# MERTON MUSIC

| MM | Composer | Key & Op.No. | Grade | Price £ |
|---|---|---|---|---|
| **DUOS** (VnVc) | | | | |
| 154 | LEE | 3 Easy Duos Op.124 | 22 | 0.90 |
| 155 | | 3 Medium Duos Op.125 | 44 | 1.70 |
| **TRIOS** (VnVaVc unless specified) | | | | |
| 125 | BRUNI 2VnVa | B flat 4/1 | 444 | 1.15 |
| 125S | | Score | | 0.95 |
| 126 | 2VnVa/Vc | C 36/6 | 443 | 1.55 |
| 126S | | Score | | 0.95 |
| 162 | 2VnVa/Vc | E flat 36/1 | 444 | 1.15 |
| 162S | | Score | | 1.05 |
| 106 | ORELLANA | c | 555 | 1.15 |
| 121 | PLEYEL 2VnVc | D 41/4 | 433 | 1.30 |
| 121S | | Score | | 0.95 |
| 130 | | F 41/5 | 444 | 1.15 |
| 130S | | Score | | 0.95 |
| 157 | REINECKE | c 249 | 666 | 2.45 |
| 146 | SHIELD | 3 Trios (1796) | 566 | 2.60 |
| 146S | | Score | | 2.20 |
| **QUARTETS** (2VnVaVc) | | | | |
| 113 | ARENSKY | a 35a | 7777 | 2.90 |
| 101 | BAZZINI | d 75 | 5555 | 2.20 |
| 101S | | Score | | 1.65 |
| 161 | | c 80 | 5555 | 2.75 |
| 161S | | Score | | 2.35 |
| 114 | COLERIDGE-TAYLOR | | | |
| | | Fantasie Op.5 | 6666 | 1.80 |
| 139 | FIBICH | G 8 | 5555 | 2.35 |
| 115 | GADE | D 63 | 6555 | 2.45 |
| 115S | | Score | | 0.90 |
| 135 | GODARD | A 27 | 6555 | 2.90 |
| 158 | GRIEG | F (Unfinished) | 7666 | 2.55 |
| 158S | | Score | | 2.40 |
| 133 | HAYDN | E flat 1/2 | 3222 | 0.80 |
| 134 | | d 42 | 3222 | 0.80 |
| 143 | HAYDN/ HOFFSTETTER | F 3/5 | 3222 | 0.95 |
| 166 | HERMANN | e 8 | 4444 | 2.45 |
| 164 | HERZOGENBERG | G 42/3 | 5555 | 2.45 |
| 110 | HURLSTONE | Fantasie | 5555 | 1.25 |
| 107 | JANSA | C 51/1 | 4444 | 1.70 |
| 107S | | Score | | 1.30 |
| 140 | KIRCHNER | 7 Miniatures (Score & Parts) | 3333 | 1.35 |
| 116 | KROMMER | C 72/1 | 7333 | 3.20 |
| 116S | | Score | | 2.35 |
| 128 | | A flat 72/3 | 7444 | 2.55 |
| 128S | | Score | | 2.10 |
| 129 | | F 85/1 | 7555 | 3.10 |
| 129S | | Score | | 2.60 |
| 117 | Ignaz LACHNER | G 104 | 4333 | 1.55 |
| 118 | | a 105 | 3222 | 1.80 |
| 132 | | B flat Op.posth | 3333 | 2.10 |
| | MOZART | Six early quartets (K.168 - K.173) | | |
| 159 | | Volume 1 | 5333 | 2.60 |
| 160 | | Volume 2 | 5333 | 3.60 |
| 142 | ONSLOW | g 9/1 | 6555 | 2.20 |
| 142S | | Score | | 1.80 |
| 153 | | e 21/2 | 6555 | 2.25 |
| 153S | | Score | | 2.35 |
| 163 | | e 36/1 | 7555 | 2.40 |
| 163S | | Score | | 2.30 |
| 136 | OUSELEY | d | 5444 | 1.90 |
| 136S | | Score | | 1.75 |
| 137 | | C | 5444 | 1.55 |
| 137S | | Score | | 1.45 |
| 103 | RAFF | c 192/1 | 7666 | 3.55 |
| 167 | RHEINBERGER | F 147 | 5444 | 3.20 |
| 144 | RODE | G 18 | 6336 | 1.90 |
| 144S | | Score | | 1.60 |
| 122 | RUBINSTEIN | G 17/1 | 4444 | 2.40 |
| 123 | | c 17/2 | 5444 | 2.10 |
| 124S | | Score of both | | 1.05 |
| 145 | SHIELD | 3 Quartets | 4444 | 2.60 |
| 145S | | Score | | 2.20 |
| 119 | SPOHR | g 4/2 | 6444 | 1.60 |
| 120 | | c 45/2 | 7444 | 2.60 |
| 147 | | a 74/1 | 7555 | 2.80 |
| 148 | | B flat 74/2 | 7556 | 2.75 |
| 156 | | d 74/3 | 6555 | 2.90 |
| 165 | STANFORD | G 44 | 7666 | 2.85 |
| 111 | SVENDSEN | a Op.1 | 7777 | 3.10 |
| 112 | SWAN HENNESSY | Suite Op.46 | 5533 | 1.70 |
| 102 | VANHAL | E flat (1786) | 6644 | 2.35 |
| 102S | | Score | | 1.55 |
| 127 | | A (1785) | 7444 | 2.35 |
| 127S | | Score | | 1.90 |
| 104 | VOLKMANN | c 35 | 7777 | 3.00 |
| 108 | | g 14 | 7666 | 2.90 |
| 108S | | Score | | 2.15 |
| 109 | | G 34 | 8666 | 3.10 |
| **QUINTETS** (2Vn2VaVc unless specified) | | | | |
| | ONSLOW | | | |
| 150 | 2VnVaVcVc/Db | a 58 | 65564 | 3.20 |
| 150S | | Score | | 3.65 |
| 151 | 2VnVaVc/VaVc/Db | d 24 | 64464 | 3.00 |
| 152 | 2VnVaVc/VaVc/Db | C 25 | 54454 | 3.20 |
| 152S | | Score | | 2.85 |
| 138 | RHEINBERGER | a 82 | 54444 | 3.30 |
| 138S | | Score | | 3.50 |
| 105 | STANFORD | F 35 | 87767 | 3.90 |
| 141 | VEIT | A 29 | 65555 | 3.30 |
| **SEXTETS** (2Vn2Va2Vc) | | | | |
| 131 | WILM | b 27 | 644444 | 4.30 |
| 131S | | Score | | 1.10 |
| **OCTETS** (2x2VnVaVc) | | | | |
| 149 | SPOHR | e 87 | 86665444 | 5.85 |
| 149S | | Score | | 3.40 |

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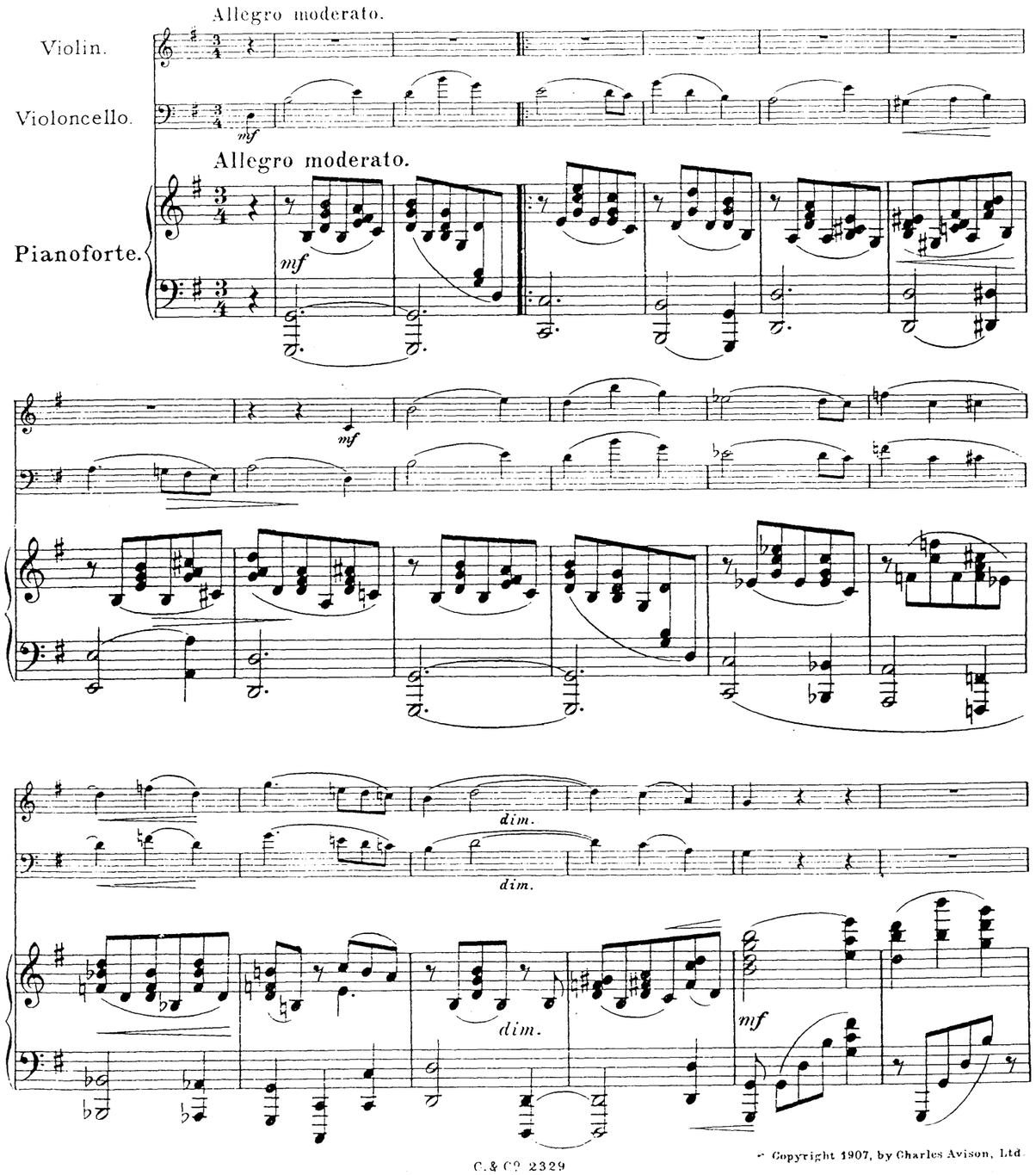
# Trio in G.

## I.

William Y. Hurlstone.

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mf

mf

cresc.

cresc.

cresc.

f

f

f

sf

sf

sf

sf

A

sf

sf

pizz.

p scherzando

A

p scherzando

p

scherzando

arco

cresc.

cresc.

cresc.

f cresc.

f cresc.

B

ff

f cresc.

B ff

ff

dim.e molto rit.

dim.e molto rit.

dim. e molto rit.

p

pp

p

pp

sf

sf

p

pp

a tempo

a tempo

a tempo

*mp ma molto appassionato*

*pp*

*pesante*

C

*mf molto appassionato*

C *mf*

*mf*

*cresc.*

*cresc.*

*cresc.*

*p*

*p*

*p*

*mp*

*mp*

*p*

*mp*





*cresc.*

*cresc.*

*cresc.*

*sf*

*allarg.*

Tempo.

*ff*

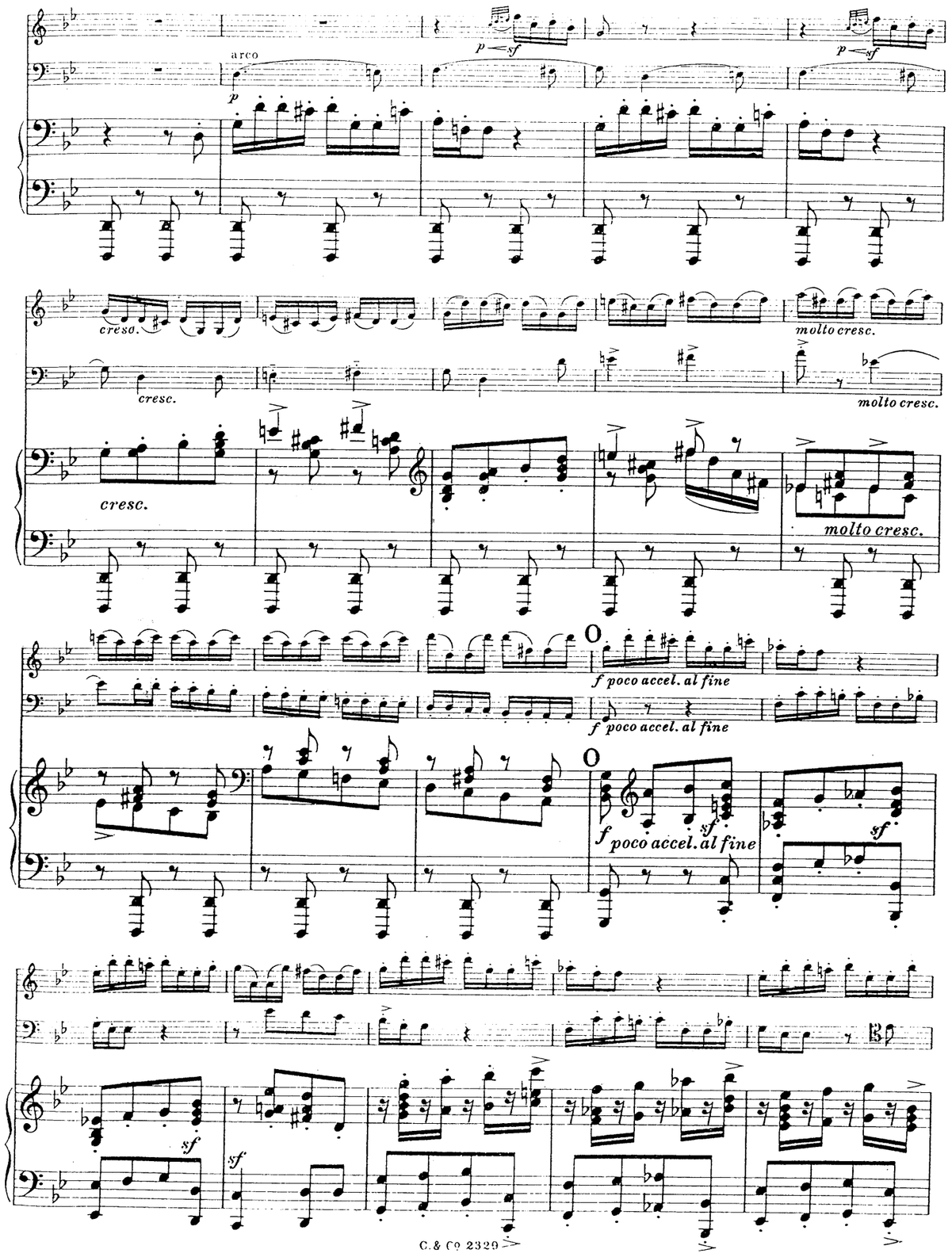
*allarg.*

*ff*

Tempo.

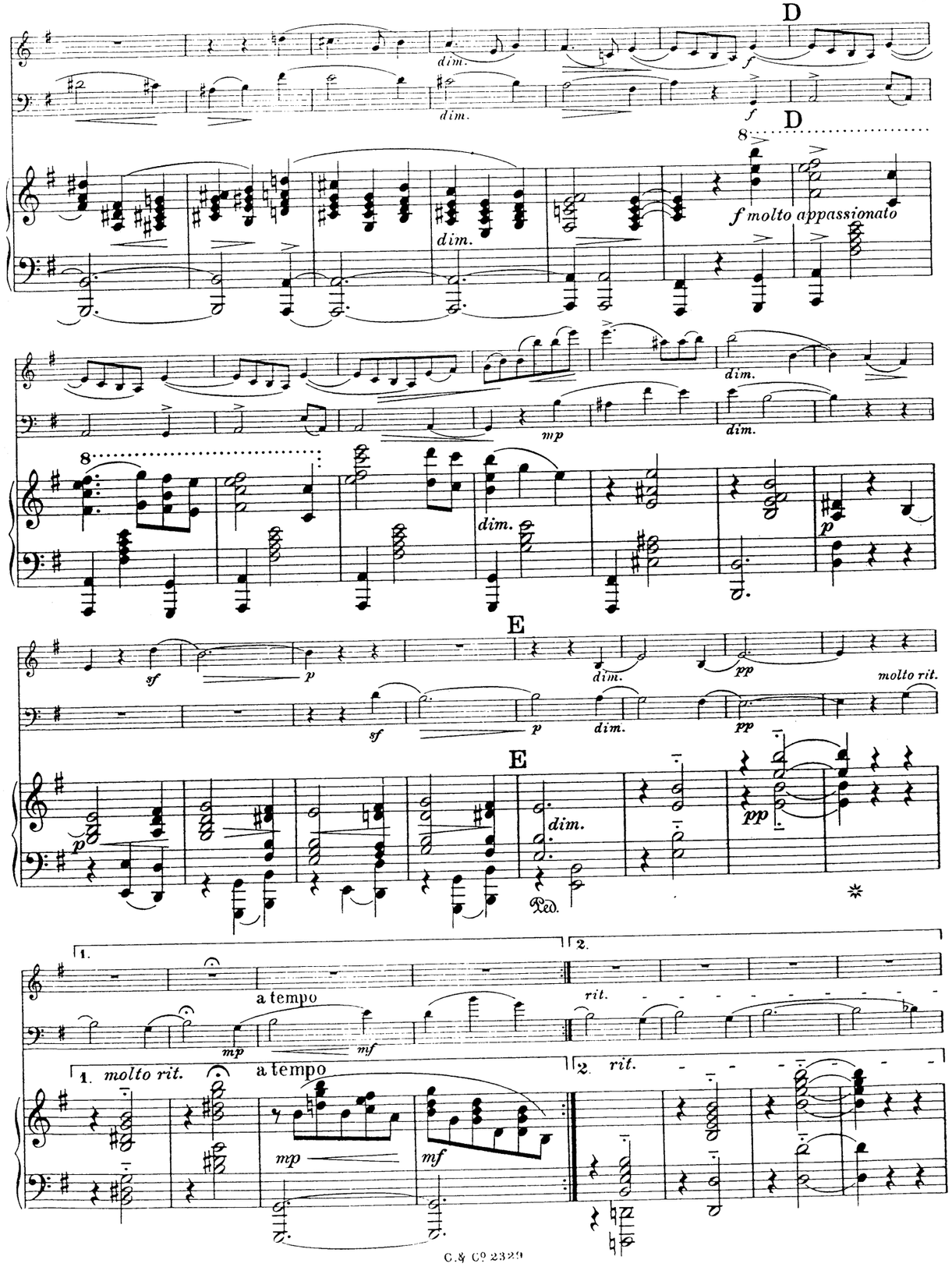
*allarg.*

Ped.


arco
p
p sf
p sf
cresc.
cresc.
cresc.
molto cresc.
molto cresc.
molto cresc.
O
f poco accel. al fine
f poco accel. al fine
O
f poco accel. al fine
sf
sf
sf
sf






D
dim.
f
dim.
f
D
8
f molto appassionato
dim.
dim.
mp
dim.
8
dim.
p
E
sf
p
dim.
pp
molto rit.
sf
p
dim.
pp
E
p
dim.
pp
Ped.
1.
a tempo
mp
mf
2.
rit.
1. molto rit.
a tempo
mp
mf
2. rit.

a tempo

a tempo

*cresc.*

a tempo

*cresc.*

F

*mf cresc.*

*mf cresc.*

*mf cresc.*

*f*

*f*

F

8

*f*

G

G

*sf*





Animato.

Animato.

*f*

*dim.*

pizz.

*p*

*dim.*

*f*

*dim.*

*p*

*dim.*

*pp*

*pp*

*pp*

*poco cresc.*

Poco meno mosso.

Poco meno mosso.

pp

pp

pp

N

accel.

N

accel.

accel.





sf

sf

cresc.

cresc.

cresc.

con fuoco

sf

13

*f*

*f*

*f*

*sf*

*mp*

*cresc.*

*mp cresc.*

*cresc.*

*dim.*

*dim.*

*dim.*

3 3 3





8

*meno f*

*meno f*

8

*meno f*

*sf*

*sf*

*molto rall.*

*dim.*

*molto rall.*

*p*

*sf*

*sf*

*dim.*

*molto rall.*

*sf*

*sf*

*dim.*

*mp*

3

L

*f*

arco

*f*

L

*f*

M

*ff*

*ff*

M

*ff*

*rit.*

*rit.*

*rit.*

Tempo I.

*con fuoco*

*con fuoco*

8

Tempo I.

*con fuoco*





H

*p*

*p*

H

*p scherzando*

*p scherzando*

pizz.

*p*

*p*

Poco animato.

*mf*

*mf*

arco

Poco animato.

*mf*

*molto rit.*

*molto rit.*

*f*

*molto rit.*

*sf*

*sf*

a tempo

a tempo

*appassionato*

*poco dim.*

a tempo

*pesante*

*sf*

*sf*

*poco dim.*

*mf molto appassionato*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*p*

*p*

J

*mp*

*p*

*p*

J

*p*





*f con fuoco*

*f*

*con fuoco*

*mf*

*cresc.*

8

*f*

*f con fuoco*

*sf*

*sf*

*sf*

8

*sf*

*sf*

*f*

pizz.

*f*

*f*

8

I

*f*

I

*f*

8

*tr*

*sf*

*tr*

8

*sf*

*tr*

K

*f*

*dim.*

K

8

*f*

*dim.*

*p cresc.*

*p*

*mp*





*mp*

*dim.*

*dim.*

*pp*

*pp*

*cresc.*

*cresc.*

8

*cresc.*

*mf*

*mf*

pizz.

8

*mf*

K

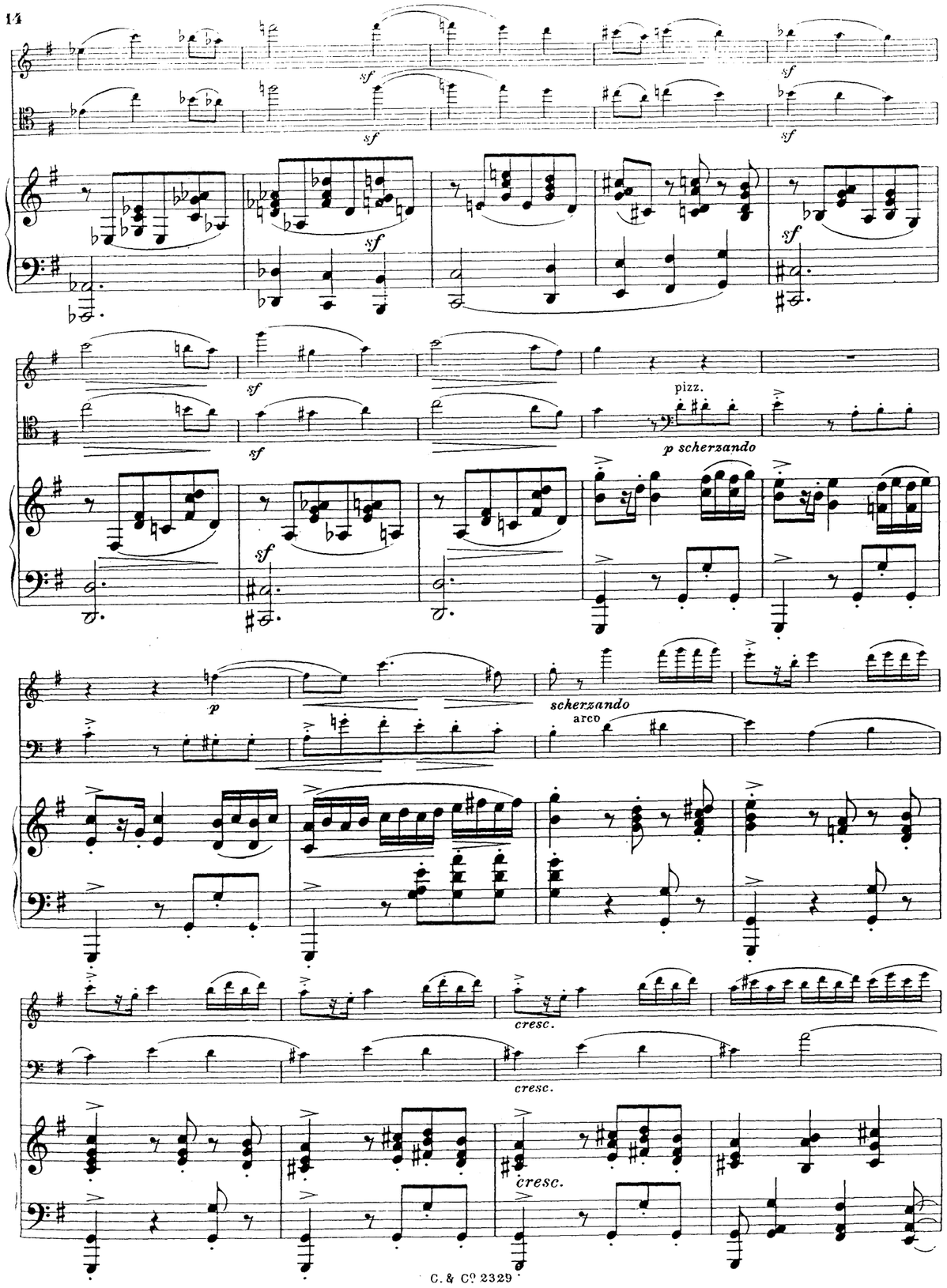
*f*

arco

*f*

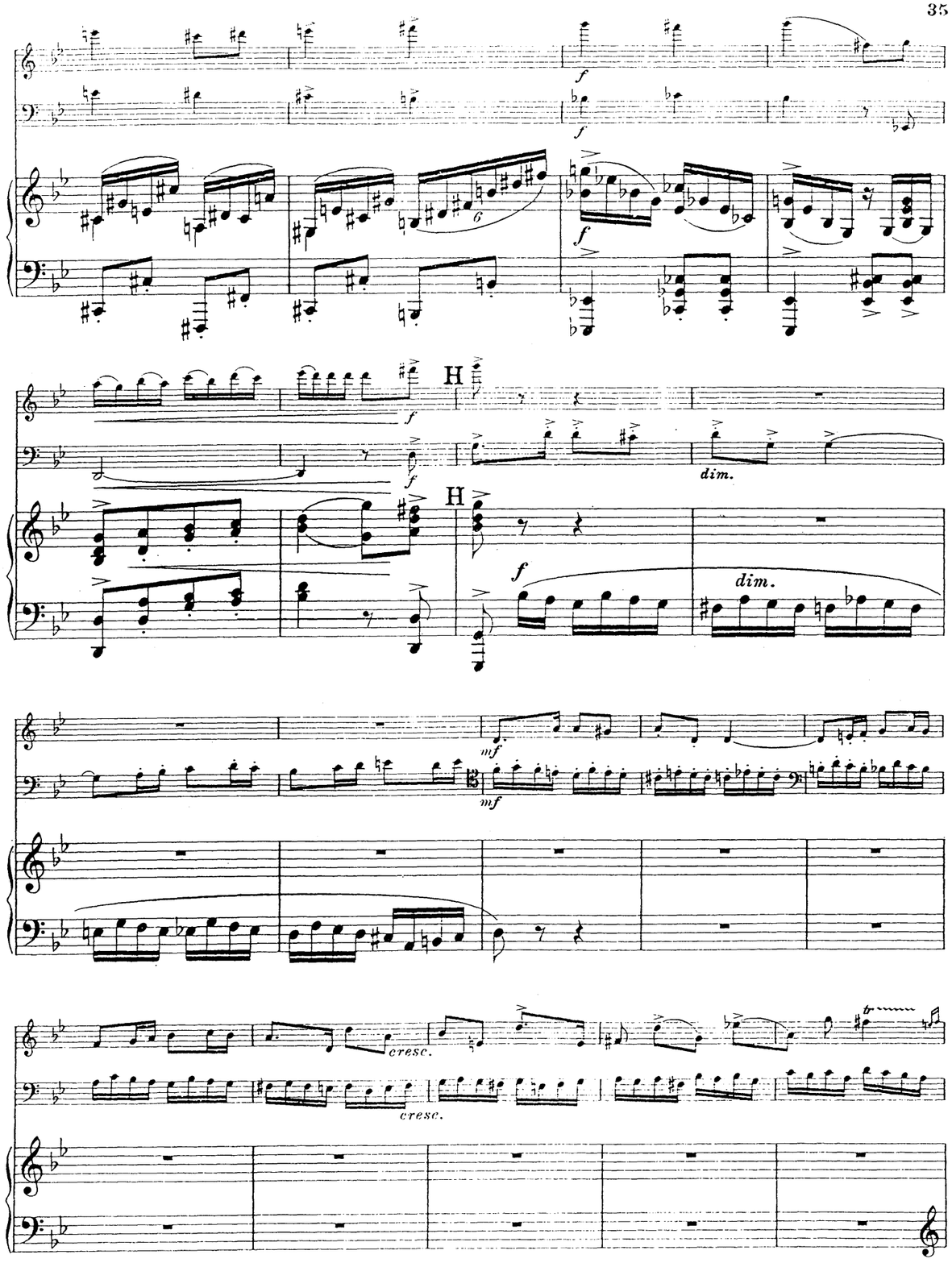
K

*f*


sf
pizz.
p scherzando
p
scherzando
arco
cresc.






f
H
dim.
mf
cresc.

a tempo

*f* *mare.*

a tempo

*f*

G

*dim.*

*dim.*

G

*dim.*

*p* *cresc.*

*p* *cresc.*

*p*

*cresc.*





*f cresc.*

*f cresc.*

*f cresc.*

L

*ff*

L *ff*

*ff*

8

8

# II.

Andante.

Andante.

*mp*

*p cantabile*

Ped.

*cresc.*

*p*

*cresc.*

*p*

*p*

*poco accel.*

*cresc.*

*poco accel.*

*cresc.*

*poco* - - - *a* - *poco* - - -

*dim.*

*poco* - - - *a* - *poco* - - -

*dim.*





**F**

*f*

*f*

*mf*

**F**

*f*

*dim.*

*p*

*dim.*

*p*

*dim.*

*molto rit.*

*f*

*molto rit.*

*pp*

*f*

*molto rit.*

*pp*

*f*

p poco cresc.

p poco cresc.

D

f

f

D

D

p

poco cresc.

f

dim.

dim.

pp

pp

dim.

pp

E

cresc.

cresc.

f

f

E

E

mp

mp

mp

f





M

a tempo

mp

espressivo

pp

a tempo

M

pp

sempre p

cresc.

mp

cresc.

dim.

dim.

cresc.

dim.

N

p

mf

sf

sf

mf

sf

sf

N

p

mf

sf

sf

pp

p

mf

rall.

p

mf

rall.

pp

mf

p

rall.

Tempo I.

*pp*

*cresc.*

*p cresc.*

Tempo I.

*pp*

*cresc.*

O

*f*

O

*f*

*f*

*mp*





C

C

*ff*

*sf*

*sf*

Tranquillo.

8

*sf*

Tranquillo.

*

*mp*

*p*

*p*

*sf*

*sf*

*p*

*p*

*p*

*p*

*sf*

*p*

*p*

*p*

*- Scotch Air.

cresc.

cresc.

cresc.

8

B

*f con fuoco*

*f con fuoco*

B 8

*f con fuoco*

*f*

*f*

*f*





P

cresc.

cresc.

accel. sf

accel.

P

*mp* cresc.

*f* *dim.*

*mp* cresc.

accel. sf

*sf*

*p* cresc.

*p* cresc.

*sf*

*p* cresc

Tempo I.

*ff*

*ff* Tempo I.

*ff*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

19

Q

dim.

dim.

18

sf

sf

Q

sf

dim.

pp

pp

sf

p

pp

sf

p

poco rall.

p

pizz.

mf

p

poco rall.

p

poco rall.

p

mf

dim.

Tempo I.

p

arco

p

Tempo I.

mp cantabile





# IV.

Allegro comodo.

p

pizz.

p

Allegro comodo.

p

sempre staccato

f

f

f

A

dim.

p

dim.

pp

arco

mf

dim.

p

dim.

pp

A

dim.

p

dim.

pp

mf

mf

dim.

p

mp

dim.

a tempo

pizz.

arco

a tempo

*p espr.*

Z

*cresc.*

*dim.*

Z

*cresc.*

*dim.*

*molto rit.*

*molto rit.*

*D. C. from 𝄋 to Fine.*

Tempo I (molto vivace).

*molto rit.*

*D. C. from 𝄋 to Fine.*

Tempo I (molto vivace).

*D. C. from 𝄋 to Fine.*





*dim.*

*sempre dim.*

R

*sempre dim.*

*p espress.*

pizz.

arco

*ad lib.*

Colla cello

*dim.*

# III.

Molto Vivace.

mp

pizz.

mp

Molto Vivace.

mp

cresc.

cresc.

cresc

arco

cresc.

f

f

L.H.

f

pizz.

dim.

pizz.

dim.

p

p

8

5

8

dim.

p





Moderato assai.

mp

p

Moderato assai.

p

poco animato

mf

poco animato

mf

poco animato

f

mf

f

a tempo

poco rit.

mp

cresc.

rit.

f

rit.

poco rit.

p

cresc.

f

rit.

poco rit.

a tempo

p

cresc.

f

rit.

arco

*espress.*

X

*f*

X

*f*

Y

*sf*

*sf*

Y

Ped.

*Fine.*

*Fine.*

*rit.*

*f*

*rit.*

*dim.*

*Fine.*

1

*f*

Ped.

*rit.*

*mf*





arco

*mp*

arco

*mp*

*mp*

S

*p*

*cresc.*

*p*

*cresc.*

S

*p*

*cresc.*

*ff*

*ff*

*ff*

T

*sf*

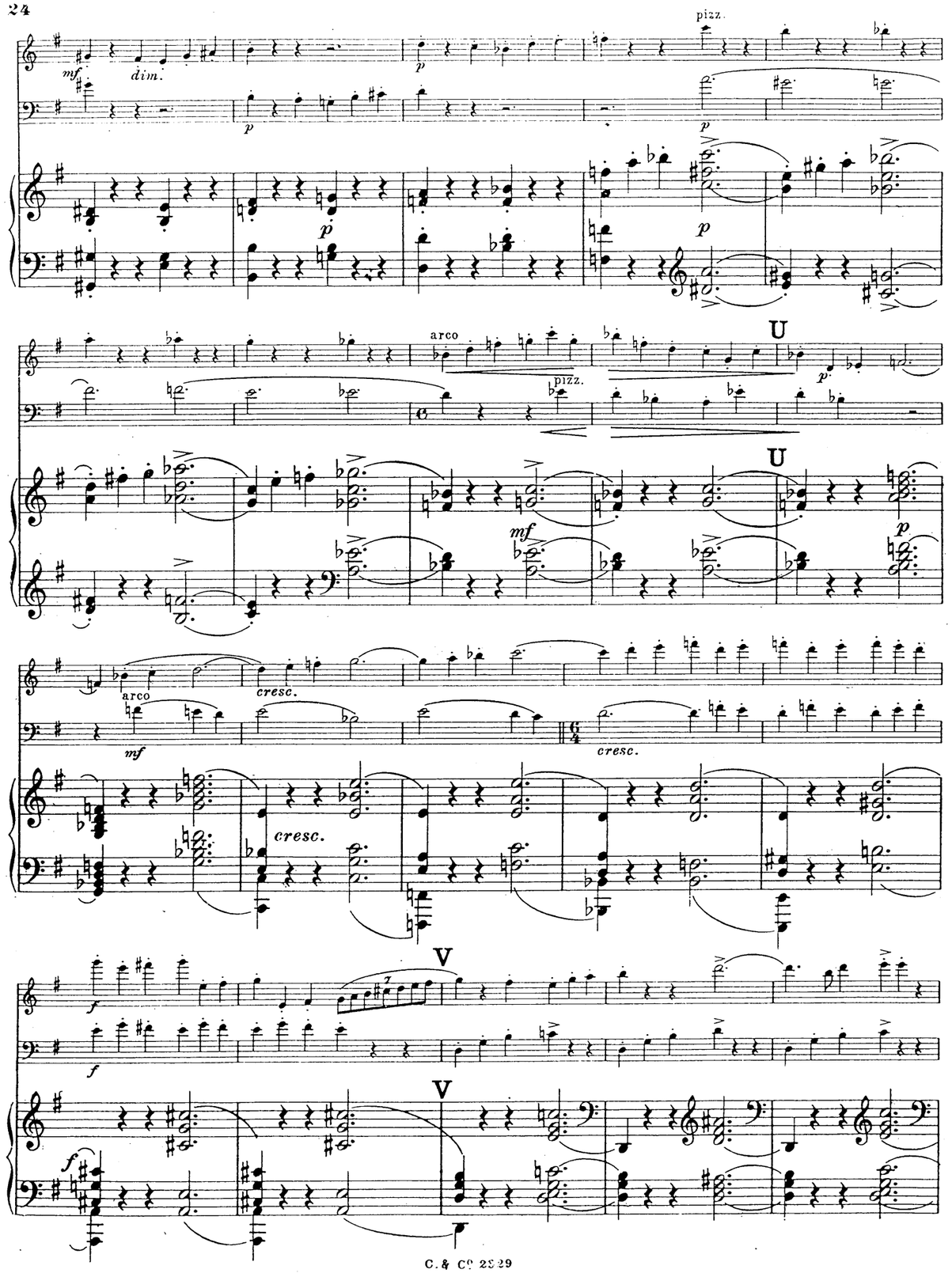
*sf*

T

*mf*

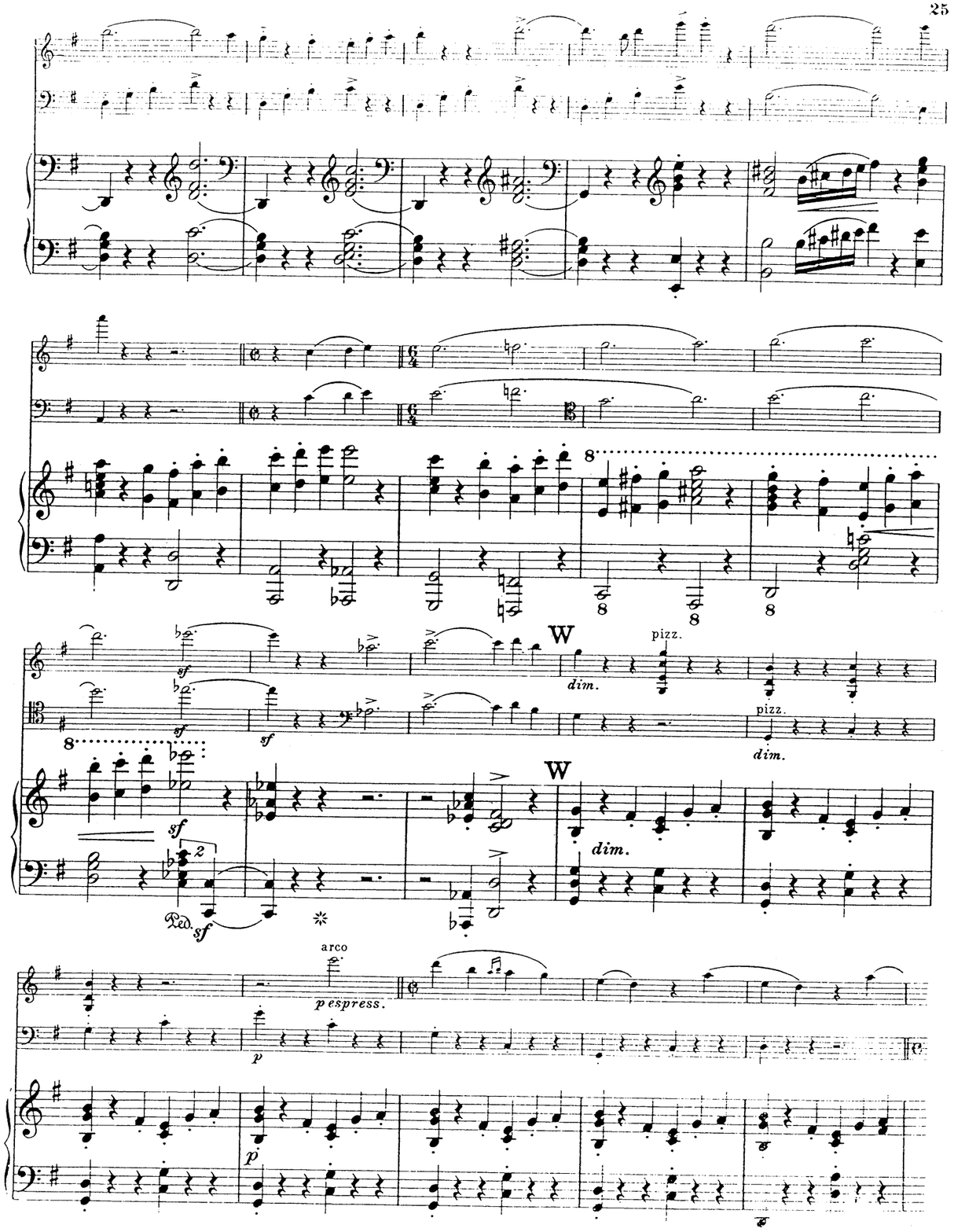
*dim.*

*dim.*


pizz.
mf
dim.
p
arco
pizz.
U
mf
cresc.
V
f






W
pizz.
dim.
sf
Ped.
arco
p espress.
p

To my friend ALEX. S. BEAUMONT.

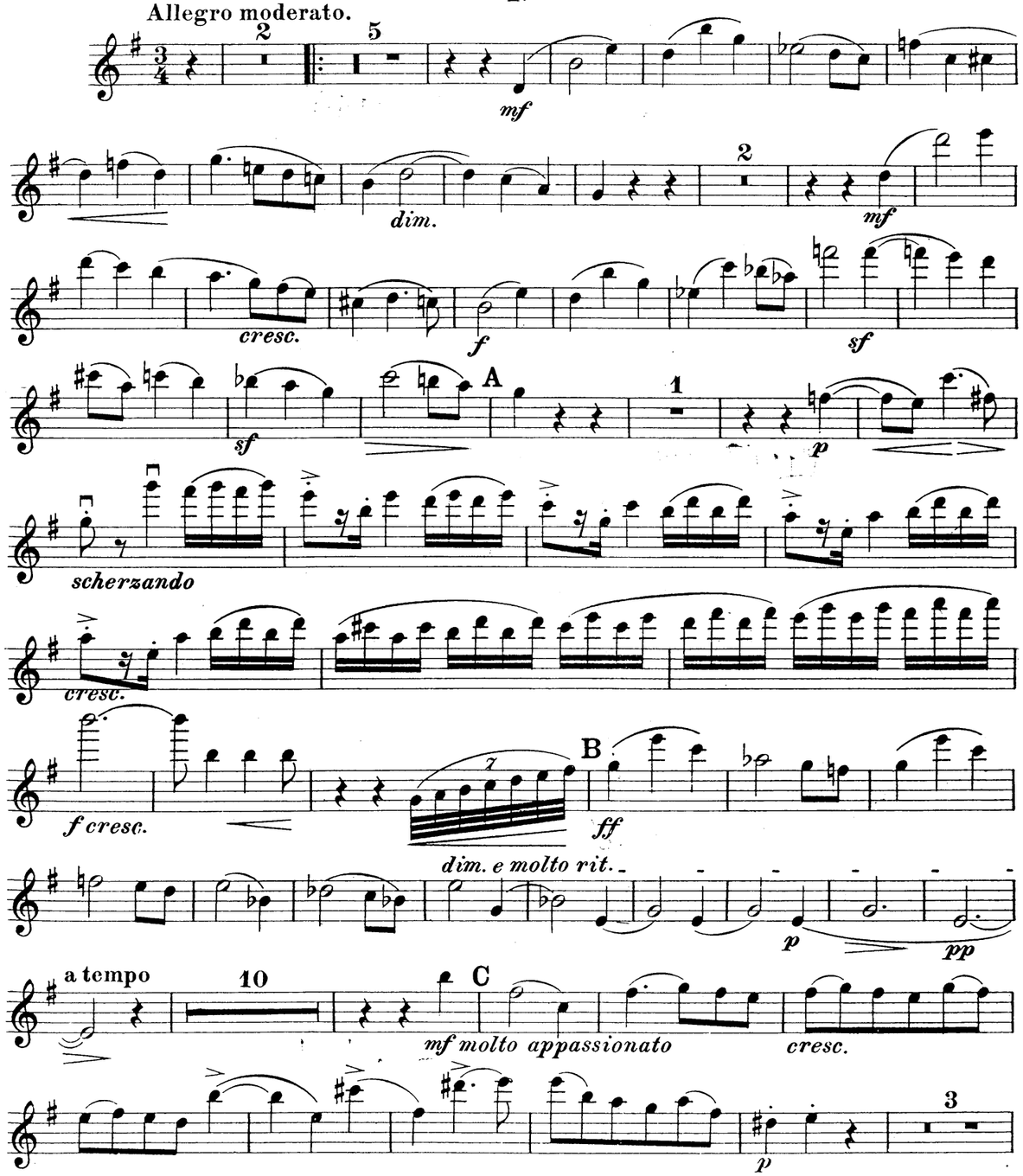
# Trio in G.

## Violin.

William Y. Hurlstone.

## I.

**Allegro moderato.**

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mp dim. f

D

dim.

sf p

1 E

molto rit. rit.

dim. pp

a tempo

mf cresc. f

F

G

cresc.

f

mp cresc.

H

dim. p

p scherzando

Poco animato.

mf



meno f

molto rall.

sf dim. p

Poco meno mosso.

10

pp

N

accel.

Animato.

f dim. p dim.

pp

p < sf p < sf

cresc.

molto cresc.

O

f poco accel. al Fine

cresc.

allarg.

a tempo

ff

*mf* *cresc.*

*f* I

*f* K *dim.*

*p cresc.*

*f con fuoco* *sf* *sf*

*sf* *f*

L *f*

M *ff* *rit.*

Tempo I con fuoco.

*con fuoco*





*molto rit.* a tempo *mf molto appassionato* *cresc.*

*p* I *mp*

*dim.* *pp*

*cresc.* *mf*

*f* K *sf*

*sf* *sf* *p*

*scherzando*

*cresc.*

*f cresc.* L *ff*

## II.

Andante.

17

Vcl.

18

M

*mp* *espr.*

*cresc.*

*dim.*

N 1

*p* *mf* *sf* *sf*

*pp* *mf* *p*

Tempo I.

*rall.*

*pp* *cresc.*

O

*f*

P

*mp* *cresc.*



*p* *poco cresc.* D *f*

*dim.* *pp*

E

*cresc.* *f*

*mp*

*f* F 1

*mf*

*p* *dim.* 2

a tempo

*molto rit.*

*f* *f* *marc.*

G

*dim.* *p* *cresc.*

*f* H 3

# IV.

Allegro comodo.

*p*

*f*

*dim.*

*p dim.*

A

*pp*

1

*mf*

*p*

*cresc.*

B

*f con fuoco*

*f*

Tranquillo.

C

5

11

*sf* *p*





*sf accel.*

*p cresc.*

Tempo I.

*ff*

*sf*

*sf*

Q

*dim.*

*poco rall.*

2

*p*

*pp* Tempo I.

*p*

*p*

*dim.*

*sempre dim.*

R

*p espr.*

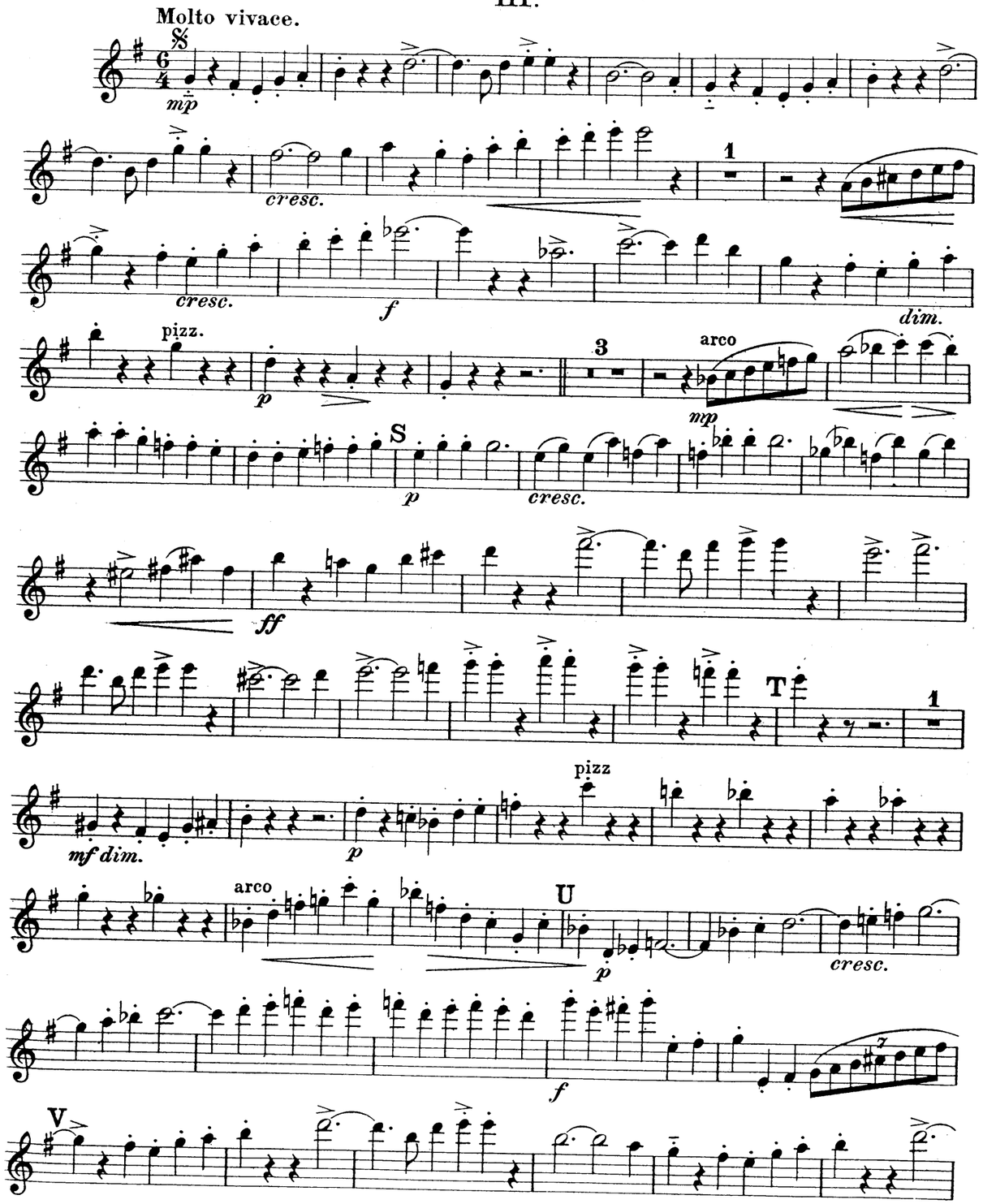
1

*p*

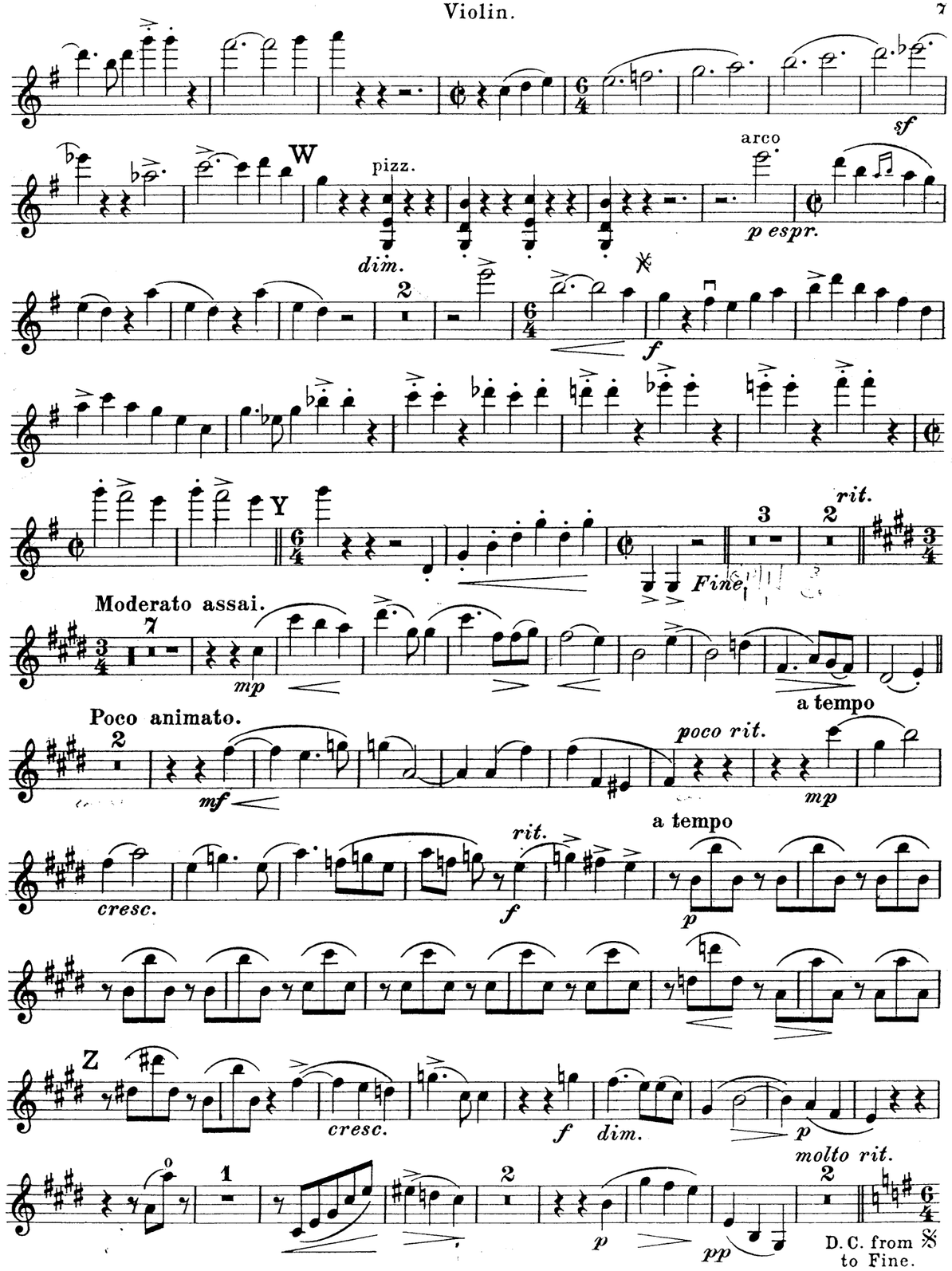
*dim.*

*pp*

# III.


Molto vivace.
mp
cresc.
1
cresc.
f
dim.
pizz.
p
3
arco
mp
S
p
cresc.
ff
T
1
pizz
mf dim.
p
arco
U
p
cresc.
f
V




sf
W
pizz.
dim.
arco
p espr.
2
f
Y
3
2
rit.
Fine
Moderato assai.
7
mp
a tempo
Poco animato.
2
mf
poco rit.
mp
a tempo
cresc.
rit.
f
p
Z
cresc.
f
dim.
p
molto rit.
1
2
p
pp
2
D.C. from
to Fine.

| MM | Composer | Key & Op.No. | Grade | Price £ |
|---|---|---|---|---|
| **DUOS** (VnVc) | | | | |
| 154 | LEE | 3 Easy Duos Op.124 | 22 | 0.90 |
| 155 | | 3 Medium Duos Op.125 | 44 | 1.70 |
| **TRIOS** (VnVaVc unless specified) | | | | |
| 125 | BRUNI 2VnVa | B flat 4/1 | 444 | 1.15 |
| 125S | | Score | | 0.95 |
| 126 | 2VnVa/Vc | C 36/6 | 443 | 1.55 |
| 126S | | Score | | 0.95 |
| 162 | 2VnVa/Vc | E flat 36/1 | 444 | 1.15 |
| 162S | | Score | | 1.05 |
| 106 | ORELLANA | c | 555 | 1.15 |
| 121 | PLEYEL 2VnVc | D 41/4 | 433 | 1.30 |
| 121S | | Score | | 0.95 |
| 130 | | F 41/5 | 444 | 1.15 |
| 130S | | Score | | 0.95 |
| 157 | REINECKE | c 249 | 666 | 2.45 |
| 146 | SHIELD | 3 Trios (1796) | 566 | 2.60 |
| 146S | | Score | | 2.20 |
| **QUARTETS** (2VnVaVc) | | | | |
| 113 | ARENSKY | a 35a | 7777 | 2.90 |
| 101 | BAZZINI | d 75 | 5555 | 2.20 |
| 101S | | Score | | 1.65 |
| 161 | | c 80 | 5555 | 2.75 |
| 161S | | Score | | 2.35 |
| 114 | COLERIDGE-TAYLOR | Fantasie Op.5 | 6666 | 1.80 |
| 139 | FIBICH | G 8 | 5555 | 2.35 |
| 115 | GADE | D 63 | 6555 | 2.45 |
| 115S | | Score | | 0.90 |
| 135 | GODARD | A 27 | 6555 | 2.90 |
| 158 | GRIEG | F (Unfinished) | 7666 | 2.55 |
| 158S | | Score | | 2.40 |
| 133 | HAYDN | E flat 1/2 | 3222 | 0.80 |
| 134 | | d 42 | 3222 | 0.80 |
| 143 | HAYDN/ HOFFSTETTER | F 3/5 | 3222 | 0.95 |
| 166 | HERMANN | e 8 | 4444 | 2.45 |
| 164 | HERZOGENBERG | G 42/3 | 5555 | 2.45 |
| 110 | HURLSTONE | Fantasie | 5555 | 1.25 |
| 107 | JANSA | C 51/1 | 4444 | 1.70 |
| 107S | | Score | | 1.30 |
| 140 | KIRCHNER | 7 Miniatures (Score & Parts) | 3333 | 1.35 |
| 116 | KROMMER | C 72/1 | 7333 | 3.20 |
| 116S | | Score | | 2.35 |
| 128 | | A flat 72/3 | 7444 | 2.55 |
| 128S | | Score | | 2.10 |
| 129 | | F 85/1 | 7555 | 3.10 |
| 129S | | Score | | 2.60 |
| 117 | Ignaz LACHNER | G 104 | 4333 | 1.55 |
| 118 | | a 105 | 3222 | 1.80 |
| 132 | | B flat Op.posth | 3333 | 2.10 |
| | MOZART | Six early quartets (K.168 - K.173) | | |
| 159 | | Volume 1 | 5333 | 2.60 |
| 160 | | Volume 2 | 5333 | 3.60 |
| 142 | ONSLOW | g 9/1 | 6555 | 2.20 |
| 142S | | Score | | 1.80 |
| 153 | | e 21/2 | 6555 | 2.25 |
| 153S | | Score | | 2.35 |
| 163 | | e 36/1 | 7555 | 2.40 |
| 163S | | Score | | 2.30 |
| 136 | OUSELEY | d | 5444 | 1.90 |
| 136S | | Score | | 1.75 |
| 137 | | C | 5444 | 1.55 |
| 137S | | Score | | 1.45 |
| 103 | RAFF | c 192/1 | 7666 | 3.55 |
| 167 | RHEINBERGER | F 147 | 5444 | 3.20 |
| 144 | RODE | G 18 | 6336 | 1.90 |
| 144S | | Score | | 1.60 |
| 122 | RUBINSTEIN | G 17/1 | 4444 | 2.40 |
| 123 | | c 17/2 | 5444 | 2.10 |
| 124S | | Score of both | | 1.05 |
| 145 | SHIELD | 3 Quartets | 4444 | 2.60 |
| 145S | | Score | | 2.20 |
| 119 | SPOHR | g 4/2 | 6444 | 1.60 |
| 120 | | c 45/2 | 7444 | 2.60 |
| 147 | | a 74/1 | 7555 | 2.80 |
| 148 | | B flat 74/2 | 7556 | 2.75 |
| 156 | | d 74/3 | 6555 | 2.90 |
| 165 | STANFORD | G 44 | 7666 | 2.85 |
| 111 | SVENDSEN | a Op.1 | 7777 | 3.10 |
| 112 | SWAN HENNESSY | Suite Op.46 | 5533 | 1.70 |
| 102 | VANHAL | E flat (1786) | 6644 | 2.35 |
| 102S | | Score | | 1.55 |
| 127 | | A (1785) | 7444 | 2.35 |
| 127S | | Score | | 1.90 |
| 104 | VOLKMANN | c 35 | 7777 | 3.00 |
| 108 | | g 14 | 7666 | 2.90 |
| 108S | | Score | | 2.15 |
| 109 | | G 34 | 8666 | 3.10 |
| **QUINTETS** (2Vn2VaVc unless specified) | | | | |
| | ONSLOW | | | |
| 150 | 2VnVaVcVc/Db | a 58 | 65564 | 3.20 |
| 150S | | Score | | 3.65 |
| 151 | 2VnVaVc/VaVc/Db | d 24 | 64464 | 3.00 |
| 152 | 2VnVaVc/VaVc/Db | C 25 | 54454 | 3.20 |
| 152S | | Score | | 2.85 |
| 138 | RHEINBERGER | a 82 | 54444 | 3.30 |
| 138S | | Score | | 3.50 |
| 105 | STANFORD | F 35 | 87767 | 3.90 |
| 141 | VEIT | A 29 | 65555 | 3.30 |
| **SEXTETS** (2Vn2Va2Vc) | | | | |
| 131 | WILM | b 27 | 644444 | 4.30 |
| 131S | | Score | | 1.10 |
| **OCTETS** (2x2VnVaVc) | | | | |
| 149 | SPOHR | e 87 | 86665444 | 5.85 |
| 149S | | Score | | 3.40 |

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**VIOLONCELLO**

# HURLSTONE

## Trio in G

## for Pianoforte, Violin and Violoncello

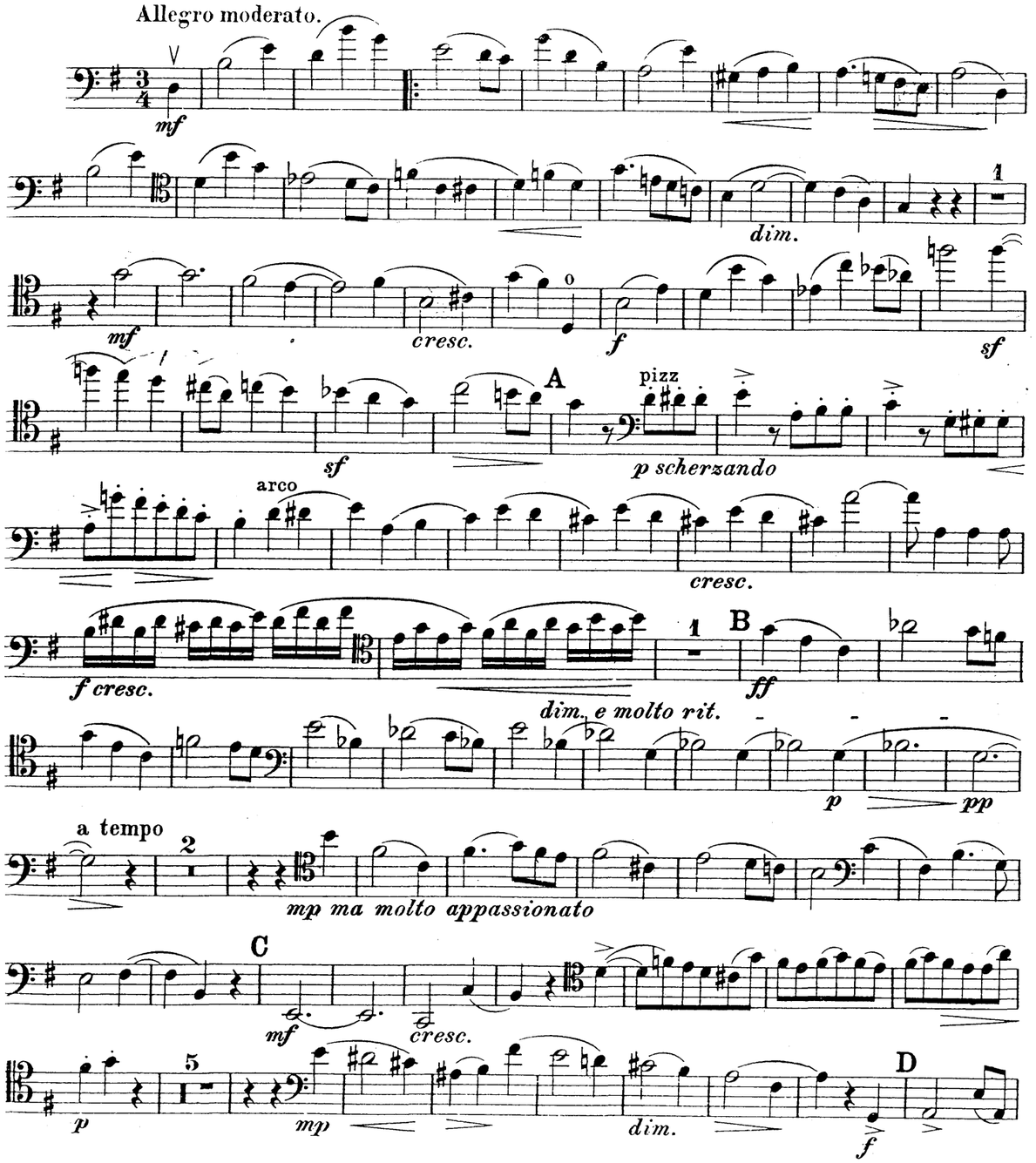
To my friend ALEX. S. BEAUMONT.

# Trio in G.

Violoncello.

William Y. Hurlstone.

## I.



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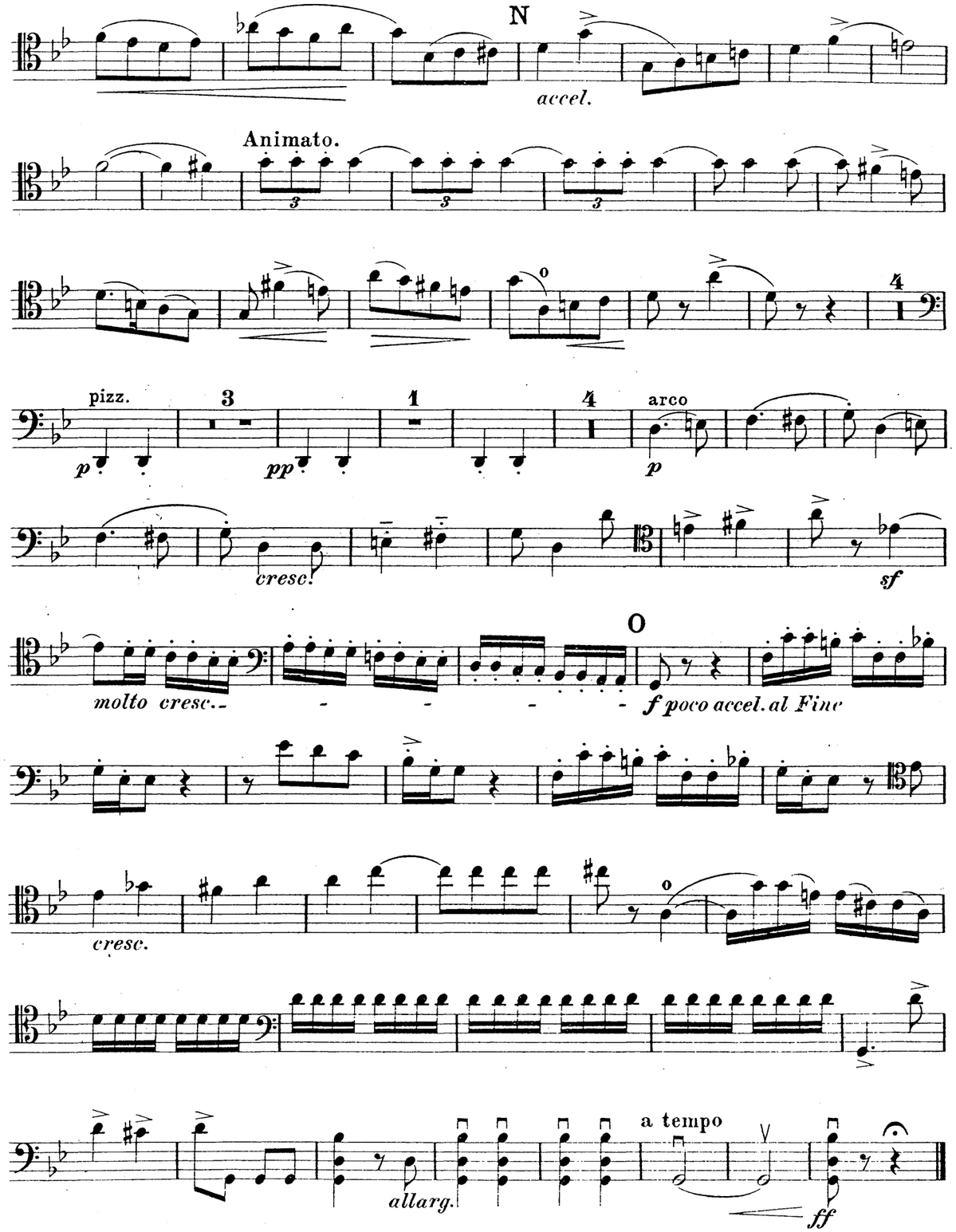

*con fuoco*

*f*

pizz.

*f*

L arco

*f*

M

*trem.*

*rit.*

*ff*

Tempo I con fuoco.

*menof*

*molto rall.*

*sf* *dim.* *p*

Poco meno mosso.

*pp*





E

*mp* *dim.* *sf* *p dim.*

*molto rit.* *a tempo* *rit.*

*pp* *mp* *mf*

a tempo

*cresc.* *mf cresc.*

F

*f*

G

*cresc.*

*f*

*mp cresc.*

H

*dim.* *p*

pizz.

*p*

Poco animato.

*molto rit.*

arco

*mf*

a tempo

*f*

*appassionato*

*poco dim.*

*mf* *cresc.*

I

*p*

p dim.

pp cresc.

mf pizz. K arco f

sf sf sf pizz. p scherz.

arco

cresc. f cresc. 1

L

ff

II.

Andante.

mp cresc.

p poco accel. cresc.

poco a poco a tempo M

dim. pp 2





E

cresc. f mp

p dim. pp 1

molto rit. a tempo

f f

G

dim. p cresc.

f H f dim.

mf

I

cresc. f

K 3

# IV.

Allegro comodo.

pizz.

*p*

*f* *dim.* *p* *dim.* *pp* A arco *mf*

*dim.* *p*

*cresc.*

B *f con fuoco*

*f*

C *ff*

1 Tranquillo.

11 *sf* *p*

D *p* *poco cresc.* *f*

*dim.* *pp*





*mp* *cresc.* *dim.* *p* N 1

*mf* *sf* *sf* *p* *mf* *p* *rall.*

Tempo I. 2 *p cresc.* O *f*

P *cresc.* *accel.*

Tempo I. *sf* *p cresc.* *ff*

*sf* *sf*

Q *dim.* *pp* *sf* *p*

*p* pizz. *mf* *poco rall.* Tempo I. 2 *p* arco *dim*

R *sempre dim.* *p* pizz. arco

*p* *dim.* *pp*

# III.

Molto vivace.

2 𝄋 1 pizz. *mp*

*cresc.* 1 arco *mf* *cresc.* *f*

pizz. *dim.* *p*

arco *mp*

S *p* *cresc.* *fp*

*ff*

T *sf* *mf dim.* *p*

*p*

pizz. U *mf*

*cresc.* *f*

V



W *sf*

pizz. *dim.* *p*

arco *espress.*

X *f*

Y *Fine.* 2 *f* *rit. e dim.*

Moderato assai. *p*

Poco animato. *mf* *f* *poco rit* *p*

a tempo *cresc.* *f* *rit.*

a tempo pizz. *p* arco Z *cresc.*

*f* *dim.* *p* *p* 2

*dim.* *pp* 2 *molto rit.* Tempo I (molto vivace). 2

*D. C. from 𝄋 to Fine.*

# HURLSTONE

Trio in G

for Pianoforte, Violin and Violoncello

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## Trio in G

for Pianoforte, Violin and Violoncello