

480583  
QUATUOR

pour 2 VIOLONS, ALTO et VIOLONCELLE

à mon ami Henri BUSSE

MAX D'OLLONE

I

2<sup>d</sup> VIOLON

Molto allegro

*p*

*p*

*poco cresc.*

*p* *mf*

*p cresc.* *f* *dim.*

1 *pp* Poco meno vivo Revenez au 1<sup>er</sup> mouvt

*f* *p* *p ben cantato*

*p* *cresc.*

*mf* *f* *fp*

*p*

1

The musical score for the 2nd Violin part, page 2, is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and a first fingering (*1*), followed by a piano-pianissimo (*pp*) dynamic. The second staff continues the melodic line. The third staff has a first fingering (*1*) and a fourth fingering (*4*). The fourth staff is marked piano (*p*). The fifth staff has mezzo-forte (*mf*) dynamics. The sixth staff features a crescendo (*cresc.*) and forte (*f*) dynamics. The seventh staff is marked piano (*p*) and includes a section labeled **B**. The eighth staff has piano (*p*) and forte (*f*) dynamics. The ninth staff has piano (*p*) and piano-pianissimo (*pp*) dynamics, with a fifth fingering (*5*). The tenth staff has piano-pianissimo (*pp*) dynamics and first, second, and third fingerings (*1*, *2*, *3*). The eleventh staff has piano-pianissimo (*pp*) dynamics and first, second, third, and fourth fingerings (*1*, *2*, *3*, *4*). The twelfth staff has piano-pianissimo (*pp*) dynamics and first, second, third, and fourth fingerings (*1*, *2*, *3*, *4*). The score concludes with a forte (*f*) dynamic and a first fingering (*1*).

*ff* *mf*

*f* *p*

*p*

*pp*

*poco cresc.*

*dim.*

*pp*

*p* *pp*

*dim.* *pp* *pizz.*

*1* *1*

*arco*

II

Allegro vivace

*pp* *mf pp* *mf pp* *f*  
*pp* *mf pp* *mf pp* *f*  
*mf pp* *mf pp* *mf pp*  
*cresc.* *f dim.* *pp* *mf pp*  
*mf pp* *f* *pp* *mf pp*  
*mf pp* *f* *p sentito*  
*sempre pp*  
**B** *p* *f*  
*pp* *poco cresc.* *meno p* *dim.*

**C**  
*pp*

**D**  
*dim.* *pp* *pp* *cresc.* *f* *dim.* *arco* *pp* *mf* *pp* *poco rit.*

*pp* *pizz.* *mf* *pp*

*a Tempo pochissimo meno vivo*

*pp* *poco cresc.*

*pp*

*poco cresc.*

*dim.*

**E**

*poco cresc.*

*mf*

*pp*

*dim.*

*pp*

*pp*

**F**

*espress.*

*p*

*f*

*pp*

*cresc.*

*f*

*sempre f*

*pp* *p* *pp*

*pp* *p* *pp*

*pizz.* *arco* *dim.*

*f*

*p* *pp* *cresc.*

*f* *pizz.* *p* *arco* *f* *pizz.* *pp*

III

Andante largamente e con molto espressione

1  
p  
cresc.  
mf  
A

a Tempo poco meno lento

pp  
poco rit.

a Tempo

p  
p espress.  
cresc.

f  
p  
p  
f

B  
p

f  
p  
cresc.  
poco rit.

a Tempo

p ben cantato  
mf  
p  
p

*poco rit.*

*f* *dim.* *p espress.*

*poco* *pp*

*pp* *f* *mf dim.* *pp*

IV

*Allegro*

*poco cresc.* *p*

*cresc.* *f*

*dim.* *mf* *p*

*pp*

*mf* *p cresc.* *p*

*f* *p subito* *f* *p*

*f* *p*

*p* *p*

*dim.* *p* **C** *pp*

*poco* *p subito*

*p* *mf*

*poco*

**D** *f con calore* *f*

*p subito* *cresc.*

*p espress.* 3

**E** *mf* *f* *p*

*f* *p*

**F** *pp* *pizz.* *arco*

*pp*

*cresc.* *f*

*cresc.* *ff* **G**

*sempre ff*

*ff* *p* *f* *p*

*f* *f* *f* *f* *f*

*f* *dim.*

*poco rit.* **I Tranquillo**

*sempre dim.*

*sempre pp* *morendo*