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Vol. 943

# COLLECTION
OF
# FRENCH OVERTURES
FOR
# PIANO FOUR HANDS

(LOUIS OESTERLE)

PAPER, $1.00
CLOTH, 2.00

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# Le Roi de Lahore

## Overture

*Edited and fingered by*
*Louis Oesterle*

Jules Massenet
Arr. by Ch. Malherbe

Allegro con fuoco (♩.=138)

**Secondo**

*8va bassa* ..... *8va bassa* .....

*secco* *secco* *secco* *secco*

*secco* *secco* *secco* *secco*

*8va bassa* .....

# Le Roi de Lahore

## Overture

*Edited and fingered by*
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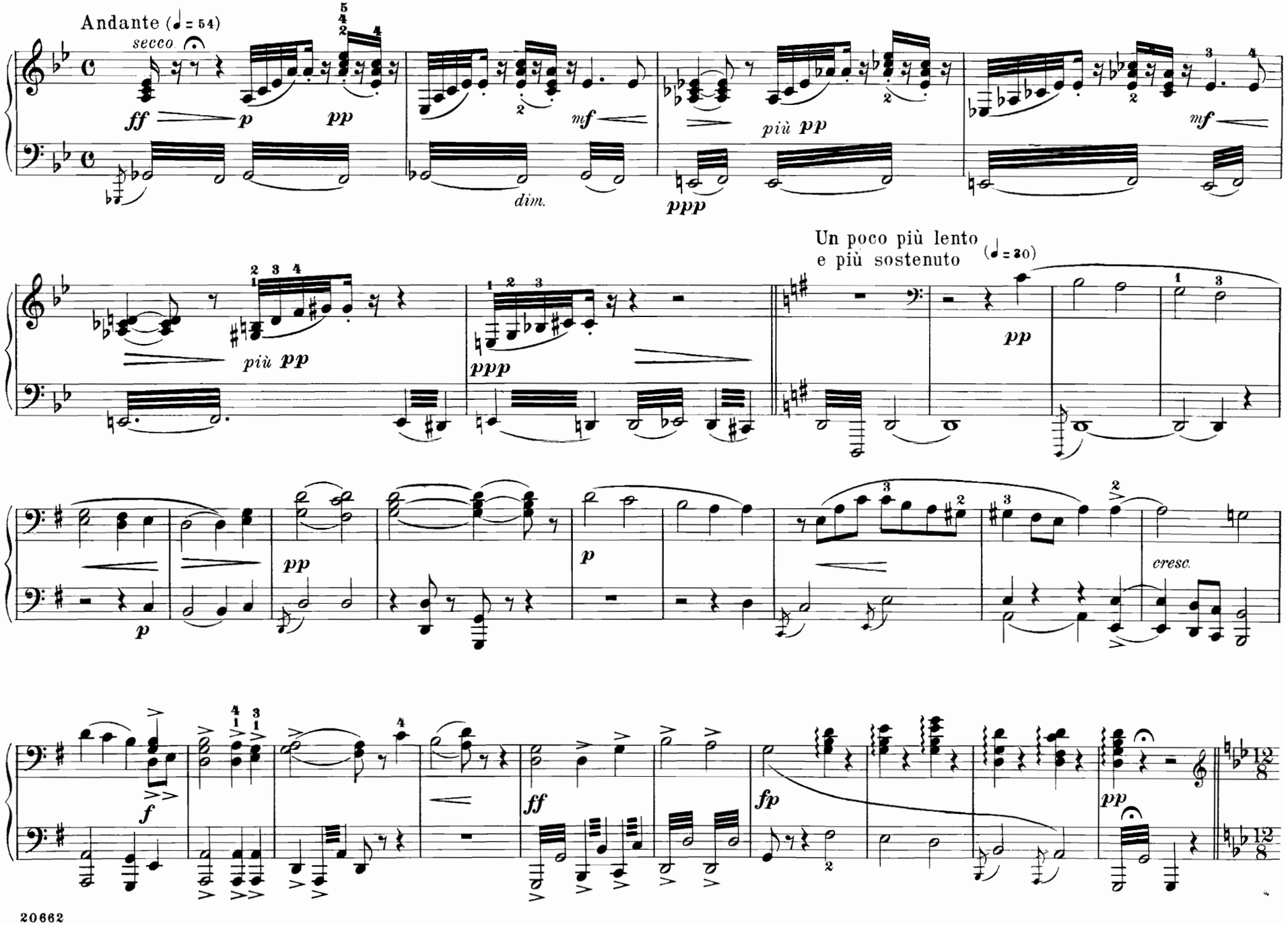
Jules Massenet
Arr. by Ch. Malherbe

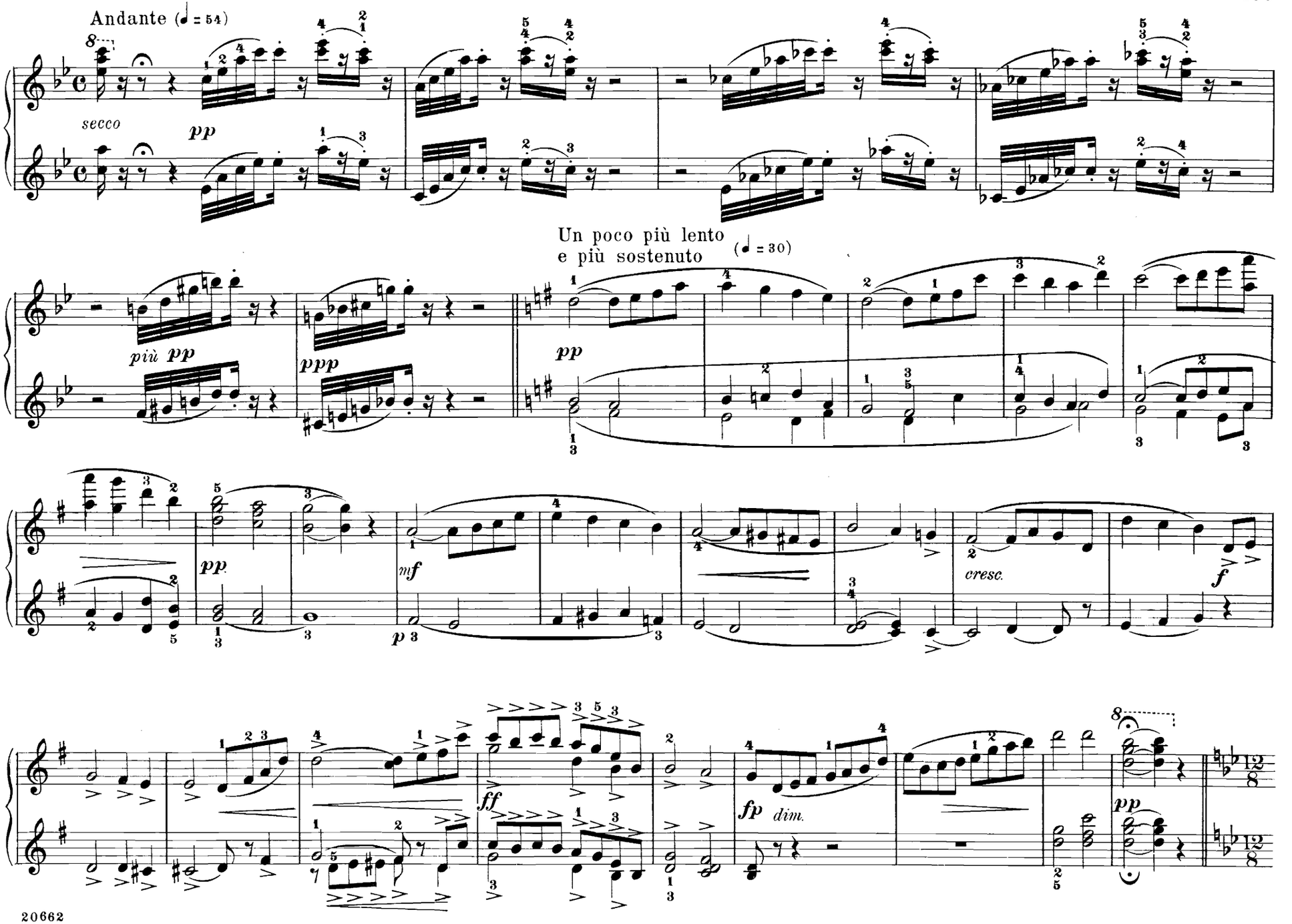
Allegro con fuoco (♩.=138)

**Primo**

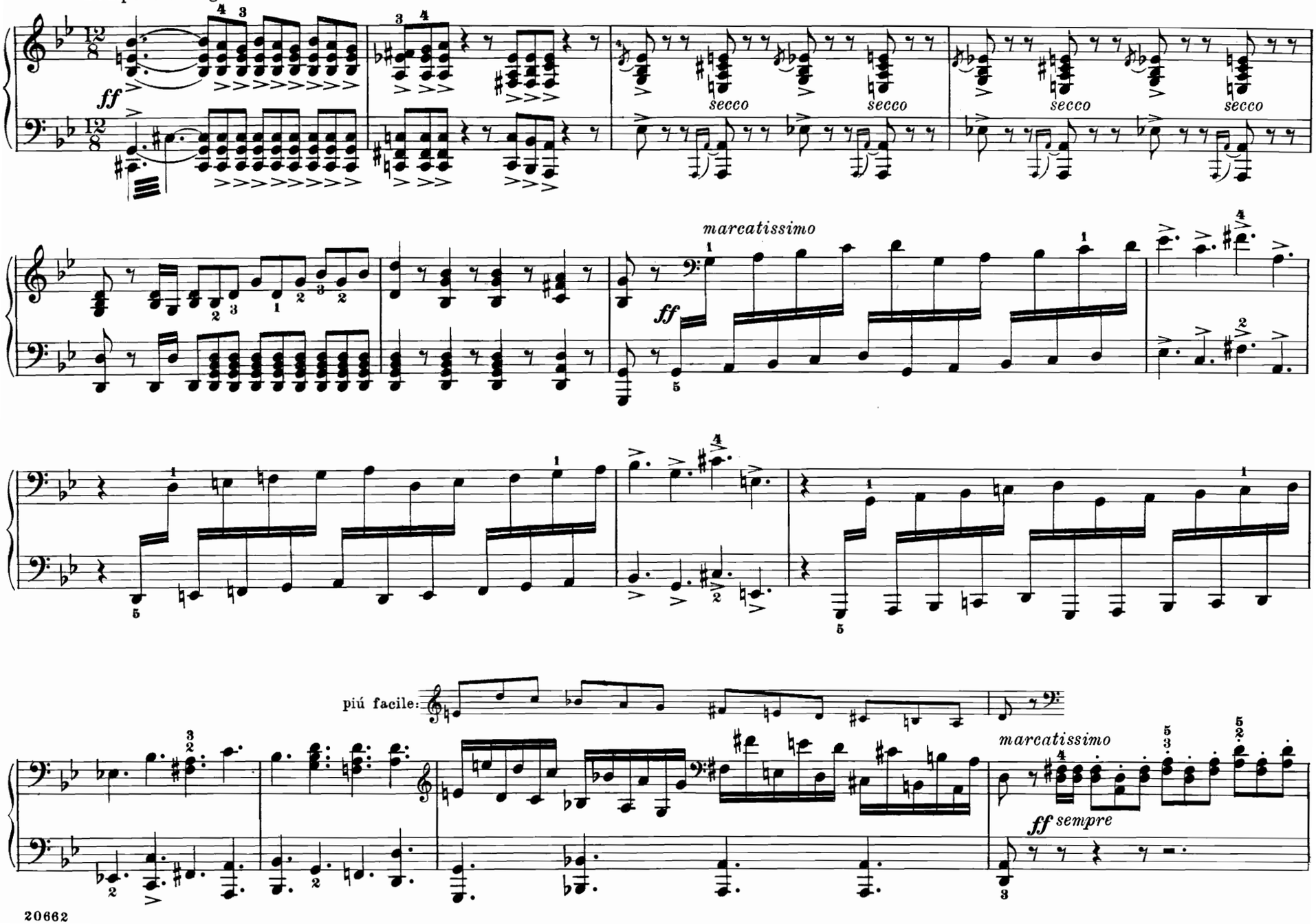
*ff*

*secco*

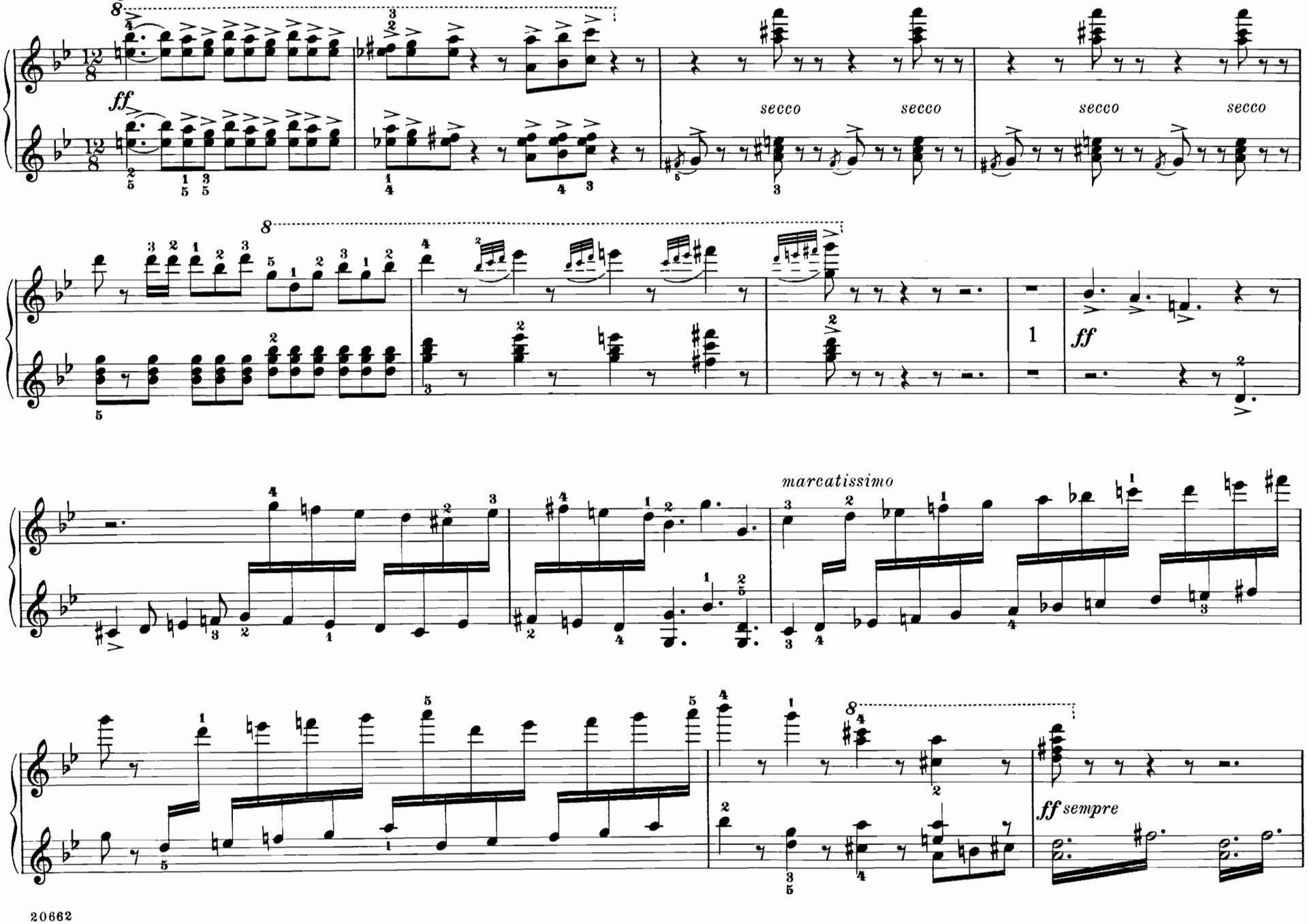

Andante (♩ = 54)
secco
ff
p
pp
mf
dim.
più pp
ppp
Un poco più lento
e più sostenuto (♩ = 30)
pp
più pp
ppp
p
pp
p
cresc.
f
ff
fp
pp
12/8
12/8

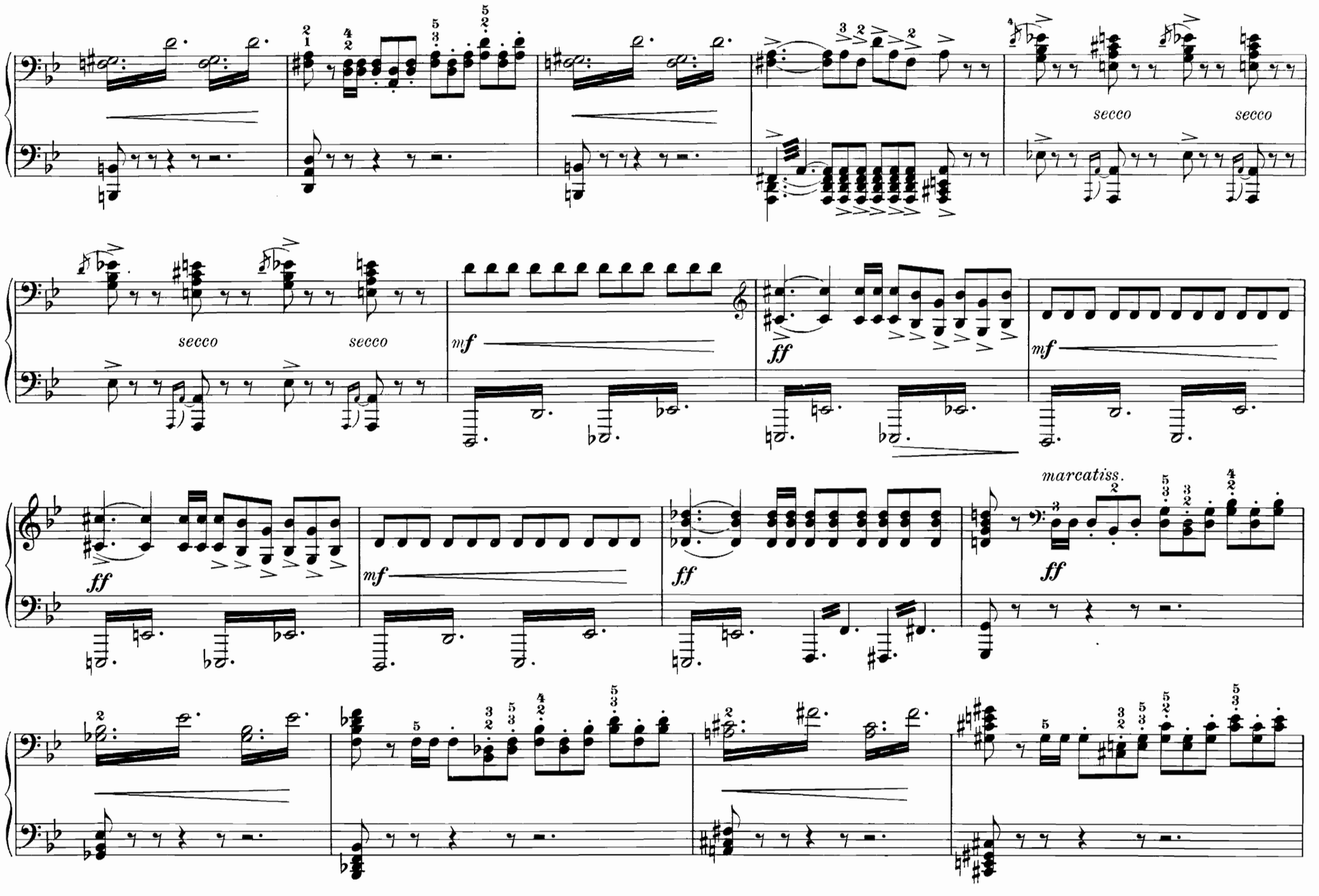

Andante (♩ = 54)
secco
pp
più pp
ppp
Un poco più lento
e più sostenuto
(♩ = 30)
pp
pp
mf
p
cresc.
f
ff
fp
dim.
pp

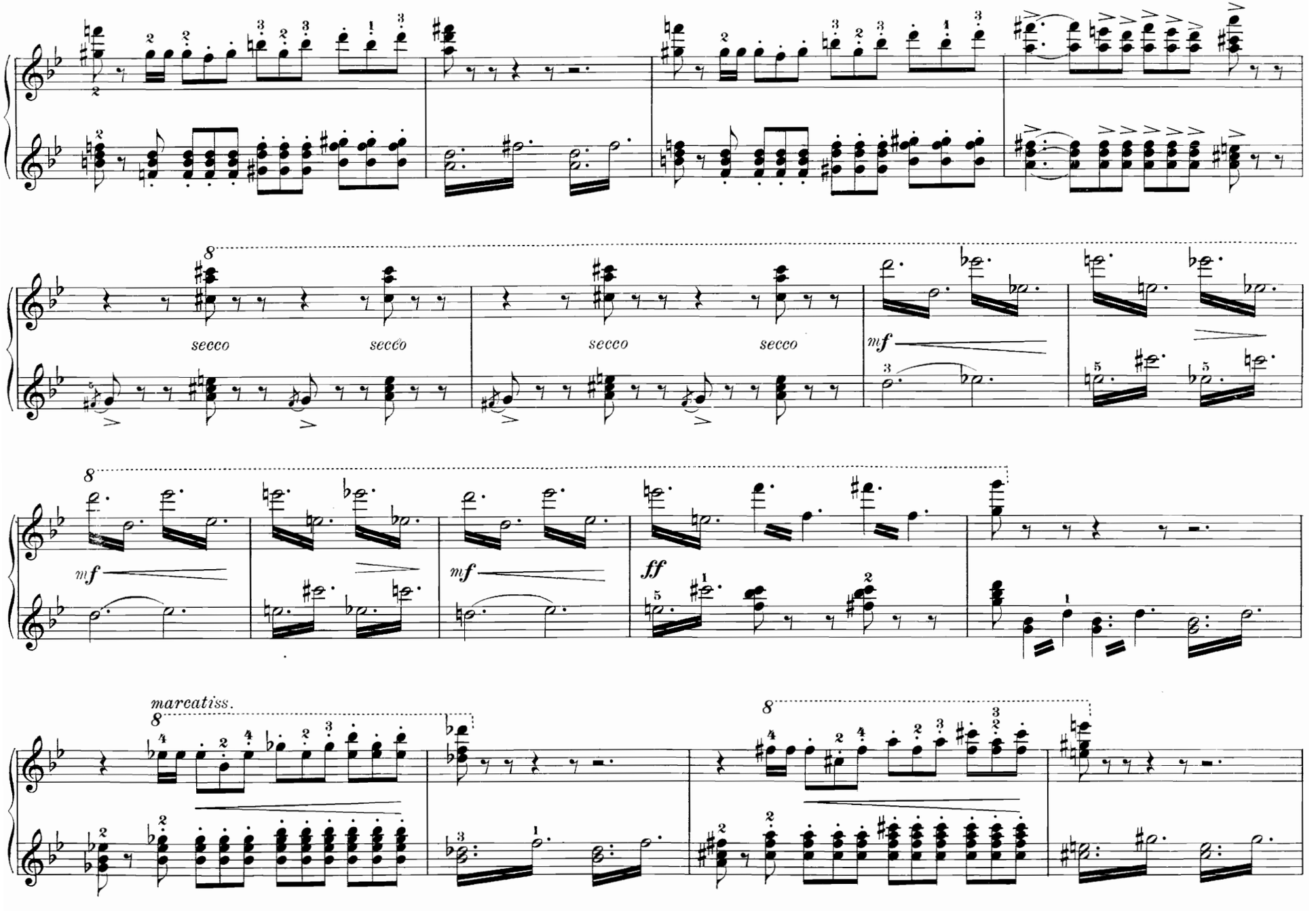
Tempo I. Allegro con fuoco

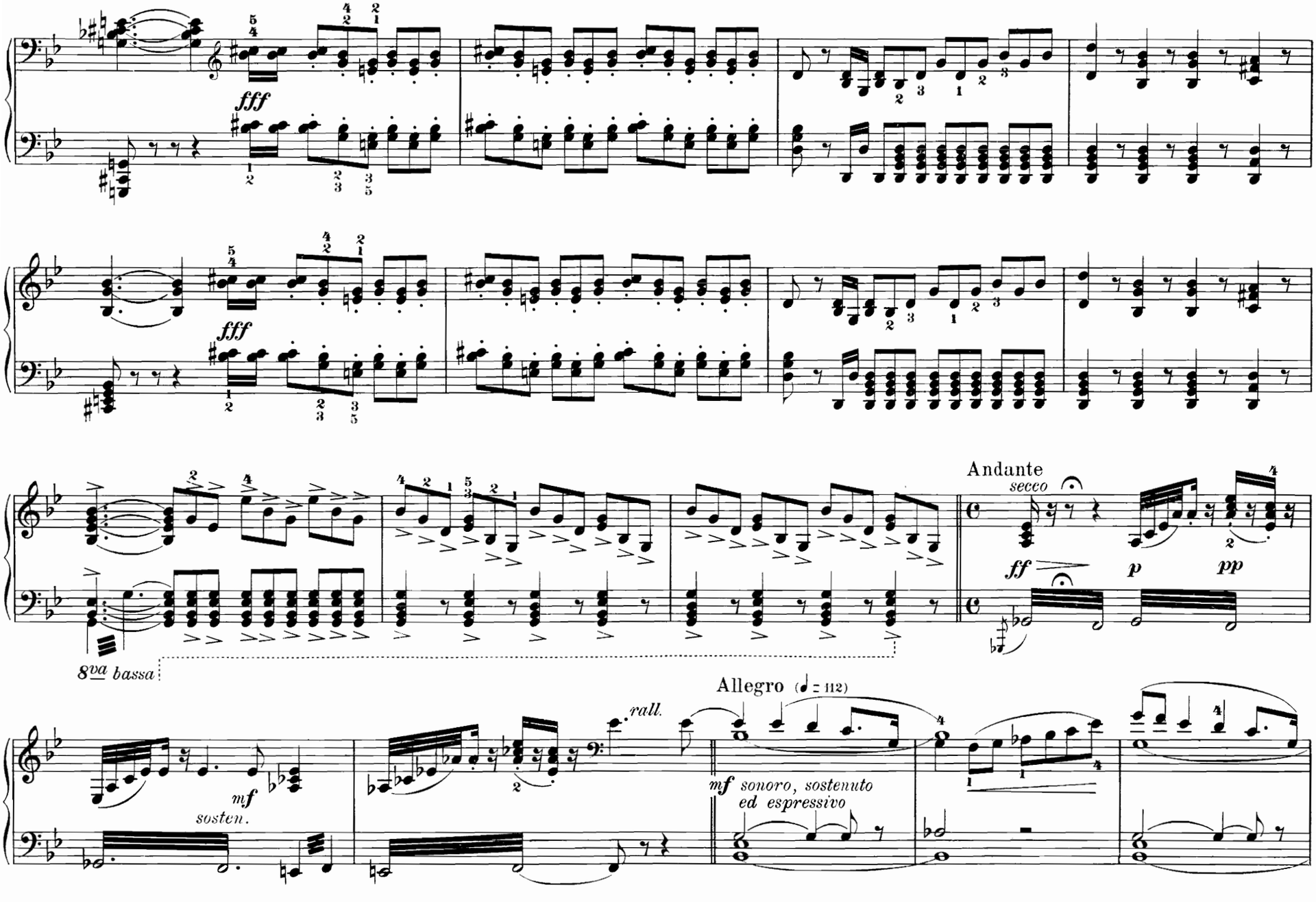


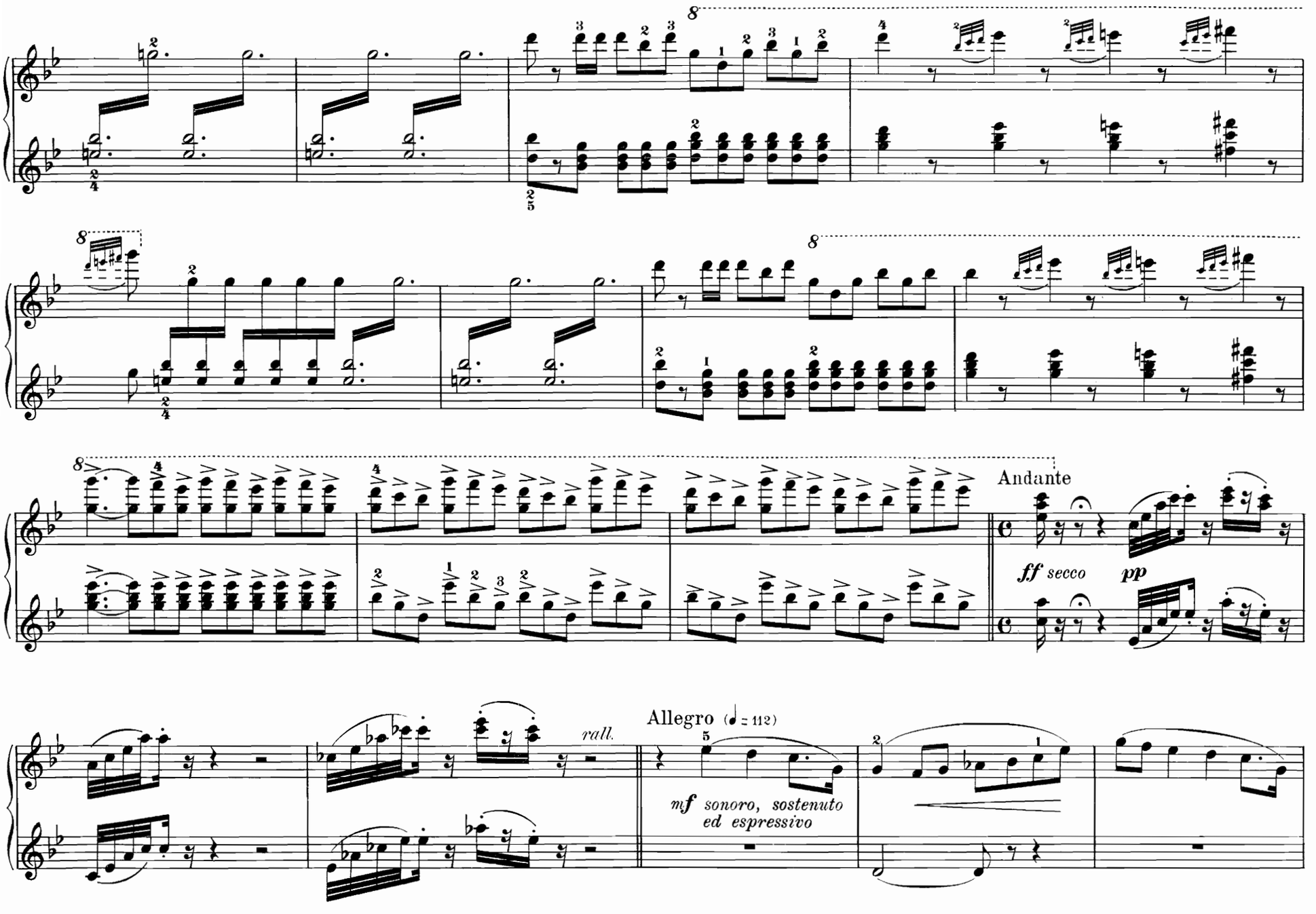
Tempo I. Allegro con fuoco

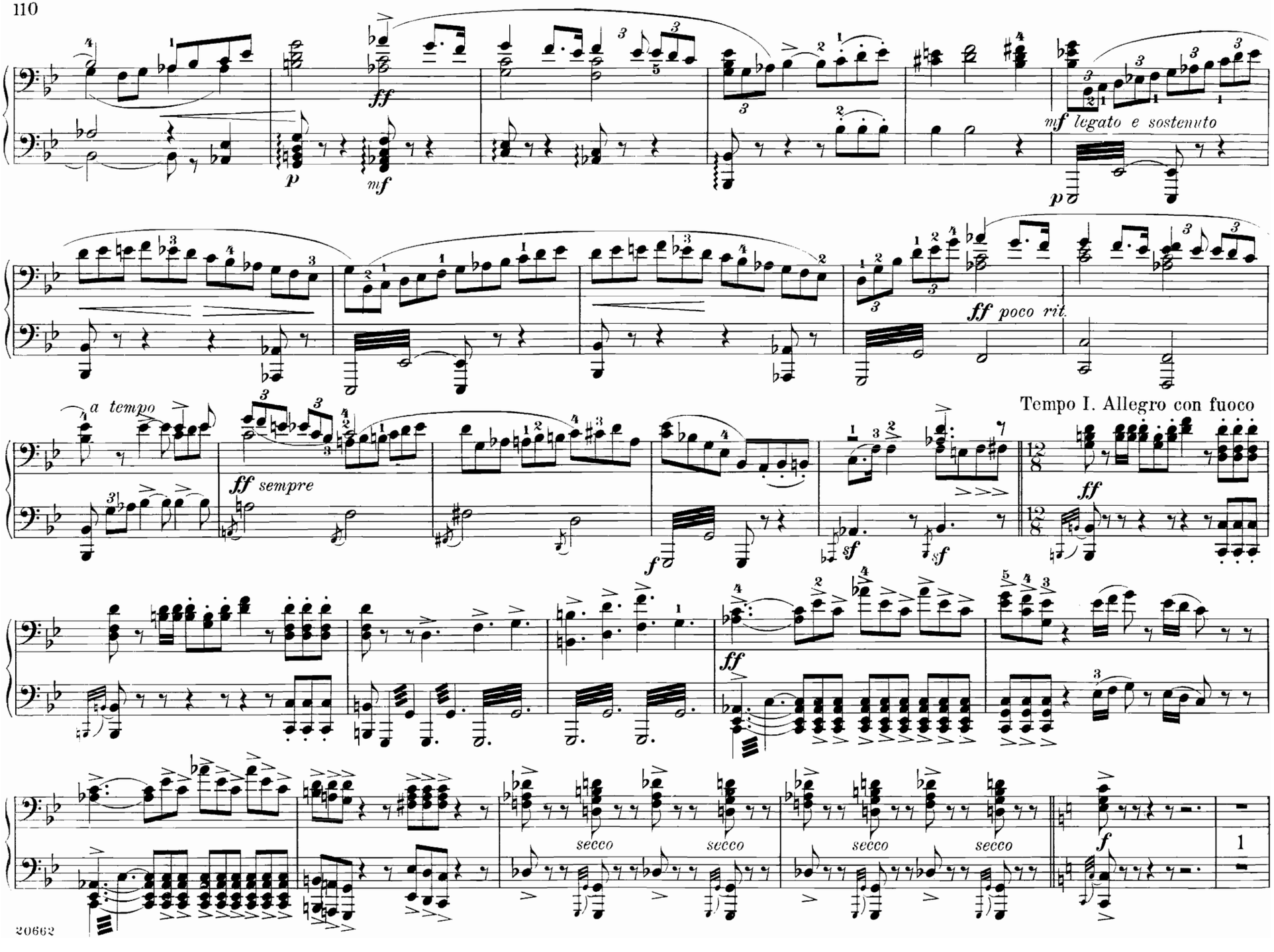


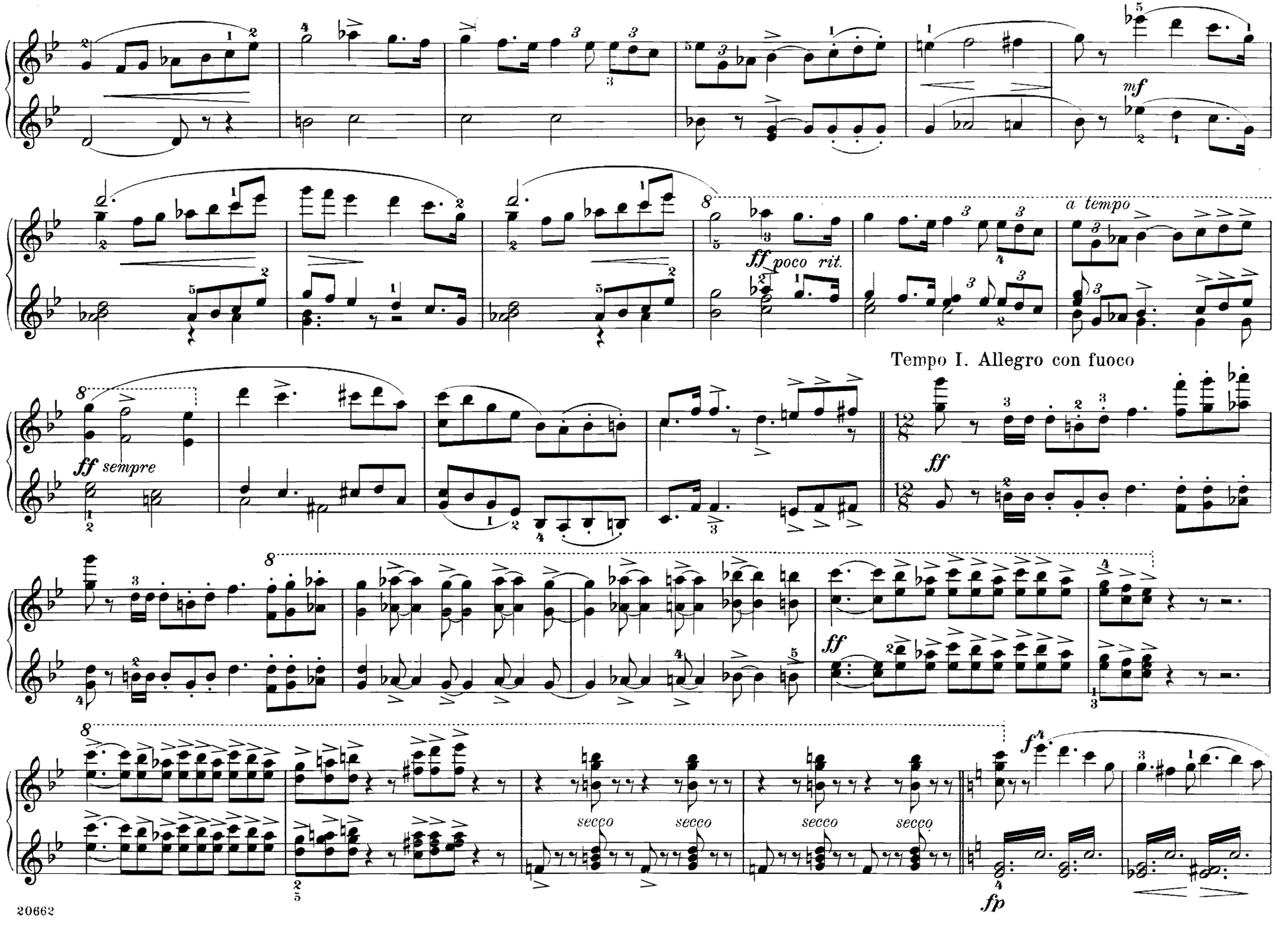

secco
secco
secco
secco
mf
ff
mf
ff
mf
ff
marcatiss.
ff

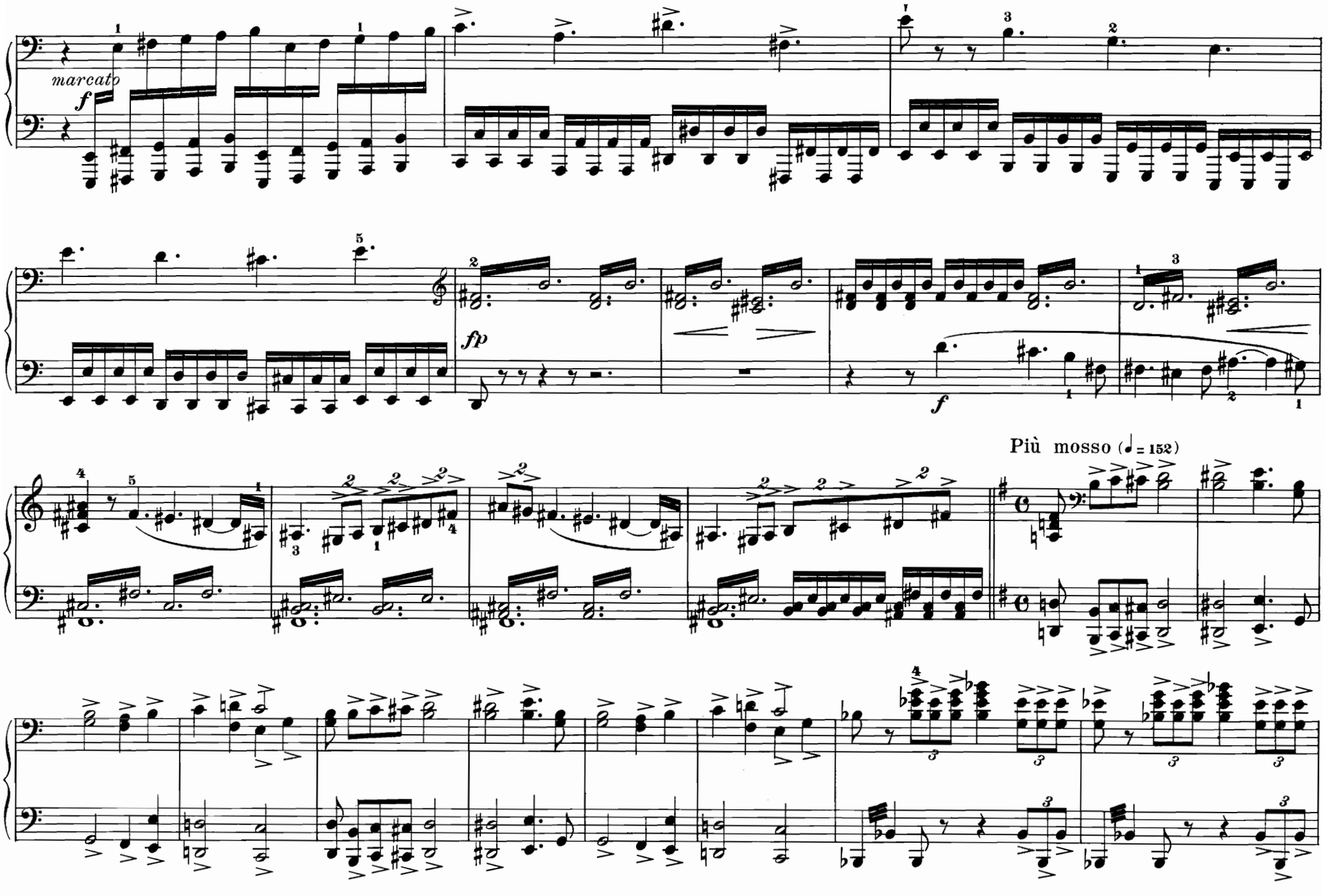

secco
secco
secco
secco
mf
mf
mf
ff
marcatiss.

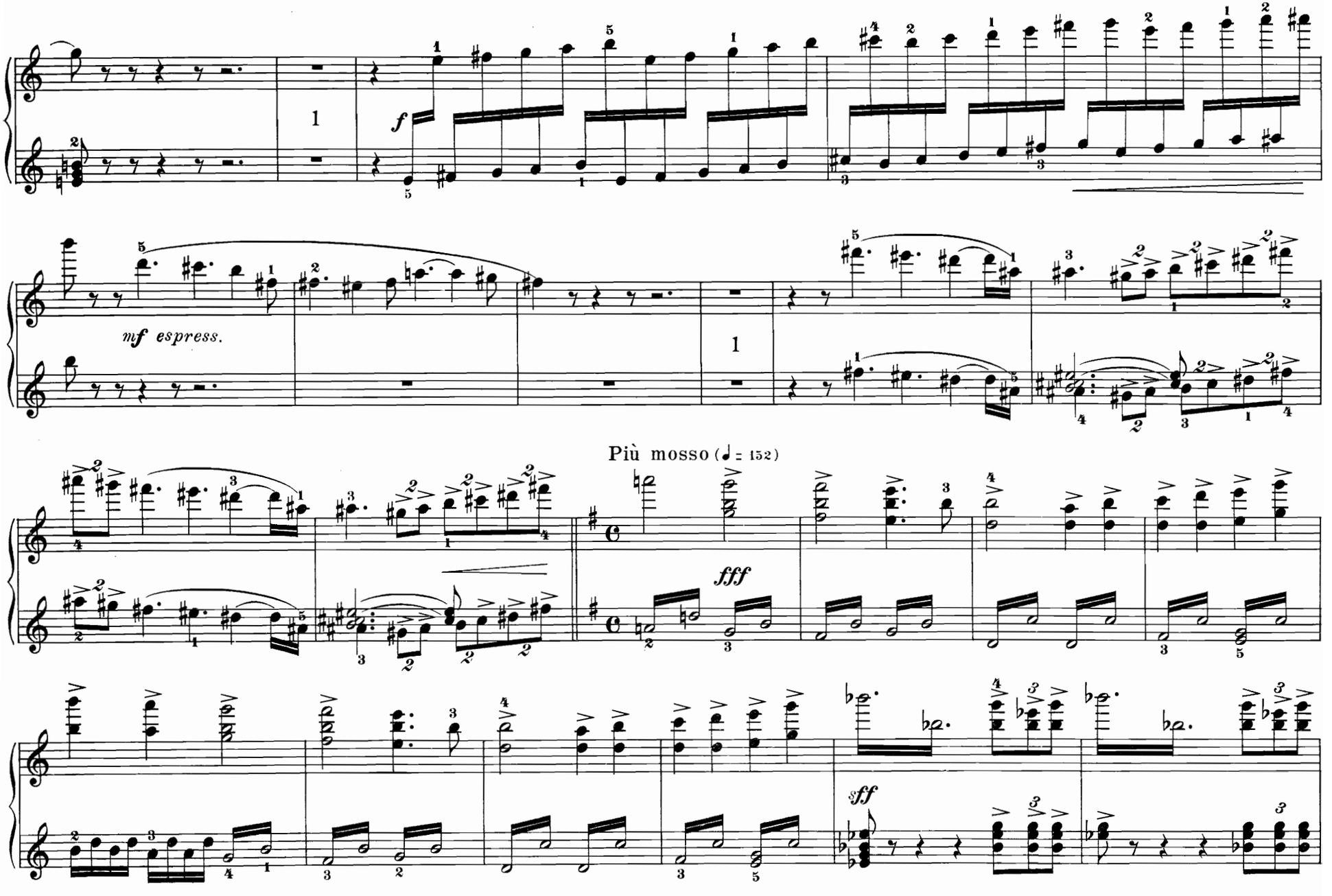

fff
fff
8va bassa
Andante
secco
ff
p
pp
mf
sosten.
rall.
Allegro (♩ = 112)
mf sonoro, sostenuto
ed espressivo

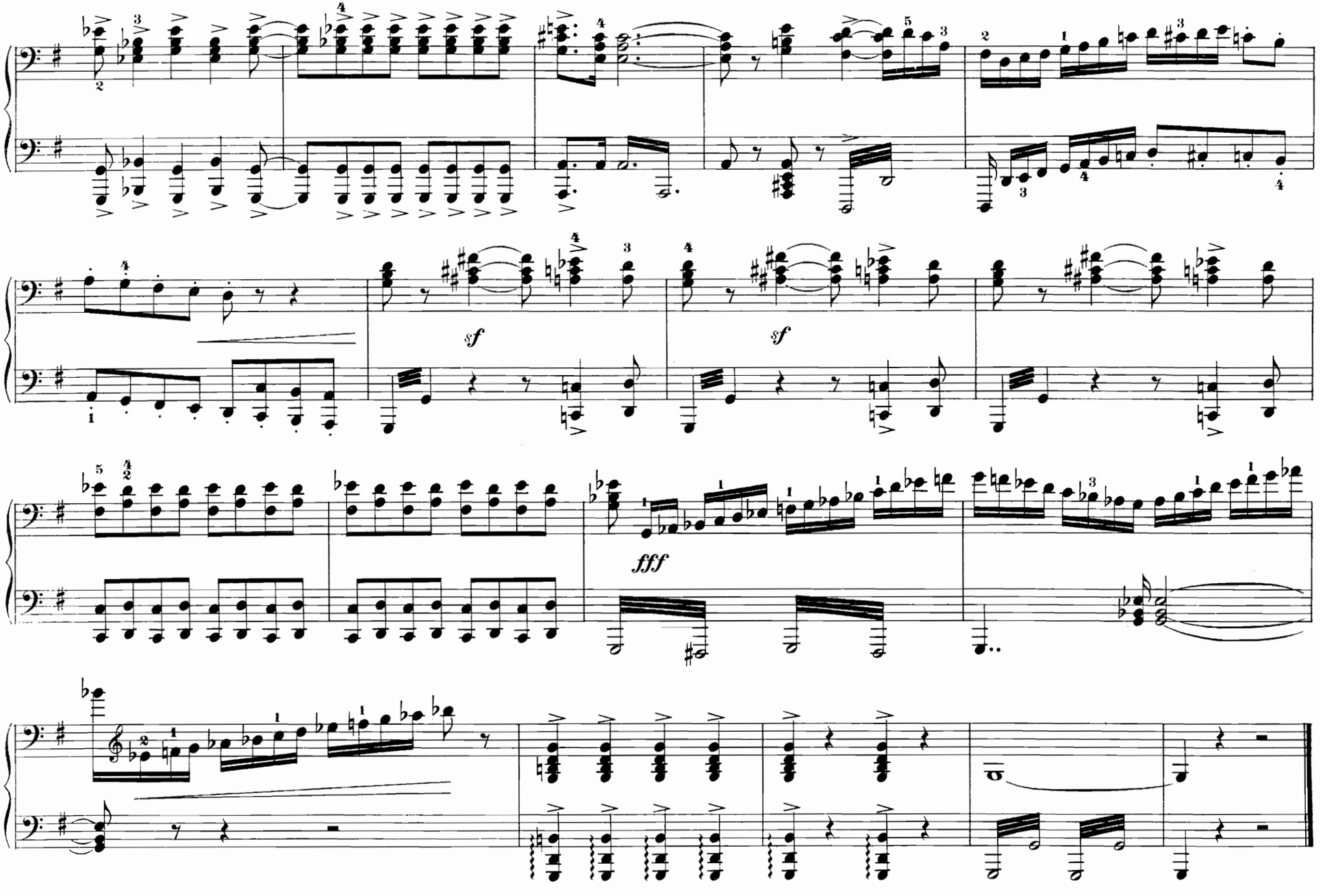

Andante
ff secco
pp
rall.
Allegro (♩ = 112)
mf sonoro, sostenuto
ed espressivo

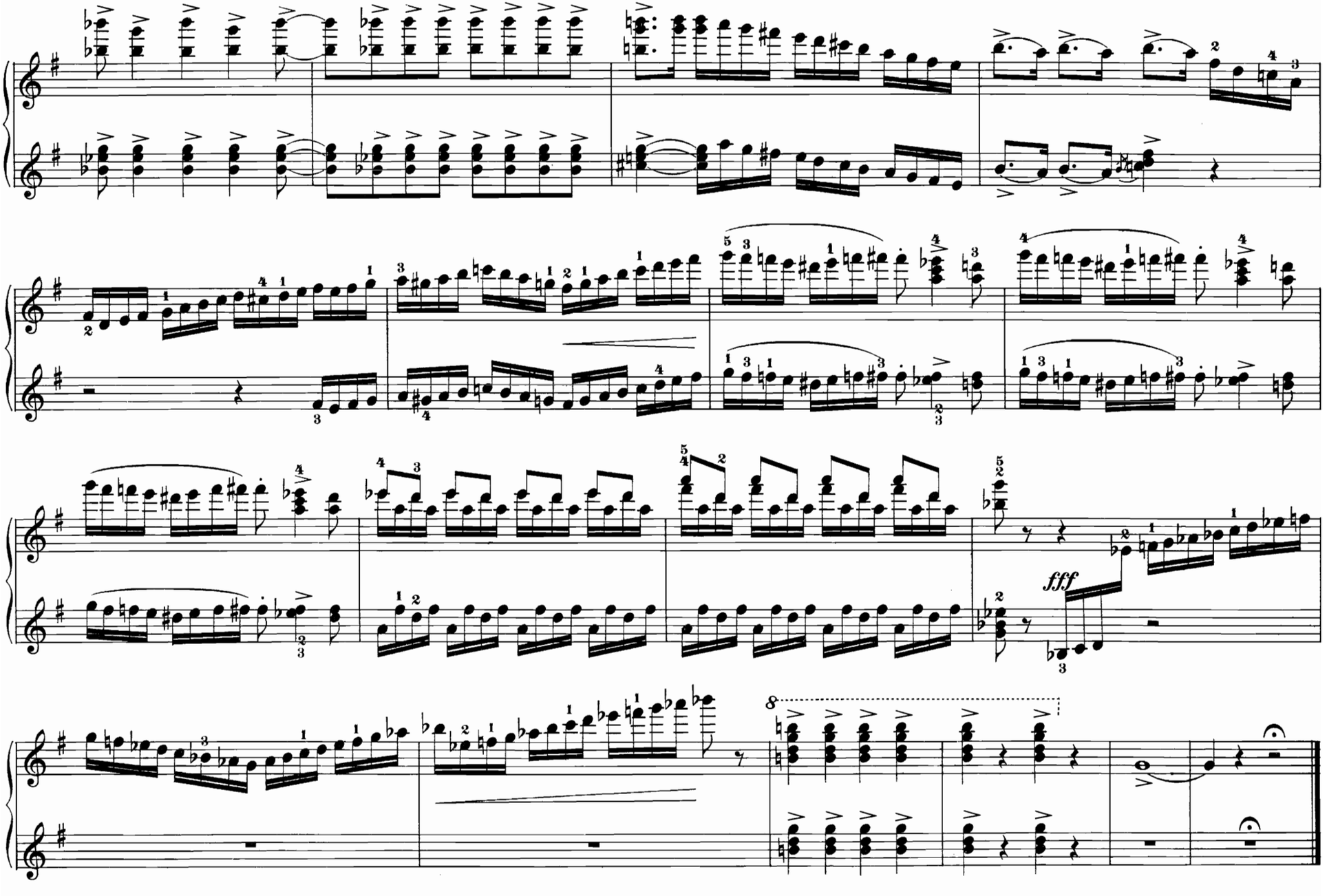

mf legato e sostenuto
ff poco rit.
a tempo
ff sempre
Tempo I. Allegro con fuoco
secco
secco
secco
secco


mf
ff poco rit.
a tempo
Tempo I. Allegro con fuoco
ff sempre
ff
ff
secco
secco
secco
secco
fp


marcato
f
fp
f
Più mosso (♩ = 152)


1
f
mf espress.
1
Più mosso (♩ = 152)
fff
sff


sf
sf
fff


fff
8