

Allegro.

Concerto. Di Sig<sup>to</sup> Brescianello.

This is a page of handwritten musical notation, likely a manuscript for a concerto. The score is written on multiple staves, showing complex rhythmic patterns and melodic lines. A large red letter 'F' is prominently written at the top left of the first staff. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining and wear, particularly along the right edge.

*Handwritten scribbles and numbers:*  
 82101-1-12  
 Mus. 2364-0-3,1





This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 18 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. The paper shows signs of wear, including some staining and a small tear near the top left corner. The tempo markings are clearly visible: "Adagio" at the top right, "Allegro" on the left side, and "Adagio tacet." at the bottom right. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Adagio

plano e staccato.

Adagio tacet.

Allegro.



Handwritten musical score on aged paper, featuring multiple staves with complex notation including notes, rests, and dynamic markings.

*Se piace Solo, ad libitum.  
Senza Strumenti.*

2 3



