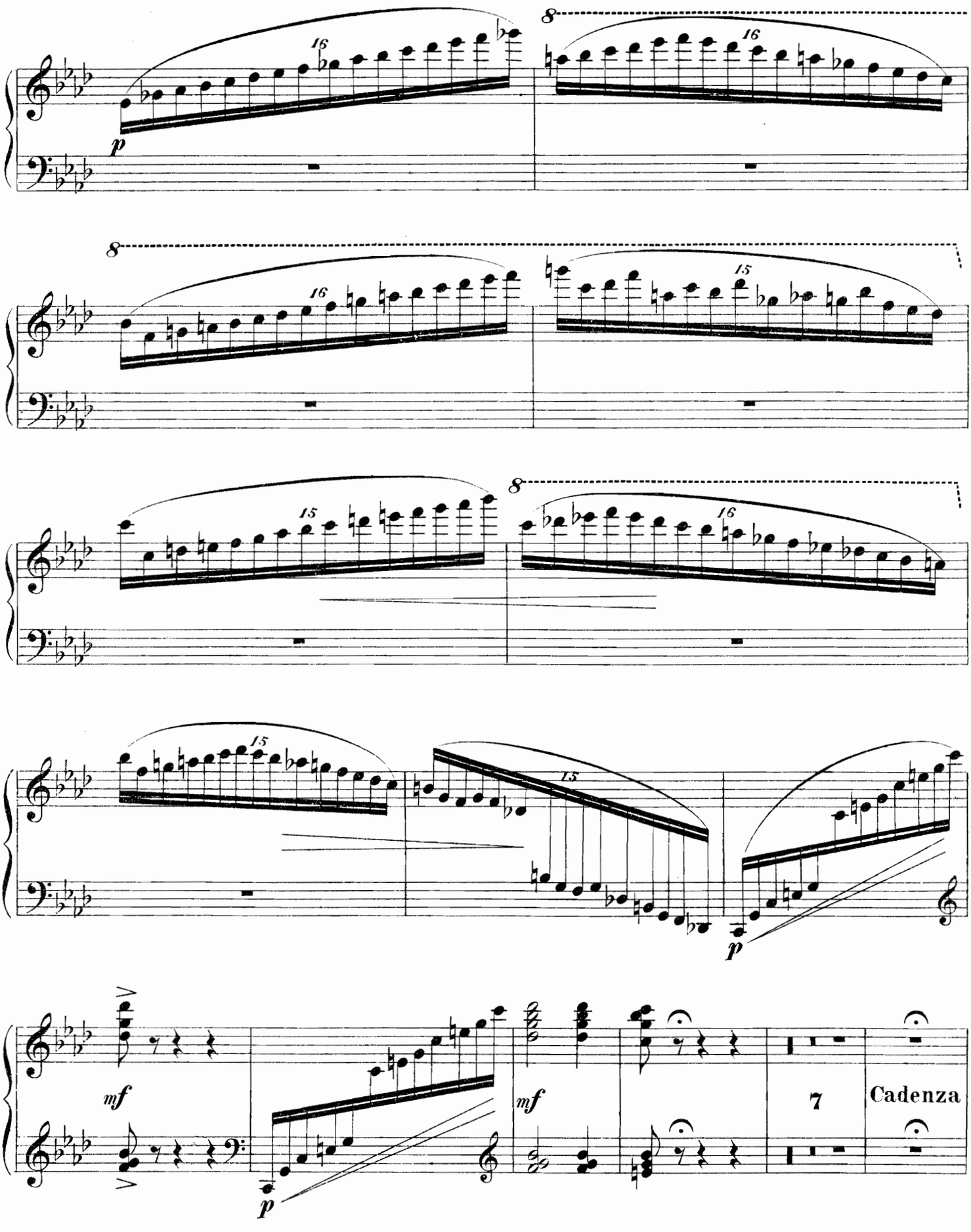

p
mf
dim.
p
p
pp
poco rall.
2
p
pp

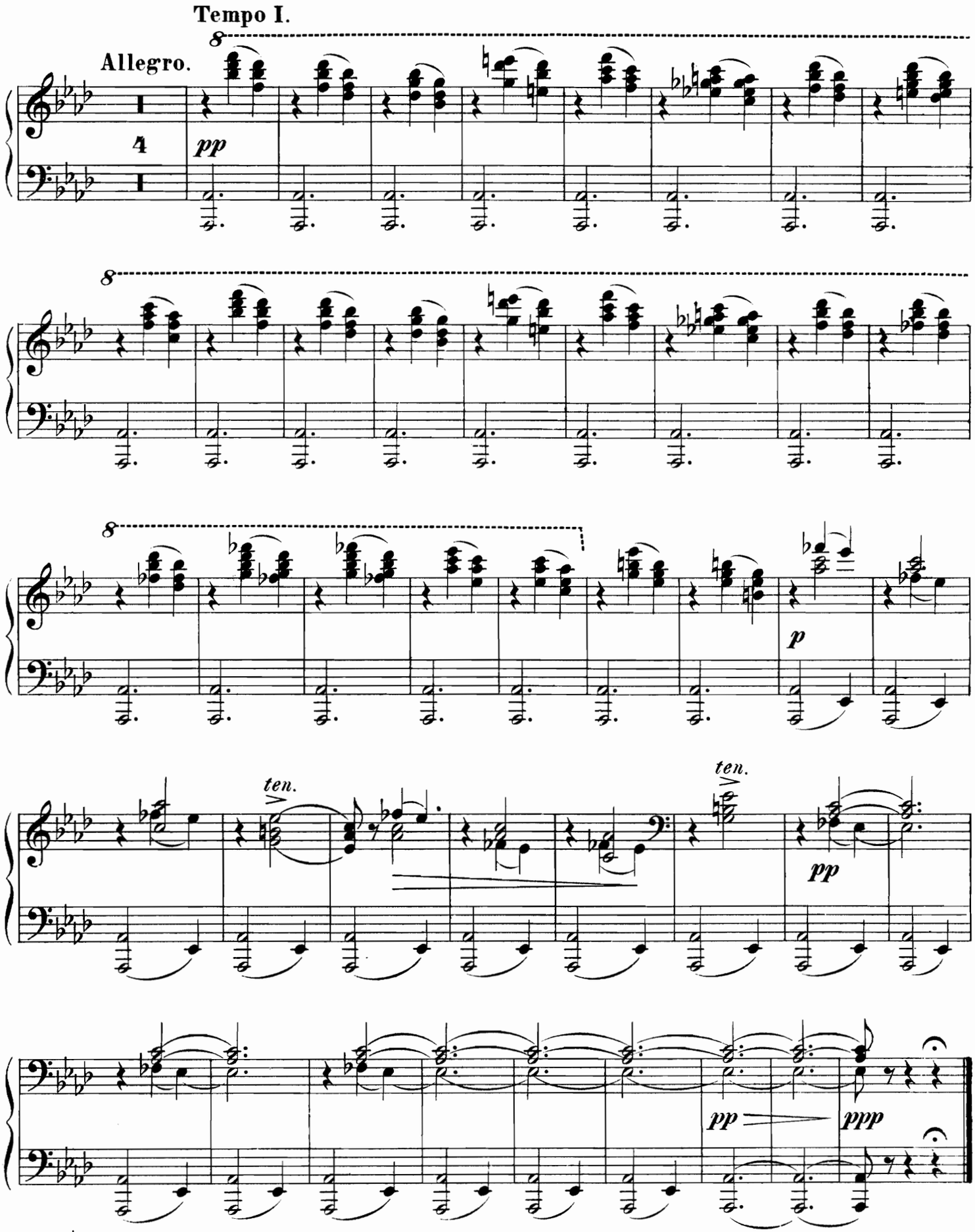
Танецъ волшебныхъ дѣвъ. V. Danse féerique.




8
pp
8
8
8
mf

PIANO II.



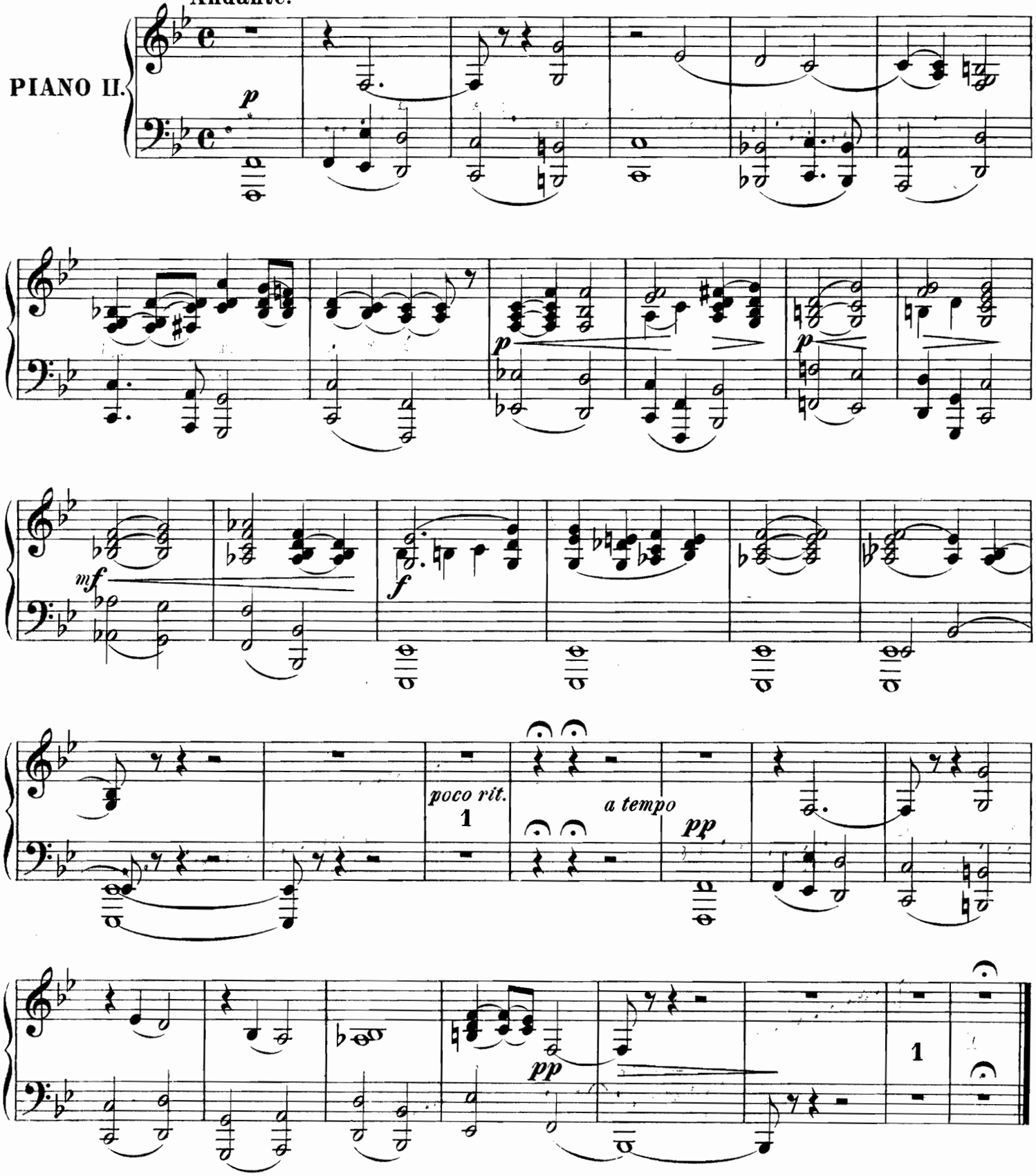

Tempo I.
Allegro.
pp
p
ten.
ten.
pp
pp
ppp

Грезы. VI. Rêveries.

БОГАТЫРЬ И ЦАРЕВНА. PALADIN ET PRINCESSE.

Andante.

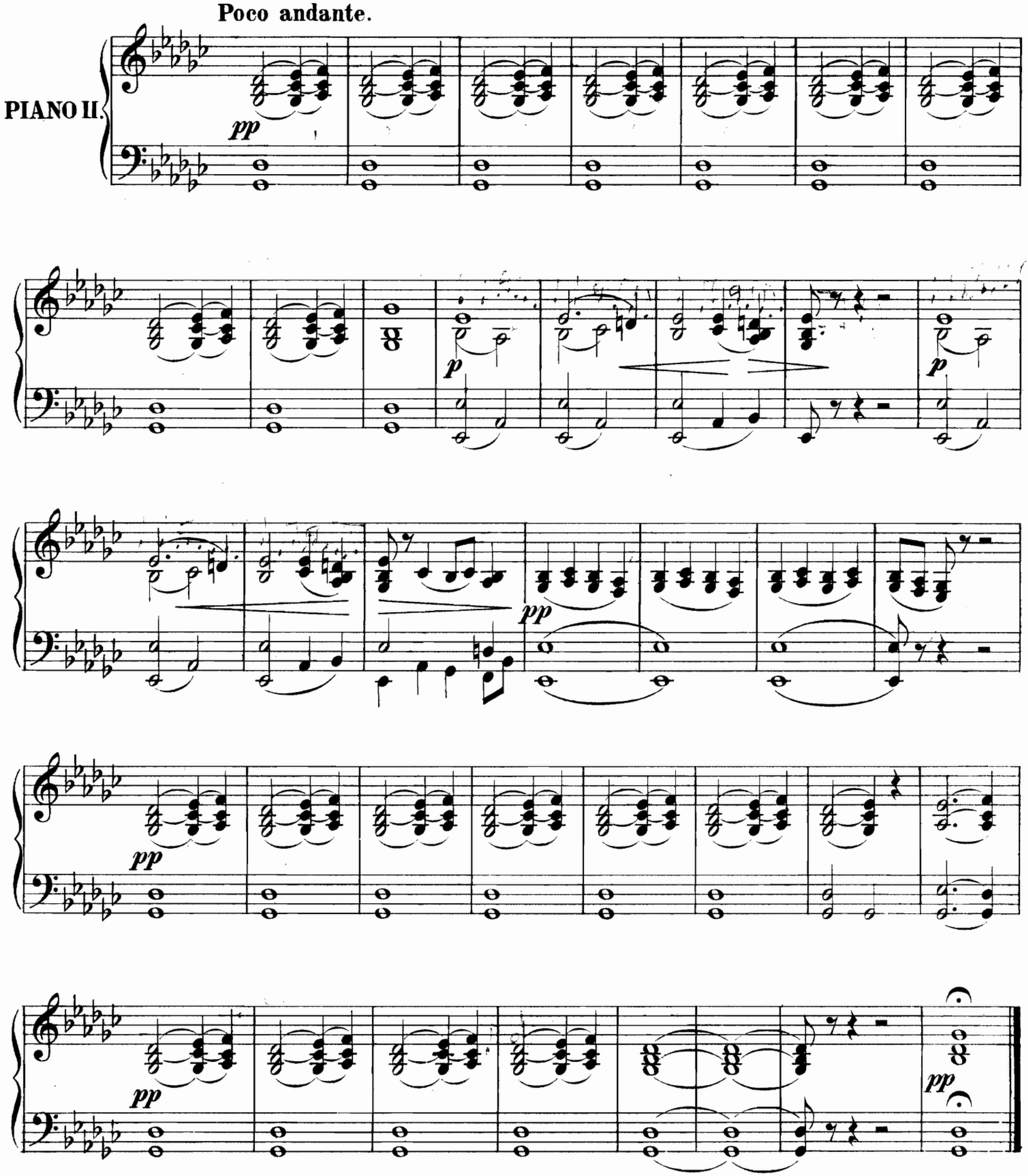
PIANO II.



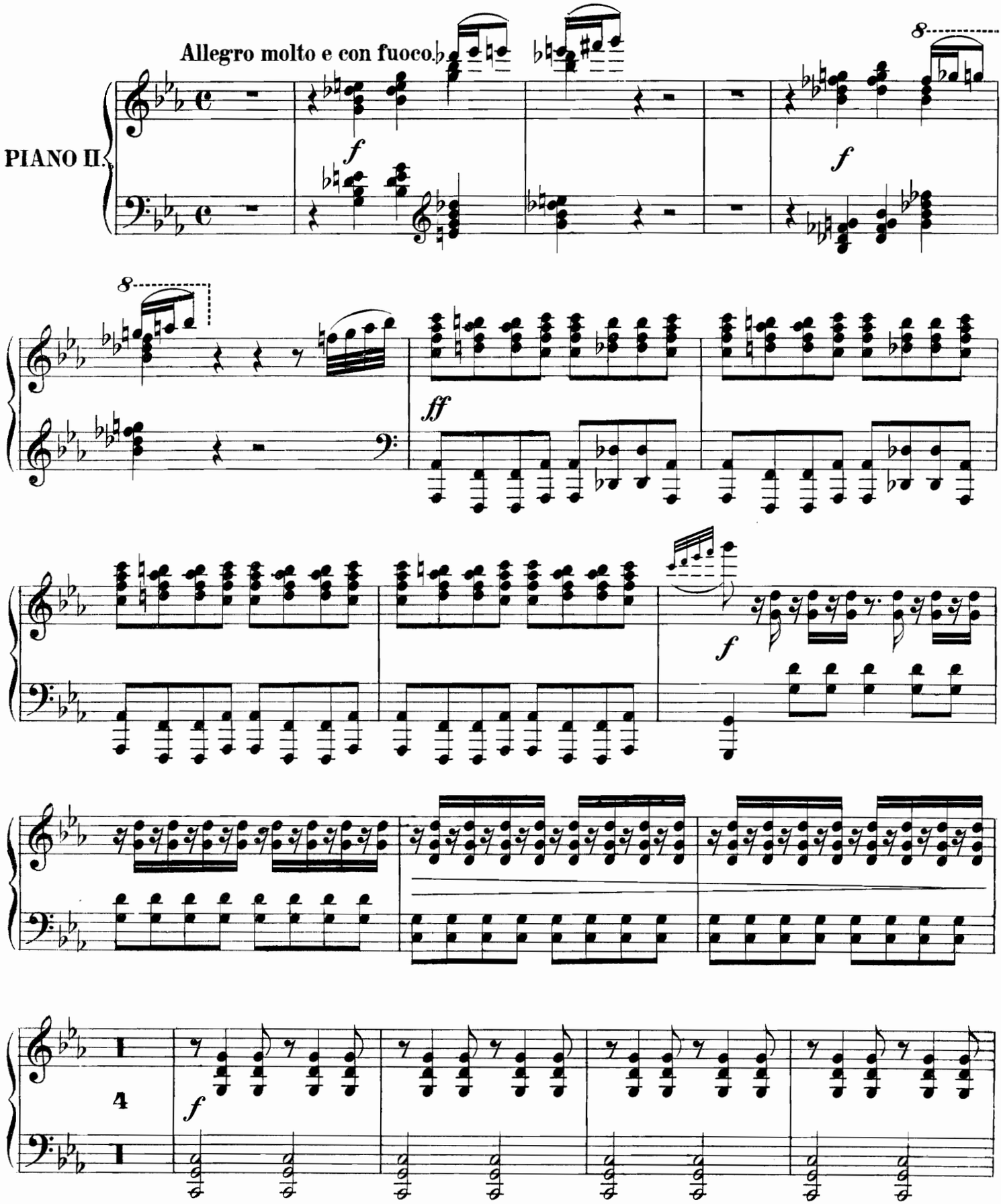
Колыбельная пѣсня. VII. Berceuse.

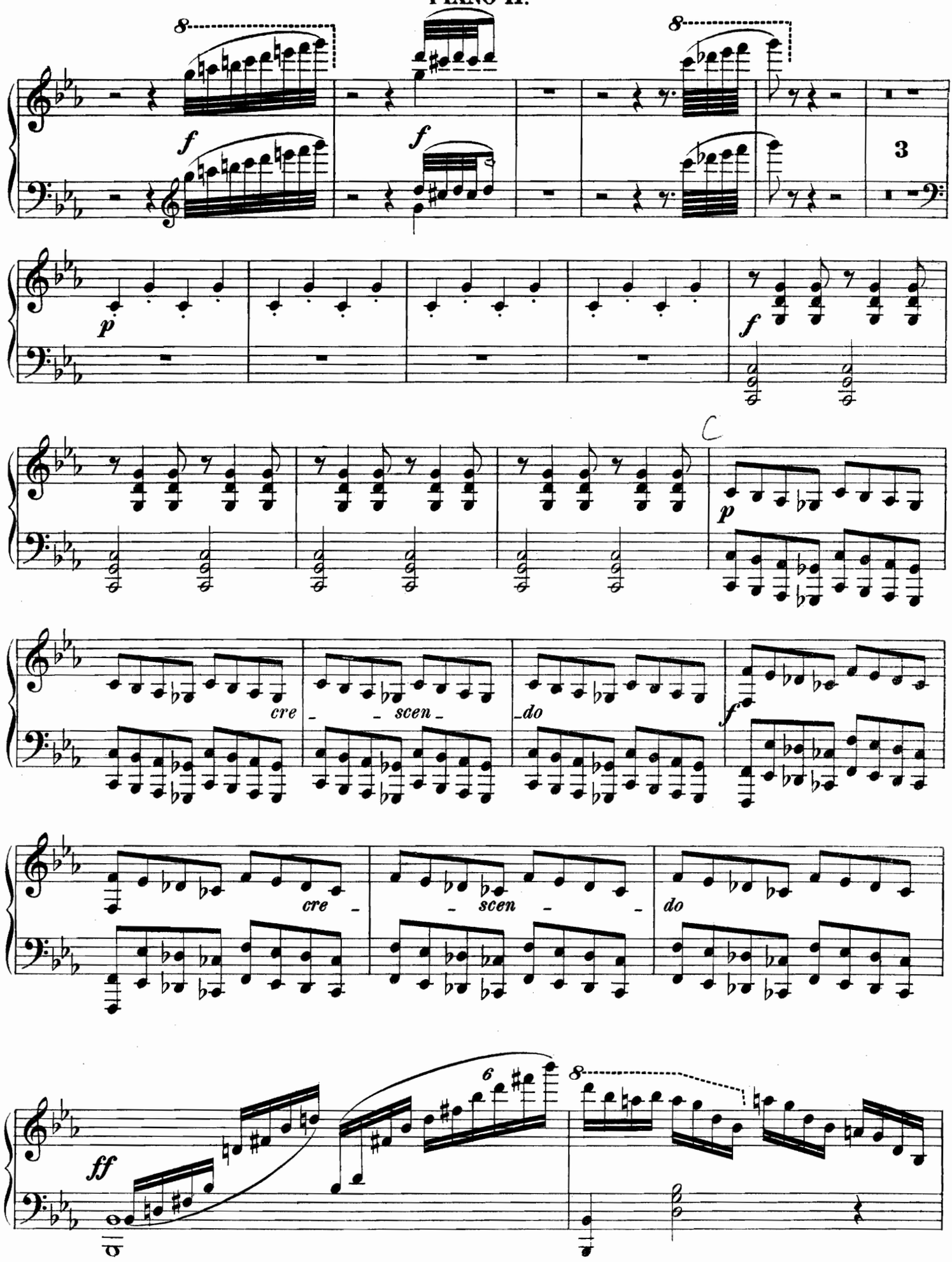
Poco andante.

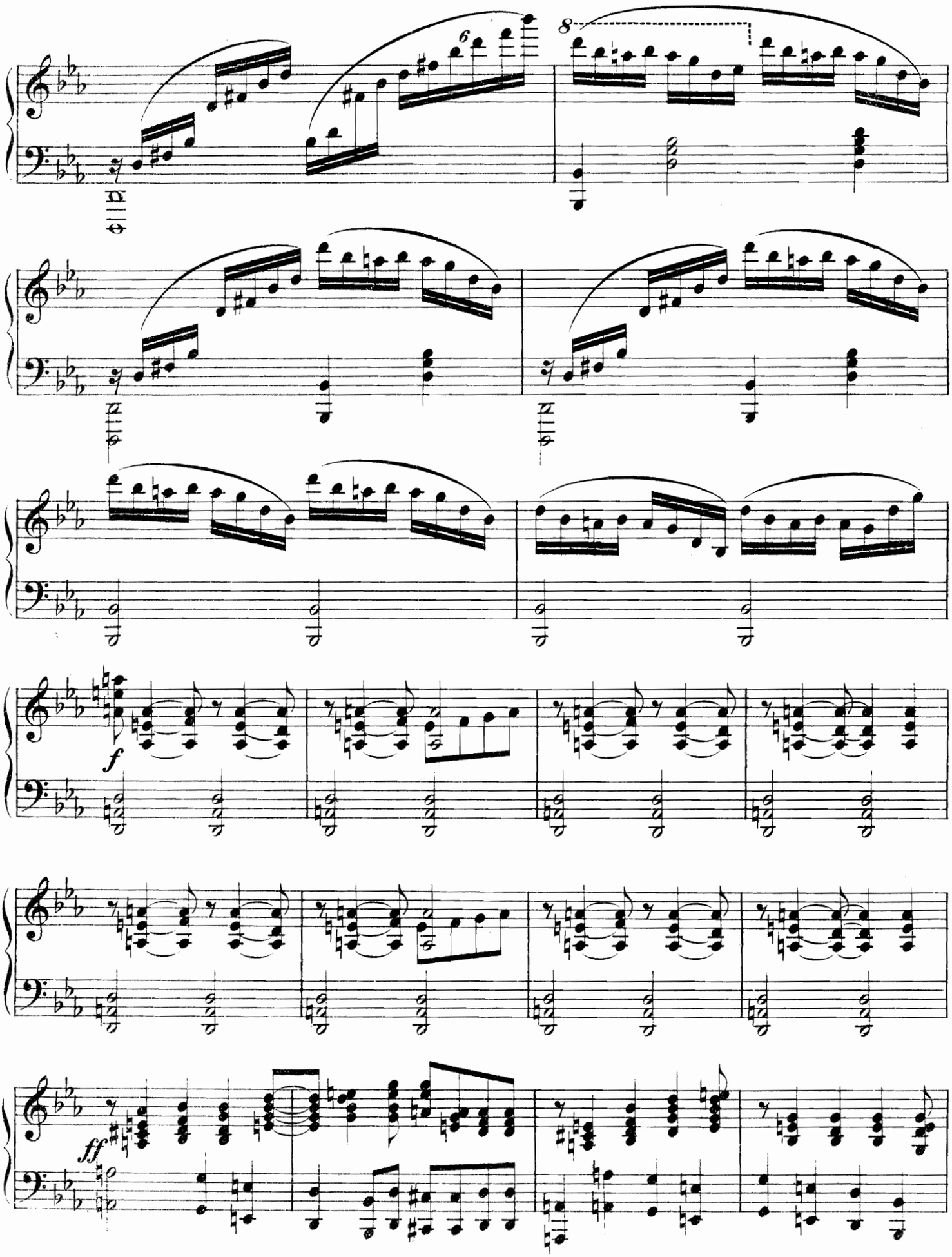
PIANO II.

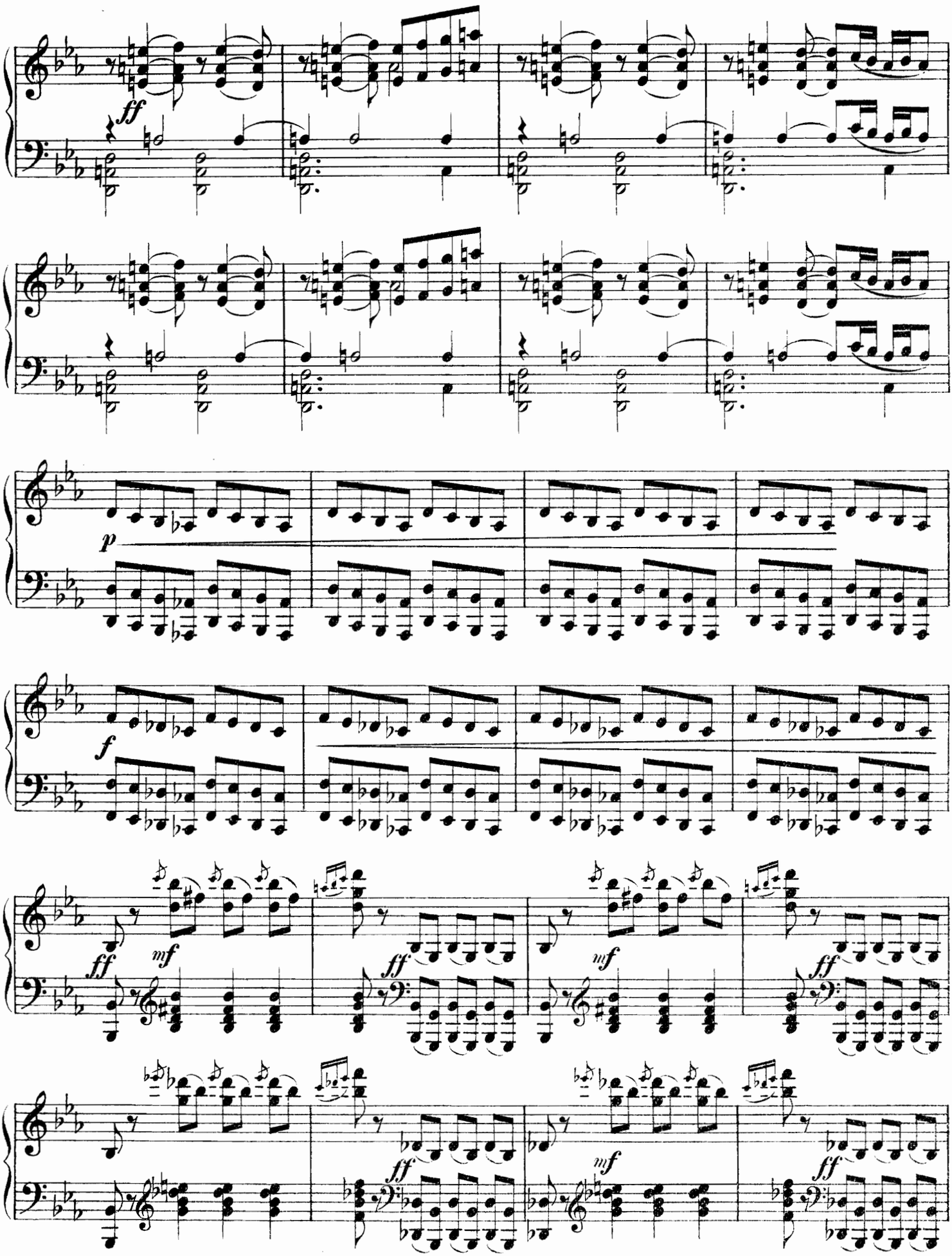


Оргія. VIII. L'Orgie.

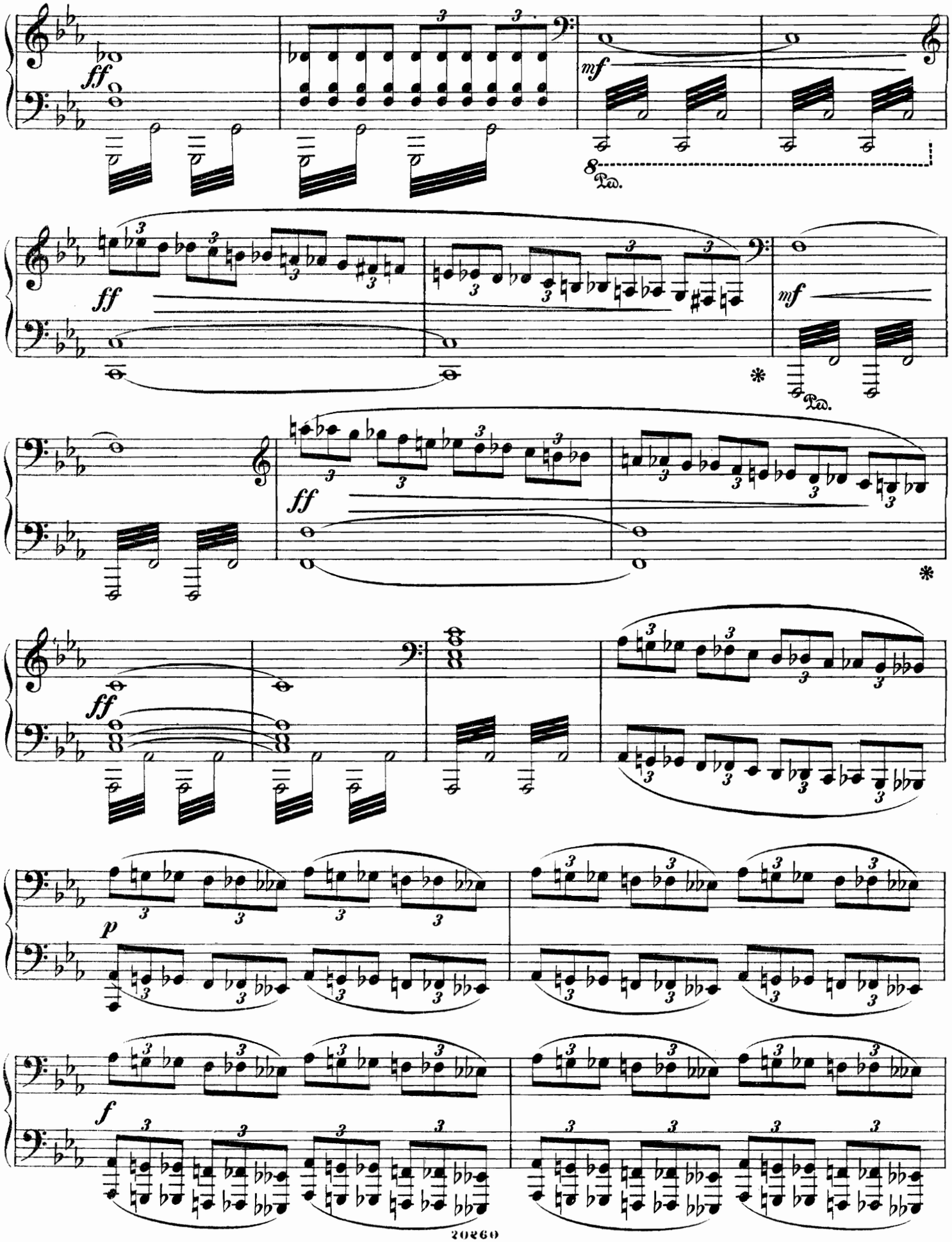


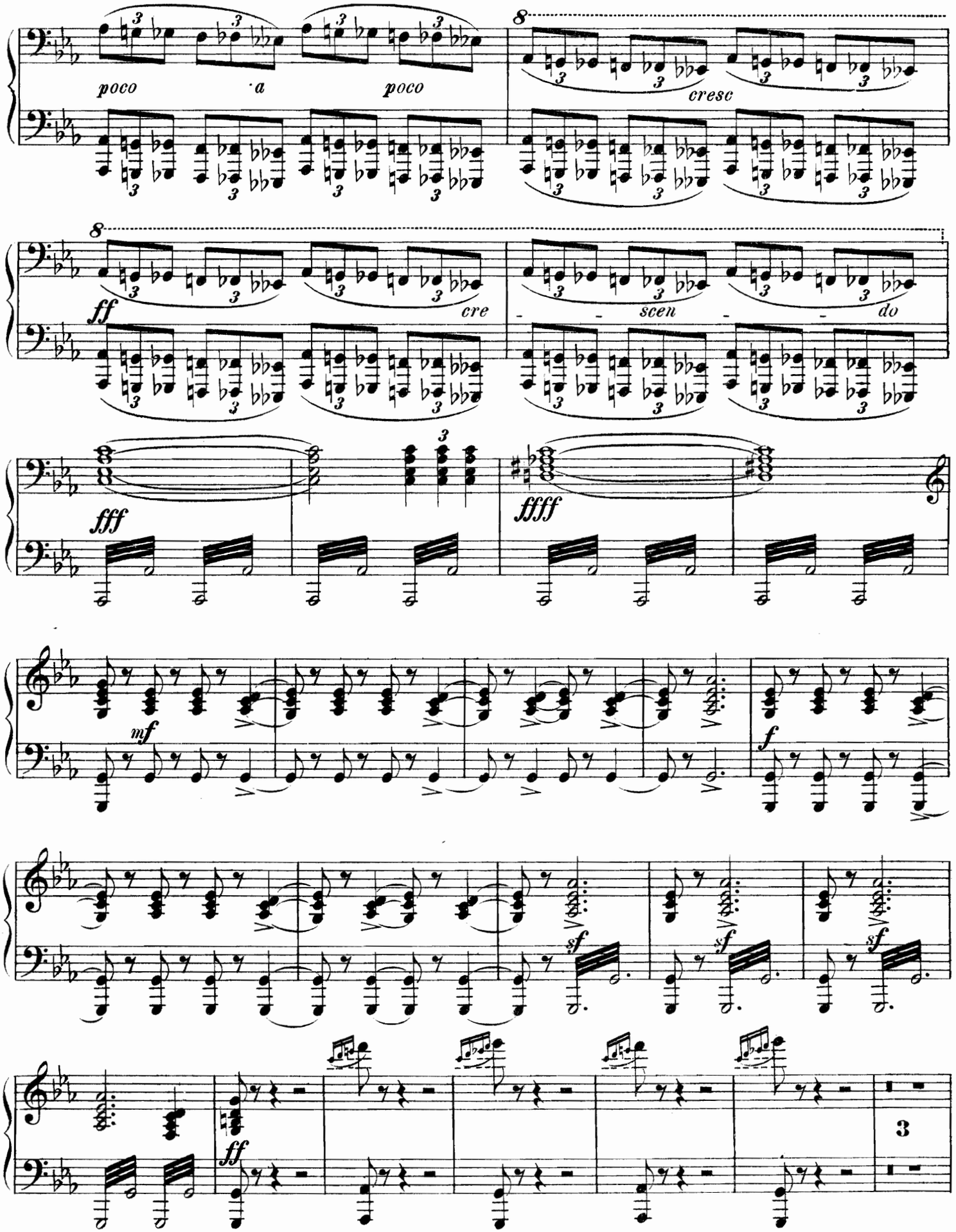

8
f
3
p
f
C
p
cre
scen
do
f
cre
scen
do
6
8
ff

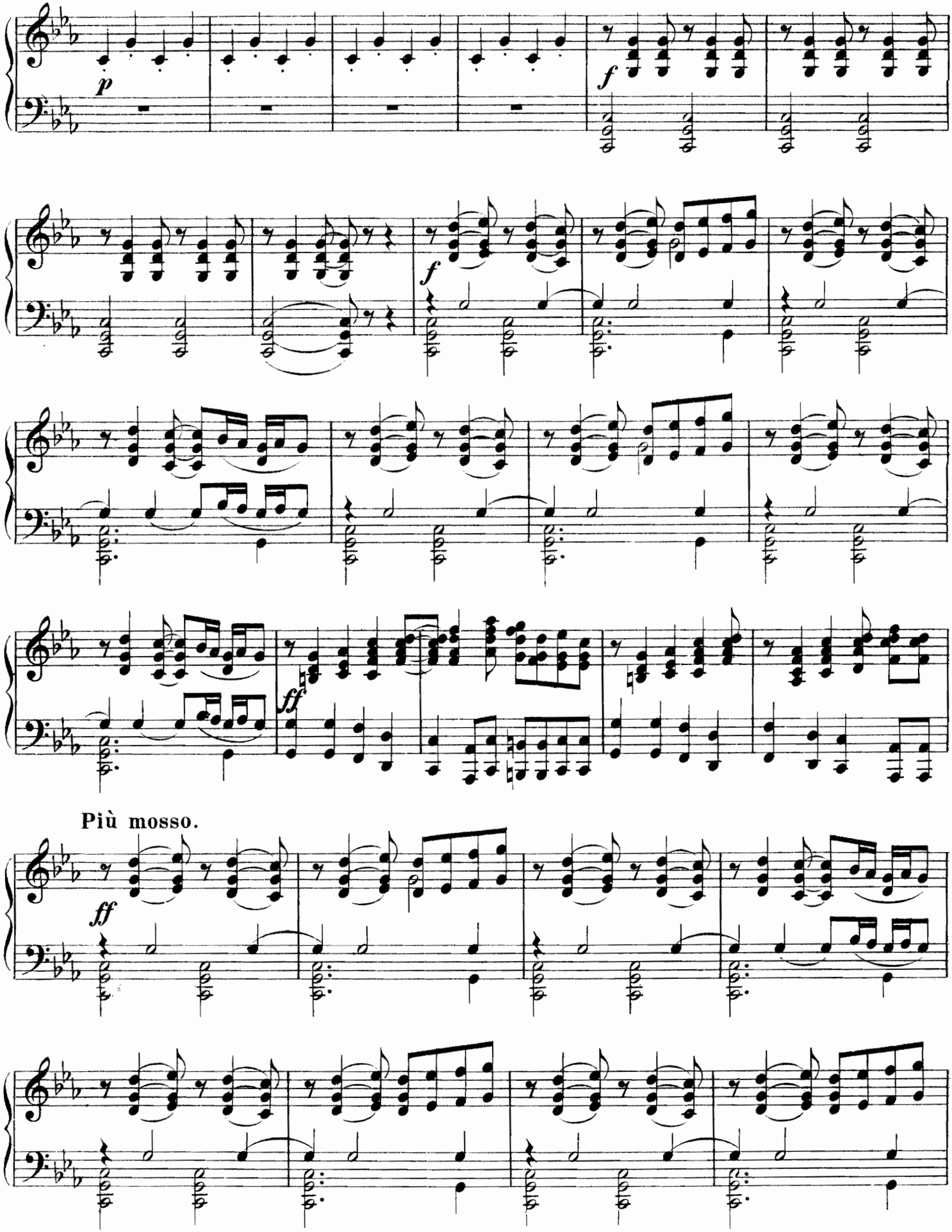

6
8
f
ff

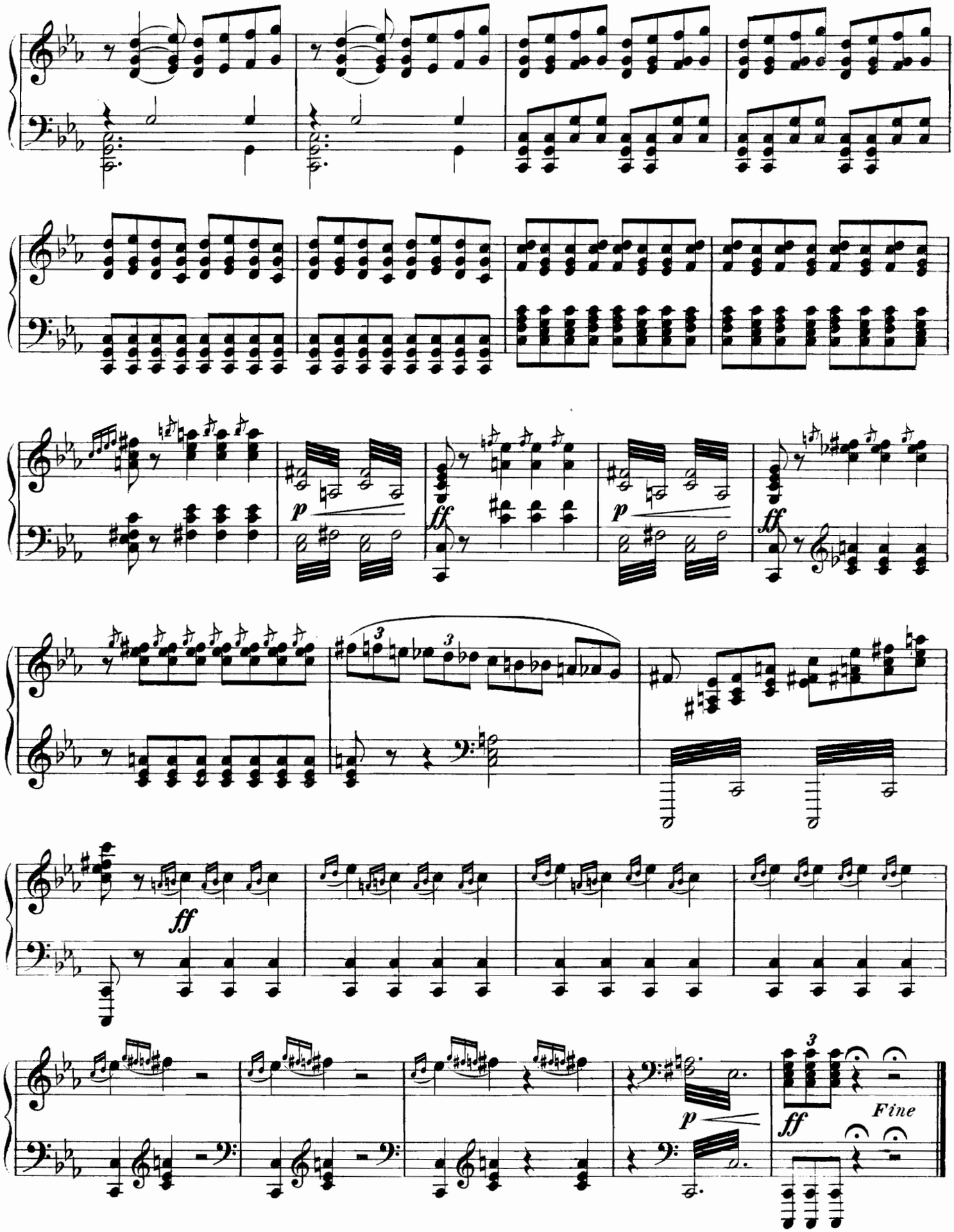

ff
p
f
ff
mf
ff
mf
ff
ff
mf
ff

PIANO II.




poco a poco
cresc
ff
cre
scen
do
fff
ffff
mf
f
sf
ff
3


p
f
f
ff
Più mosso.
ff



20260 Паровая скоропечатня нотъ П. Юргенсона въ Москвѣ.