

Nº 1, IN C.

Nº 2, IN D.

Nº 3, IN E FLAT

LET ME DREAM AGAIN,
Song,

The Words by B. C. Stephenson.

THE MUSIC

Composed expressly for

MADAME CHRISTINE NILSSON.

By

ARTHUR SULLIVAN.

— 4^s —

London,
BOOSEY & CO 295, REGENT STREET. W

Arthur Sullivan

"LET ME DREAM AGAIN"

WORDS BY
B. C. STEPHENSON.

MUSIC BY
ARTHUR SULLIVAN.

ANDANTE ESPRESSIVO.

VOICE.

PIANO.

The first system of music features a voice line and a piano accompaniment. The voice line consists of four measures of whole rests. The piano accompaniment is in 3/4 time and begins with a forte (*f*) dynamic. It features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. A *dim:* (diminuendo) marking appears in the third measure of the piano part.

The second system contains the first line of lyrics: "The sun is set-ting and the hour is". The voice line begins with a quarter rest followed by a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment continues with the same rhythmic pattern as the first system, with a piano (*p*) dynamic marking in the first measure.

The third system contains the second line of lyrics: "late, Once more I stand beside the wick-et gate, The". The voice line continues with a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The piano accompaniment continues with the same rhythmic pattern, featuring a *dim:* marking in the first measure of this system.

ANOTHER EDITION IN Eb.

bells are ringing out the dy - - - ing day, The

chil - - - dren sing - ing on their home - - ward way, And

cresc: he is whisp'ring words of sweet..... *dim:* in - - tent, While

cresc: *dim:*

p I, half doubt - ing, *rall:* whis - - per a con - sent.

p *rall:*

Let me dream again.

un poco più lento.

p

Is this a dream? then wa - king would be pain,

p

Oh, do not wake me, let me dream a - gain.

cresc:

Is this a dream? then wa - - king would be pain,

cresc:

f *ff* *ad lib: con forza.*

Oh, do not wake me, do not wake me, let me dream a - gain.

con forza.

f *ff* *sf* *sf* *sf* *sf*

Let me dream again.

f *dim:*

The clock is strik_ing in the bel _ _ _ fry

tower, And warns us of the e_ver _ fleet _ _ ing hour, But

nei _ _ ther heeds the time which on _ _ _ ward glides, For

Let me dream again.

time may pass..... a way but love abides. I

cresc: feel his kisses on my fever'd brow, *dim:*

p If we must part, ah! why should it be now? *rall:*

un poco più lento. pp Is this a dream? then waking would be *p*

Let me dream again.

pain, Oh! do not wake me, let me dream a -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are "pain, Oh! do not wake me, let me dream a -". The piano part consists of chords in the right hand and a simple bass line in the left hand.

- gain. Is this a dream? then wak - ing would be

cresc: *cresc:*

The second system continues the vocal line and piano accompaniment. The lyrics are "- gain. Is this a dream? then wak - ing would be". The piano part features a more active accompaniment with a *cresc:* (crescendo) marking in both the vocal and piano parts.

pain, Oh, do not wake me, do not

f *ff*

The third system shows the vocal line and piano accompaniment. The lyrics are "pain, Oh, do not wake me, do not". The piano part has a *f* (forte) marking in the vocal line and *ff* (fortissimo) markings in the piano accompaniment.

wake me, let me dream a - gain.

appassionato. ad lib. con forza.

sf sf sf sf

The fourth system concludes the page with the vocal line and piano accompaniment. The lyrics are "wake me, let me dream a - gain.". The piano part features a *sf* (sforzando) marking and is marked *appassionato. ad lib. con forza.* (passionately, ad libitum, with force).

"Let me dream again?"