

Концерт

в романтическом стиле

для альты и струнного оркестра

М.Л.Таривердиев

соч. № 102

Вступление Viola Sola до цифры I - 55 сек.

Espressivo, a piacere, legatissimo

The musical score is written for Violin II and includes a Viola Sola introduction. It consists of several systems of music with various time signatures and dynamic markings.

System 1: A single staff with a dashed line indicating a continuation of the Viola Sola introduction.

System 2: Starts with a measure rest of 2 measures, followed by a first ending bracket labeled '1'. The tempo/mood is *Andante con moto, espressivo*. The music is in 9/4 time, with a key signature of one flat. Dynamics include *pp espr.* and *legatissimo* markings.

System 3: Continues the melodic line from the previous system, with a measure rest of 5 measures.

System 4: Continues the melodic line, with a measure rest of 7 measures.

System 5: Continues the melodic line, with a measure rest of 10 measures. A *div.* (divisi) marking is present.

System 6: Starts with a second ending bracket labeled '2'. The tempo/mood is *Imperio severo*. The music is in 8/4 time, with a key signature of one sharp. Dynamics include *ff* and *mf*.

System 7: Continues the music from the previous system, with a measure rest of 16 measures. Dynamics include *sf*, *sub.p*, and *mf*.

System 8: Continues the music from the previous system, with a measure rest of 21 measures. A *div.* marking is present. Dynamics include *mf* and *sppp*.

System 9: Continues the music from the previous system, with a measure rest of 26 measures. Dynamics include *p* and *mp*.

V.S.

29 *mf* *f*

33 **3** Tragico, affanato *ff* *ff*

35 Mesto *sub. pp* *mf* *div.*

40 *mf*

44

48 **4** unis. *ff* *mf* *div.*

51 *f*

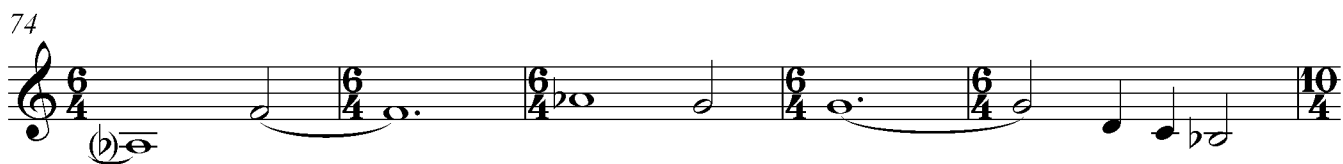
55 Elevato, melodico *mf* *uniss.*

60 **5** Bussando, sforzo *div.* *ff*

65 *ff* *ff* *ff*

69 **6** *f*

74



79

7 Nervoso, marcando



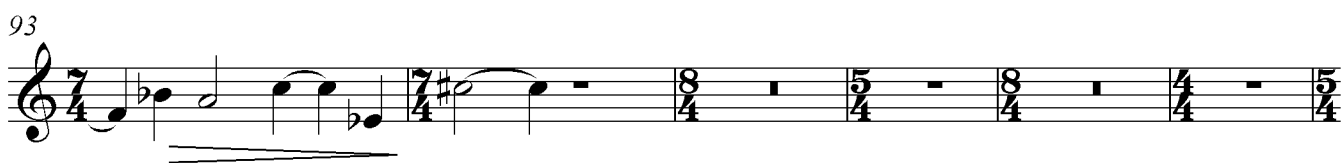
83



88



93



99

8 Quasi cadenza
Con amarezza, mesto



105

pizz.



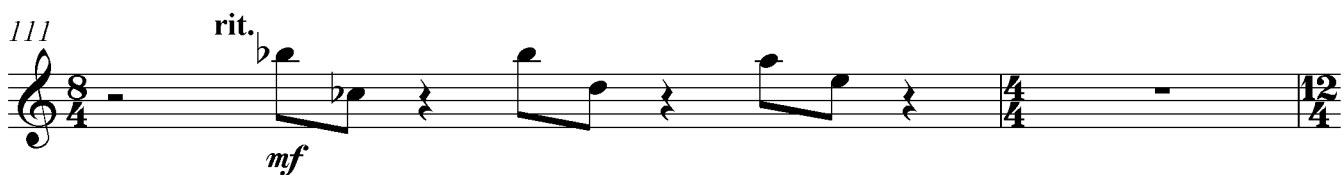
109

9 Fantastico
pizz.



111

rit.



113

Burlesco
pizz.



115 arco

116 pizz. acro pizz. *ppp*

119 **10**

11 Tempo I
Sensibile, dolce
arco
misterioso

125 *mp* *mf*

129 *mf*

132 **12** *sub. pp* *ff*

136 **13** Con dolore *sub. p* *<>*

140

144 (div.) Patetico *ff*

149

155 uniss.

159 *ff*

164

167 **14** *mf* *f*

171

173 **15** *mf*

177 div. *f*

180

181 **16** div. uniss. *ff*

185

189

192 17

mp

194 *poco dim.*

mp

198 18

mp

202

mp

205

mp

208 19

pp

212

mp

218 20

mf

pizz.

223 21

mp