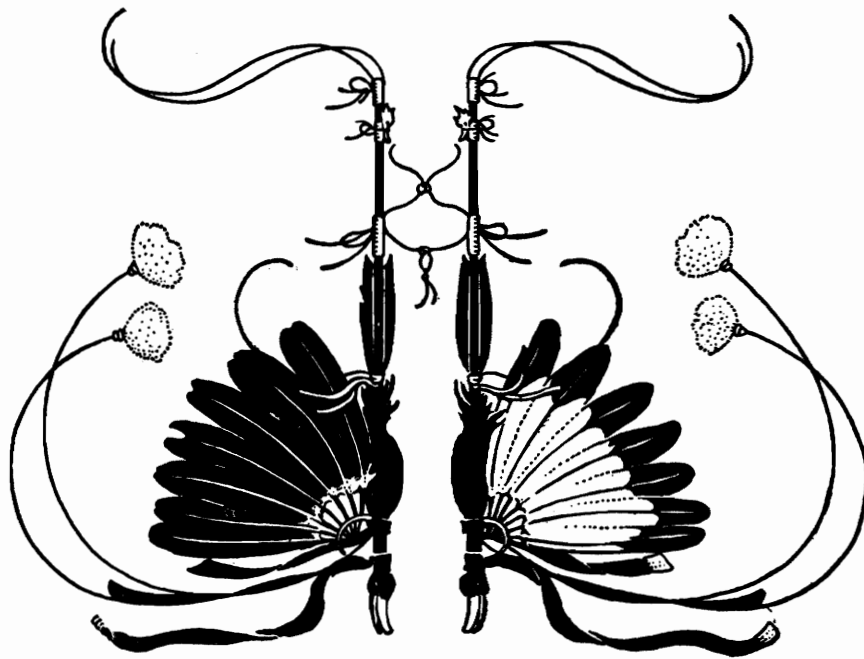


THE WAWAN-PRESS



A STAR IN THE NIGHT

BY

ARTHUR SHEPHERD

PRICE 60 CENTS

NEWTON-CENTER
MASSACHUSETTS

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A STAR IN THE NIGHT.

757220

Poem by
ANDREW LANG.

Music by
ARTHUR SHEPHERD.

CLOSED
SHELF
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1621
554/5t

Andante.

The per - fect pi - teous

p

rit.

beau-ty of thy face Is like a star the dawning drives a-way.

mf

mf

Mine eyes may never see in the bright day, Thy

p

accel. pp

pp

a tempo.

pal-lid ha - - lo, thy su - per - nal grace

p *pp* *espress.*

But in the night from

pp sotto voce. *ppp*

forth the si - lent place thou comest, dim in

pp *pp* *mf* *pp*

dreams, as doth a stray star of the star-ry flock that in the grey is

p *colla voce.* *pp*

seen, _____ and lost, _____ and seen _____ a moment's space

pp *pp* *pp* *pp*

con Ped.

And as the earth at night _____ turns to a star

pp poco più animato. *mf*

ppp *poco più animato.* *mf*

Loved _____ long a - go, _____ and _____ dear-er than the sun,

So _____ in the spir - it - ual place _____ a - far, At night _____ our souls are

pp *poco* *a* *poco* *cres*

pp *molto espressivo ed* *cres* *animando.* *cen*

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cen - - - - *do.*

mingled and made one And wait _____ till one night fall, and one dawn

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a melodic phrase in G major, marked with a fermata over a dotted note. The piano accompaniment consists of chords and triplets in the right hand, and a bass line in the left hand. Dynamics include *ff* and *f*. There are several triplet markings (3) throughout the system.

rise, That brings no noon too splen - did for your

The second system continues the vocal and piano parts. The vocal line has a series of notes with accents (>). The piano accompaniment features chords and triplets, with dynamics of *ff* and *fz*. The system concludes with a double bar line.

eyes.

Sua...

estatico.

ff

The third system is primarily piano accompaniment. It features complex chordal textures and triplets. The tempo or mood is indicated by *estatico.* and *Sua...*. The dynamics are marked *ff*. The system ends with a double bar line.

sempre ff

ff

The fourth system continues the piano accompaniment with dense chordal structures and triplets. The dynamics are consistently *ff* and *sempre ff*. The system concludes with a double bar line.

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