



# GIUSEPPE FERRATA

## ORGAN COMPOSITIONS



LOVE SONG (Transcription opus 7, No. 4)	- - - -	\$ .50
MARCHE TRIOMPHALE, opus 9, No. 1	- - -	1.00
NOCTURNE, opus 9, No. 2	- - -	.75
REVERIE, opus 9, No. 3	- - -	.75
REVERIE TRISTE, opus 9, No. 4	- - -	.60
WEDDING SUITE, opus 20,	- - -	net 1.50
(a) Cortège Nuptial - - Violin and Organ		
(b) The Wedding Vow - - - Organ Solo		
(c) Song of Thanksgiving - - Soprano Solo		
(d) Wedding March - - - Organ Solo		

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Registration. { Swell: Salic. 8', & St. Diap. 8'; coup. to Gt. with tremulant.  
 Great: Viol di Gamba 8'.  
 Choir: Dulciana 8', coup. to Ped  
 Pedal: Bourdon 16'

Inscribed to  
 Mr. Ralph Kinder, Phila. Pa.

# Reverie.

G. FERRATA, Op. 9, N°3.

Molto lentamente.

Manual. *p* Sw. Ch.

Pedal. *p*

add Oboe.

cresc.

add Melodia 8'.

Sw.

affrettando

off Oboe.

*a tempo*

Ch.

*rit*

*a tempo*

off Melodia.

add Flute 4.

add Geigen Principal 8.

add Op. Diap. 8.

*cresc.*  
*affrettando*  
*a tempo*  
 add Melodia 8:  
 Sw.  
 Ch.

This system contains three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a grand staff with treble and bass clefs. The bottom staff is a single bass clef staff. The music features complex rhythmic patterns with many beamed notes and slurs. The tempo changes from *affrettando* to *a tempo*. There are markings for 'Sw.' and 'Ch.'.

Prepare Sw. Oboe  
 & St. Diap. 8:  
*off Geigen Principal.  
 rit.*  
*a tempo*  
*p*  
 Sw.  
 Ch.

This system contains three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a grand staff with treble and bass clefs. The bottom staff is a single bass clef staff. The music continues with complex rhythmic patterns. The tempo is marked *a tempo* and the dynamic is *p*. There are markings for 'Sw.' and 'Ch.'.

Gt.  
*cresc.*  
*dim.*  
 Sw.  
 Ch. add Violin Diap. or Geigen Princ. 8:  
 off Violin Diap.

This system contains three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a grand staff with treble and bass clefs. The bottom staff is a single bass clef staff. The music continues with complex rhythmic patterns. The dynamic changes from *cresc.* to *dim.*. There are markings for 'Gt.', 'Sw.', and 'Ch.'.

add Flute 4.

5

1 2 4 1 4 1

*p*

Sw.

Ch.

add Op. Diap. 8'

Sw.

Ch. add Violin Diap. 8' & Flute 4.

add Op. Diap. 16'

Ch.

off Oboe & Op. Diap.  
*ten. ten.*

add Salicional 8'.

(Sw. closed)

*p*

Prepare Ch. Clarinet, Melodia & Dulciana 8' with Sw. to Ch. coup.,  
off Violin Diap. & Flute 4.

*mf*

Ch. (closed)

off Op. Diap. 16'

First system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). It contains a piano accompaniment with a triplet of eighth notes in the bass line and chords in the treble. The word *cresc.* is written above the first measure. The second staff is a single bass clef staff with a key signature of two sharps, containing a single line of music. The word *Ch.* is written above the first measure. The third staff is a single bass clef staff with a key signature of two sharps, containing a single line of music. The instruction *off Ch. to Ped. add Cello 8:* is written above the first measure.

Second system of musical notation. It consists of three staves. The top staff is a grand staff with a key signature of two sharps. It contains a piano accompaniment with a triplet of eighth notes in the bass line and chords in the treble. The word *l.h.* is written above the first measure. The second staff is a single bass clef staff with a key signature of two sharps, containing a single line of music. The word *Gt.* is written above the first measure. The third staff is a single bass clef staff with a key signature of two sharps, containing a single line of music. The instruction *off Clarinet.* is written above the first measure.

Third system of musical notation. It consists of three staves. The top staff is a grand staff with a key signature of two sharps. It contains a piano accompaniment with a triplet of eighth notes in the bass line and chords in the treble. The word *cresc.* is written above the first measure. The second staff is a single bass clef staff with a key signature of two sharps, containing a single line of music. The word *rit.* is written above the first measure. The third staff is a single bass clef staff with a key signature of two sharps, containing a single line of music.

add Flute 4'

*cresc.* *rit.*

add Oboe to Sw.  
*a tempo*  
add Doppel Floete 8.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first measure of the grand staff has a *cresc.* marking. The second measure of the grand staff has a *rit.* marking. The grand staff contains complex rhythmic patterns with many beamed notes and slurs. The lower bass clef staff contains a simple bass line with quarter notes and rests.

Second system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in the same key and time signature as the first system. The first measure of the grand staff has a *a tempo* marking. An annotation "add Op. Diap. 8' to Sw." with a curved arrow points to the first measure of the grand staff. The grand staff contains complex rhythmic patterns with many beamed notes and slurs. The lower bass clef staff contains a simple bass line with quarter notes and rests.

Third system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in the same key and time signature as the first system. The first measure of the grand staff has a *cresc.* marking. The second measure of the grand staff has a *rit.* marking. The grand staff contains complex rhythmic patterns with many beamed notes and slurs. The lower bass clef staff contains a simple bass line with quarter notes and rests.



off Op. Diap. 8' & Oboe,  
on Sw.

*a tempo*  
*p*

off Doppel Floete.

add Oboe to Sw.

First system of musical notation, measures 1-4. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The upper staff features a melodic line with eighth-note patterns and a crescendo marking. The middle staff contains chords and a melodic line with a slur. The lower staff has a bass line with eighth notes and rests.

Second system of musical notation, measures 5-8. The score is in 4/4 time with a key signature of three sharps. The upper staff has chords with a dynamic marking of *p* and a marking "Sw. (closed) ten. ten.". The middle staff has a melodic line with triplets and a dynamic marking of *mf*. The lower staff is empty. Performance instructions include "add 8' & 4' Found. stops." and "add Doppel Floete 8'".

Third system of musical notation, measures 9-12. The score is in 4/4 time with a key signature of three sharps. The upper staff has chords with a dynamic marking of *cresc.* and a marking "l.h.". The middle staff has a melodic line with triplets. The lower staff is empty. Performance instructions include "add Cornopean 8'" and "add Found. stops 8' & 4'".

Sw. St. Diap. 8' (only)  
*ten. ten. ten. ten. ten. ten.*

*pp*

Ch. Dulciana 8' (only)  
*pp* with Sw. coup.

Prepare Ped. Bourdon 16'

add Aeoline 8':

*ppp* Sw. off St. Diap. 8':

Sw. to Ped.

# GASTON M. DETHIER'S ORGAN COMPOSITIONS. Thematic List N<sup>o</sup> 2

Lied.

Rubato. Lento. Andantino.  
*Sw. Vex humana*

Sw. Stop Diapason, Fl. 4' *rit* Ch. Melodia or Dulciana alone  
Vox celestis alone Ch. lingua  
 Ped. Bourdon 16' coup. to Ch.

Price . 60

Impromptu.

Tempo rubato.  $\text{♩} = 138$

Sw. Flute 8', 4' & Tremolo  
 Gt. Bourdon 8' or Clarabella  
 Ped. Bourdon 16'  $\text{♩} = 100$  Ped. to Gt.

Price . 80

Barcarole.

*legatissimo*

Sw. Oboe & Tremolo  
 Ped. Bourdon 16'

Price . 50

Pastoral Scene.

$\text{♩} = 100$

Sw. Oboe & Tremolo  
 Ch. Melodia  
 Ped. Bourdon 16' coupled to Ch.

Price . 60

Variations on an Ancient Christmas Carol.

Giocoso.  $\text{♩} = 116$

Theme *mf*  
*marcato*

Price 1.25