

Schranck No. II.  
18. Fach 10. Lage.

No. 1.) Sinfonia  
Co Vni Viola e Basso  
Del Sig. Mattheis



ca 1790. v. Moser, J. v. d. H. v. d. H. v. d. H.

L. 438

Musica	
2764	
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Mus. 2045-0-1

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[olim: 2764-0-1]

n<sup>ro</sup>. 31.

Concerto à 4. A. 12

Del Sig. Mattheis.



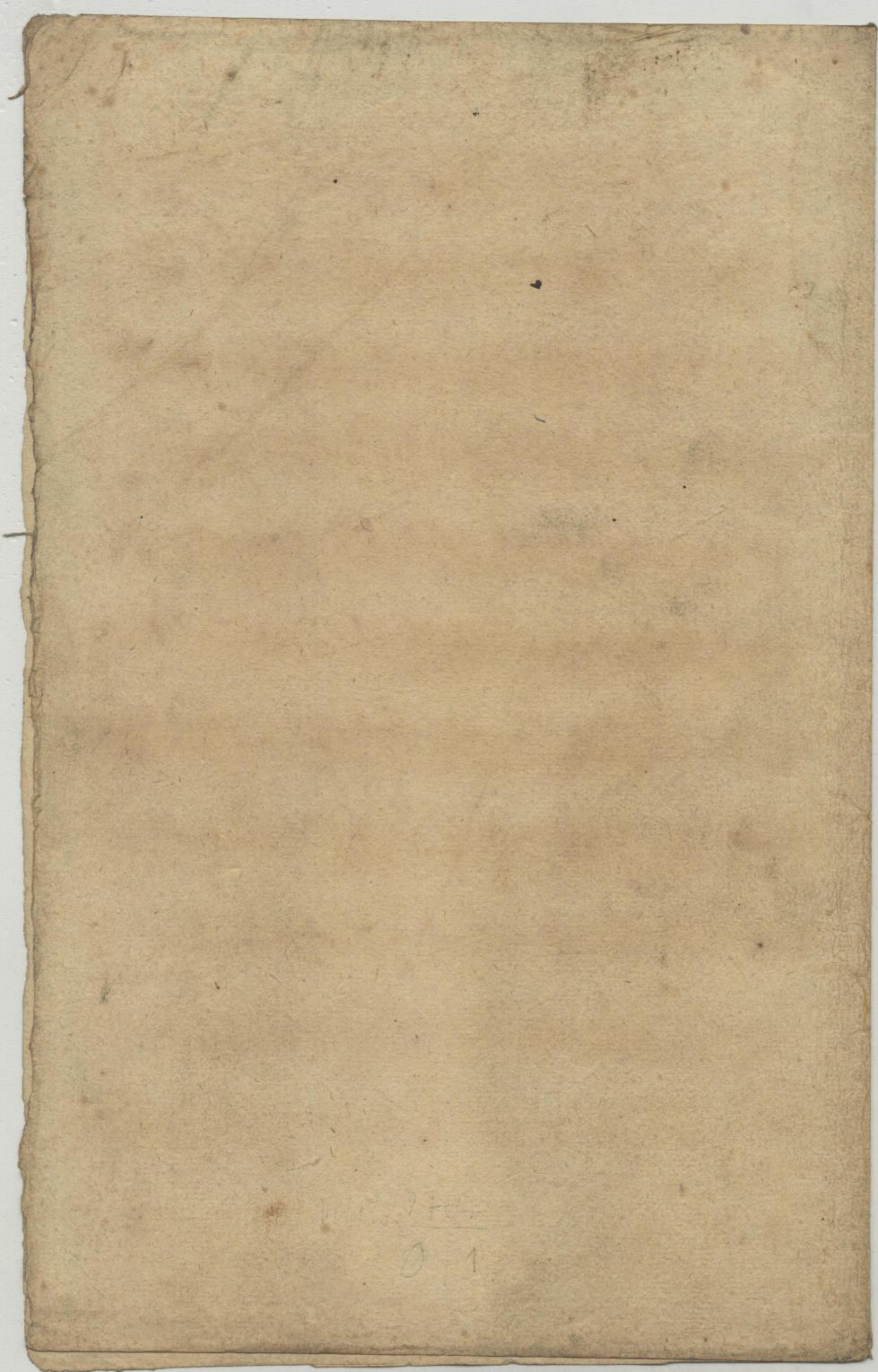
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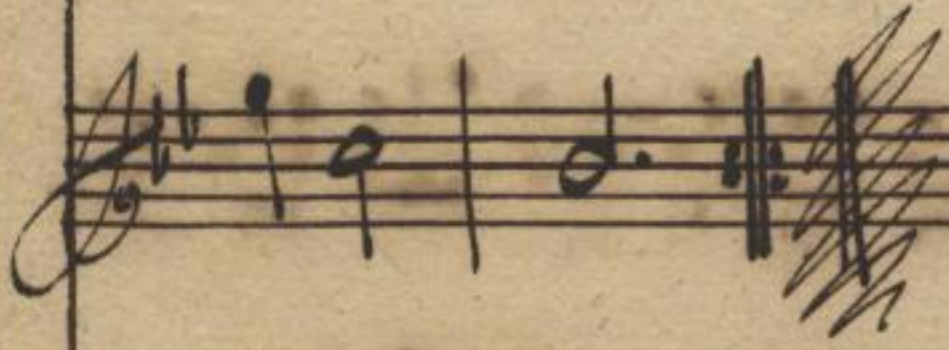
Mus 2045-0-1



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*Violino Primo. Mr. Volounier*

Mus. 2045-0-1



# Violino I. Conc:

*Allegro.*

*forte*

*piano.*

*fort:*

*pian:*

*forte.*

*Solo.*

*Tutti*

*Solo*

*tutti:*

Ca 636

11

Handwritten musical score on a single page, consisting of six staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains the dynamic marking *piano* and the tempo marking *Adagio*. The third staff contains the dynamic marking *piano*. The fourth and fifth staves continue the melodic and harmonic development. The sixth staff concludes with a double bar line.

Handwritten musical score on a single page, consisting of six staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat, and includes the tempo marking *Allegro* and *Presto*. The second and third staves continue the melodic and harmonic development. The fourth staff contains the dynamic marking *piano*. The fifth staff contains the dynamic marking *forte*. The sixth staff concludes with the dynamic marking *fortissimo* and the tempo marking *Volti subito*.

A2

Volti subito

Handwritten musical notation on two staves. The first staff has a large blacked-out section at the beginning. The second staff also has a blacked-out section at the beginning. The notation continues with various notes and rests.

*pieno.*

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, featuring the word *Andando* written in a large, decorative script.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, with the word *Hautbois* written above the staff.

Handwritten musical notation on a single staff, with the word *tutti* written above the staff.

Handwritten musical notation on a single staff, with the word *tutti* written above the staff and the word *rit.* written below the staff.

Handwritten musical notation on a single staff, with the word *tutti* written above the staff.

Violino Primo: G. Fiarelli.

Mus. 2045-0-1

*G*



# Violino I. Concerto:

*Allegro* *forte.* *piano.* *forte.*

*piano.* *forte.*

*solo.*

*tutti*

*solo.*

*tutti.*

*piano.*

*forte* *piano*

*adagio*

*Allegro* *Presto*

*piano* *forte*

*piano*

*forte*

*piano*

*Volti*

Y 6 a 6 36

7

*Sarabanda*

8.

*tutti*

*tutti*



Concerto.

Violino I. Mons: Le Gros.

*Allegro* *forte.* *piano.* *forte.*

*piano.*

*forte.*

*tutti.*

*tutti.*

*piano.* *forte.* *piano.*

*Tutti*

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*Adagio*

*Al. Presto.*

The image shows a page of handwritten musical notation on aged paper. The score is written in a single system with ten staves. The first staff contains a short melodic phrase. The second staff begins with the word "Sarabanda" written in a large, decorative cursive script. The subsequent staves contain a continuous melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "tutti" appears on the sixth, seventh, and eighth staves. Measure numbers "8." and "4." are also present. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The paper shows signs of age, including some staining and a small tear at the bottom right corner.

10

This image shows a page of handwritten musical notation on aged, yellowed paper. The page features 12 staves, each consisting of two parallel lines. The notation is sparse, consisting of small black dots and faint lines, possibly representing a rhythmic or pitch-based system. The paper shows signs of age, including foxing and discoloration. The entire page is enclosed in a thin black border.

Concerto.

Violino I. Sig. Lotti.

Allegro. forte. piano. forte.

piano. forte.

tutti.

tutti.

piano. forte. piano.

Volti.

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Adagio

Presto.

piano.

forte.

piano. forte

piano.

*Sarabanda.*

8  
*tutto.*

7  
*tutto.*

14

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is framed by a double-line border. It contains 12 staves, each consisting of five horizontal lines. The notation is written in dark ink and consists of small, solid black dots placed on the lines and spaces of the staves. The dots are arranged in a way that suggests a melodic line, with some groups of dots appearing to be beamed together. The paper shows signs of age, including some staining and discoloration. There is no text or other markings on the page.



# Concerto.

# Violino II<sup>do</sup>

*Allegro* forte *piano* forte

piano forte

forte

forte

forte

forte

forte piano

*Adagio*

forte piano

Volti

6 a 636



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*Stretto.*

*piano.*

*forte.*

*piano. forte.*

*piano.*

*Sarabanda.*

*Sarabanda.*

Handwritten musical score on four staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff begins with a double bar line and a repeat sign. The word "tutti" is written below the first staff. The second staff also features a double bar line and a repeat sign, with "tutti" written below. The third staff has a first ending bracket and "tutti" written below. The fourth staff ends with a double bar line and a scribbled-out section. The paper is aged and shows some staining.

46

This image shows a page of aged, yellowed musical manuscript paper. The paper is divided into 12 staves by horizontal lines. The top two staves contain handwritten musical notation, including notes and stems. The remaining staves are mostly blank, with some faint lines and markings. The paper shows signs of wear, including stains and discoloration.

# Concerto.

# Viola.

*Allegro.* forte. piano. forte.

*tutti.*

*piano.*

*forte.* *piano*

*Tutti.*

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*Adagio.*




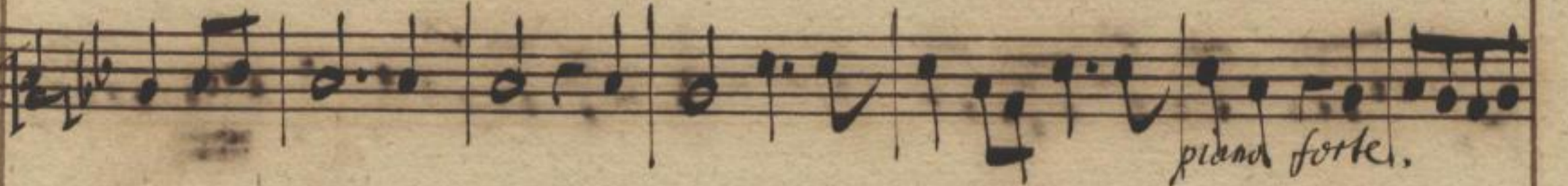
*All. presto.*



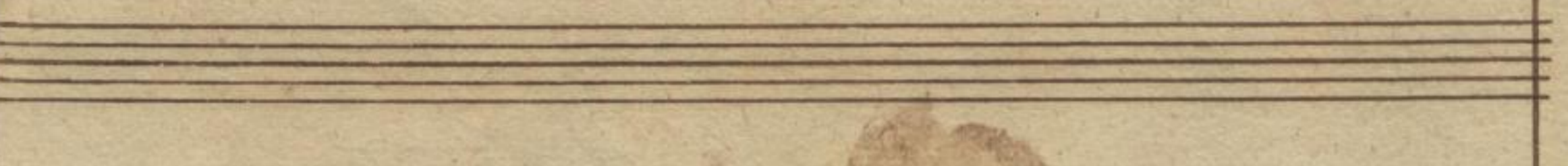
*piano.* *forte.*



*piano forte.*



*piano.*



Sarabanda.

Handwritten musical score for Sarabanda, featuring two systems of three staves each. The first system includes a treble clef, a 3/4 time signature, and a key signature of one flat. The second system includes a treble clef, a 3/4 time signature, and a key signature of one flat. The notation includes various note values, rests, and repeat signs.

A page of handwritten musical notation on aged, yellowed paper. The notation is organized into ten systems, each consisting of two five-line staves. The first five systems contain musical notes, primarily consisting of quarter and eighth notes, with stems pointing upwards. The notes are arranged in a sequence that appears to be a single melodic line. The paper shows signs of age, including foxing and some staining. The notation is written in dark ink.



# Concerto

# Violoncello.

*Allegro. forte. piano. forte.*

*Volti*

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27

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*Adagio.*

*Altr. presto.*

*piano. forte.*

*piano. forte.*

*Sarabanda.*

3.

4.

5.

6.

7.

8.

*tutti.*

*tutti.*

*tutti.*

28

A page of aged, yellowed musical manuscript paper. The paper shows signs of wear, including foxing and staining. It features ten horizontal staves. The top five staves contain handwritten musical notation, including notes, stems, and clefs. The bottom five staves are empty.

# Basso Continuo.

*forte*

*Allegro.*

*piano*

*for:*

*forte*

*piano*

*forte*

*piano*

*Adagio*

*Forti*

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29

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Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *solo*, *tutti*, *piano*, and *forte*. The piece concludes with a section labeled *Aria* in a new key signature and time signature.

*piano.*

*piano*

*piano*

*Presto*

*Presto*

*Largo*

*Largo*

*Largo*

*Largo*

*Largo*

*Largo*

*Volti*

30

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *tutti*, *piano*, *forte*, and *Solo*. The music concludes with a double bar line and repeat dots.



# Concerto.

# Violon.

Allegro. forte. piano. forte

piano. forte.

tutti.

4. tutti.

piano.

forte piano.

*Volti*

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*Adagio.*



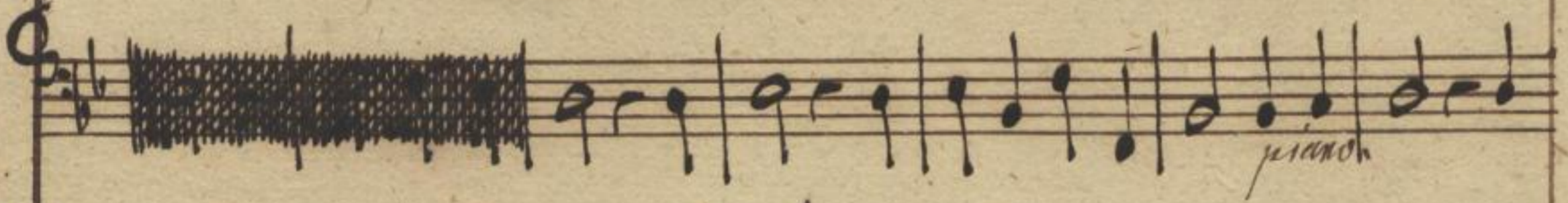
*Alr. presto.*



*piano.* *forte.*



*piano - forte.*



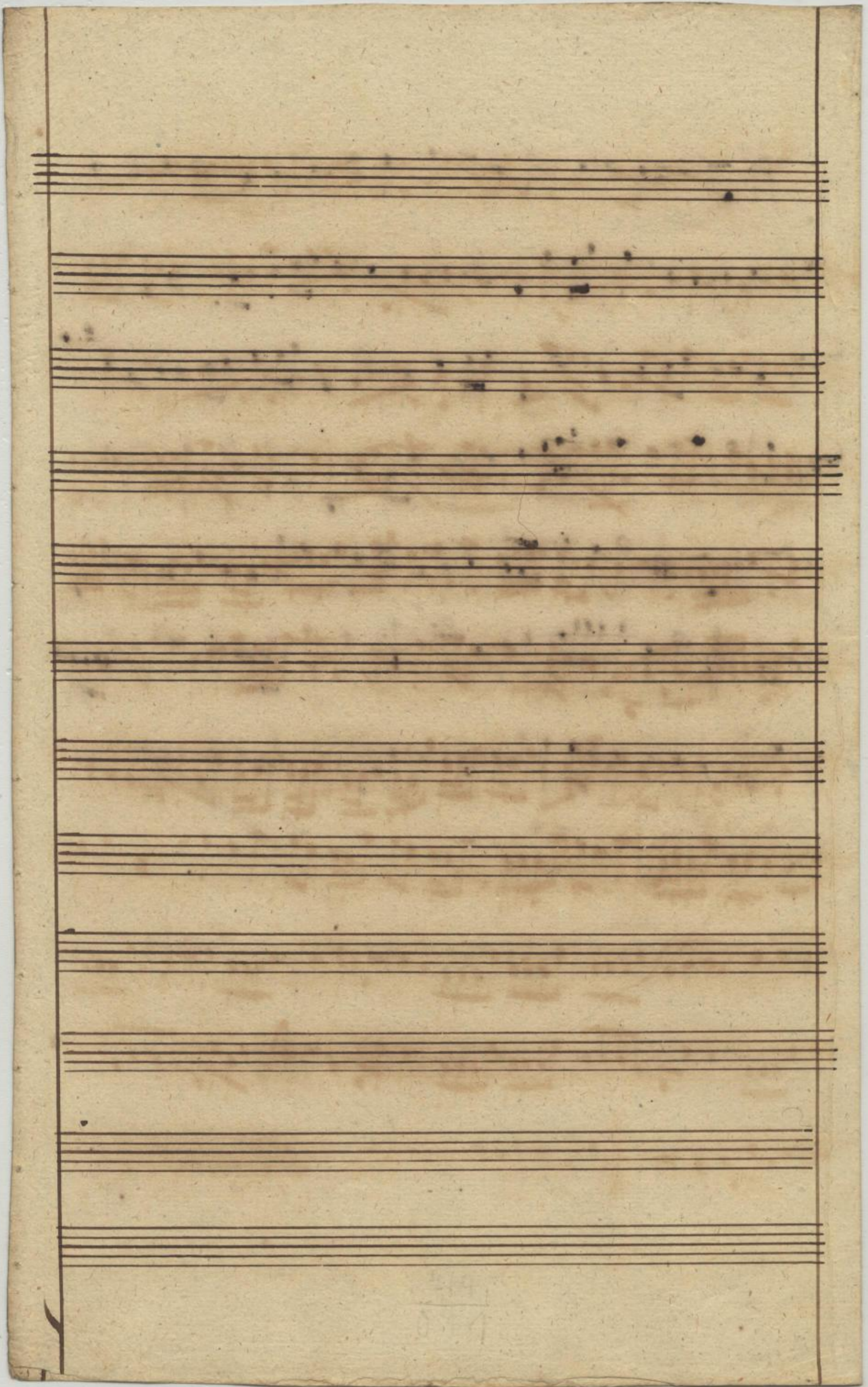
*piano*



*Sarabanda.*

Handwritten musical score for Sarabanda, featuring seven staves of music. The notation includes various note values, rests, and dynamic markings such as *tutti*. The piece concludes with a double bar line and a large diagonal slash through the final staff.

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# Concerto.

# Basso Continuo.

*Allegro. forte. piano. forte*

*forte*

*piano.*

*2 6*

*And.*

*tutti.*

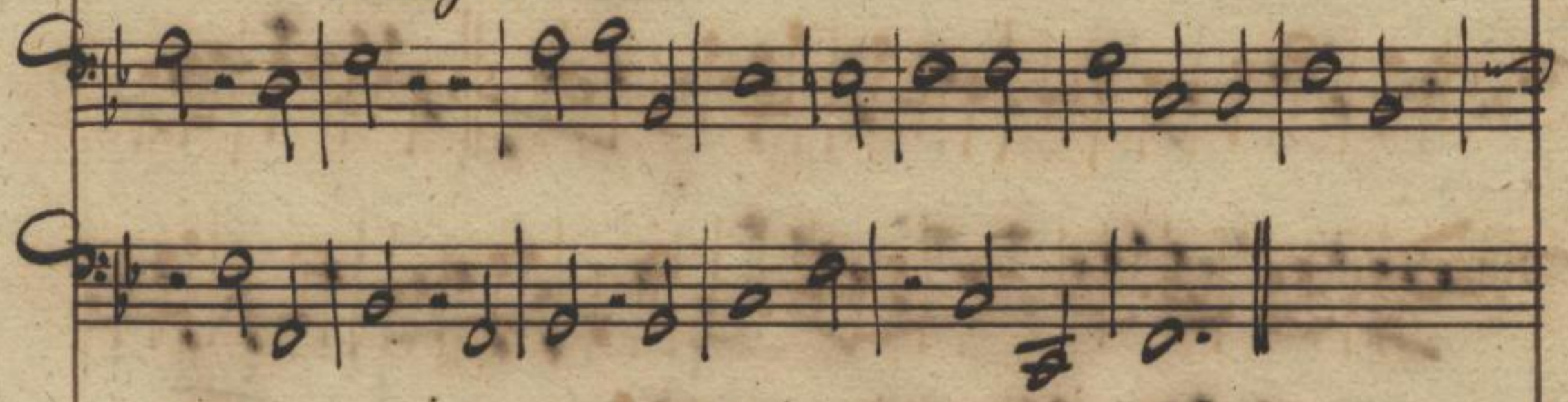
*V. Solo.*

*tutti.*

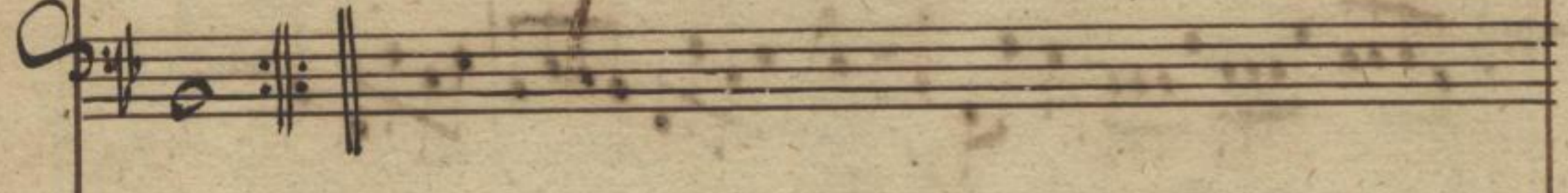
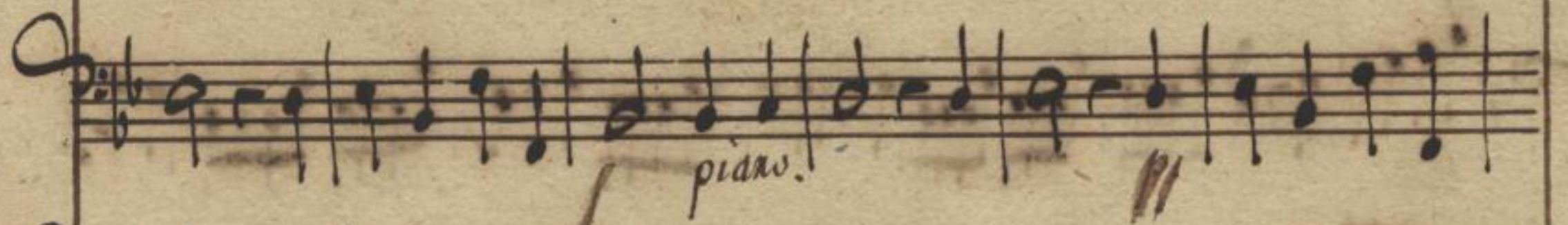
*piano. forte piano Vlti*

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*Adagio.*



*All. Presto.*



*Sarabanda.*

32

This image shows a page of aged, yellowed musical manuscript paper. The paper is heavily foxed and stained, particularly with dark spots and smudges. There are 12 horizontal staves, each consisting of five lines. The staves are empty of any musical notation. The paper has a slightly wavy texture and shows signs of significant age and wear.



# Fautbois. Mons: D'Ucé.

*Allegro.* *forte* *piano.* *forte.*

*piano* *forte.*

4.

5.

*piano.*

*forte.* *piano.*

*Folti subito.*

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*Adagio.*

*Alir presto.*

*piano.* *forte.*

*piano. forte.*

*piano.*

*Sarabanda*

The image shows a page of handwritten musical notation for a piece titled "Sarabanda". The music is written on ten staves. The first staff begins with a large, decorative title "Sarabanda" in cursive. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/8 time signature. The music consists of a single melodic line. There are several dynamic markings: "Solo" appears on the fourth, sixth, and eighth staves, and "tutti" appears on the fifth and seventh staves. The piece concludes with a double bar line and a decorative flourish on the tenth staff. Below the musical staves, there are three empty staves.

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Concerto

Hautbois o Violino II

Monsieur le Conte

*forte.*

*Allegro.*

*piano.*

*forte.*

*piano.*

*forte.*

*futti.*

*futti.*

*piano.*

*forte.*

*piano.*

*Adagio.*

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Mus. 2045-0-1

19.

Volti

*Presto.*

*piano.*

*forte*

*piano forte.*

*piano.*

*Saravanda.*

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts with a large, decorative flourish. The third staff contains a measure with a '4.' above it. The fourth staff features a series of sixteenth notes. The fifth staff ends with a double bar line and a flourish. The lower half of the page contains ten empty staves.

20

A page of aged, yellowed musical manuscript paper. The page is ruled with 12 staves. The top four staves contain handwritten musical notation, including notes and stems. The remaining eight staves are empty. The paper shows signs of age, including foxing and discoloration.



Concerto.

Passon.

Allegro. forte. piano. forte.

piano. forte.

solo.

tutti. solo.

tutti.

piano.

forte.

Volti.

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*Adagio.*

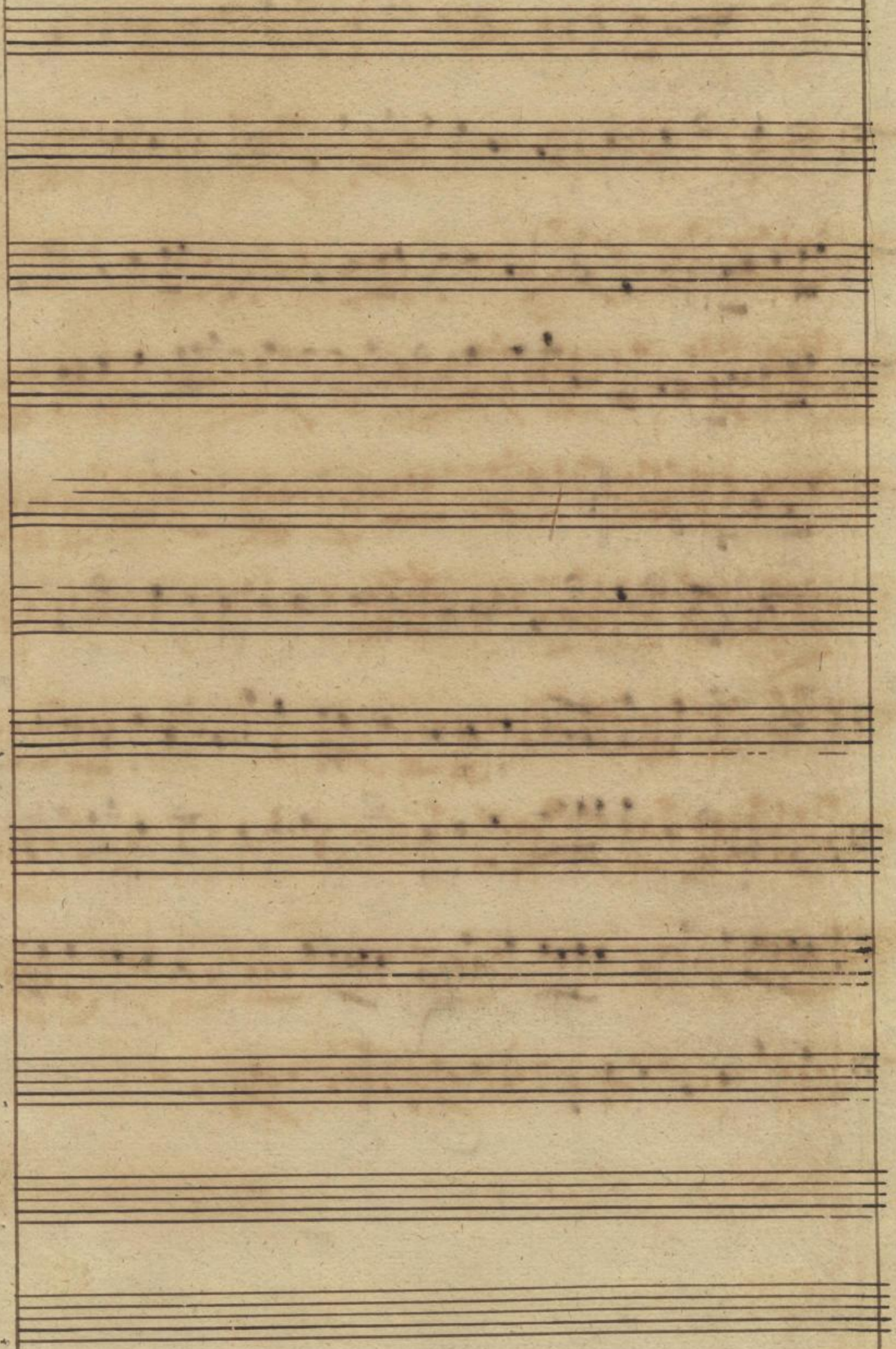
*For. Presto*

*piano.* *forte.* *piano.* *piano*

Sarabanda.

The image shows a page of handwritten musical notation for a piece titled "Sarabanda." The score is written on ten staves. The first staff begins with a large, decorative initial 'S' and the title "Sarabanda." The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The dynamics "Solo" and "tutti" are used to indicate changes in volume. A double bar line is present on the fifth staff, marking the end of a section. The paper is aged and shows some wear.

24



allegro Violino Quarteto.

*antonia* *pian.*

*Solo* *f*

*Solo* *f*

*f*

*f*

*p.*

*Ragio.*

*Solo*

46 x 636



6

Mus. 2045-0-1

allegro e Presto.

The first section of the manuscript consists of six staves of handwritten musical notation. The notation is in a single system, with each staff containing a melodic line. The music is written in a cursive hand and includes various rhythmic values, accidentals, and phrasing slurs. The tempo marking 'allegro e Presto.' is written at the beginning of the first staff.

Parabanda.

The second section, titled 'Parabanda', consists of three staves of handwritten musical notation. The notation continues in the same cursive hand, featuring similar rhythmic and melodic patterns to the first section. The music is written in a single system across the three staves.

Allegro

Presto.

The third section consists of four staves of handwritten musical notation. The notation is more complex, with some staves featuring multiple beams and slurs. The tempo markings 'Allegro' and 'Presto.' are written at the beginning of the first and second staves, respectively. The music concludes with a double bar line and a fermata-like flourish.

*allegro. Violino Primo.*

*inforia.*

*adagio.*

62636



3 Meis. 2045-0-1

allegro, e presto.

The first section of the manuscript consists of ten staves of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style characteristic of the 18th or 19th century, featuring a mix of eighth and sixteenth notes, with some rests and dynamic markings. The notation is dense and fills most of the staves.

Arabanda.

The second section of the manuscript, titled "Arabanda", consists of seven staves of handwritten musical notation. It begins with a treble clef and a key signature of one flat. The notation is similar to the first section, with a focus on rhythmic patterns and melodic lines. There are some dynamic markings and phrasing slurs throughout the piece. The paper shows signs of age, with some staining and wear at the edges.

2567  
1912



2o. allegro. Violino Secondo.

*Sinfonia.*

*pian*

*pia.*

*pian for.*

*pia.*

*for.*

*pi.*

*Adagio.*

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2 Mus. 2045-0-1

*allegro e presto.*

*arabanda.*

*allegro*

*allegro. Violon.*

*Andante.*

*pia. far.*

*piano*

*piano forte.*

*piano*

*fort*

*piano*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'allegro' and the instrument is 'Violon'. The first section is marked 'Andante' and includes dynamics 'piano' and 'piano forte'. The notation includes various note values, rests, and slurs. The second section is marked 'Andante' and includes dynamics 'piano' and 'piano forte'. The notation includes various note values, rests, and slurs. The third section is marked 'Andante' and includes dynamics 'piano' and 'piano forte'. The notation includes various note values, rests, and slurs. The fourth section is marked 'Andante' and includes dynamics 'piano' and 'piano forte'. The notation includes various note values, rests, and slurs. The fifth section is marked 'Andante' and includes dynamics 'piano' and 'piano forte'. The notation includes various note values, rests, and slurs. The sixth section is marked 'Andante' and includes dynamics 'piano' and 'piano forte'. The notation includes various note values, rests, and slurs. The seventh section is marked 'Andante' and includes dynamics 'piano' and 'piano forte'. The notation includes various note values, rests, and slurs. The eighth section is marked 'Andante' and includes dynamics 'piano' and 'piano forte'. The notation includes various note values, rests, and slurs. The ninth section is marked 'Andante' and includes dynamics 'piano' and 'piano forte'. The notation includes various note values, rests, and slurs. The tenth section is marked 'Andante' and includes dynamics 'piano' and 'piano forte'. The notation includes various note values, rests, and slurs.

*Adagio.*

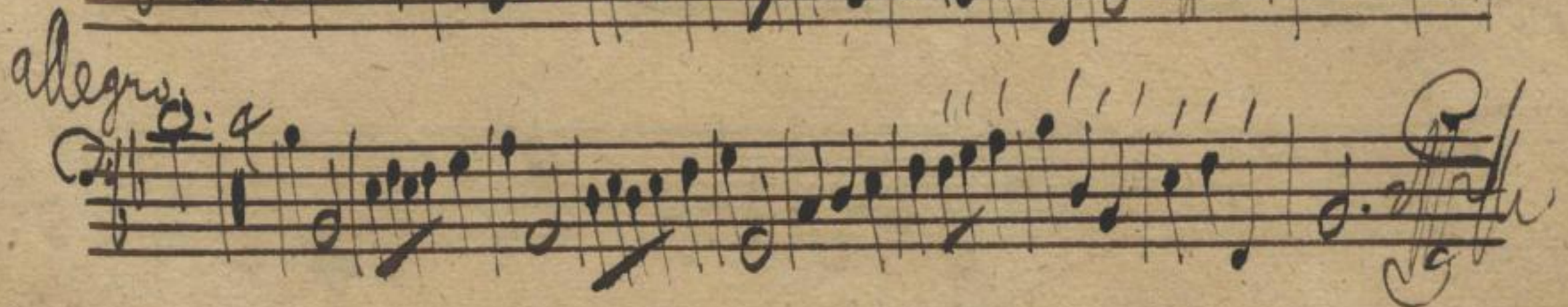
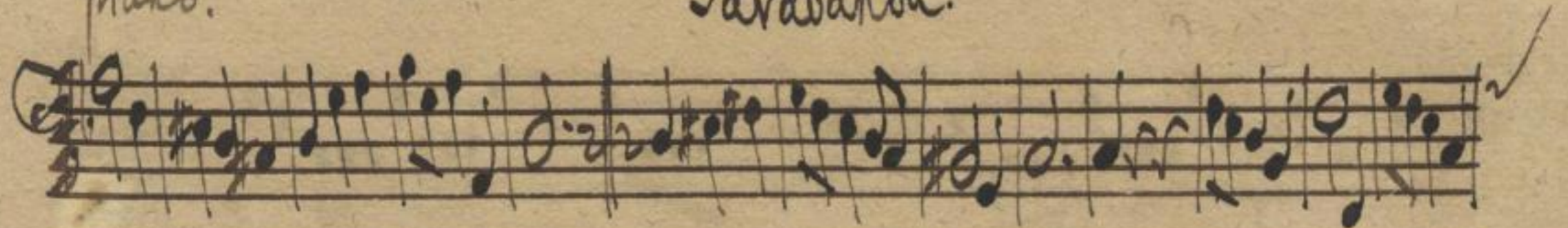
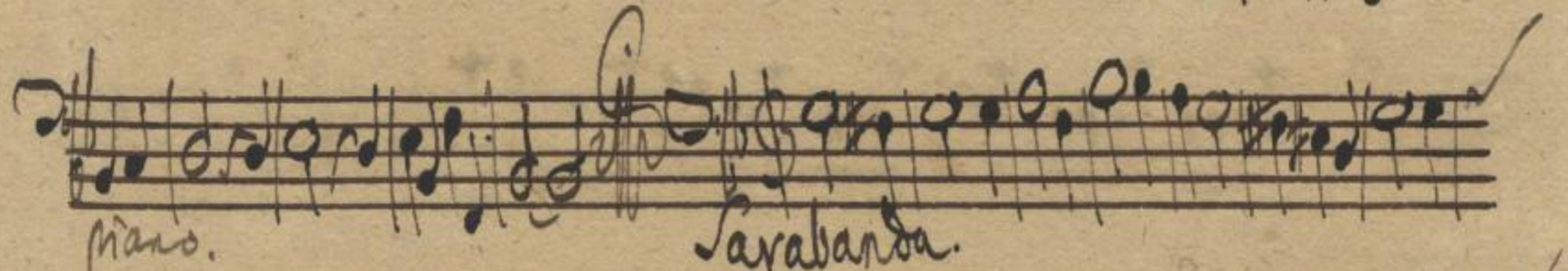
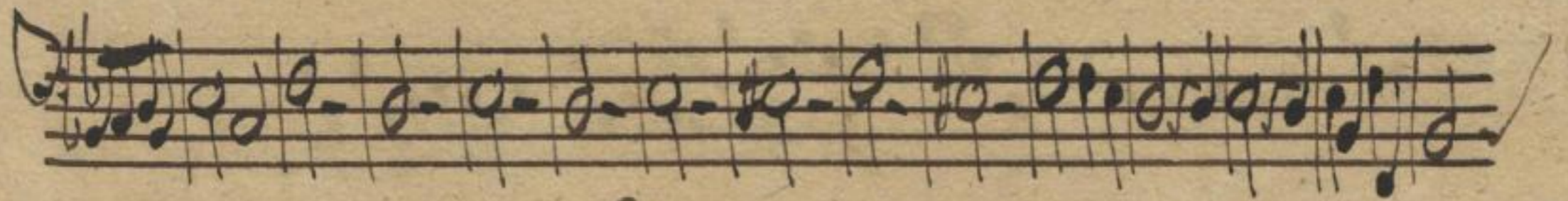
The musical score consists of one staff of handwritten notation. The tempo is marked 'Adagio'. The notation includes various note values, rests, and slurs.

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5 Mus. 2045-0-1

*allegro e presto.*



*allegro.* *Basso.*

*in fonia.* *pian.*

*Adagio.*

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4 Mus. 2045-0-1

*allegro e Presto.*

The first section of the manuscript consists of ten staves of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, with some slurs and dynamic markings. The paper shows signs of age and wear, with some staining and irregular edges.

*Sarabanda.*

The second section, titled "Sarabanda", consists of seven staves of handwritten musical notation. It starts with a treble clef and a key signature of one sharp. The tempo is marked "all." (allegretto). The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line and a decorative flourish.