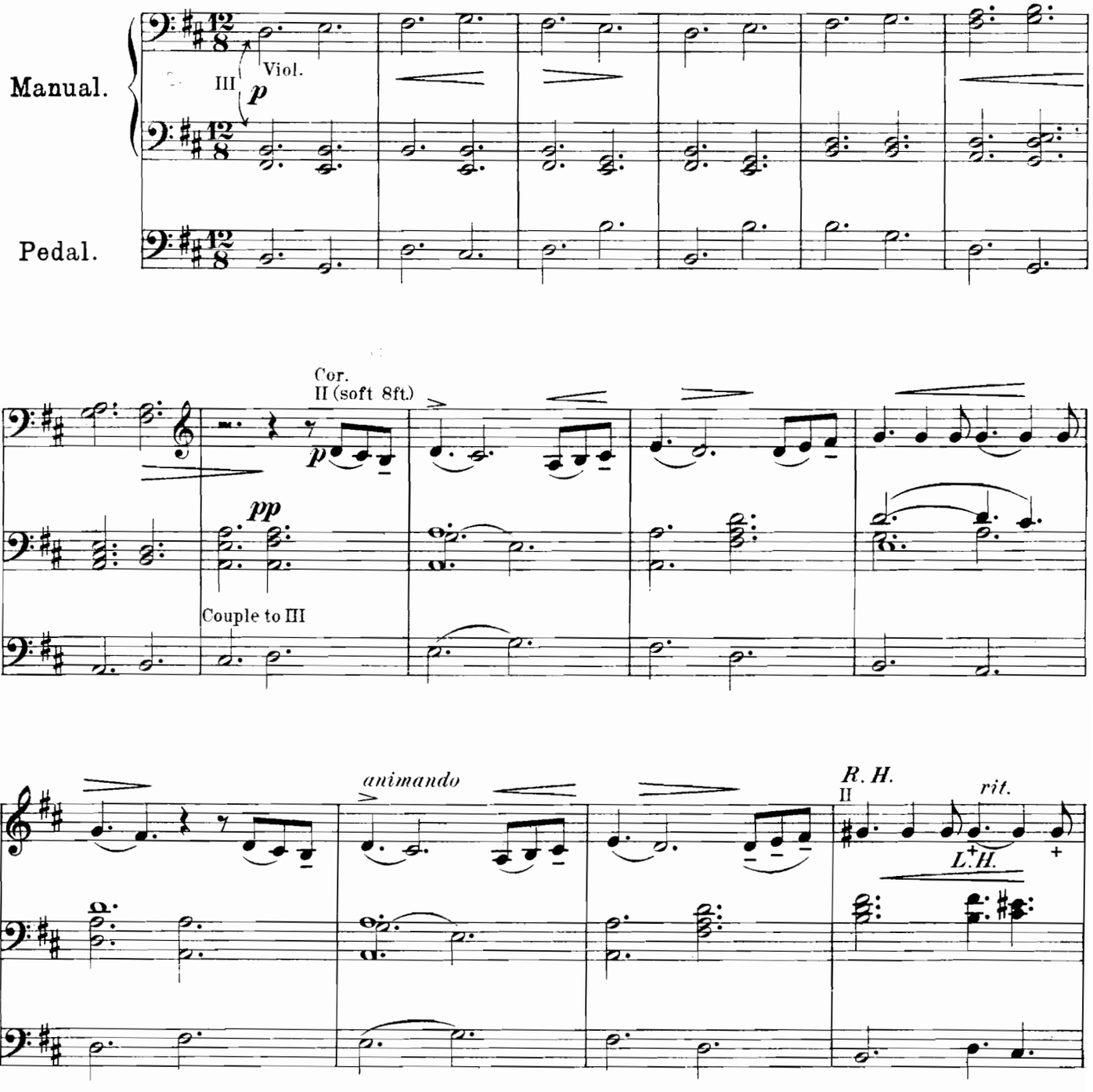
Andante cantabile.

(5th Symphony)

IV Solo. (Reeds 8 ft.)
III Swell. (Celeste 8 ft.)
II Great. (Claribel 8 ft.)
I Choir. (Clarionet 8 ft.)
Pedal (soft 16 and 8 ft) uncoupled.

by P. Tschaïkowsky. Op. 64.

Transcribed for the Organ
by EDWIN H. LEMARE.



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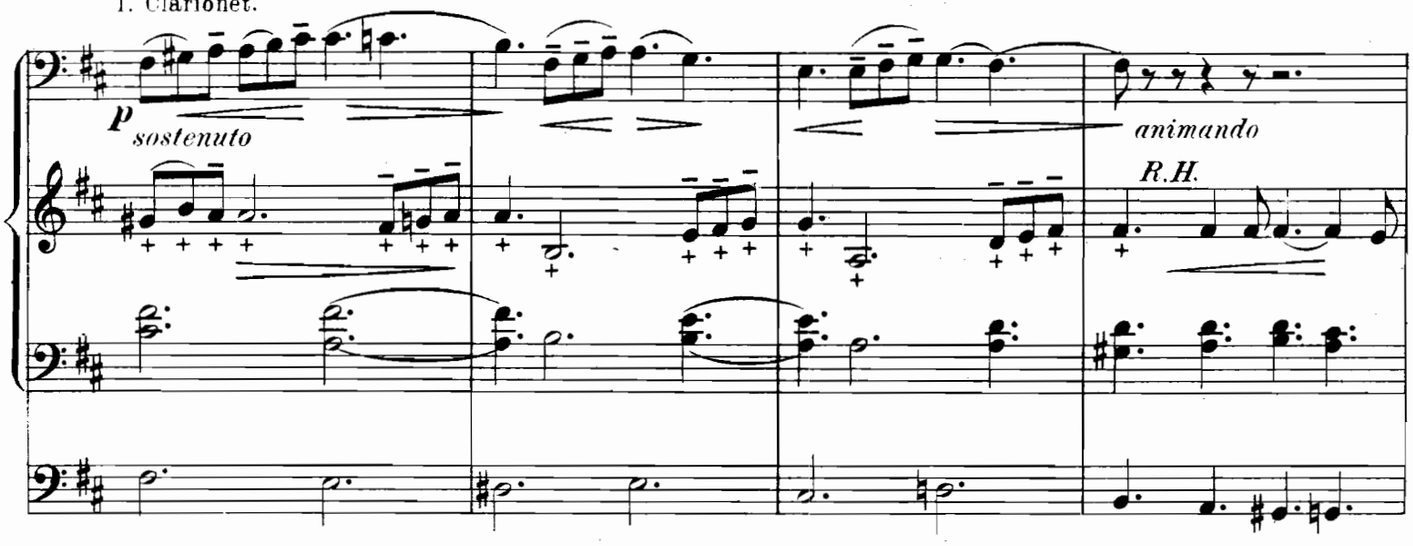
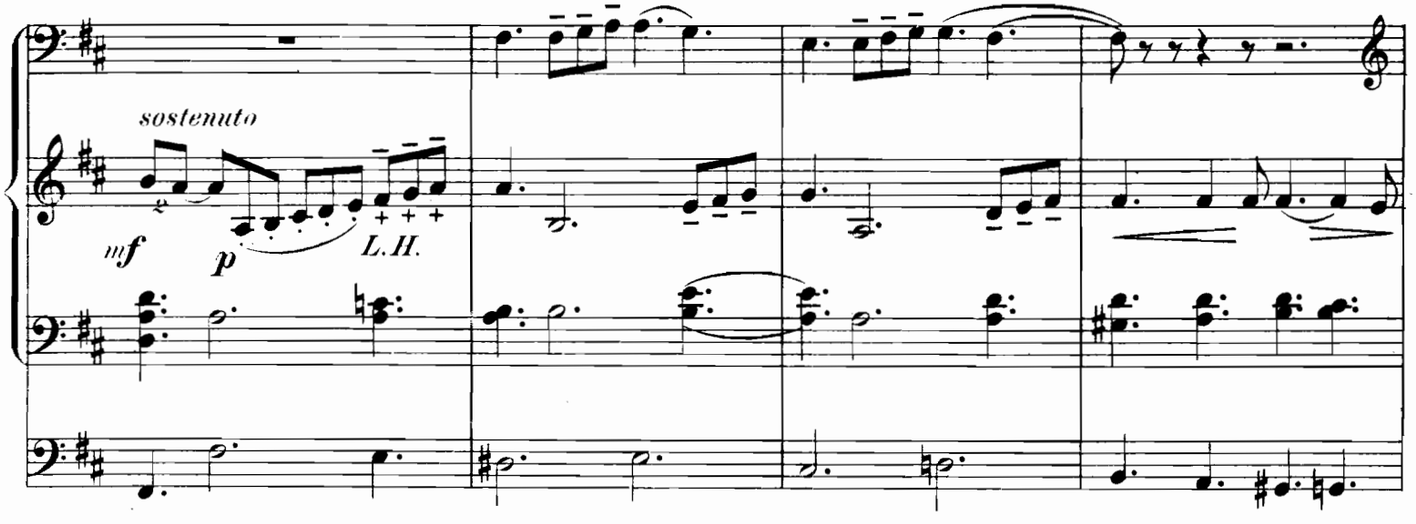
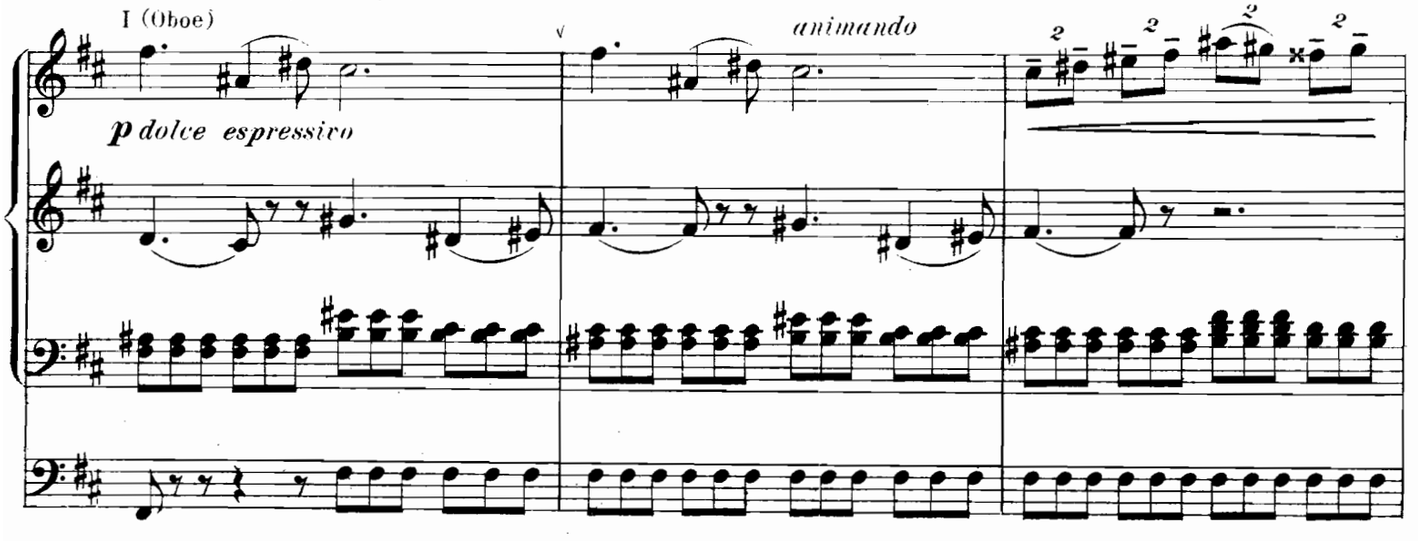
I. Clarionet.

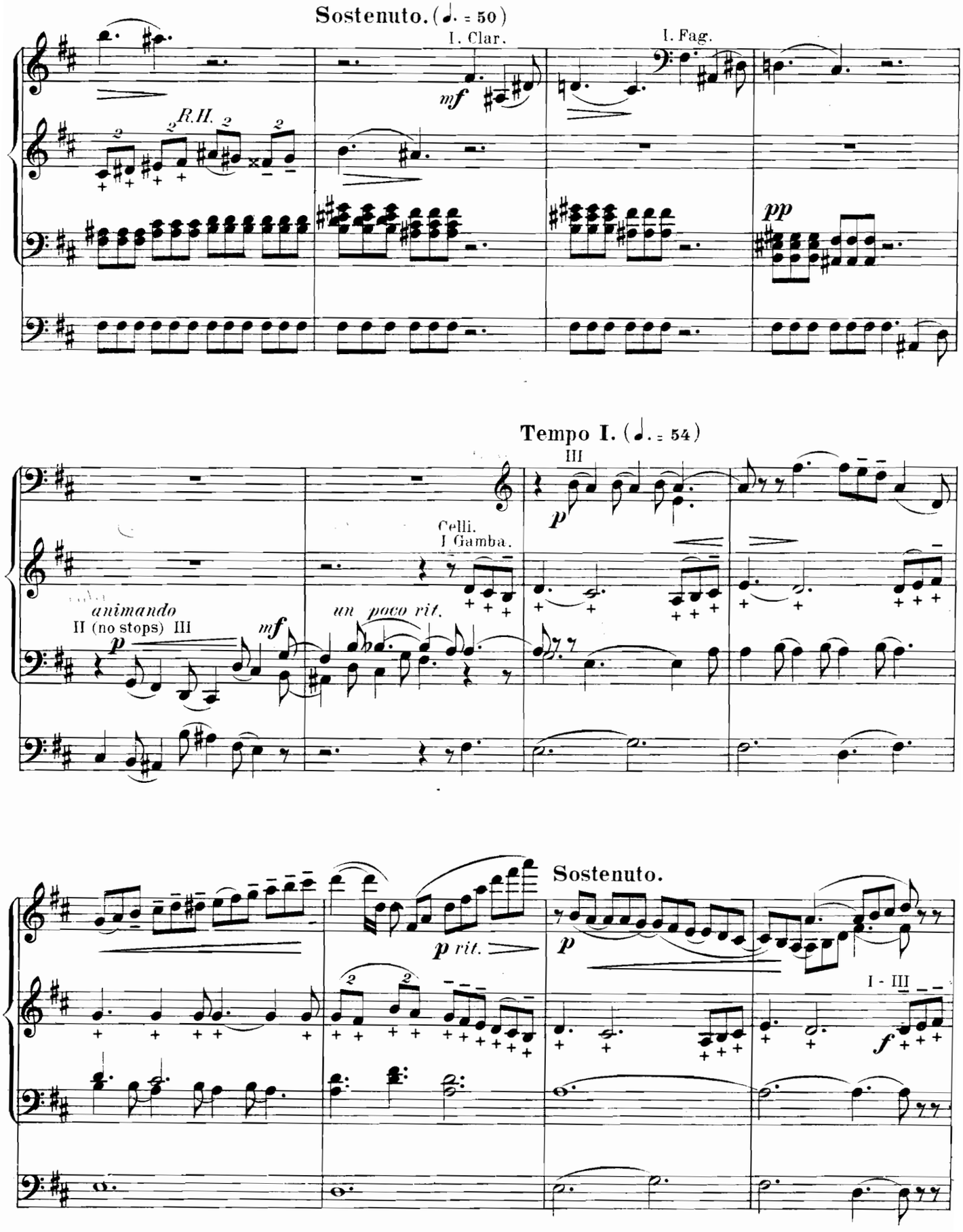


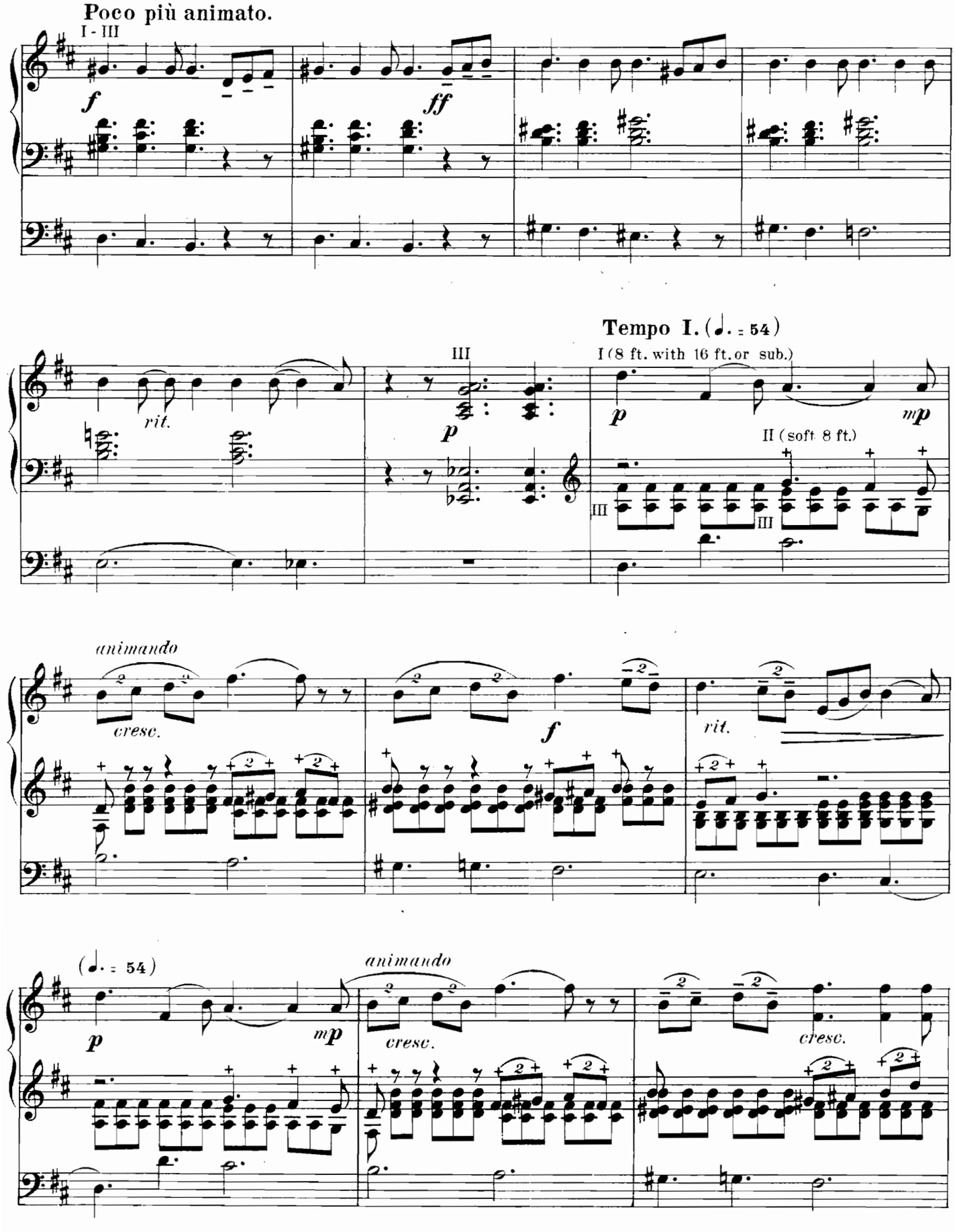


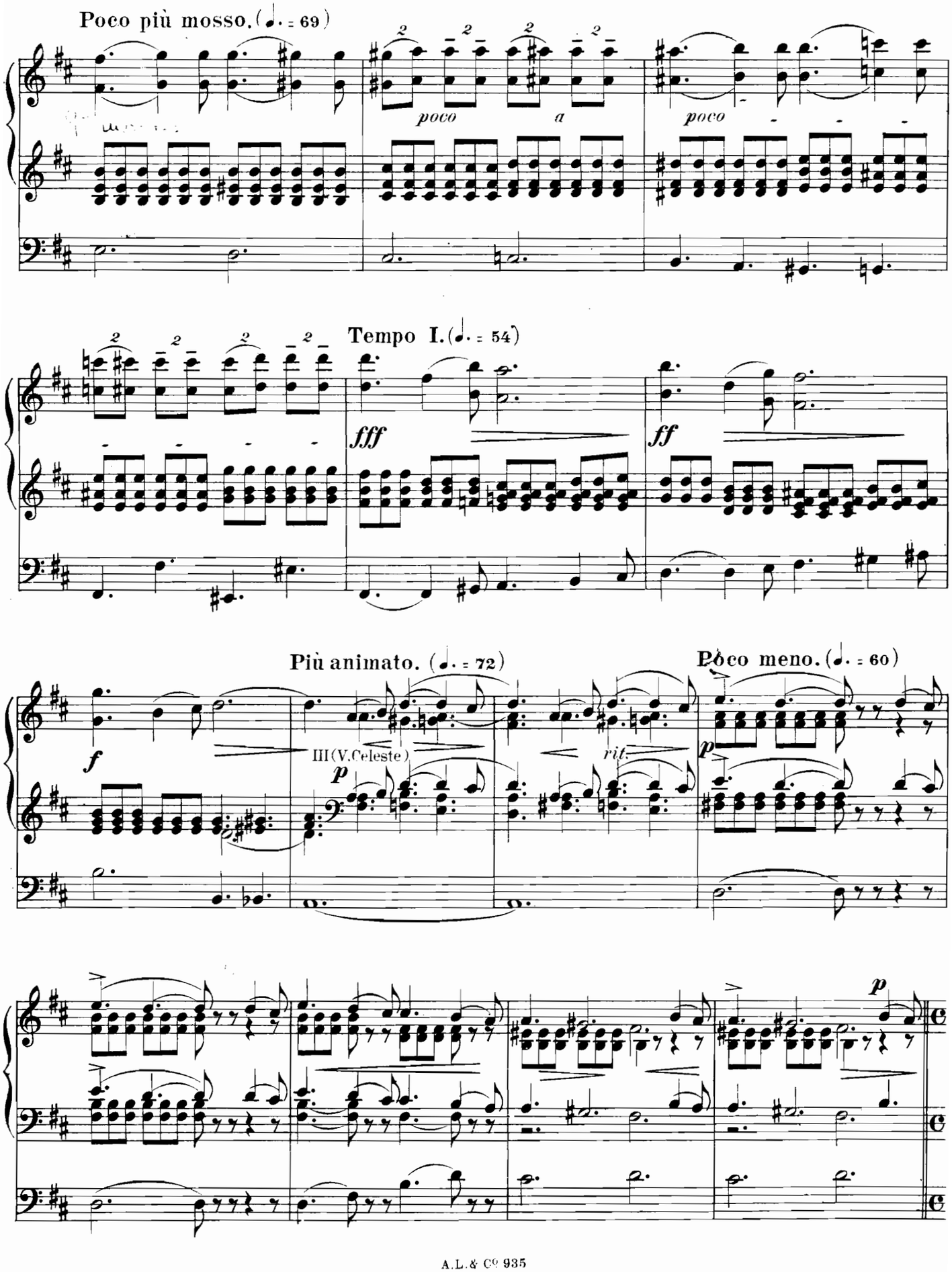
Con moto. (♩ = 60)

I (Oboe)

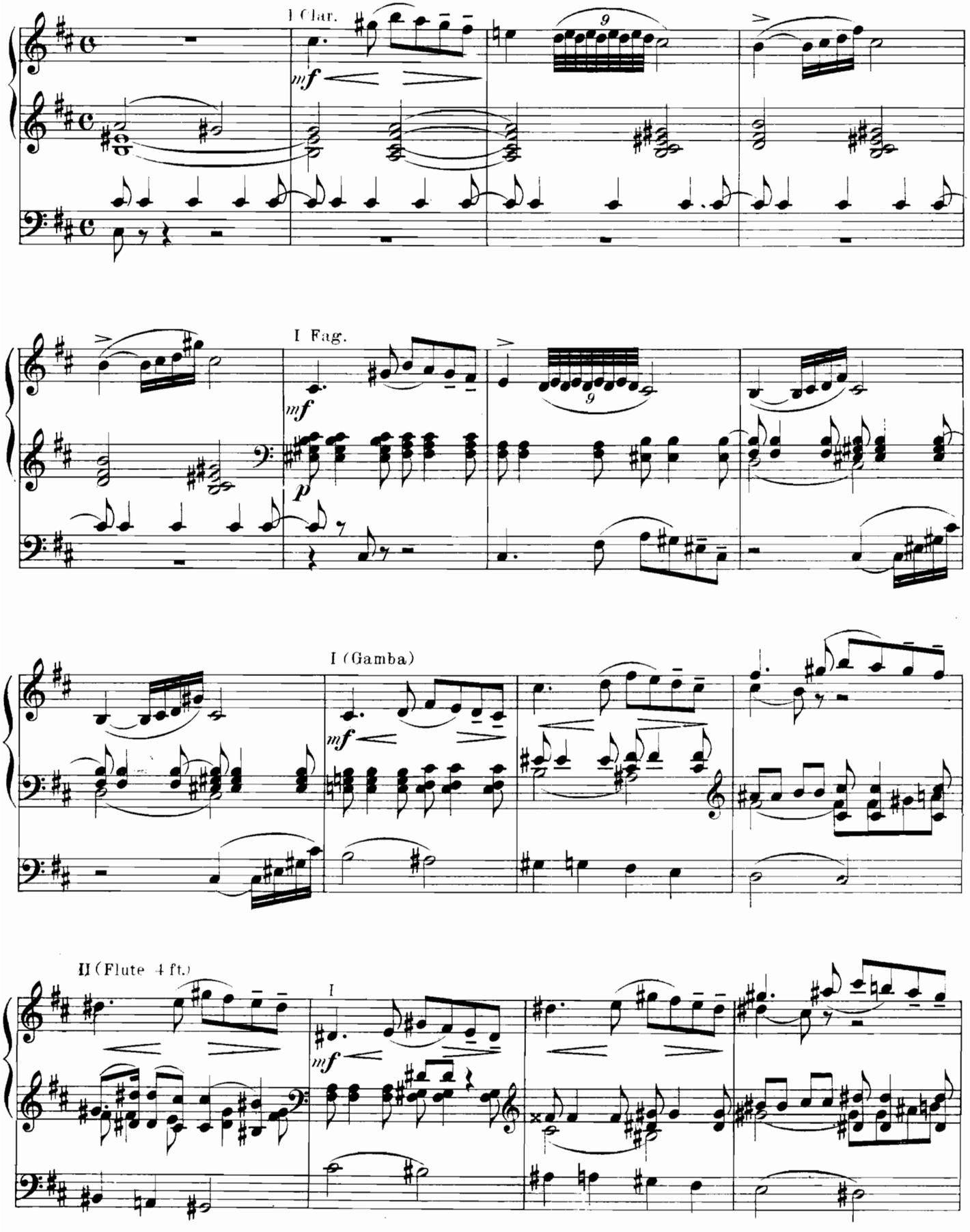


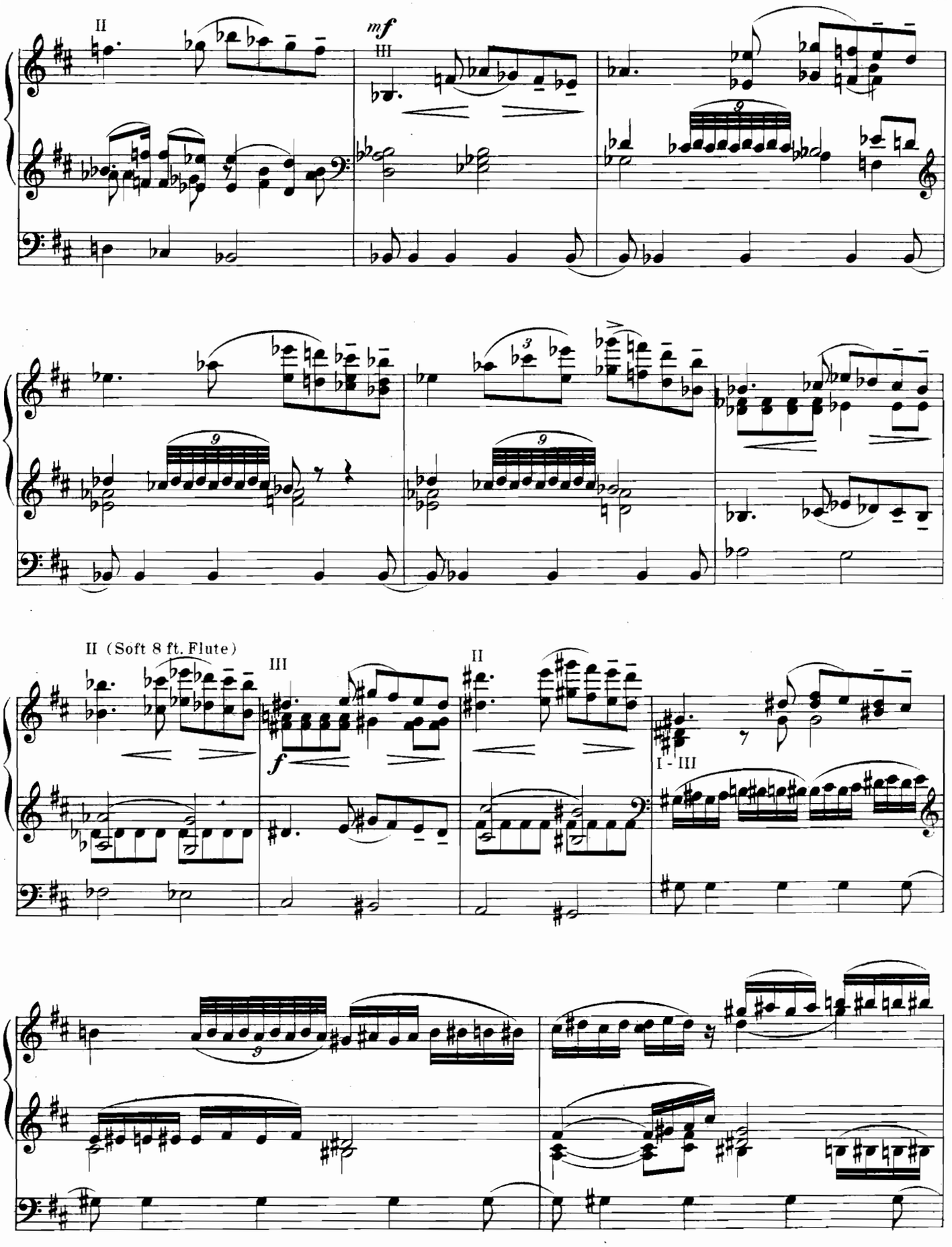

Sostenuto. (♩. = 50)
I. Clar.
I. Fag.
mf
R.H.
pp
Tempo I. (♩. = 54)
III
p
Celli.
I Gamba.
animando
II (no stops) III
p
mf
un poco rit.
Sostenuto.
p rit.
p
I - III
f

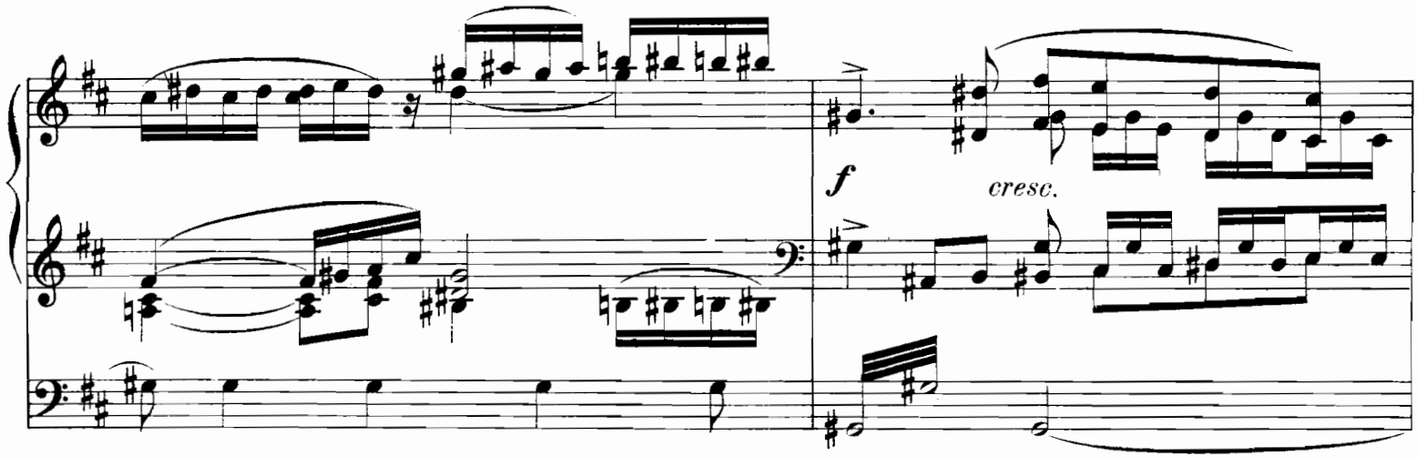

Poco più animato.
I - III
f
ff
rit.
III
p
Tempo I. (♩. = 54)
I (8 ft. with 16 ft. or sub.)
p
mp
II (soft 8 ft.)
III
III
animando
cresc.
f
rit.
(♩. = 54)
p
mp
animando
cresc.
cresc.

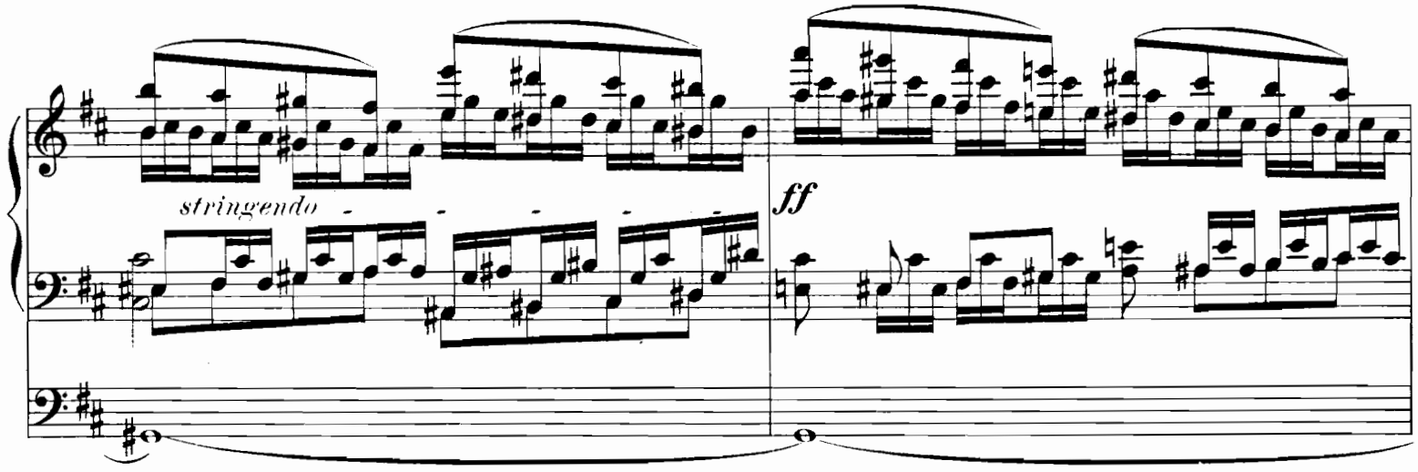

Poco più mosso. (♩. = 69)
poco
a
poco
Tempo I. (♩. = 54)
fff
ff
Più animato. (♩. = 72)
Poco meno. (♩. = 60)
III (V. Celeste)
rit.

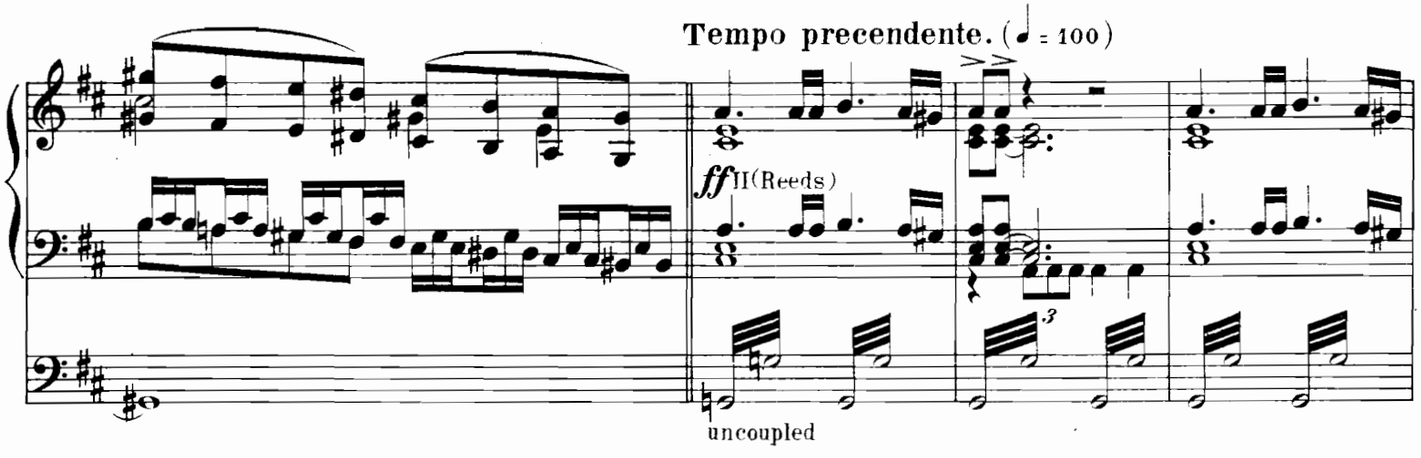
Moderato con anima. (♩ = 100)

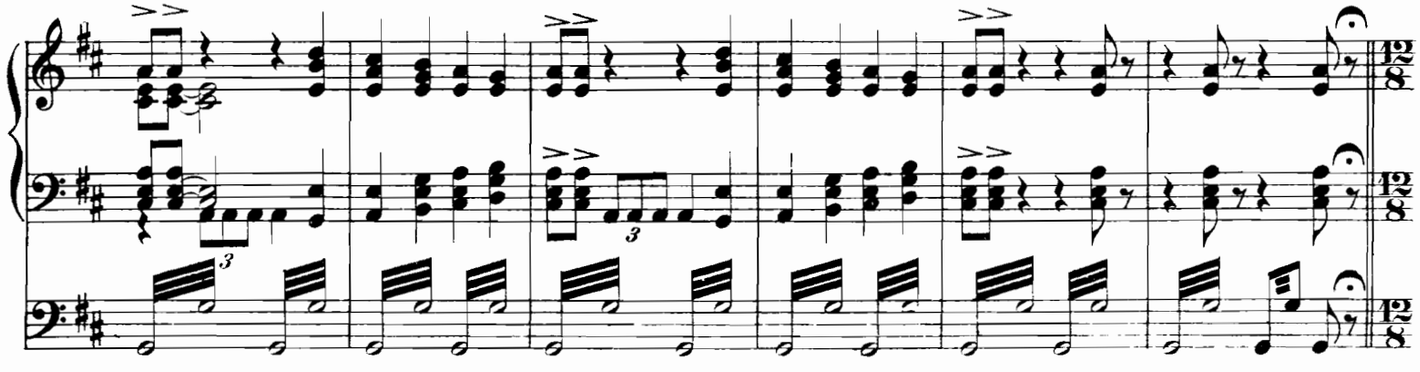


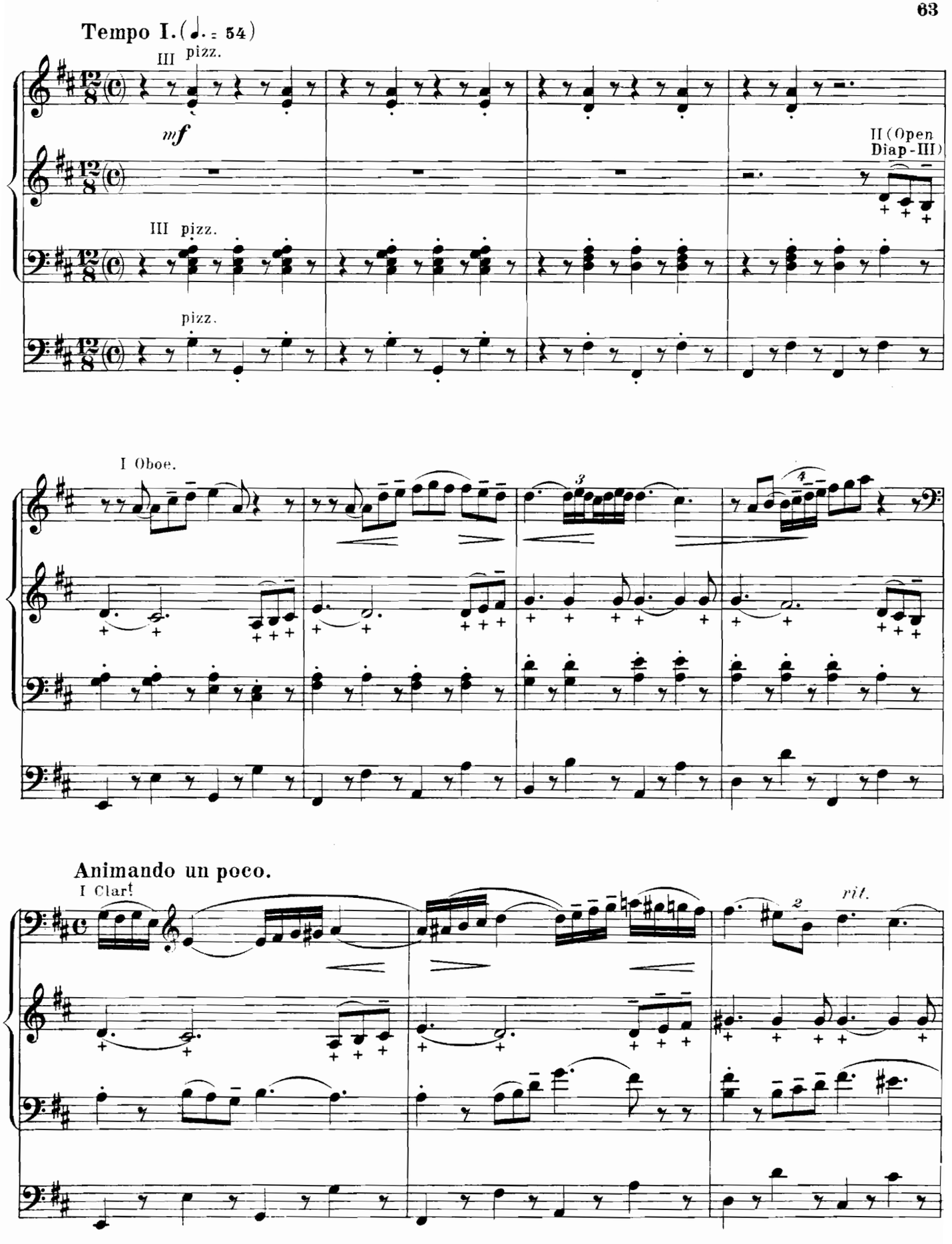

II
mf
III
II (Soft 8 ft. Flute)
III
f
II
I - III

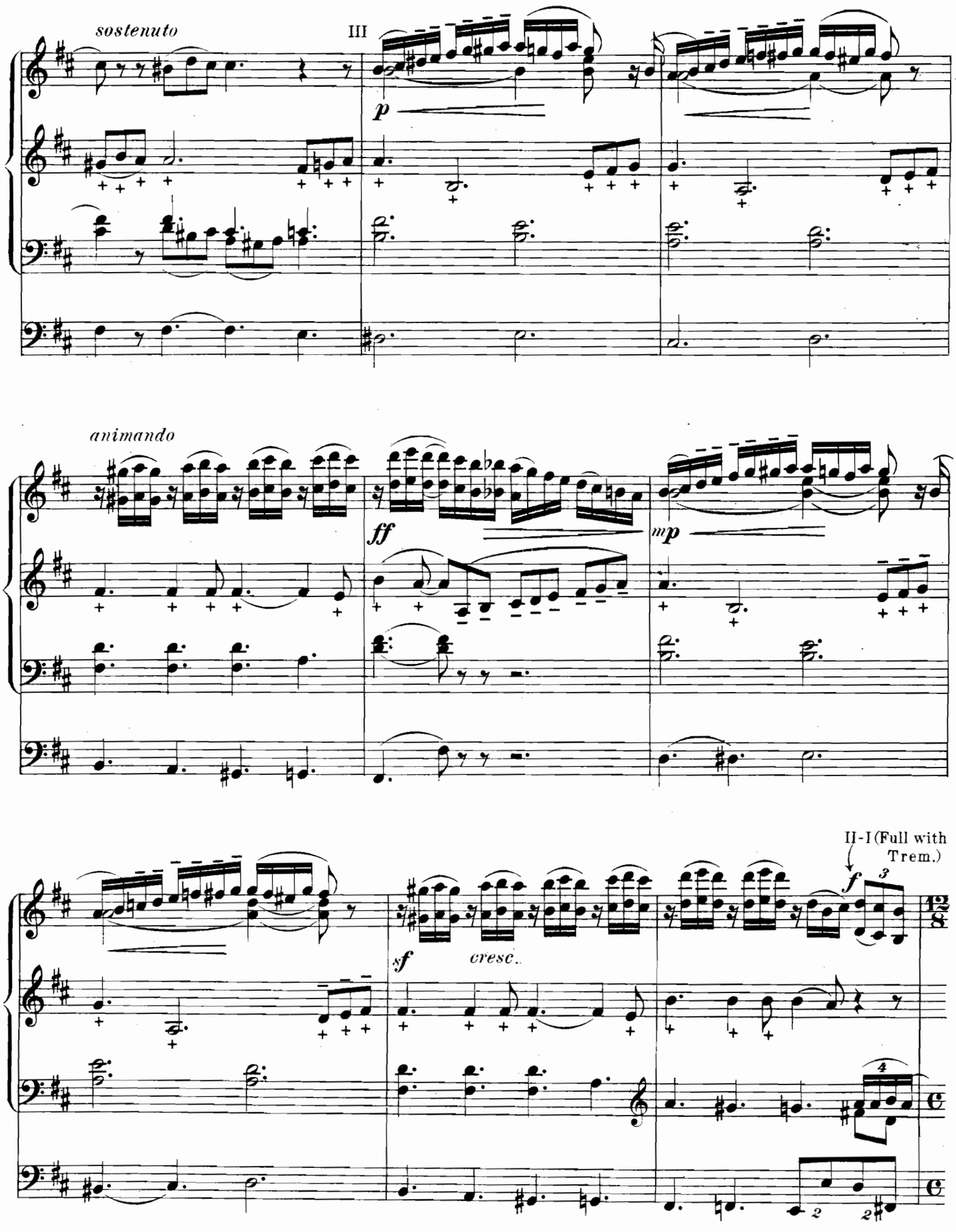

f
cresc.

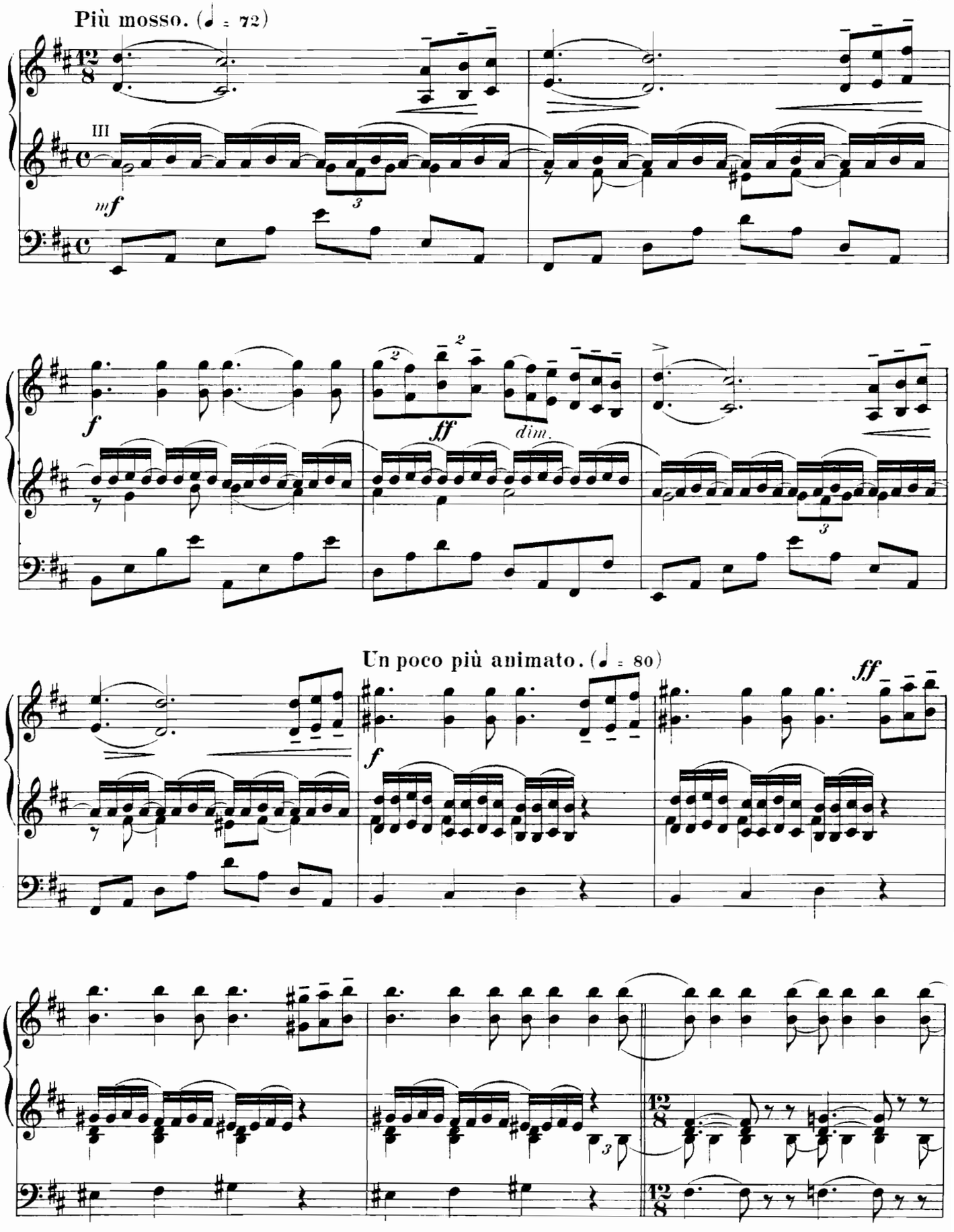

stringendo
ff

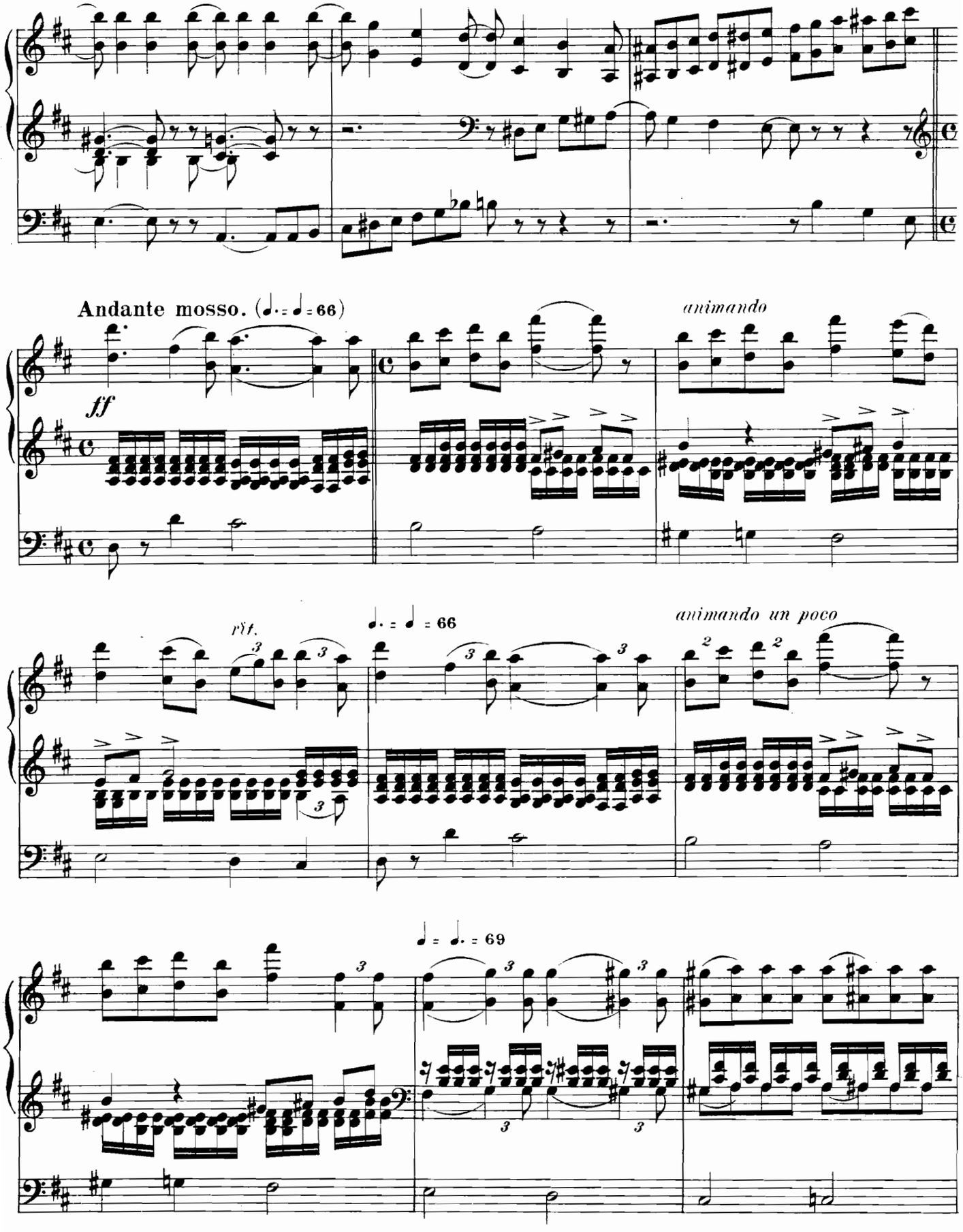

Tempo precendente. (♩ = 100)
ff II(Reeds)
uncoupled

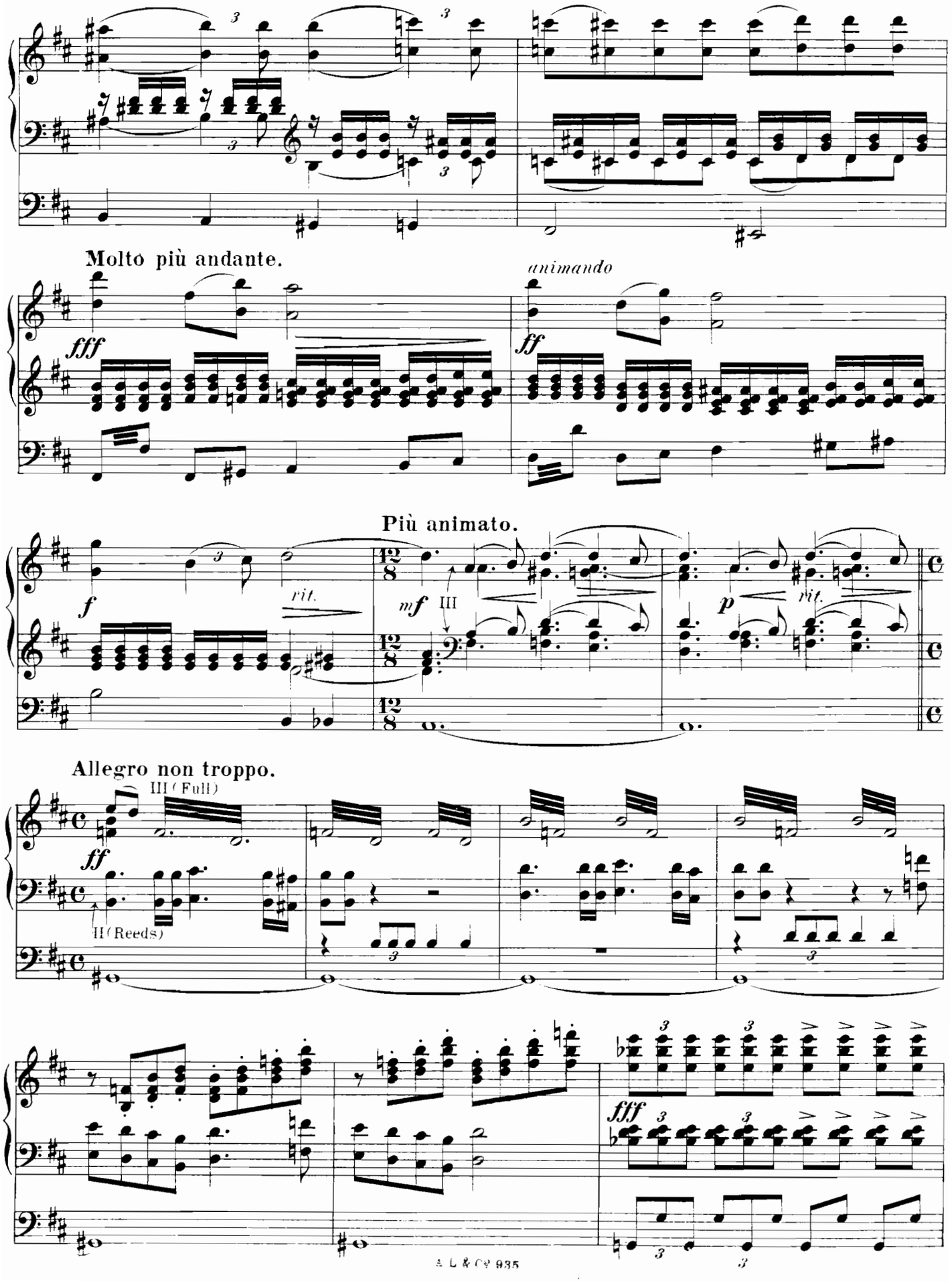


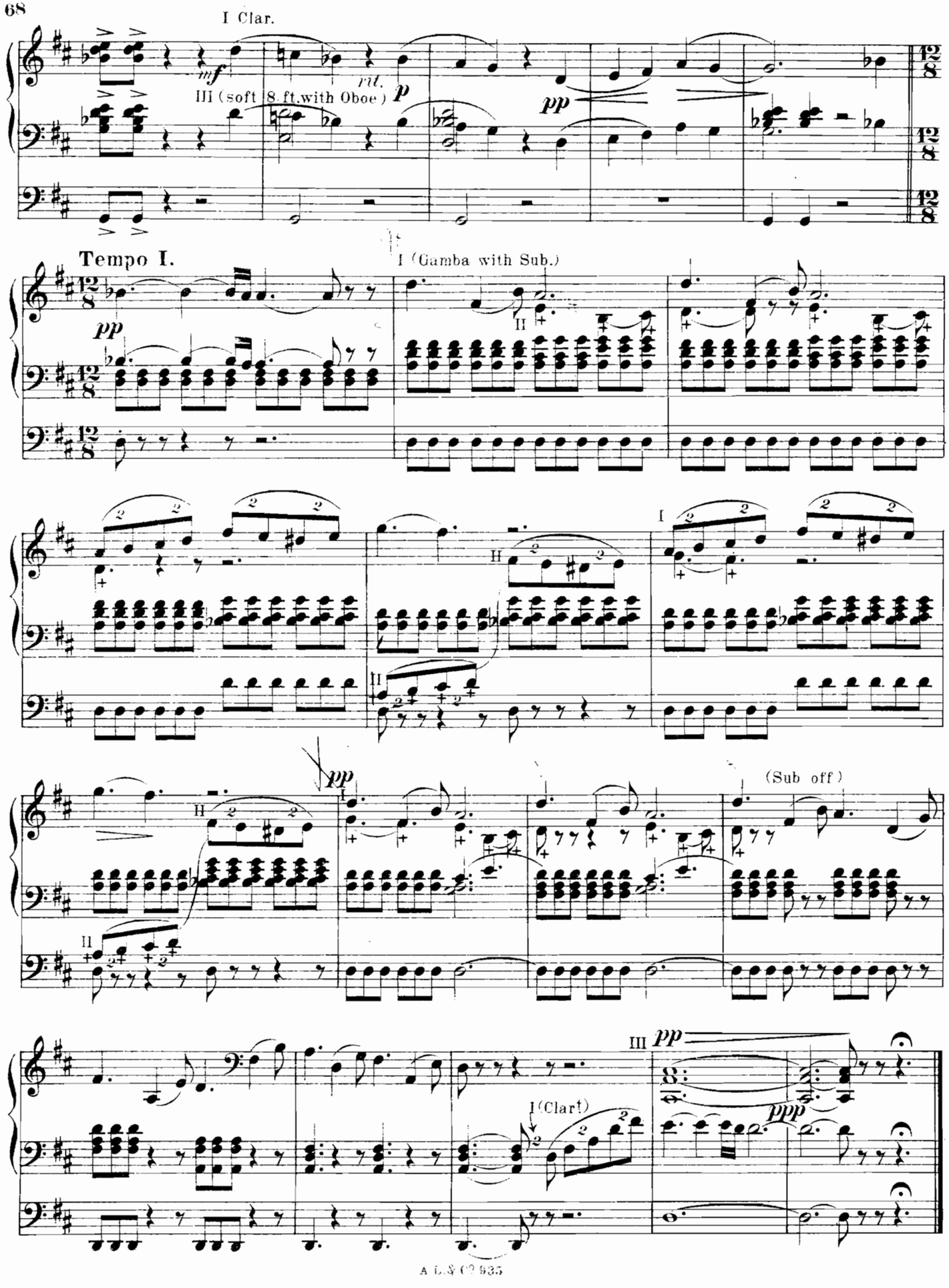

Tempo I. (♩. = 54)
III pizz.
mf
II (Open Diap - III)
III pizz.
pizz.
I Oboe.
Animando un poco.
I Clar!
rit.


sostenuto
III
p
animando
ff
mp
II-I (Full with Trem.)
f
sf
cresc.


Più mosso. (♩ = 72)
III
mf
f
ff
dim.
Un poco più animato. (♩ = 80)
ff


Andante mosso. (♩. = ♩ = 66)
ff
animando
rit.
♩. = ♩ = 66
animando un poco
♩ = ♩. = 69


Molto più andante.
fff
animando
ff
Più animato.
f
rit.
mf
III
p
rit.
Allegro non troppo.
III (Full)
ff
II (Reeds)
fff


I Clar.
mf
rit.
p
III (soft 8 ft. with Oboe)
pp
Tempo I.
I (Gamba with Sub.)
pp
II
I
II
pp
I
(Sub off)
III
pp
ppp
I (Clart)