

149418
Quartett

für 2 Violinen, Viola und Violoncell.

Violine II.

Wilh. Hill (1838-1902)
Herausgegeben 1915 von Karl Schmidt.

Allegro. $\text{♩} = 132$

The musical score for Violine II consists of ten staves of music. The first staff begins with the tempo marking 'Allegro.' and a metronome marking of 132 quarter notes per minute. The key signature is one sharp (F#). The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *mf* (mezzo-forte). There are also markings for *rit.* (ritardando) and several *V* (vibrato) markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a single system with ten staves.

Violine II.

A a tempo



p

cresc. *f* *cresc.*

V *espress.* *p*

rit. **B** a tempo *pp*

cresc. *V* *p* *f* *p*

p

cresc. *f* *cresc.*

mf *cresc.* *f* *V* *p*

p

C *p*

f *f* *f* *1*

Violine II.

The musical score for Violine II, page 3, is written in G major and consists of ten staves. The key signature has one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1: *p*, *mf*, **2**
- Staff 2: *cresc.*
- Staff 3: *cresc.*
- Staff 4: *f*, **1**, **D**, *p*
- Staff 5: *cresc.*, *mf*, *cresc.*, *f*, **1**
- Staff 6: *f*, *cresc.*
- Staff 7: *ff*, *dim.*
- Staff 8: *p*, *f*, *p*
- Staff 9: **E**, *dolce*
- Staff 10: *cresc.*, *f*, *p*, **1**

Violine II.

ritard. - - - - **H** a tempo
pp

cresc. *f* *p*

p

cresc. *f* *cresc.*

mf *cresc.* *f* *p*

p

cresc.

I *f* *f*

string. *p*

cresc. *ff*

poco lento *a tempo*
p *f*

Violine II.

Andante con variazioni. $\text{♩} = 100$

The first section of the piece, 'Andante con variazioni', is written in 6/8 time with a tempo of 100 beats per minute. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth notes with slurs and ties. A *cresc.* (crescendo) marking is placed over the second half of the staff. A fermata is placed over the final note of the first staff. The second staff continues the melodic line, also starting with *p* and including a *cresc.* marking. It ends with a forte (*f*) dynamic. The third staff features a more rhythmic pattern of eighth notes, starting with *p* and including a second fermata over the final note.

Più mosso. $\text{♩} = 144$

The second section, 'Più mosso', is written in 6/8 time with a tempo of 144 beats per minute. It consists of seven staves of music. The first staff begins with a pianissimo (*pp*) dynamic and features a series of eighth notes with slurs and ties. A *f* (forte) dynamic is marked over the second half of the staff. A fermata is placed over the final note of the first staff. The second staff continues the melodic line, starting with *p* and including a *cresc.* marking. It ends with a *dim.* (diminuendo) marking. The third staff features a more rhythmic pattern of eighth notes, starting with *mf* (mezzo-forte) and including a *cresc.* marking. It ends with a *f* dynamic. The fourth staff continues the melodic line, starting with *p* and including a *cresc.* marking. It ends with a *f* dynamic. The fifth staff features a more rhythmic pattern of eighth notes, starting with *p* and including a *cresc.* marking. It ends with a *f* dynamic. The sixth staff continues the melodic line, starting with *p* and including a *cresc.* marking. It ends with a *f* dynamic. The seventh staff features a more rhythmic pattern of eighth notes, starting with *p* and including a *cresc.* marking. It ends with a *f* dynamic.

Con fuoco. $\text{♩} = 120$

The third section, 'Con fuoco', is written in 6/8 time with a tempo of 120 beats per minute. It consists of one staff of music. The staff begins with a forte (*f*) dynamic and features a series of eighth notes with slurs and ties. It ends with a *f* dynamic.

cresc.

mf *cresc.*

f *dim.*

f *cresc.*

ff

f

ritard. *Poco lento.* $\text{♩} = 100$
p *p*

cresc.

p *dim.*

ten.
p

Violine II.

Poco animato. (Andantino.) ♩=168

Musical staff 1: Treble clef, key signature of two flats, 9/8 time signature. Starts with a piano (*p*) dynamic marking.

Musical staff 2: Continuation of the first staff, ending with a decrescendo (*dim.*) dynamic marking.

Musical staff 3: Continuation of the first staff, featuring a forte (*f*) dynamic marking and a crescendo (*cresc.*) marking.

Musical staff 4: Continuation of the first staff, ending with a piano (*p*) dynamic marking.

Musical staff 5: Continuation of the first staff, ending with a piano-piano (*pp*) dynamic marking and a ritardando (*ritard.*) marking.

Più allegro. ♩=108

Musical staff 6: Treble clef, key signature of two flats, common time signature. Starts with a forte (*f*) dynamic marking and includes a crescendo (*cresc.*) marking.

Musical staff 7: Continuation of the second staff, featuring a forte (*f*) dynamic marking and several accents (*V*).

Musical staff 8: Continuation of the second staff, featuring a forte (*f*) dynamic marking and a crescendo (*cresc.*) marking.

Musical staff 9: Continuation of the second staff, ending with a piano (*p*) dynamic marking and a trill (*tr*) marking.

Musical staff 10: Continuation of the second staff, featuring a piano-piano (*pp*) dynamic marking, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic marking.

f

p

poco a poco tranquillo

p

rall.

Tempo I.

dim.

p

cresc.

f

p

pp

rall.

pp

Scherzo.

Allegro assai. $\text{♩} = 116$

p *f* *pp* *f* *p* *cresc.* *f* *p* *cresc.* *A* *p* *sf* *ff* *dim.* *p* *tr.* *ff* *tr.* *f* *B* *sf* *p dolce* *cresc.* *f* *4* *4* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *dim.* *pizz.* *p* *Fine.*

C *Un poco meno mosso. ♩ = 80* *arco* *p* *1* *2*

p *mf* *cresc.* *f*

cresc. *ff* **Dagitato**

p

tranquillo 1 1 *p*

mf *cresc.*

f *ff appassionato*

f

f *cresc.*

Fagitato *f* 1 *p*

cresc. 1 *f* *p*

tranquillo *p*

cresc. *p* **Scherzo da capo.**

Allegro molto. $\text{♩} = 138$

The musical score for Violine II consists of ten staves of music. The first staff is labeled "Viol. I." and includes fingerings 1, 2, and 3. The tempo is "Allegro molto" with a quarter note equal to 138 beats per minute. The key signature has two sharps (F# and C#). The score includes various dynamics such as *p*, *f*, *mf*, *ff*, *cresc.*, *decrease.*, and *dim.*. Performance markings include *risoluto* and *risoluto f*. The score is divided into sections A and B. Section A begins at the start of the seventh staff and ends at the end of the eighth staff. Section B begins at the start of the ninth staff and ends at the end of the tenth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

C *tranquillo*

p espress.

cresc.

f *p* *p* *dolce*

p *cresc.*

f *espress.*

cresc.

f *p*

dolce

3 poco rit.

*) Die klein gedruckten Noten bietet das Original. Im Interesse der künstlerischen Gesamtwirkung liegt aber ein Sprung von ⊕ bis ⊕. Ebenso S. 15-16.
Edition Breitkopf

E a tempo

p

risoluto

f

cresc.

p

cresc.

f

F

mf

f

mf

cresc.

cresc.

G

f

cresc. *sf* *pp*
ff *cresc.* *sf* *pp*
 H 5
p *cresc.* *mf*
cresc. *f*
 ⊕ *tranquillo* *p*
p dolce
f *p espress.*
cresc. *f* *decresc.* *p*

Violine II.

p *poco riten.* *p*

I *a tempo* *pp*

p *pp*

mf

cresc.

p *cresc.* *f*

cresc. *ff*

K *p* *cresc.* *f* *cresc.*

ff *f* *p* *dolce*

f

cresc. *ff*