

Harp

Граф Калиостро. Комическая опера.

М.Таривердиев

Allegretto ♩ = 92

Measures 1-7 of the harp part. The music is in G major and 4/4 time. It begins with a *mp* dynamic. The right hand features a series of chords with accents, while the left hand remains mostly silent.

Measures 8-13. Measure 8 starts with a new chord. Measures 9-10 show a change in rhythm and dynamics. Measure 11 is marked with a first ending bracket [1] and a breath mark (b). Measure 12 continues with a similar pattern, and measure 13 concludes the section.

Measures 14-20. This section features more complex rhythmic patterns and dynamic changes. Measure 14 has a breath mark (b). The piece concludes with a final chord in measure 20.

Measures 21-30. This section is marked **Tempo I**. It consists of sustained chords in the right hand and rests in the left hand. Measure 21 has a first ending bracket [2]. The durations for the right hand are 10, 2, 4, 9, and 2 measures.

Measures 31-40. This section continues with sustained chords. Measure 31 has a first ending bracket [3]. The durations for the right hand are 9, 4, 2, 3, 2, and 6 measures.

Measures 41-50. This section features sustained chords. Measure 41 has a first ending bracket [5]. The durations for the right hand are 2, 4, 2, 2, and 2 measures. The piece ends with a final chord in measure 50.

66

Musical notation for measures 66-70. Treble clef, key signature of two sharps (F# and C#), common time (C). The right hand plays pairs of eighth notes with accents. The left hand plays descending eighth notes with accents.

71 6

Musical notation for measures 71-75. Treble clef, key signature of two sharps (F# and C#), common time (C). The right hand plays pairs of eighth notes with accents. The left hand plays descending eighth notes with accents.

76

Musical notation for measures 76-80. Treble clef, key signature of two sharps (F# and C#), common time (C). The right hand plays pairs of eighth notes with accents. The left hand plays descending eighth notes with accents. Measures 78-80 are marked with a '2' above and below the staff, indicating a double bar line.

81 7

Musical notation for measures 81-87. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The right hand plays pairs of eighth notes with accents. The left hand plays descending eighth notes with accents. Measures 82-87 are marked with a '2' above and below the staff, indicating a double bar line.

88 *A tempo* $\text{♩} = \text{♩}$

Musical notation for measures 88-92. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The right hand plays pairs of eighth notes with accents. The left hand plays descending eighth notes with accents. Measures 89-92 are marked with a '2' above and below the staff, indicating a double bar line.

93

Musical notation for measures 93-97. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The right hand plays pairs of eighth notes with accents. The left hand plays descending eighth notes with accents. Measures 94-97 are marked with a '2' above and below the staff, indicating a double bar line.

99 A tempo $\text{♩} = \text{♩}$

Musical score for measures 99-108. The piece is in common time (C) and begins with a treble clef. The tempo is marked 'A tempo' with a quarter note equal to a half note. The score consists of two staves: treble and bass. Measures 99-100 show a whole note chord in the treble and a whole note chord in the bass. Measures 101-102 feature a whole note chord in the treble with a '5' above it and a whole note chord in the bass with a '5' below it. Measures 103-104 feature a whole note chord in the treble with a '2' above it and a whole note chord in the bass with a '2' below it. Measures 105-106 are whole rests in both staves. Measures 107-108 are whole rests in both staves.

109 8

Musical score for measures 109-118. The piece is in 4/4 time. The score consists of two staves: treble and bass. Measures 109-110 feature a whole note chord in the treble with a '3' above it and a whole note chord in the bass with a '3' below it. Measures 111-112 are whole rests in both staves. Measures 113-114 feature a whole note chord in the treble with a '5' above it and a whole note chord in the bass with a '5' below it. Measures 115-116 are whole rests in both staves. Measures 117-118 are whole rests in both staves.

119 9

Musical score for measures 119-127. The piece is in 4/4 time. The tempo is marked '♩ = ♩ (a tempo)'. The score consists of two staves: treble and bass. Measures 119-120 feature a whole note chord in the treble with a '4' above it and a whole note chord in the bass with a '4' below it. Measures 121-122 are whole rests in both staves. Measures 123-124 are whole rests in both staves. Measures 125-126 feature a whole note chord in the treble with a '3' above it and a whole note chord in the bass with a '3' below it. Measure 127 is a whole rest in both staves.

128 $\text{♩} = \text{♩}$ (a tempo)

10

11

Musical score for measures 128-148. The piece is in 4/4 time. The tempo is marked '♩ = ♩ (a tempo)'. The score consists of two staves: treble and bass. Measures 128-129 are whole rests in both staves. Measures 130-131 feature a whole note chord in the treble with a '10' above it and a whole note chord in the bass with a '10' below it. Measures 132-133 feature a whole note chord in the treble with a '10' above it and a whole note chord in the bass with a '10' below it. Measures 134-135 are whole rests in both staves. Measures 136-137 feature a whole note chord in the treble with a '10' above it and a whole note chord in the bass with a '10' below it. Measures 138-139 are whole rests in both staves. Measures 140-141 feature a whole note chord in the treble with a '10' above it and a whole note chord in the bass with a '10' below it. Measures 142-143 are whole rests in both staves. Measures 144-145 feature a whole note chord in the treble with a '10' above it and a whole note chord in the bass with a '10' below it. Measures 146-147 are whole rests in both staves. Measure 148 is a whole rest in both staves.

149 12

$\text{♩} = \text{♩}$ (a tempo)

Musical score for measures 149-159. The piece is in 4/4 time. The tempo is marked '♩ = ♩ (a tempo)'. The score consists of two staves: treble and bass. Measures 149-150 feature a whole note chord in the treble with a '9' above it and a whole note chord in the bass with a '9' below it. Measures 151-152 are whole rests in both staves. Measures 153-154 are whole rests in both staves. Measures 155-156 are whole rests in both staves. Measures 157-158 are whole rests in both staves. Measure 159 is a whole rest in both staves.

160

Musical score for measures 160-169. The piece is in 4/4 time. The score consists of two staves: treble and bass. Measures 160-161 feature a whole note chord in the treble with a '9' above it and a whole note chord in the bass with a '9' below it. Measures 162-163 feature a whole note chord in the treble with a '9' above it and a whole note chord in the bass with a '9' below it. Measures 164-165 feature a whole note chord in the treble with a '9' above it and a whole note chord in the bass with a '9' below it. Measures 166-167 feature a whole note chord in the treble with a '9' above it and a whole note chord in the bass with a '9' below it. Measures 168-169 are whole rests in both staves.

164

169 **13**

174

179 $\text{♩} = \text{♩}$

199 **15**

216

232

2

2

238

19

3

6

3

6

f

$\text{♩} = \text{♩}$ (a tempo)

251

20

254

3

3

261

$\text{♩} = 155$

7

2

7

2

271

21

10

22

6

2

10

6

2

291 **23**

3 3 6

301 **24** Allegretto ♩=152 (Остро, загаенно)

7 7 10 10

318 **25**

8 8

328 **26**

6 6

336 **27**

336 340

341

341 345

347 28 10 29 8

10 8

368 30 8

8 8

378 31 3 2 4

3 2 4

388 32 Adagio 3 6

3 6

401 33 8

8 8

413 34 10 35 10 36 4

10 10 4

437 **Andante** ♩=120

10 37 10

458 38

7 2

468 39

2 2 4

478 40

3

486 41

492 42

4 3

503

2

2

508

43

10

44

2

10

10

2

10

530

45

3

3

sf

2

2

540

46

8

47

3

8

3

553

$\text{♩} = 176$

pp

pp

pp

pp

561

48

4

4

571 49

582 50

587

593 51

603 52

613 53

623 **54**

4 2

4 2

633 **55**

2 5

2 5

643 **56**

7

7

653 **57**

4

4

663 **58**

f

58

669 **59**

2

2

674

10 60 8 2 *riten.*

694

riten. 3 *Andante* (♩=♩) 2 *riten.*

701

10 61 5

717

rit. *a tempo* 2 62 7 2

731

63 4 4

741

64 10 65 11

762 Allegretto ♩=146

7 3 66 6 3

7 3 6 3

782 67

2 3

2 3

789 68

3 5 5

3 5 5

802 69

5 4

5 4

812 70 71

10 8

10 8

830 Andante ♩=69

4 5

4 5

840 72

6 2

6 2

850 73

2

2

855 *Meno mosso* 74

4 9

4 9

869 *morendo* 75 *Allegretto*

3 4

3 4

879 76

3

3

884 *Allegro* ♩=♩ (♩=126) 77 78

9 10 10

9 10 10

Moderato $\text{♩} = 100$

913 **79**

5 5 3 3 3 2

926 **80**

2 2 2 2 2 2

933

mf л.р. n.p. л.р. n.p. л.р. n.p. л.р. n.p. л.р. n.p. л.р. n.p.

938 **81**

2 2 2 2 2 2

943 **82**

3 3 10 10 10 10

958 **83**

2 2 2 2 2 2

963

4 84 3

4 3

972

5 85 7

5 7

985

3 86 10 87 7

3 10 7

$\text{♩} = 177$

1005

3 88 9 160 9

3 9

$\text{♩} = 160$

1019

1023

1027 **89**

1037 **90**

1044 **Allegro (энергично)** $\text{♩} = 175$

1054 **91** **92**

1068

1074 **93**

1083

10 94 10 95 2 2

1108

5 96

1118

5 97 4 2

1130

3 98 8 10 A tempo ♩=176

1151

2 99 6

1160

4 100 6

1171 **101**

f *pp* *f* *pp* *f* *pp*

1176

1181 **102**

1186

1191 **103**

1195

ff *fff*

1200 $\text{♩} = 176$

10 104 10 105 3

mf

1224

1230 106

1236 *crescendo*

1241

1250 107 $\text{♩} = 84$

8 108 10 10

fff

1271 *Misterioso* *Allegro* $\text{♩} = 90$

1288 *Con moto* $\text{♩} = 92$

1296 109

1304 110

1310 111

1322 112

1330 **113** **11** **114** **9**

1351 **115** **8** **8**

1361 **116** **4** **2** **4** **2**

1371 **117** *Animato* **7** **2** **7** **2**

1381 **118** **3** **7** **3** **7**

1392 **119** **3** **8** **3** **8**

1404 **120**

5 5

1414 **121**

4 4 2 2 2 2

1424 **122** **123**

9 9 8 8

1441 **124** **125**

2 2 7 7 5 5 3 3

1459 **126** **127**

10 10 7 7

1478 **128**

mf

1483

1488 **129** **130** **131**

16 5 14

16 5 14

1523 **132**

7 7

1532 **133** **134**

Andante 10 4

10 4

1547 **135**

4 4

riten.

1629 **140** 10 **141** 2

1643 **142** 10 **143** 10 **144** 2 gliss.

1667 ^{8va} **145** 4 4

1677 **146** 29 **147** 15 29 15

1722 **148** 10 **149** 10 **150** 2 3 3

1748 **151** 3 6 4 4

1763 **152** Poco più mosso $\text{♩} = 126$ riten.

1777 $\text{♩} = 138$

10 **153** **10** **154** **2**

10 **10** **2**

1799 **155**

1805

14 **156** **5**

14 **5**

1825 *Andantino* $\text{♩} = 126$

7 **157** **20**

7 **20**

1853 **158** **159**

10 **10**

10 **10**

1873 160 9 161 14

9 14

1897 162 3 Andante 4 2 riten.

3 4 2

3 4 2

1906 *Espressivo* $\text{♩} = 66$ 163 10 164 5

10 5

10 5

1922 4 rit. 165 2 3

4 2 3

4 2 3

1933 3 166 10

3 10

3 10

1947 167 10 168 3 8^{va}

10 3 8^{va}

10 3

gliss.

1962 4 169 ruten. 4

1973 Allegro $\text{♩} = 170$ 21 170 12

2006 171 Meno mosso 3 172 10

2021 173 6 8 174 12

2047 175 12 176 4

2066 Vivo $\text{♩} = 100$ 15

2084 177 10 178 2 7

10 2 7

2104 179 3 3 4

3 3 4

2114 180 2 7

2 7

2124 181 5 2

5 2

2134 182 10 183 5 184 4

10 5 4

2153 185 4 10

ff 4 10 4 10

2168 **186** $\text{♩} = 132$

5 6 2

2183 **187** **188**

8 4

2197 **189** *Vivo* $\text{♩} = 40$ **190** **191**

10 10 10

2227 **192** **193** **194** **195**

5 5 3 3

2237 **193** **194** **195**

10 10 10

2267 **196** **197** **198**

10 10 10

2297 **199** **10** **200** **10** **201** **11**

10 10 11

2328 **202** **8** **203**

8 8

2341 **4**

4 4

2348 **204** **10** **205** **10** **206** **10**

10 10 10

2378 **207**

207

2386 **2** **208** **11** **209**

2 11

2403

2408

210	11	211	9	212	3
11	9				3

2433

2438

213	9	214	10	215	10
9	10	10	10		

2467

216	10	217	12	218	11
10	12	11			

2500

219	13	220	9	221	5
13	9	5			

2527

4 222 9

4 9

2542

223 9 224 4

9 4

2560

225

2568

226 3 3 227 Andante ♩=58 9

3 3 9 3

2584

228 3 4

3 4

2593

229 9 230 6 4

9 6 4

2612 **231**

3 4

3 4

2621 **232**

Vivo ♩=168

5 10

5 10

A tempo (♩=168)
(ритмічно, остро)

2637 **233**

234

2 4 10

2 4 10

2653 **235**

236

10 8

10 8

2672 **237**

238

5 10

5 10

2689 **239**

240

241

8 10 10

8 10 10

2717 242 16 243 18

16 18

2752 244 11 245 11 246 18

11 11 18

2792 $\text{♩} = 116$ 8

8

2802 247 10 248 13

10 13

2827 249 20 250 10

20 10

Adagio $\text{♩} = 50$ 2858 14 251 *ppp*

14 *ppp*

2877 $\text{♩} = 60$ 252

4 4 3 3 *mf*

2887

mf

2892 253

6 6

2900 254

2 3 *mf* *f*

2909 255

4 4 4 4

2918 $\text{♩} = \text{♩}$

10 10

2928

f *sf* *sf* 2 2

2934

7 256 10 7 10

2952

257 10 258 6 2 10 6 2

2973

259 9 260 (Poco meno mosso) 10 261 9 10 2 gliss. gliss. gliss.

2996

262 9 9 gliss. gliss. gliss. gliss.

3010

263 4 Vivo ♩=200 23 4 23 2/4 2/4

3037 **264** **4** **265** **10**

3038 **4**

3039

3040 **10**

3053 **266** **18** **267** **6**

3054 **18**

3055 **6**

3056 **6**

3077 **268** **11** **269** **Tempo I** **21**

3078

3080 **21**

3081 **21**

3110 **270** **8** **4**

3111

3113

3114 **4**

3115 **4**

3123 **271** **15** **272** **16**

3124

3126 **16**

3127 **16**

3154 **273** **25** **7**

3155

3156 **7**

3157

3158 **7**

3159 **7**

3187 **274**

4 4 4

4 4 4

3197 **275** **276**

8 2 2

8 2 2

3211

6 12

6 12

3230 **277** **278**

10 6

10 6

3246 **279** **280**

17 17

3266

17 17

3271 **281**

Musical notation for measures 3271-3275. The system consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Measure 3275 ends with a repeat sign.

3276

282

Musical notation for measures 3276-3283. Measures 3276-3281 continue the eighth-note accompaniment. Measures 3282 and 3283 are marked with a large '5' and a horizontal bar, indicating a 5-measure rest in both staves. The system ends with a repeat sign.

3284

283

Musical notation for measures 3284-3291. Measures 3284 and 3285 are marked with a large '4' and a horizontal bar, indicating a 4-measure rest in both staves. From measure 3286 onwards, the music consists of chords with stems in the treble and eighth notes in the bass. Measure 3291 ends with a repeat sign.

3292

Musical notation for measures 3292-3297. The music continues with chords in the treble and eighth notes in the bass. Measure 3297 ends with a repeat sign.

3298 **284**

285

Musical notation for measures 3298-3303. Measures 3298 and 3299 are marked with a large '7' and a horizontal bar, indicating a 7-measure rest in both staves. Measures 3300 and 3301 are marked with a large '20' and a horizontal bar, indicating a 20-measure rest in both staves. The system ends with a repeat sign.