

GUITAR SOLOS

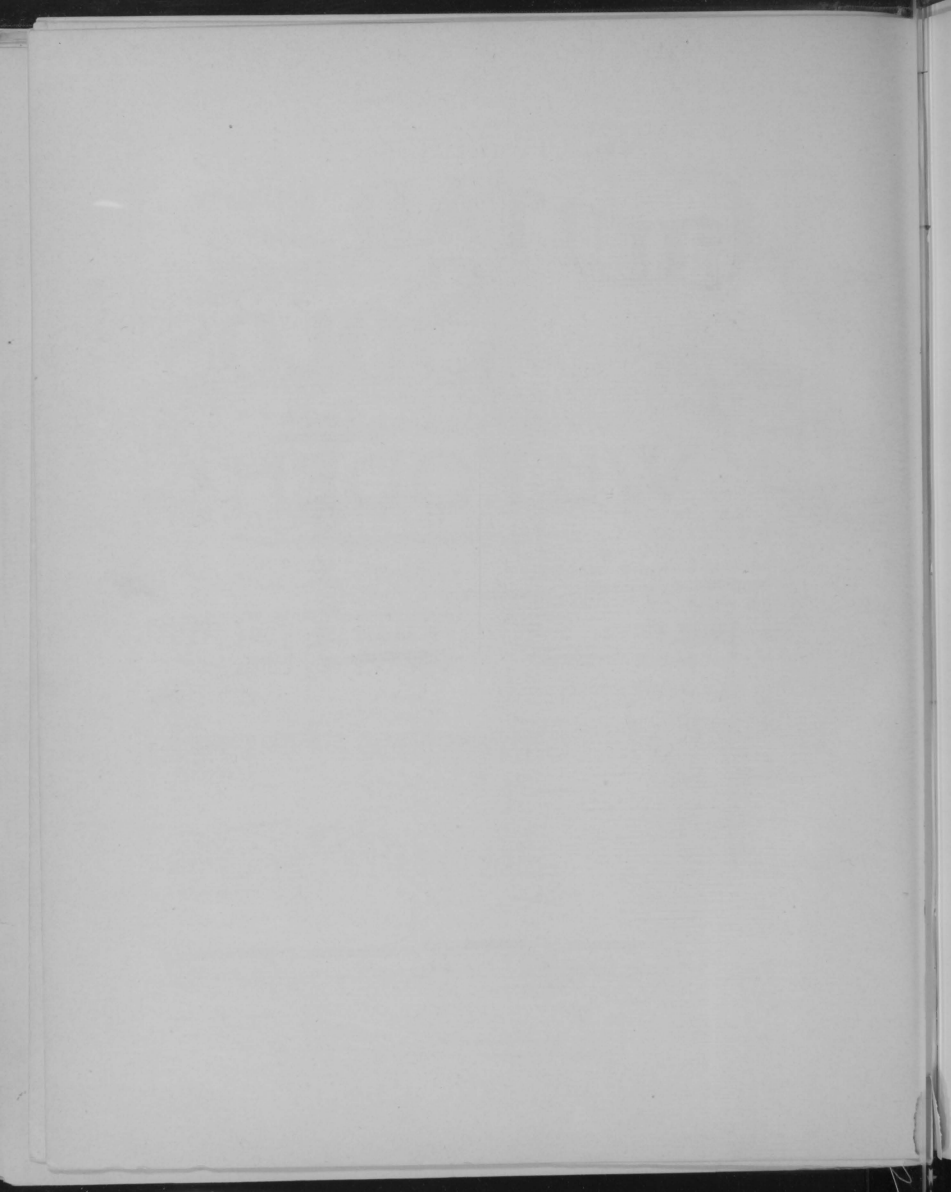
COMPOSED AND ARRANGED BY

WM FODEN

BAGATELLE WALTZ.	<i>Easy</i>	20
PREMIUM SCHOTTISCHE	"	20
UNION POLKA.	"	20
HERALD MARCH	"	20
<u>OUR BONNIE BOAT</u>	50

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Our Bonnie Boat.

1

GUITAR.

GONDOLIERA.

Wm FODEN.

12 Har. 12

Andantino.

mf

p

rit

p dim.

vibrato.

vib.

pp

vib.

dim.

mf

vibrato

p

poco rit. Stacc.

pp

a tempo

f

dim.

f

sf

f

rit.

p dim.

a tempo

p

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p *dim.*
cresc. *poco a poco rit.* *dim.* *pp* *a tempo*
mf
mf
vibrato *portamento* *dim.* *Pochettino* *Poco Piu Allegro*
f *f* *f* *f*
dim. *f*
 Harms
 7th fret
 A 4 D
 Harms
 12 7 12
 E G B

Musical score for guitar, page 3. The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and features a series of sixteenth-note patterns. The second staff includes a piano (*p*) dynamic and a *piu mosso* tempo marking. The third staff has a *poco meno mosso* tempo marking and a *dim.* dynamic marking. The fourth staff includes *rit. e dim.*, *p*, *mf*, *poco rit.*, *dim.*, and *p* dynamics, and is marked *Tempo Primo*. The fifth staff contains various fingering numbers (0, 1, 2, 3, 4) and vibrato markings. The sixth staff includes *poco a poco rit.* and *dim.* markings, along with Roman numerals V, VI, IV, III, II, and I. The seventh staff is marked *a tempo* and includes *mf*, *p*, *mf*, and *dim.* dynamics. The eighth staff is marked *Lento* and includes *pp*, *ppp*, and *pppp* dynamics, along with Roman numerals VIII and I, and the instruction *Perdendosi*.