

QUATUOR

480583

pour 2 VIOLONS, ALTO et VIOLONCELLE

à mon ami Henri BUSSER

MAX D'OLLONE

I

ALTO

Molto allegro

The musical score for the Alto part of the Quatuor I by Max D'ollone is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The piece begins with a dynamic marking of *p* (piano). The first staff contains the initial melodic line. The second staff includes a first ending bracket labeled '1' and a dynamic marking of *sempre p*. The third staff continues the melodic development. The fourth staff features a *poco cresc.* marking and a dynamic of *p*. The fifth staff shows a *p cresc.* leading to a *f* (forte) dynamic, followed by a *dim.* (diminuendo) marking. The sixth staff is marked *Poco meno vivo* and *Revenez au 1^{er} mouvt*, starting with a *pp* (pianissimo) dynamic. The seventh staff includes a first ending bracket labeled '1' and a dynamic of *f*, followed by a *mf* (mezzo-forte) dynamic and a section marked 'A' with a *pp* dynamic. The eighth staff continues with a *p* dynamic. The ninth staff shows a *cresc.* leading to a *mf* dynamic, then a *f* dynamic. The tenth staff concludes with a *p* dynamic, a *fp* (fortissimo piano) dynamic, and a first ending bracket labeled '1'.

Musical score for Alto, page 2. The score consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics and articulations:

- Staff 1: *f espress.*, *p*, first ending bracket (1).
- Staff 2: *f*, *pp*, first ending bracket (1).
- Staff 3: First ending bracket (1).
- Staff 4: First ending bracket (1), *p*.
- Staff 5: *mf*.
- Staff 6: *cresc.*, *f*.
- Staff 7: *p*, *f*, first ending bracket (1), **B**.
- Staff 8: *p*, *f*, first ending bracket (1).
- Staff 9: *p*, *f*, first ending bracket (1), **(#)**, first ending bracket (1).
- Staff 10: *p*, *pp*.
- Staff 11: *pp*, first ending bracket (1), *pp*, first ending bracket (2).
- Staff 12: First ending bracket (3), first ending bracket (4), first ending bracket (5), first ending bracket (1), first ending bracket (2).

3 4 5 6 3

cresc. *f*

ff *mf*

f *espress.* *p*

p

p

poco cresc.

dim. *pp*

pp *p* *poco cresc.*

dim. *pp*

pp *pizz.* *arco*

II

Allegro vivace

pp *mf pp* *mf pp* *f*
pp *mf pp* *mf pp* *f*
mf pp *mf pp* *mf pp*
cresc. *f dim.* *pp* *mf pp*
mf pp *f* *pp* *mf pp*
mf pp *f pp*
sempre pp
B
espress.
p
poco cresc. meno p *dim.* *pp*
C

1

1

dim.

D

pp

cresc.

f

dim.

pp

pizz.

arco

poco rit.

a tempo pochissimo meno vivo

pp

poco cresc.

pp

poco cresc.

dim.

E

poco cresc.

mf

dim. *pp*

pp

espress. *p*

1

f

1

pp

cresc.

f

sempre f

pp *p* *pp*

p *pp* *pp* *p* *pp*

pp

pizz. *arco*

f

dim.

1

p *pp*

pizz. *arco* *pizz.*

mf *f* *p* *f* *pp*

III

Andante largamente e con molto espressione

p *p* *p*

cresc. *f*

A *espress.* *cresc.*

f *dim.* *pp* poco rit. a tempo poco meno lento

poco rit. a tempo *pp*

cresc. *p* *p espress.*

B *f* *mf molto espress.*

f *p* *p* poco rit. a tempo

f *mf* *p* *p*

C *f* *dim.* *pp* poco rit. *poco* *p espress.* *pp*

pp *f* *dim.* *pp*

IV

Allegro

p *poco cresc.* *p subito* *p*

cresc. *f*

tr tr tr *f* *dim.*

mf *p* *pp* *pp* *pp*

mf *p* *cresc.*

B *f* *p* *f* *p*

f *p* *sf* *sf*

sf *sf* *sf* *f*

dim.

p

C *pp*

pp

mf

D

f

f

p

cresc.

mf

a tempo

pp

cresc.

E

f

2

p cresc.

f

p

F

pp

pp

cresc. *f*

tr *tr* *tr* **G** *ff*

II *ff* *p*

p *f*

f *dim.*

I *poco rit.* *molto tranquillo* *ppp*

sempre dim. *ppp*

sempre pp *morendo*

1 2 3 4 5 6 7 8

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