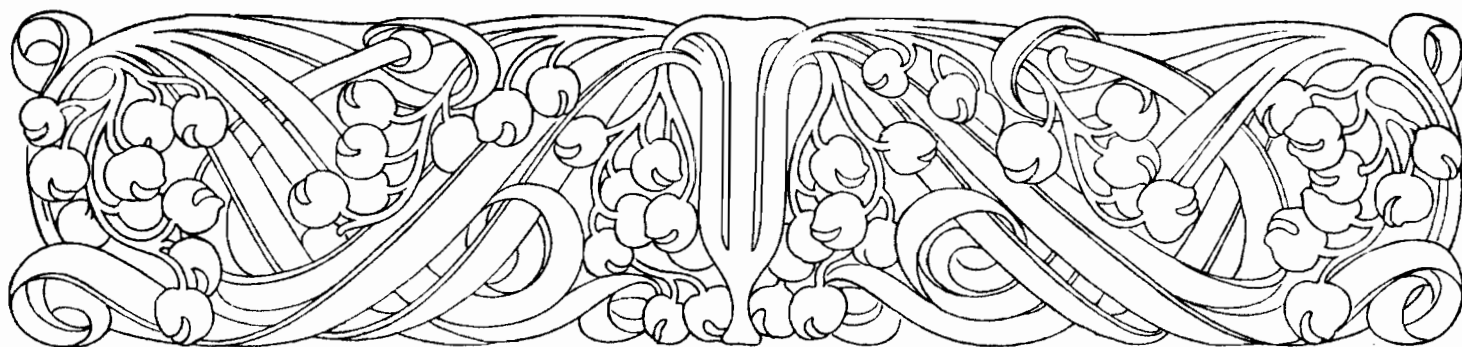


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# WILHELM HILL

(1838—1902)

## QUARTETT IN DDUR

FÜR ZWEI VIOLINEN  
VIOLA UND VIOLONCELL

HERAUSGEGEBEN 1915 VON KARL SCHMIDT





# Quartett

für 2 Violinen, Viola und Violoncell.

## Violine I.

Wilh. Hill (1838-1902)

Herausgegeben 1915 von Karl Schmidt.

Allegro.  $\text{♩} = 132$

The musical score for Violin I is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The first staff starts with a forte (*f*) dynamic. The second staff includes piano (*p*), crescendo (*cresc.*), and pianissimo (*pp*) markings. The third staff features forte (*f*), piano (*p*), and crescendo (*cresc.*) markings. The fourth staff has a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The fifth staff includes piano (*p*), forte (*f*), and crescendo (*cresc.*) markings. The sixth staff has a piano (*p*) dynamic. The seventh staff includes piano (*p*) and crescendo (*cresc.*) markings. The eighth staff starts with a forte (*f*) dynamic. The ninth staff begins with a mezzo-forte (*mf*) dynamic. The piece concludes with a *rit.* (ritardando) marking followed by 'A a tempo'.

*p espressivo* *cresc.*

*f* *cresc.* *p*

*ritard.* **B** *a tempo* *pp*

*cresc.* *p* *f*

*p* *p* *cresc.* *f* *cresc.*

*cresc.* *f*

*espress.* *p*

**C** *p*

*f* *p* *f* *f*

The musical score for Violin I on page 3 consists of ten staves of music in G major. The notation includes various dynamics and technical markings:

- Staff 1: *mf*, accents.
- Staff 2: *cresc.*, *f*, fingering 3, 1.
- Staff 3: *cresc.*, fingering 2, 1, 4.
- Staff 4: *f*, fingering 4, 1, 4, 2, 1, 4, 3, 2, 1, 4, 3, 1, 1.
- Staff 5: Section marker **D**, *p*, *cresc.*, *mf*, *cresc.*, *f*, fingering 1.
- Staff 6: *f*, *cresc.*, fingering 1, 4, 2.
- Staff 7: *ff*, *dim.*, fingering 3, 1.
- Staff 8: Section marker **E**, *p*, *f*, *p*, *dolce*.
- Staff 9: *cresc.*, fingering 2.
- Staff 10: *f*, *p*, *f*, *p*, *f*, *p*, fingering 1.

Violine I.

The musical score consists of ten staves of music in G major. The first staff begins with a dynamic marking of *f* and a *cresc.* instruction. The second staff starts with *f* and ends with *p*. The third staff features *cresc.* and *pp*. The fourth staff has *f*, *p*, *cresc.*, and *f*. The fifth staff includes *f* and *ff*. The sixth staff is marked *rit.*. The seventh staff is marked *G a tempo* and *p espress.*. The eighth staff has *f*, *cresc.*, and *p*. The ninth staff is marked *rit.* and *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

**H** a tempo

*pp*

*f* *p* *p*

*cresc.* *f* *cresc.*

*mf* *cresc.* *f*

*p*

*p* *cresc.*

*f*

*poco a poco stringendo*

*p* *cresc. molto*

*ff*

*poco lento* *a tempo*

*p* *f*

Violine I.

Andante con variazioni. ♩ = 100

Più mosso. ♩ = 144



Violine I.

*p*

Con fuoco.  $\text{♩} = 120$

*f* *f*

*mf* *cresc.*

*mf* *cresc.*

*f* *dim.* *f*

*f* *cresc.*

*ff* *f*

*ff* *f*

*cresc.* *p* *dim.* *ritard.* 1

Violine I.

Poco lento. ♩ = 100

Poco animato. (Andantino.) ♩ = 168

Più allegro. ♩ = 108

*f* *trm* *cresc.*

*p*

*cresc.* *f*

*f*

*p*

*poco a poco tranquillo*

*p*

*p* *rall.* *1* *6/8*

**Tempo I.** *v*

*cresc.* *f*

*p* *pp*

*rall.* *pp*

Scherzo.  
Allegro assai.  $\text{♩} = 116$

Violine I.

*cresc.* *f*

*cresc.* *ff* *Dagitato*

*p* **1**

*tranquillo* *p* *p*

*mf* *cresc.* *f*

*ff appassionato*

**2** **2** **2**

*f* *cresc.*

*ff* *Dagitato* **1** *p* *cresc.*

**1** *p*

*tranquillo* *p* *cresc.*

*f* *p* **Scherzo da capo.**

Allegro molto.  $\text{♩} = 138$

The musical score for Violin I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of "Allegro molto.  $\text{♩} = 138$ ". The music starts with a dynamic of *p* (piano) and includes a *V* (vibrato) marking. The second staff continues the melodic line. The third staff introduces the marking *risoluto* (resolute) and a dynamic of *f* (forte). The fourth staff features a second ending marked with a "2". The fifth and sixth staves show a *cresc.* (crescendo) dynamic. The seventh staff is marked *ff* (fortissimo) and includes a *delesc.* (decrescendo) marking. The eighth staff is marked *p* (piano) and contains a section labeled "A" with a *mf* (mezzo-forte) dynamic, followed by a *cresc.* and *f* (forte) dynamic. The ninth staff is marked *dim.* (diminuendo) and contains a section labeled "B" with measures 5, 6, 7, 8, and 9. The tenth staff is marked *mf* (mezzo-forte) and includes a *cresc.* and *f* (forte) dynamic. The score also includes various fingering numbers (1, 2, 3, 4) and slurs throughout.

*C tranquillo* 6  $\Theta$

*p espress.*

*p* *cresc.*

*f*

*D* *p*

*cresc.* *f*

*p dolce*

*p espress.*

*poco ritenuto*

\*) Die klein gedruckten Noten bietet das Original. Im Interesse der künstlerischen Gesamtwirkung liegt aber ein Sprung von  $\Theta$  bis  $\Theta$ . Ebenso S. 15.

**E** a tempo  
3

*p*  
*risoluto*  
*f*  
*cresc.*  
*p* *cresc. - - - f*  
*mf*  
*cresc.*  
*cresc.* *f* *f*  
*cresc.* *sf*  
*pp* *ff* *sf* *pp*



H 9

*mf* *cresc.* *f*

$\oplus$  *tranquillo* 2 2

*f* *p*

*f*

*cresc.* *f*

*f* *decresc.* *p dolce*

*p espress.* *poco riten.* I  $\oplus$  *a tempo* 3

Violine I.

The musical score consists of ten staves of music in G major. The first staff begins with a *pp* dynamic and includes a *V* marking above the staff. The second staff features a *p* dynamic. The third staff is marked *mf*. The fourth staff includes a *cresc.* marking and a *p* dynamic. The fifth staff features a *cresc.* marking and a *f* dynamic. The sixth staff includes a *cresc.* marking, a *ff* dynamic, and a *p* dynamic. The seventh staff is marked *cresc.*. The eighth staff begins with a *K* marking and includes *f*, *cresc.*, and *ff* dynamics. The ninth staff includes *sf*, *p*, and *dolce* markings. The tenth staff includes a *f* dynamic and a *cresc.* marking. The final staff concludes with a *ff* dynamic.