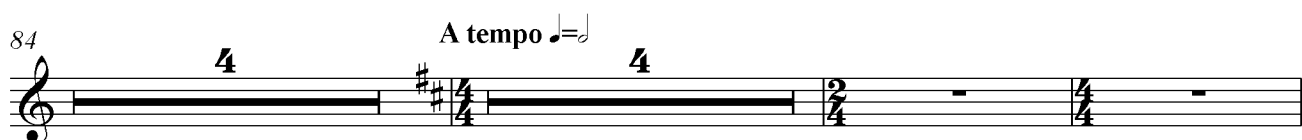
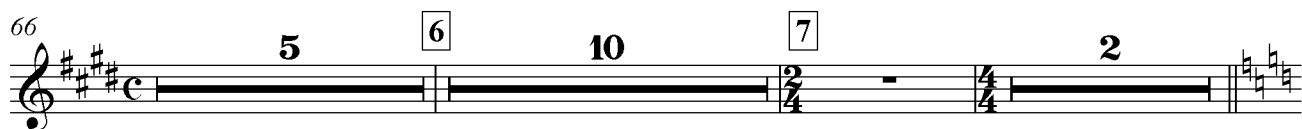
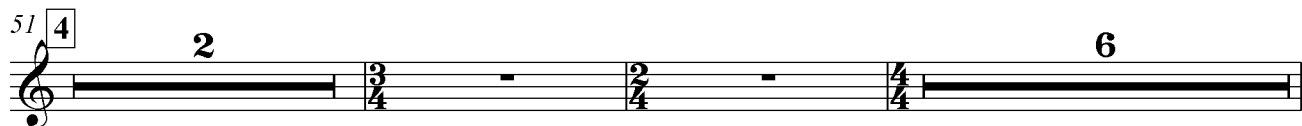
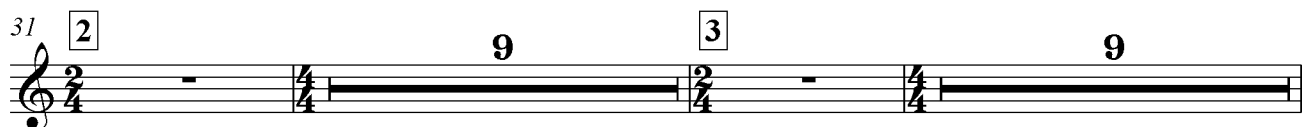


Clarinet in B \flat

Граф Калиостро. Комическая опера.

М.Таривердиев

Allegretto $\text{♩} = 92$



94



96



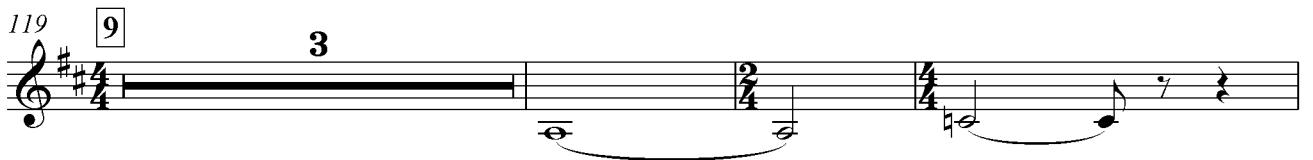
99 A tempo $\text{♩} = \text{♩}$



109



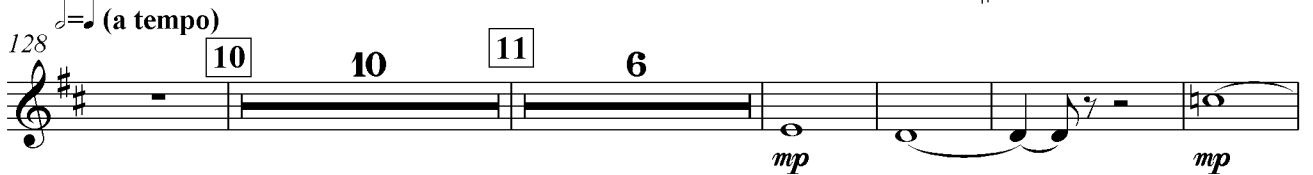
119



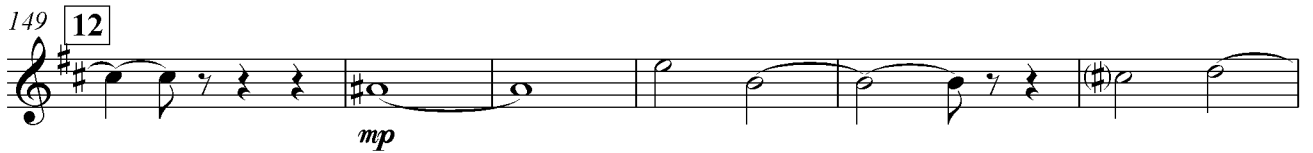
125 $\text{♩} = \text{♩}$ (a tempo)



128 $\text{♩} = \text{♩}$ (a tempo)



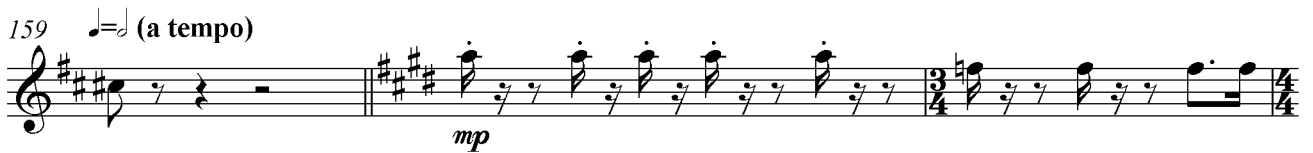
149



155



159 $\text{♩} = \text{♩}$ (a tempo)



162



165

168

173

176

189

209

229

235

239

248

252

257

261 $\text{♩} = 155$

271

289

301 **Allegretto** $\text{♩} = 152$ (Остро. загаенно)

312

318

326

331

336

347

358 29

6

368 30

8

378 31

pp

3

4

388 32 Adagio

3

6

401 33

8

413 34 35 36

10

10

4

437 37 Andante $\text{♩} = 120$

10

10

458 38

7

2

468 39

2

2

4

478 40

3

2

3

488 41

8

Clarinet in B♭

498 42

508 43 10 44 2 10

530 45 3 2 2

540 46 8 47 3

553 $\text{♩} = 176$ 6 Solo *p*

563 48 2 2

573 49 3 *mf*

583 50 7

593 51 2 3 3

603 52 2 3

613 53 2 2 *mf* *sf*

621 54

Musical staff 621-625: Treble clef, key signature of three flats (B♭, E♭, A♭), 2/4 time signature. Measures 621-625 contain rests and eighth notes with accents. A box containing the number 54 is positioned above measure 624.

626

Musical staff 626-632: Treble clef, key signature of three flats, 2/4 time signature. Measure 626 starts with a forte (*f*) dynamic. Measures 627-632 include eighth notes, sixteenth notes, and rests. A box with the number 2 is above measure 628, and another box with the number 2 is above measure 632. Dynamics include *f* and *sf*.

633 55

Musical staff 633-640: Treble clef, key signature of three flats, 2/4 time signature. Measure 633 has a box with the number 55 and a box with the number 2. Measures 634-640 include rests and eighth notes. Dynamics include *mp* and *sf*.

641 56

Musical staff 641-651: Treble clef, key signature of three flats, 2/4 time signature. Measures 641-651 contain rests and eighth notes. A box with the number 56 is above measure 641, and a box with the number 6 is above measure 646. Dynamics include *mf*.

652 57

Musical staff 652-661: Treble clef, key signature of three flats, 2/4 time signature. Measures 652-661 contain rests and eighth notes. A box with the number 57 is above measure 652, and a box with the number 4 is above measure 655. Time signatures change from 2/4 to 3/4 and back to 2/4.

662 58

Musical staff 662-667: Treble clef, key signature of three flats, 2/4 time signature. Measures 662-667 contain rests and eighth notes. A box with the number 58 is above measure 662, and a box with the number 4 is above measure 664. Dynamics include *f*.

668

Musical staff 668-672: Treble clef, key signature of three flats, 2/4 time signature. Measures 668-672 contain rests and eighth notes. A box with the number 2 is above measure 672.

673 59

Musical staff 673-686: Treble clef, key signature of three flats, 2/4 time signature. Measures 673-686 contain rests and eighth notes. A box with the number 59 is above measure 673, a box with the number 10 is above measure 678, and a box with the number 2 is above measure 680. A key signature change to two sharps (F#, C#) occurs at measure 678.

687

Musical staff 687-691: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. Measures 687-691 contain eighth notes and rests. A box with the number 3 is above measure 691.

692

Musical staff 692-698: Treble clef, key signature of two sharps, 2/4 time signature. Measures 692-698 contain rests. Dynamics include *riten.* and *Andante* (♩ = ♩). Boxes with the numbers 2, 3, and 2 are placed above the staff.

699

Musical staff 699-708: Treble clef, key signature of two sharps, 2/4 time signature. Measures 699-708 contain rests. Dynamics include *riten.*. A box with the number 10 is placed above the staff.

711 **61** *tr*
mf *mf* *mp*

717 rit. a tempo **62** 2 6

729 **63** 3 4 3

738 **64** 5 3 2

749 **65** 3 *pp* *p* *ppp*

754 **7** Allegretto ♩=146 **7**

769 **66** 3 6 3

782 **67** 2 3

789 **68** 3 5 5

802 **69** 5 4

812 **70** 10 **71** 8

830 Andante $\text{♩} = 69$

Musical staff 830: Treble clef, 3/4 time signature. Measure 4 is a whole rest. Measure 5 is a whole rest.

Musical staff 840: Treble clef, 3/4 time signature. Measure 6 is a whole rest. Measure 2 is a whole rest.

Musical staff 850: Treble clef, 3/4 time signature. Measure 2 is a whole rest.

855 Meno mosso

Musical staff 855: Treble clef, 2/4 time signature. Measure 4 is a whole rest. Measure 9 is a whole rest.

869 morendo

Musical staff 869: Treble clef, 4/4 time signature. Measure 3 contains a triplet of eighth notes: G4, A4, B4. Dynamic: *pp*.

873 Allegretto

Musical staff 873: Treble clef, 4/4 time signature. Measure 4 is a whole rest. Measure 3 is a whole rest.

883 Allegro $\text{♩} = 126$

Musical staff 883: Treble clef, 4/4 time signature. Measure 9 is a whole rest. Measure 6 is a whole rest. Solo. Dynamic: *mp*.

903 78

Musical staff 903: Treble clef, 4/4 time signature. Measure 3 is a whole rest. Solo (staccato). Dynamic: *mf*.

912 79

Musical staff 912: Treble clef, 4/4 time signature. Measure 79.

917 Moderato $\text{♩} = 100$

Musical staff 917: Treble clef, 4/4 time signature. Measure 4 is a whole rest. Dynamic: *mf*.

925 80

Musical staff 925: Treble clef, 4/4 time signature. Measure 2 is a whole rest. Measure 2 is a whole rest. Dynamic: *mf*.

933 *sf sf sf sf*

938 **81** 10 **82** 10 **83** 2 *mf*

963 *sf* 4 **84** 3

972 4 *sub.p*

978 **85** 10 *♩=177 Solo pp* 5 *pp*

996 **87**

1002 3 **88** 7 *mp*

1017 *♩=160* 10 **89** 3 6

1037 **90** 3

1044 *Allegro (энергично) ♩=175* 4 *mf* 2

1054 **91** 6 3

1064 92 **3** *tr*

1070 93 **7**

1083 **10** 94 **10** 95 **2** **2**

1108 **5** 96

1118 **4** 97

1129 **3** 98 **5**

1141 *A tempo* ♩=176 **7** Solo **2**
p

1151 99 **6**

1160 100 **2**
mp

1165 **5** 101 **4**
mf

1176 Cl. in B **3**
mp

1181 **102**

Musical staff 1181-1187. Key signature: one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the final measure, with a '2' above it. A dynamic marking of *ff* is present at the end of the staff.

1188 Cl. Basso **103**

Musical staff 1188-1193. Key signature: one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *ff* is present at the end of the staff.

1194

Musical staff 1194-1200. Key signature: one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *fff* is present at the end of the staff.

1200 $\text{♩} = 176$ **104** Cl. Basso

Musical staff 1200-1214. Key signature: two flats (B \flat , E \flat). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *pp* is present at the beginning, and *mp* is present at the end.

1215 **105**

Musical staff 1215-1223. Key signature: two flats (B \flat , E \flat). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* is present at the beginning.

1224

Musical staff 1224-1229. Key signature: two flats (B \flat , E \flat). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* is present at the beginning.

1230 **106**

Musical staff 1230-1235. Key signature: two flats (B \flat , E \flat). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* is present at the beginning.

1236 *crescendo*

Musical staff 1236-1240. Key signature: two flats (B \flat , E \flat). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *crescendo* is present at the beginning.

1241 **2**

Musical staff 1241-1249. Key signature: two flats (B \flat , E \flat). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *ff* is present at the beginning, and *pp* and *p* are present at the end.

1250 **107** $\text{♩} = 84$ **108** **10**

Musical staff 1250-1255. Key signature: two flats (B \flat , E \flat). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *fff* is present at the beginning.

1271 *Misterioso* **7** *Allegro* ♩=90 **10**

1288 *Con moto* ♩=92 **6**

1296 **109** **3** **2**

1304 **110** **3**

1310 **111** **12** **112** **3** **2**

1330 **113** **11** **114** **9**

1351 **115** *mp* **3**

1360 **116**

1367 **117** *Animato* **2** *f*

1374 *f*

1381 **118** **2**

1385 **7** **119** **3**

1396 **8** **120** **3**

1411 **121** **4** **2**

1421 **f**

1424 **122** **8** **123** **5** **2**

1441 **2** **124** **5**

1450 **125** **4** **3**

1459 **126** **10** **127** **7**

1478 **128** **9** **129** **15**

1504 **130** **5** **131** **14**

1523 **132** **4**

1530 133 *Andante* 10

1542 134 4 4

1551 *riten.* 135 *Mesto* ♩=72

1558 136 3 *stacc.* 6 *p* 6

1566 6 6 6 6

1570 137 7 *p*

1582 138 2

1588 *Con moto* ♩=126 9 20


1618 139




1628 140



1636 141



1643 142 9 143 10



1663 144 2




1671 145




1677 146 30 147 14



1722 148 10 149 10 150 6 2/4 - 4/4 3



1752 151 6 2/4 - 4/4 4



1763 152 Poco più mosso ♩=126 11 riten.



1777 ♩=138 10 153 10 154 2



1799 155 2 2

1807

1812 4

1820 156 5 *Andantino* ♩=126 7

1833 157 20 158 10

1863 159 10 160 10

1883 161 14 162 2

1900 *Andante* 4 2 *riten. Espressivo* ♩=66 163 10

1917 164 5 4 *rit.*

1927 165 2 3 3

1937 166 7

1944 167

1951 168

1961

1967 169 *ruten.* 3

1973 *Allegro* $\text{♩} = 170$ 11 *Solo*

1988 170 10 *mp*

2006 171 *Meno mosso* 3 172 10


2021 173 2 *ff*

2027 174 12 175 12

2059 176 4

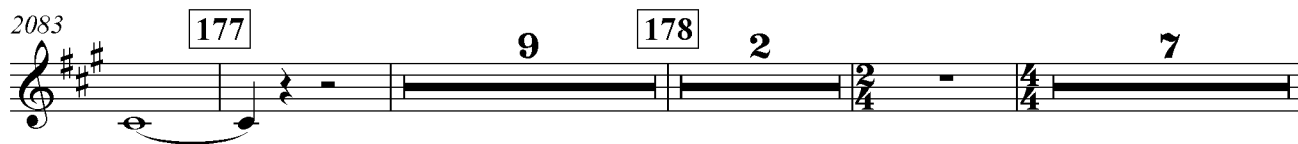
2069 *Vivo* $\text{♩} = 100$ *mp*

2075



2083

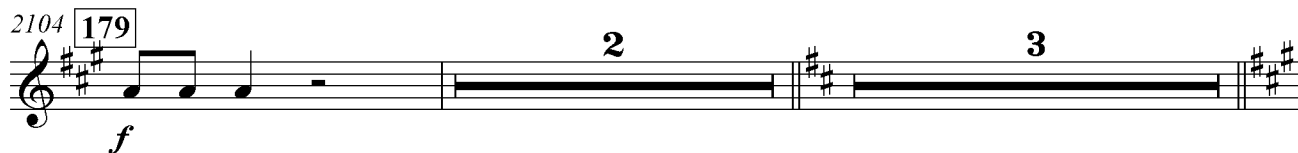
177 9 178 2 7



2104

179 2 3

f



2110

4 180 2 5

ff sf



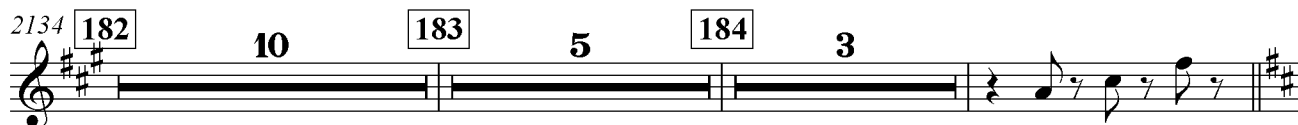
2124

181 5 2



2134

182 10 183 5 184 3



2153

2

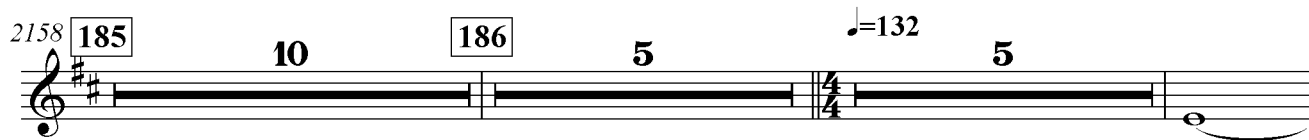
ff sf



2158

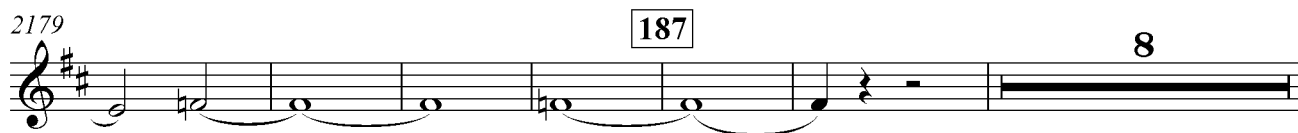
185 10 186 5 5

$\text{♩} = 132$



2179

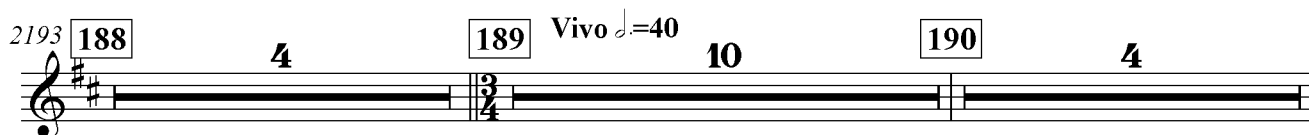
187 8



2193

188 4 189 10 190 4

Vivo $\text{♩} = 40$



2211

2217 191

2227 192 10 193 7

2247 194

2257 195 10 196 10 197 10

2287 198 10 199 10 200 10

2317 201

2323

2328 202 4

2338 203 8

2348 204 10 205 10 206 10

2378 **207** 7

2388 **208** 11 **209** *tr* 5

2408 **210** 11 **211** 9 **212**

2432 - **213** 6

2447 **214** 10 **215** 8

2467 **216** 10 **217** 12 **218** 11

2500 **219** 13 **220** 9 **221** 10

2532 **222** 5

2542 **223** 8 **224** 10

2561 **225** 10 **226** 3 **227** *Andante* ♩=58 10

2584 **228** 5 **229** 9

2602 **230** 6 4 **231** 3 4

2619 **232** 5

A tempo (♩=168)
(ритмично, остро)

2627 **Vivo** ♩=168 **233** 10 2 4

2643 **234** 10 **235** 10 **236**

2666 **237** 5 5

2679 **238** 6 *mf* 2

2689 **239** 8 **240** 10 **241** 5 *sf*

2715 **242** Solo 2

2723 *sf* 5

2733 **243** 5 *mf* 11

2752 **244** *mp* 7

2763 245 11 246 7

2783 7

2792 ♩=116 8

2802 247 10 248 13

2827 249 20 250 10

2858 Adagio ♩=50 14 251 3 Solo

2878 ♩=60 4 252 3 Solo mp 3 3

2889 Solo 3 3 253 6 mp mf

2900 2 254 4 f

2909 255 4

2918 ♩=♩ Solo 7 14 mf

2941 **256** **3** **5** *mf*

2952 **257** **5** **3** *f* *sf*

2962 **258** *f* **3** **3**

2968 **3** **3** **3**

2973 **259** **2** **3** **3** **3**

2980 **260** (Poco meno mosso) **3** *f*

2990 **261**

3000 **262** **9** **4**

3014 **263** **264** **2** Solo *Vivo* ♩=200

3043 **265** **266** **3** *f*

3058 **3** **7** *f*

3071 **267** **6** **268** **7**

3088 **269** **Tempo I** **21** **270** **2**

3115

3121 **271** **2** Solo **11**

3138 **272** **16** **25**

3179 **273** **7** **274** **2**

3190 **3** **3** **3** **4**

3197 **275** **4**

3201

3205

3211

3218

3228

3240

3263

3278

3284

3294

3298