FRANCIS.

Oratorio

for Soli, Chorus, Organ and Orchestra

by

Edgar Tinel.

Op. 36.

Text by Lodewijk De Koninck.
English Poetry by John Fenton.

Piano Score.

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To

Constance Teichmann

Francis.

Solo-parts:

Voice from Heaven	**I.**	Soprano.
Angel of Hope / **Angel of Love**	**II.**	Mezzo-Soprano.*)
Francis	**III.**	Tenor.
Angel of Peace / **Angel of Victory**	**IV.**	Tenor.
Host / **Spirit of War**	**V.**	Barytone.
Watchman / **Spirit of Hatred**	**VI.**	Bass.

The places in the choruses where it is necessary to take breath, are indicated by a comma.

The orchestra is composed as follows:

I and II violins, violas, violoncellos, double basses;
2 piccolos, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons;
4 horns, 3 trumpets, 3 trombones, 1 bass tuba;
I and II harps (at least two for each part), 1 organ;
1 pair of kettle drums, 1 big drum, 1 pair of cymbals, 1 triangle, 1 timbrel, 1 gong.

*) In case of need, the three soprano soli may be sung by the same voice.

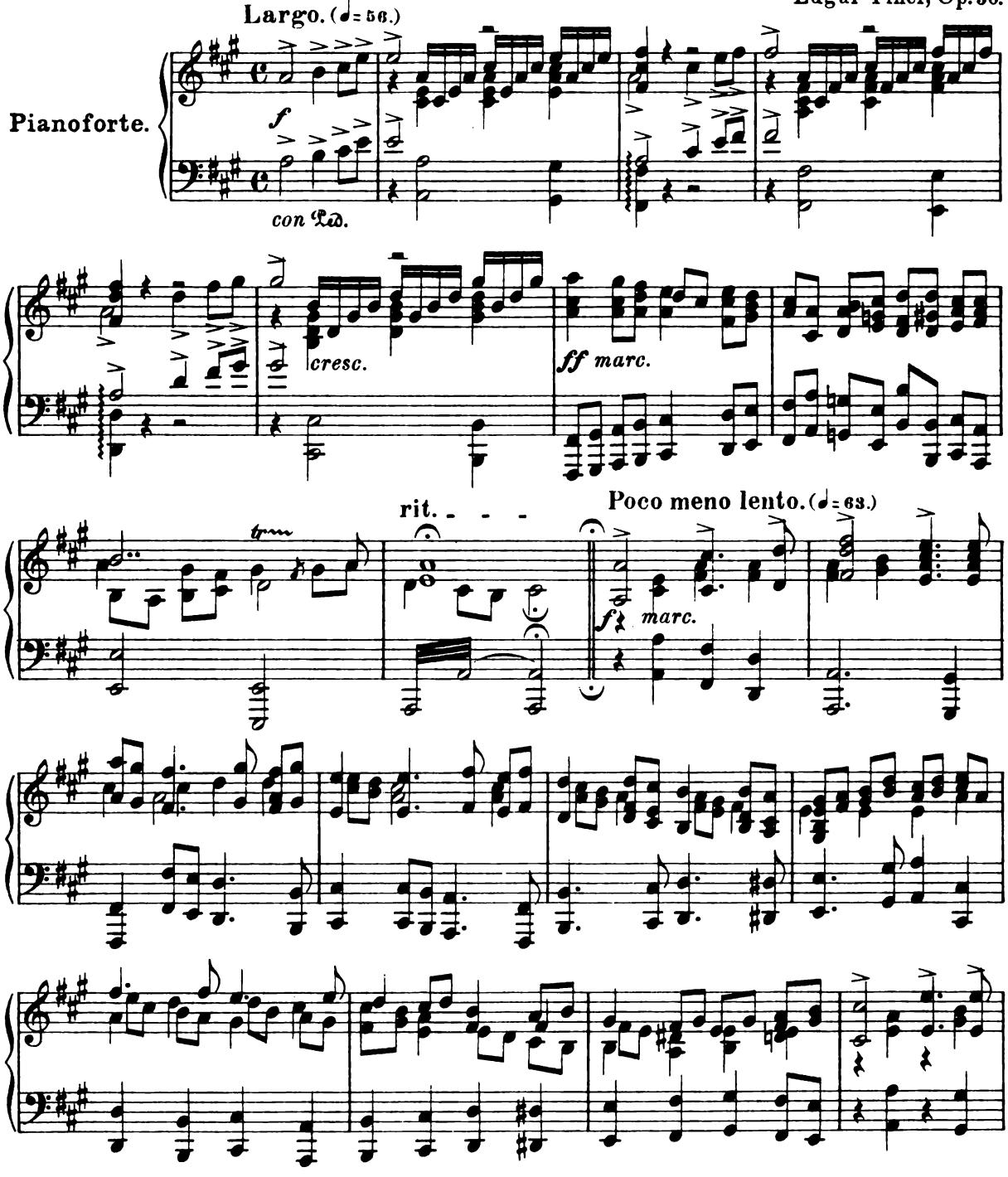
FRANCIS.

Part I.

Francis' Life in the World and his Renunciation.

Prelude.

Edgar Tinel, Op. 36.



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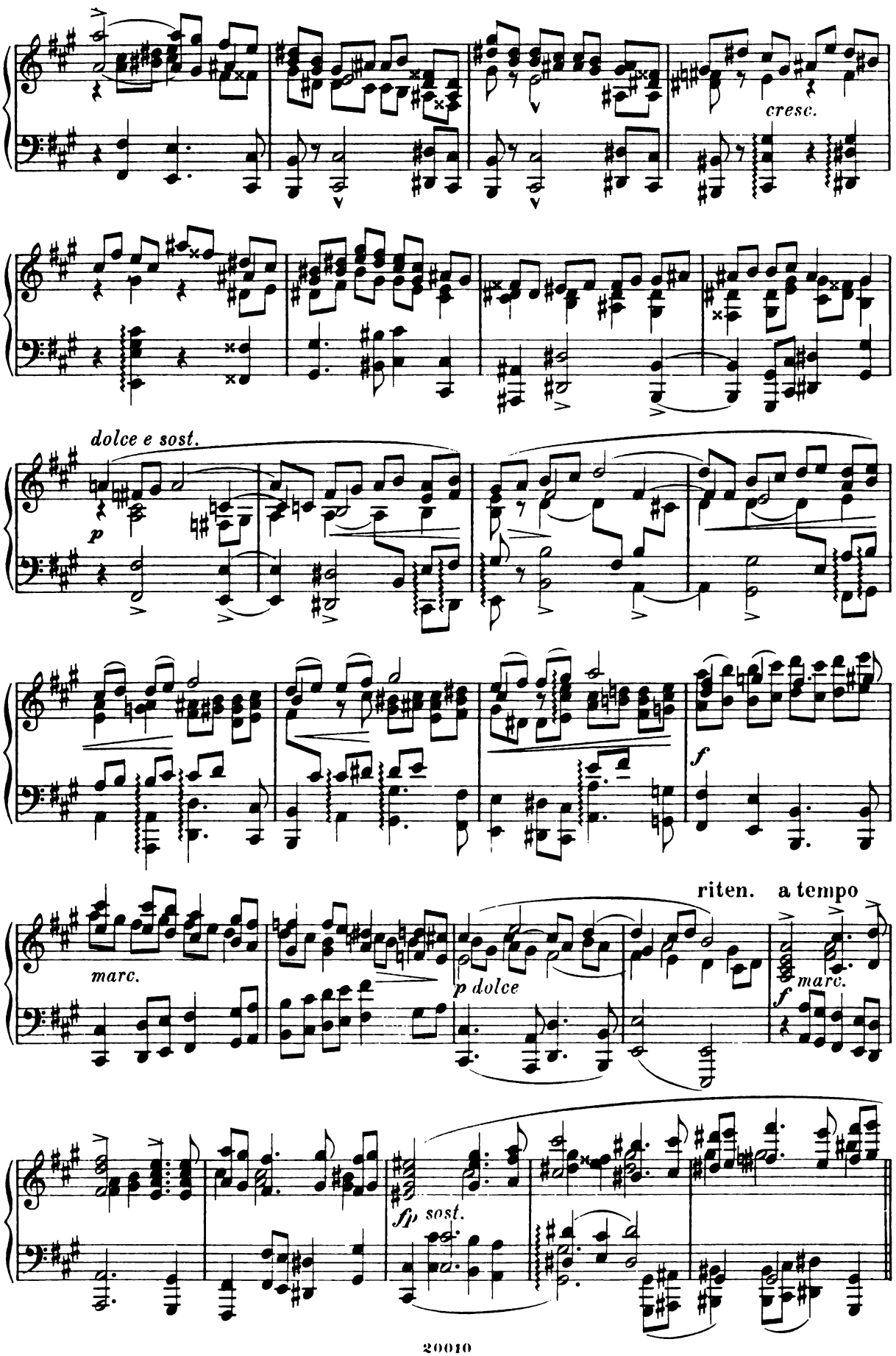
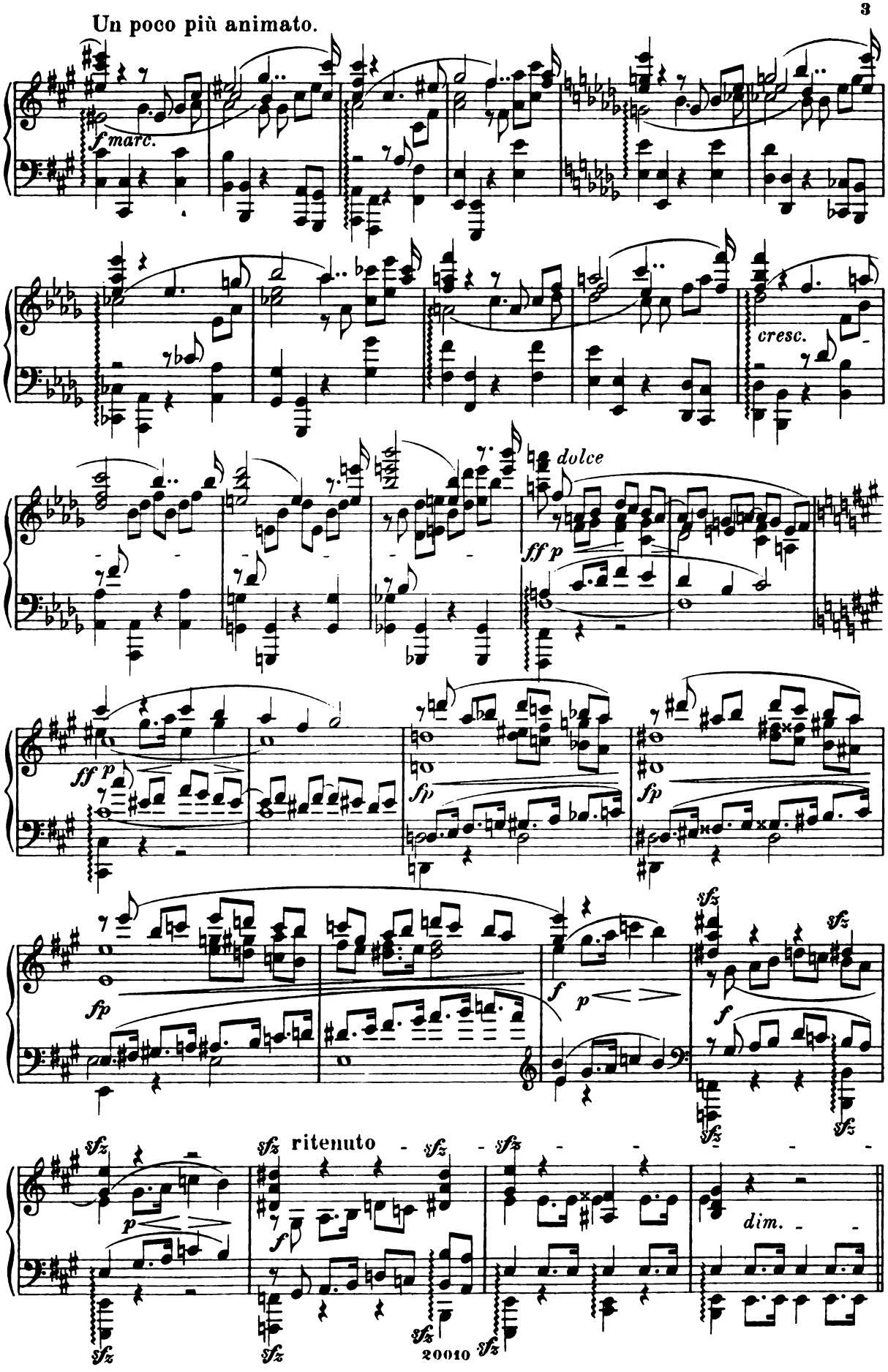
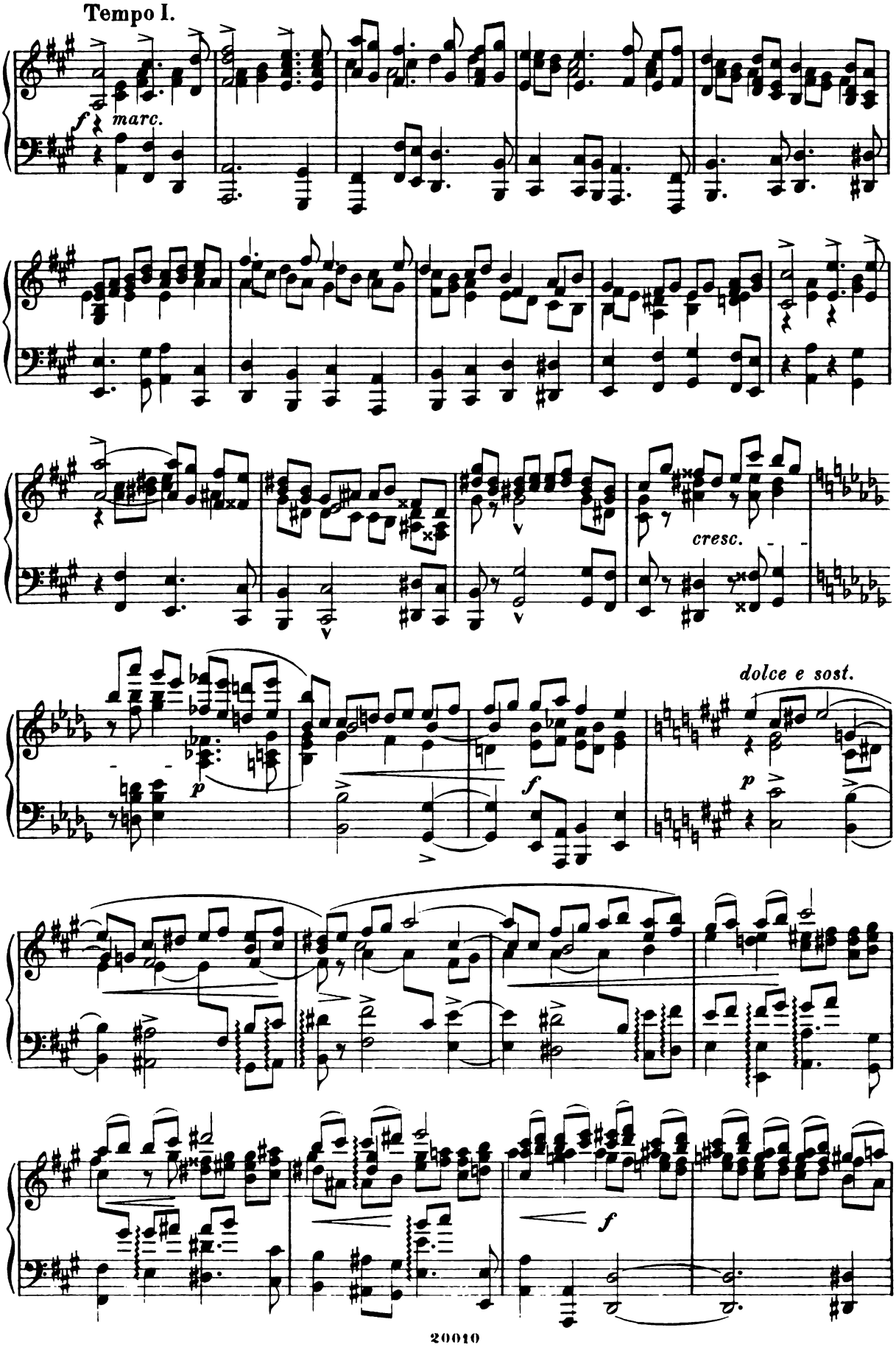
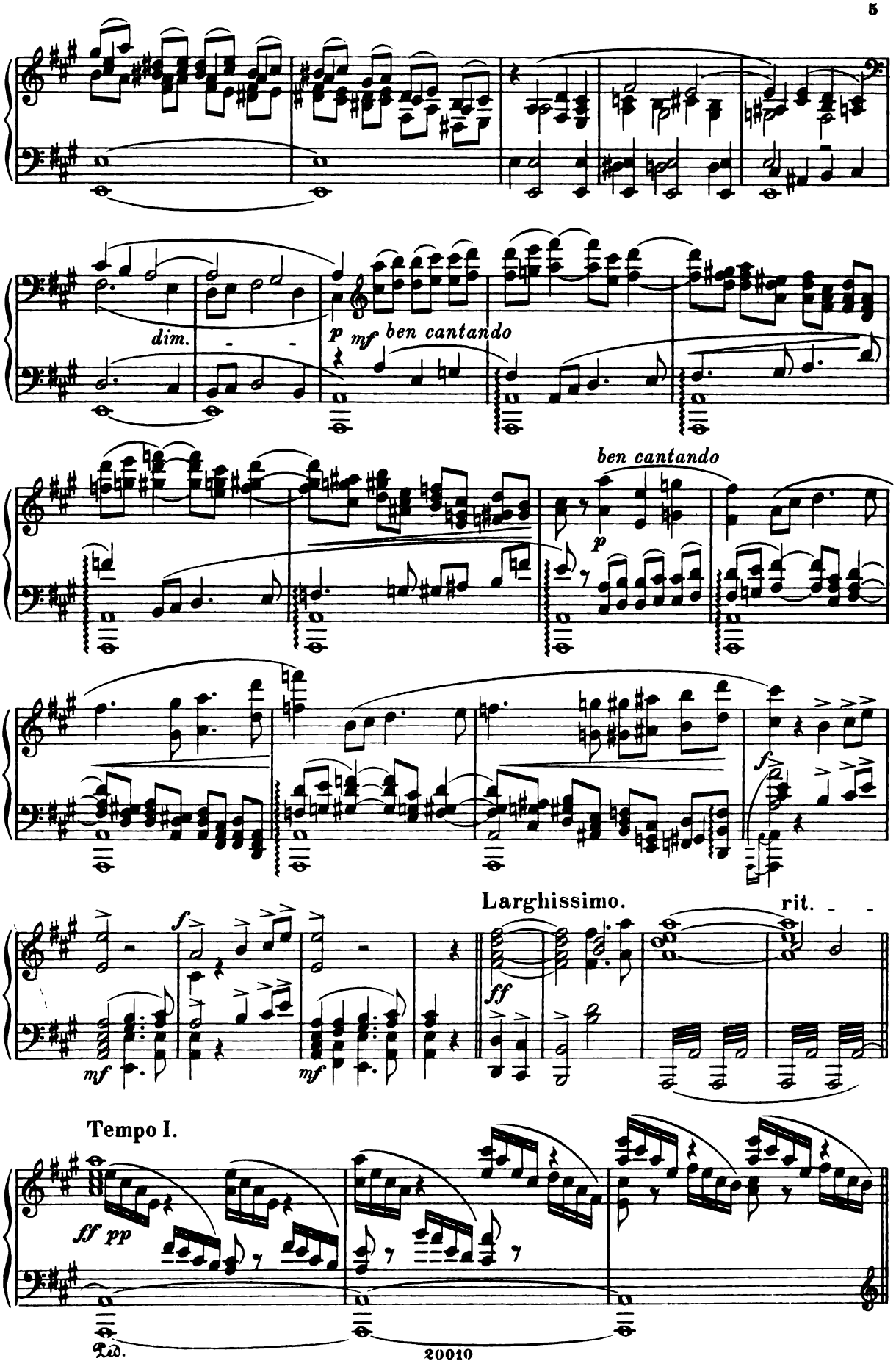

cresc.
dolce e sost.
p
f
marc.
p dolce
riten.
a tempo
marc.
f
fp sost.

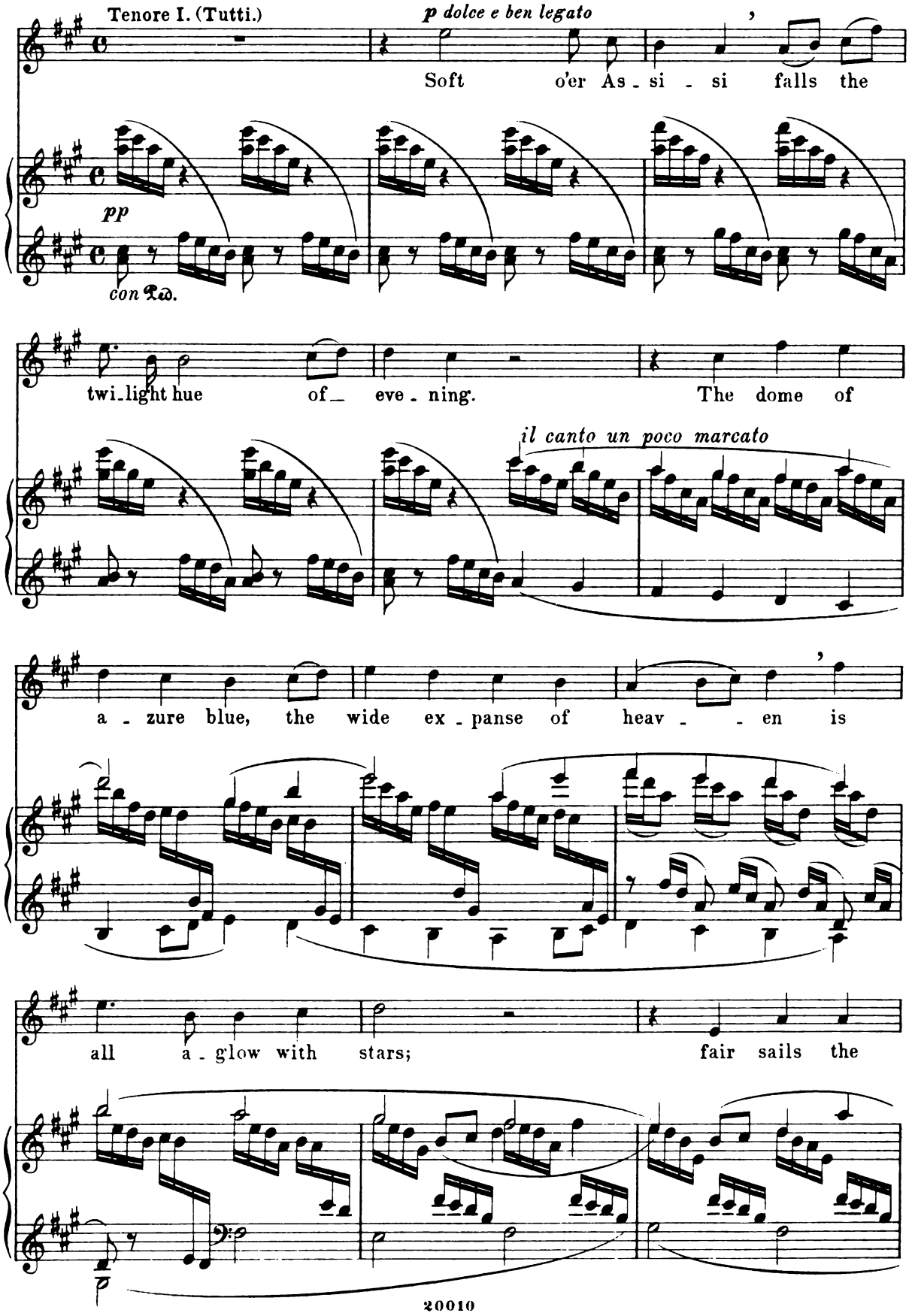

Un poco più animato.
f marc.
cresc.
dolce
ff p
fp
sfz
ritenuto
dim.

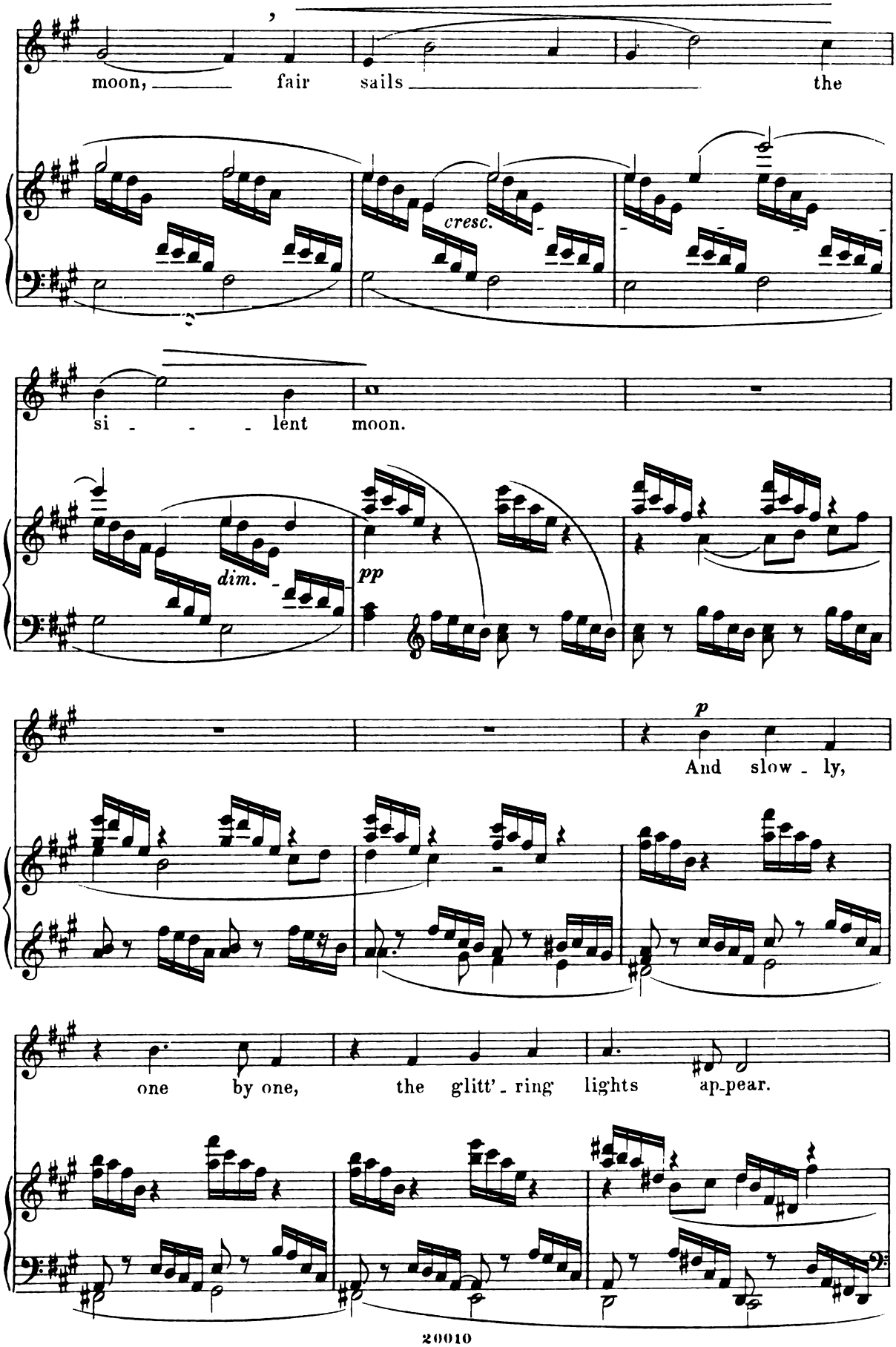

Tempo I.
f
marc.
cresc.
dolce e sost.
p
f
p
f

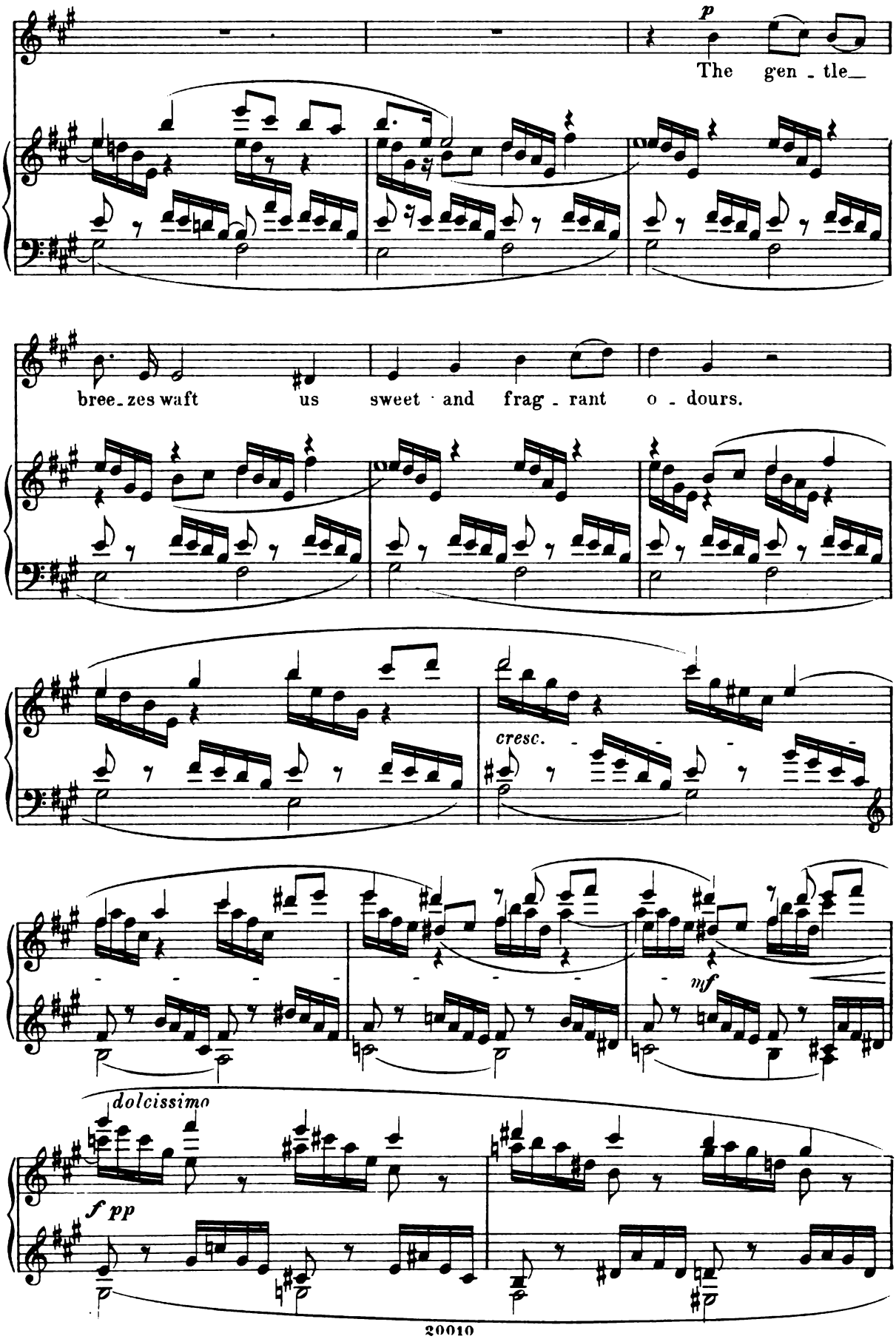

dim.
p mf ben cantando
ben cantando
p
f
mf
mf
Larghissimo.
rit.
ff
Tempo I.
ff pp
Ped.

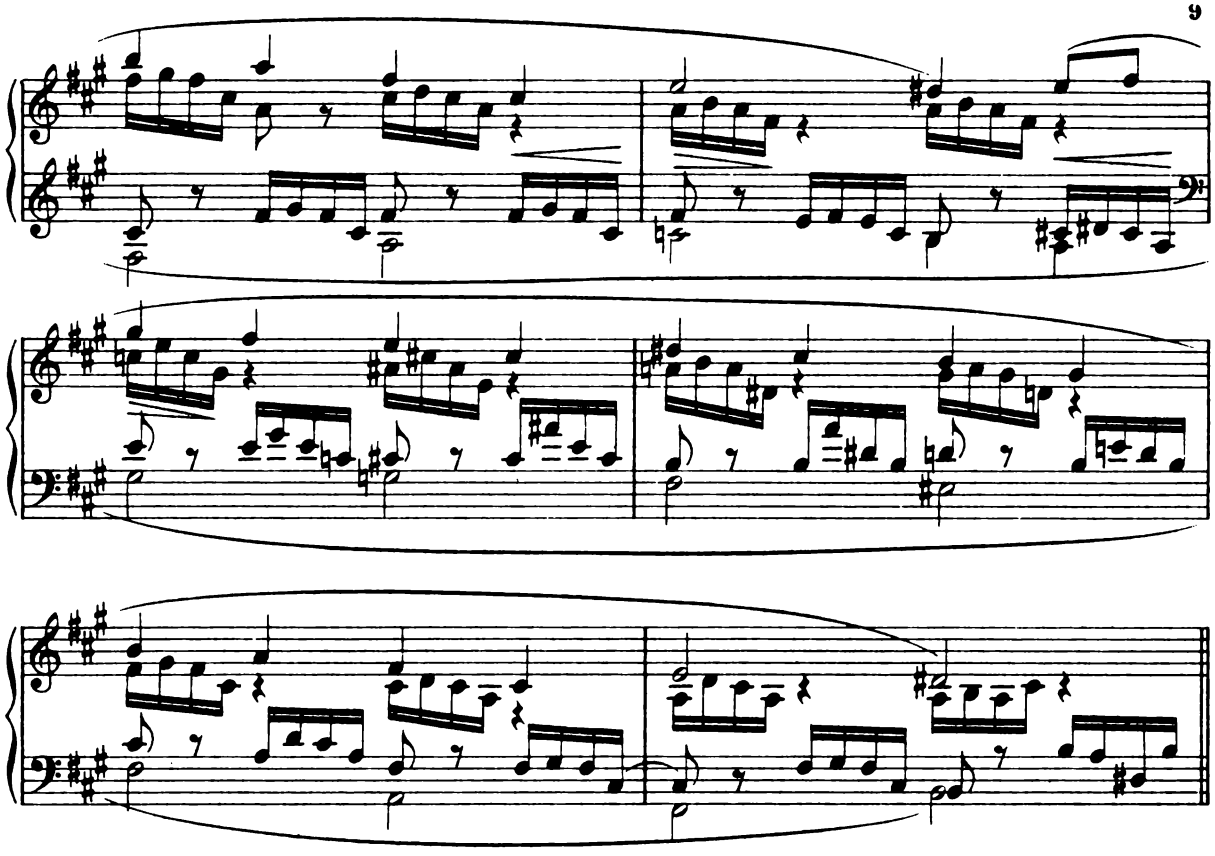
L'istesso tempo.

Choral Recitative.



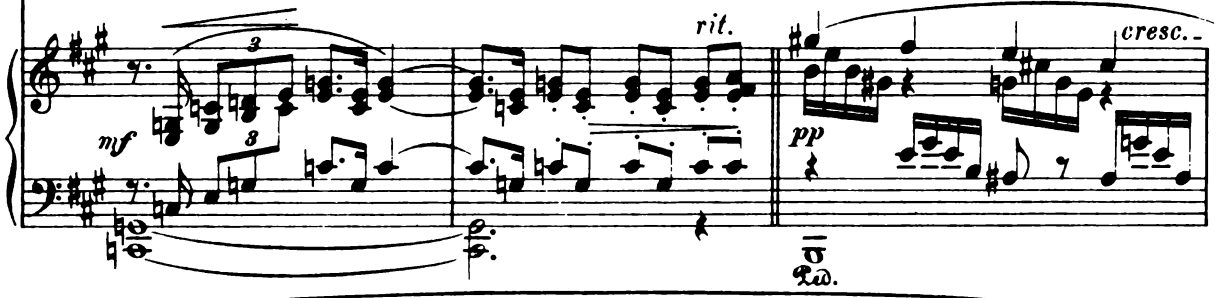

moon, fair sails the
cresc.
si - - - lent moon.
dim.
pp
p
And slow - ly,
one by one, the glitt' - ring lights ap-pear.

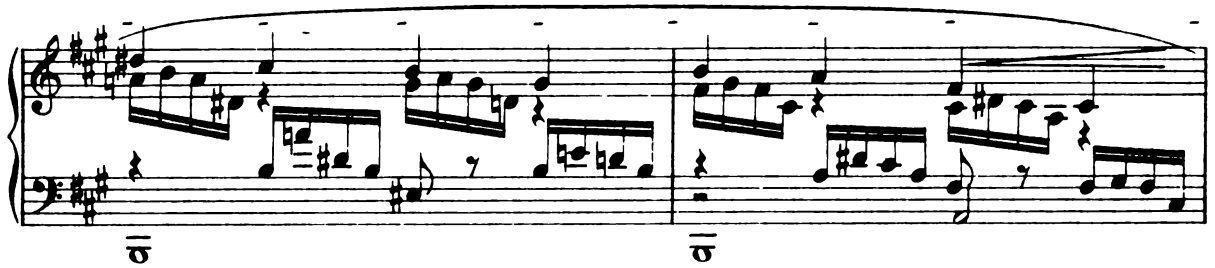

p
The gen - tle_
bree_zes waft us sweet and frag - rant o - dours.
cresc.
mf
dolcissimo
f pp



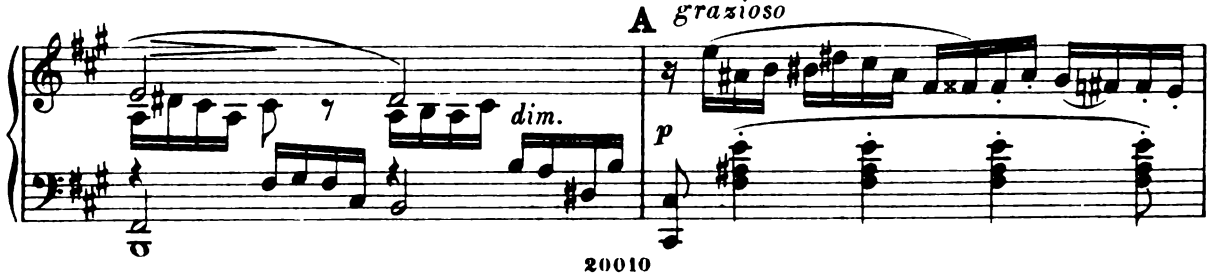
Più allegro. *mf* *dim. e rit.* Tempo I.

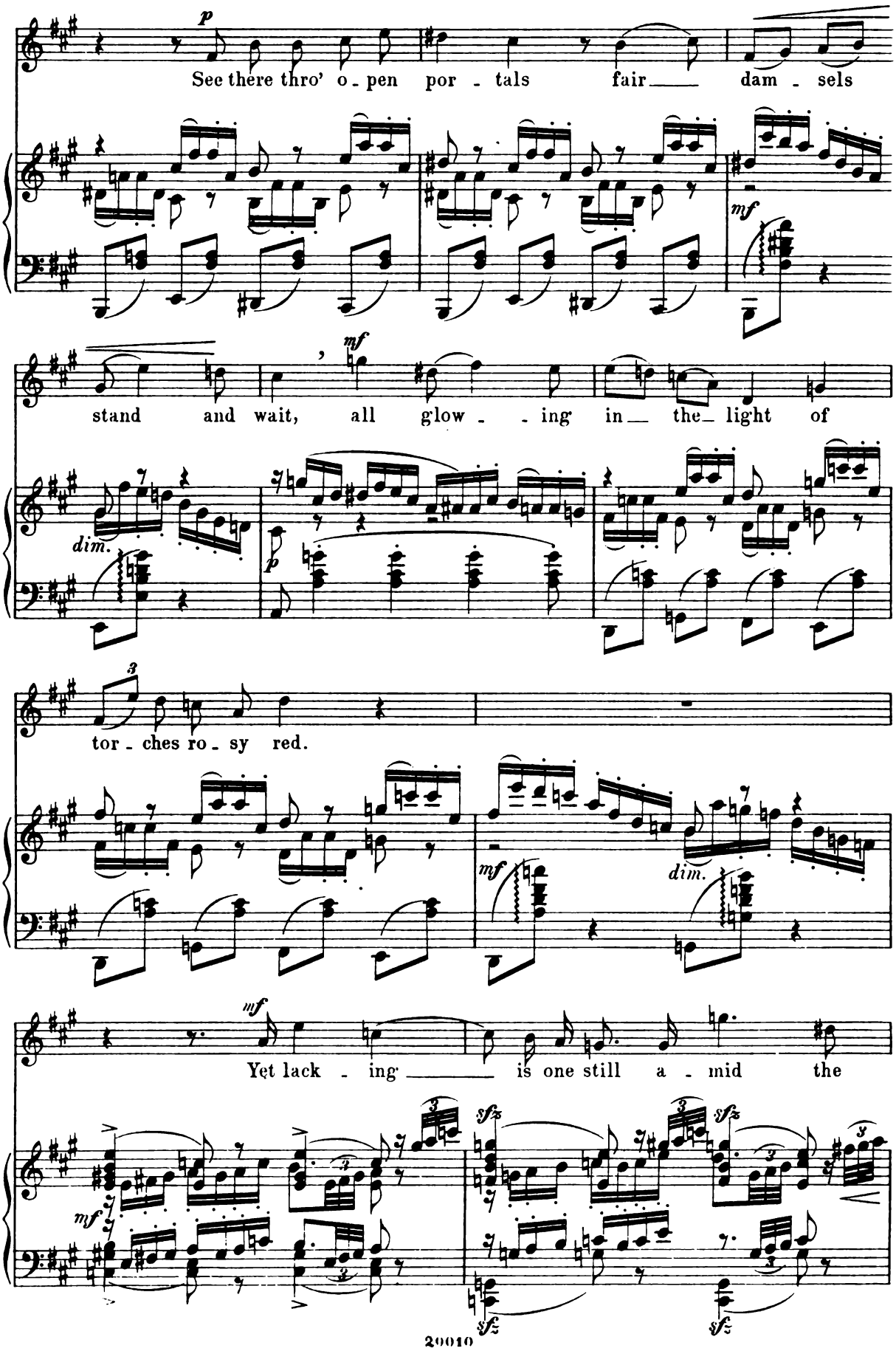
His High - ness holds high feast.

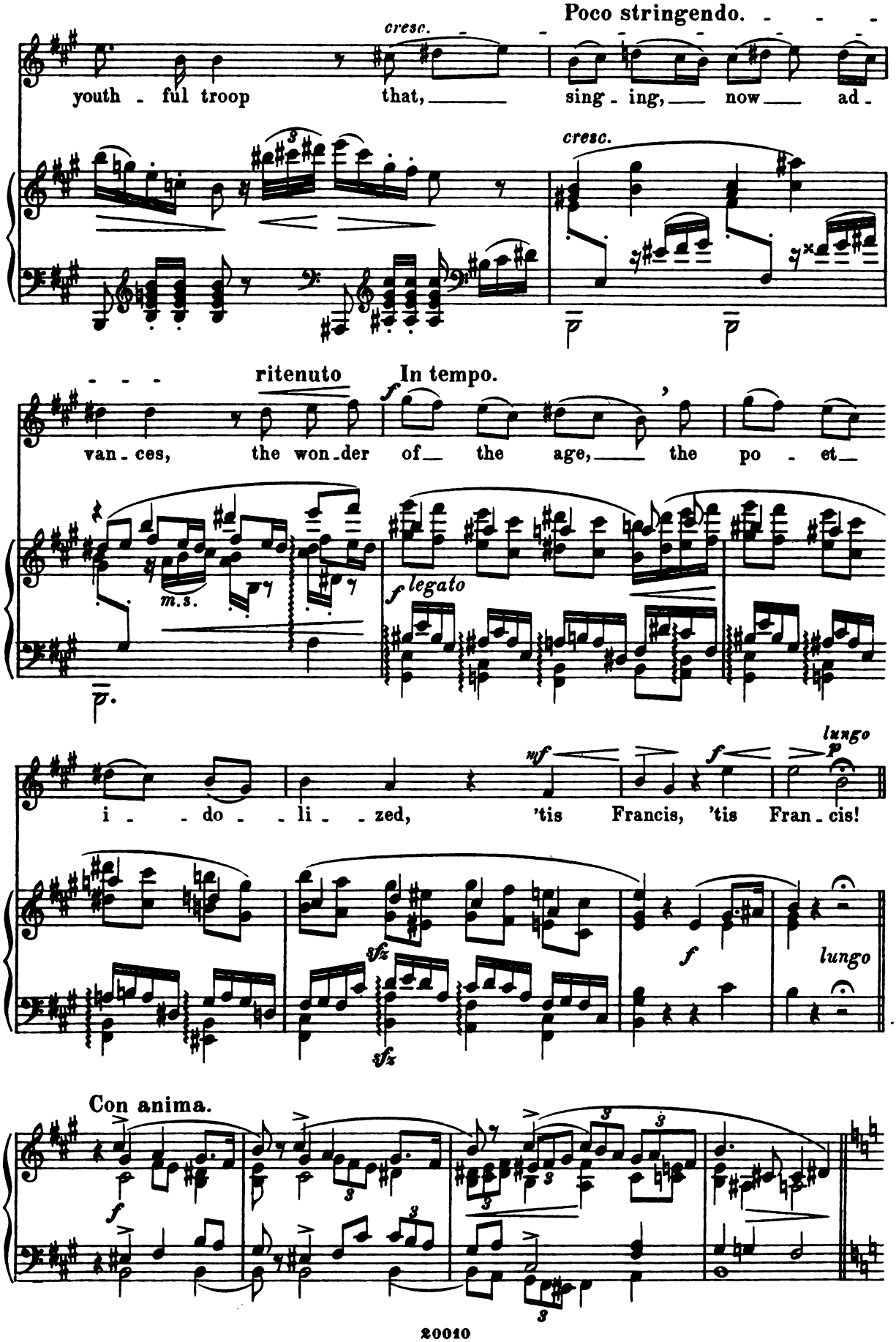


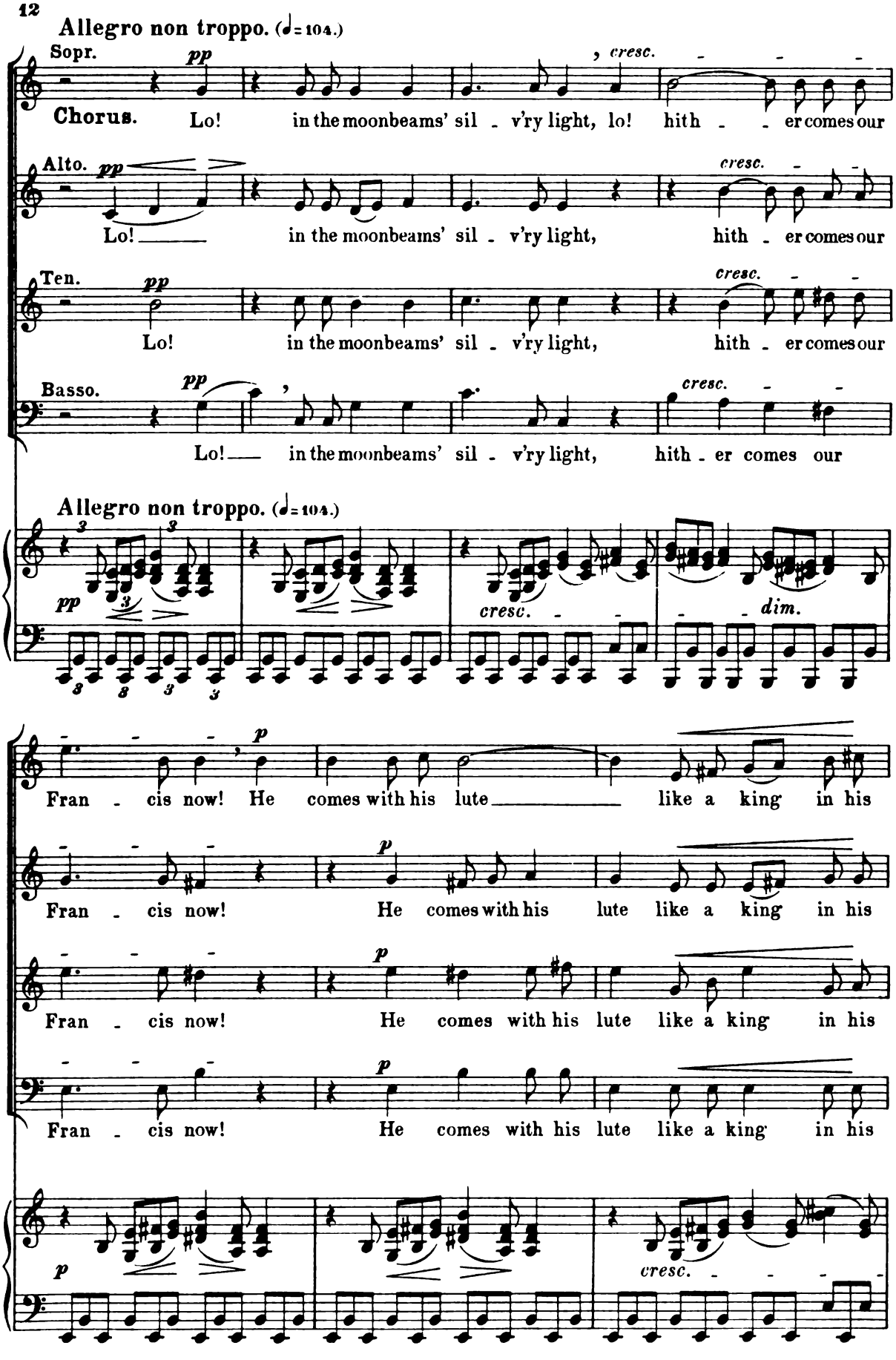


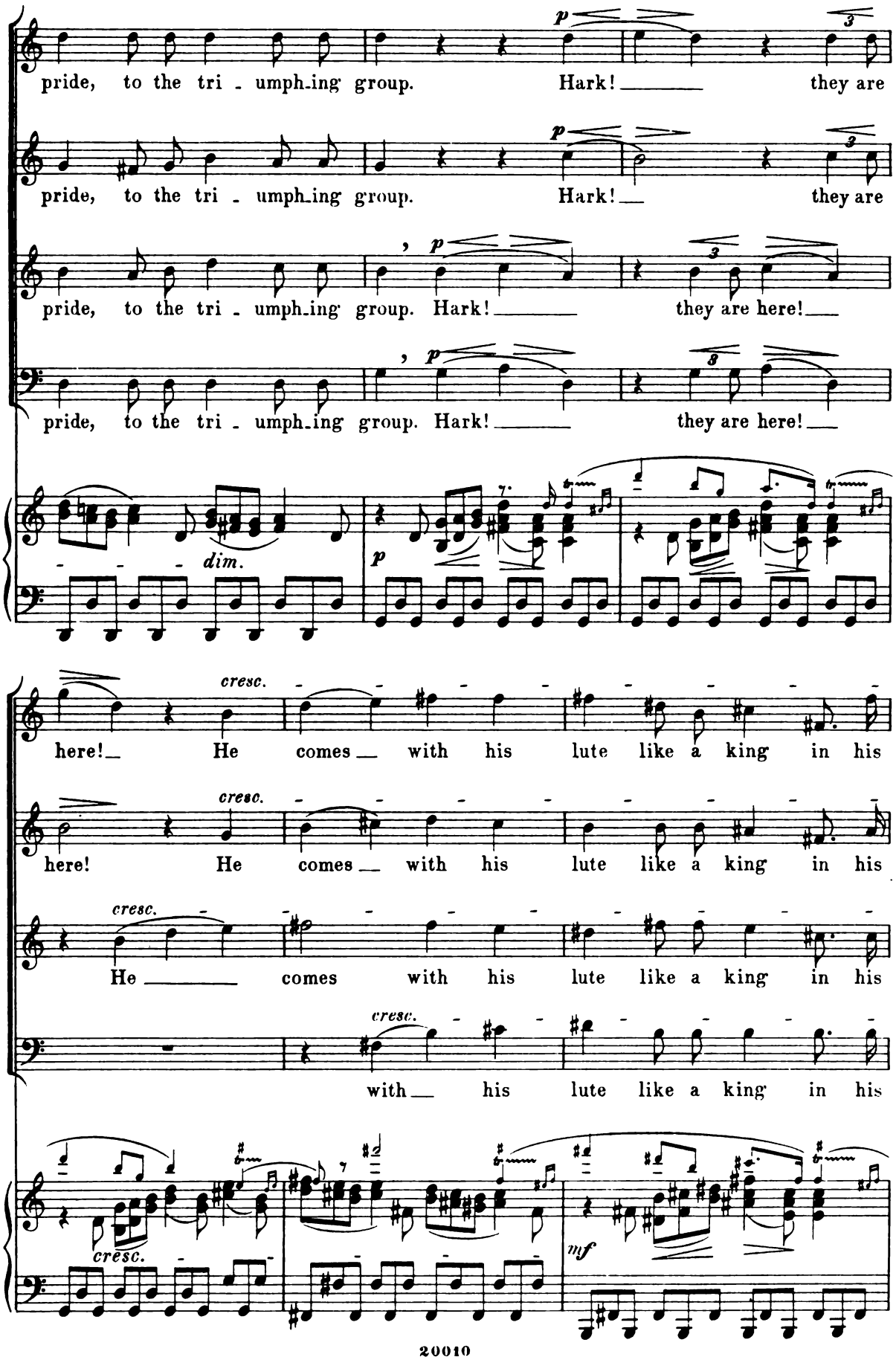
A *grazioso*

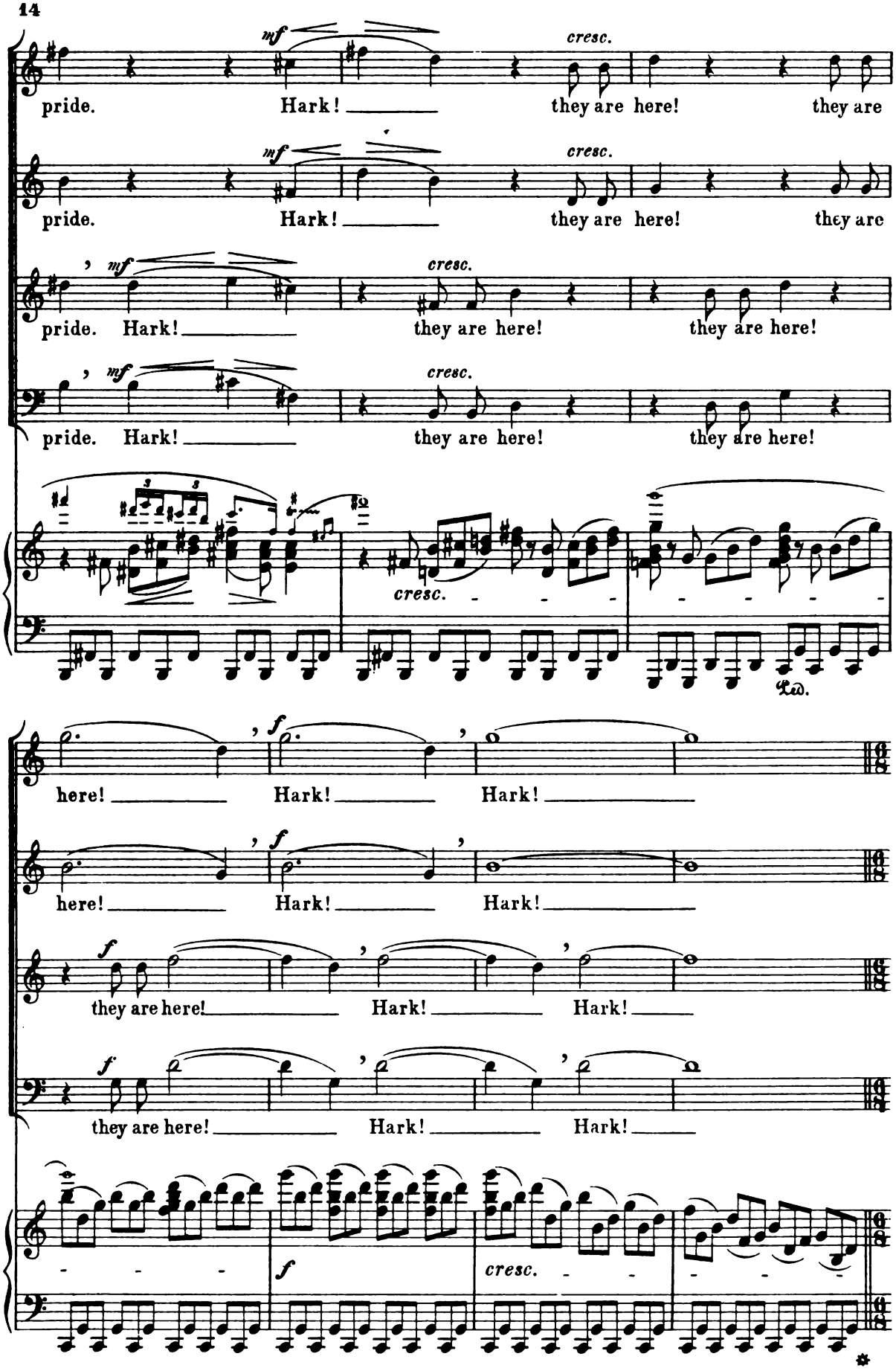



p
See there thro' o - pen por - tals fair dam - sels
mf
stand and wait, all glow - - ing in the light of
dim.
p
tor - ches ro - sy red.
mf
dim.
mf
Yet lack - ing is one still a - mid the
mf
sfz
sfz
sfz
sfz


Poco stringendo.
cresc.
youth - ful troop that, sing - ing, now ad -
cresc.
ritenuto
In tempo.
van - ces, the won - der of the age, the po - et
m.s.
legato
i - do - li - zed, 'tis Francis, 'tis Fran - cis!
lungo
lungo
Con anima.

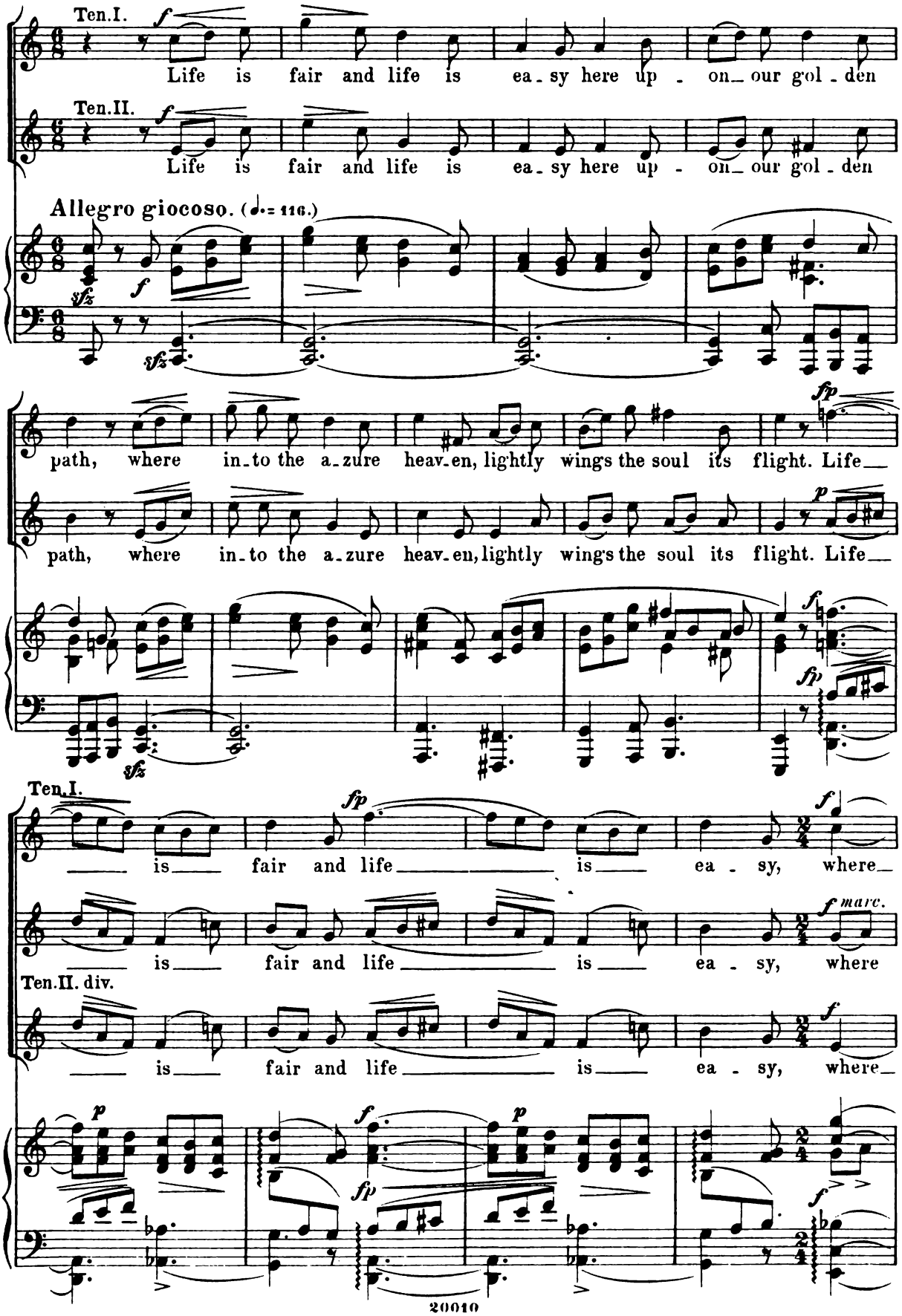

Allegro non troppo. (♩= 104.)
Sopr.
pp
cresc.
Chorus.
Lo! in the moonbeams' sil - v'ry light, lo! hith - - er comes our
Alto.
pp
cresc.
Lo! in the moonbeams' sil - v'ry light, hith - er comes our
Ten.
pp
cresc.
Lo! in the moonbeams' sil - v'ry light, hith - er comes our
Basso.
pp
cresc.
Lo! in the moonbeams' sil - v'ry light, hith - er comes our
Allegro non troppo. (♩= 104.)
pp
cresc.
dim.
p
Fran - cis now! He comes with his lute like a king in his
Fran - cis now! He comes with his lute like a king in his
Fran - cis now! He comes with his lute like a king in his
Fran - cis now! He comes with his lute like a king in his
p
cresc.

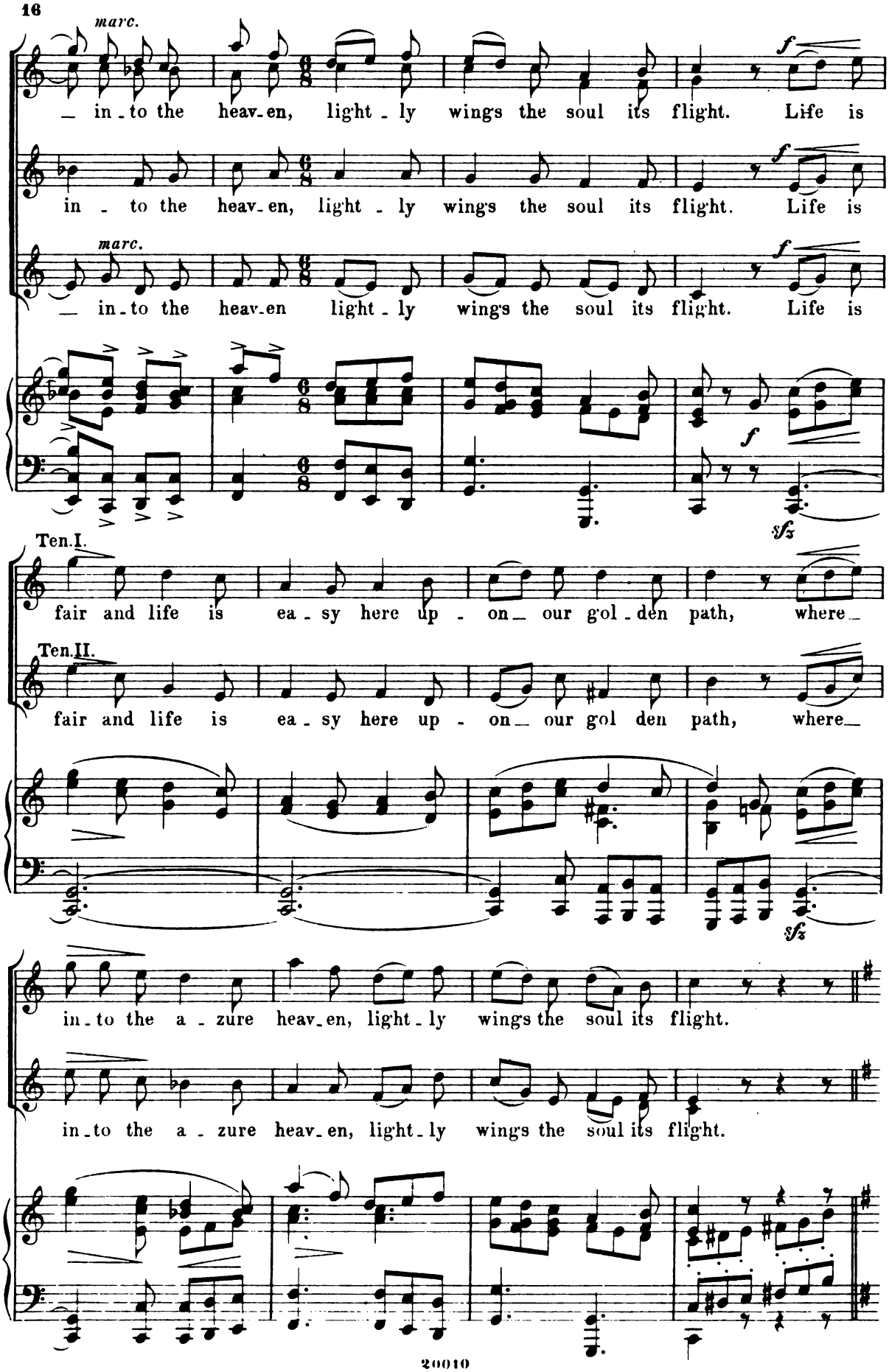

pride, to the tri - umph_ing group. Hark! they are
pride, to the tri - umph_ing group. Hark! they are
pride, to the tri - umph_ing group. Hark! they are here!
pride, to the tri - umph_ing group. Hark! they are here!
dim.
here! He comes with his lute like a king in his
here! He comes with his lute like a king in his
He comes with his lute like a king in his
with his lute like a king in his
cresc.


mf
cresc.
pride. Hark! they are here! they are
mf
cresc.
pride. Hark! they are here! they are
mf
cresc.
pride. Hark! they are here! they are here!
mf
cresc.
pride. Hark! they are here! they are here!
cresc.
Ped.
f
here! Hark! Hark!
f
here! Hark! Hark!
f
they are here! Hark! Hark!
f
they are here! Hark! Hark!
f
cresc.

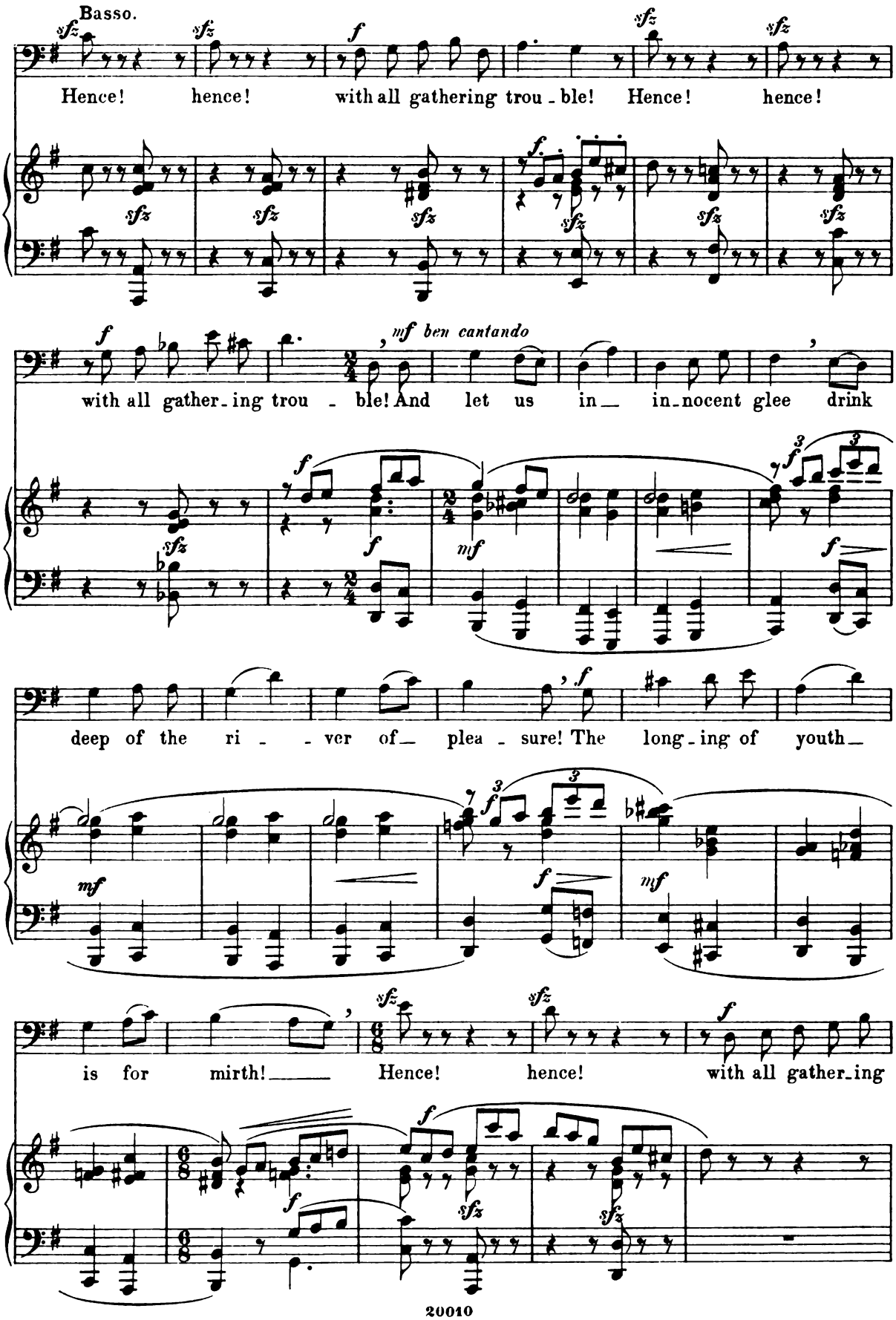
Allegro giocoso. (♩.= 116.)

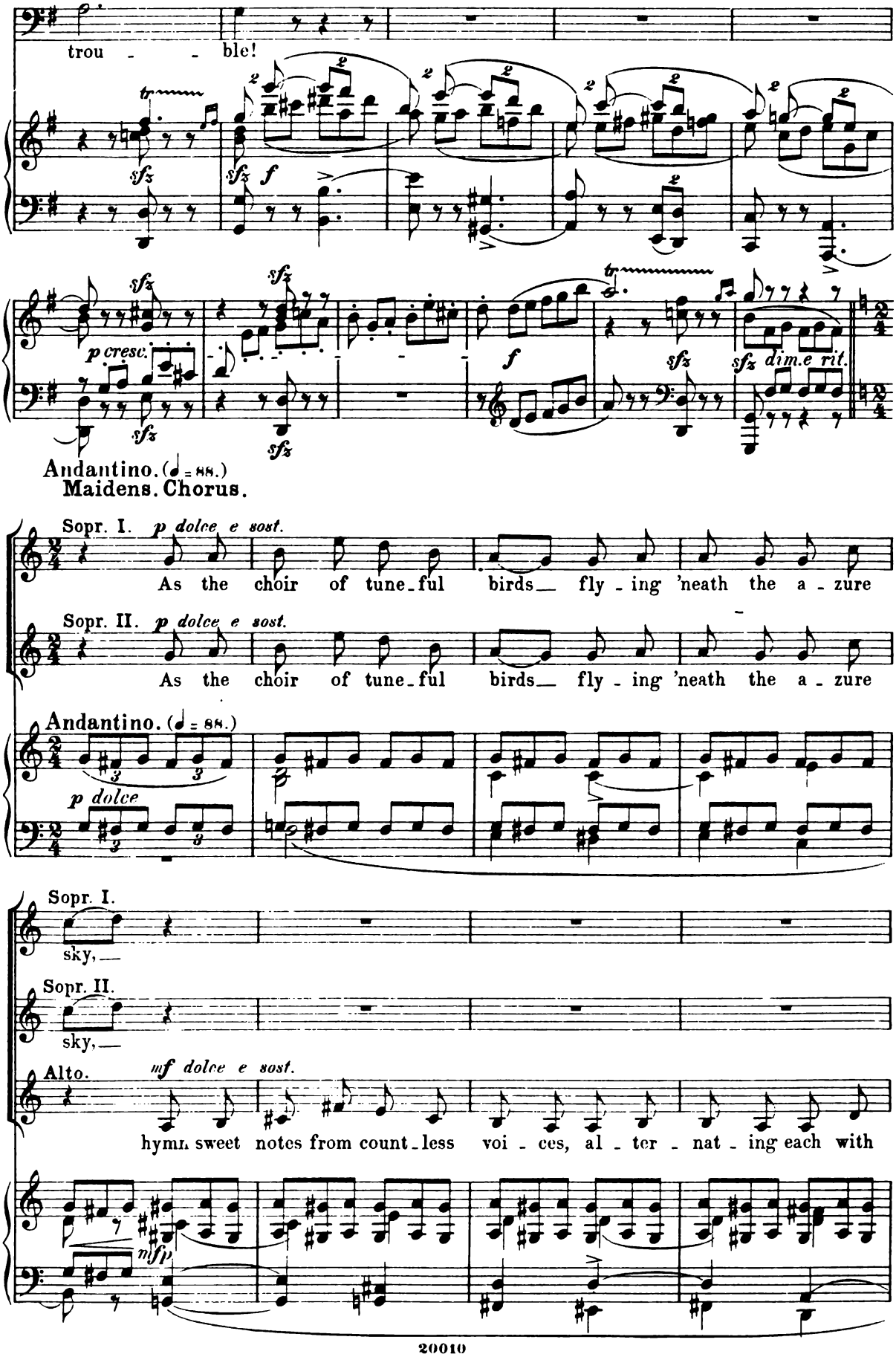
Youths. Chorus. (While singing, the guests enter the castle.)

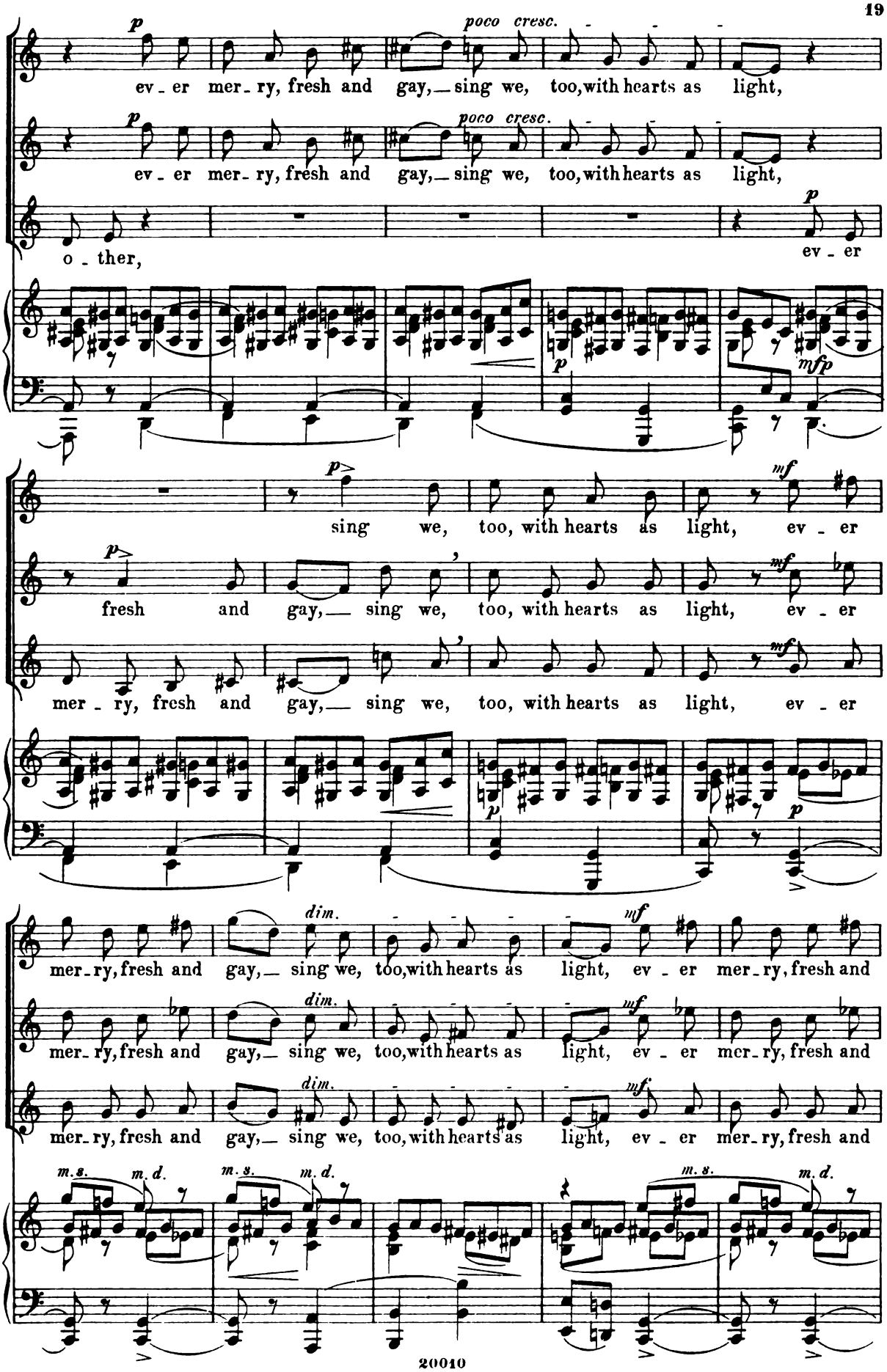


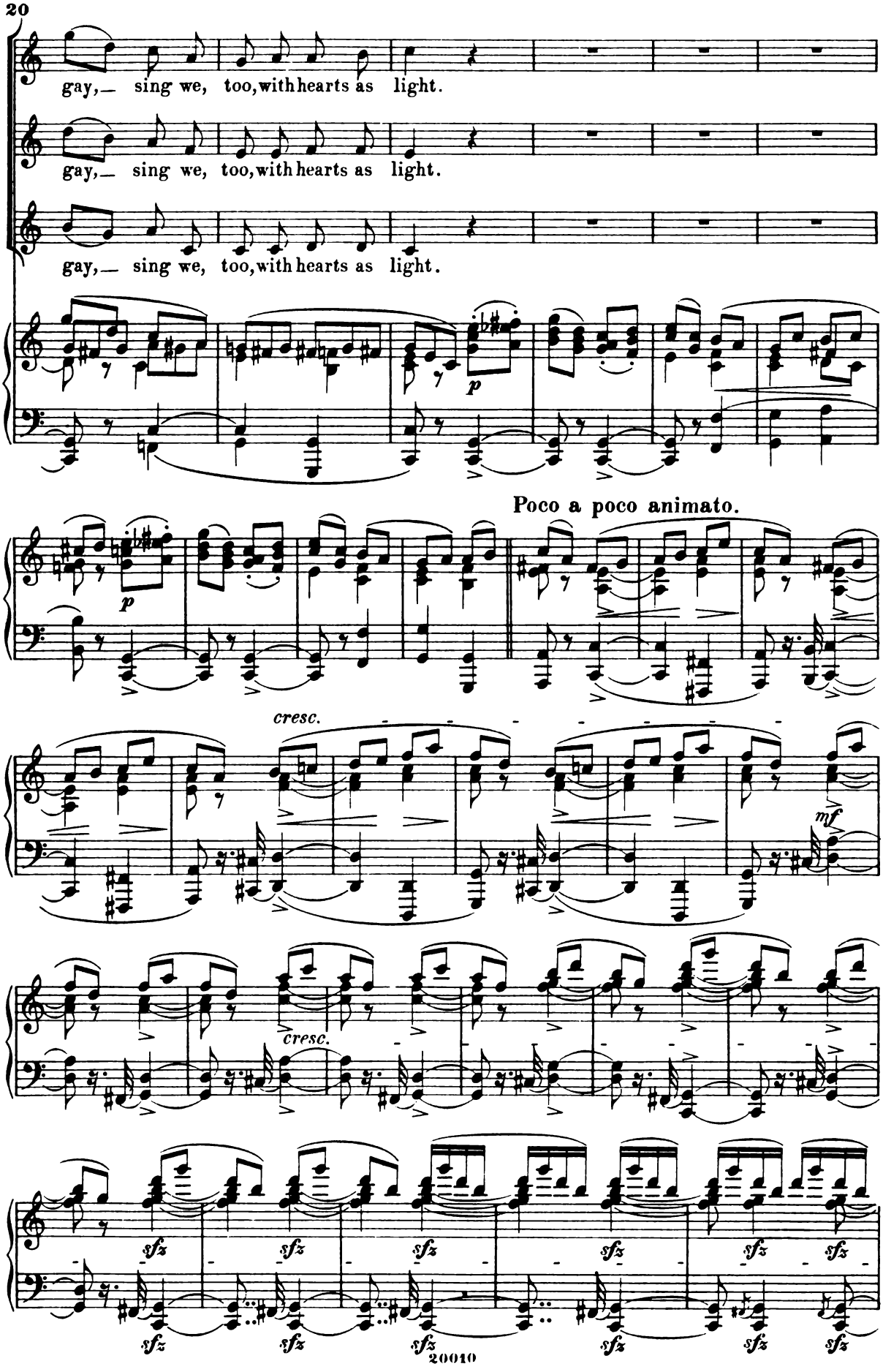

marc.
— in-to the heav-en, light-ly wings the soul its flight. Life is
in-to the heav-en, light-ly wings the soul its flight. Life is
marc.
— in-to the heav-en light-ly wings the soul its flight. Life is
Ten. I.
fair and life is ea-sy here up-on our gol-den path, where
Ten. II.
fair and life is ea-sy here up-on our gol den path, where
in-to the a-zure heav-en, light-ly wings the soul its flight.
in-to the a-zure heav-en, light-ly wings the soul its flight.

L'istesso tempo.
Knights. Chorus.




trou - - ble!
p cresc.
f
sfz dim.e rit.
Andantino. (♩ = 88.)
Maidens. Chorus.
Sopr. I. p dolce e sost.
As the choir of tune-ful birds fly-ing 'neath the a-zure
Sopr. II. p dolce e sost.
As the choir of tune-ful birds fly-ing 'neath the a-zure
Andantino. (♩ = 88.)
p dolce
Sopr. I.
sky,
Sopr. II.
sky,
Alto. mf dolce e sost.
hymn sweet notes from count-less voi-ces, al-ter-nat-ing each with
mfp


p
poco cresc.
ev - er mer - ry, fresh and gay, sing we, too, with hearts as light,
o - ther,
ev - er
mfp
sing we, too, with hearts as light, ev - er
fresh and gay, sing we, too, with hearts as light, ev - er
mer - ry, fresh and gay, sing we, too, with hearts as light, ev - er
mf
dim.
mer - ry, fresh and gay, sing we, too, with hearts as light, ev - er mer - ry, fresh and
m.s.
m.d.


gay,— sing we, too, with hearts as light.
gay,— sing we, too, with hearts as light.
gay,— sing we, too, with hearts as light.
p
p
Poco a poco animato.
cresc.
mf
cresc.
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz

Allegro. (♩ = 112.)

Sopr.

f ben legato

Knights, Youths and Maidens. Chorus.

Now sing we, now tread we a mea - sure! Now

Alto.

f ben legato

Now sing we, now tread we a mea - sure! Now

Ten.

f ben legato

Now sing we, now sing we, now tread we a mea - sure! Now

Basso.

f ben legato

Now sing we, now sing we, now tread we a mea - sure! Now

Allegro. (♩ = 112.)

sfz sfz sfz

f *m. s.* *m. s.*

sfz sfz sfz *sfz* *sfz*

sing we a ca - rol, now tread we a mea - sure! Now sing we, now

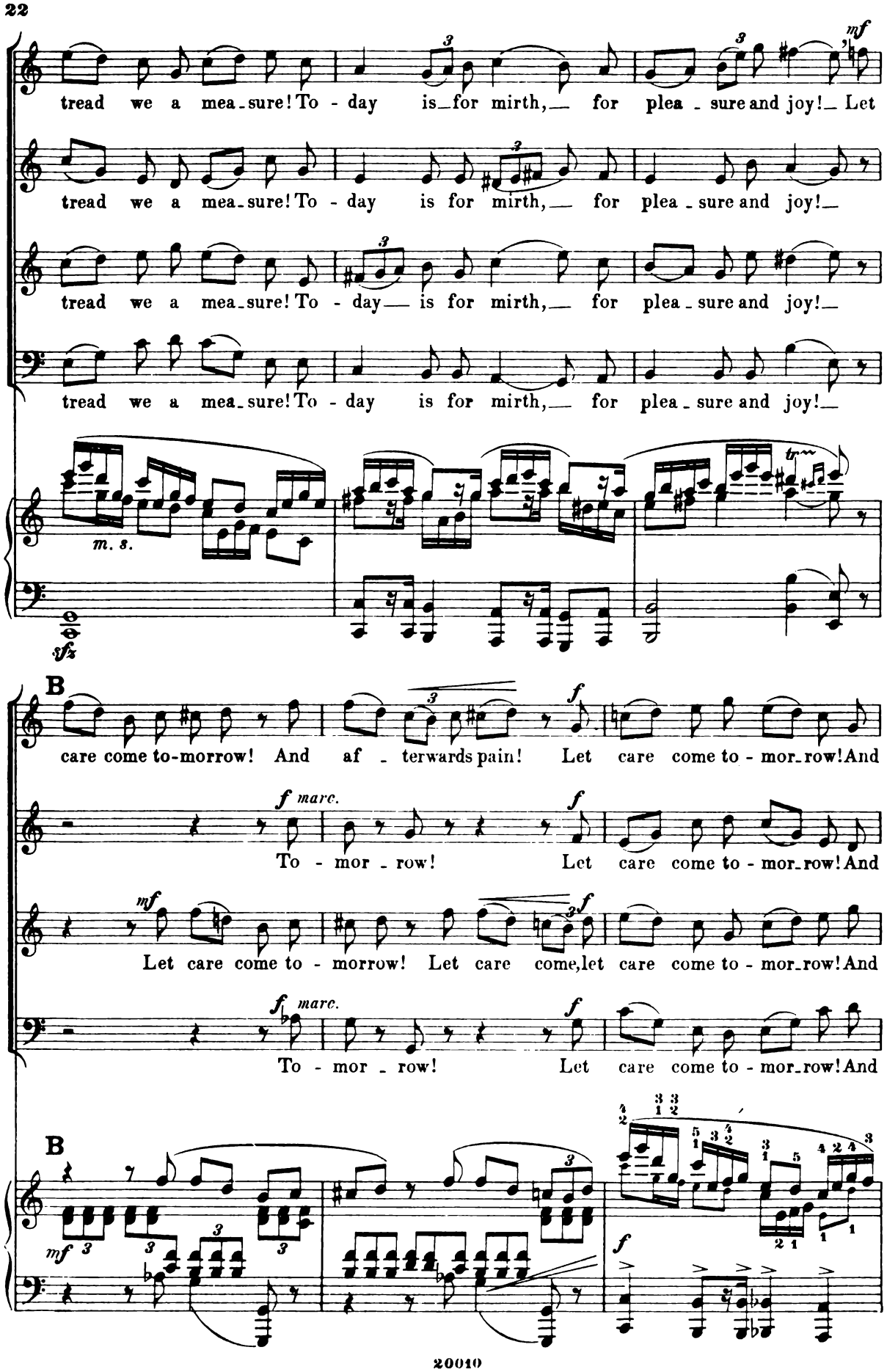
sing we a ca - rol, now tread we a mea - sure! Now sing we, now

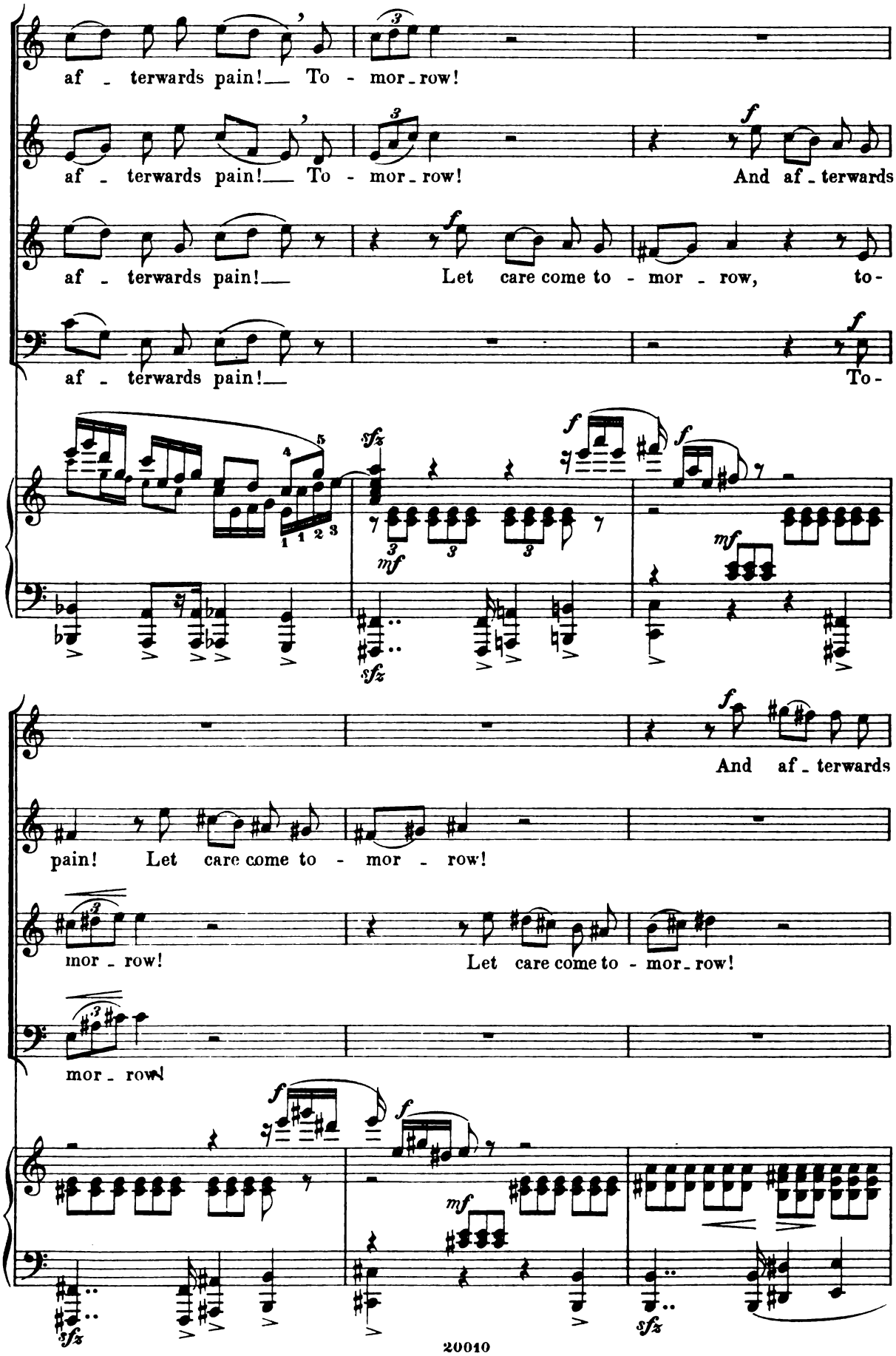
sing we a ca - rol, now tread we a mea - sure! Now sing we, now sing we, now

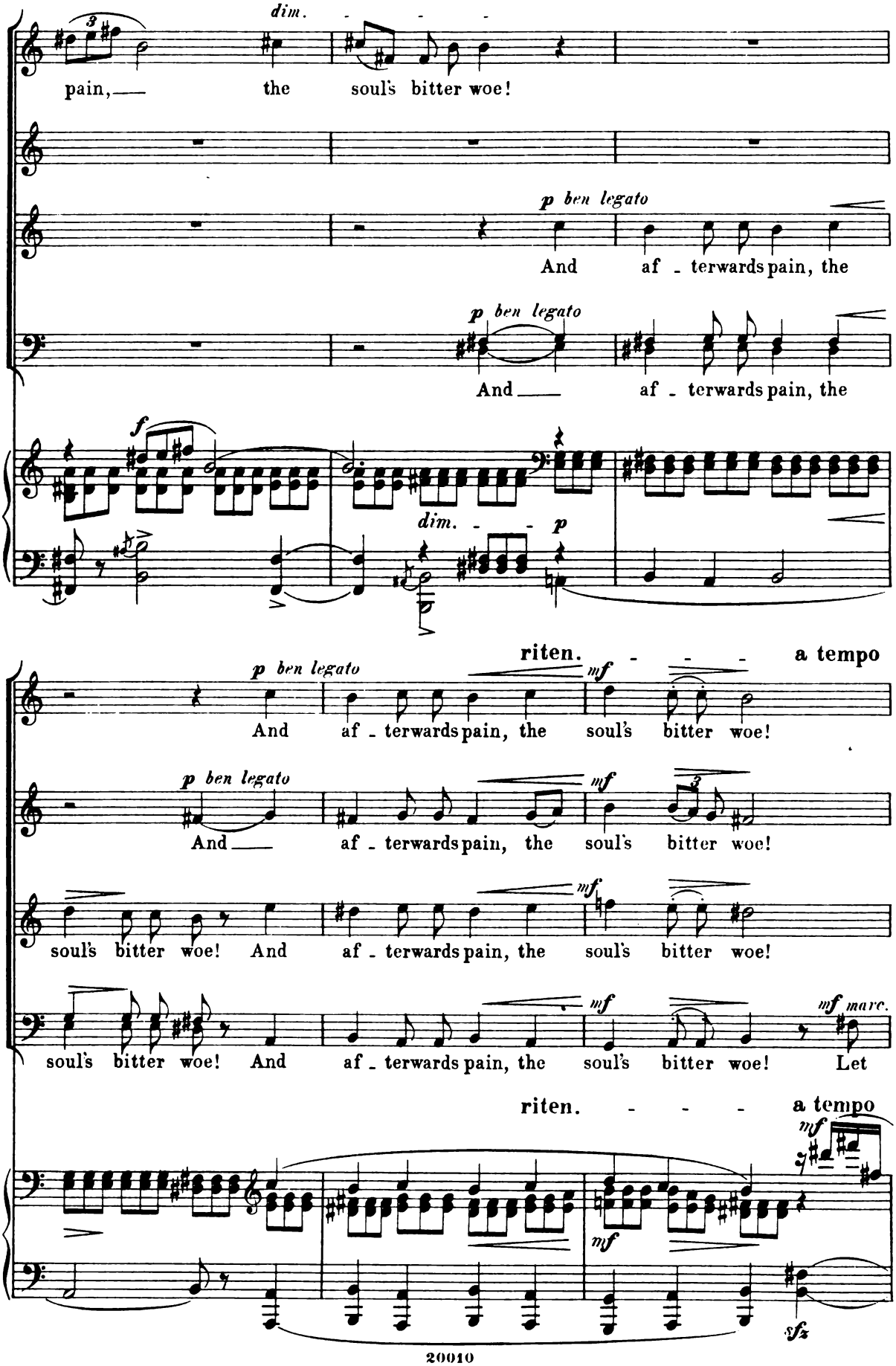
sing we a ca - rol, now tread we a mea - sure! Now sing we, now sing we, now

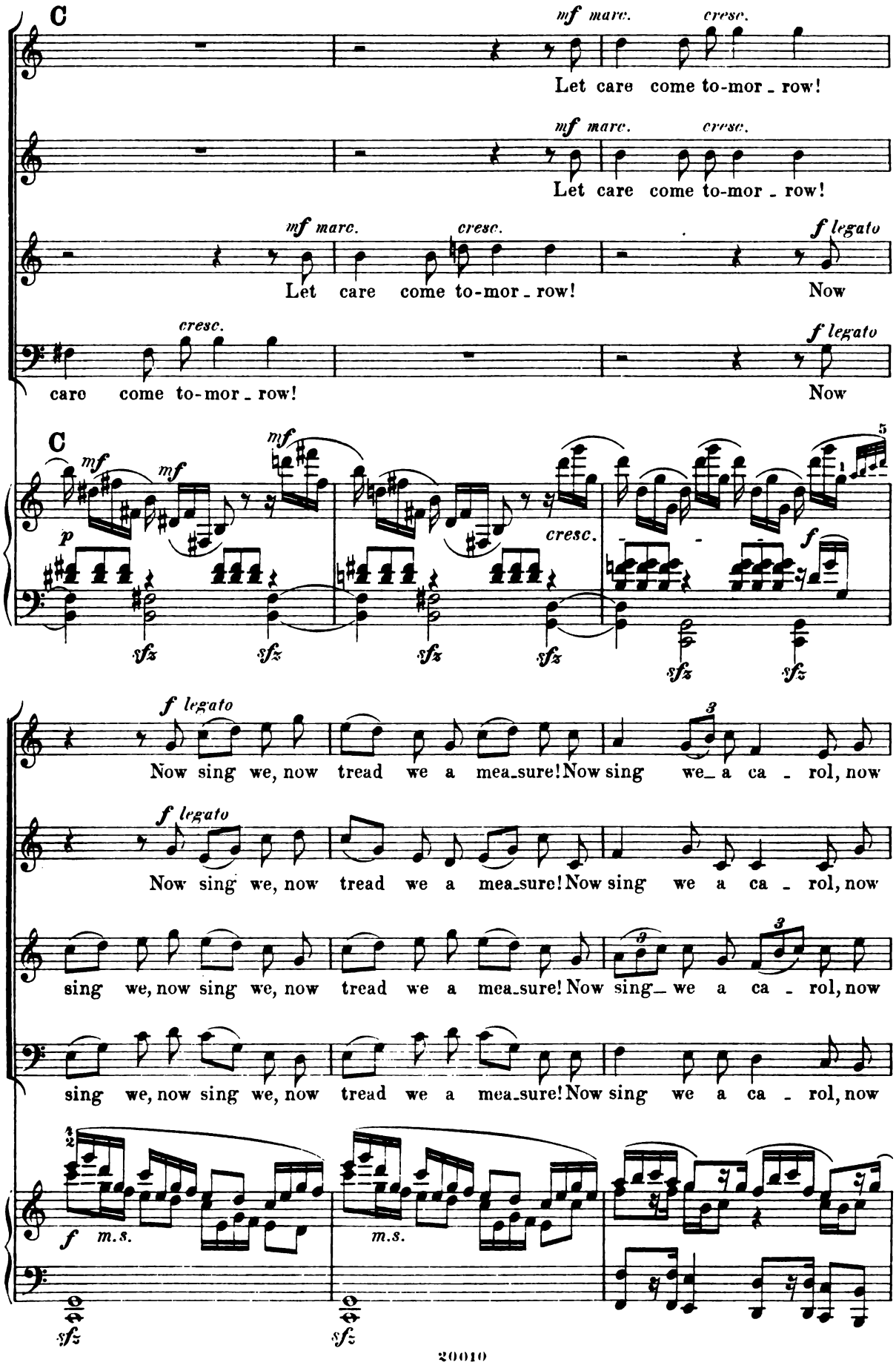
m. s.

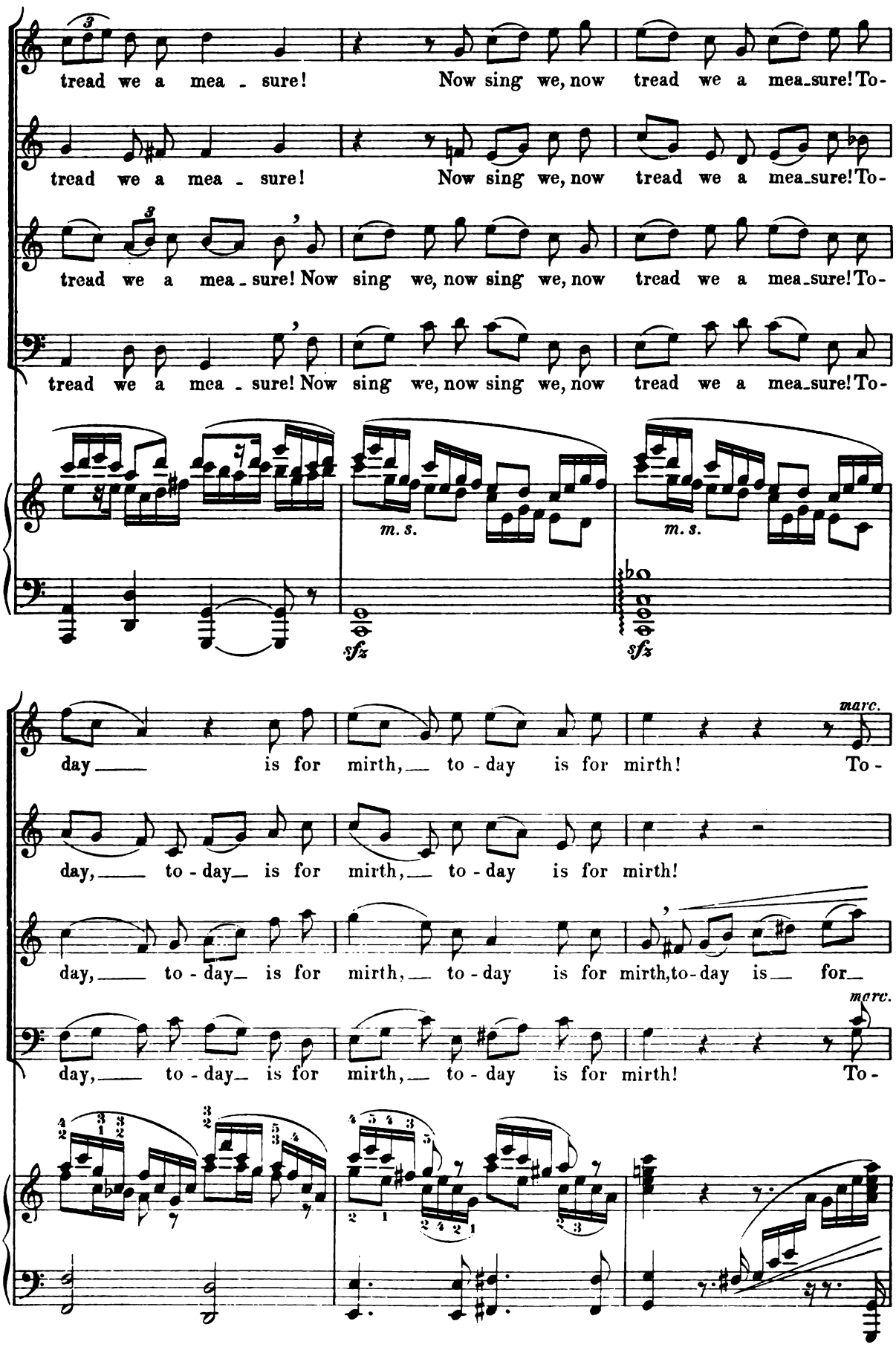
sfz

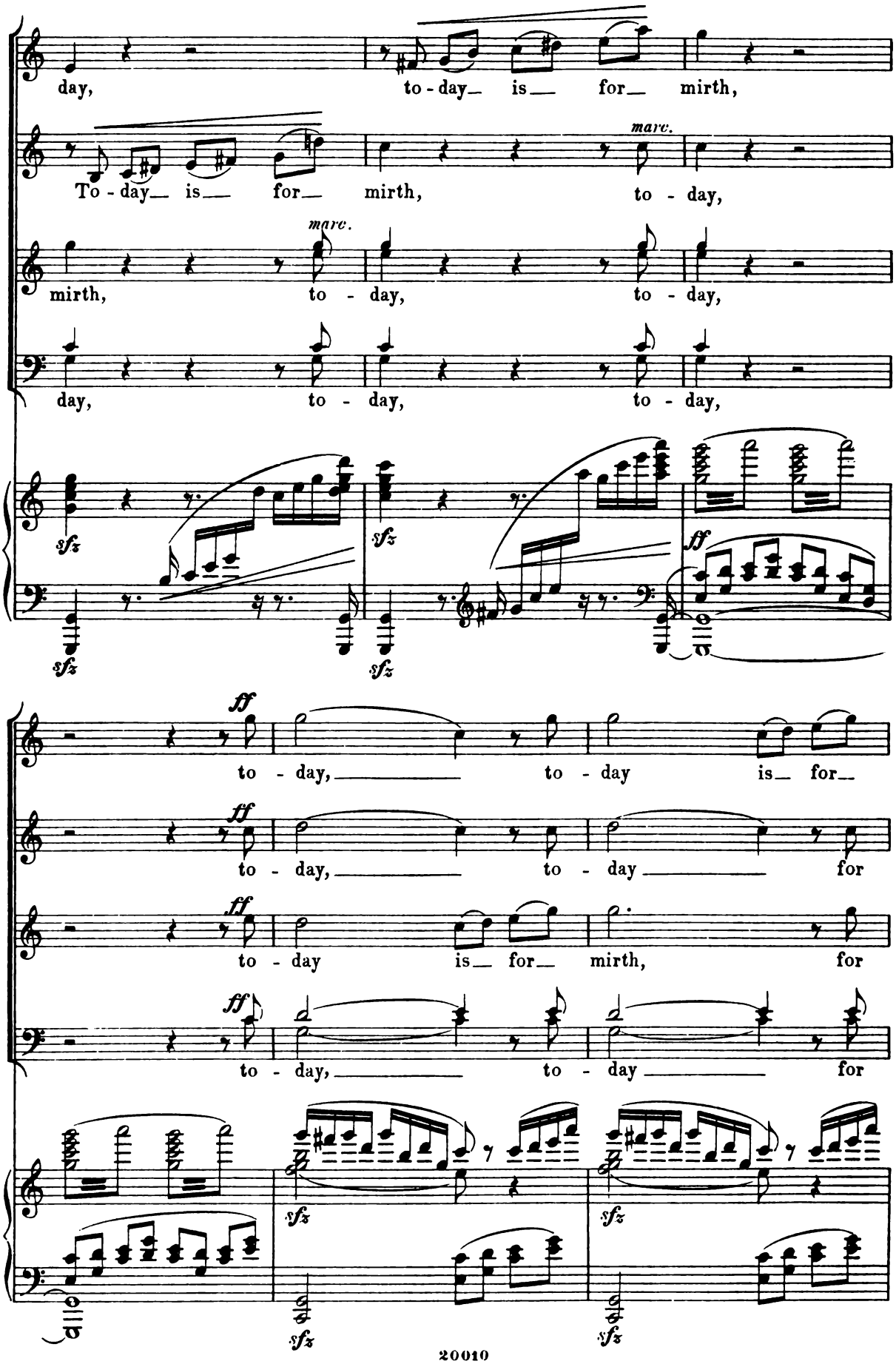

tread we a mea-sure! To - day is for mirth, for plea - sure and joy! Let
tread we a mea-sure! To - day is for mirth, for plea - sure and joy!
tread we a mea-sure! To - day is for mirth, for plea - sure and joy!
tread we a mea-sure! To - day is for mirth, for plea - sure and joy!
m. s.
sfz
B
care come to-morrow! And af - terwards pain! Let care come to - mor-row! And
To - mor - row! Let care come to - mor-row! And
Let care come to - morrow! Let care come, let care come to - mor-row! And
To - mor - row! Let care come to - mor-row! And
B

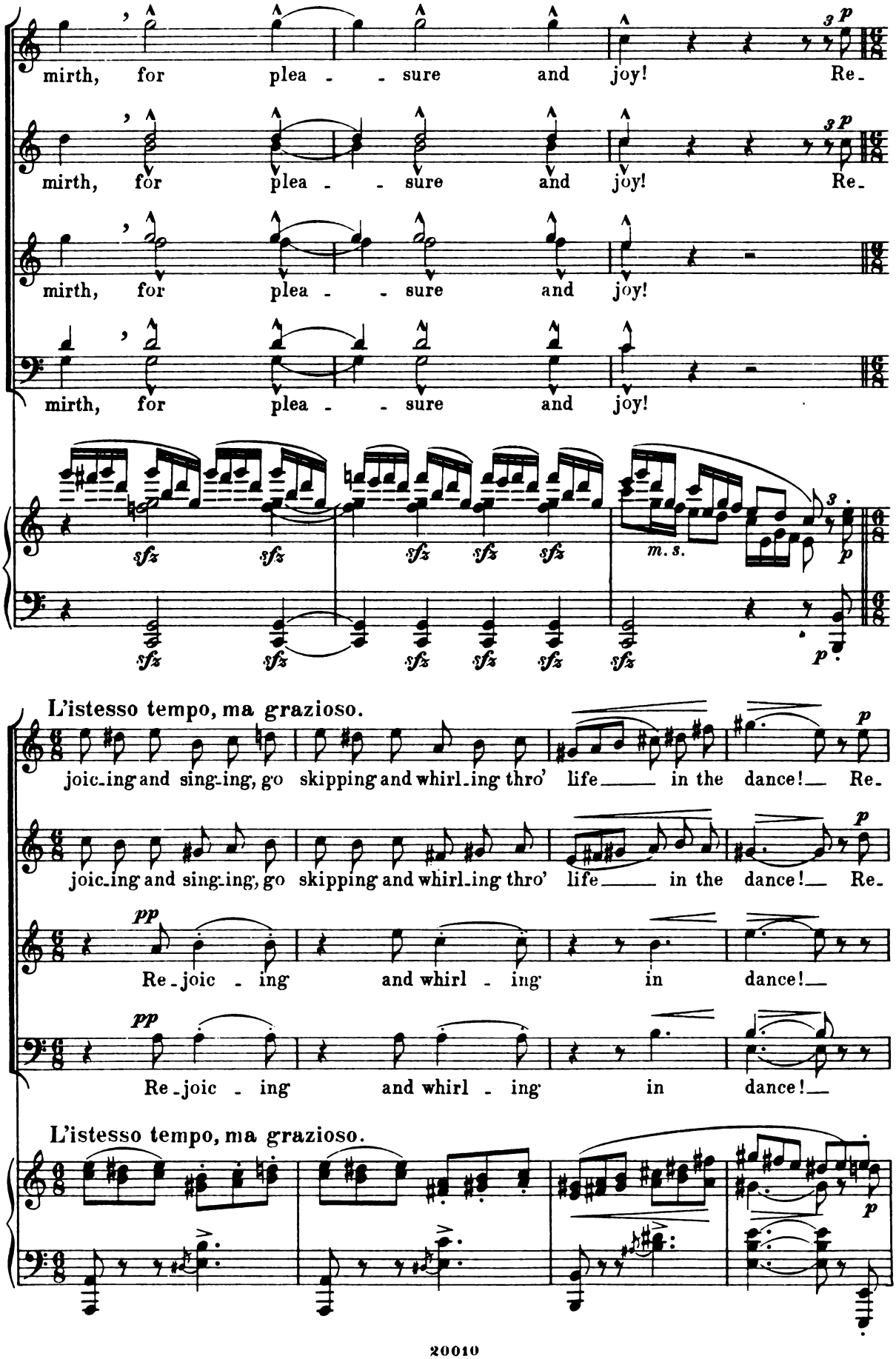

af - terwards pain!— To - mor - row!
af - terwards pain!— To - mor - row!
And af - terwards
af - terwards pain!—
Let care come to - mor - row, to-
af - terwards pain!—
To-
And af - terwards
pain! Let care come to - mor - row!
mor - row!
Let care come to - mor - row!
mor - row!

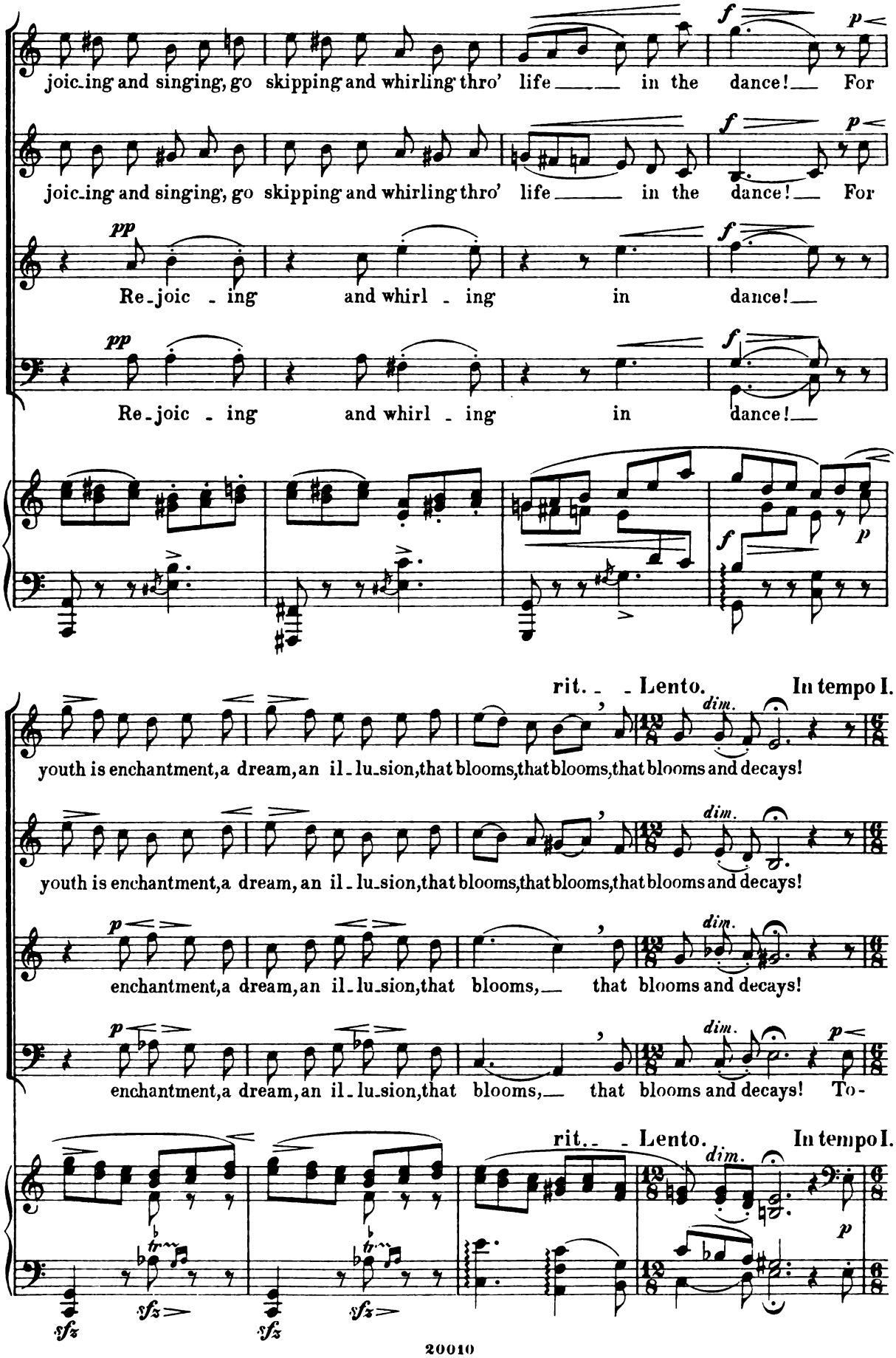

dim.
pain, the soul's bitter woe!
p ben legato
And af - terwards pain, the
p ben legato
And af - terwards pain, the
f
dim.
p
riten.
a tempo
p ben legato
And af - terwards pain, the soul's bitter woe!
p ben legato
And af - terwards pain, the soul's bitter woe!
mf
soul's bitter woe! And af - terwards pain, the soul's bitter woe!
mf
soul's bitter woe! And af - terwards pain, the soul's bitter woe!
mf marc.
Let
riten.
a tempo
mf
mf
sfz

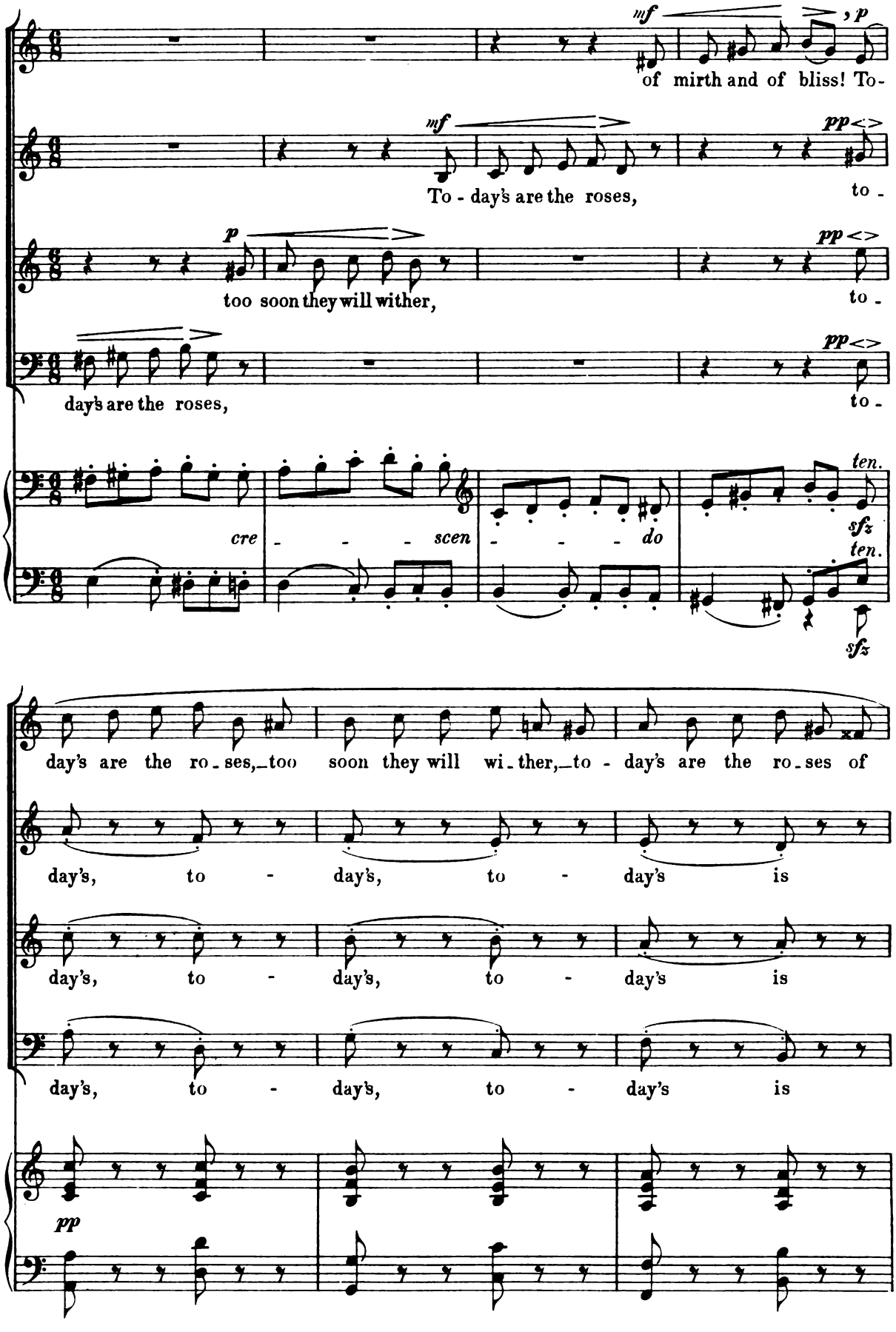

C
mf marc.
cresc.
Let care come to-mor - row!
mf marc.
cresc.
Let care come to-mor - row!
mf marc.
cresc.
f legato
Let care come to-mor - row! Now
cresc.
f legato
care come to-mor - row! Now
C
mf
mf
mf
p
cresc.
f
sfz
f legato
Now sing we, now tread we a mea-sure! Now sing we- a ca - rol, now
f legato
Now sing we, now tread we a mea-sure! Now sing we a ca - rol, now
sing we, now sing we, now tread we a mea-sure! Now sing- we a ca - rol, now
sing we, now sing we, now tread we a mea-sure! Now sing we a ca - rol, now
f
m.s.
m.s.
sfz
sfz

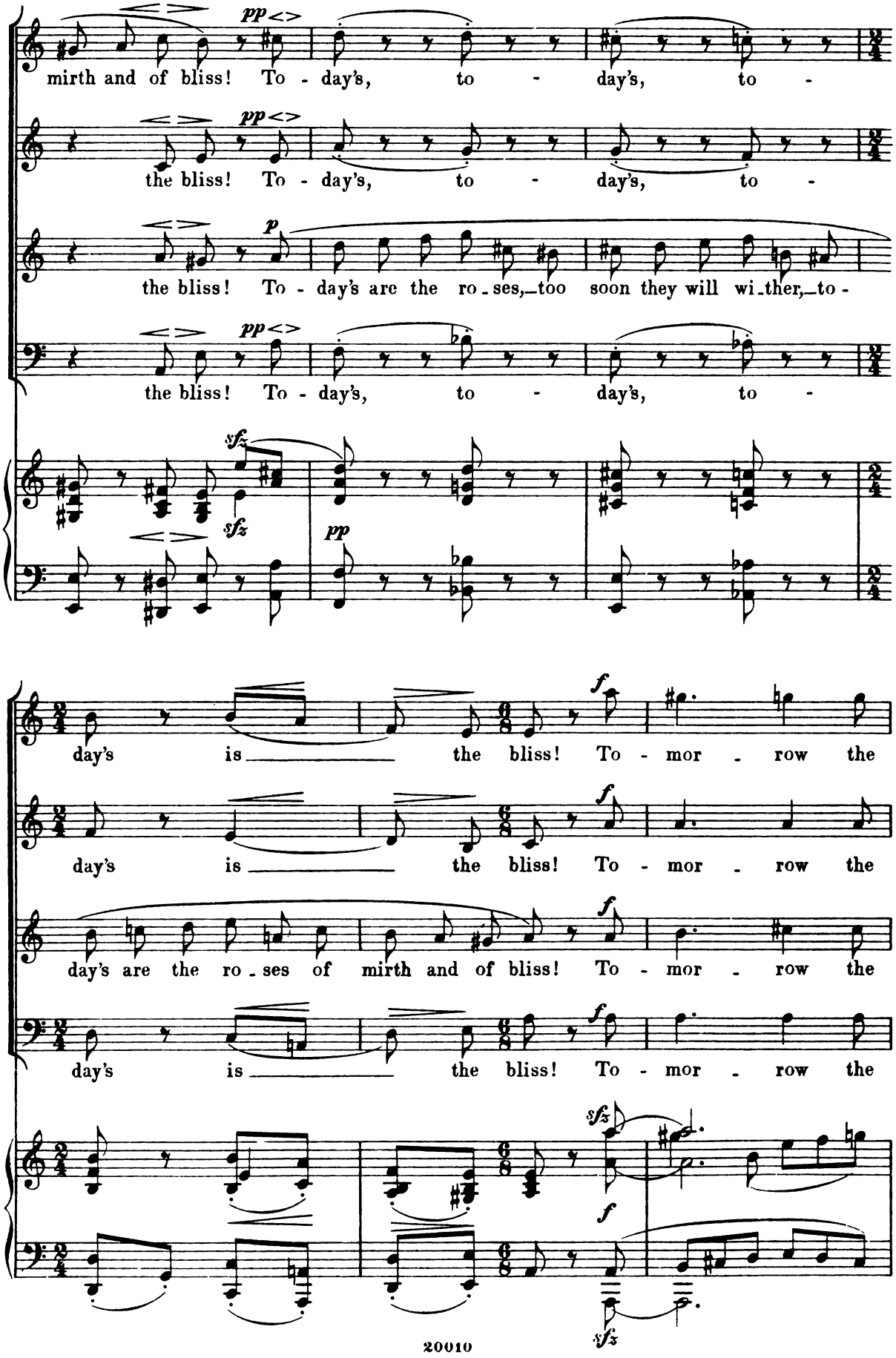

tread we a mea - sure! Now sing we, now tread we a mea_sure! To-
tread we a mea - sure! Now sing we, now tread we a mea_sure! To-
tread we a mea - sure! Now sing we, now sing we, now tread we a mea_sure! To-
tread we a mea - sure! Now sing we, now sing we, now tread we a mea_sure! To-
m. s.
m. s.
sfz
sfz
day is for mirth, to - day is for mirth! To-
marc.
day, to - day is for mirth, to - day is for mirth!
day, to - day is for mirth, to - day is for mirth, to-day is for
day, to - day is for mirth, to - day is for mirth! To-
marc.

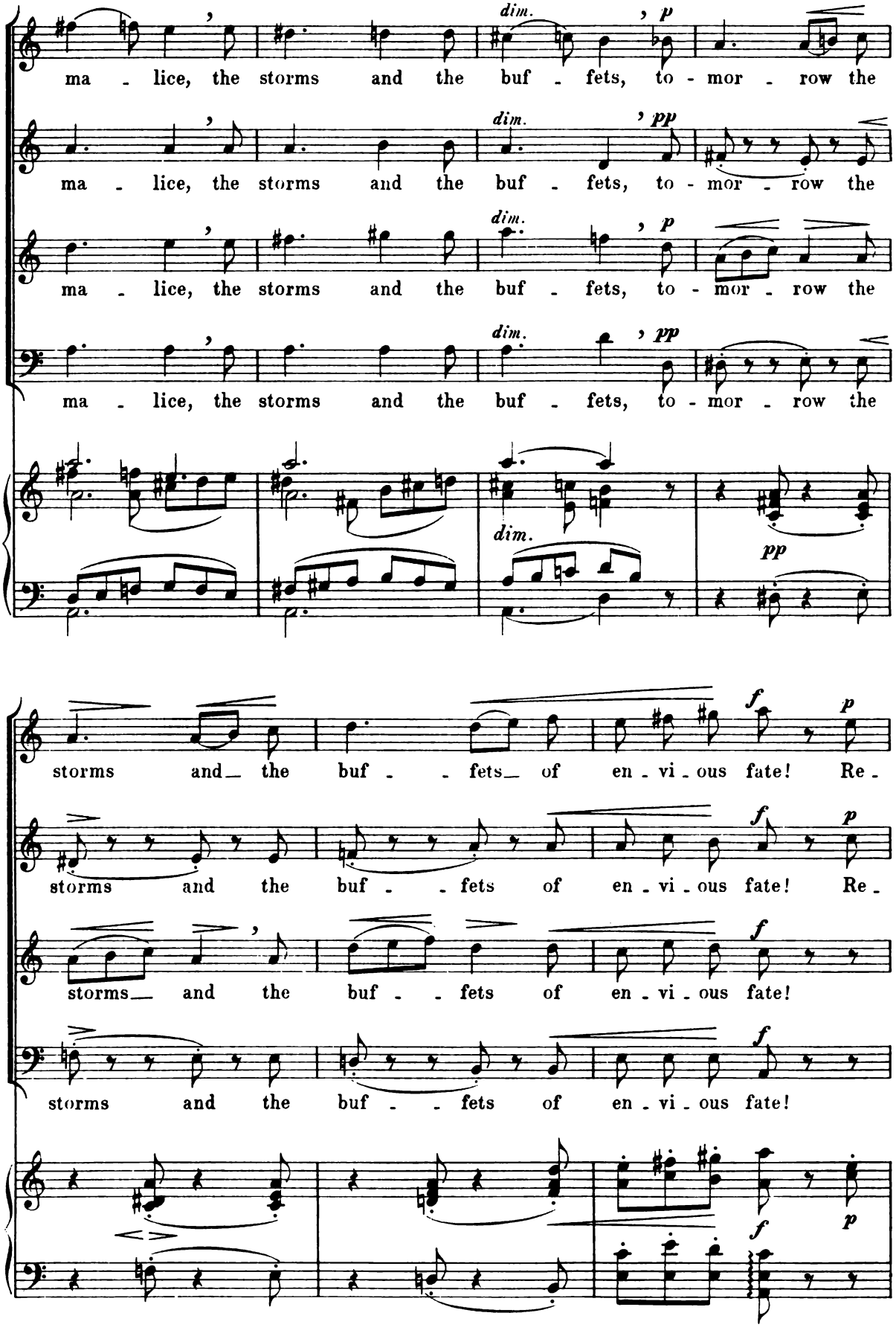

day, to - day_ is_ for_ mirth,
To - day_ is_ for_ mirth, to - day,
marc.
mirth, to - day, to - day,
day, to - day, to - day,
sfz
ff
to - day, to - day is_ for_
to - day, to - day for
to - day is_ for_ mirth, for
to - day, to - day for

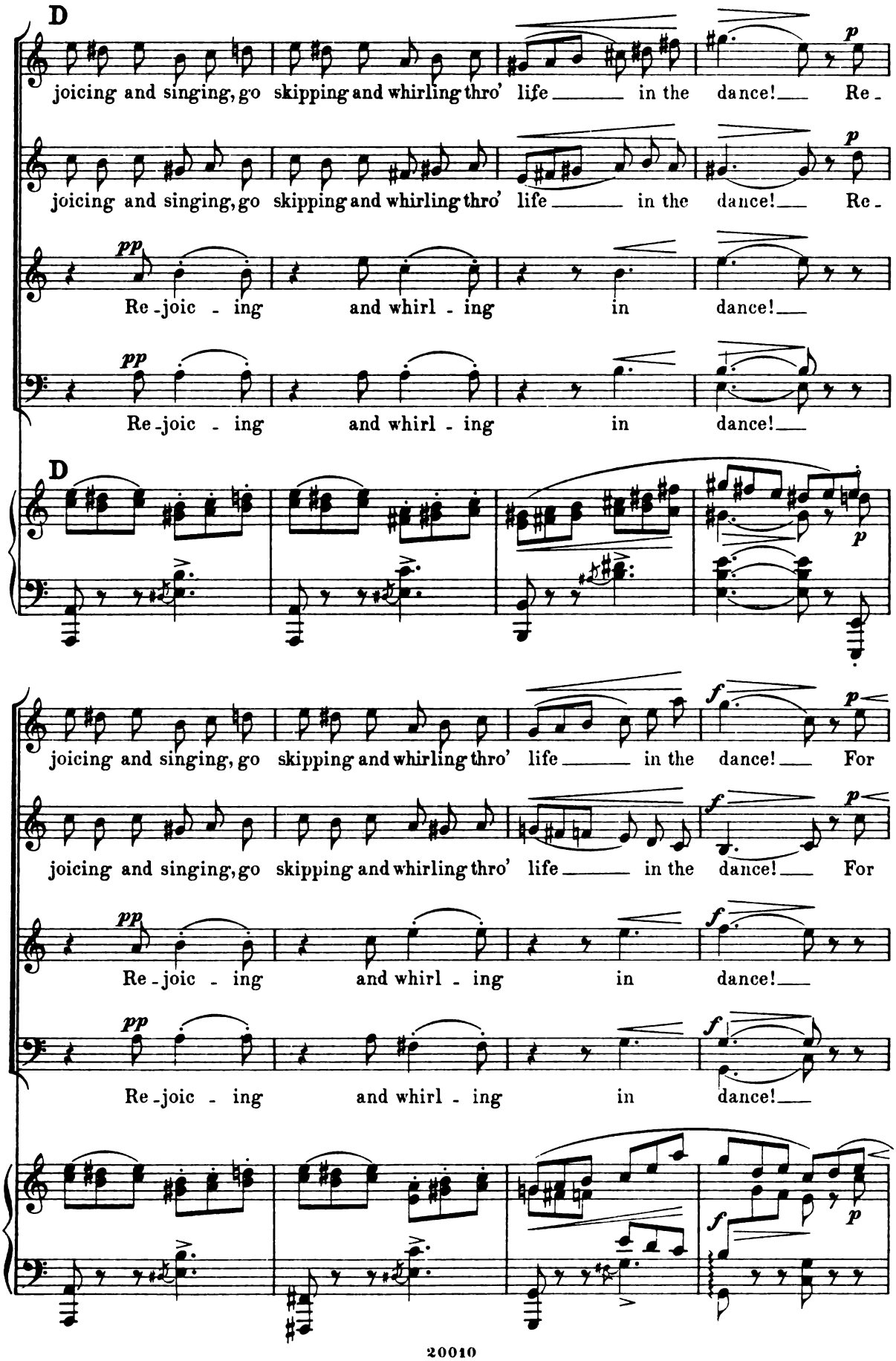

mirth, for plea - - sure and joy! Re-
mirth, for plea - - sure and joy! Re-
mirth, for plea - - sure and joy!
mirth, for plea - - sure and joy!
sfz
m. s.
L'istesso tempo, ma grazioso.
joic-ing and sing-ing, go skipping and whirl-ing thro' life in the dance! Re-
joic-ing and sing-ing, go skipping and whirl-ing thro' life in the dance! Re-
pp
Re-joic - ing and whirl - ing in dance!
Re-joic - ing and whirl - ing in dance!
L'istesso tempo, ma grazioso.

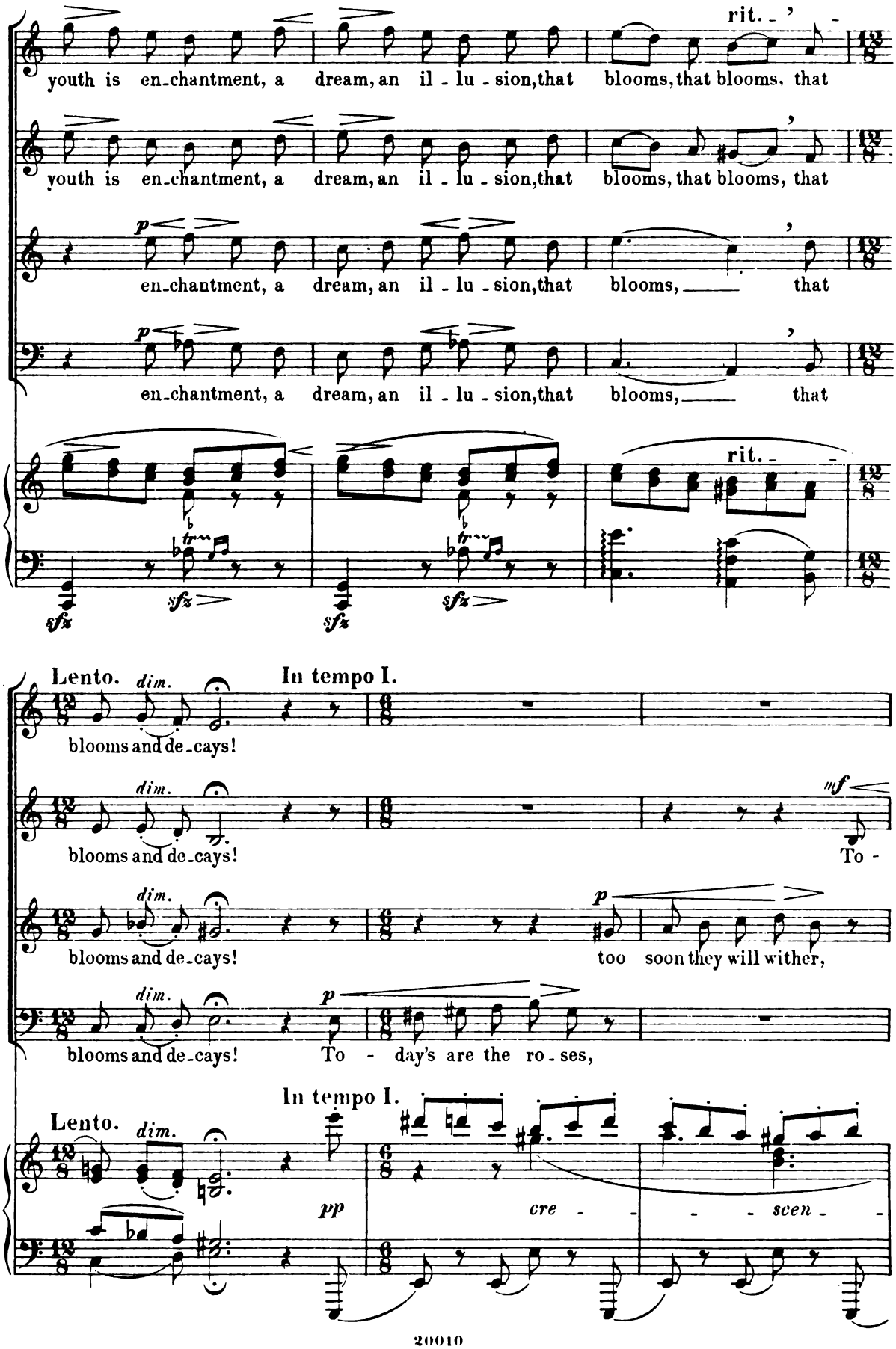

joic_ing and singing, go skipping and whirling thro' life in the dance! For
joic_ing and singing, go skipping and whirling thro' life in the dance! For
Re_joic - ing and whirl - ing in dance!
Re_joic - ing and whirl - ing in dance!
rit. - Lento. In tempo I.
youth is enchantment, a dream, an il_lu_sion, that blooms, that blooms, that blooms and decays!
youth is enchantment, a dream, an il_lu_sion, that blooms, that blooms, that blooms and decays!
enchantment, a dream, an il_lu_sion, that blooms, that blooms and decays!
enchantment, a dream, an il_lu_sion, that blooms, that blooms and decays! To-
rit. - Lento. In tempo I.

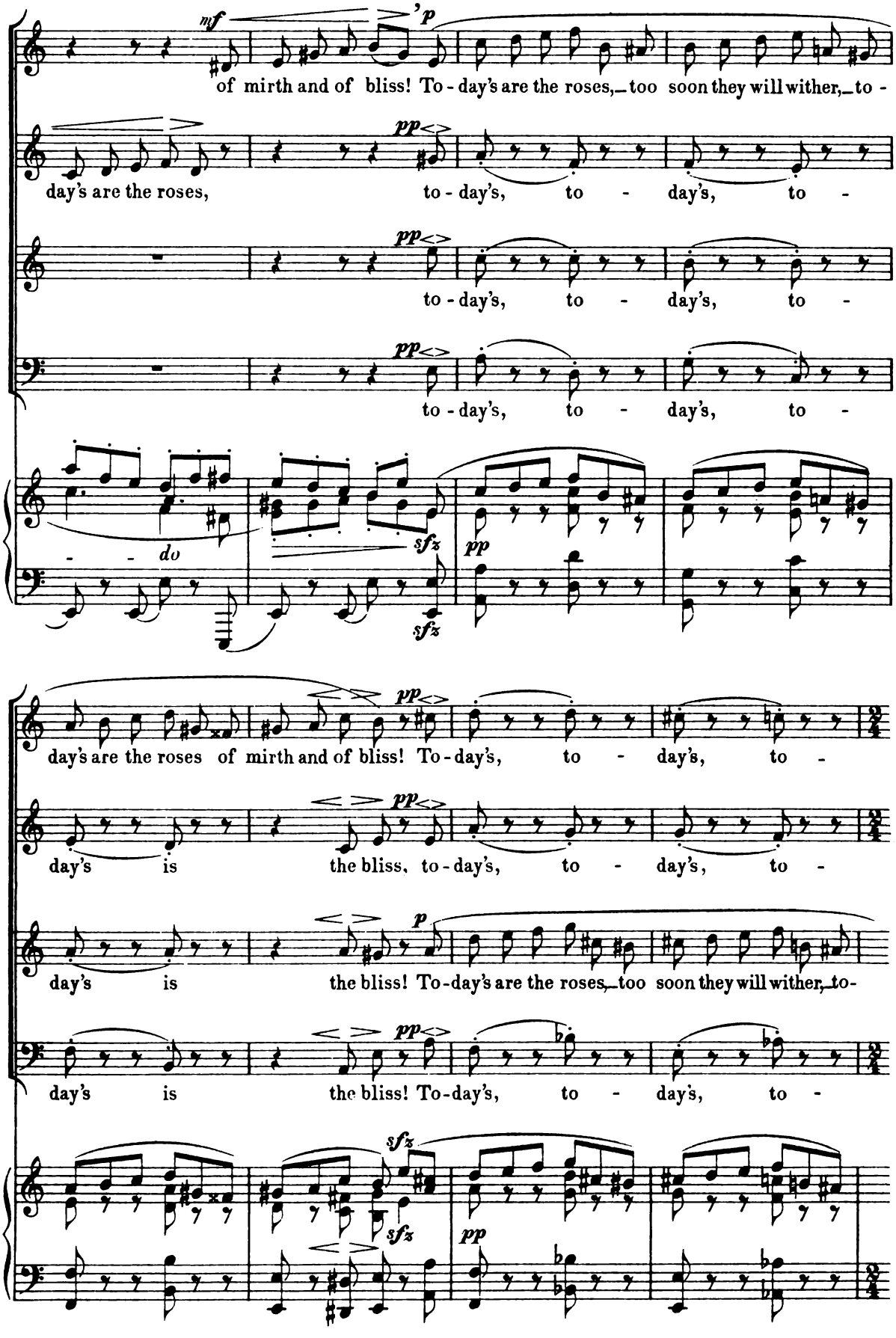

mf
p
of mirth and of bliss! To-
mf
pp
To - day's are the roses,
to -
p
pp
too soon they will wither,
to -
pp
day's are the roses,
to -
ten.
sfz
cre - - - scen - - - do
ten.
sfz
day's are the ro - ses, too soon they will wi - ther, to - day's are the ro - ses of
day's, to - day's, to - day's is
day's, to - day's, to - day's is
day's, to - day's, to - day's is
pp

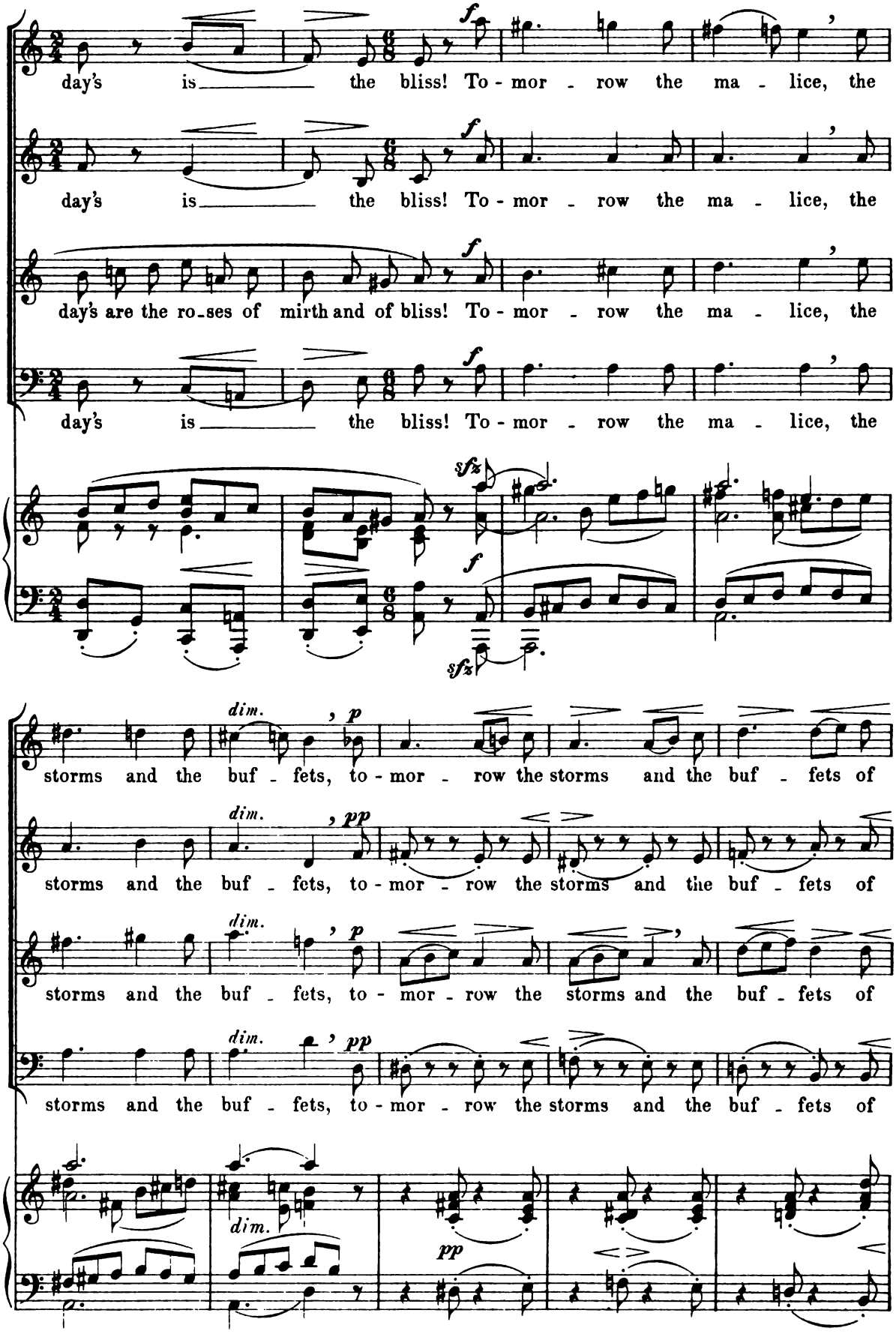

mirth and of bliss! To - day's, to - day's, to -
the bliss! To - day's, to - day's, to -
the bliss! To - day's are the ro - ses,—too soon they will wi - ther,—to -
the bliss! To - day's, to - day's, to -
day's is the bliss! To - mor - row the
day's is the bliss! To - mor - row the
day's are the ro - ses of mirth and of bliss! To - mor - row the
day's is the bliss! To - mor - row the

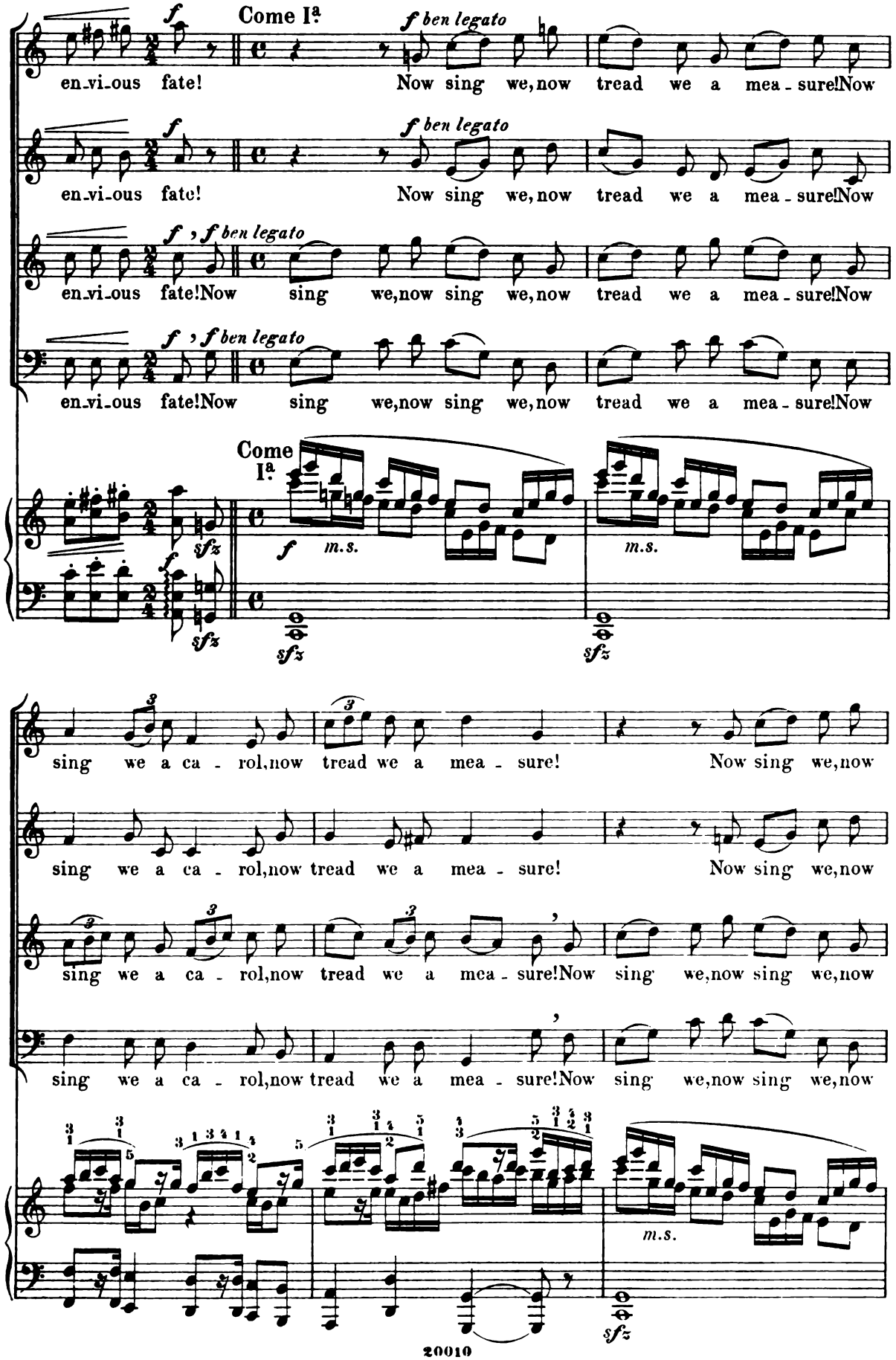

ma - lice, the storms and the buf - fets, to - mor - row the
dim.
p
pp
storms and the buf - - fets of en - vi - ous fate! Re -
f
p

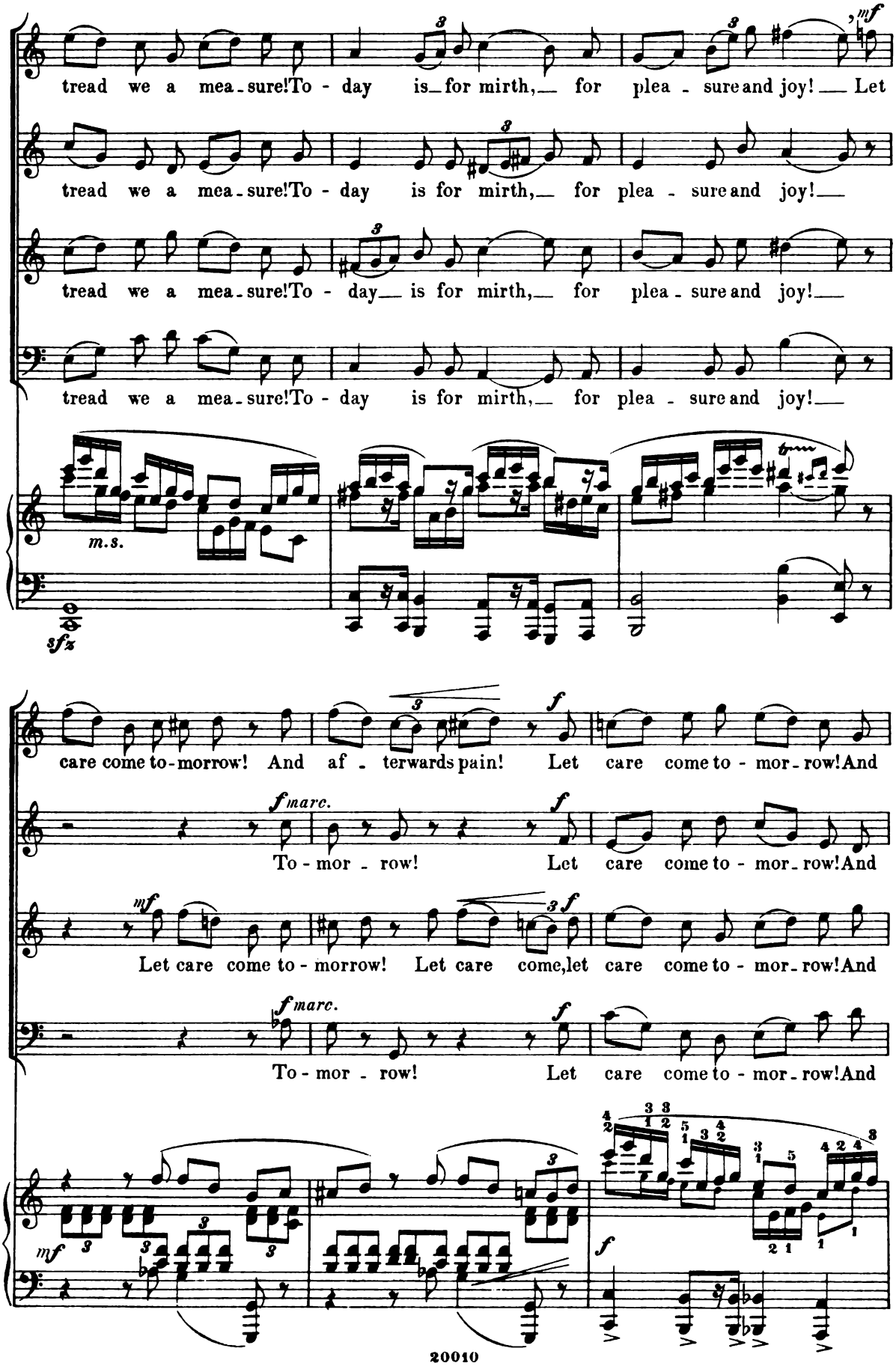

D
joicing and singing, go skipping and whirling thro' life in the dance! Re-
joicing and singing, go skipping and whirling thro' life in the dance! Re-
Re-joic - ing and whirl - ing in dance!
Re-joic - ing and whirl - ing in dance!
D
joicing and singing, go skipping and whirling thro' life in the dance! For
joicing and singing, go skipping and whirling thro' life in the dance! For
Re-joic - ing and whirl - ing in dance!
Re-joic - ing and whirl - ing in dance!

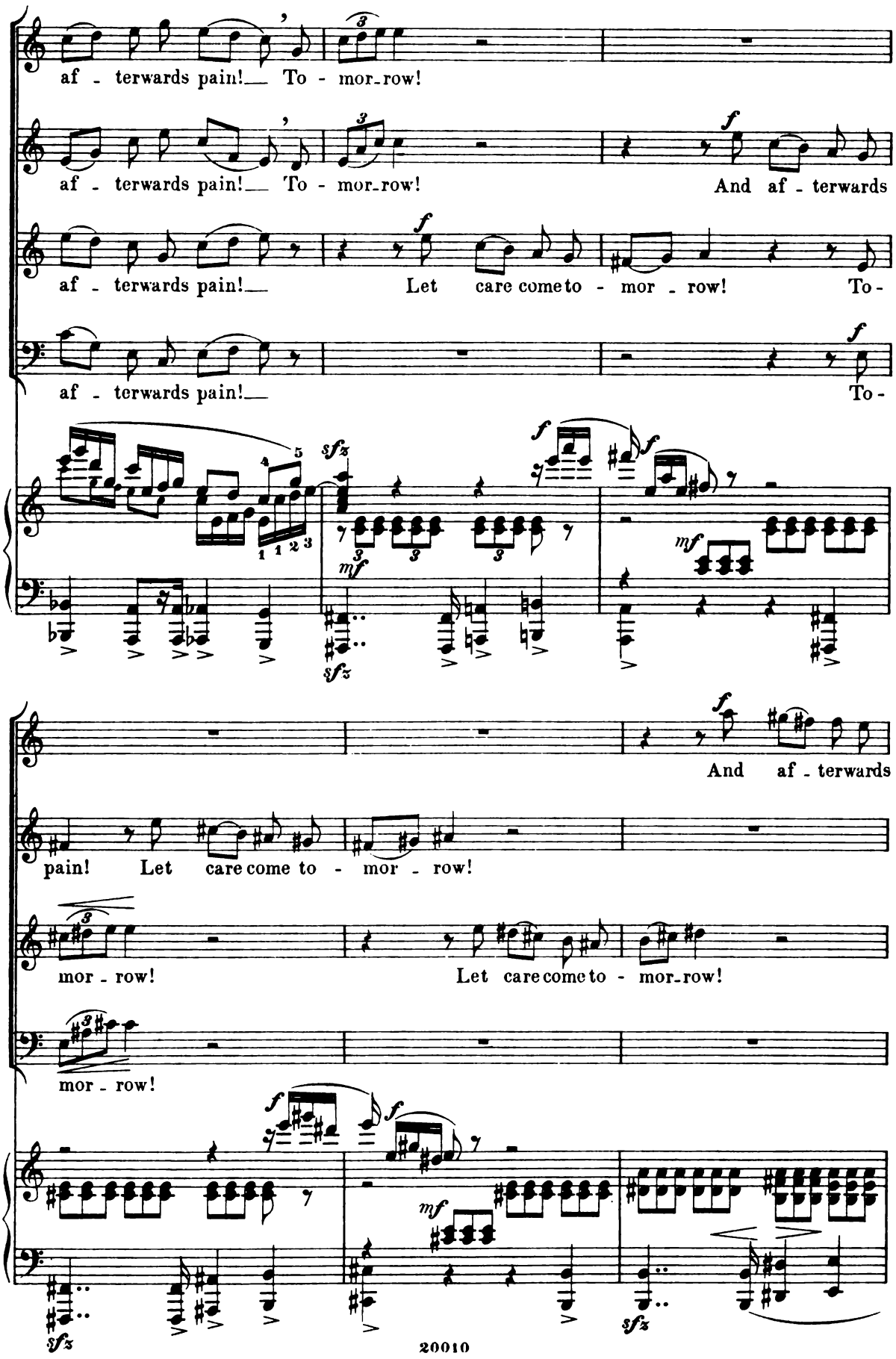

rit.
youth is en-chantment, a dream, an il - lu - sion, that blooms, that blooms, that
youth is en-chantment, a dream, an il - lu - sion, that blooms, that blooms, that
p
en-chantment, a dream, an il - lu - sion, that blooms, that
p
en-chantment, a dream, an il - lu - sion, that blooms, that
rit.
sfz
sfz
sfz
sfz
Lento.
dim.
In tempo I.
blooms and de-cays!
dim.
blooms and de-cays!
mf
To -
dim.
blooms and de-cays!
p
too soon they will wither,
dim.
blooms and de-cays!
p
To - day's are the ro - ses,
In tempo I.
Lento.
dim.
pp
cre - - - - scen -

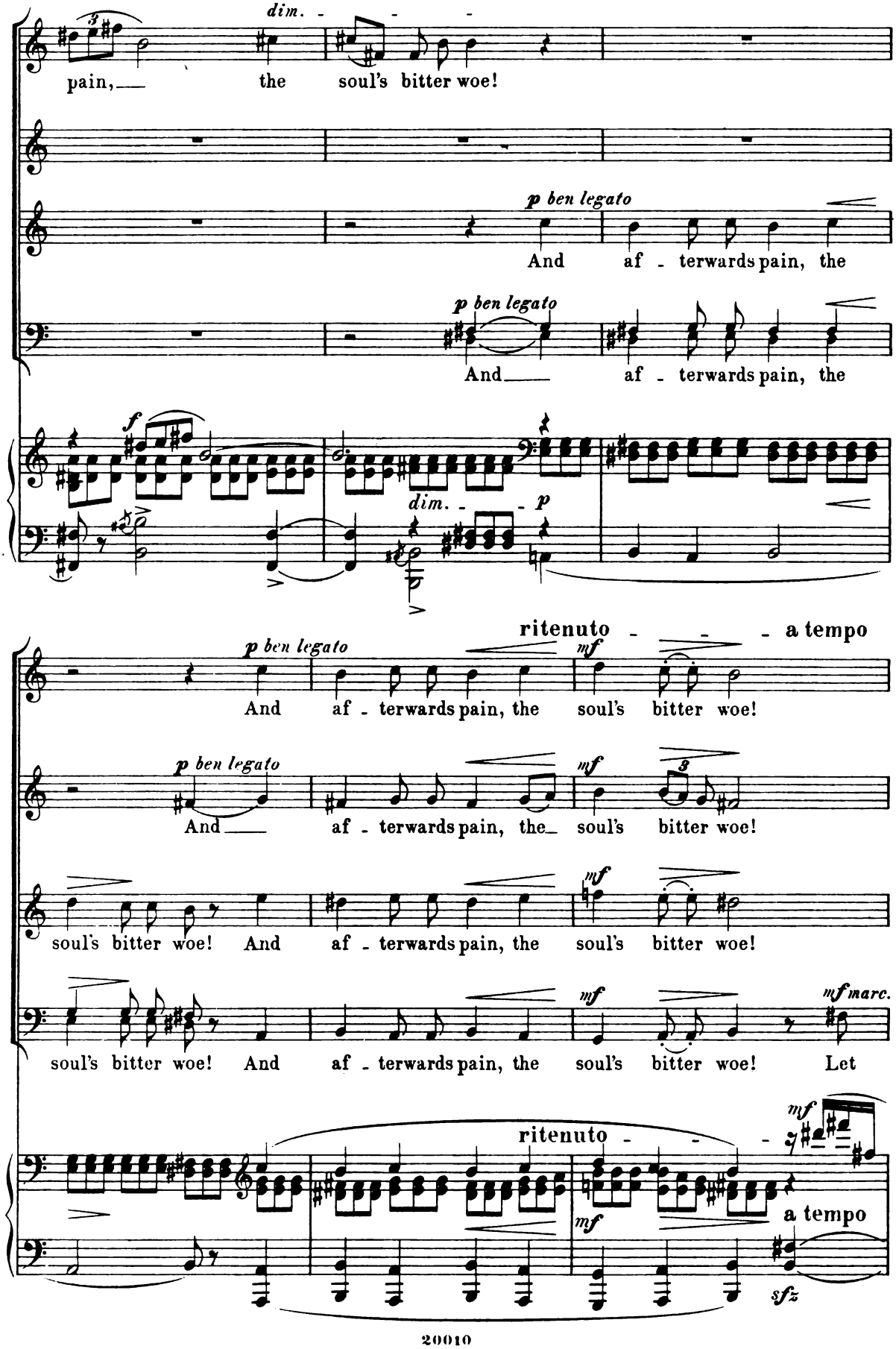

mf
p
of mirth and of bliss! To - day's are the roses, too soon they will wither, to -
pp
day's are the roses, to - day's, to - day's, to -
to - day's, to - day's, to -
to - day's, to - day's, to -
do
sfz
pp
day's are the roses of mirth and of bliss! To - day's, to - day's, to -
day's is the bliss, to - day's, to - day's, to -
day's is the bliss! To - day's are the roses, too soon they will wither, to -
day's is the bliss! To - day's, to - day's, to -

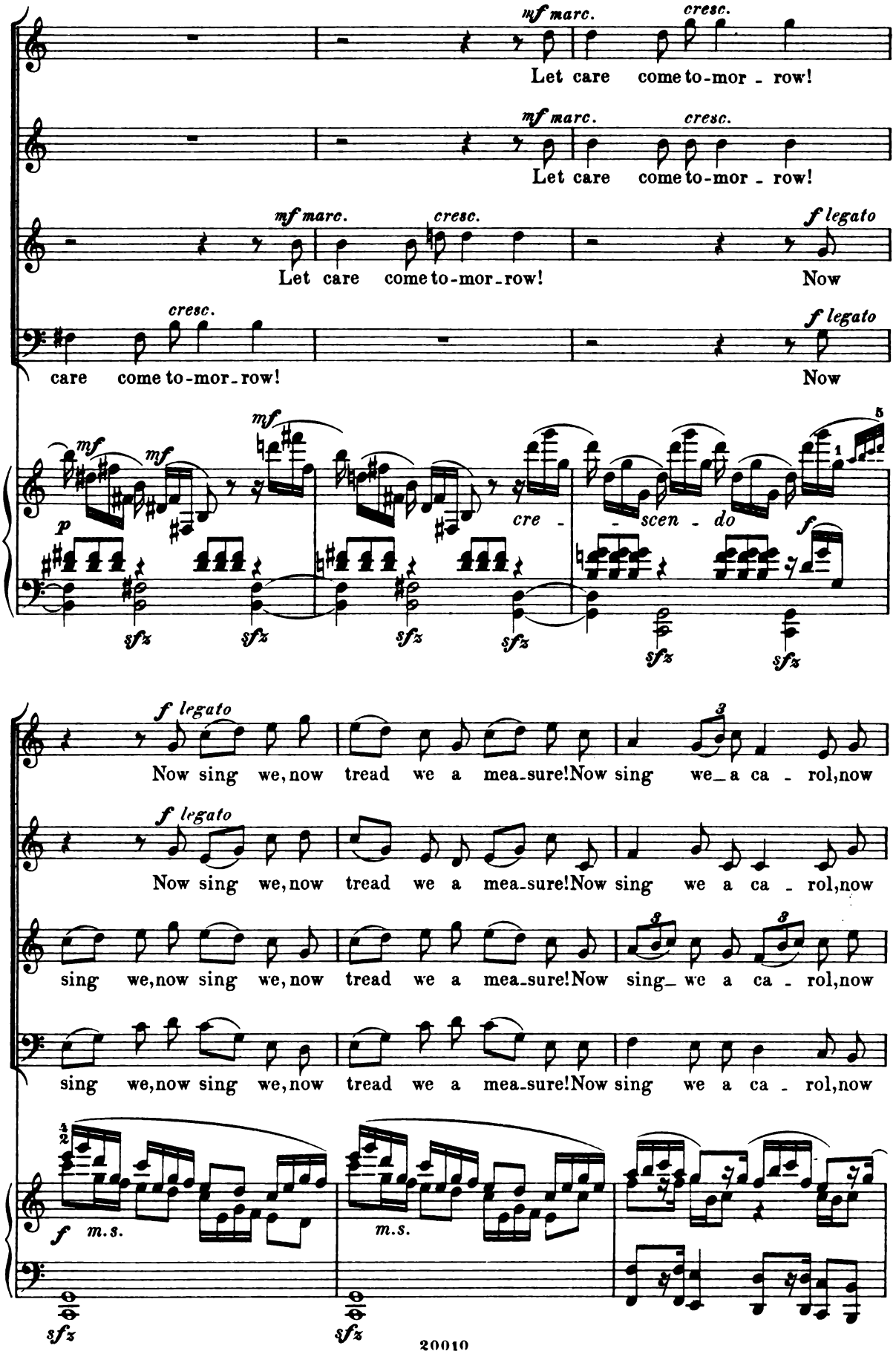

day's is the bliss! To - mor - row the ma - lice, the
day's is the bliss! To - mor - row the ma - lice, the
day's are the ro-ses of mirth and of bliss! To - mor - row the ma - lice, the
day's is the bliss! To - mor - row the ma - lice, the
storms and the buf - fets, to - mor - row the storms and the buf - fets of
storms and the buf - fets, to - mor - row the storms and the buf - fets of
storms and the buf - fets, to - mor - row the storms and the buf - fets of
storms and the buf - fets, to - mor - row the storms and the buf - fets of

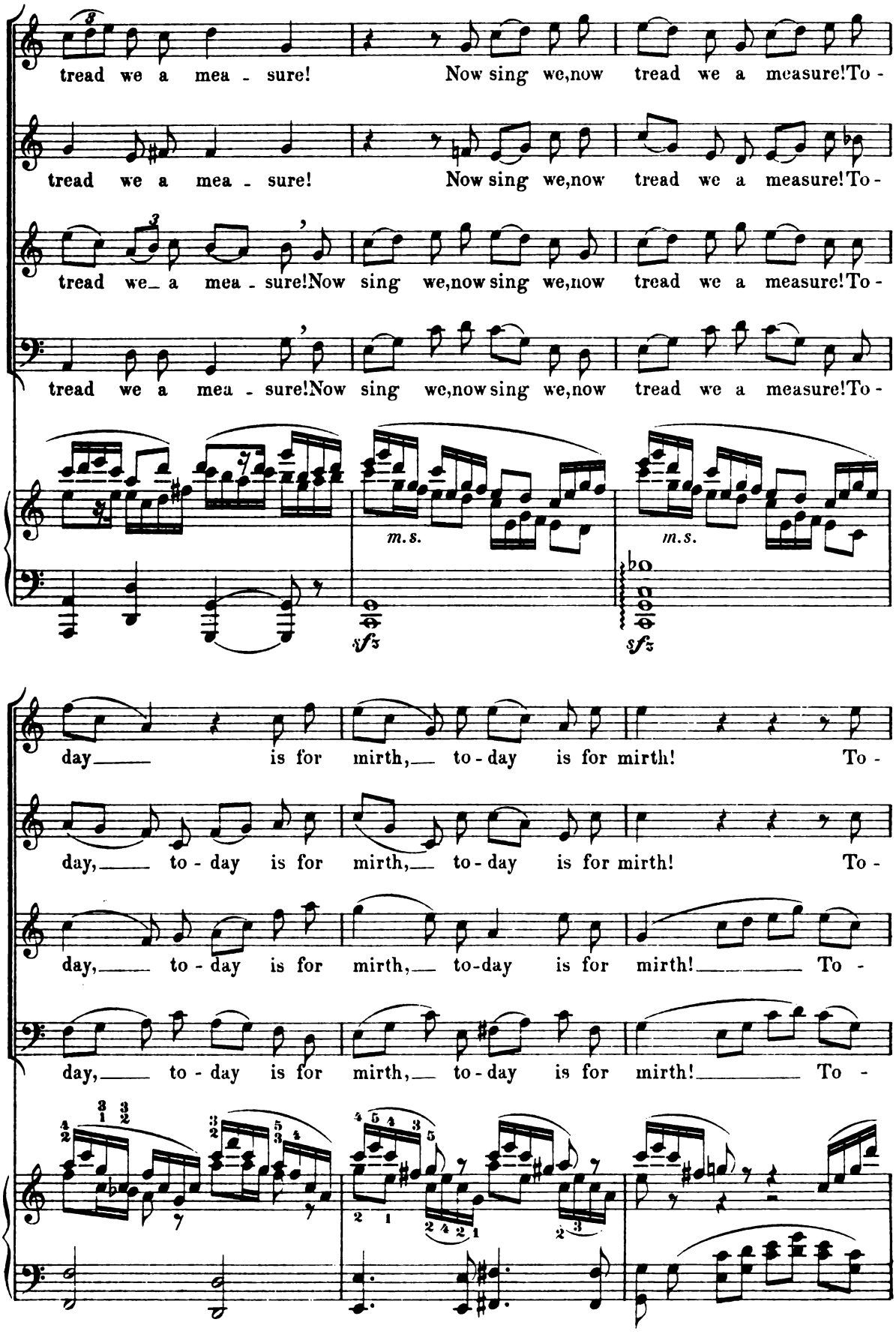

Come Ia
f ben legato
en-vi-ous fate!
Now sing we, now tread we a mea-sure! Now
f , f ben legato
en-vi-ous fate! Now sing we, now sing we, now tread we a mea-sure! Now
Come Ia
f
m.s.
sfz
sing we a ca-rol, now tread we a mea-sure!
Now sing we, now
sing we a ca-rol, now tread we a mea-sure! Now sing we, now sing we, now

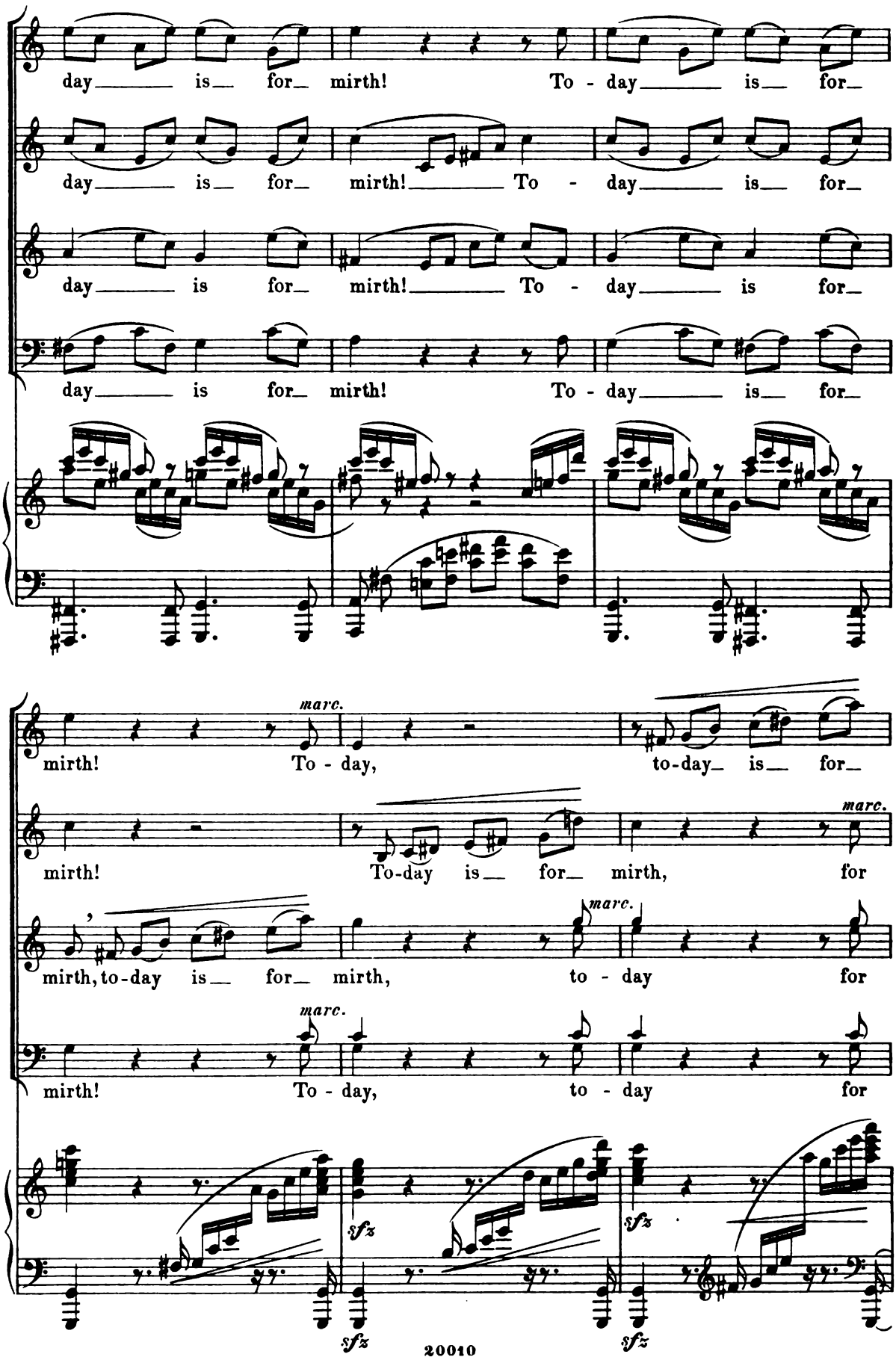

tread we a mea - sure! To - day is for mirth, for plea - sure and joy! Let
tread we a mea - sure! To - day is for mirth, for plea - sure and joy!
tread we a mea - sure! To - day is for mirth, for plea - sure and joy!
tread we a mea - sure! To - day is for mirth, for plea - sure and joy!
m.s.
care come to - morrow! And af - terwards pain! Let care come to - mor - row! And
To - mor - row! Let care come to - mor - row! And
Let care come to - morrow! Let care come, let care come to - mor - row! And
To - mor - row! Let care come to - mor - row! And

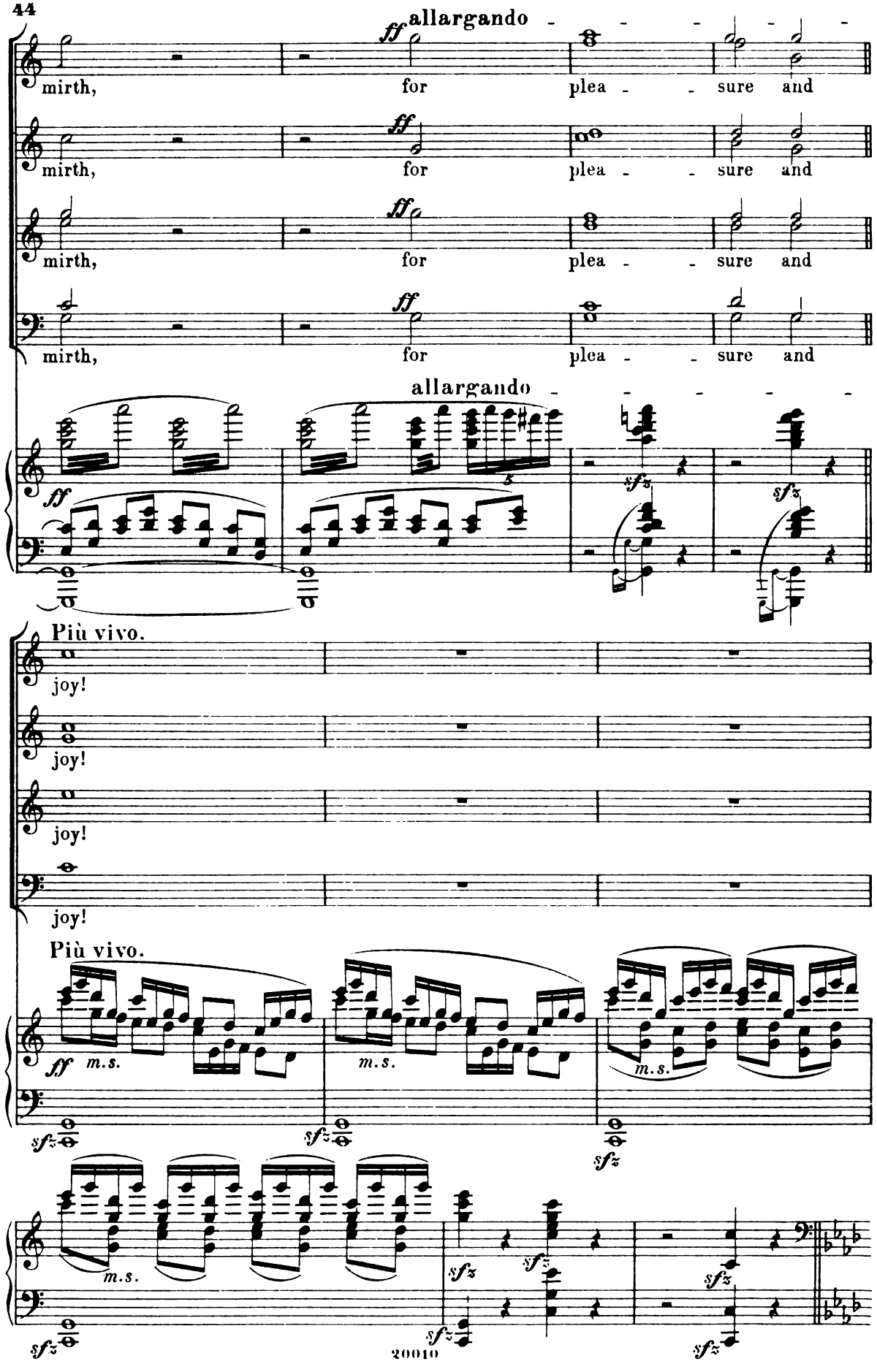

af - terwards pain! To - mor-row!
af - terwards pain! To - mor-row! And af - terwards
af - terwards pain! Let care come to - mor - row! To -
af - terwards pain! To -
pain! Let care come to - mor - row!
And af - terwards
mor - row! Let care come to - mor-row!
mor - row!

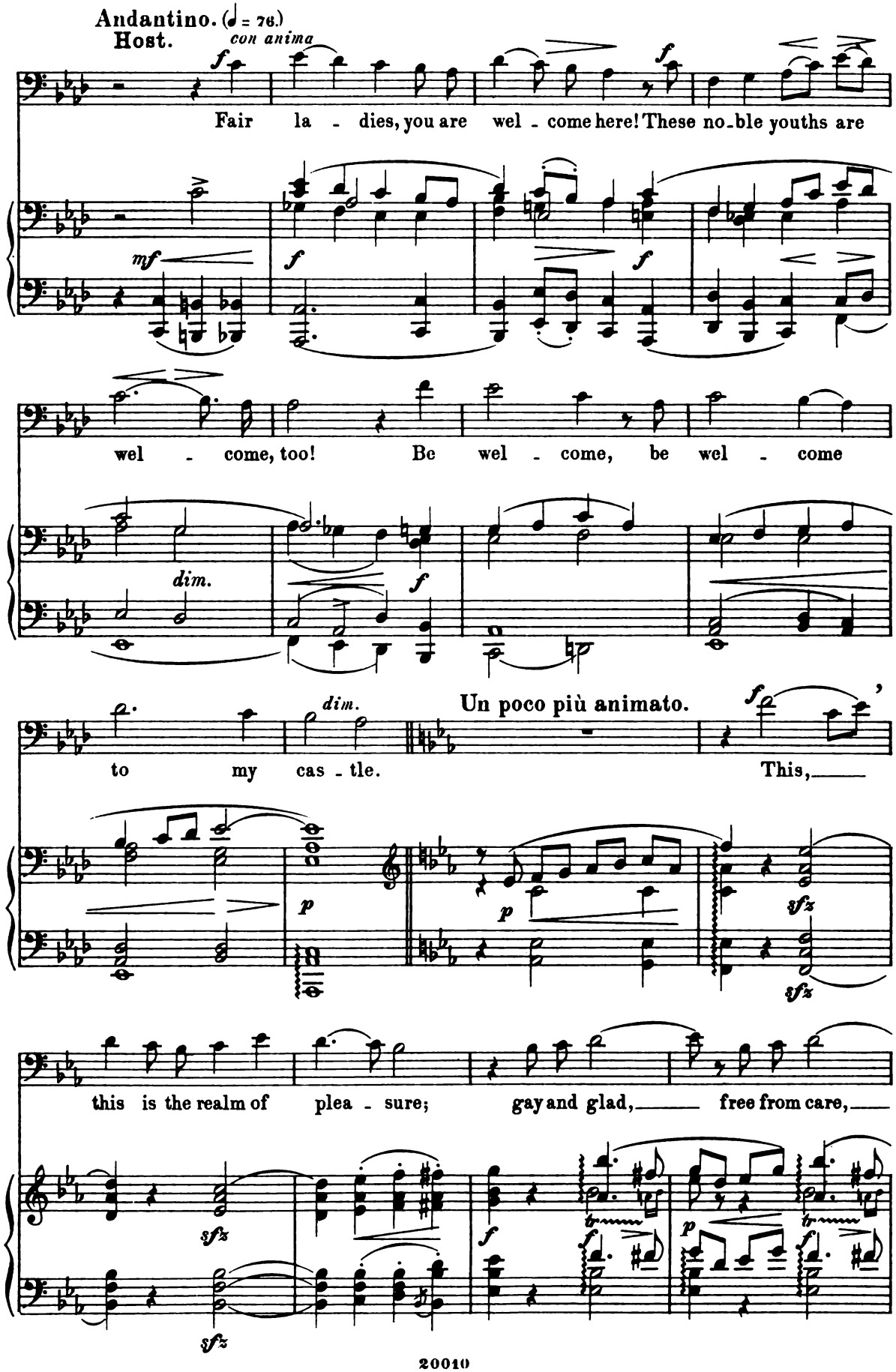

dim.
pain, the soul's bitter woe!
p ben legato
And af - terwards pain, the
p ben legato
And af - terwards pain, the
f
dim.
p
ritenuto
a tempo
p ben legato
And af - terwards pain, the soul's bitter woe!
p ben legato
And af - terwards pain, the soul's bitter woe!
mf
soul's bitter woe! And af - terwards pain, the soul's bitter woe!
mf
mf marc.
soul's bitter woe! And af - terwards pain, the soul's bitter woe! Let
ritenuto
mf
a tempo
mf
sfz

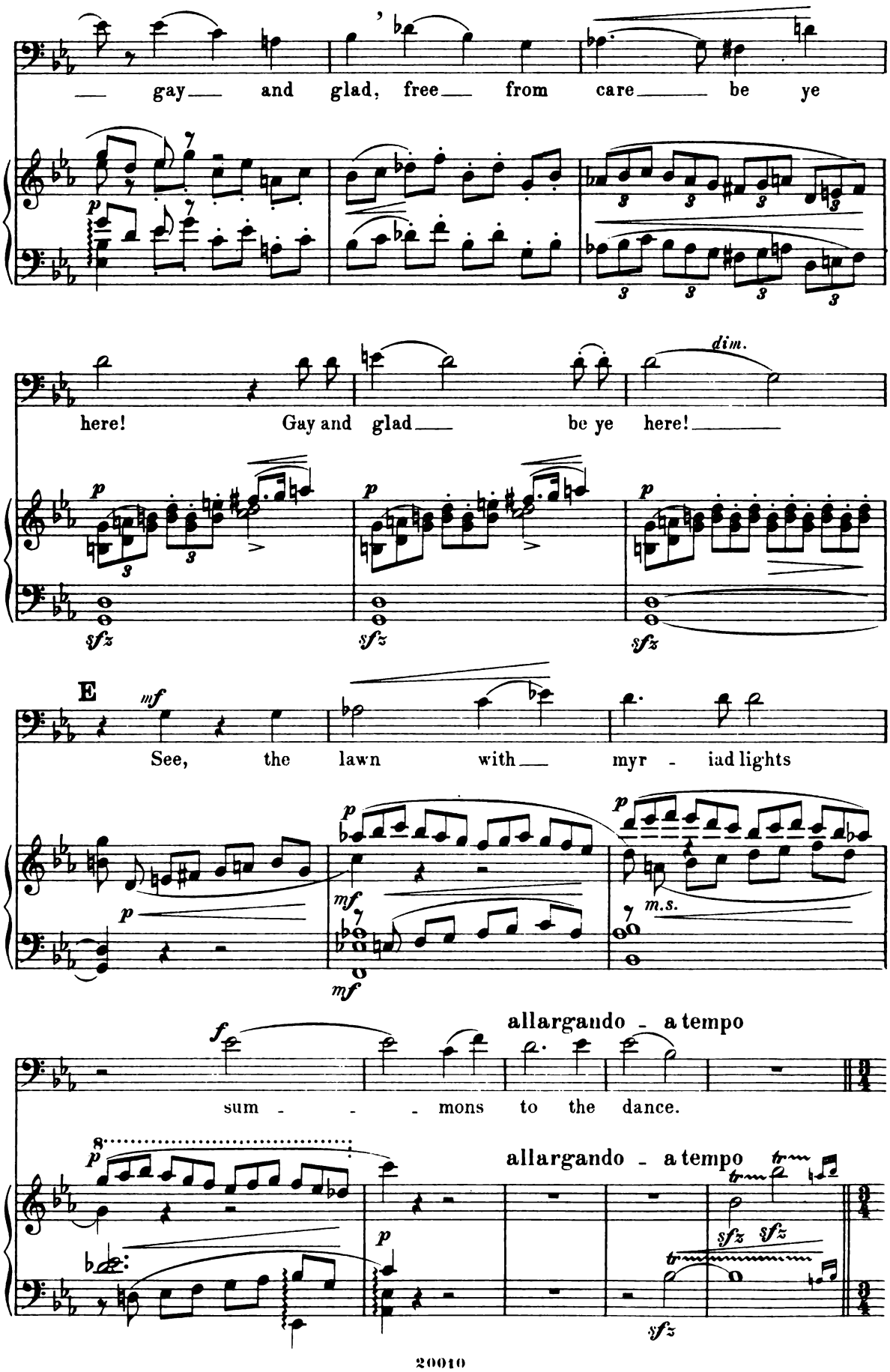

mf marc.
cresc.
Let care come to-mor - row!
mf marc.
cresc.
Let care come to-mor - row!
mf marc.
cresc.
f legato
Let care come to-mor - row!
Now
cresc.
f legato
care come to-mor - row!
Now
mf
mf
mf
p
cre -
- scen - do
f
sfz
f legato
Now sing we, now tread we a mea - sure! Now sing we_ a ca - rol, now
f legato
Now sing we, now tread we a mea - sure! Now sing we a ca - rol, now
sing we, now sing we, now tread we a mea - sure! Now sing_ we a ca - rol, now
sing we, now sing we, now tread we a mea - sure! Now sing we a ca - rol, now
f
m.s.
m.s.
sfz
sfz

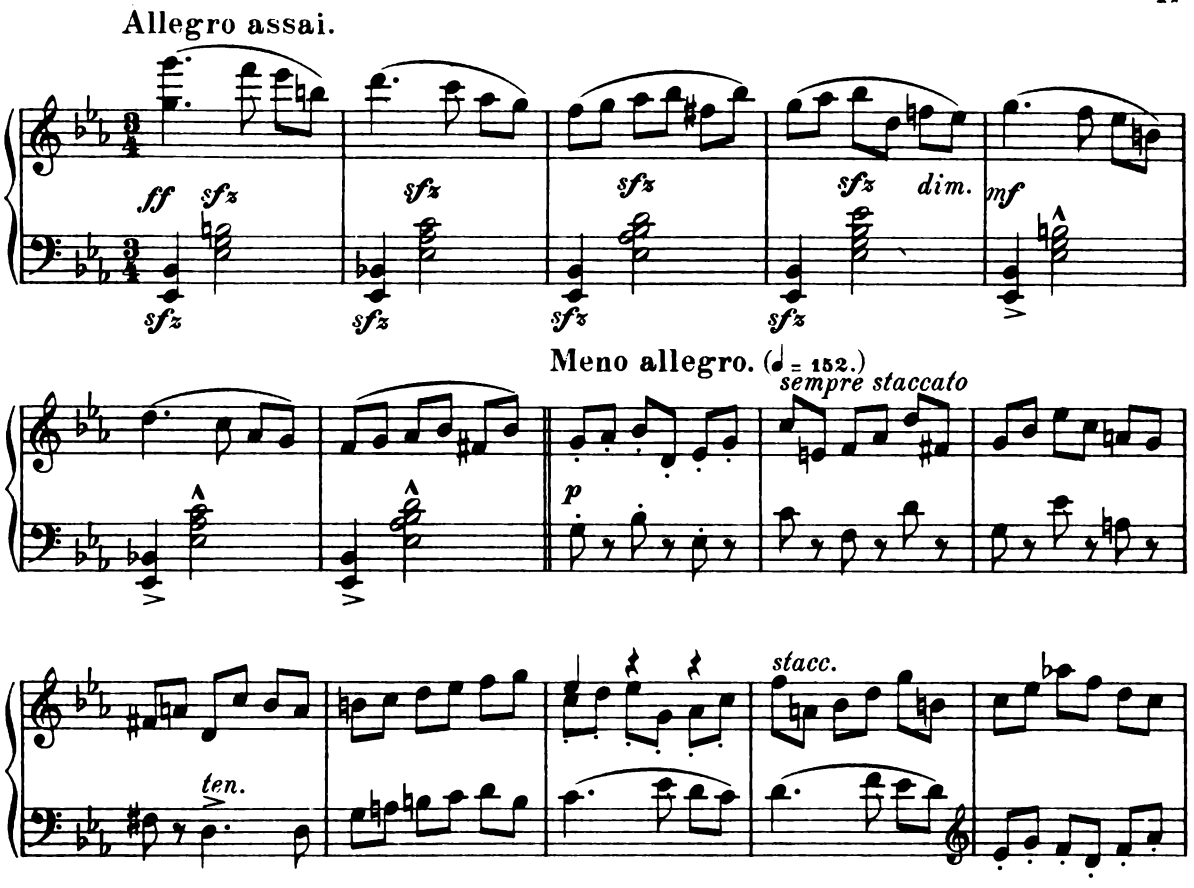

tread we a mea - sure! Now sing we, now tread we a measure! To -
tread we a mea - sure! Now sing we, now tread we a measure! To -
tread we a mea - sure! Now sing we, now sing we, now tread we a measure! To -
tread we a mea - sure! Now sing we, now sing we, now tread we a measure! To -
m.s.
m.s.
sfz
sfz
day is for mirth, to - day is for mirth! To -
day, to - day is for mirth, to - day is for mirth! To -
day, to - day is for mirth, to-day is for mirth! To -
day, to - day is for mirth, to - day is for mirth! To -

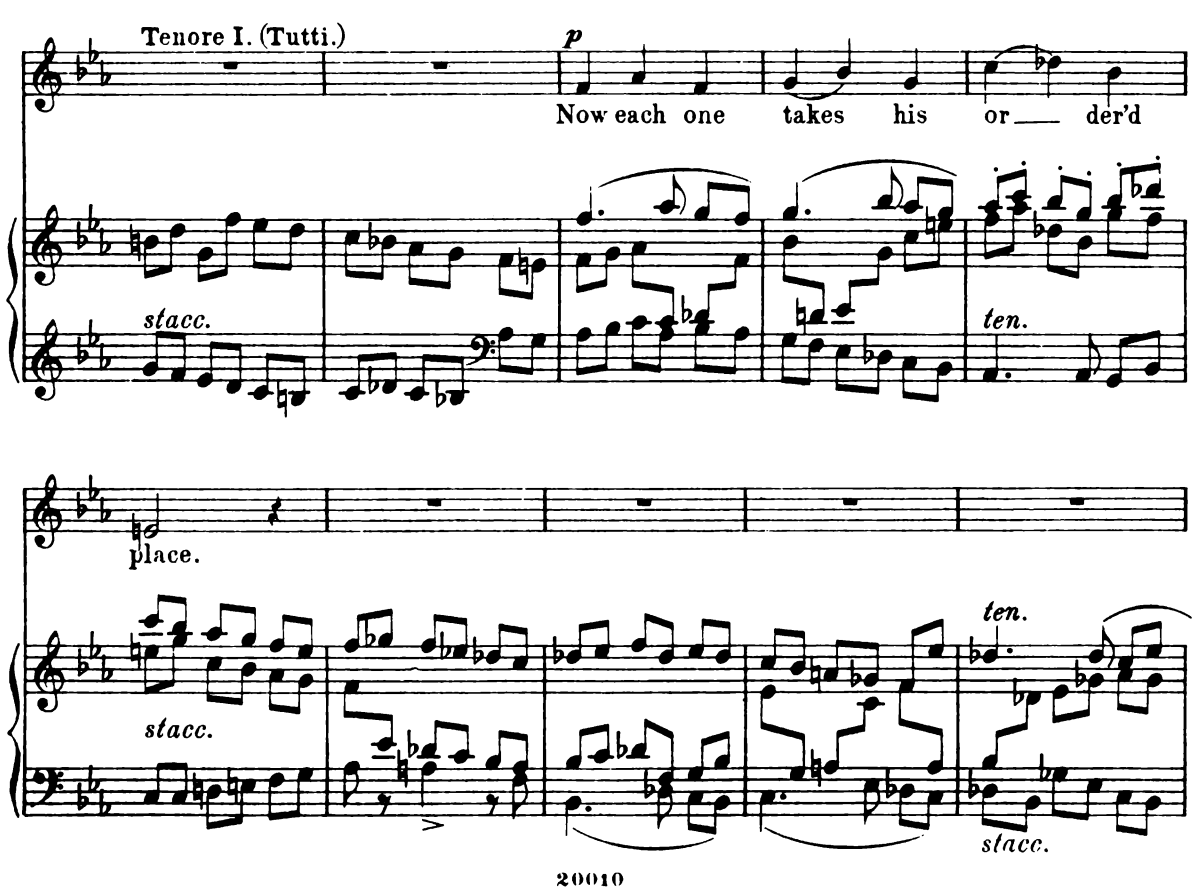

day is for mirth! To - day is for
day is for mirth! To - day is for
day is for mirth! To - day is for
day is for mirth! To - day is for
marc.
mirth! To - day, to-day is for
mirth! To-day is for mirth, for
mirth, to-day is for mirth, to - day for
mirth! To - day, to - day for
sfz
sfz
sfz
sfz

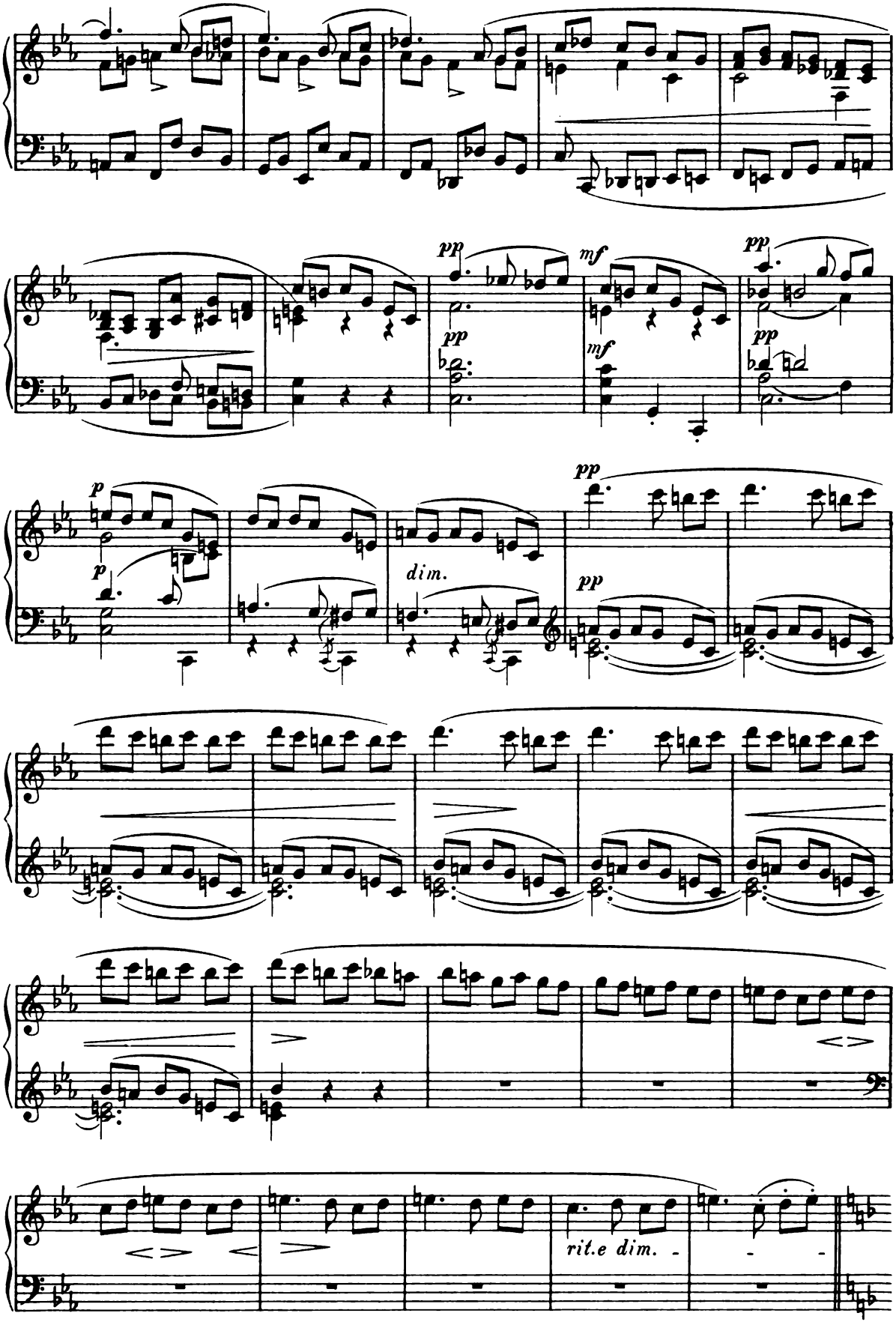

allargando
ff
mirth, for plea - sure and
mirth, for plea - sure and
mirth, for plea - sure and
mirth, for plea - sure and
allargando
sfz
Più vivo.
joy!
joy!
joy!
joy!
Più vivo.
m.s.
sfz


Andantino. (♩ = 76.)
Host.
con anima
Fair la - dies, you are wel - come here! These no-ble youths are
wel - come, too! Be wel - come, be wel - come
to my cas - tle.
Un poco più animato.
This,
this is the realm of plea - sure; gay and glad, free from care,

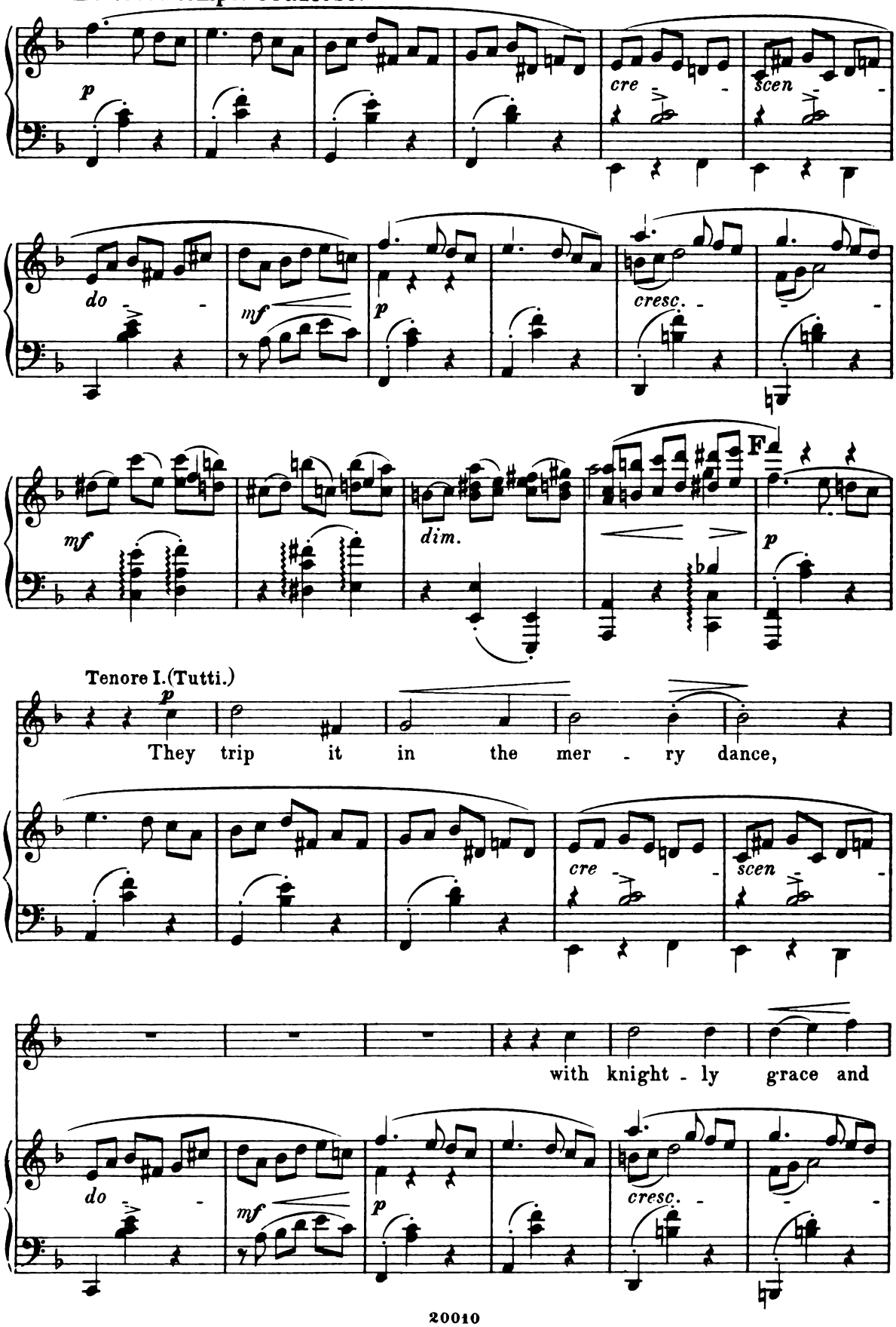

gay and glad, free from care be ye
here! Gay and glad be ye here!
dim.
E
See, the lawn with myr - iad lights
allargando - a tempo
sum - - - mons to the dance.
allargando - a tempo

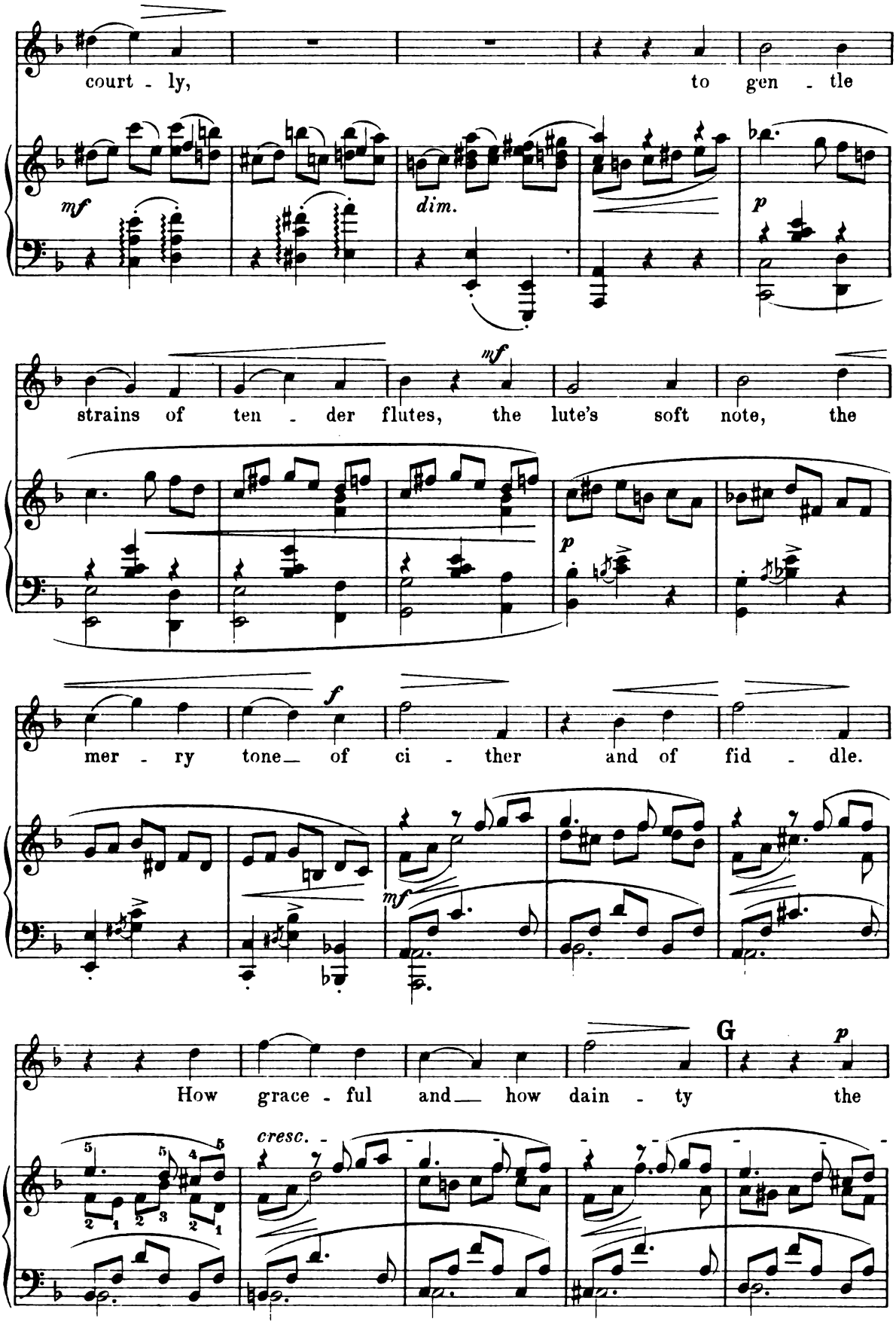

Allegro assai.
ff sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
dim.
mf
Meno allegro. (♩ = 152.)
sempre staccato
p
stacc.
ten.

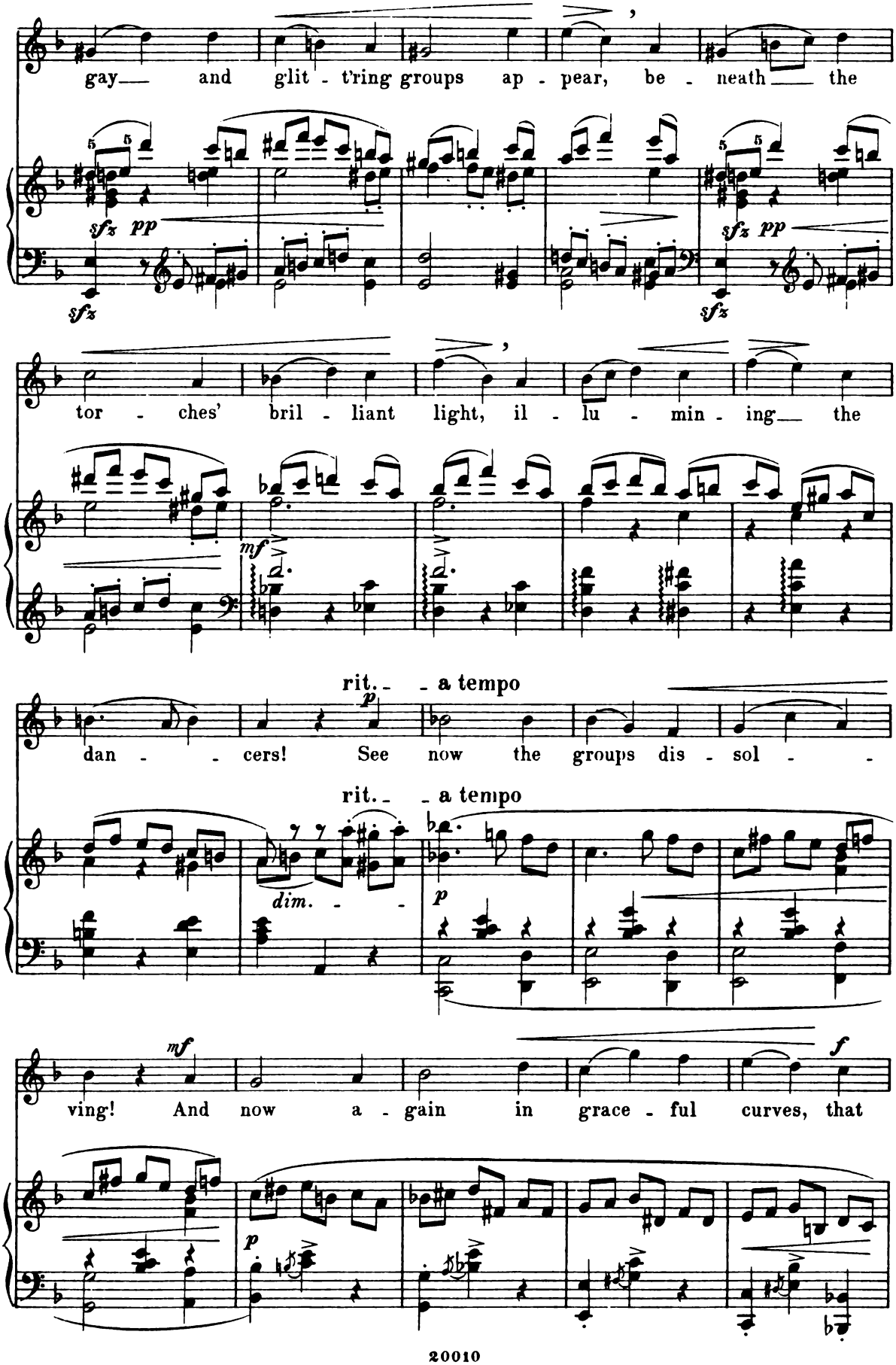

Choral Recitative.
Tenore I. (Tutti.)
p
Now each one takes his or___ der'd
stacc.
ten.
place.
stacc.
ten.
stacc.

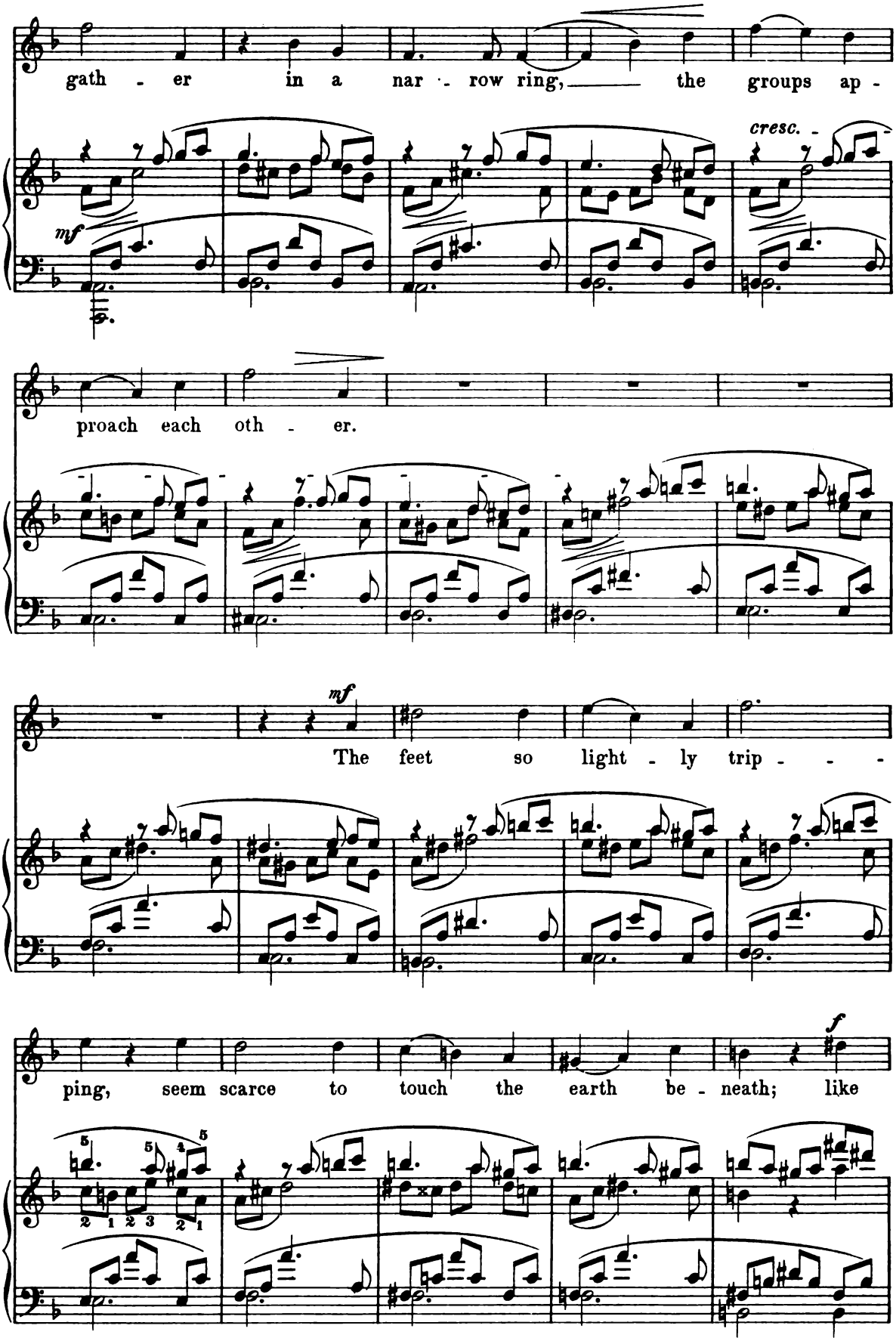

pp
mf
pp
pp
mf
pp
p
p
dim.
pp
pp
rit.e dim.

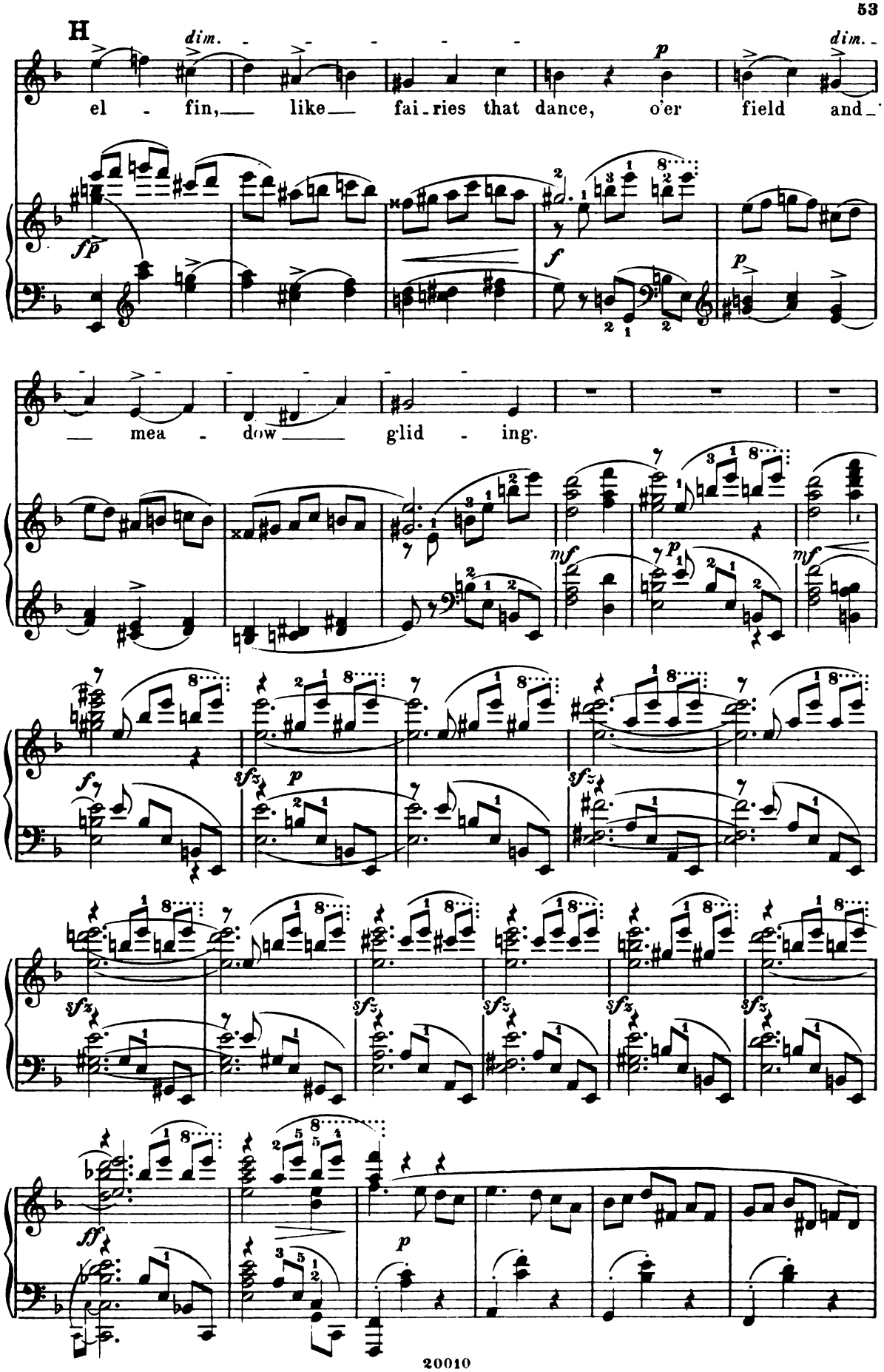
L'istesso tempo. Grazioso.

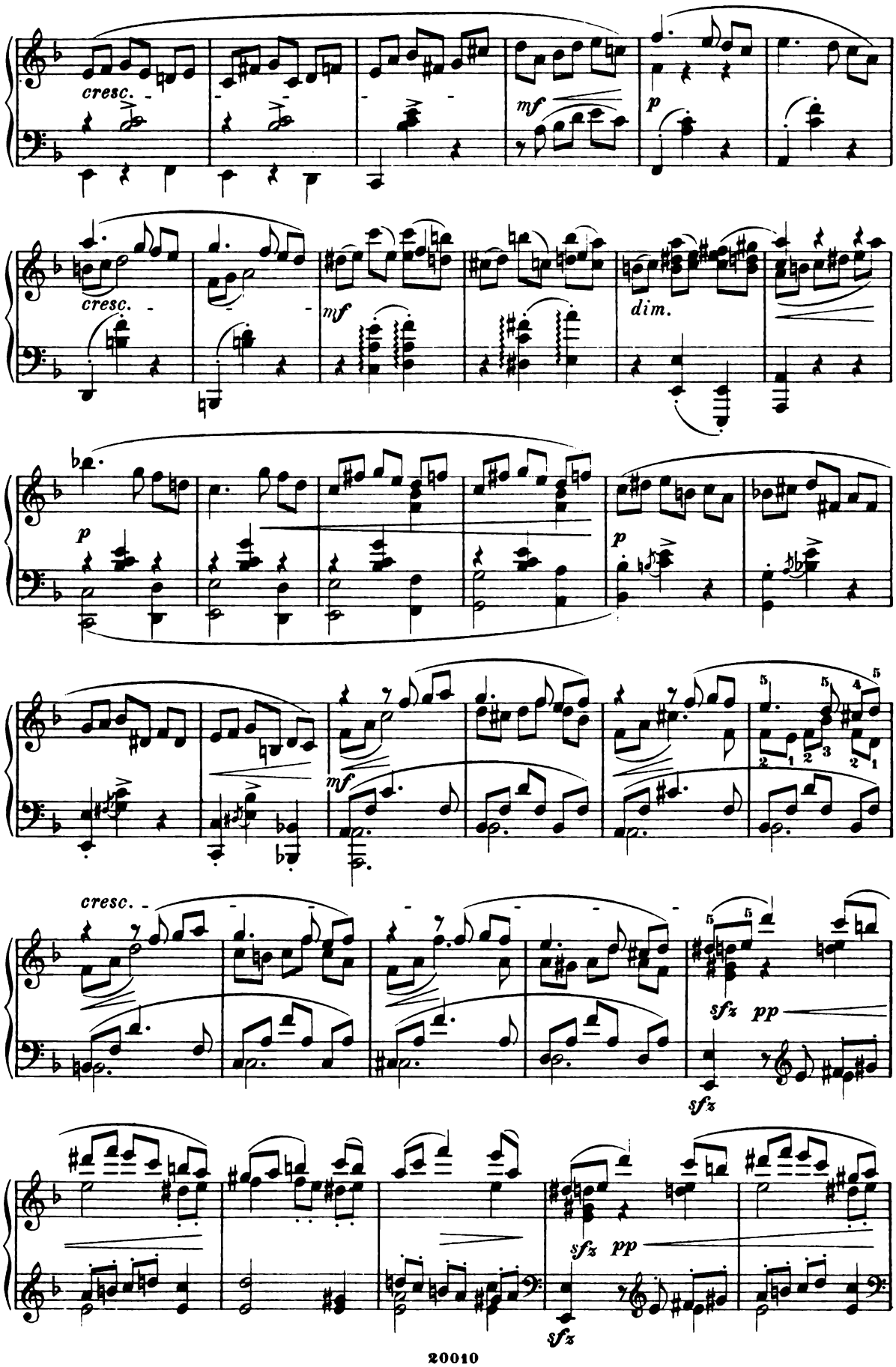


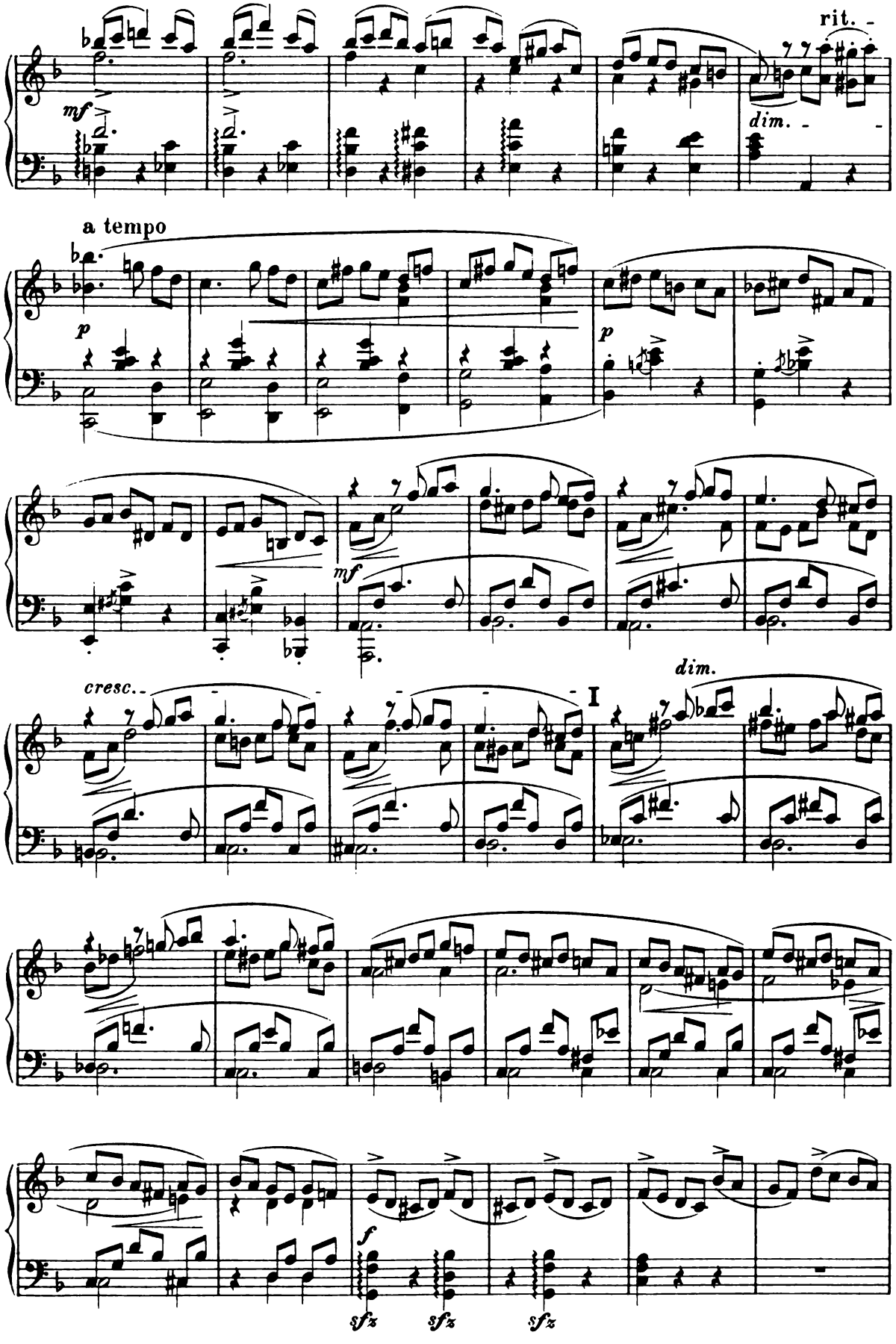

court - ly,
to gen - tle
mf
dim.
p
strains of ten - der flutes,
mf
the lute's soft note,
the
p
mer - ry tone_ of ci - ther
f
and of fid - dle.
mf
How grace - ful and_ how dain - ty
G
p
the
cresc.

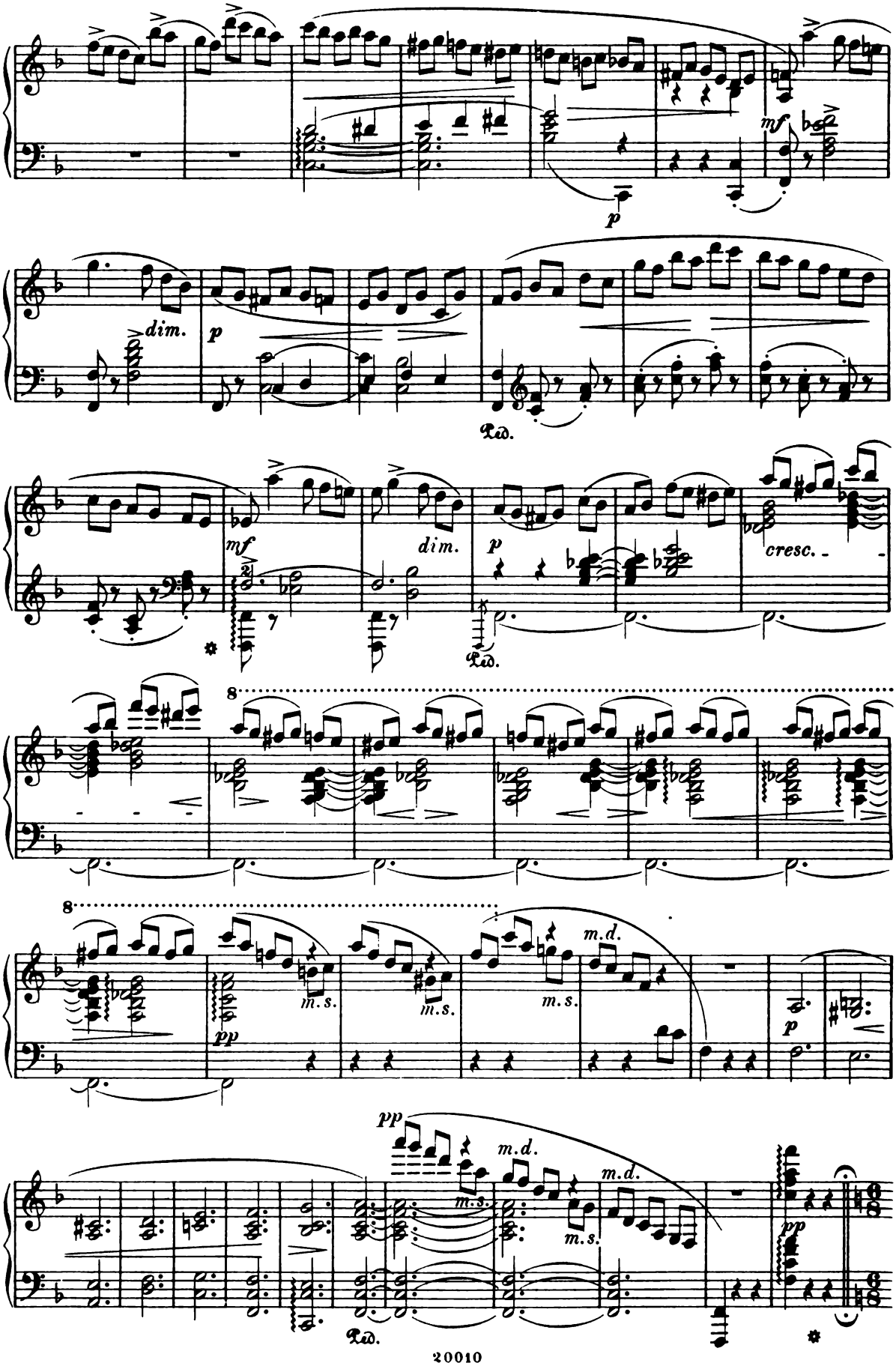

gay— and glit - t'ring groups ap - pear, be - neath— the
sfz pp
sfz
sfz pp
sfz
tor - ches' bril - liant light, il - lu - min - ing— the
mf
rit. - - a tempo
p
dan - - cers! See now the groups dis - sol - -
rit. - - a tempo
dim. - - -
p
mf
ving! And now a - gain in grace - ful curves, that
f
p

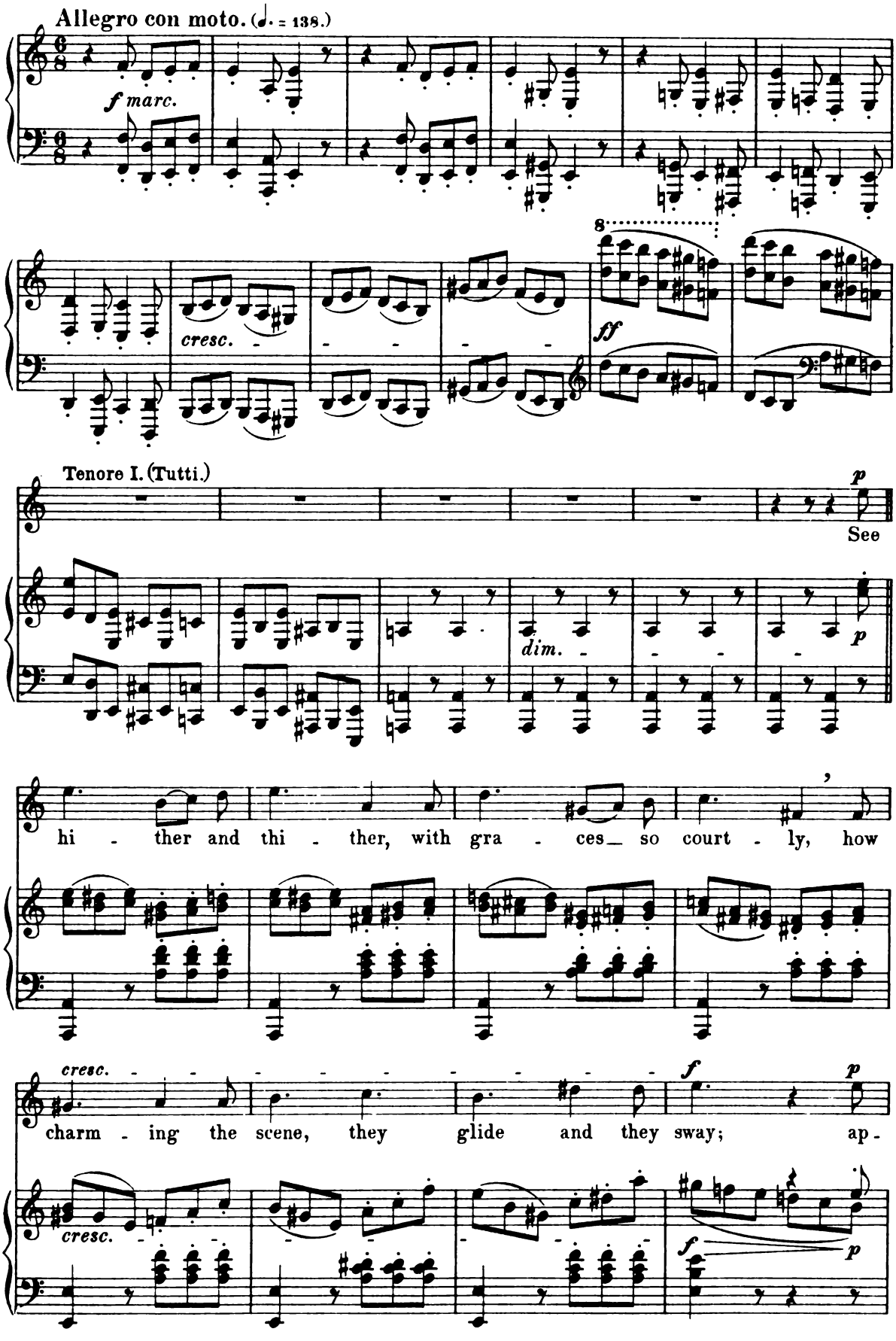

gath - er in a nar - row ring, the groups ap -
mf
cresc.
proach each oth - er.
mf
The feet so light - ly trip - - -
f
ping, seem scarce to touch the earth be - neath; like

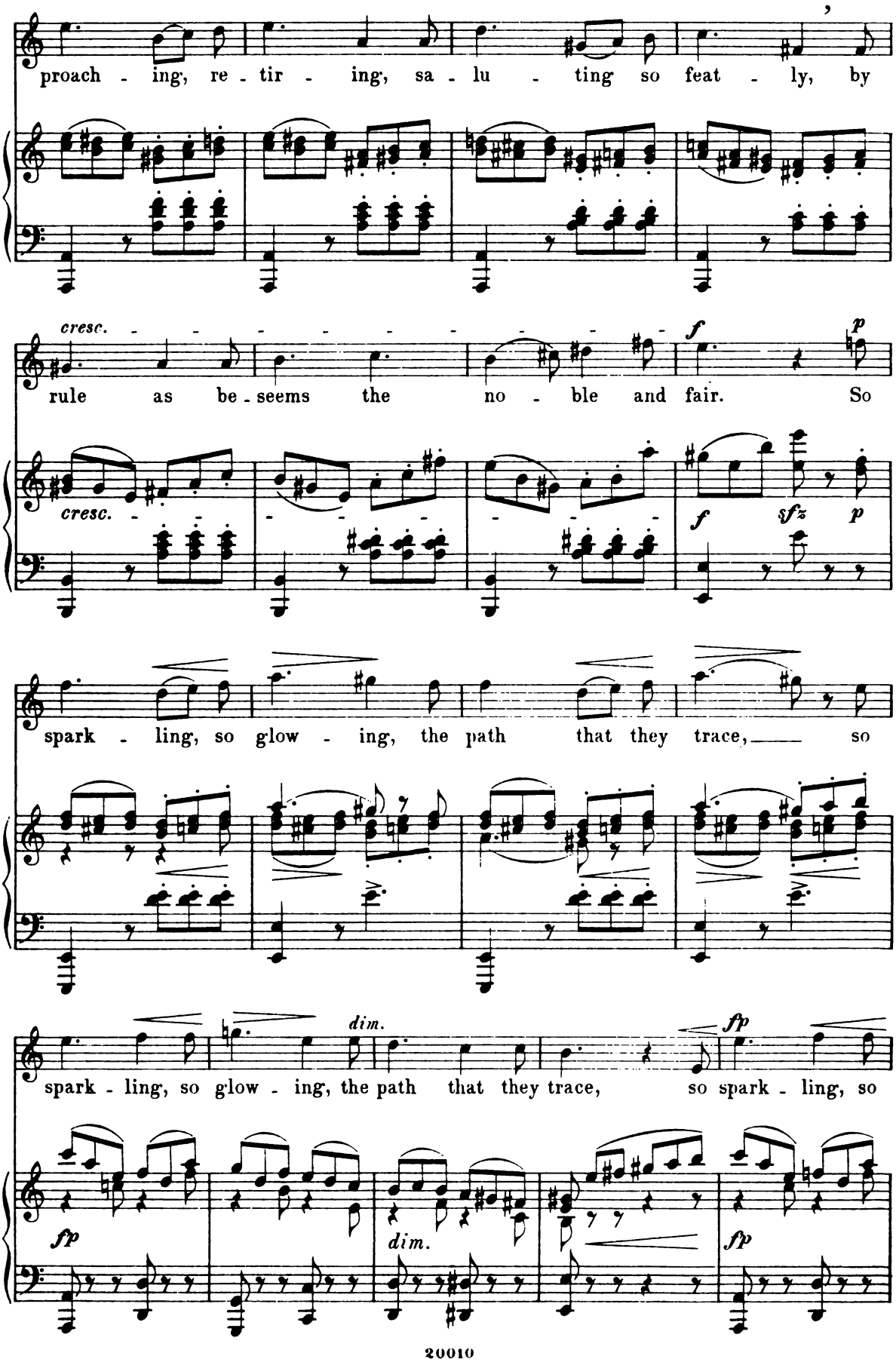

H
dim.
dim.
el - fin, like fai - ries that dance, o'er field and
mea - dow glid - ing.

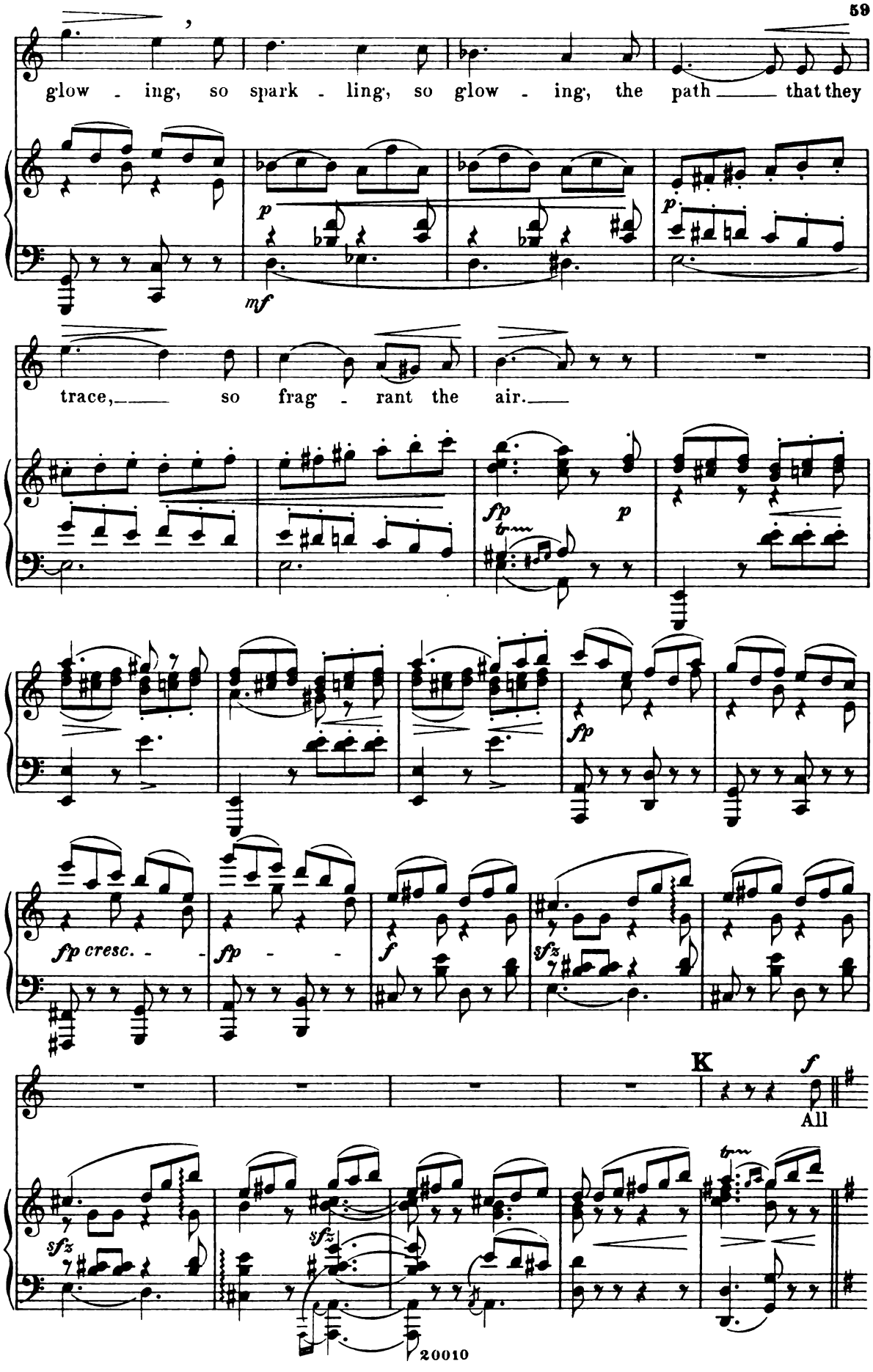

cresc.
mf
p
cresc.
mf
dim.
p
p
mf
cresc.
sfz pp
sfz
sfz pp
sfz

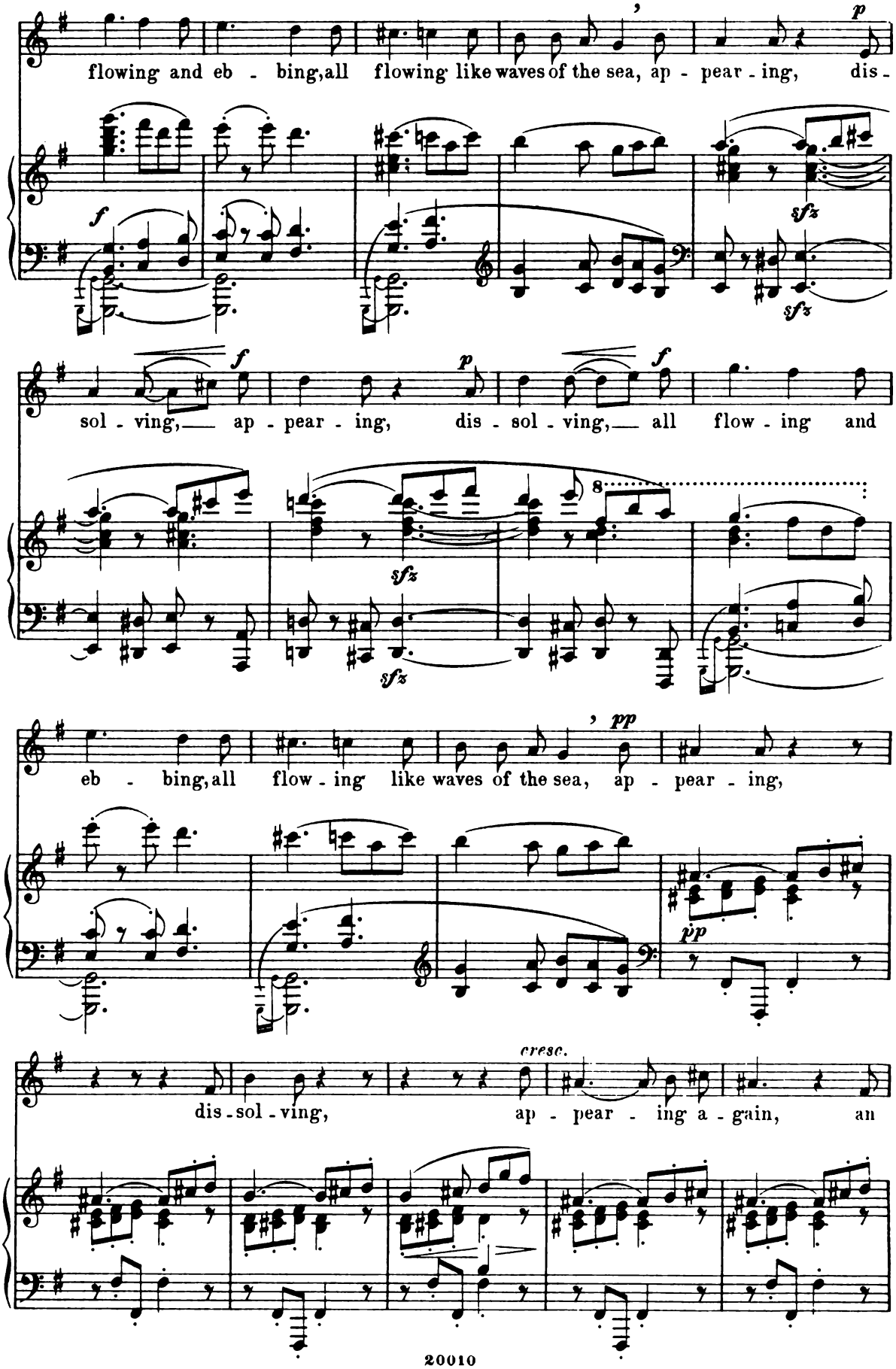

rit.
mf
dim.
a tempo
p
p
mf
cresc.
I
dim.
f
sfz
sfz
sfz

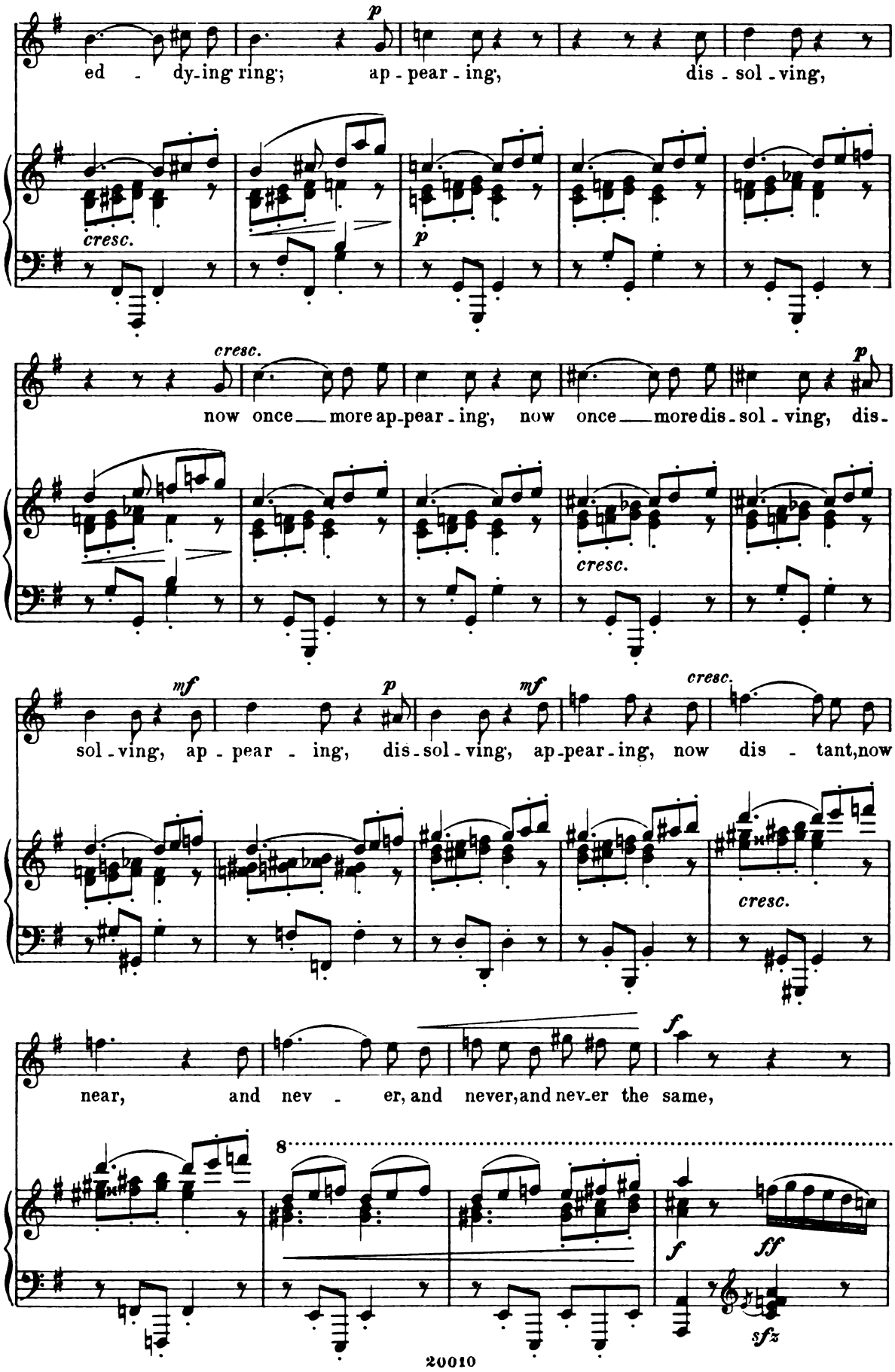

mf
p
dim.
p
Ped.
mf
dim.
p
cresc.
Ped.
8
8
m.d.
m.s.
m.s.
m.s.
pp
p
pp
m.d.
m.d.
m.s.
m.s.
Ped.
pp

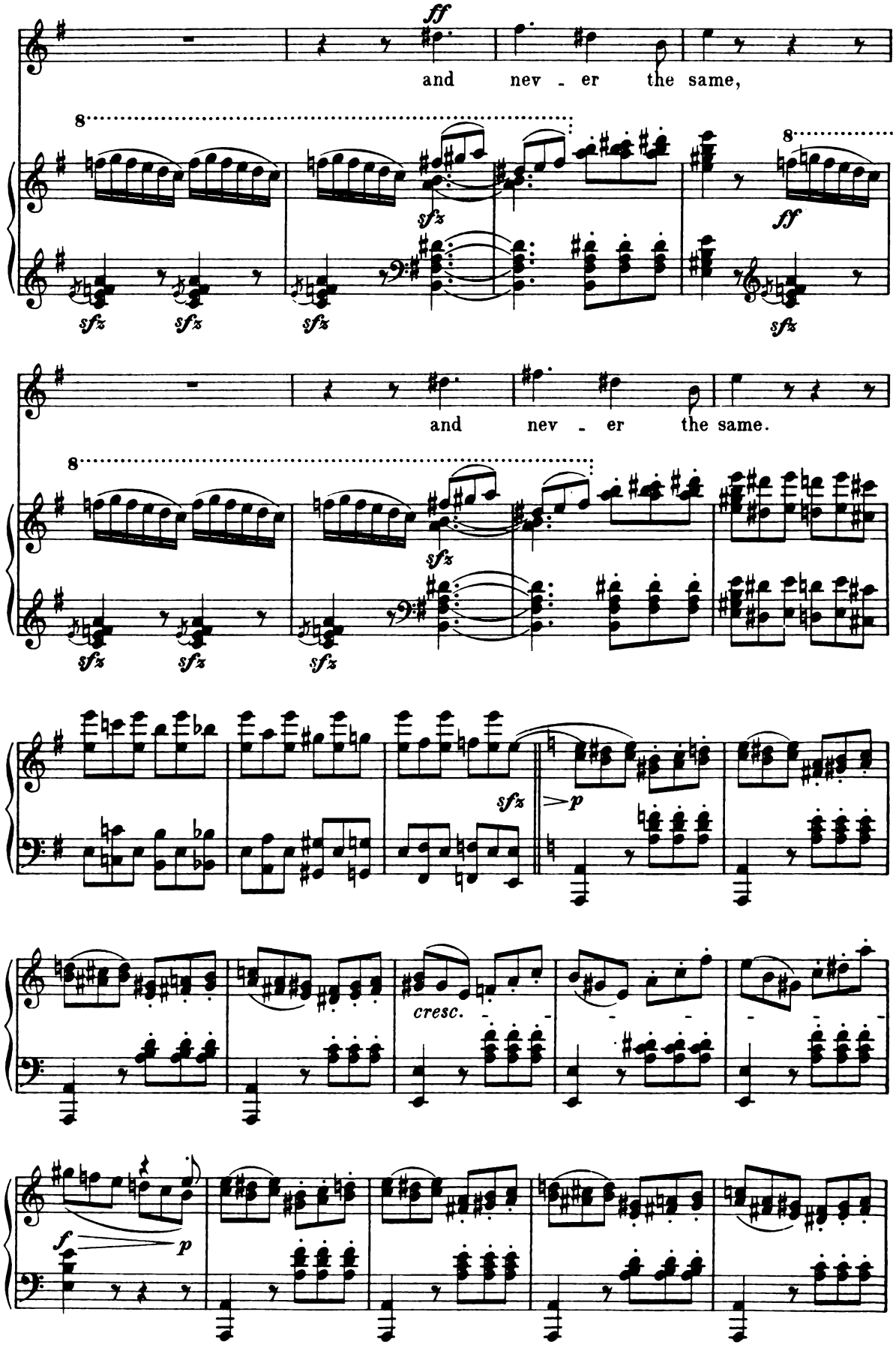

Allegro con moto. (♩. = 138.)
f marc.
cresc.
8
ff
Tenore I. (Tutti.)
p
See
dim.
p
hi - ther and thi - ther, with gra - ces so court - ly, how
cresc.
charm - ing the scene, they glide and they sway; ap -
f
p
cresc.
f
p

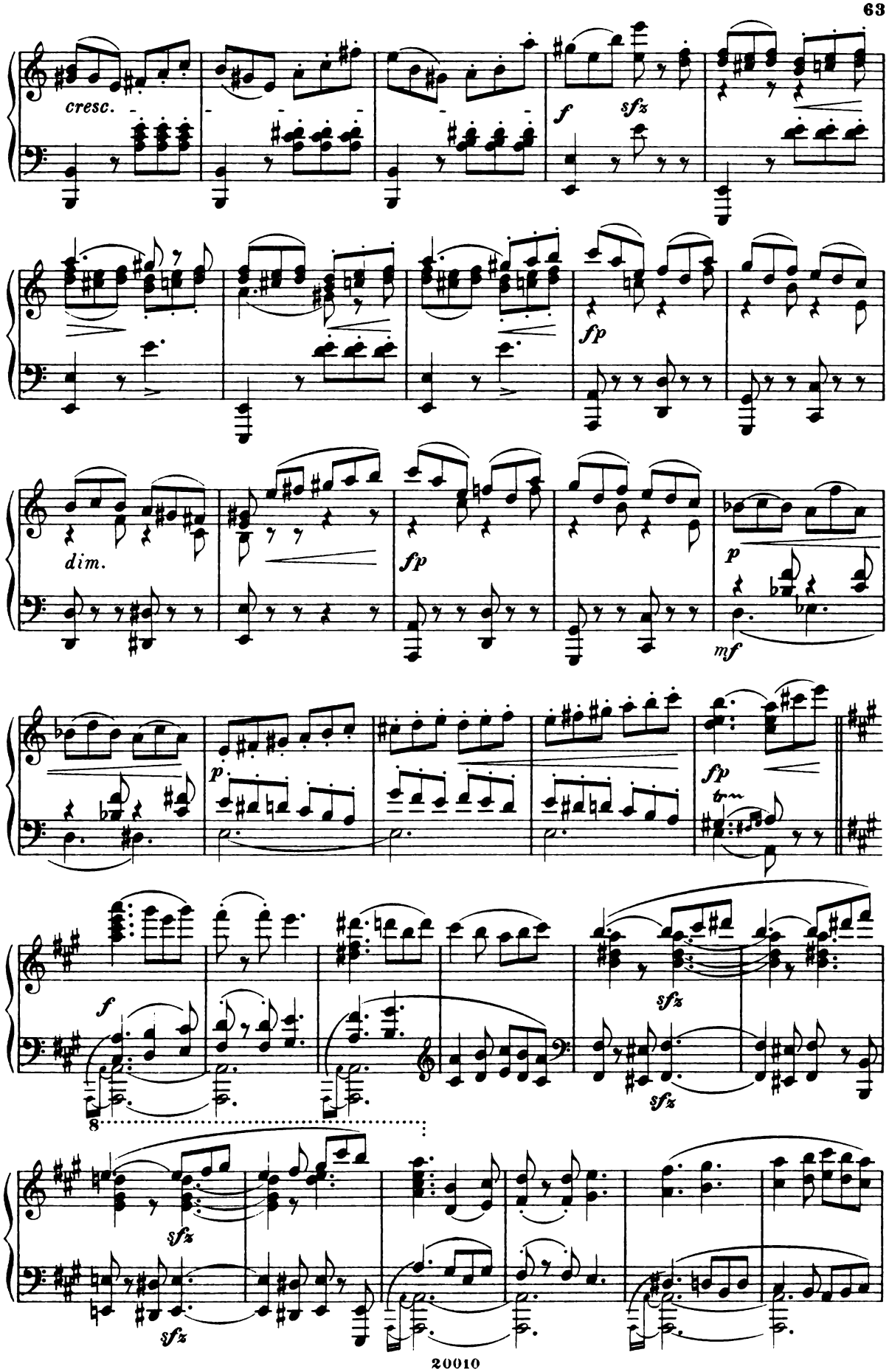

proach - ing, re - tir - ing, sa - lu - ting so feat - ly, by
cresc.
rule as be - seems the no - ble and fair. So
f
p
cresc.
f
sfz
p
spark - ling, so glow - ing, the path that they trace, so
spark - ling, so glow - ing, the path that they trace, so spark - ling, so
dim.
fp
fp
dim.
fp

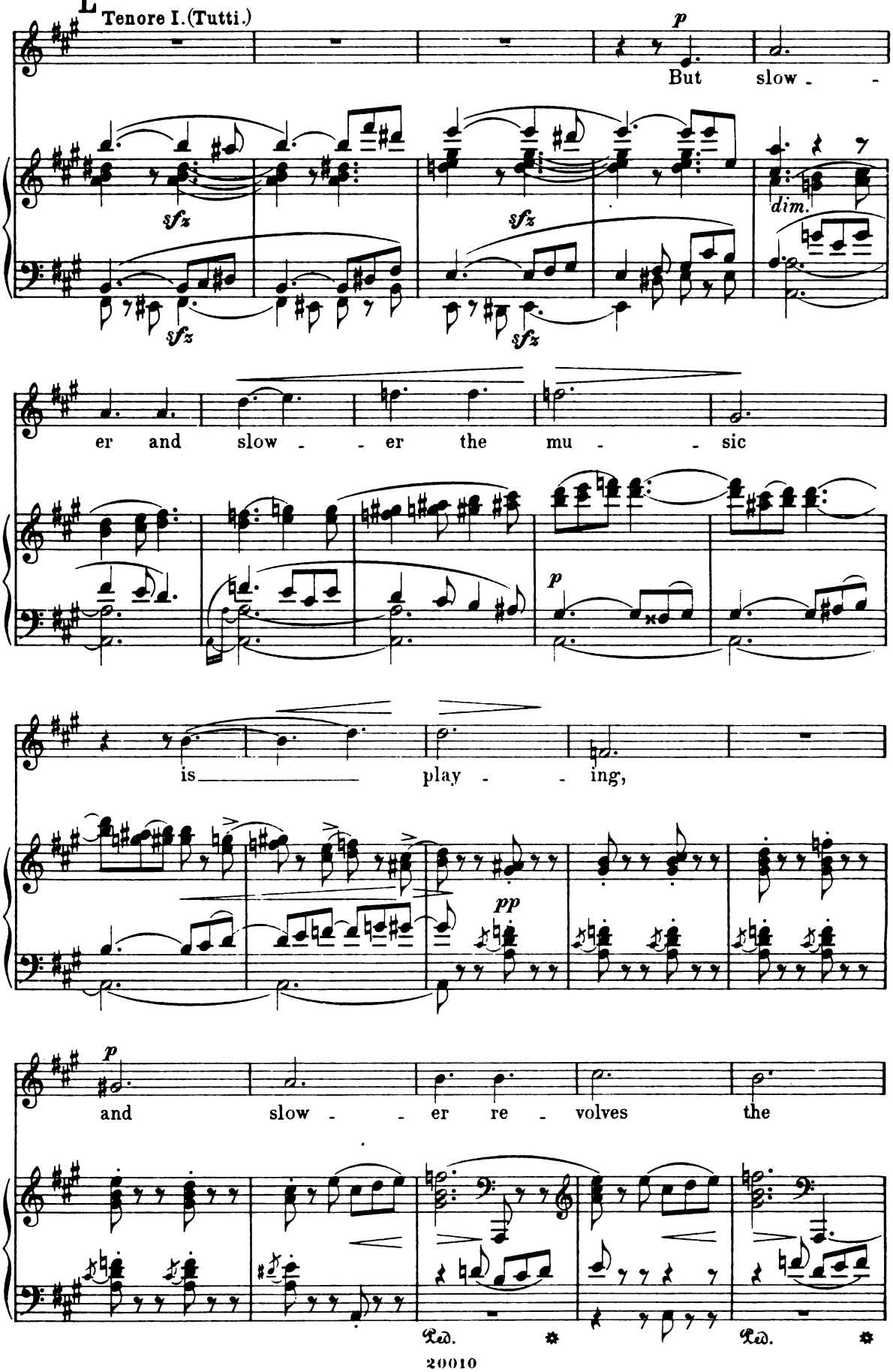

glow - ing, so spark - ling, so glow - ing, the path that they
trace, so frag - rant the air.

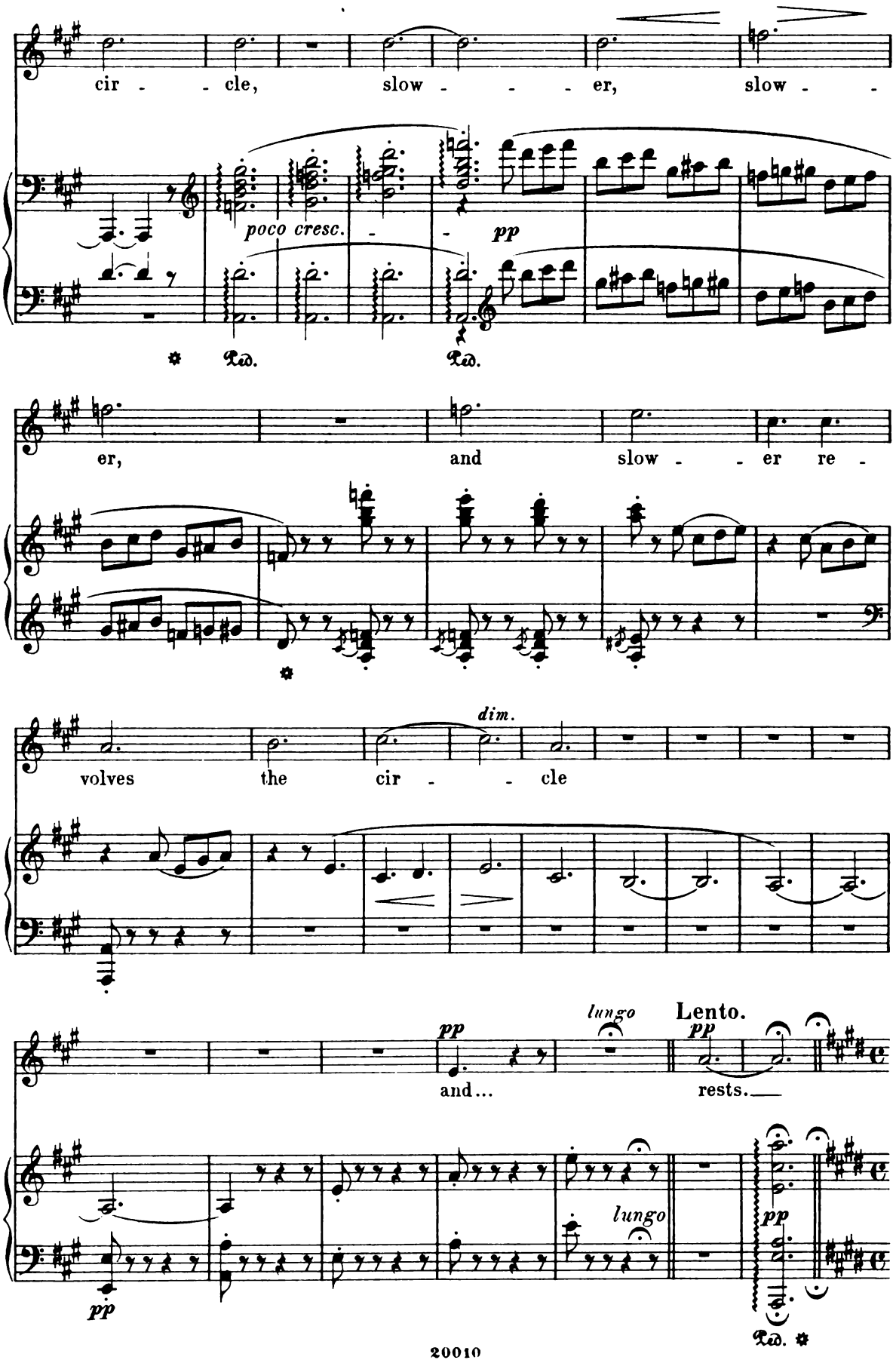

flowing and eb - bing, all flowing like waves of the sea, ap - pear - ing, dis -
sol - ving, ap - pear - ing, dis - sol - ving, all flow - ing and
eb - bing, all flow - ing like waves of the sea, ap - pear - ing,
dis - sol - ving, ap - pear - ing a - gain, an
cresc.

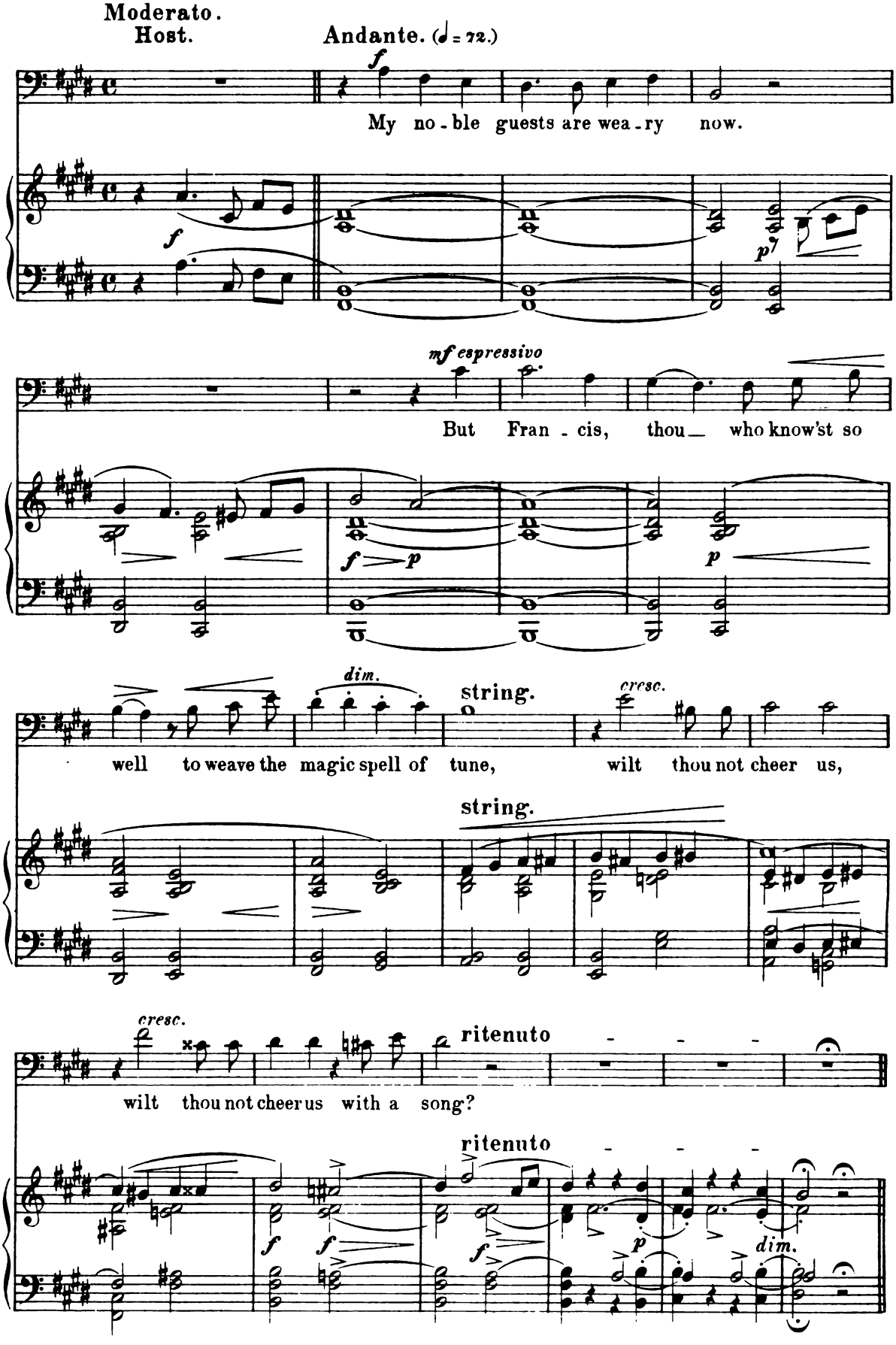

ed - dy-ing ring; ap - pear - ing, dis - sol - ving,
cresc.
p
now once more ap-pear - ing, now once more dis - sol - ving, dis -
cresc.
sol - ving, ap - pear - ing, dis - sol - ving, ap-pear-ing, now dis - tant, now
cresc.
near, and nev - er, and never, and nev-er the same,
8
f
ff
sfz

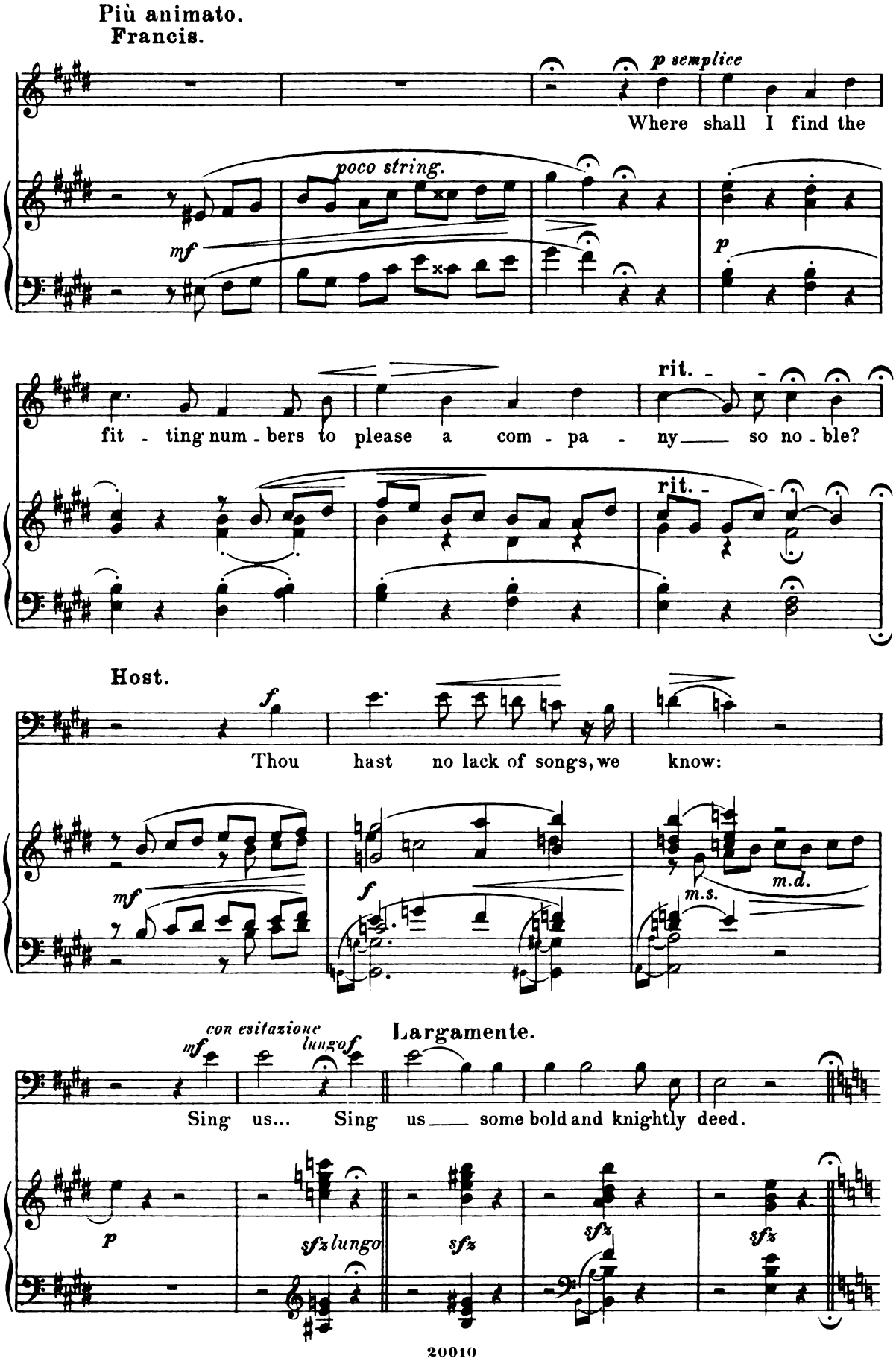

ff
and nev - er the same,
8
sfz
sfz
sfz
sfz
ff
and nev - er the same.
8
sfz
sfz
sfz
sfz
sfz
p
cresc.
f
p


cresc.
f
sfz
fp
dim.
fp
p
mf
p
fp
tr
f
sfz
sfz
8
sfz
sfz

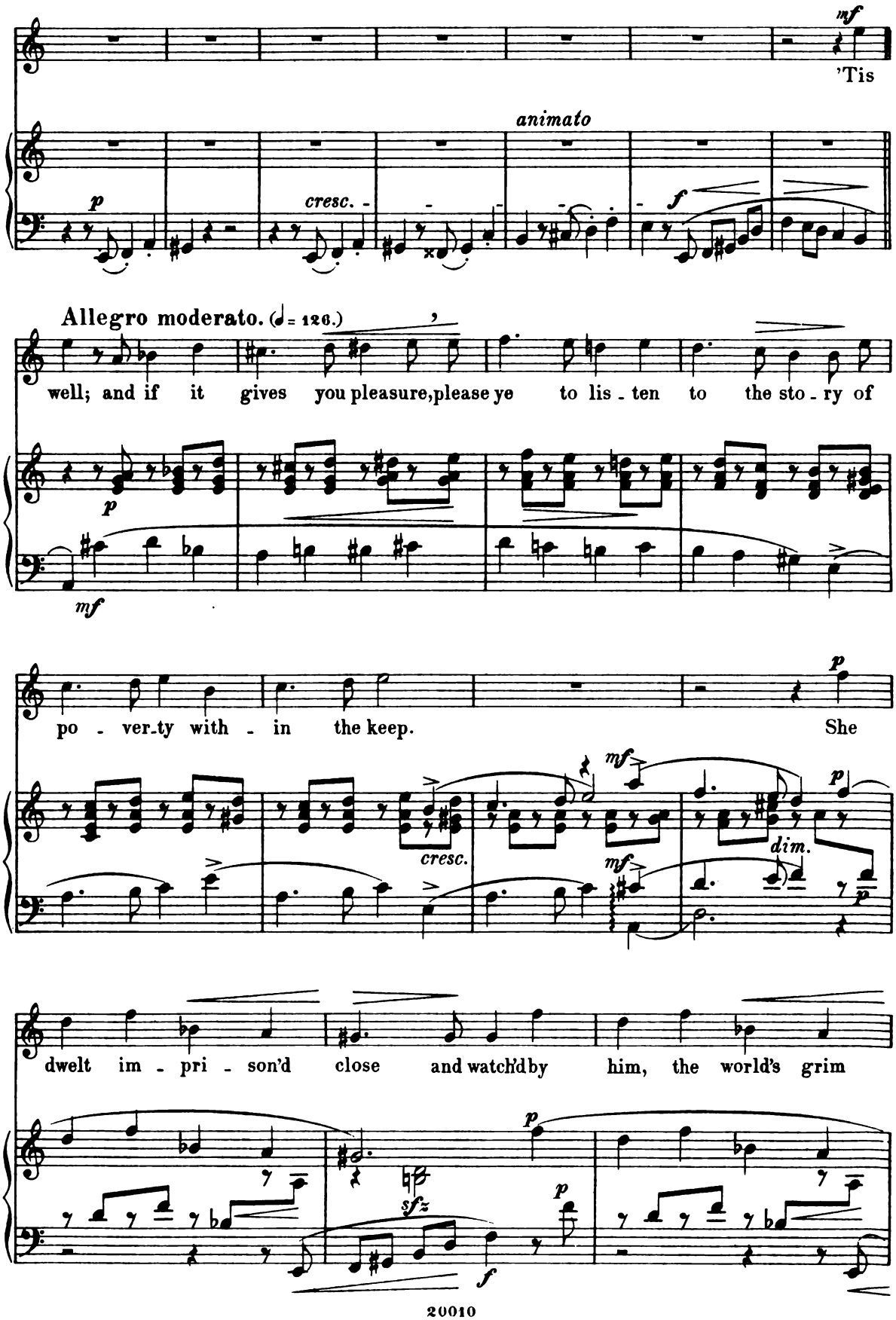

L
Tenore I.(Tutti.)
p
But slow - -
sfz
sfz
dim.
sfz
sfz
er and slow - - er the mu - - sic
p
is play - - ing,
pp
p
and slow - - er re - volves the
Ped.
Ped.

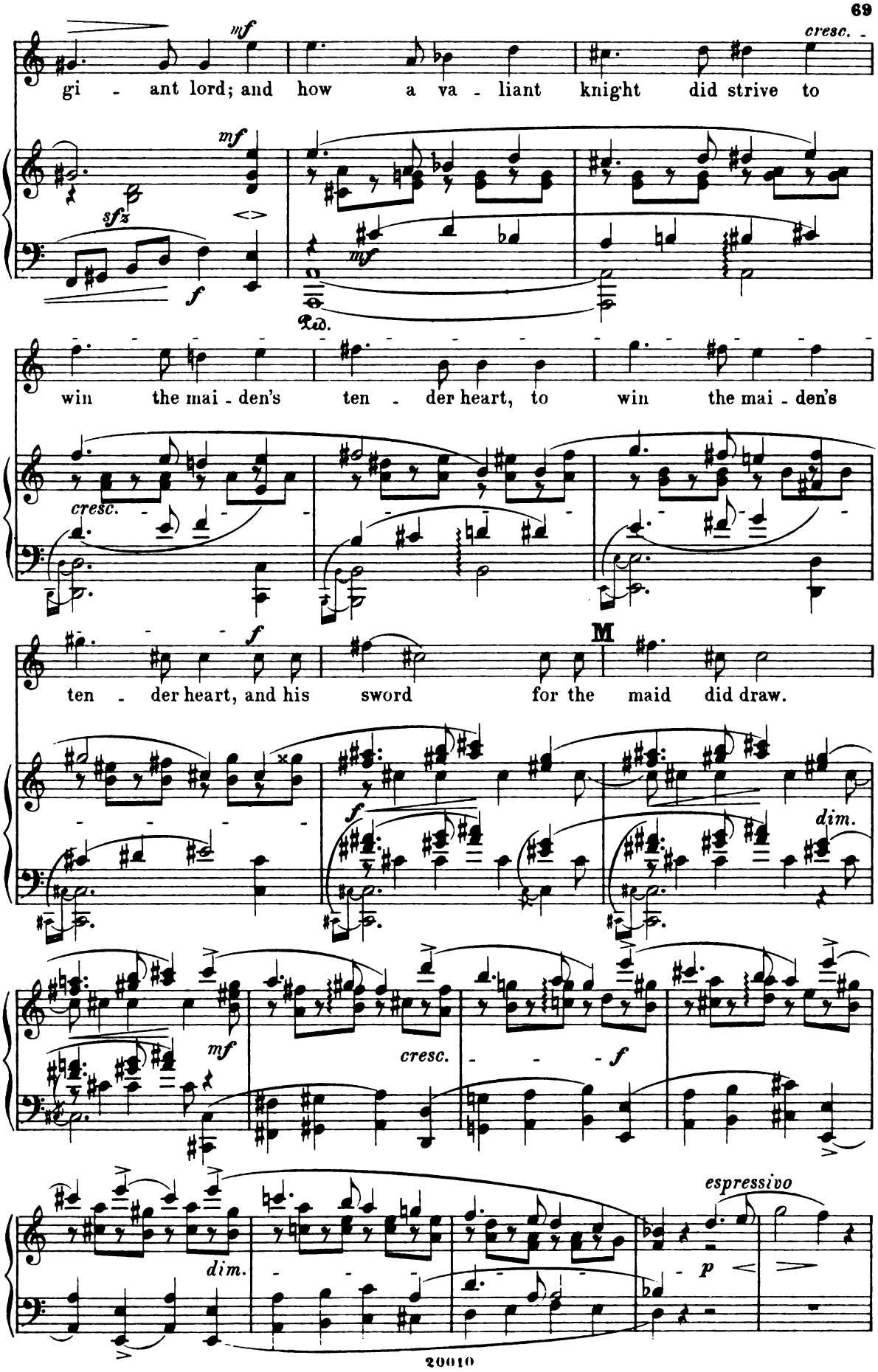

cir - - cle, slow - - - er, slow - -
poco cresc. - - pp
Ped. Ped.
er, and slow - - er re -
dim.
volves the cir - - cle
pp lungo Lento.
and... rests.
pp
lungo
pp
Ped.


Moderato.
Host.
Andante. (♩ = 72.)
My no - ble guests are wea - ry now.
But Fran - cis, thou who know'st so
well to weave the magic spell of tune,
string.
wilt thou not cheer us,
string.
wilt thou not cheer us with a song?
ritenuto
ritenuto

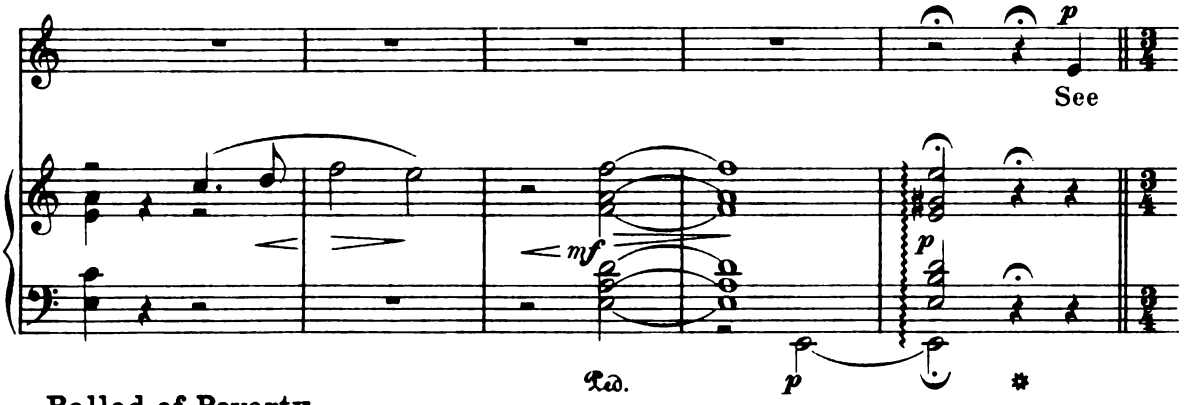

Più animato.
Francis.
p semplice
Where shall I find the
poco string.
mf
p
fit - ting num - bers to please a com - pa - ny so no - ble?
rit.
rit.
Host.
f
Thou hast no lack of songs, we know:
mf
f
m.s.
m.d.
con esitazione
mf
lungo
f
Largamente.
Sing us... Sing us some bold and knightly deed.
p
sfz lungo
sfz
sfz
sfz

Andantino.
Francis.

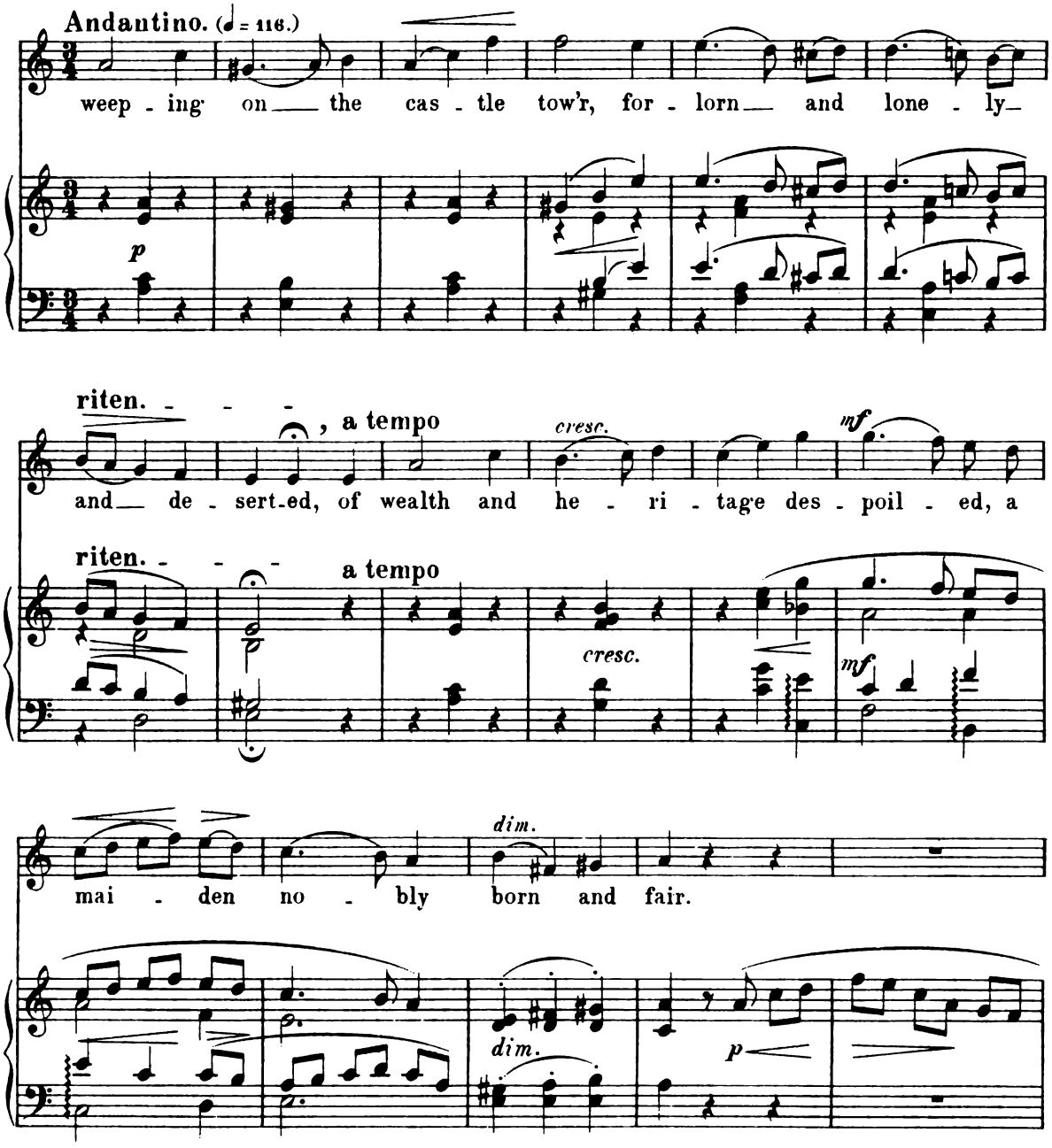


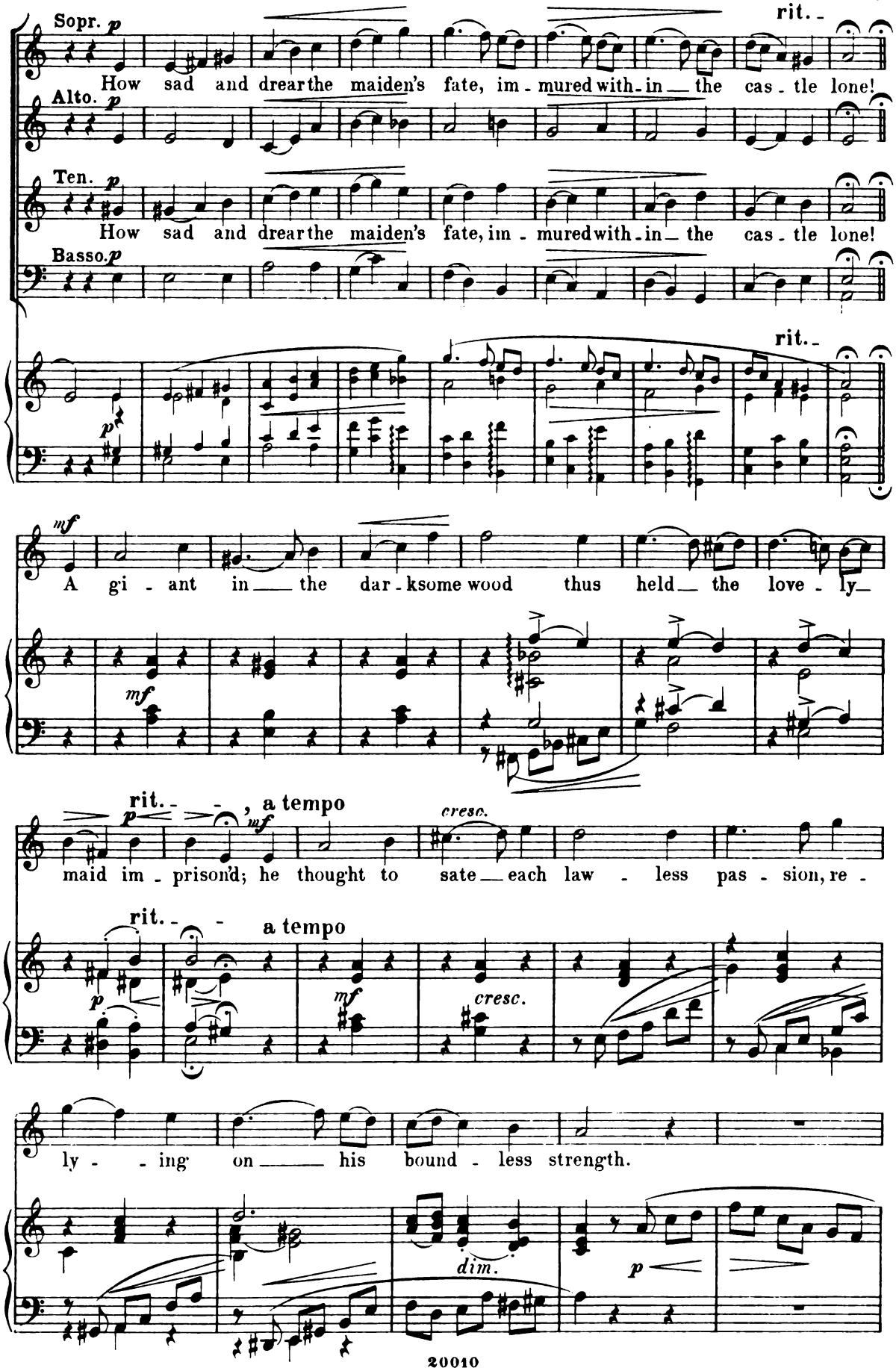

mf
cresc.
gi - ant lord; and how a va - liant knight did strive to
sfz
f
mf
win the mai - den's ten - der heart, to win the mai - den's
cresc.
f
ten - der heart, and his sword for the maid did draw.
M
f
dim.
mf
cresc.
f
dim.
espressivo
p

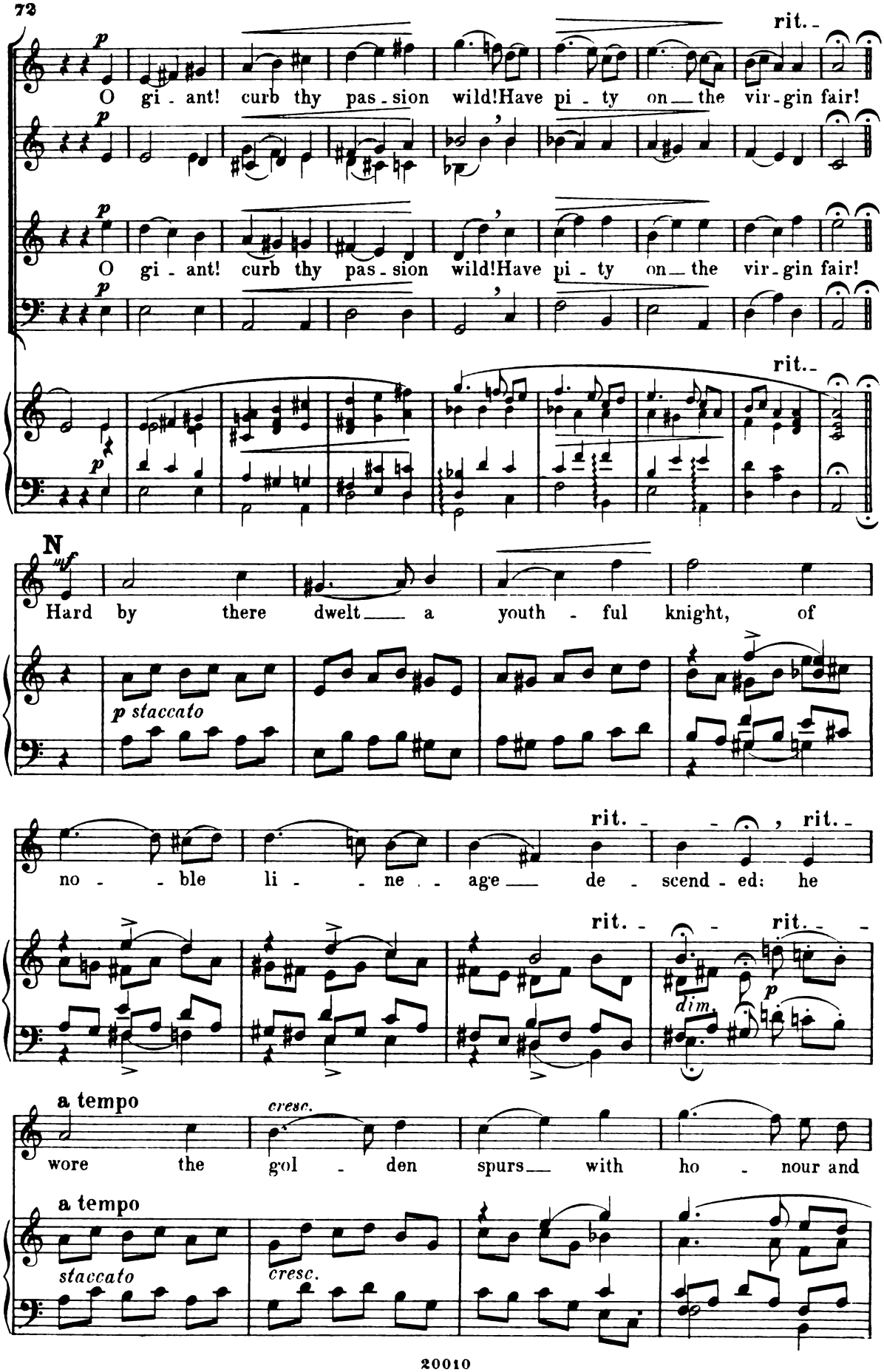
Francis.

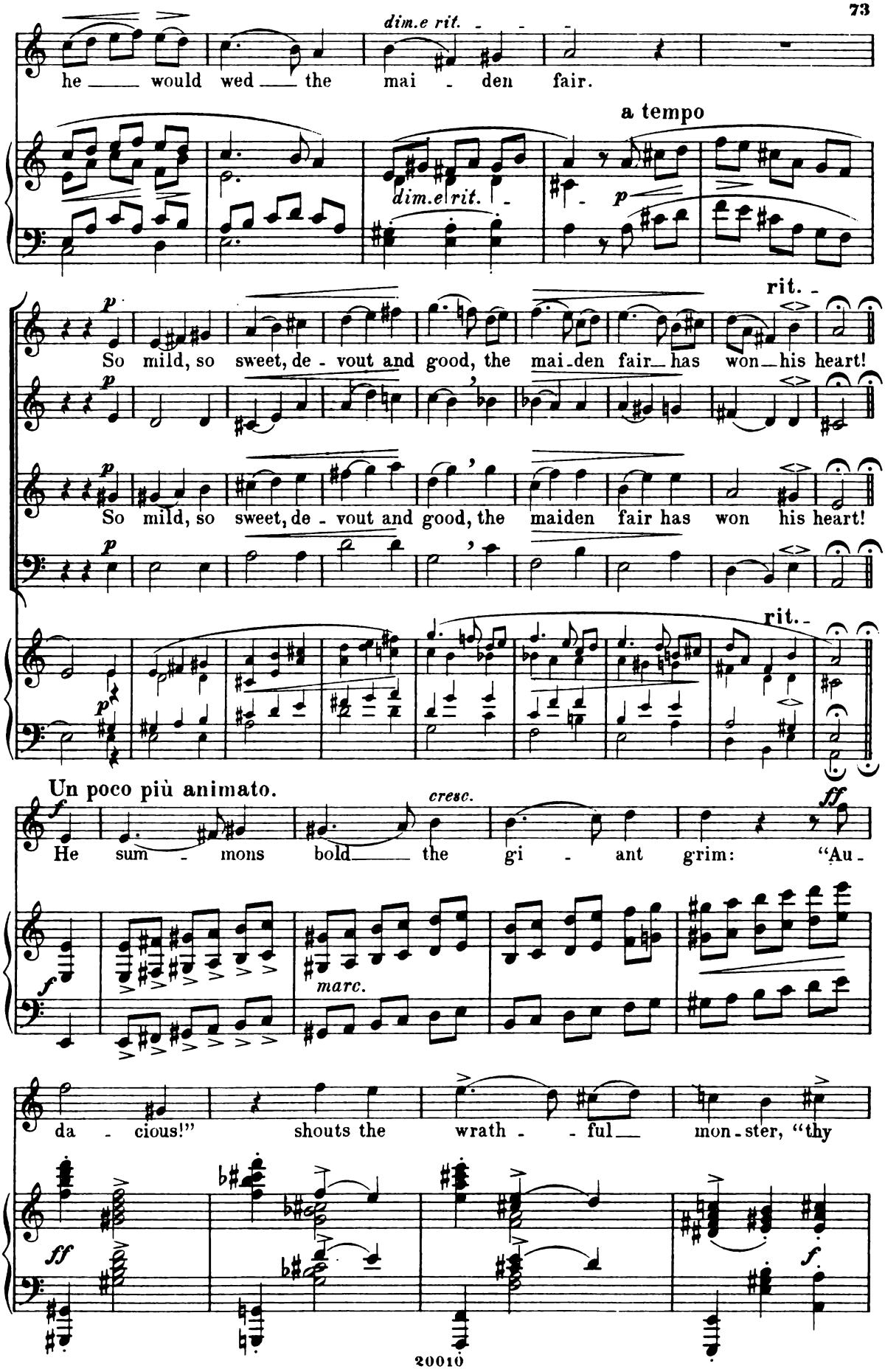


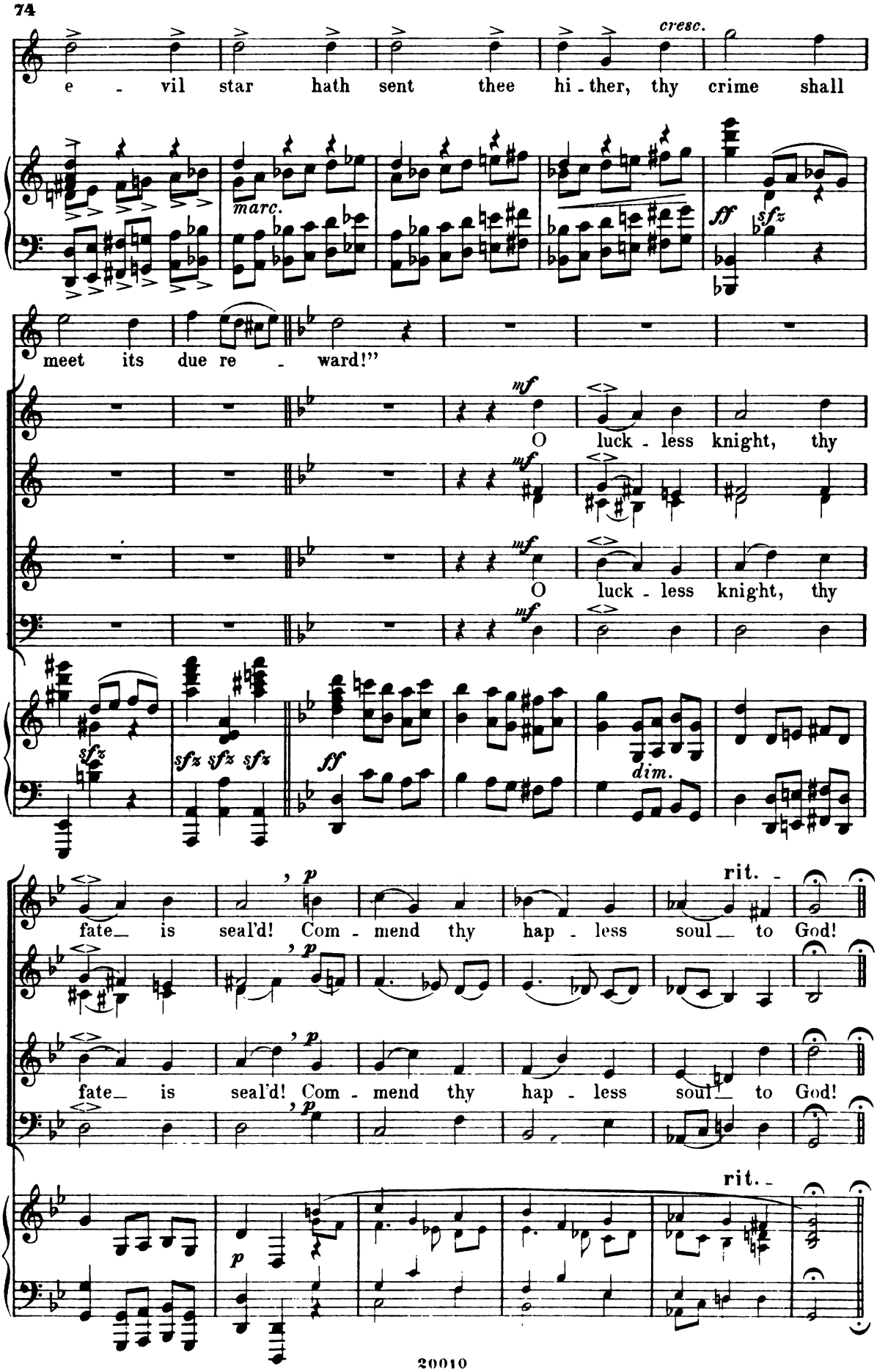
Ballad of Poverty.

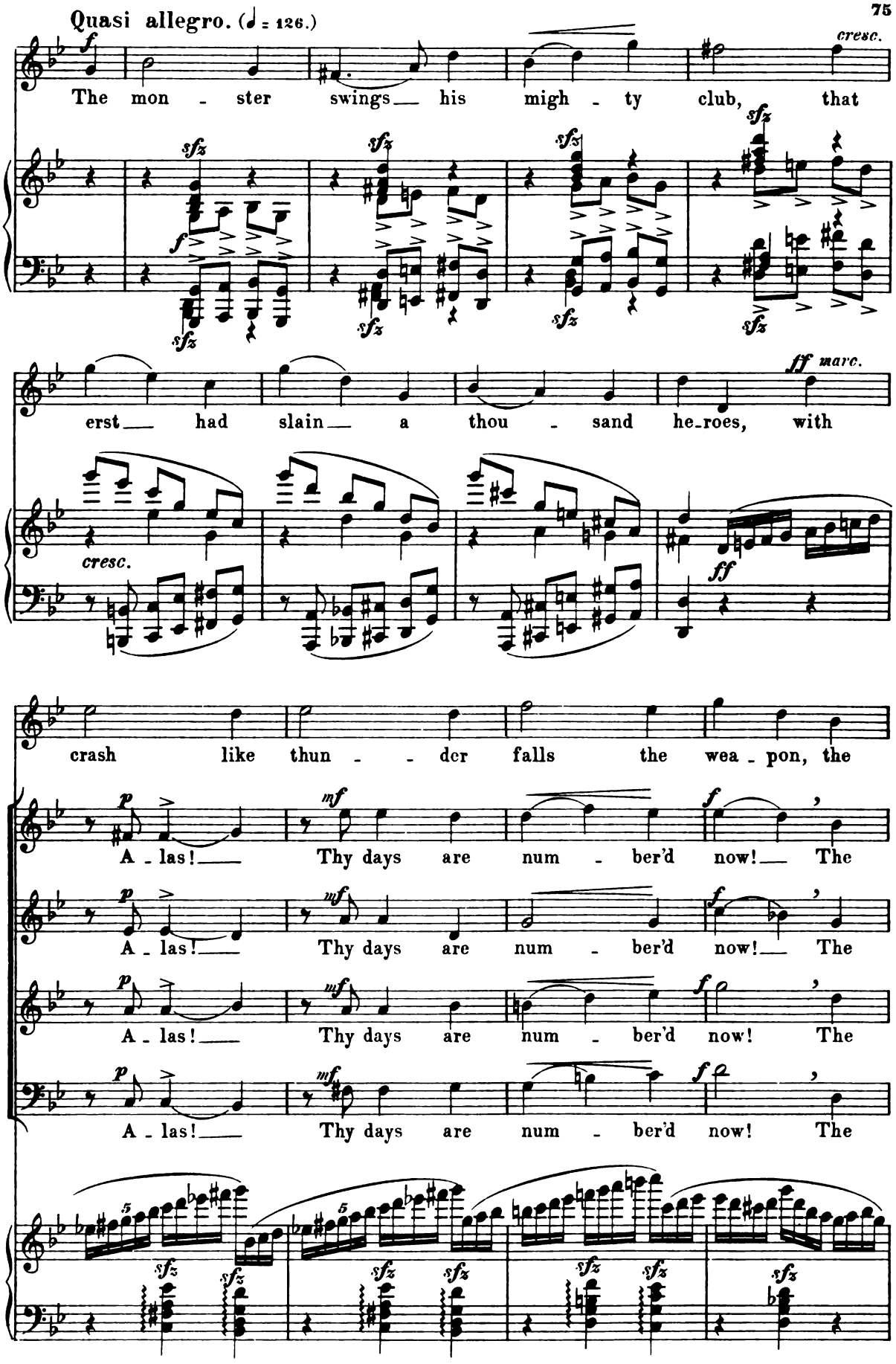


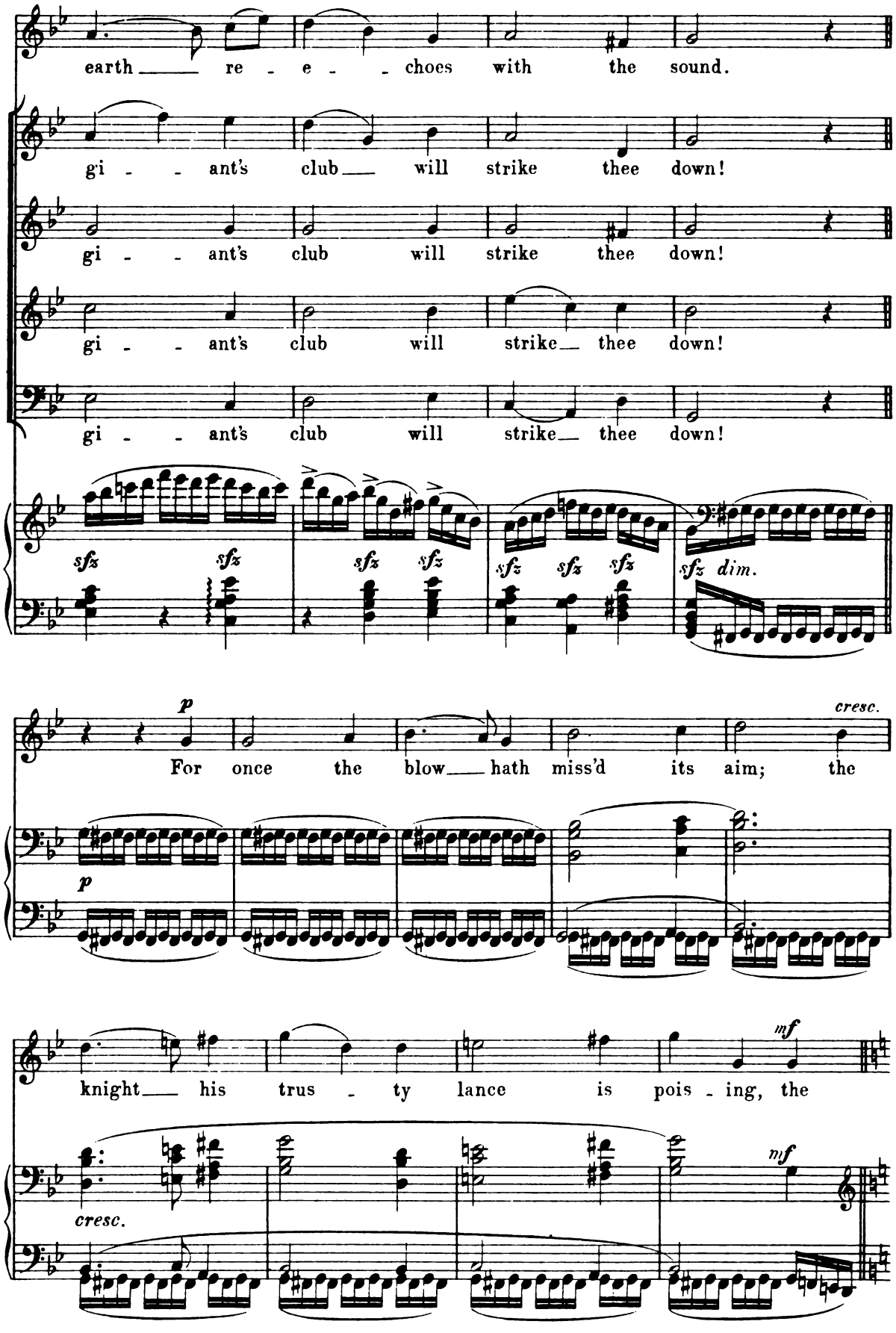

Sopr. p
How sad and drear the maiden's fate, im - mured with - in — the cas - tle lone!
rit. -
Alto. p
Ten. p
How sad and drear the maiden's fate, im - mured with - in — the cas - tle lone!
Basso. p
rit. -
mf
A gi - ant in — the dar - ksome wood thus held — the love - ly —
mf
rit. - - , a tempo
p
mf
cresc.
maid im - prison'd; he thought to sate — each law - less pas - sion, re -
rit. - - a tempo
p
mf
cresc.
ly - - ing on — his bound - less strength.
dim.
p

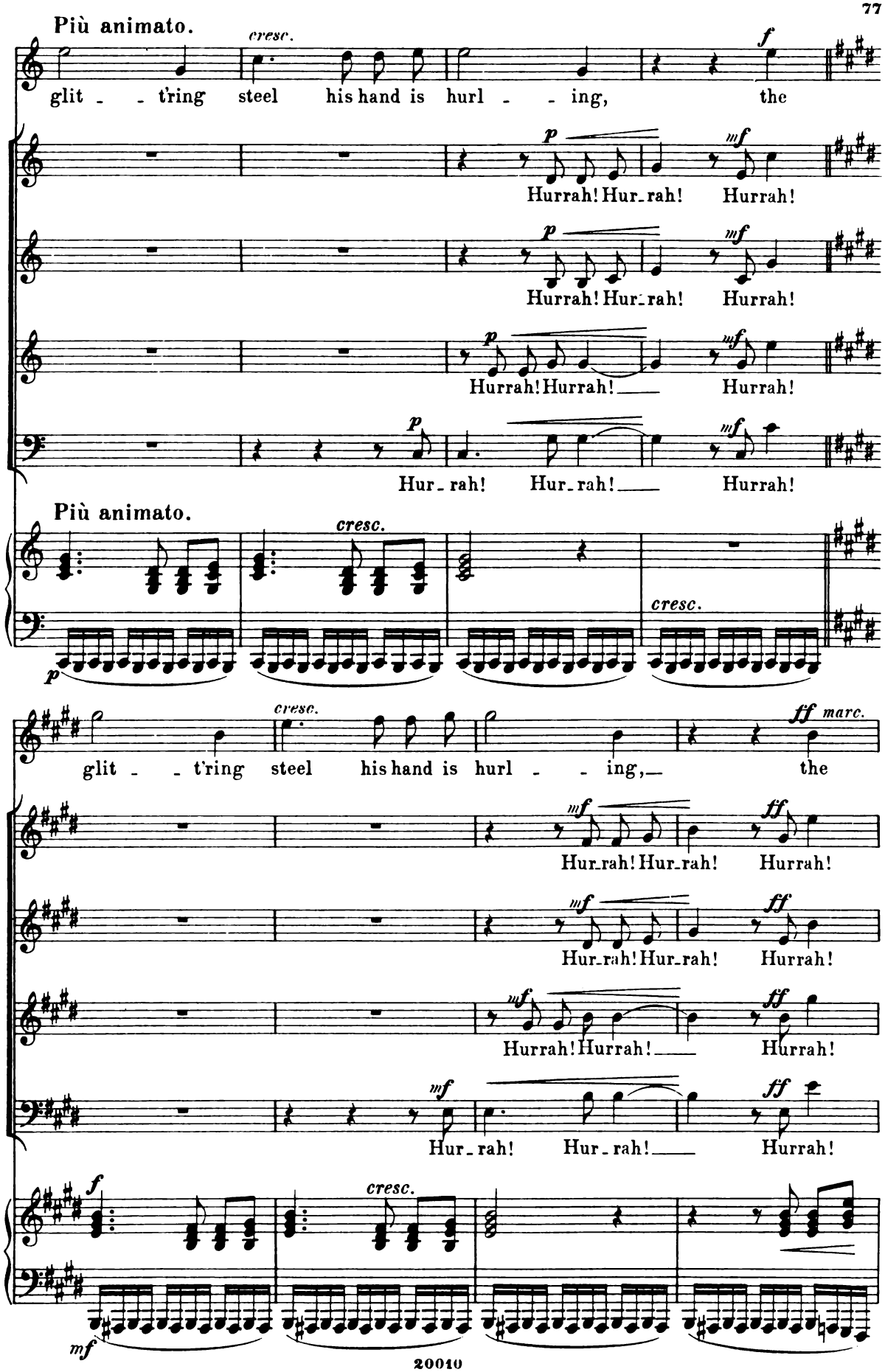

p
O gi - ant! curb thy pas - sion wild! Have pi - ty on the vir - gin fair!
rit.
O gi - ant! curb thy pas - sion wild! Have pi - ty on the vir - gin fair!
N
mf
Hard by there dwelt a youth - ful knight, of
p staccato
no - ble li - ne - age de - scend - ed: he
rit.
dim.
a tempo
cresc.
wore the gol - den spurs with ho - nour and
staccato

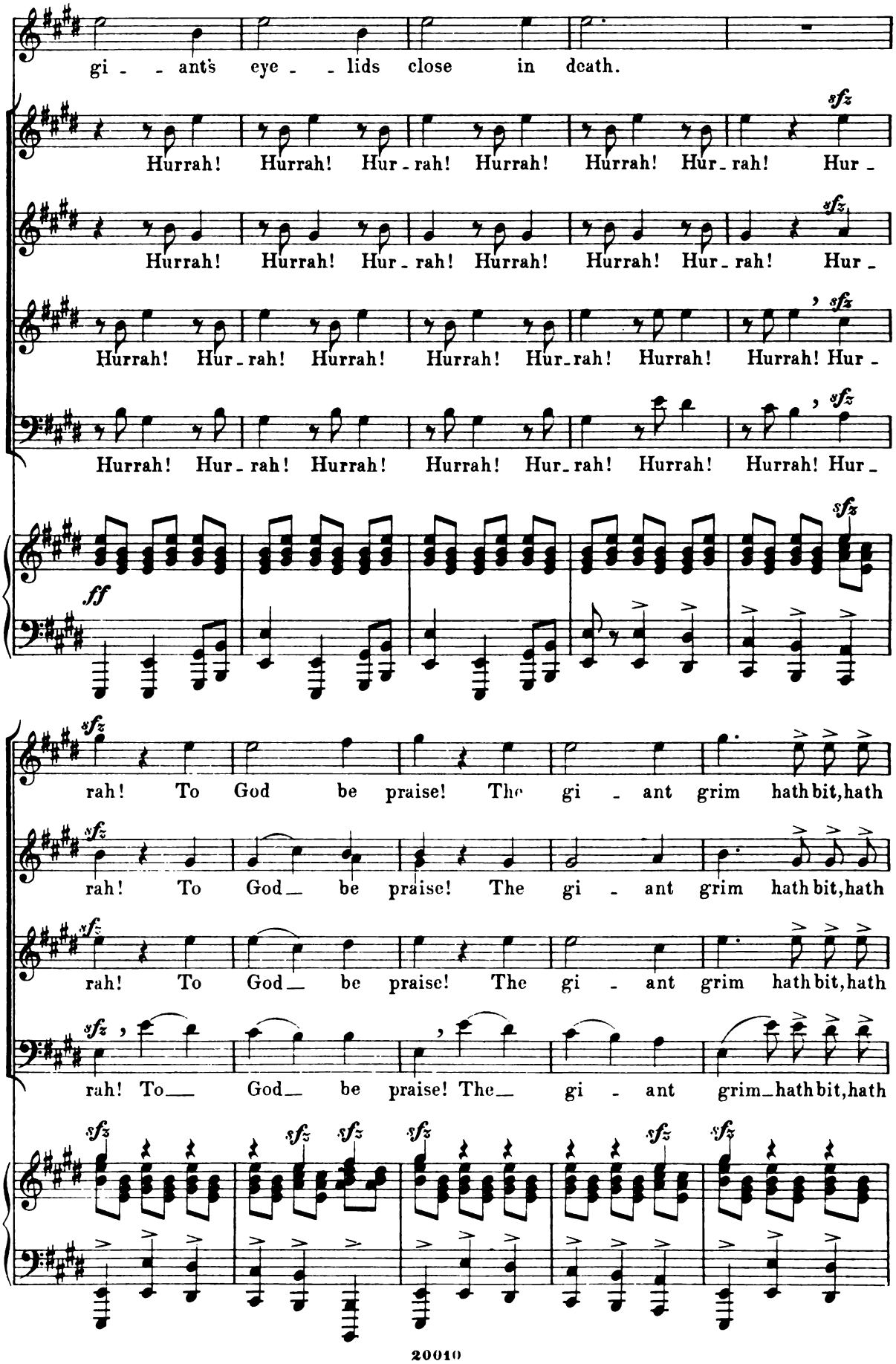

dim.e rit.
he would wed the mai - den fair.
a tempo
dim.e rit.
p
rit.
So mild, so sweet, de - vout and good, the mai-den fair has won his heart!
So mild, so sweet, de - vout and good, the maiden fair has won his heart!
rit.
Un poco più animato.
cresc.
ff
He sum - mons bold the gi - ant grim: "Au -
marc.
da - cious!" shouts the wrath - ful mon - ster, "thy

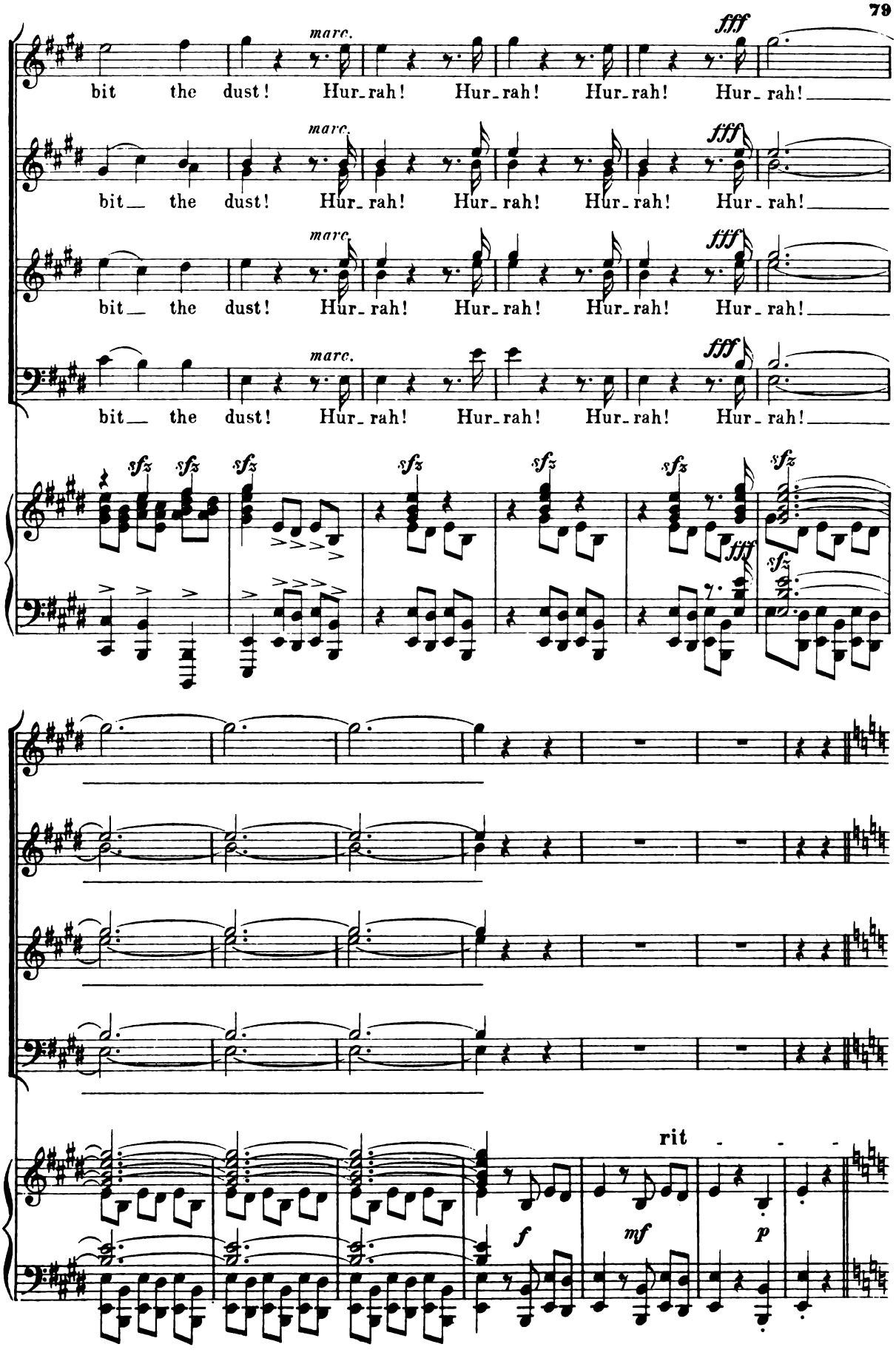

cresc.
e - vil star hath sent thee hi - ther, thy crime shall
marc.
ff
sfz
meet its due re - ward!"
mf
O luck - less knight, thy
O luck - less knight, thy
sfz
sfz sfz sfz
ff
dim.
rit. -
fate_ is seal'd! Com - mend thy hap - less soul_ to God!
fate_ is seal'd! Com - mend thy hap - less soul_ to God!
p
rit. -

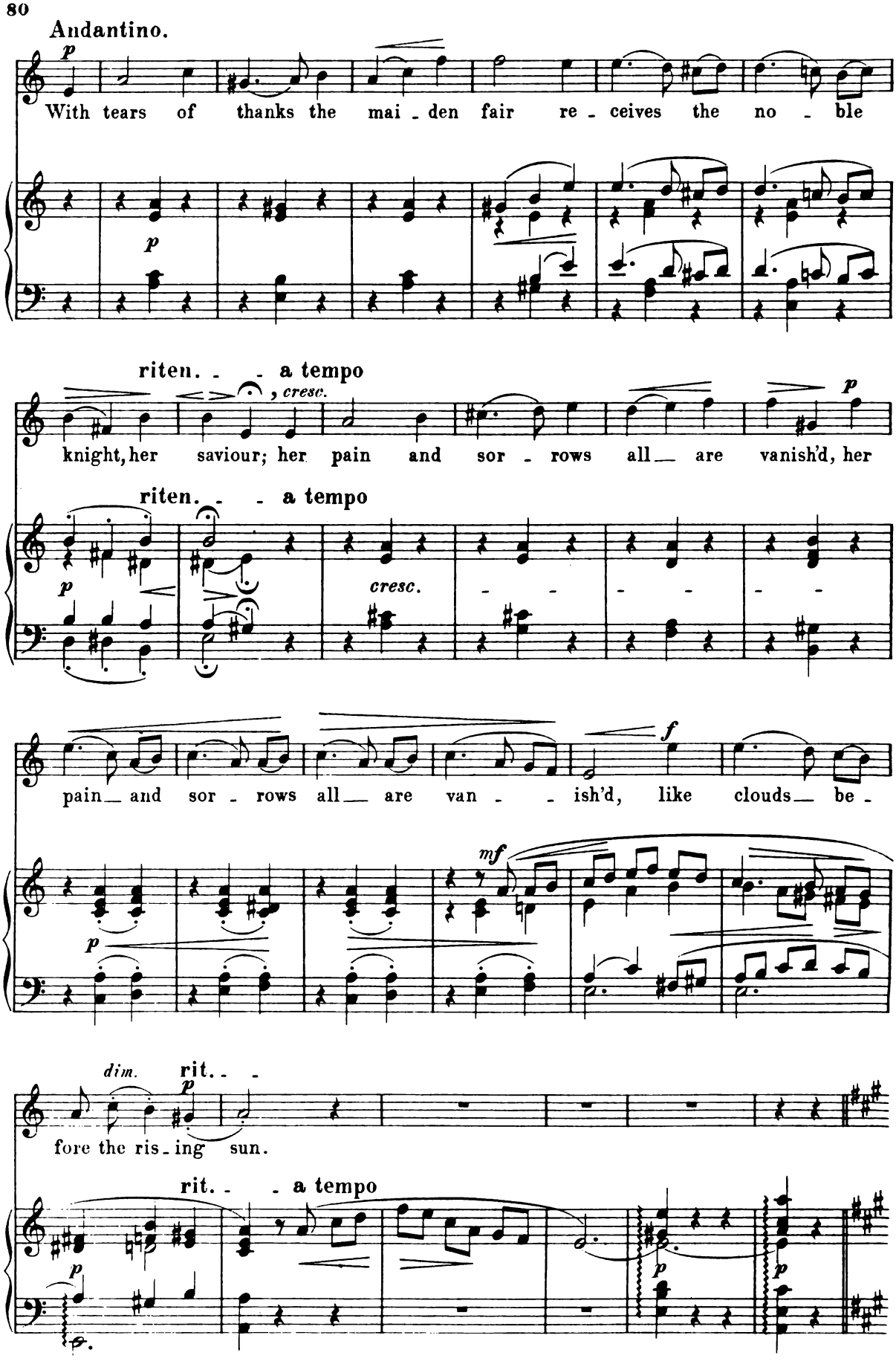

Quasi allegro. (♩ = 126.)
The mon - ster swings his migh - ty club, that
cresc.
erst had slain a thou - sand he-roes, with
ff marc.
crash like thun - - der falls the wea - pon, the
A - las! Thy days are num - ber'd now! The
A - las! Thy days are num - ber'd now! The
A - las! Thy days are num - ber'd now! The
A - las! Thy days are num - ber'd now! The


earth re - e - choes with the sound.
gi - ant's club will strike thee down!
gi - ant's club will strike thee down!
gi - ant's club will strike thee down!
gi - ant's club will strike thee down!
sfz sfz sfz sfz sfz sfz sfz sfz dim.
p
For once the blow hath miss'd its aim; the
cresc.
p
knight his trus - ty lance is pois - ing, the
mf
cresc.
mf


Più animato.
cresc.
glit - - t'ring steel his hand is hurl - - ing, the
Hurrah! Hur-rah! Hurrah!
Hurrah! Hur-rah! Hurrah!
Hurrah! Hurrah! Hurrah!
Hur-rah! Hur-rah! Hurrah!
Più animato.
cresc.
glit - - t'ring steel his hand is hurl - - ing, the
Hur-rah! Hur-rah! Hurrah!
Hur-rah! Hur-rah! Hurrah!
Hurrah! Hurrah! Hurrah!
Hur-rah! Hur-rah! Hurrah!
cresc.

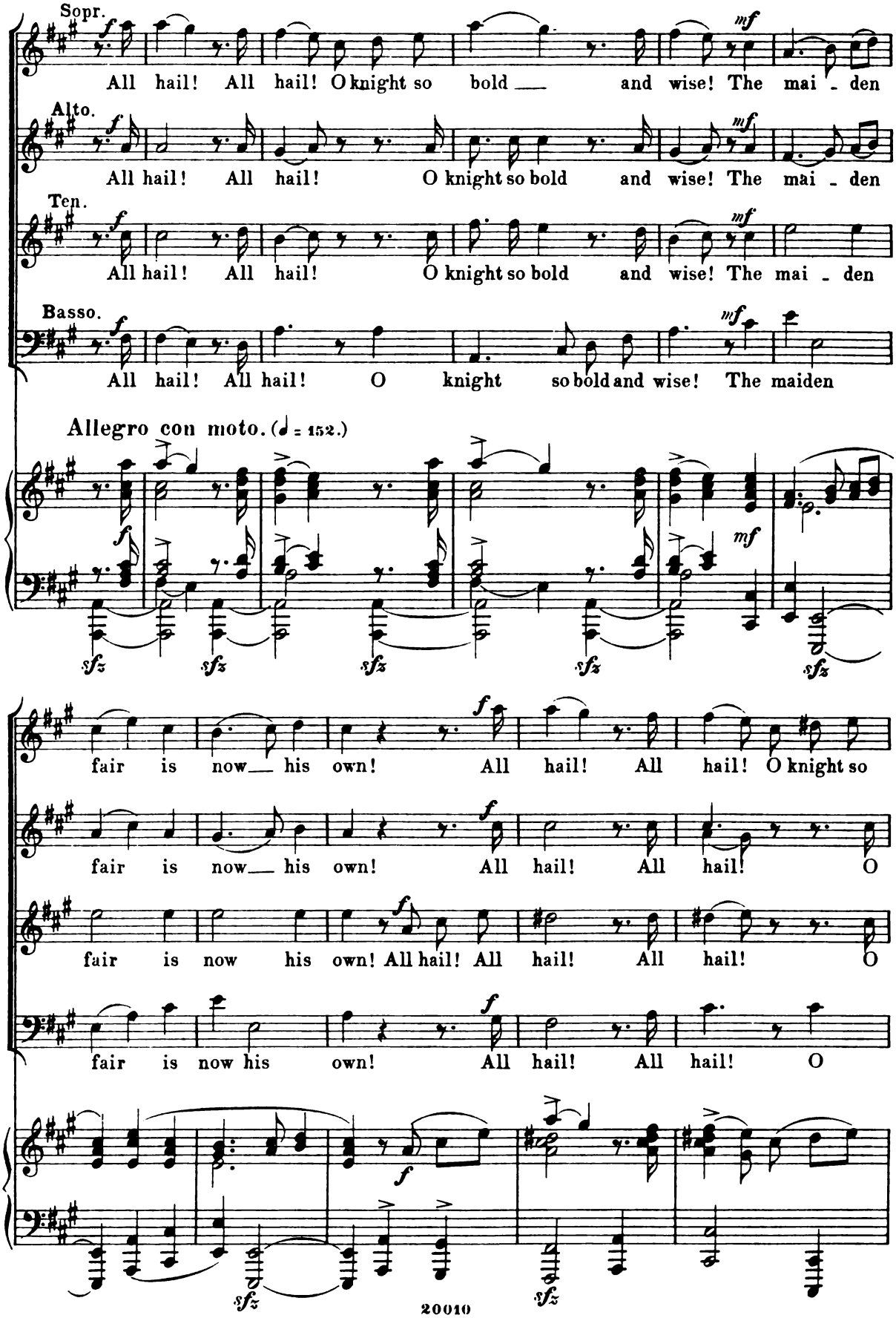

gi - - ant's eye - - lids close in death.
Hurrah! Hurrah! Hur - rah! Hurrah! Hurrah! Hur - rah! Hur -
Hurrah! Hurrah! Hur - rah! Hurrah! Hurrah! Hur - rah! Hur -
Hurrah! Hur - rah! Hurrah! Hurrah! Hur - rah! Hurrah! Hurrah! Hur -
Hurrah! Hur - rah! Hurrah! Hurrah! Hur - rah! Hurrah! Hurrah! Hur -
ff
rah! To God be praise! The gi - ant grim hath bit, hath
rah! To God be praise! The gi - ant grim hath bit, hath
rah! To God be praise! The gi - ant grim hath bit, hath
rah! To God be praise! The gi - ant grim hath bit, hath

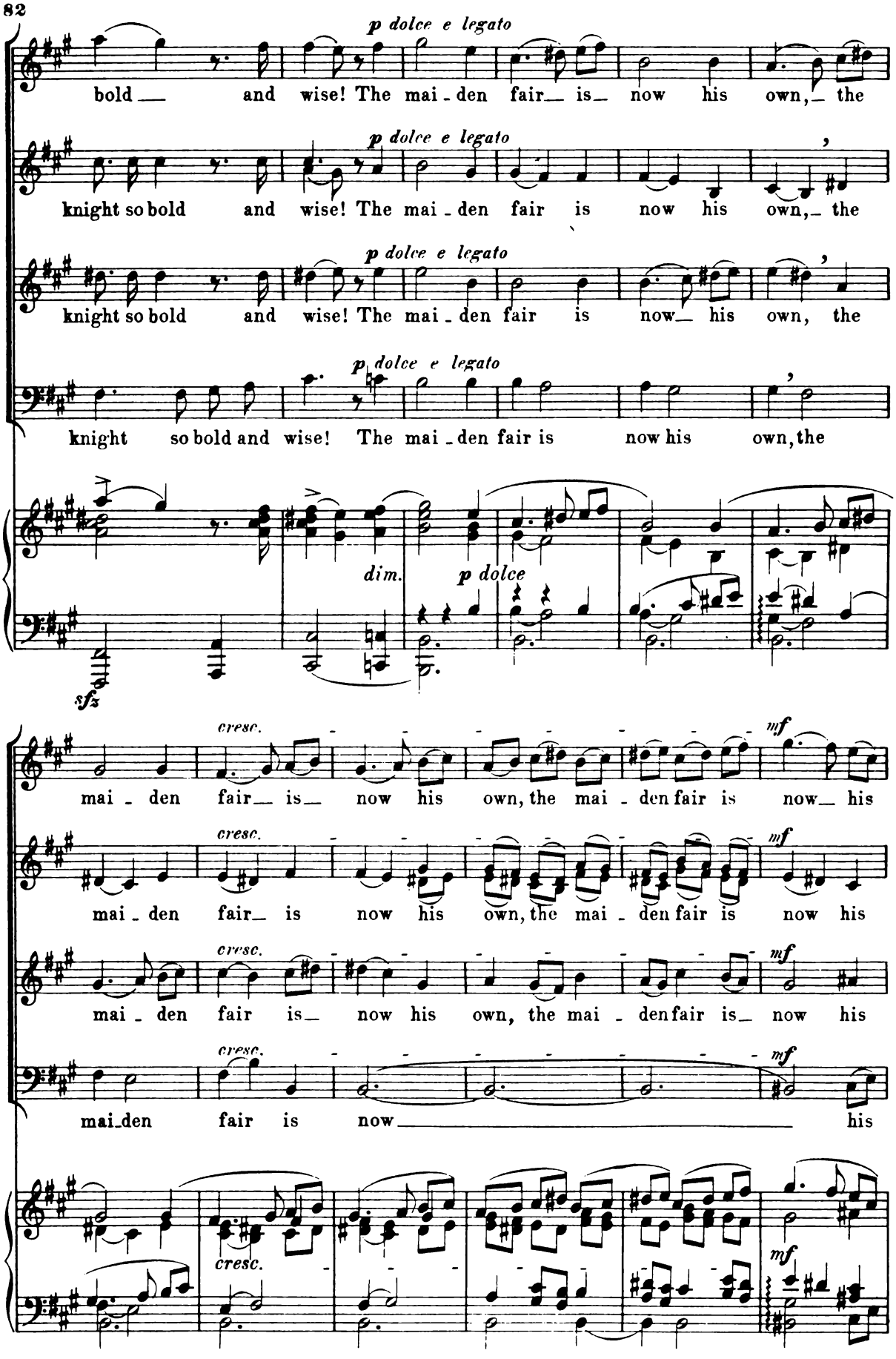

marc.
fff
bit the dust! Hur-rah! Hur-rah! Hur-rah! Hur-rah!
sfz
rit
f
mf
p

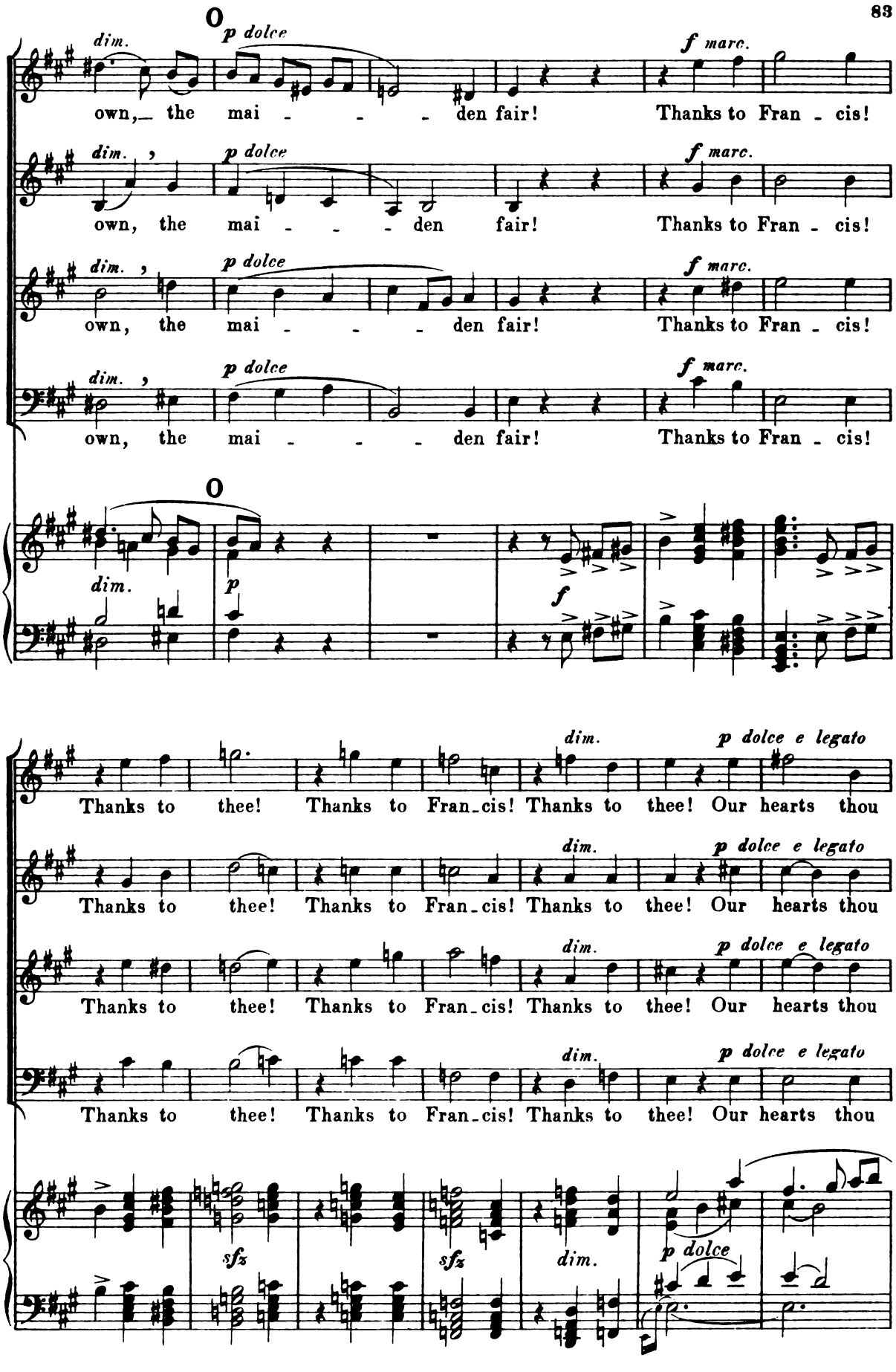

Andantino.
With tears of thanks the mai - den fair re - ceives the no - ble
riten. - - a tempo
, cresc.
knight, her saviour; her pain and sor - rows all — are vanish'd, her
riten. - - a tempo
cresc.
pain — and sor - rows all — are van - - ish'd, like clouds — be -
dim.
rit. - -
fore the ris - ing sun.
rit. - - a tempo

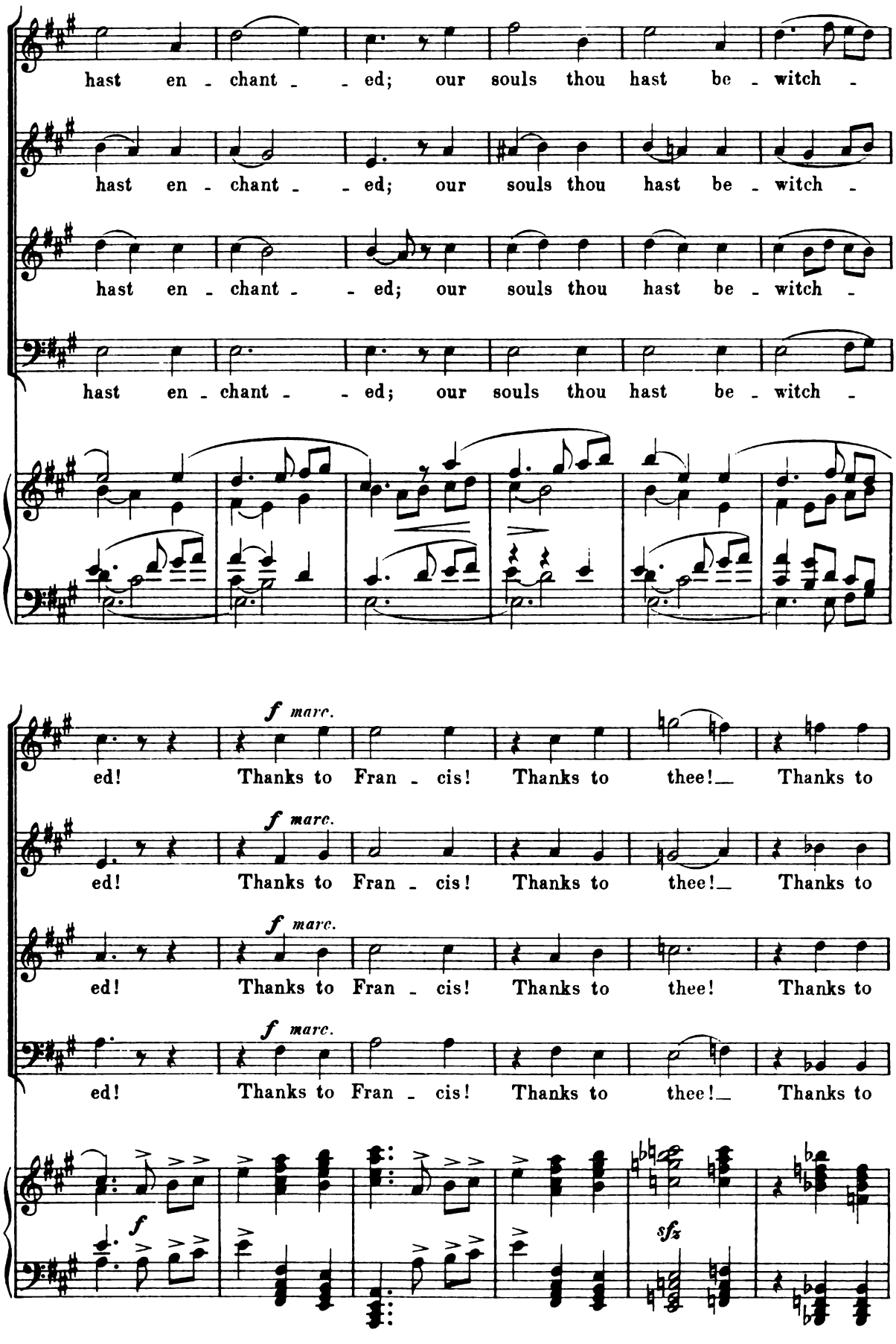
Allegro con moto. (♩ = 152.)

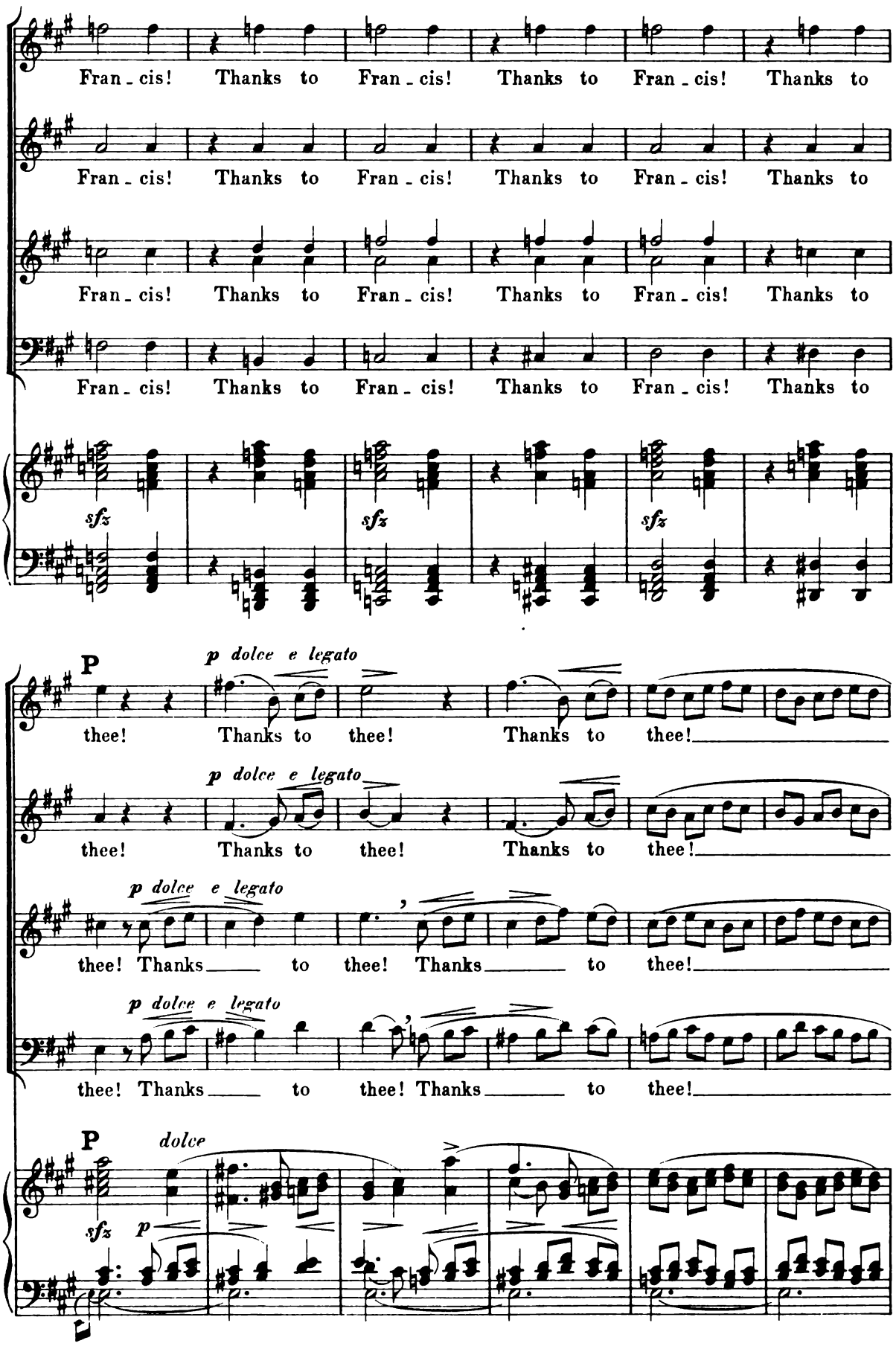
Assisans. Chorus.

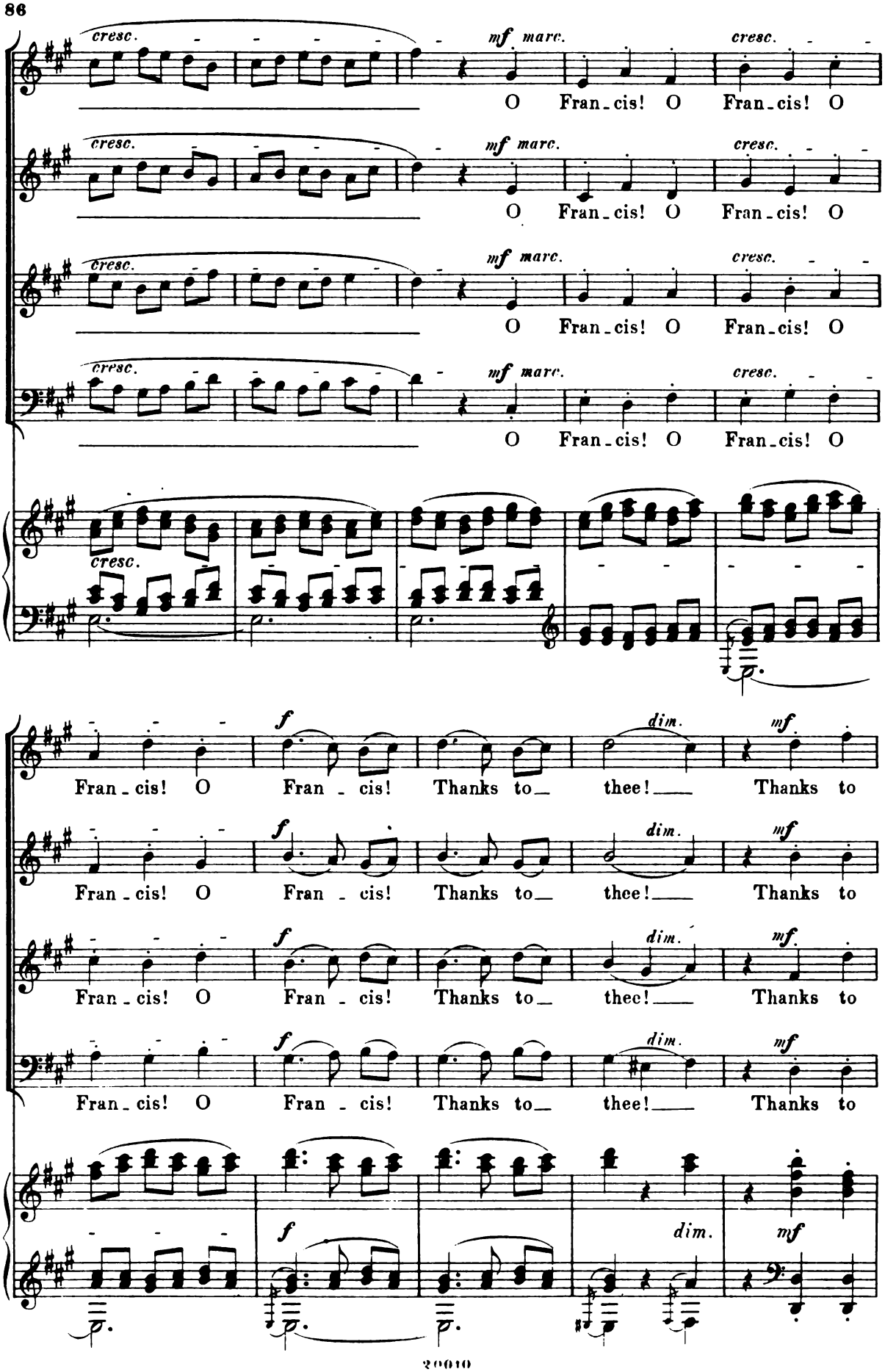


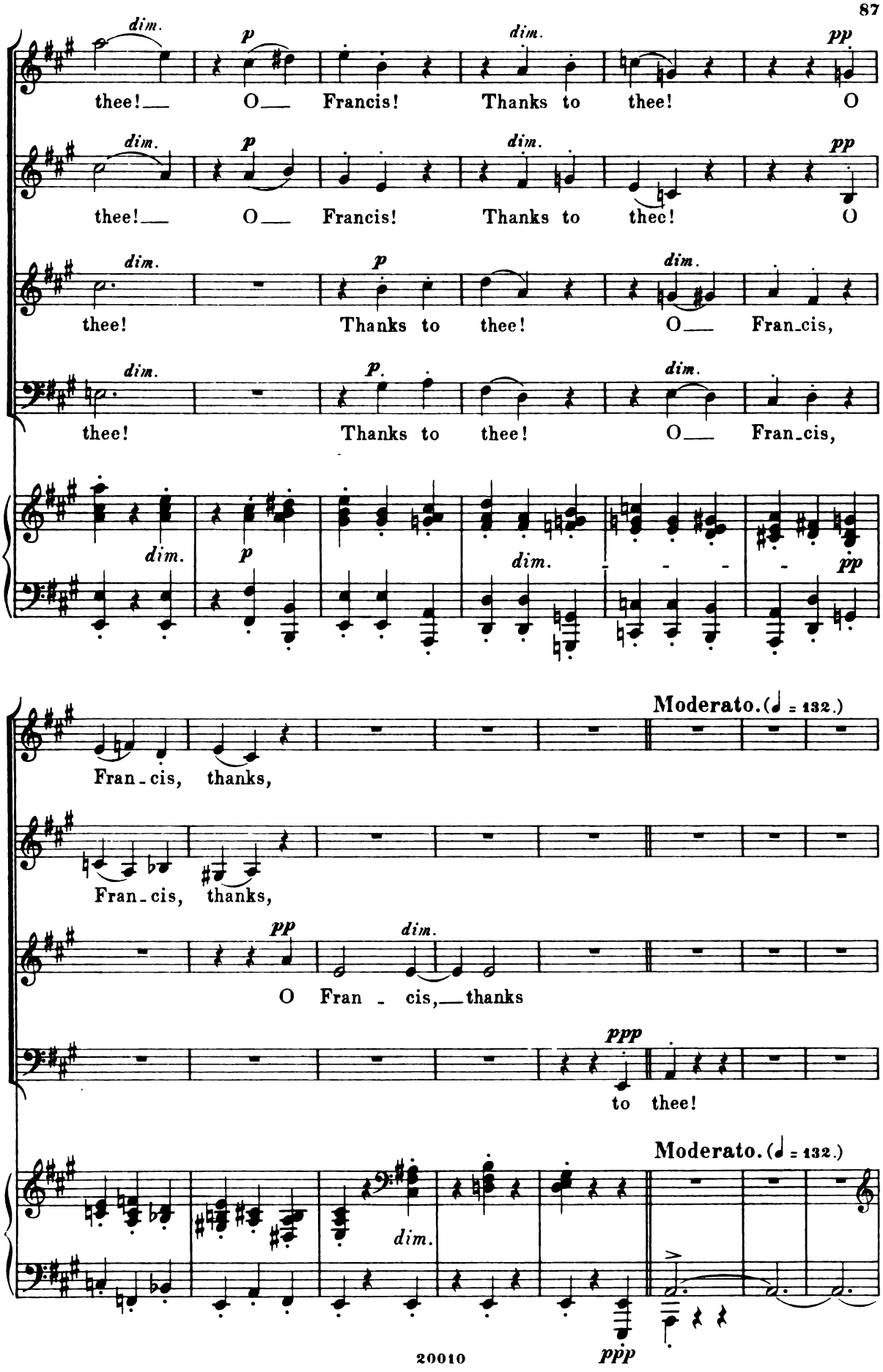

p dolce e legato
bold and wise! The mai - den fair is now his own, the
p dolce e legato
knight so bold and wise! The mai - den fair is now his own, the
p dolce e legato
knight so bold and wise! The mai - den fair is now his own, the
p dolce e legato
knight so bold and wise! The mai - den fair is now his own, the
dim.
p dolce
sfz
cresc.
mai - den fair is now his own, the mai - den fair is now his
mf
cresc.
mai - den fair is now his own, the mai - den fair is now his
mf
cresc.
mai - den fair is now his own, the mai - den fair is now his
mf
cresc.
mai - den fair is now his
mf
cresc.
mf

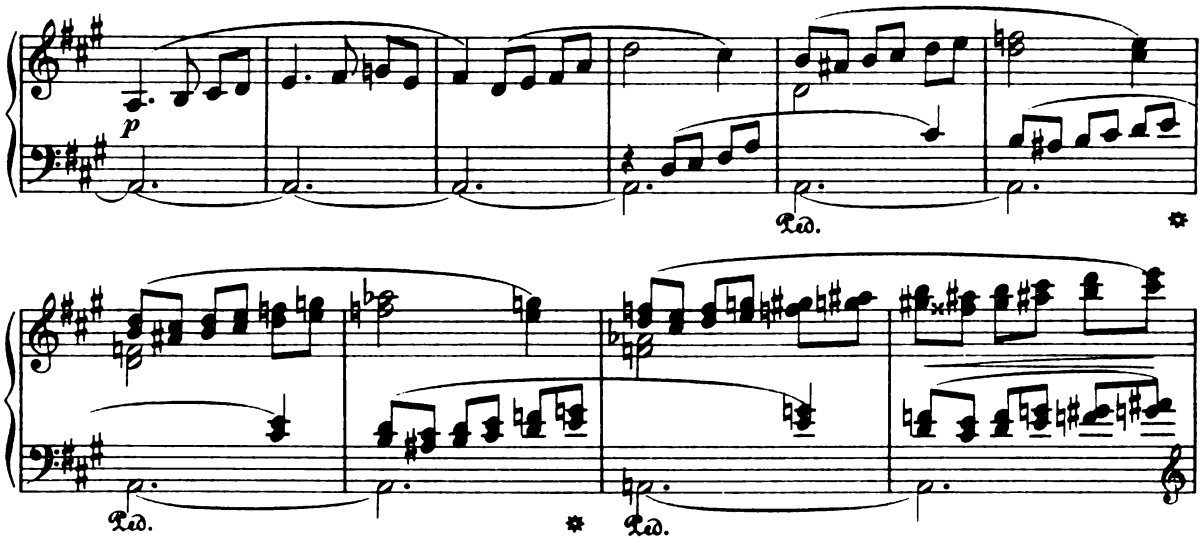

dim.
p dolce
f marc.
own, the mai - - - den fair! Thanks to Fran - cis!
own, the mai - - - den fair! Thanks to Fran - cis!
own, the mai - - - den fair! Thanks to Fran - cis!
own, the mai - - - den fair! Thanks to Fran - cis!
p
f
Thanks to thee! Thanks to Fran_cis! Thanks to thee! Our hearts thou
Thanks to thee! Thanks to Fran_cis! Thanks to thee! Our hearts thou
Thanks to thee! Thanks to Fran_cis! Thanks to thee! Our hearts thou
Thanks to thee! Thanks to Fran_cis! Thanks to thee! Our hearts thou
p dolce e legato
sfz
dim.


hast en - chant - - ed; our souls thou hast be - witch -
hast en - chant - - ed; our souls thou hast be - witch -
hast en - chant - - ed; our souls thou hast be - witch -
hast en - chant - - ed; our souls thou hast be - witch -
f marc.
ed! Thanks to Fran - cis! Thanks to thee! Thanks to
f marc.
ed! Thanks to Fran - cis! Thanks to thee! Thanks to
f marc.
ed! Thanks to Fran - cis! Thanks to thee! Thanks to
f marc.
ed! Thanks to Fran - cis! Thanks to thee! Thanks to
f
sfz

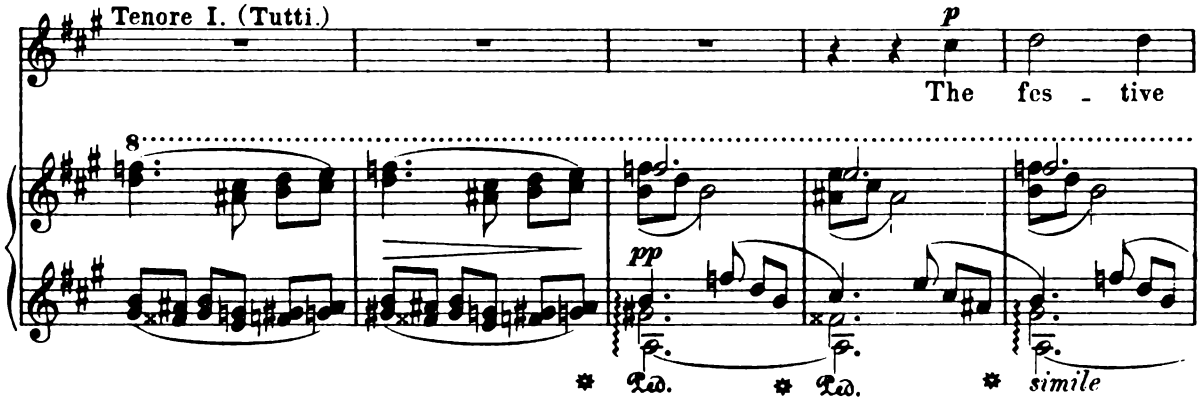

Fran - cis! Thanks to Fran - cis! Thanks to Fran - cis! Thanks to
Fran - cis! Thanks to Fran - cis! Thanks to Fran - cis! Thanks to
Fran - cis! Thanks to Fran - cis! Thanks to Fran - cis! Thanks to
Fran - cis! Thanks to Fran - cis! Thanks to Fran - cis! Thanks to
sfz
sfz
sfz
P
p dolce e legato
thee! Thanks to thee! Thanks to thee!
p dolce e legato
thee! Thanks to thee! Thanks to thee!
p dolce e legato
thee! Thanks to thee! Thanks to thee!
p dolce e legato
thee! Thanks to thee! Thanks to thee!
P
dolce
sfz
p

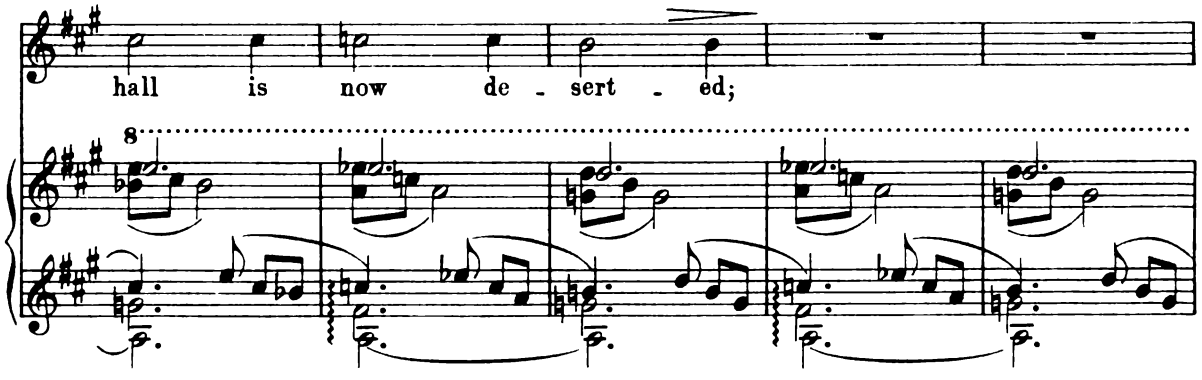

cresc.
mf marc.
O Fran_cis! O Fran_cis! O
f
dim.
mf
Fran_cis! O Fran_cis! Thanks to_ thee!_ Thanks to

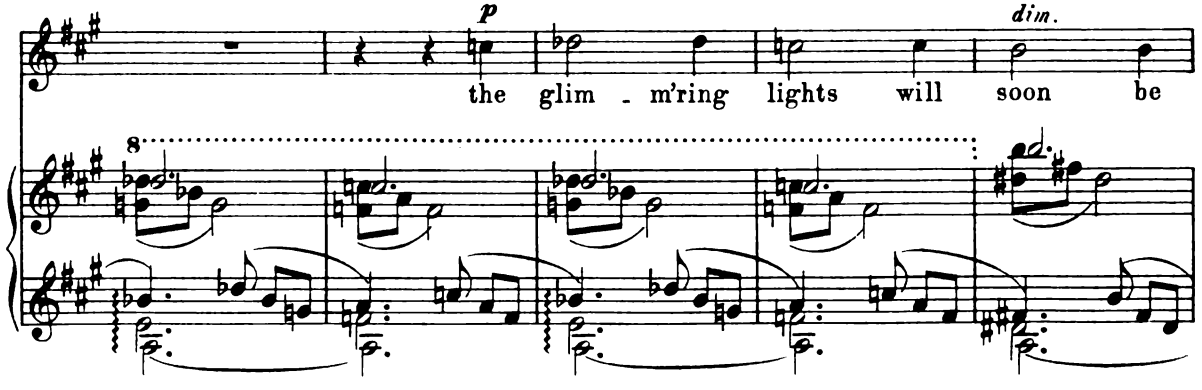

dim.
p
dim.
pp
thee! O Francis! Thanks to thee! O
thee! O Francis! Thanks to thee! O
thee! Thanks to thee! O Fran-cis,
thee! Thanks to thee! O Fran-cis,
Moderato. (♩ = 132.)
Fran-cis, thanks,
Fran-cis, thanks,
O Fran-cis, thanks
ppp
to thee!
Moderato. (♩ = 132.)

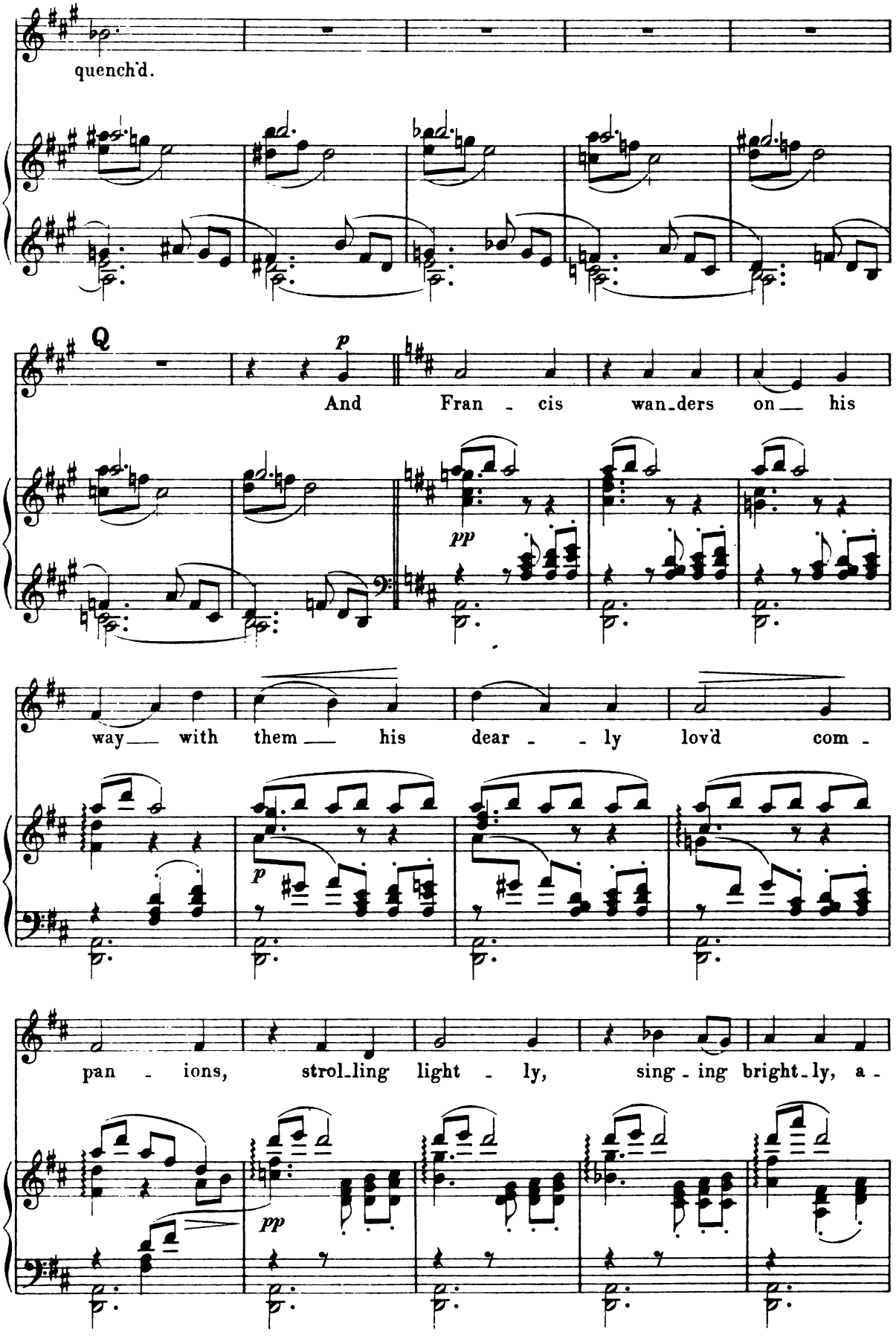


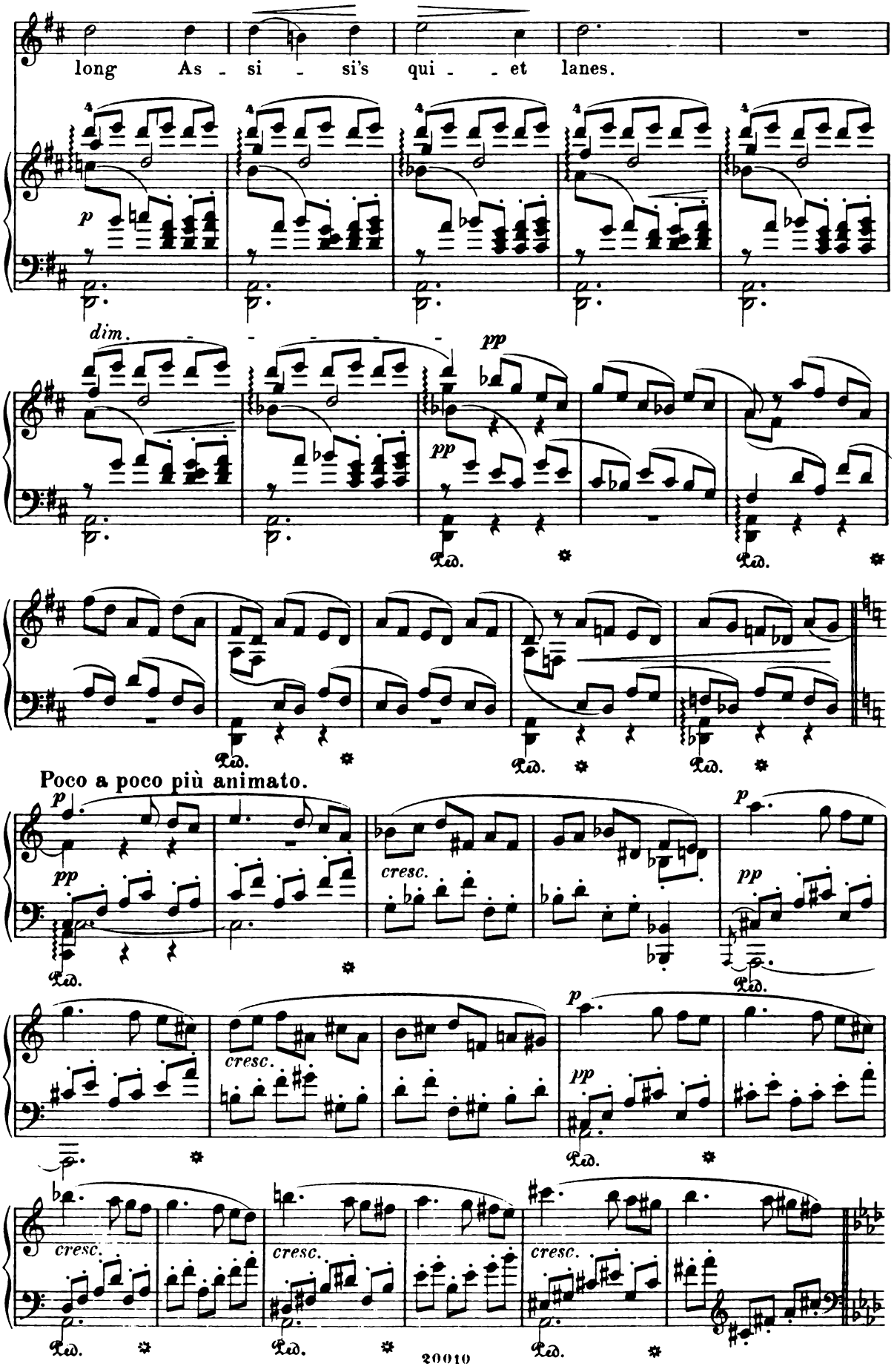
Choral Recitative.

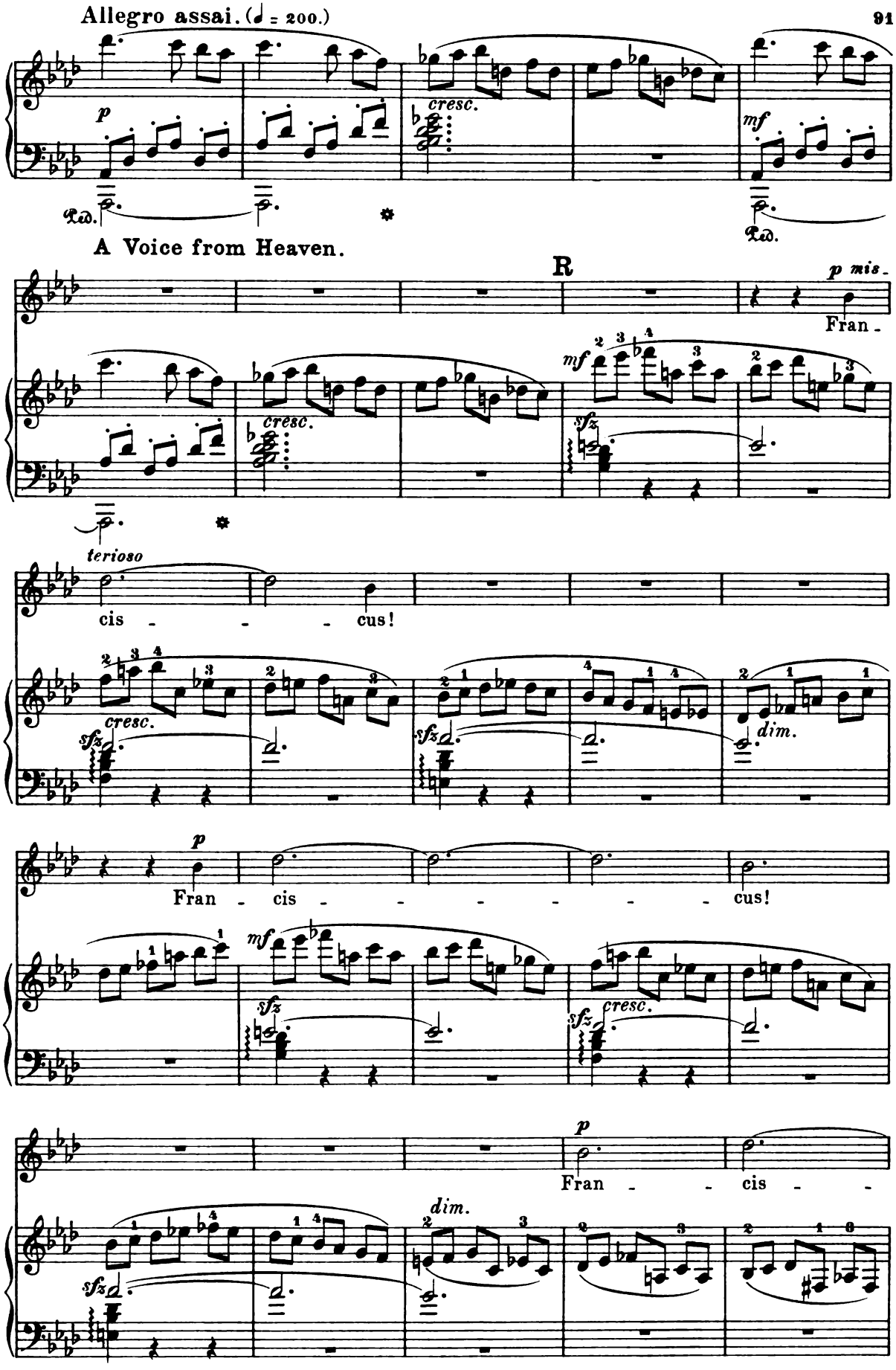


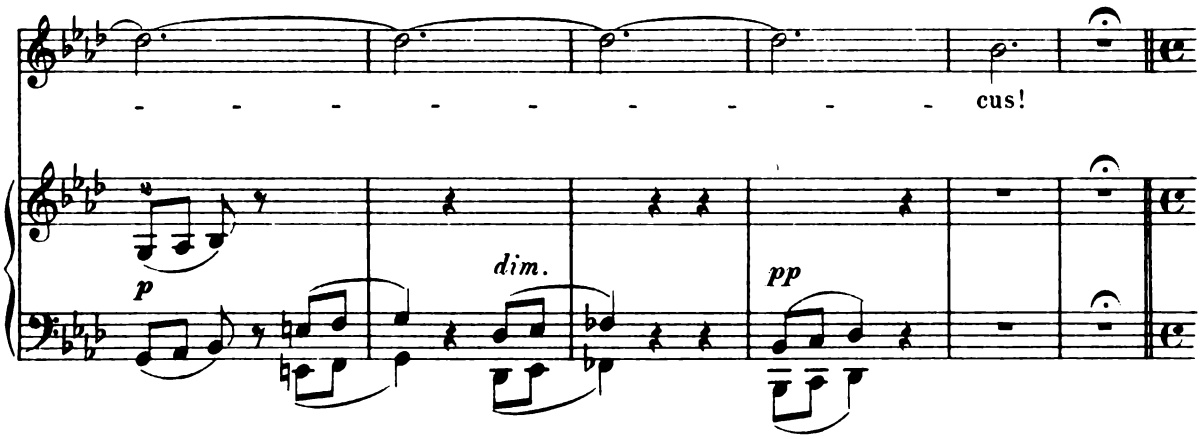





quench'd.
Q
p
And Fran - cis wan_ders on__ his
pp
way__ with them__ his dear - - ly lov'd com -
p
pan - ions, strol_ling light - ly, sing - ing bright_ly, a -
pp

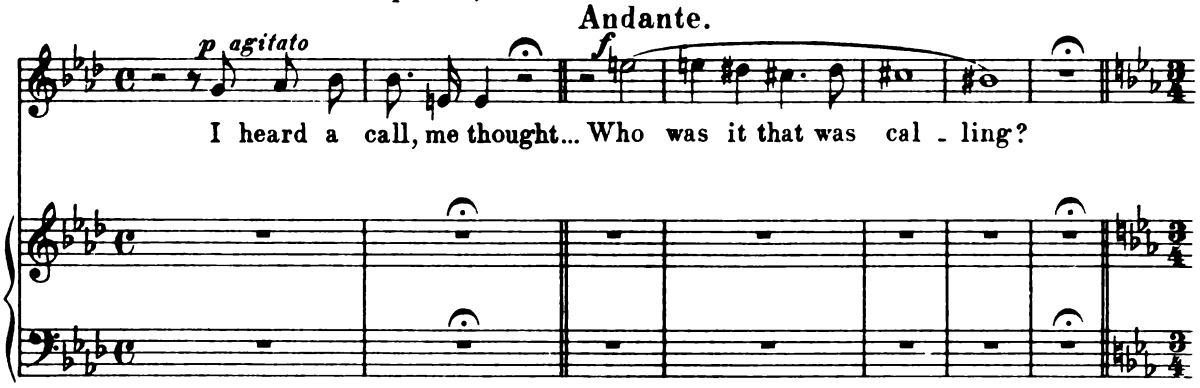

long As - si - si's qui - - et lanes.
p
dim.
pp
pp
Ped.
Ped.
Ped.
Ped.
Ped.
Poco a poco più animato.
p
pp
cresc.
p
pp
Ped.
Ped.
cresc.
p
pp
Ped.
cresc.
cresc.
cresc.
Ped.
Ped.
Ped.


Allegro assai. (♩ = 200.)
A Voice from Heaven.
R
cis - - - cus!
Fran - cis - - - - - - cus!
Fran - - cis - -

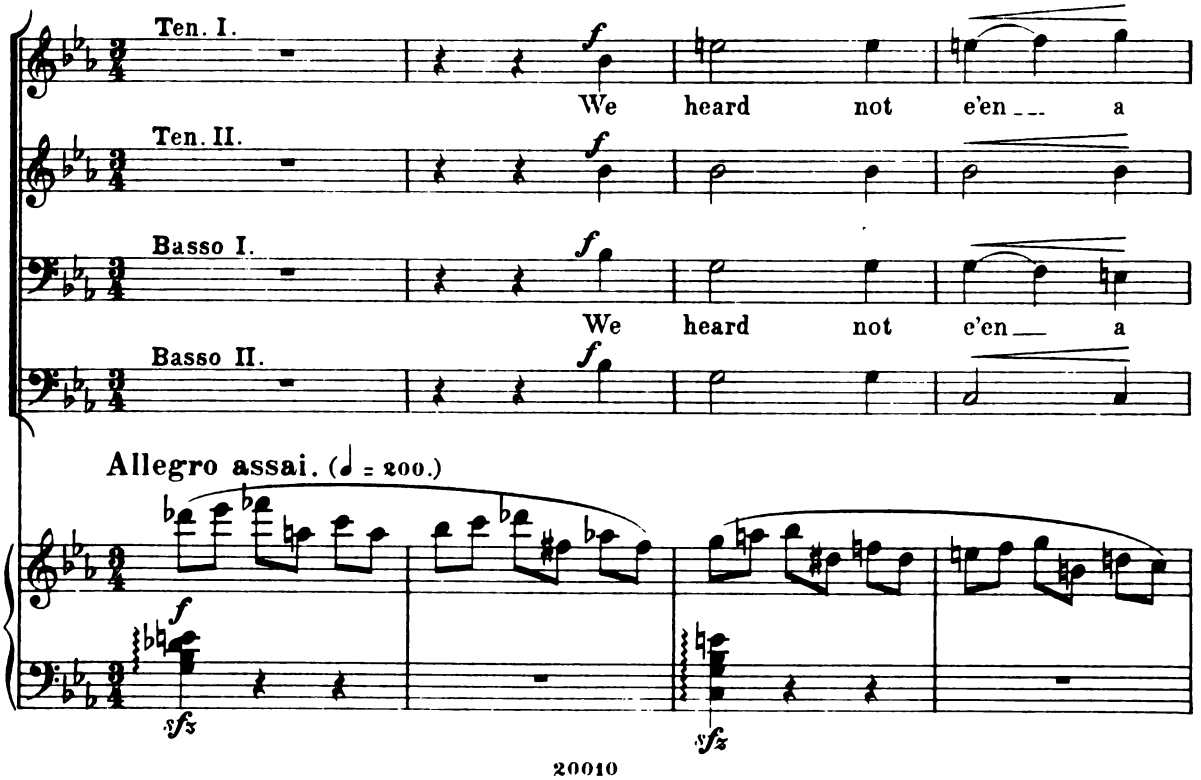


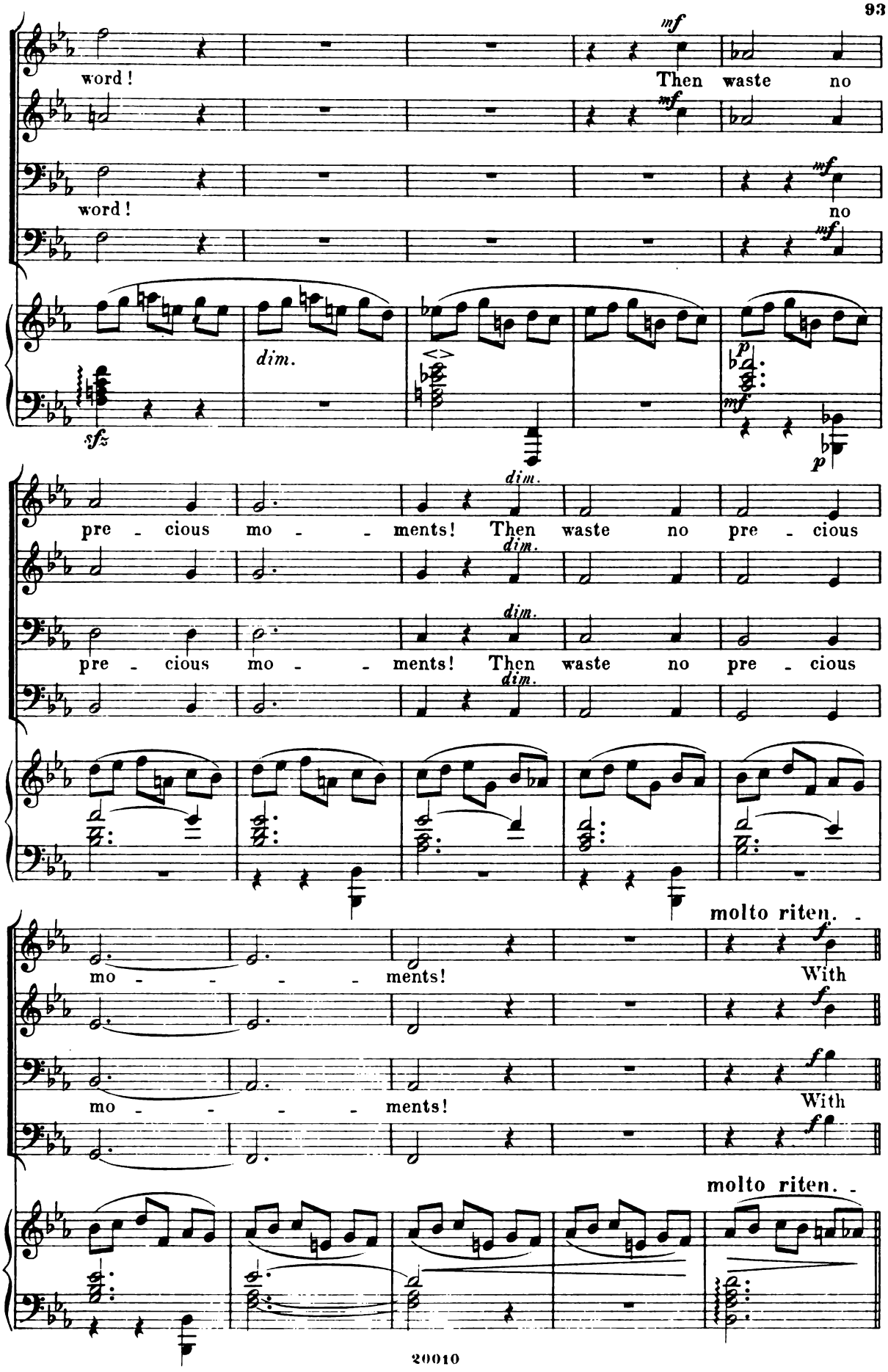
Recit. *(Allegro.)*
Francis (to his companions).

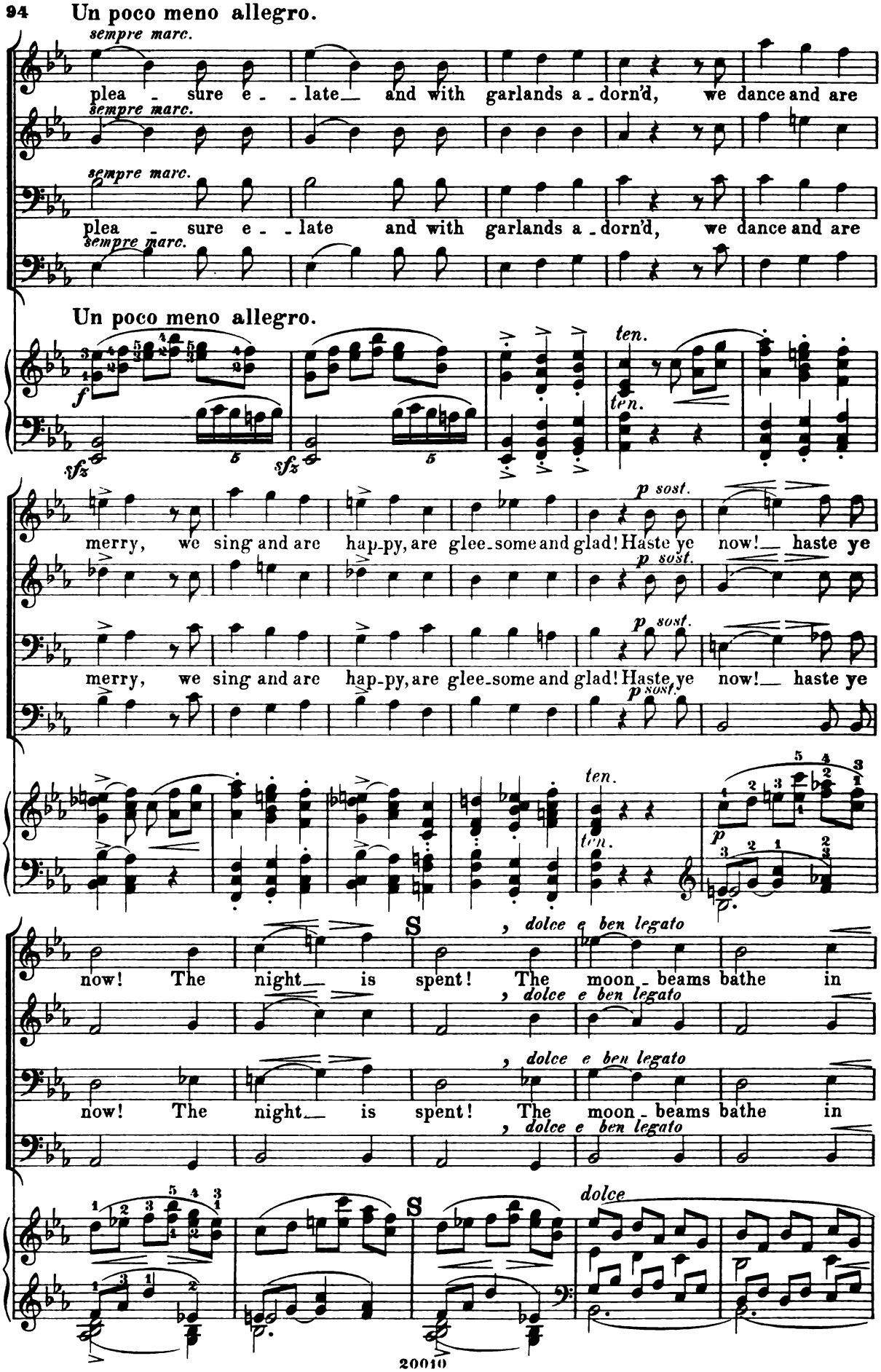
Andante.

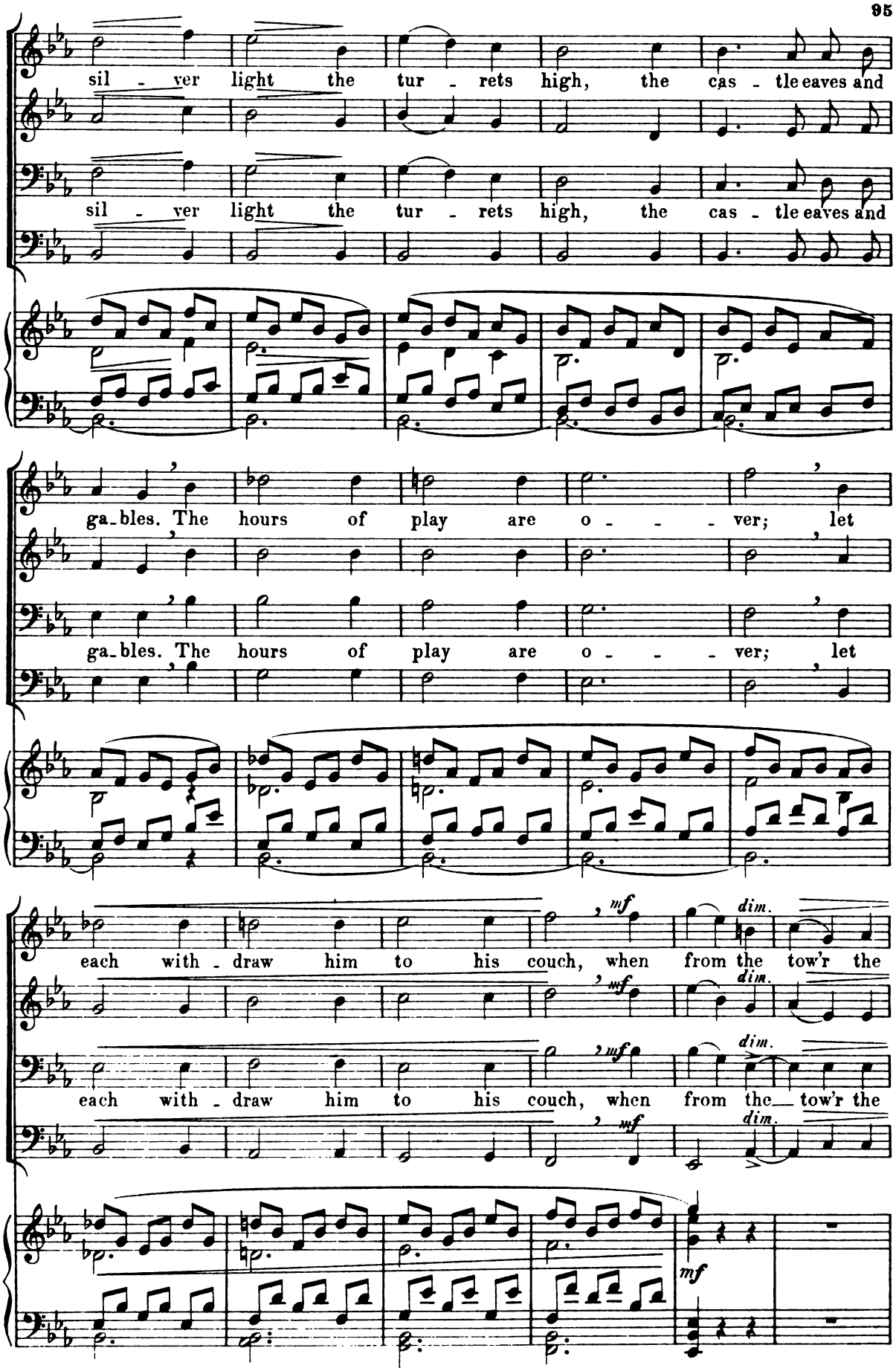


Allegro assai. (♩ = 200.)
Companions. Chorus of male voices.




word!
Then waste no
word!
no
dim.
pre - cious mo - - ments! Then waste no pre - cious
pre - cious mo - - ments! Then waste no pre - cious
molto riten.
mo - - - - ments!
With
mo - - - - ments!
With
molto riten.


Un poco meno allegro.
sempre marc.
plea - sure e - late and with garlands a - dorn'd, we dance and are
Un poco meno allegro.
ten.
merry, we sing and are hap-py, are glee-some and glad! Haste ye now! haste ye
p sost.
now! The night is spent! The moon-beams bathe in
dolce e ben legato
S
dolce


sil - ver light the tur - rets high, the cas - tle eaves and
sil - ver light the tur - rets high, the cas - tle eaves and
ga-bles. The hours of play are o - - - ver; let
ga-bles. The hours of play are o - - - ver; let
each with - draw him to his couch, when from the tow'r the
each with - draw him to his couch, when from the tow'r the
mf
dim.

pp *f marc. sempre*

clock strikes twelve. With plea - sure e - late and with

pp *f marc. sempre*

clock strikes twelve. With plea - sure e - late and with

pp *f marc. sempre*

f *sfz* *sfz*

gar-lands a - dorn'd, we dance and are mer - ry, we sing and are

gar-lands a - dorn'd, we dance and are mer - ry, we sing and are

ten. *ten.*

p sost.

hap-py, are glee-some and glad! Haste ye now, haste ye now, the

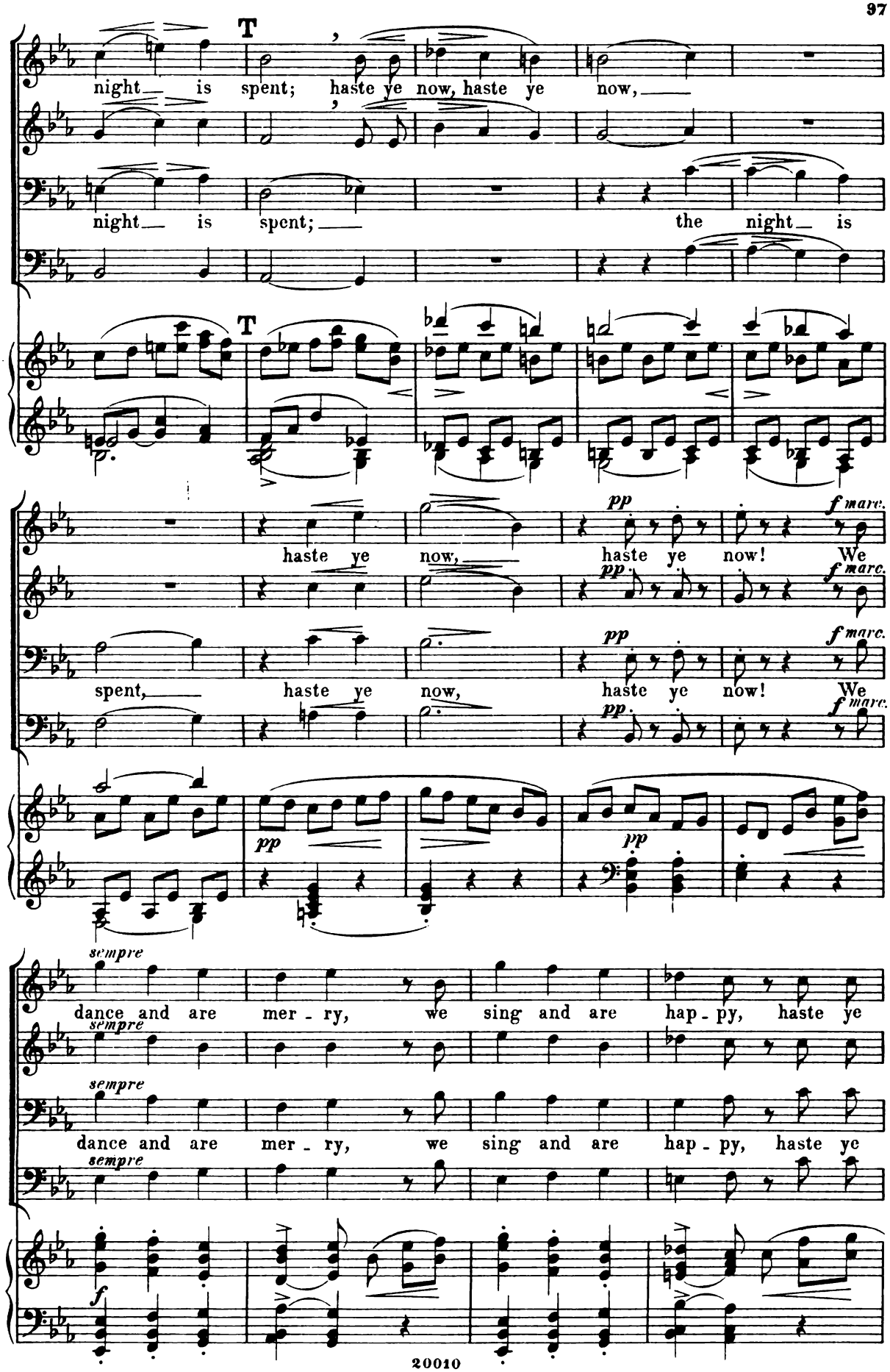
p sost.

hap-py, are glee-some and glad! Haste ye now, haste ye now, the

p sost.

ten. *ten.*

p


T
night is spent; haste ye now, haste ye now,
night is spent; the night is
T
haste ye now, haste ye now! We
spent, haste ye now, haste ye now! We
pp
f marc.
sempre
dance and are mer - ry, we sing and are hap - py, haste ye
dance and are mer - ry, we sing and are hap - py, haste ye
f

now, haste ye now; the night is spent, haste ye now, haste ye

now, haste ye now; the night is spent, haste ye now, haste ye

dim.

dim.

dim.

dim.

dim.

now, haste ye, haste ye now, haste ye now!

now, haste ye, haste ye now, haste ye now!

U

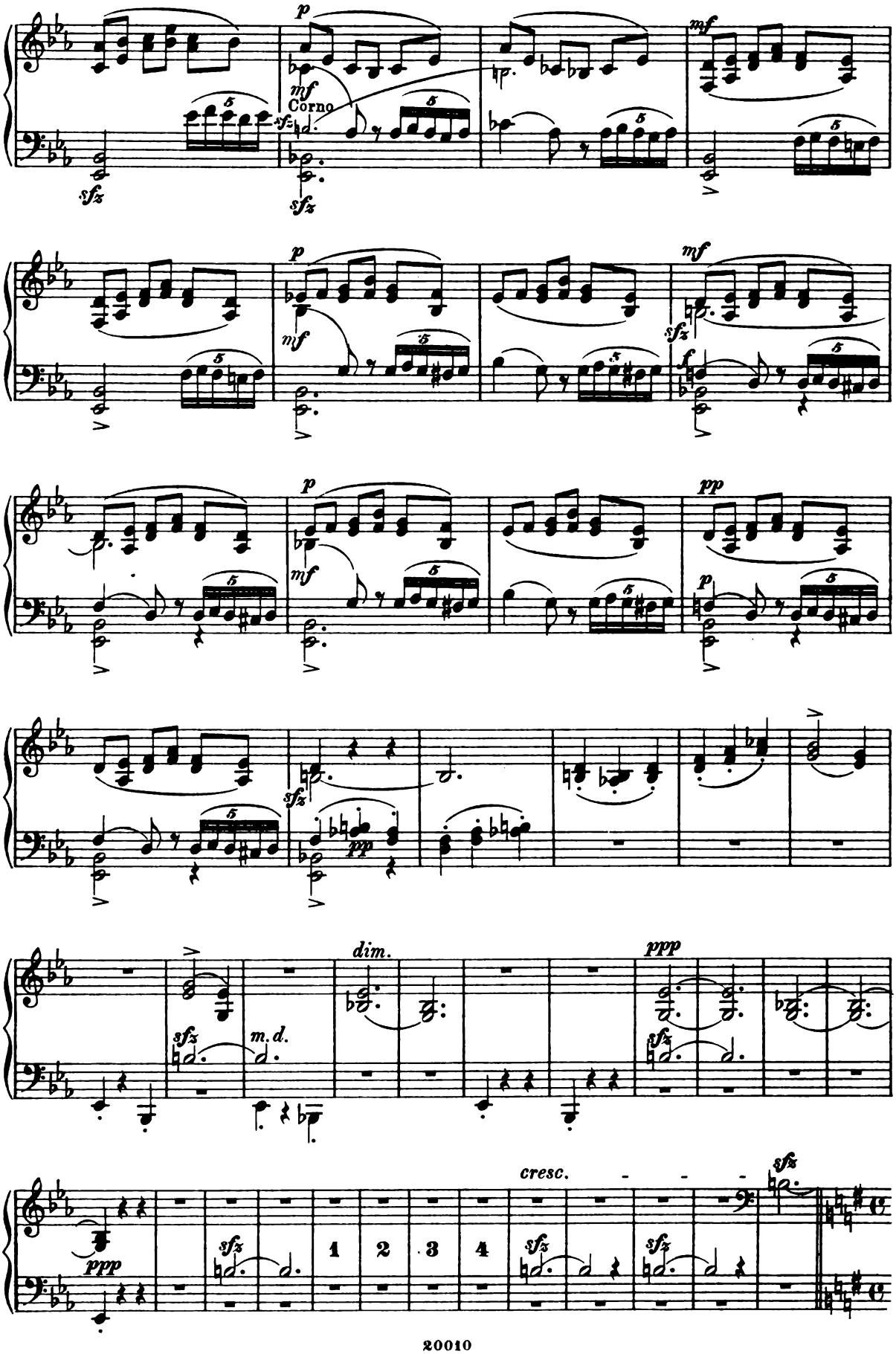
U

p

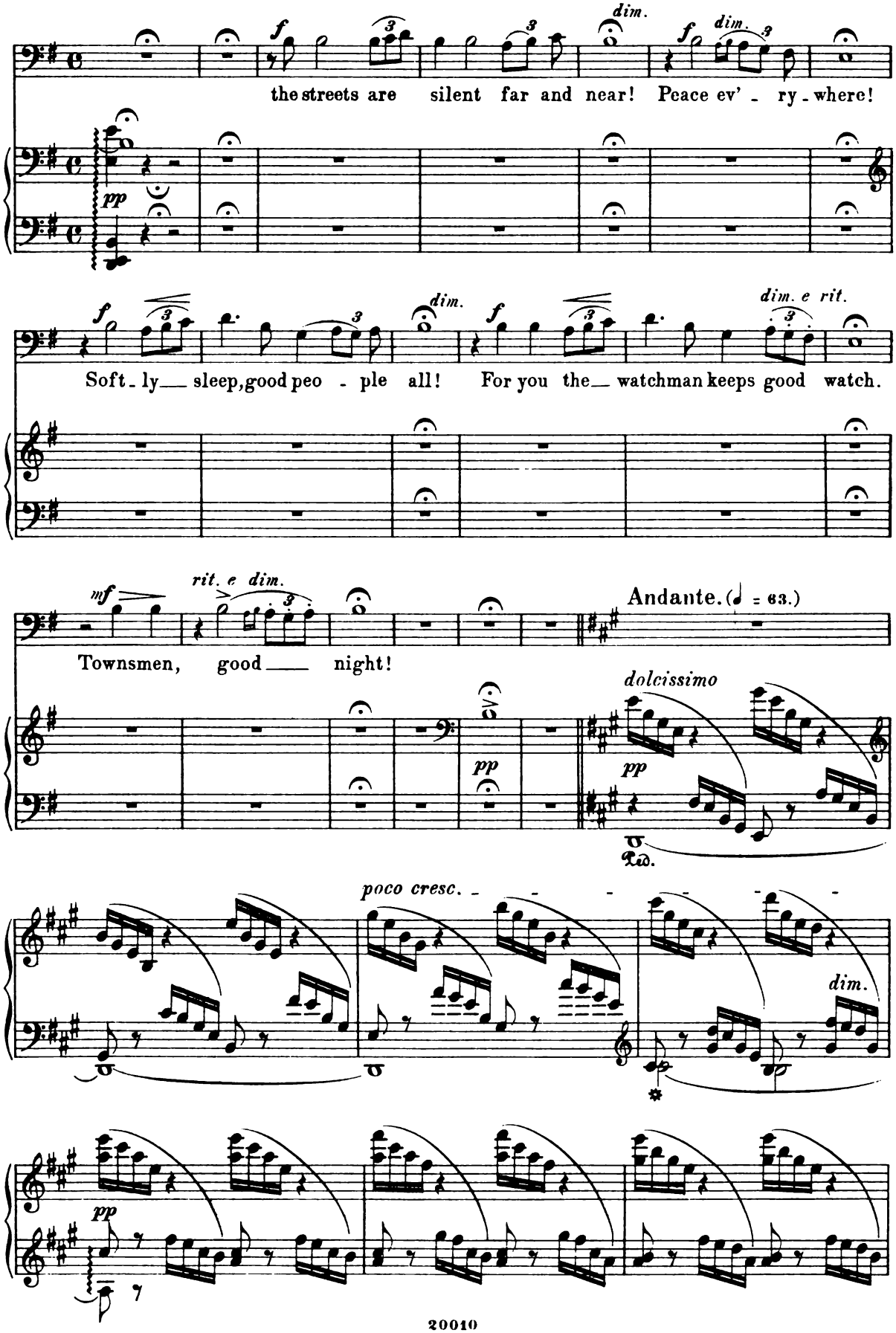
f

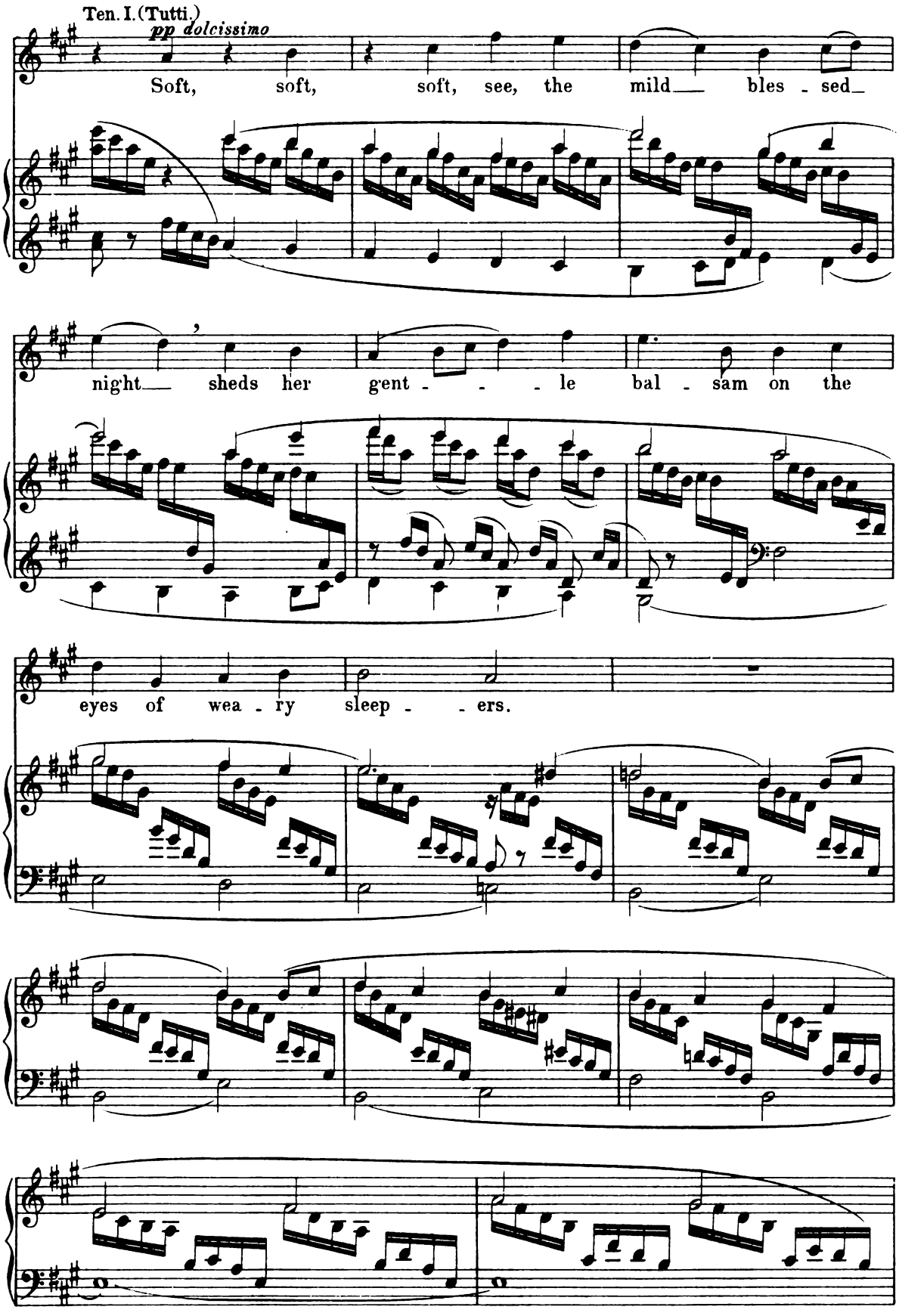
sfz

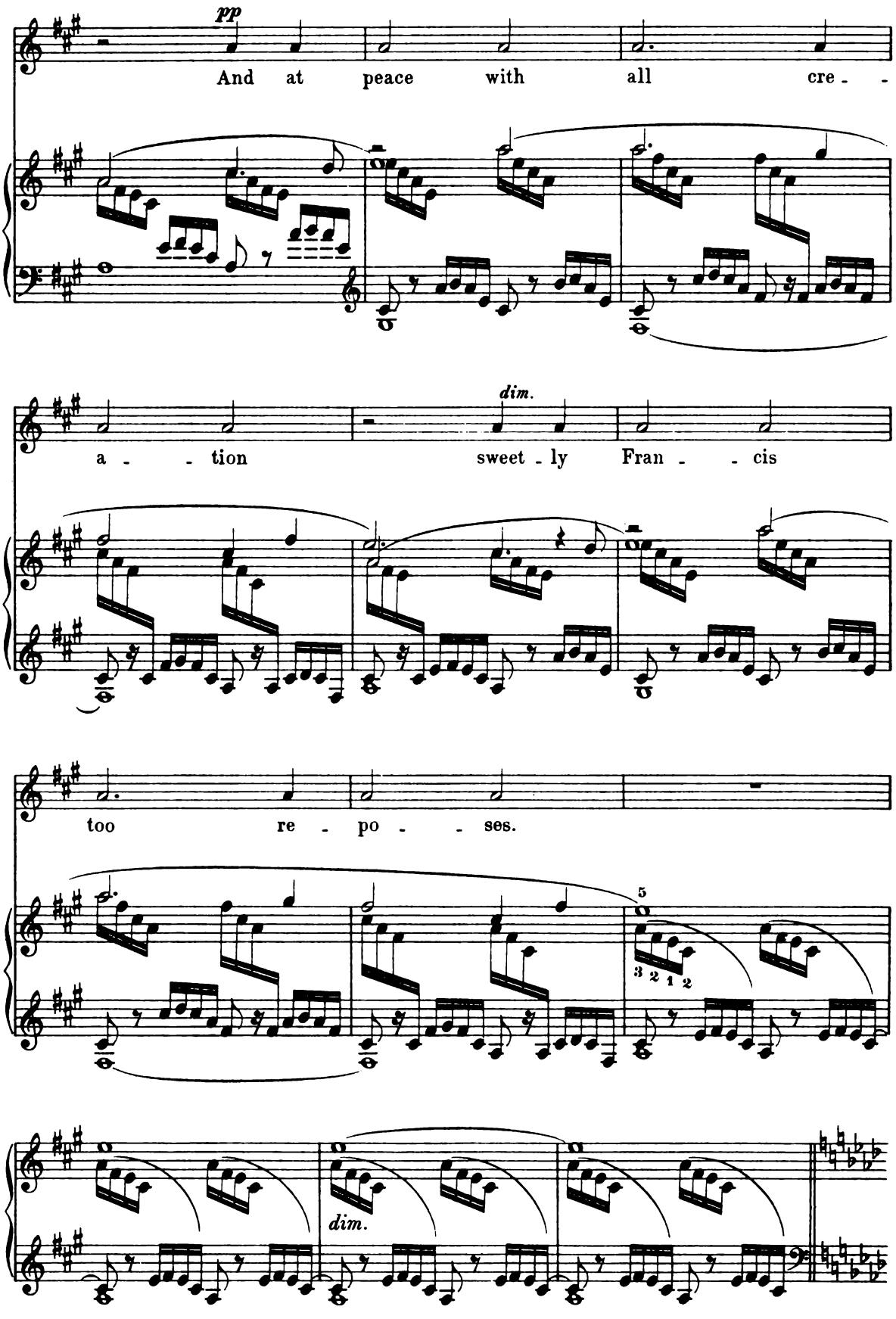
mf


p
mf
Corno
sfz
mf
p
mf
sfz
f
p
mf
pp
p
sfz
pp
dim.
ppp
sfz
m.d.
ppp
cresc.
sfz
1
2
3
4
sfz
sfz

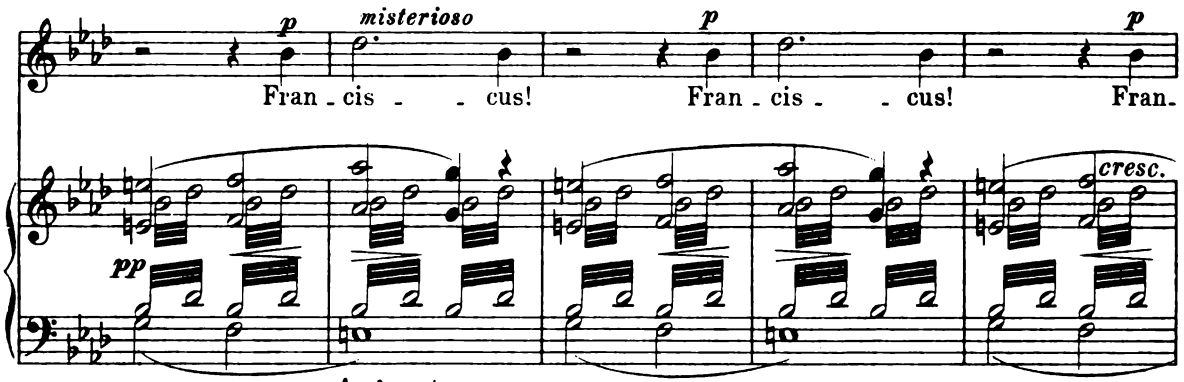
Andante assai.
Watchman.



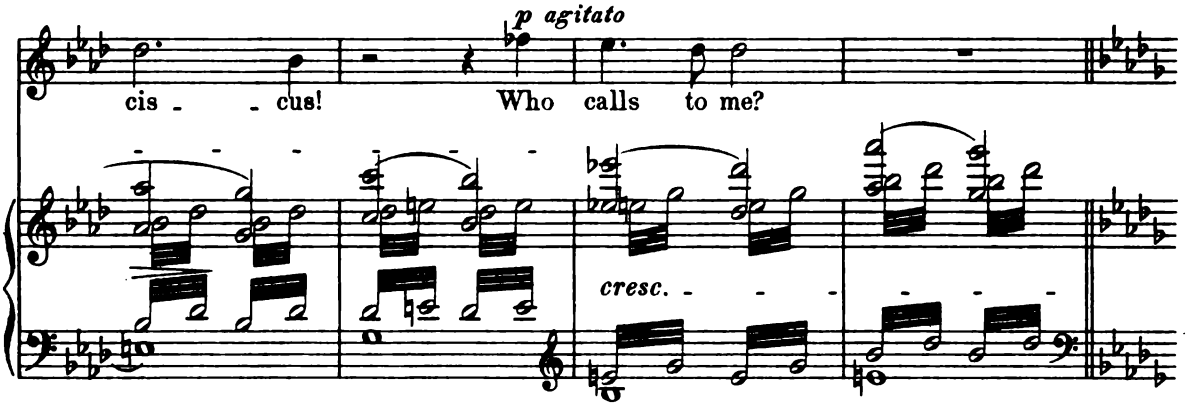

Ten. I. (Tutti.)
pp dolcissimo
Soft, soft, soft, see, the mild bles - sed
night sheds her gent - - - le bal - sam on the
eyes of wea - ry sleep - - ers.


pp
And at peace with all cre - -
dim.
a - - tion sweet - ly Fran - - cis
too re - po - - ses.
5
3 2 1 2
dim.

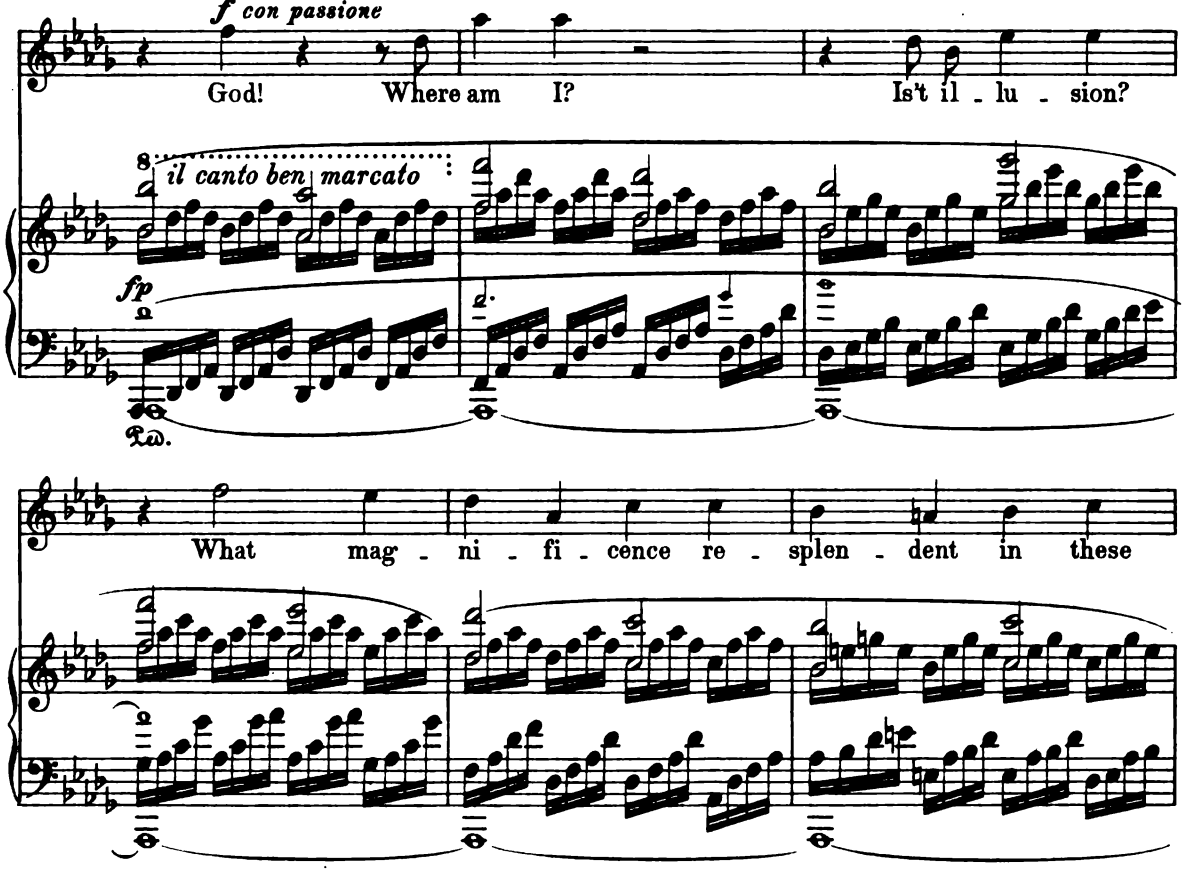
Andante. (♩ = 88.)
Voice from Heaven.

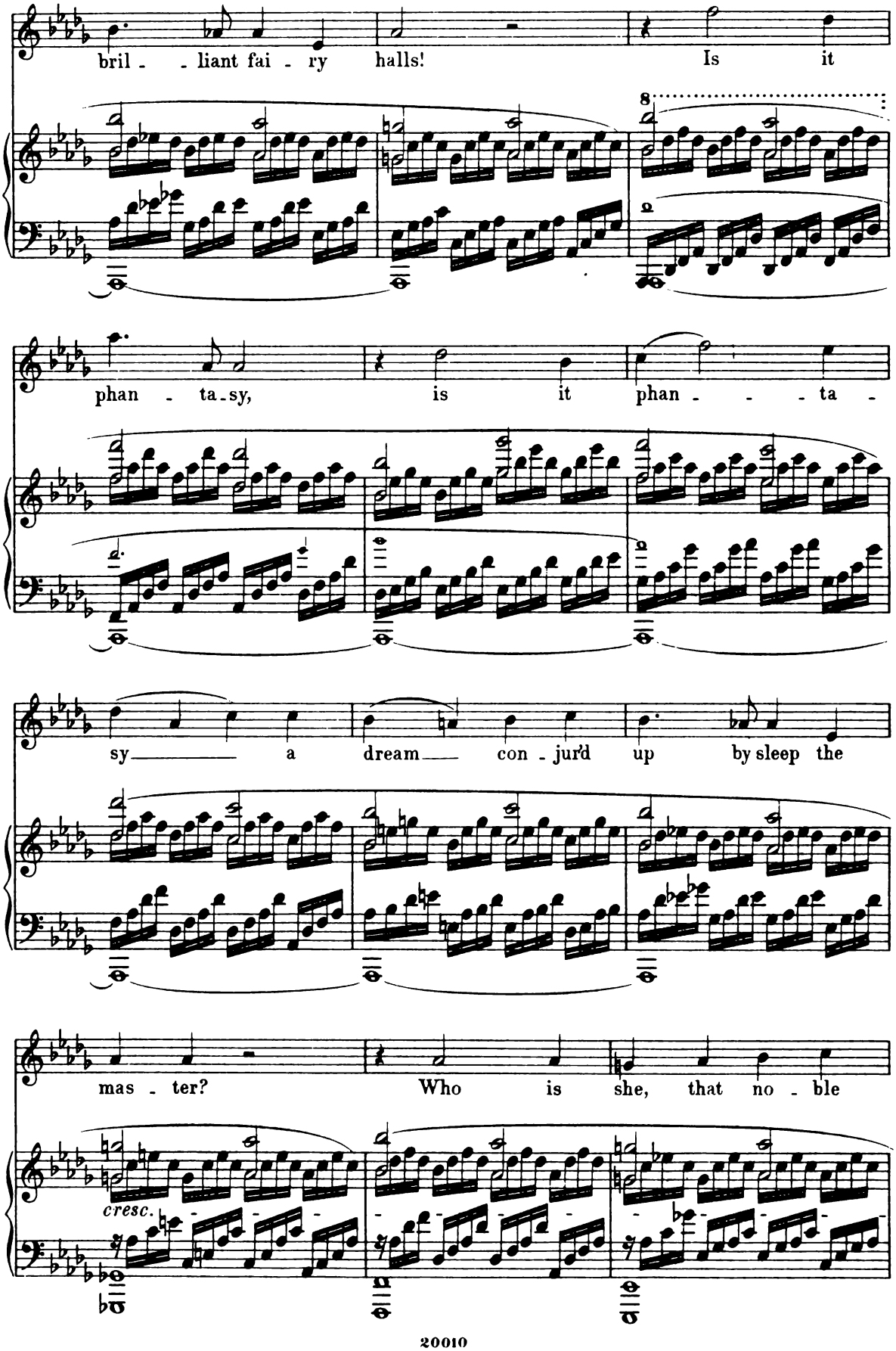


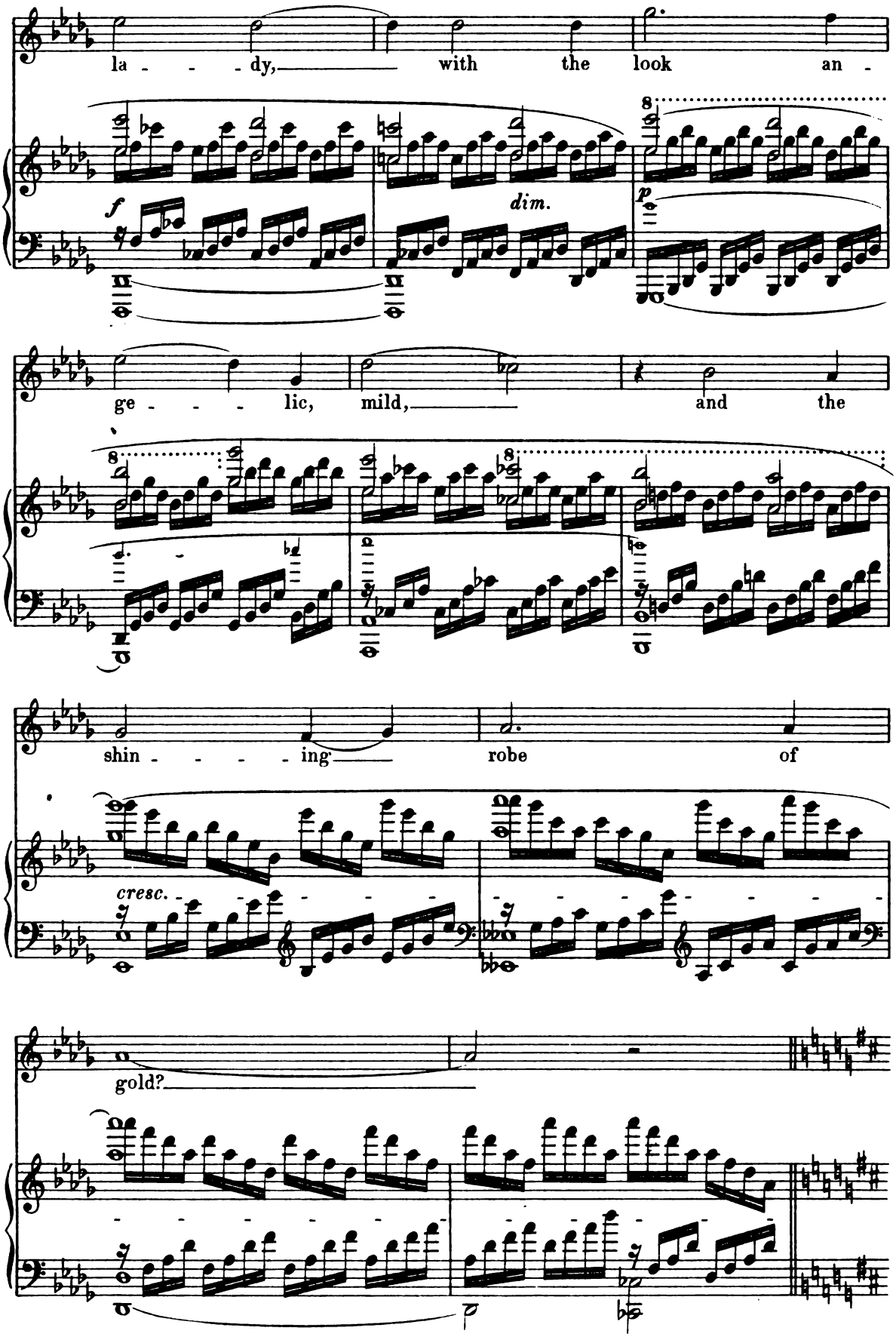
Animato.
Francis.

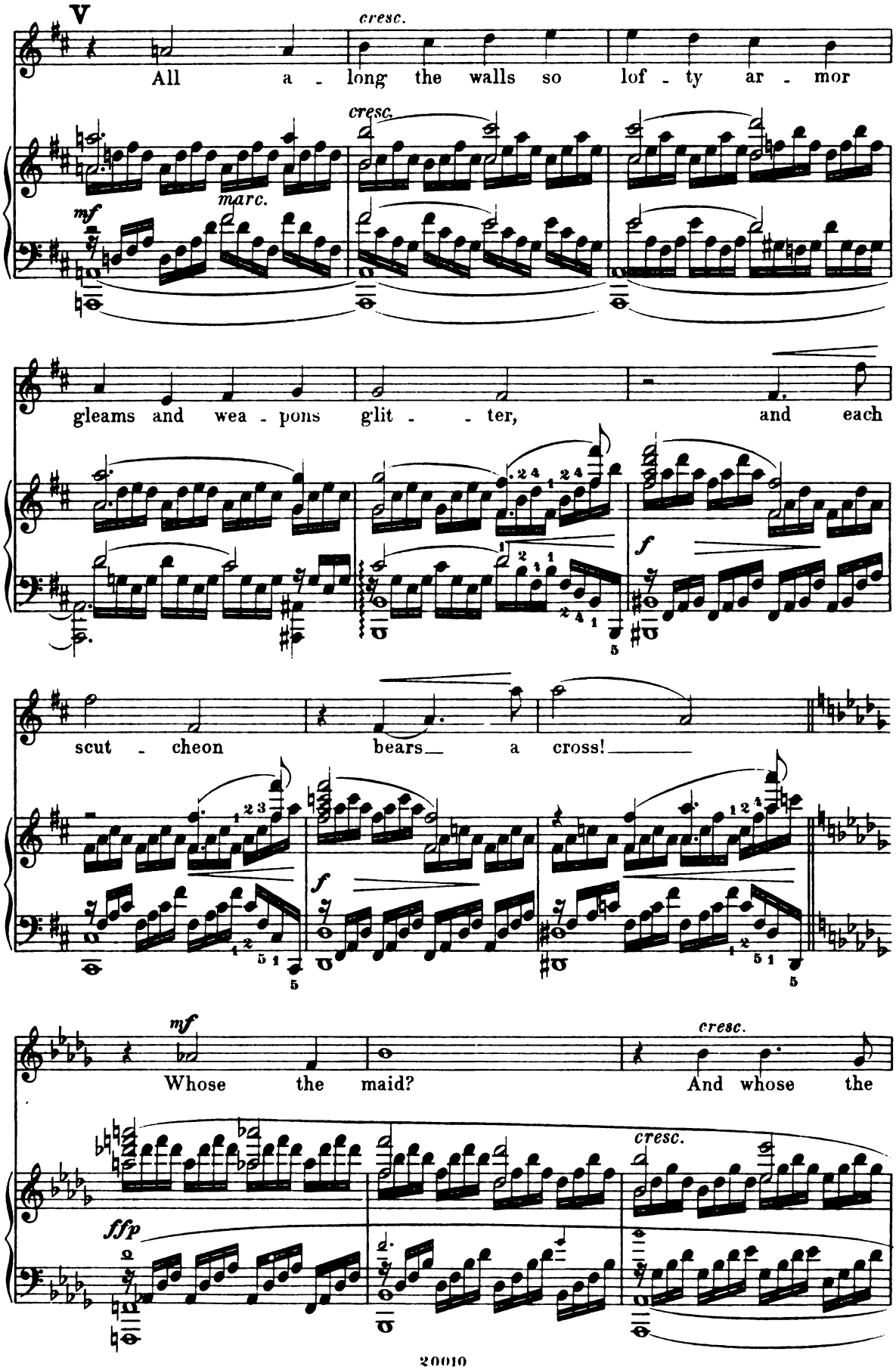


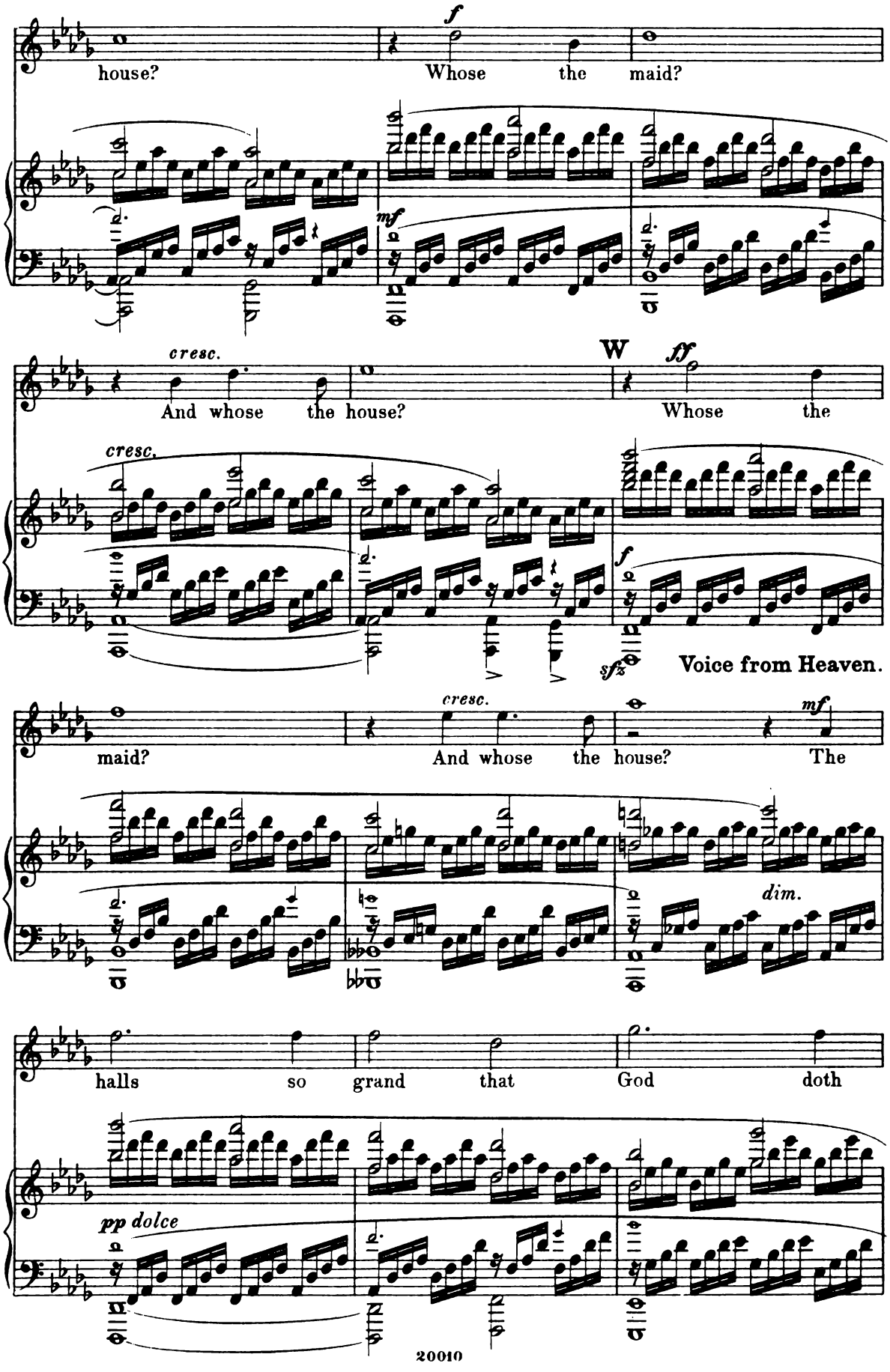
Allegro con anima. (♩ = 132.)

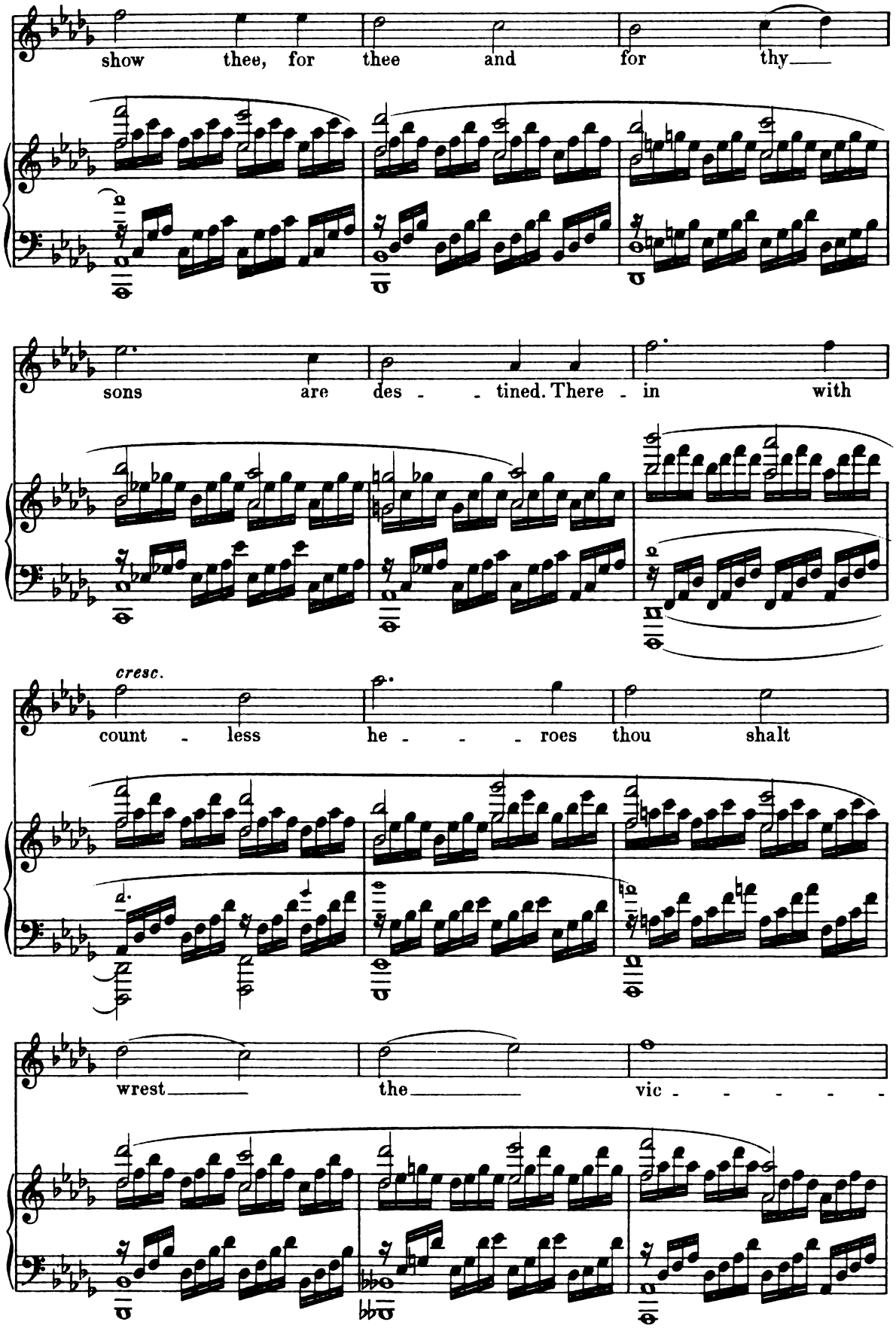


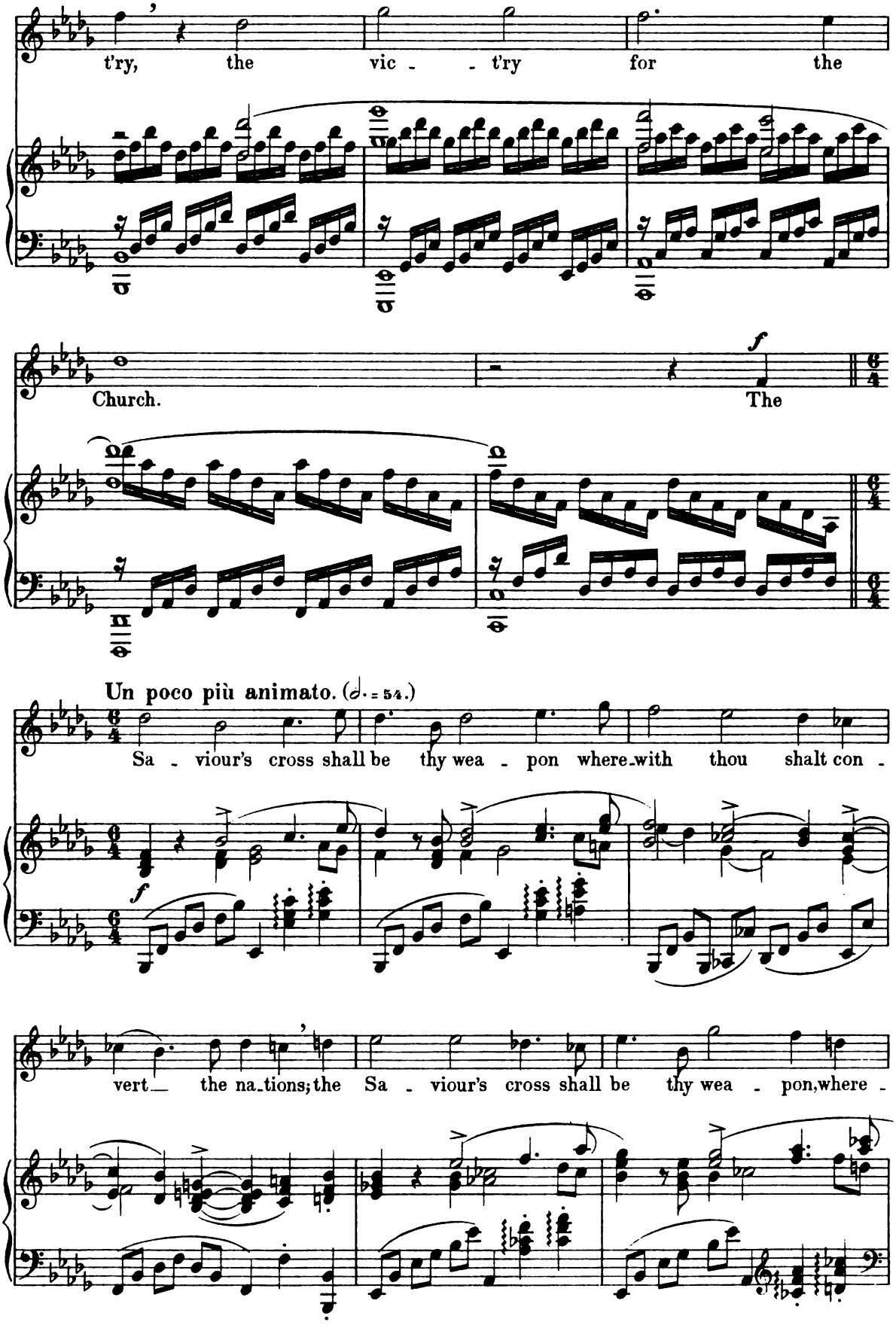

bril - - liant fai - ry halls! Is it
8
phan - ta - sy, is it phan - - - ta -
sy a dream con - jur'd up by sleep the
mas - ter? Who is she, that no - ble
cresc.

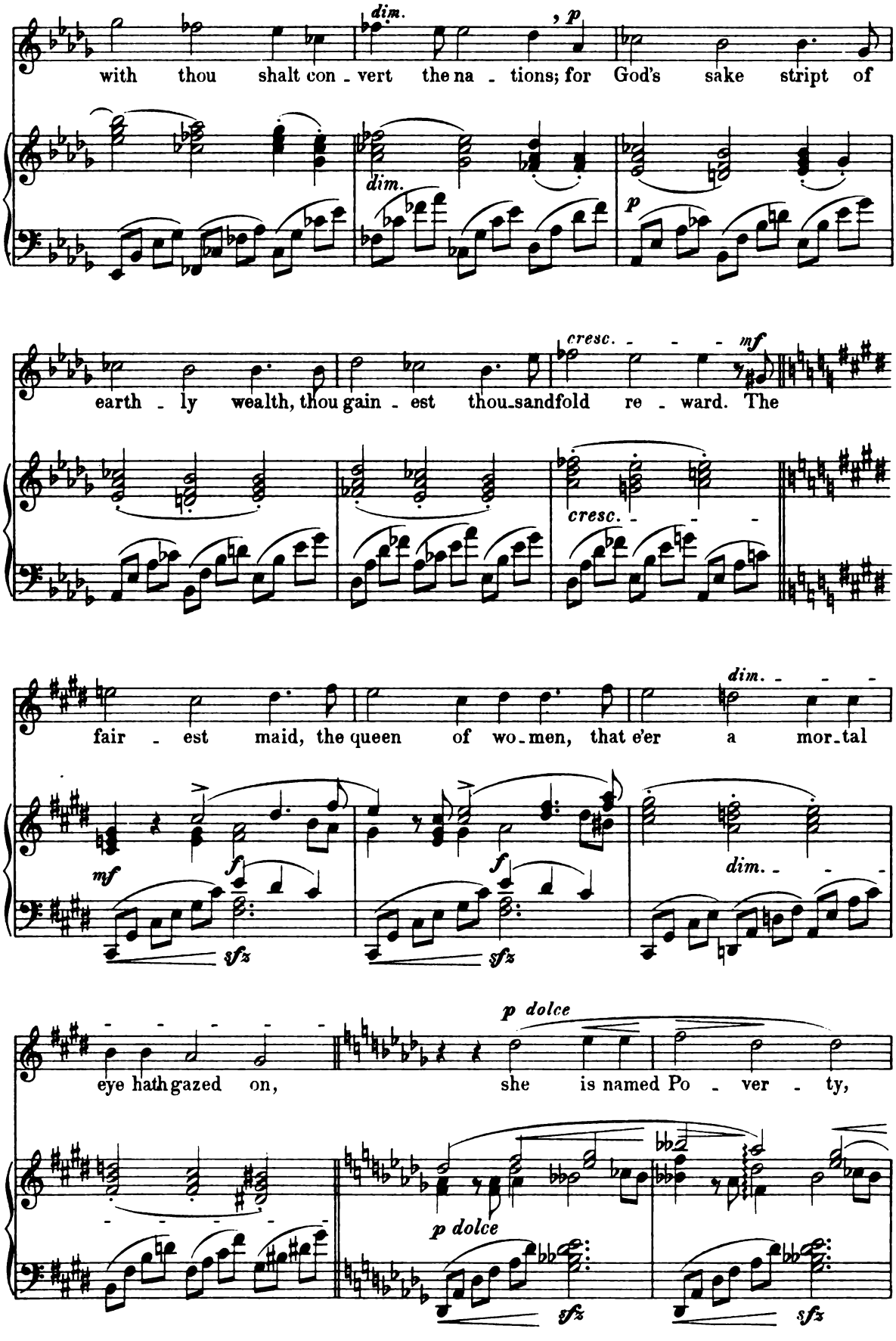

la - - - dy, with the look an -
f
dim.
p
ge - - - lic, mild, and the
shin - - - - ing robe of
cresc.
gold?

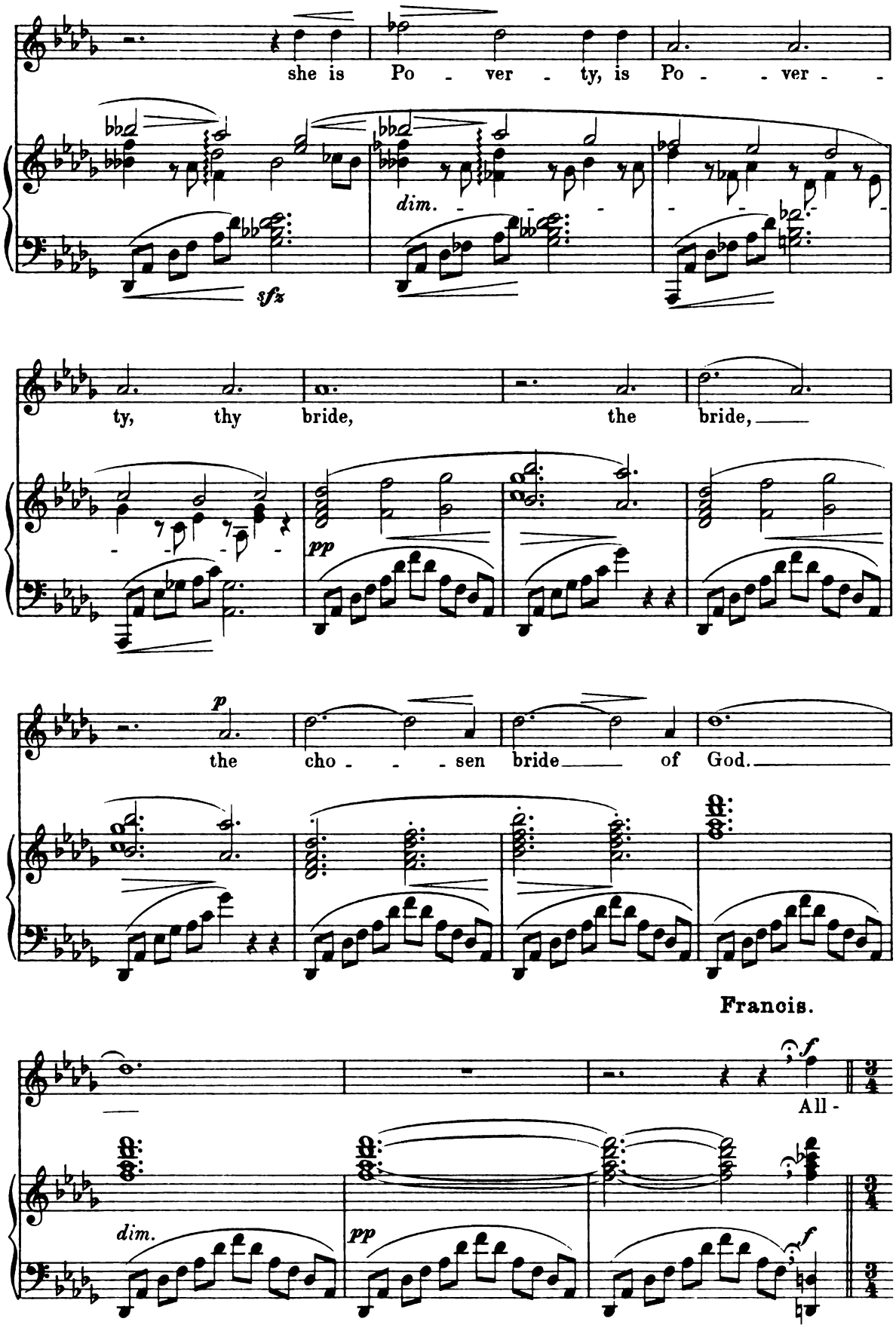

V
cresc.
All a - long the walls so lof - ty ar - mor
marc.
mf
gleams and wea - pons glit - - ter, and each
f
scut - cheon bears a cross!
f
mf
Whose the maid?
cresc.
And whose the
cresc.
ffp

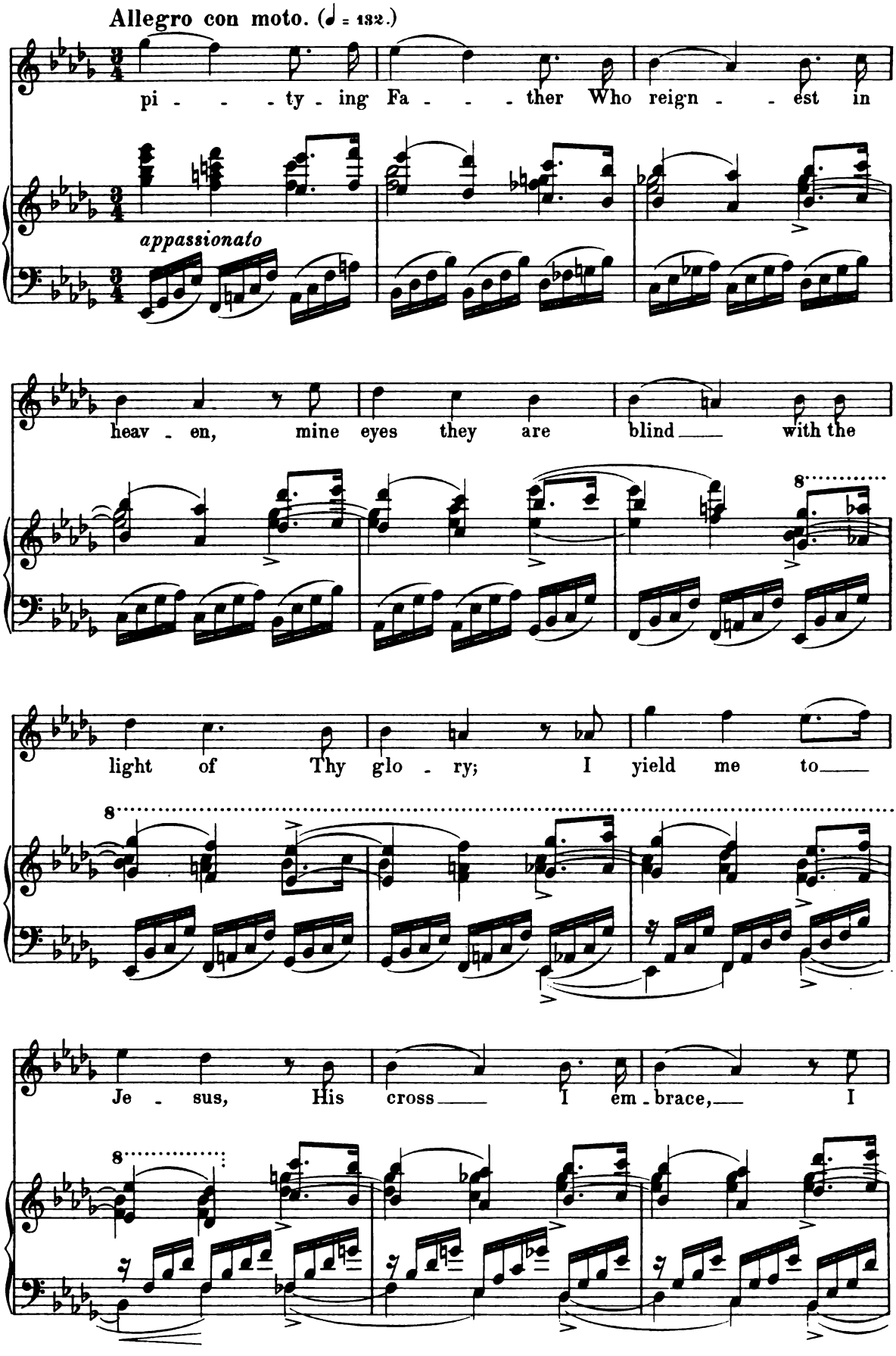

house?
f
Whose the maid?
mf
cresc.
And whose the house?
W
ff
Whose the
cresc.
sfz
Voice from Heaven.
maid?
cresc.
And whose the house?
mf
The
dim.
halls so grand that God doth
pp dolce

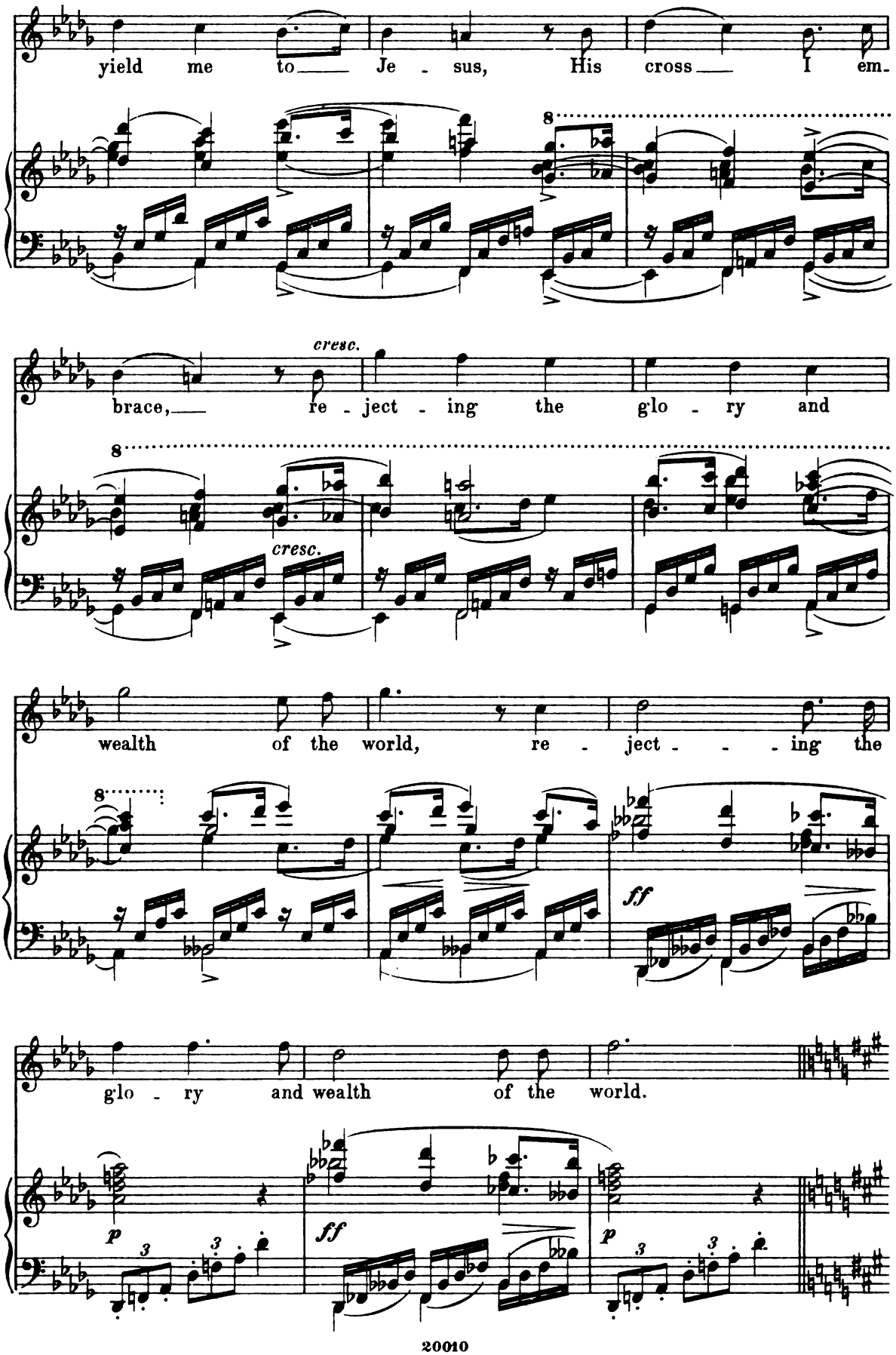

show thee, for thee and for thy
sons are des - - tined. There - in with
cresc.
count - less he - - - roes thou shalt
wrest the vic - - - - -

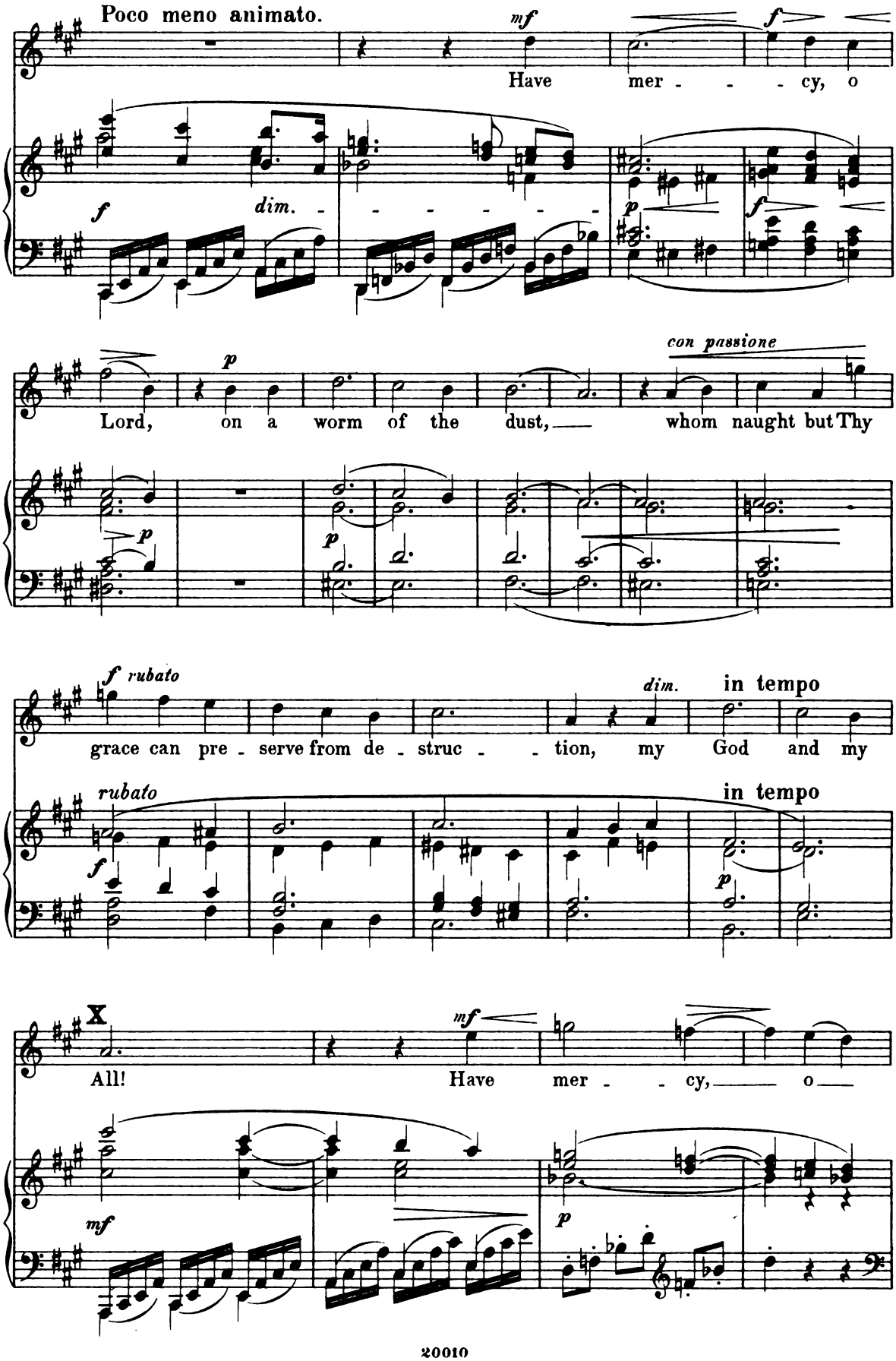

t'ry, the vic - - t'ry for the
Church. The
Un poco più animato. (♩. = 54.)
Sa - viour's cross shall be thy wea - pon where-with thou shalt con -
vert the na-tions; the Sa - viour's cross shall be thy wea - pon, where -

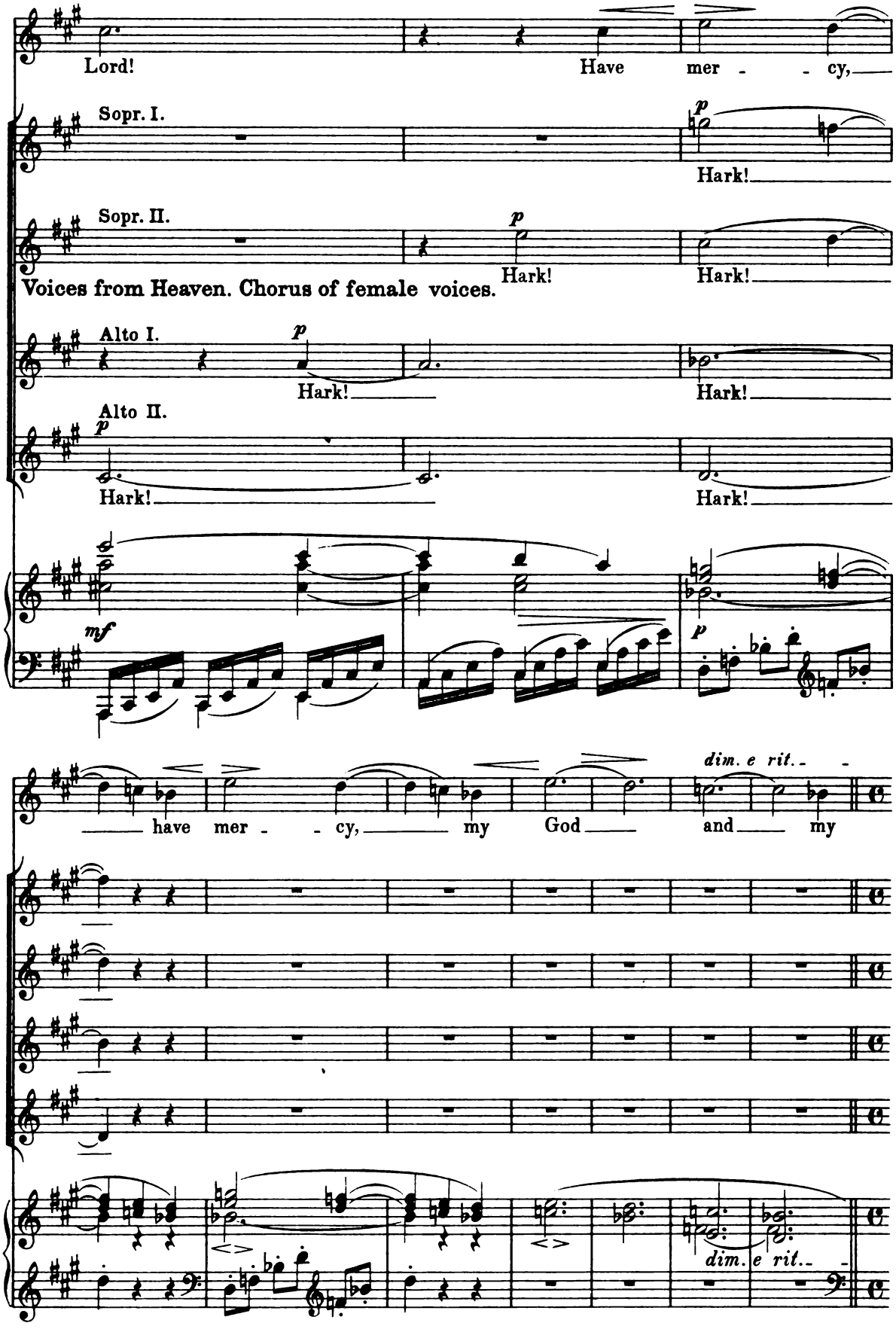

dim.
p
with thou shalt con - vert the na - tions; for God's sake stript of
dim.
p
earth - ly wealth, thou gain - est thou-sandfold re - ward. The
cresc. - - - - mf
cresc. - - -
fair - est maid, the queen of wo-men, that e'er a mor-tal
dim. - - -
mf
f
sfz
f
sfz
dim. - - -
eye hath gazed on,
p dolce
she is named Po - ver - ty,
p dolce
sfz
sfz

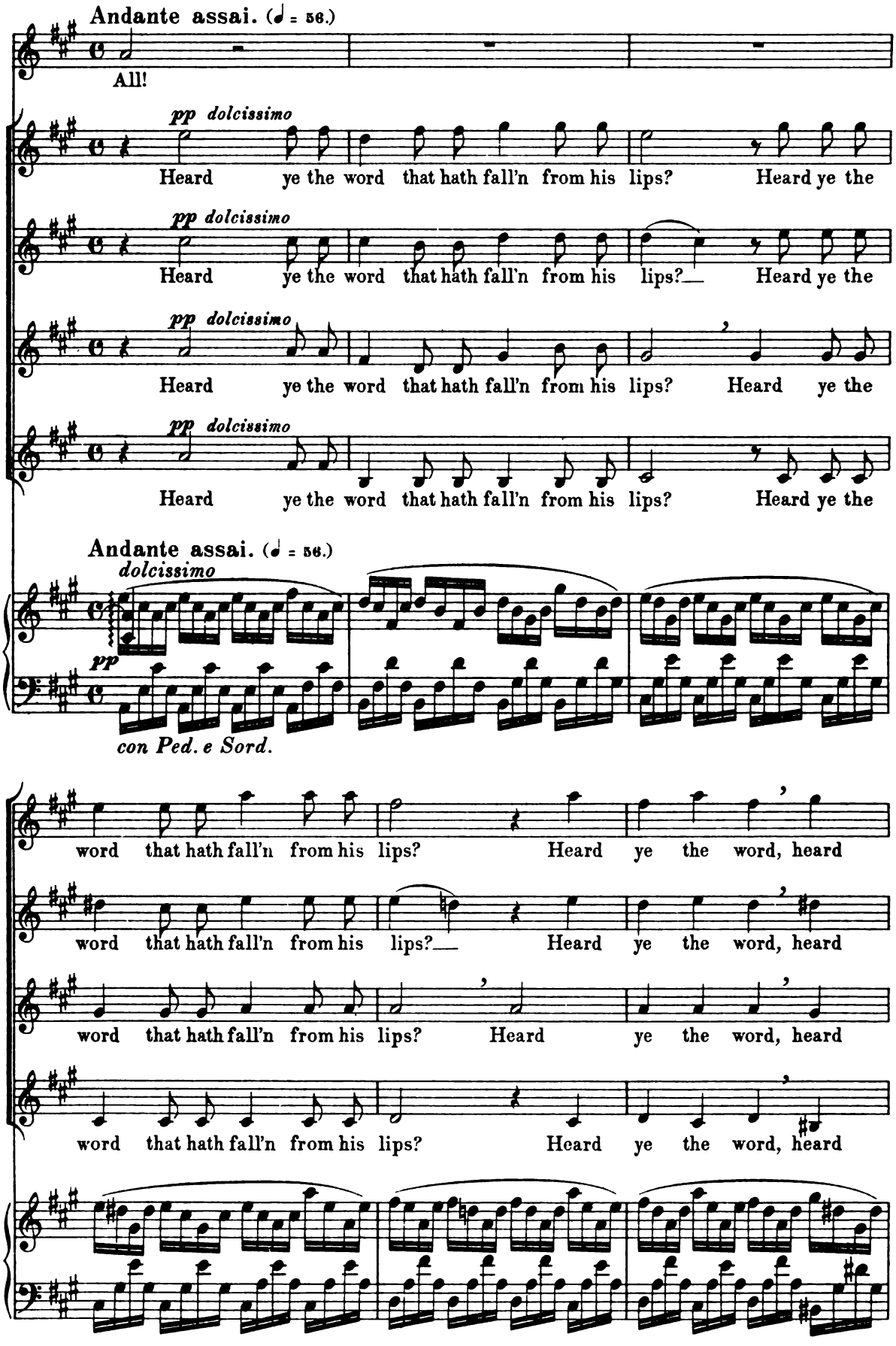

she is Po - ver - ty, is Po - - ver - -
dim.
sfz
ty, thy bride, the bride,
pp
p
the cho - - - sen bride of God.
Francis.
f
All -
dim.
pp
f

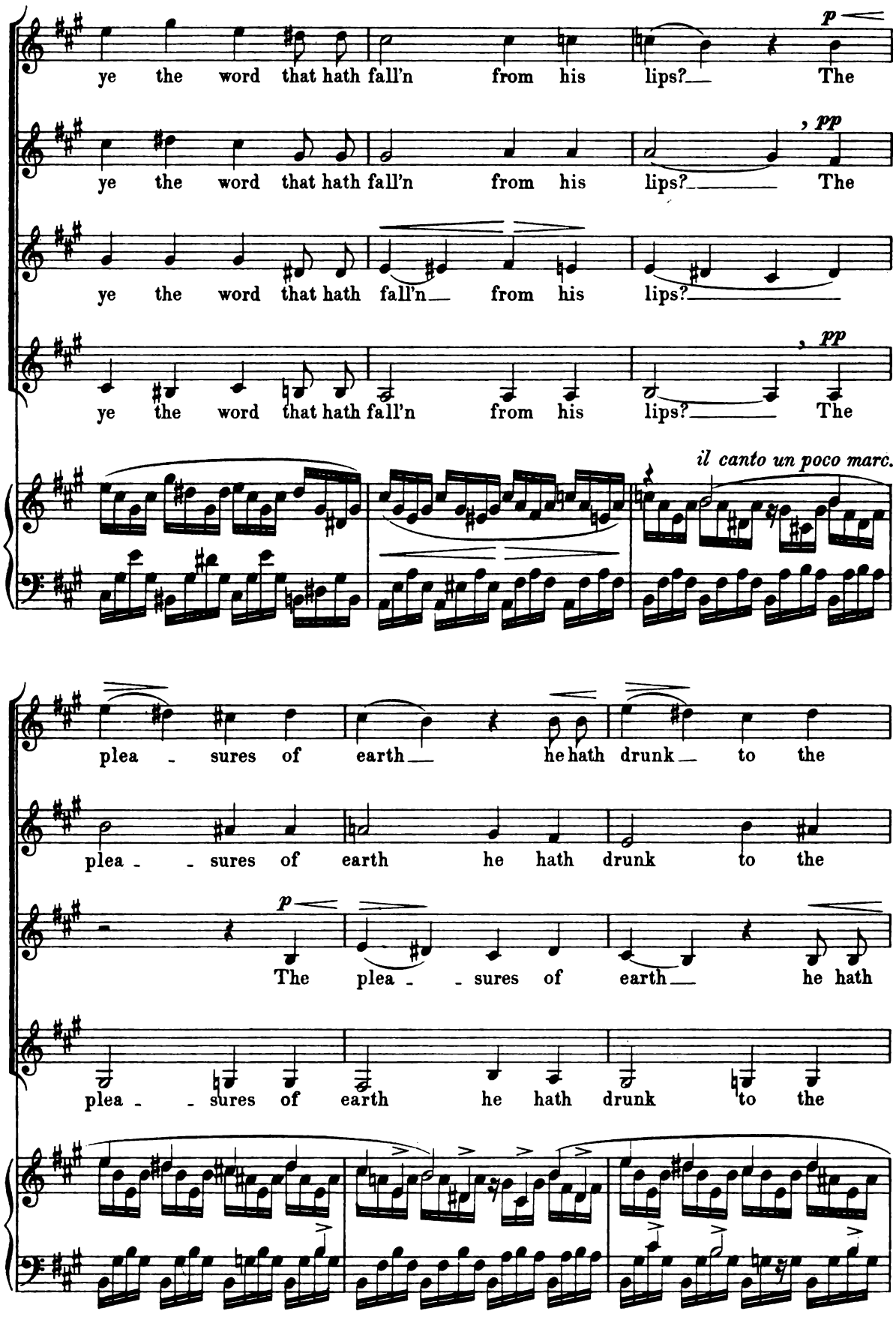

Allegro con moto. (♩ = 132.)
pi - - - ty - ing Fa - - - ther Who reign - - est in
appassionato
heav - en, mine eyes they are blind with the
light of Thy glo - ry; I yield me to
Je - sus, His cross I em - brace, I

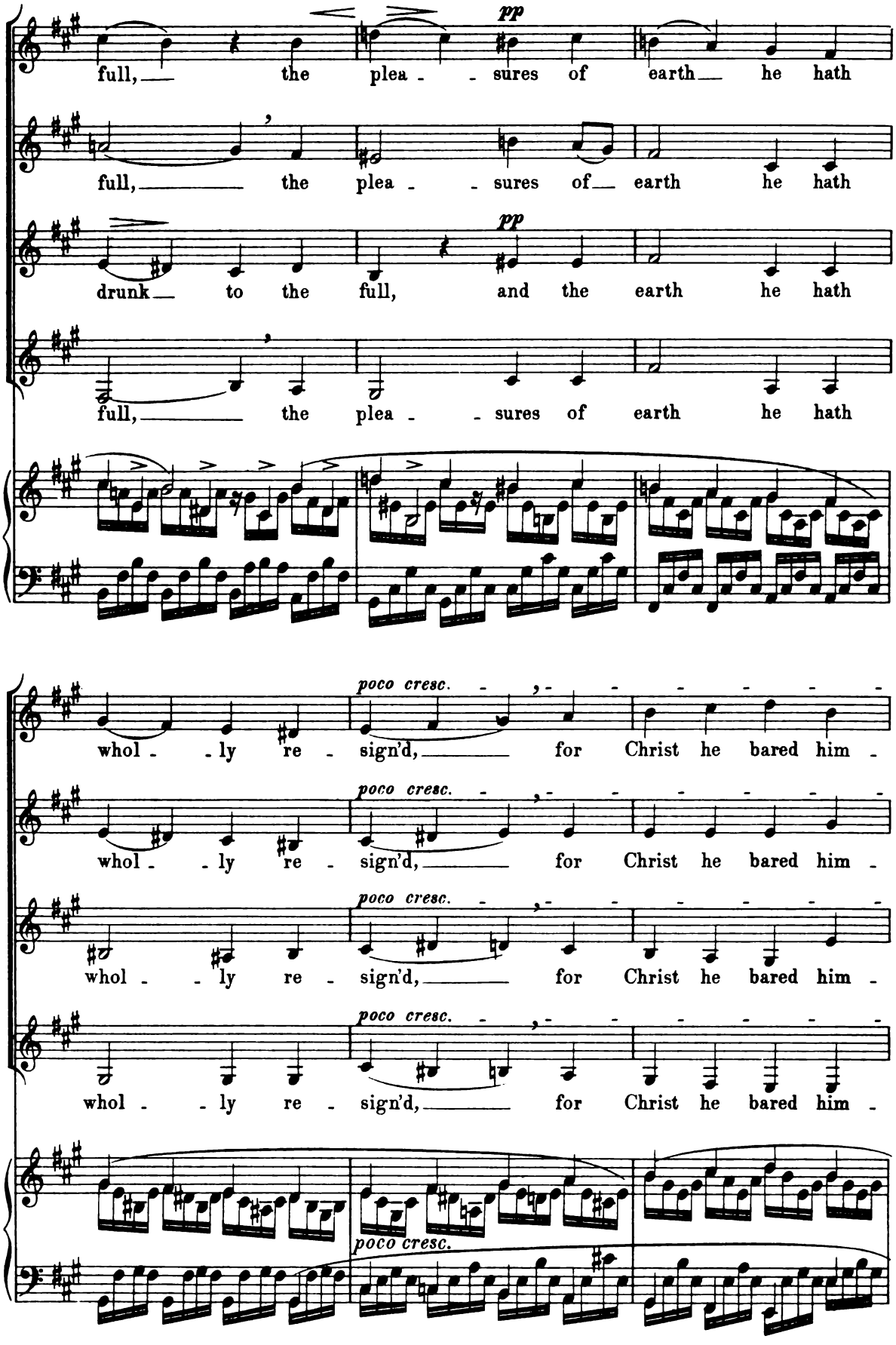

yield me to Je - sus, His cross I em-
brace, re - ject - ing the glo - ry and
cresc.
wealth of the world, re - ject - - - ing the
ff
glo - ry and wealth of the world.
p
ff
p

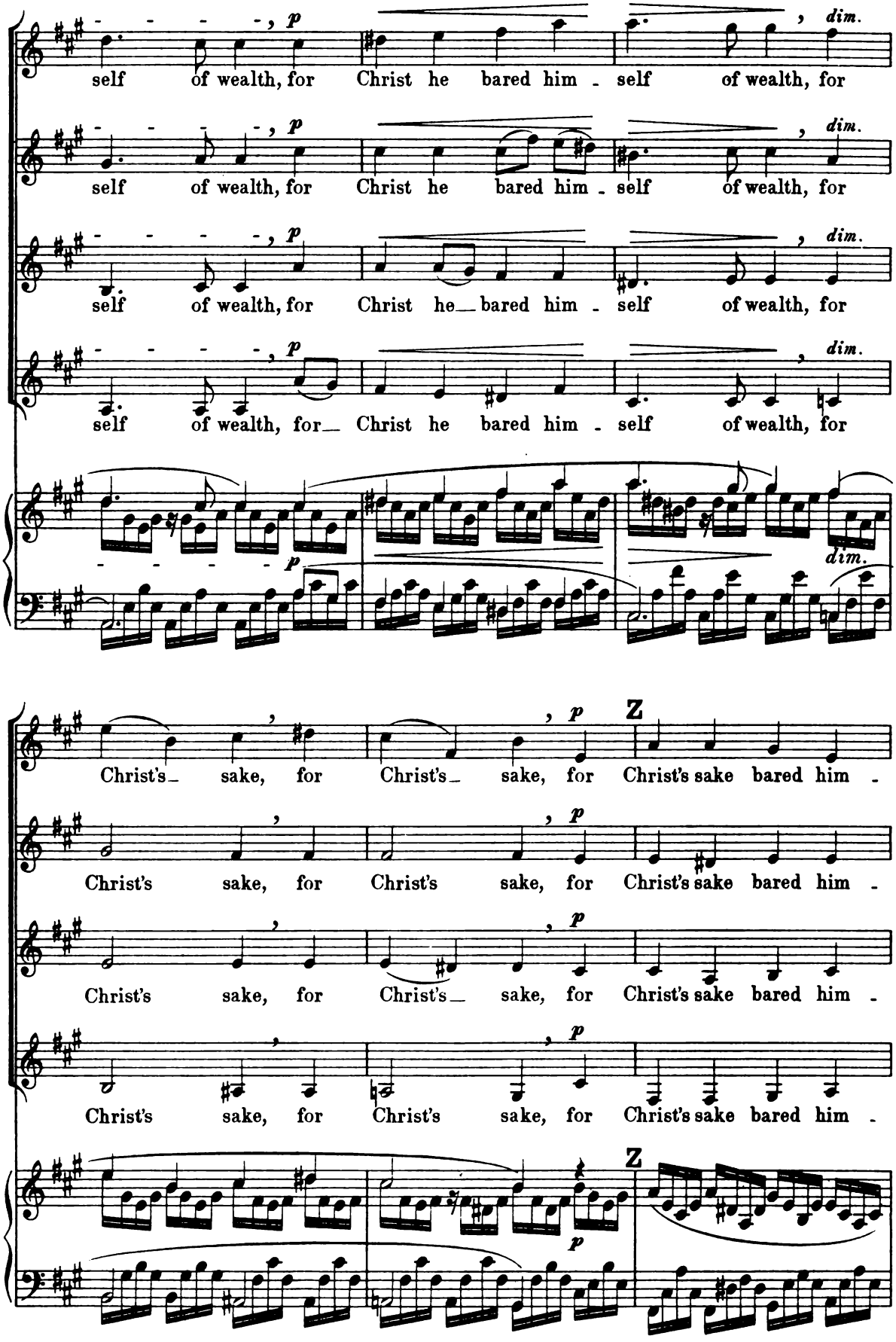

Poco meno animato.
mf
Have mer - - - cy, o
f
dim.
p
f
con passione
Lord, on a worm of the dust, whom naught but Thy
p
p
f rubato
dim.
in tempo
grace can pre - serve from de - struc - - tion, my God and my
rubato
in tempo
f
p
X
mf
All! Have mer - - cy, o
mf
p

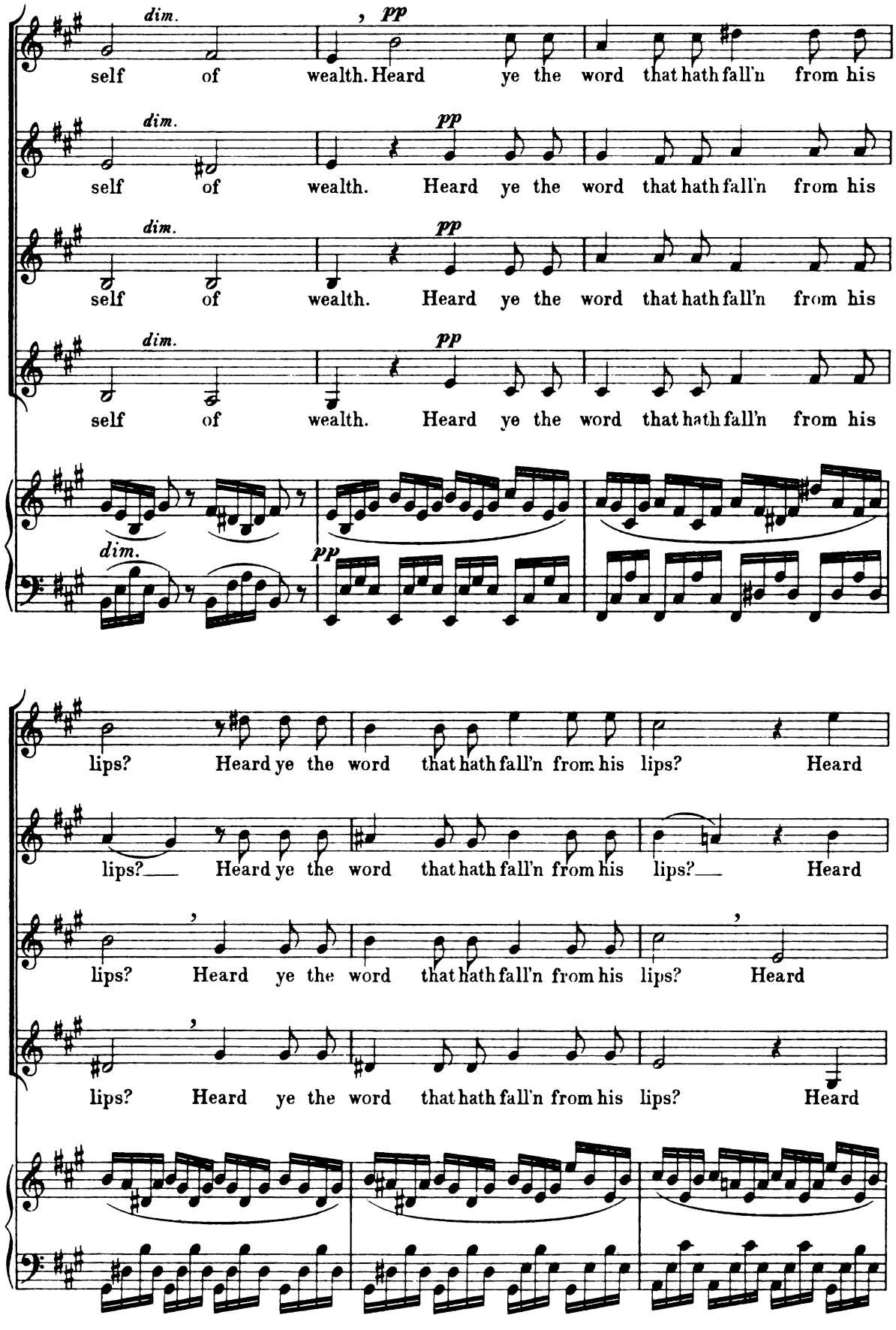

Lord!
Have mer - - cy,
Sopr. I.
p
Hark!
Sopr. II.
p
Hark!
Hark!
Voices from Heaven. Chorus of female voices.
Alto I.
p
Hark!
Hark!
Alto II.
p
Hark!
Hark!
mf
p
have mer - - cy, my God and my
dim. e rit.
dim. e rit.

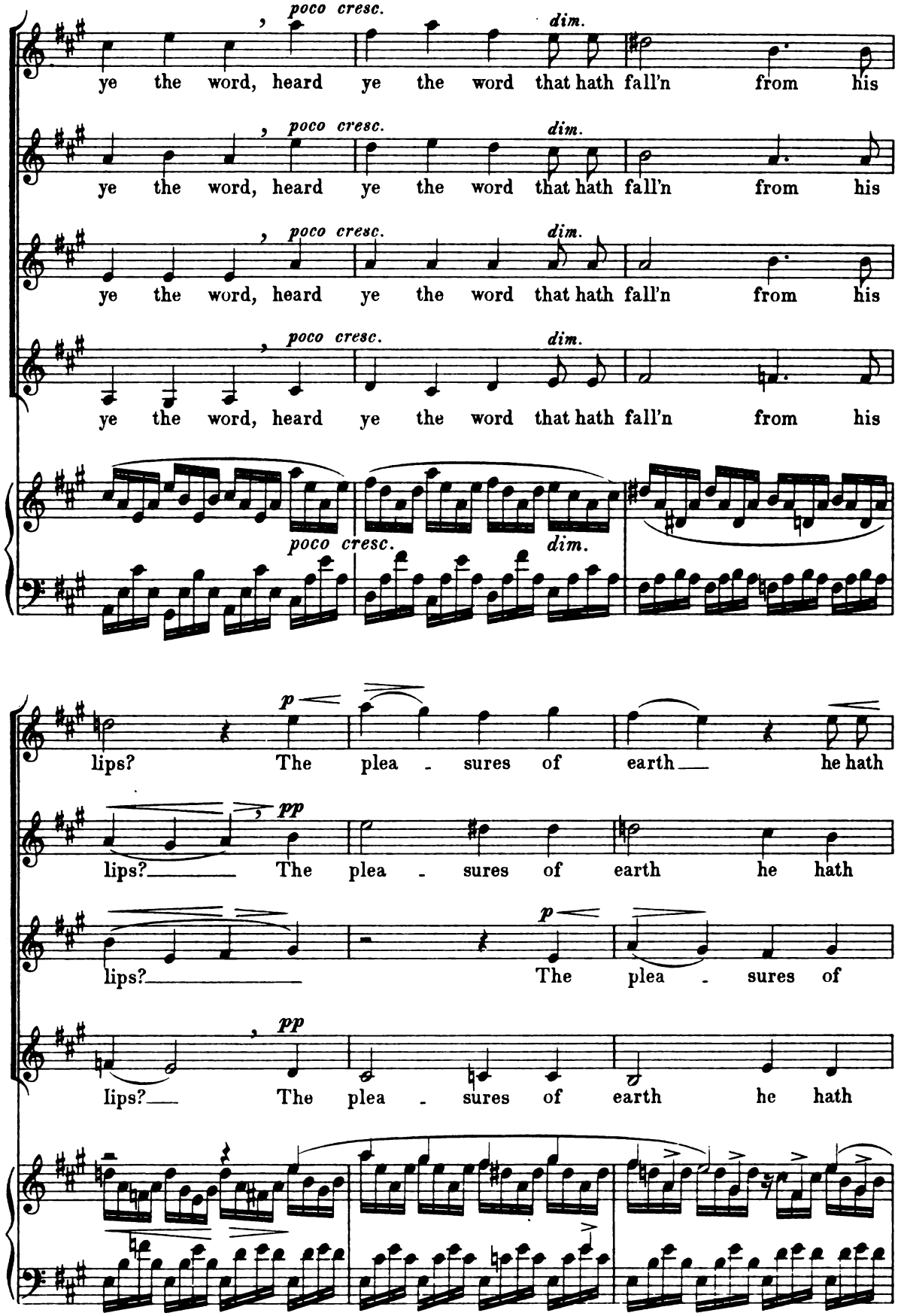

Andante assai. (♩ = 56.)
All!
pp dolcissimo
Heard ye the word that hath fall'n from his lips? Heard ye the
pp dolcissimo
Heard ye the word that hath fall'n from his lips? Heard ye the
pp dolcissimo
Heard ye the word that hath fall'n from his lips? Heard ye the
pp dolcissimo
Heard ye the word that hath fall'n from his lips? Heard ye the
Andante assai. (♩ = 56.)
dolcissimo
pp
con Ped. e Sord.
word that hath fall'n from his lips? Heard ye the word, heard
word that hath fall'n from his lips? Heard ye the word, heard
word that hath fall'n from his lips? Heard ye the word, heard
word that hath fall'n from his lips? Heard ye the word, heard

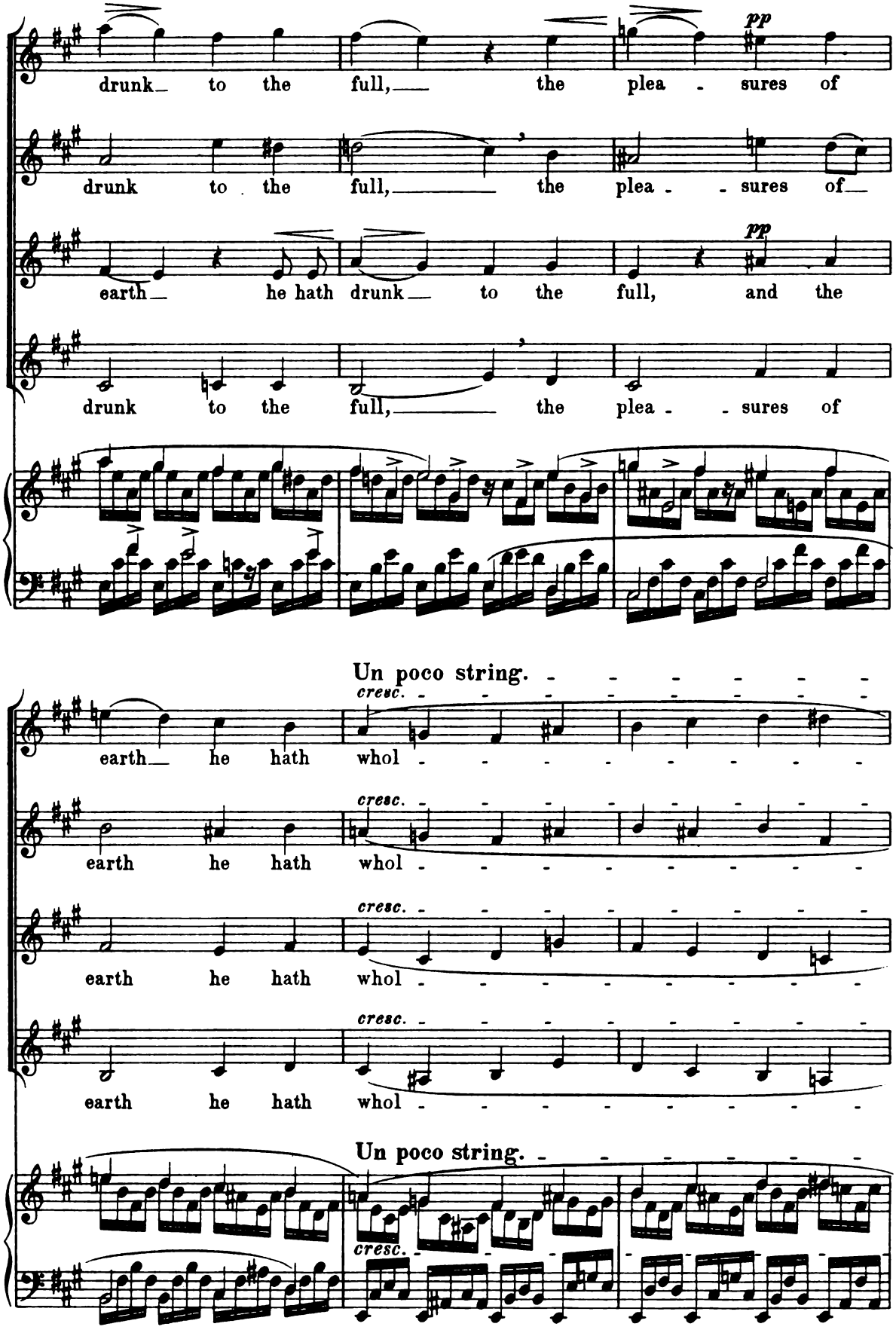

ye the word that hath fall'n from his lips? The
ye the word that hath fall'n from his lips? The
ye the word that hath fall'n from his lips?
ye the word that hath fall'n from his lips? The
p
pp
pp
il canto un poco marc.
plea - sures of earth he hath drunk to the
plea - - sures of earth he hath drunk to the
The plea - - sures of earth he hath
plea - - sures of earth he hath drunk to the

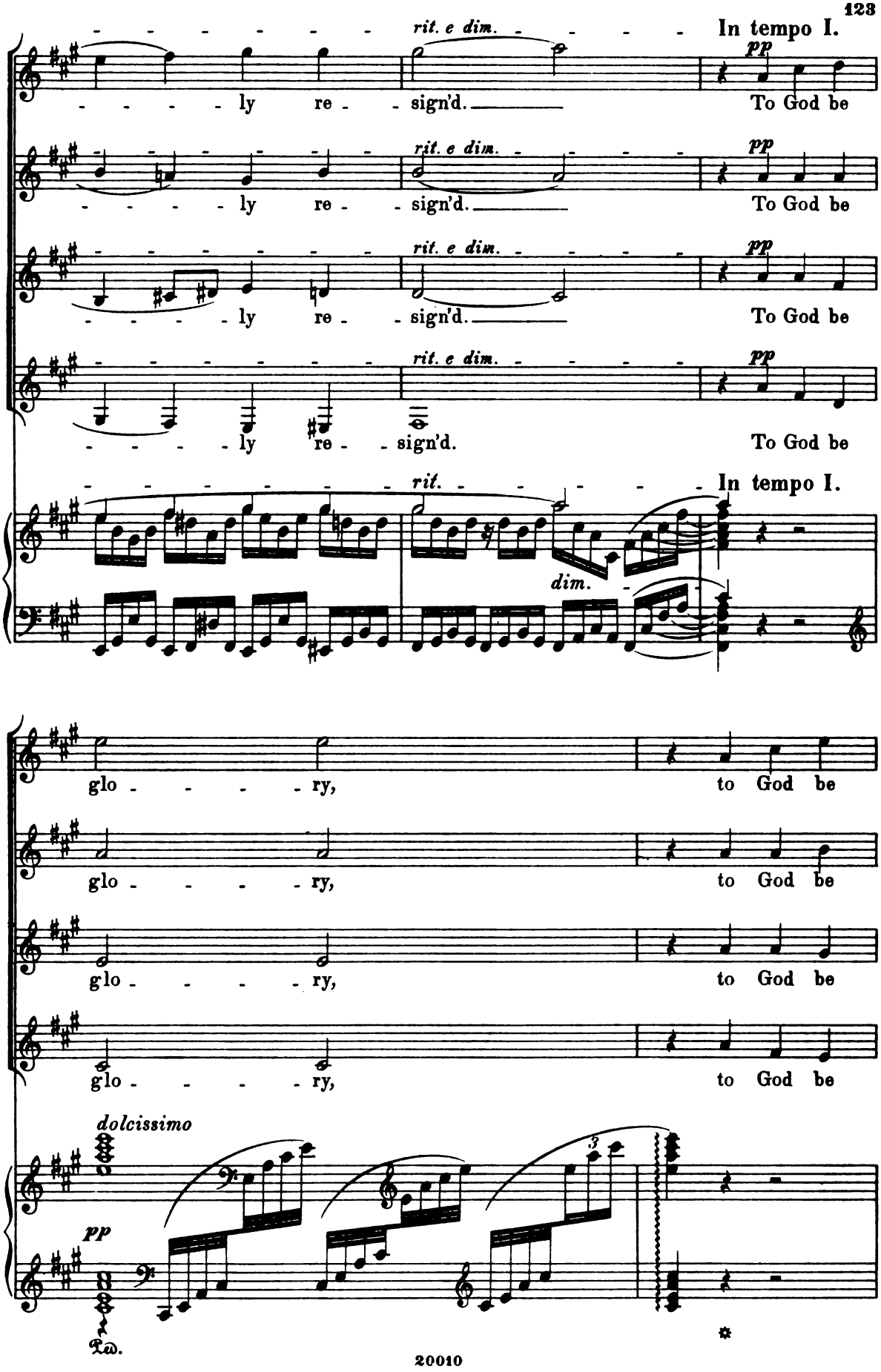

pp
full, the plea - sures of earth he hath
full, the plea - sures of earth he hath
pp
drunk to the full, and the earth he hath
full, the plea - sures of earth he hath
poco cresc.
whol - ly re - sign'd, for Christ he bared him -
poco cresc.
whol - ly re - sign'd, for Christ he bared him -
poco cresc.
whol - ly re - sign'd, for Christ he bared him -
poco cresc.
whol - ly re - sign'd, for Christ he bared him -
poco cresc.

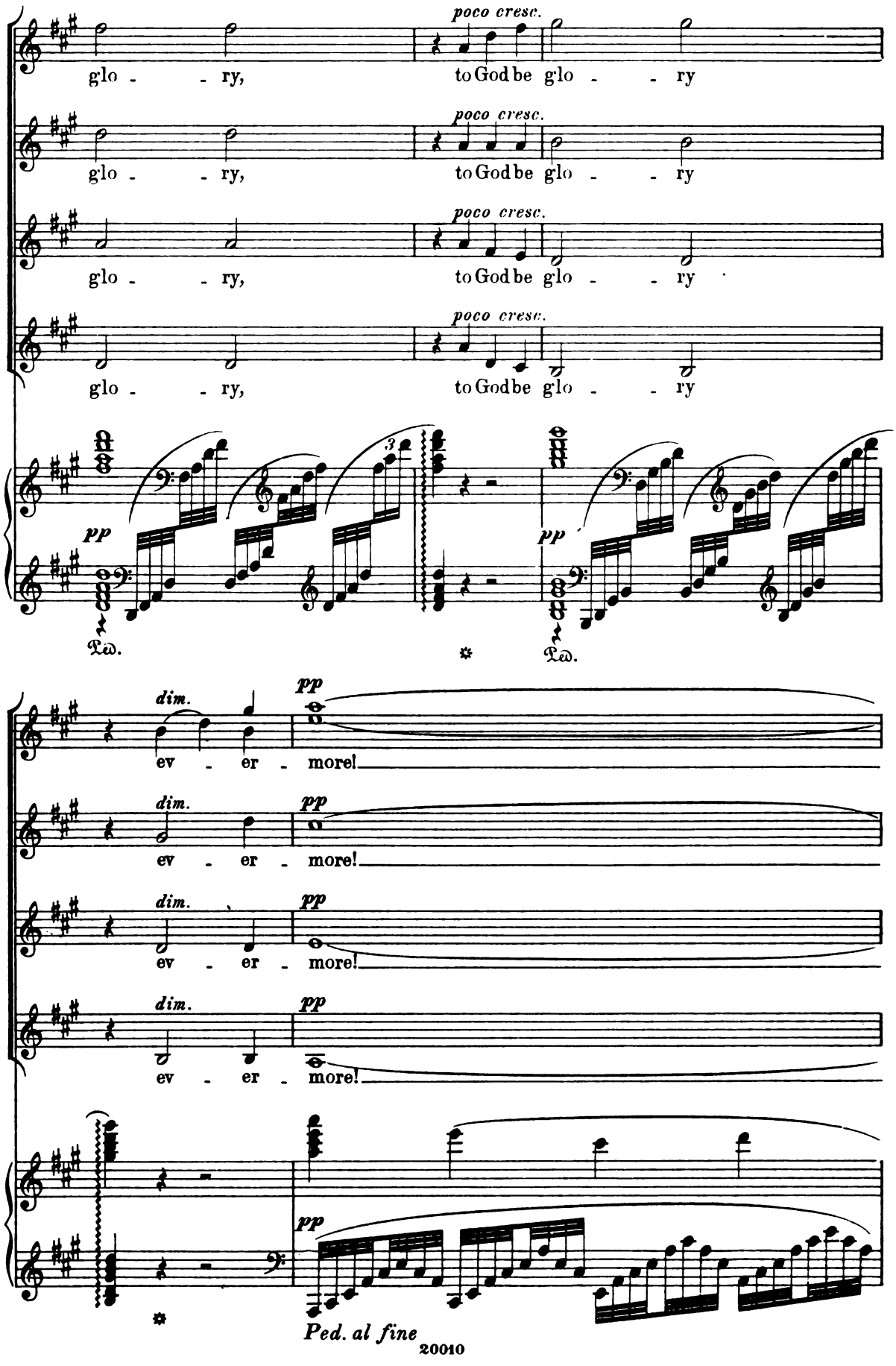

p
dim.
self of wealth, for Christ he bared him - self of wealth, for
self of wealth, for Christ he bared him - self of wealth, for
self of wealth, for Christ he bared him - self of wealth, for
self of wealth, for Christ he bared him - self of wealth, for
Christ's sake, for Christ's sake, for Christ's sake bared him -
Christ's sake, for Christ's sake, for Christ's sake bared him -
Christ's sake, for Christ's sake, for Christ's sake bared him -
Christ's sake, for Christ's sake, for Christ's sake bared him -
Z

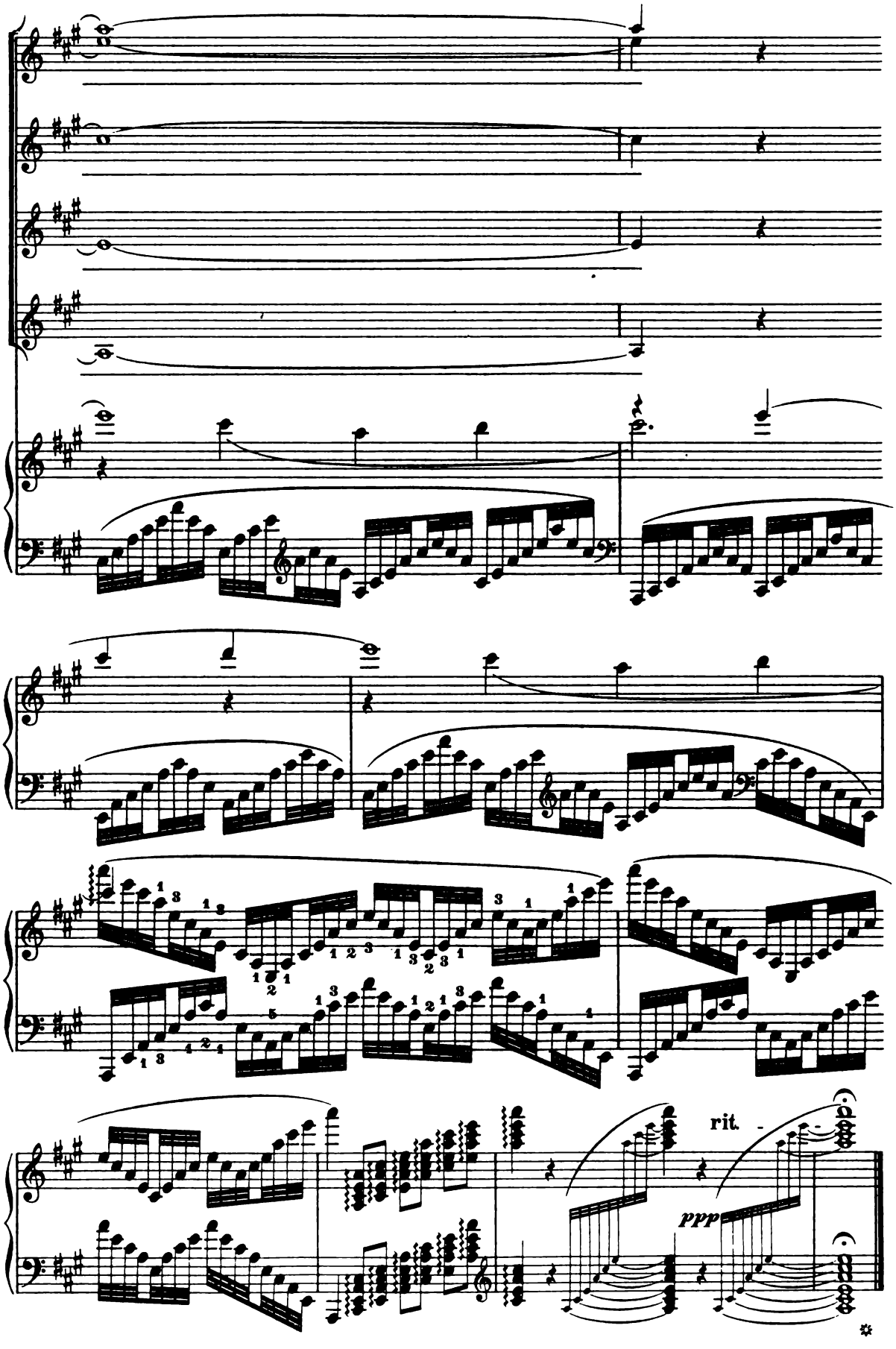

dim.
pp
self of wealth. Heard ye the word that hath fall'n from his
lips? Heard ye the word that hath fall'n from his lips? Heard


poco cresc.
dim.
ye the word, heard ye the word that hath fall'n from his
poco cresc.
dim.
ye the word, heard ye the word that hath fall'n from his
poco cresc.
dim.
ye the word, heard ye the word that hath fall'n from his
poco cresc.
dim.
ye the word, heard ye the word that hath fall'n from his
poco cresc.
dim.
p
lips? The plea - sures of earth he hath
pp
lips? The plea - sures of earth he hath
p
lips? The plea - sures of
pp
lips? The plea - sures of earth he hath


drunk to the full, the plea - sures of
drunk to the full, the plea - - sures of
earth he hath drunk to the full, and the
drunk to the full, the plea - - sures of
pp
pp
Un poco string.
cresc.
earth he hath whol - - - - - - - - -
earth he hath whol - - - - - - - - -
earth he hath whol - - - - - - - - -
earth he hath whol - - - - - - - - -
Un poco string.
cresc.

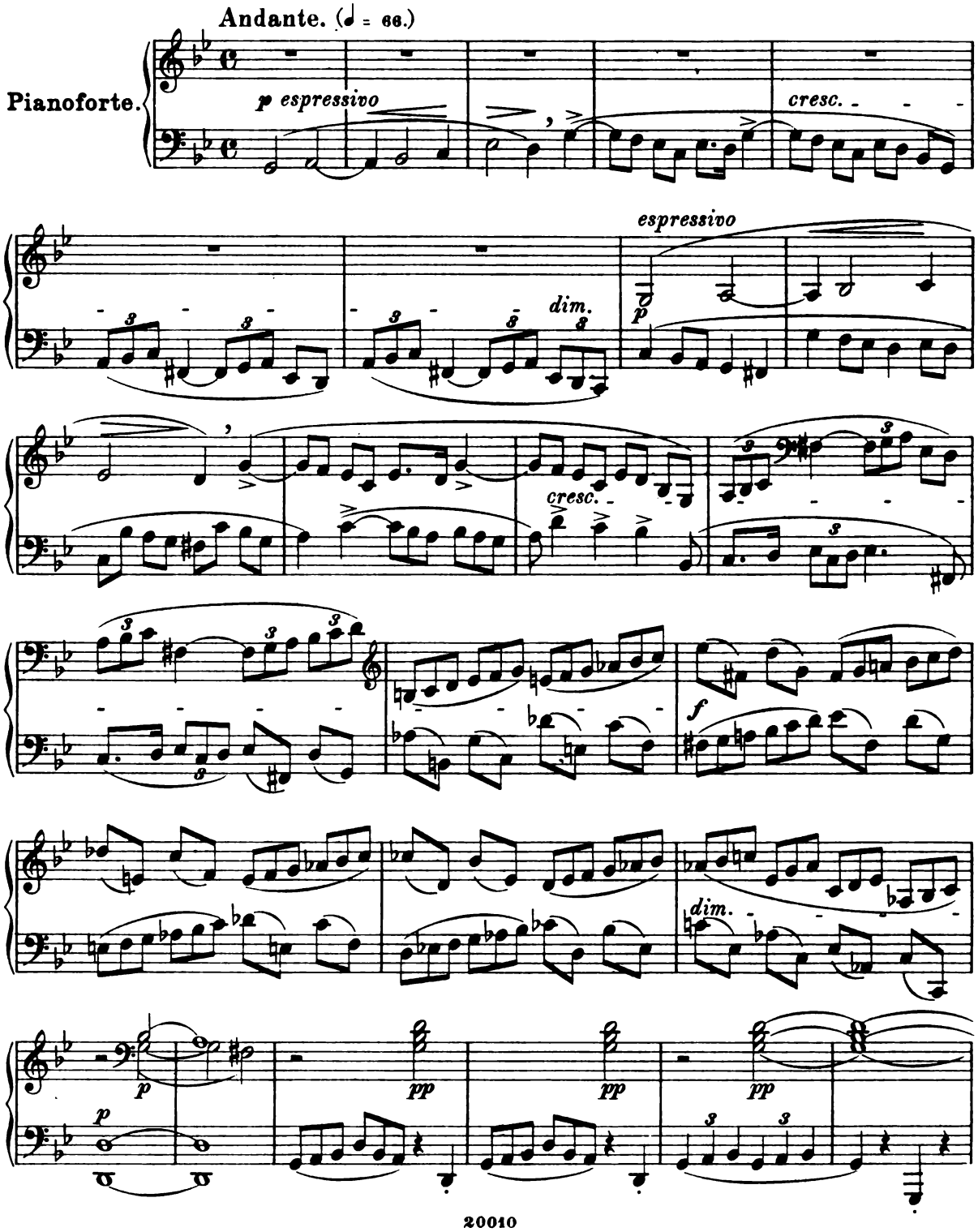

rit. e dim.
In tempo I.
pp
ly re - sign'd.
To God be
rit.
dim.
glo - ry,
to God be
dolcissimo
3
Ped.


poco cresc.
glo - - ry, to God be glo - - ry
poco cresc.
glo - - ry, to God be glo - - ry
poco cresc.
glo - - ry, to God be glo - - ry
poco cresc.
glo - - ry, to God be glo - - ry
pp
dim.
ev - er - more!
pp
Ped. al fine

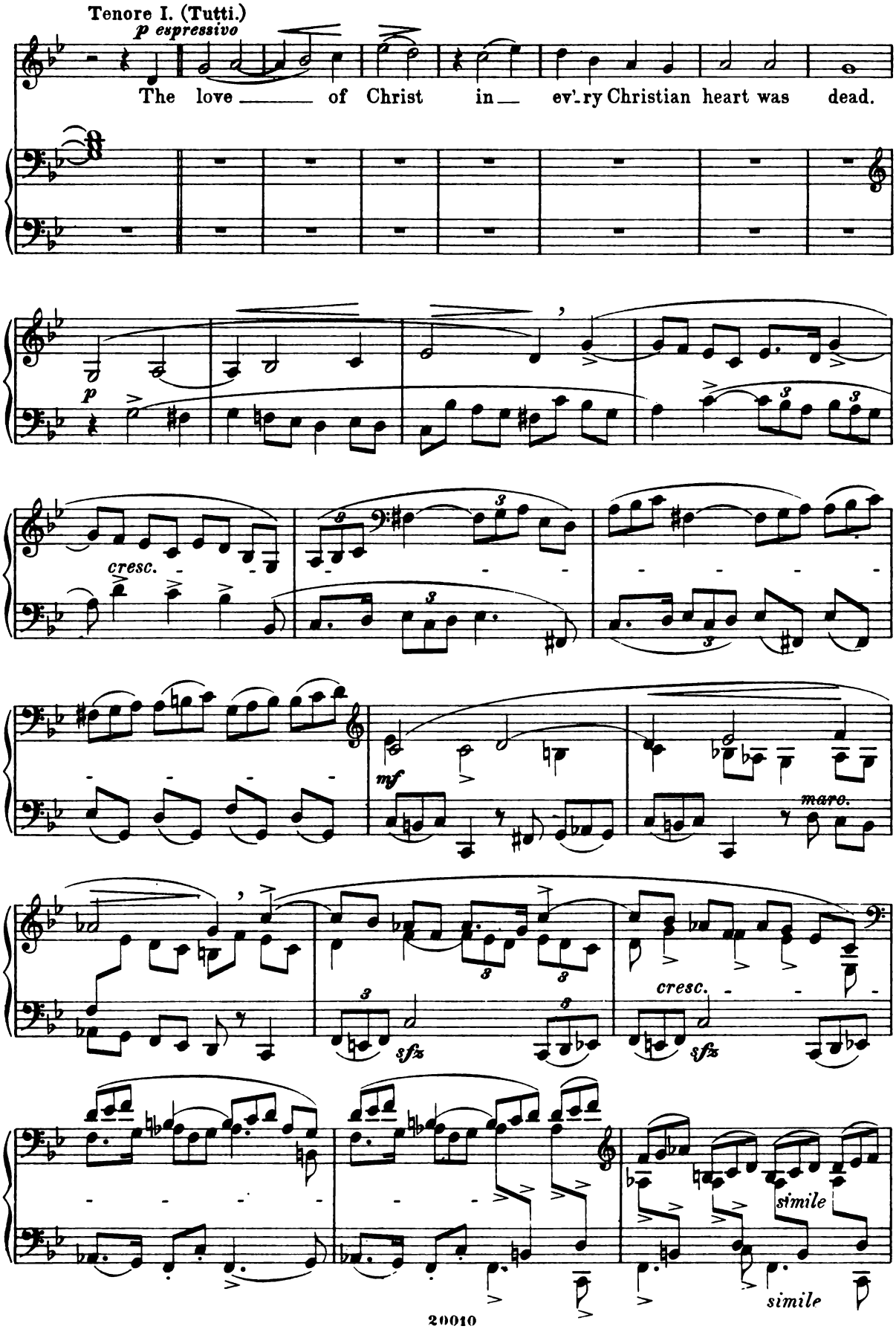

rit.
ppp

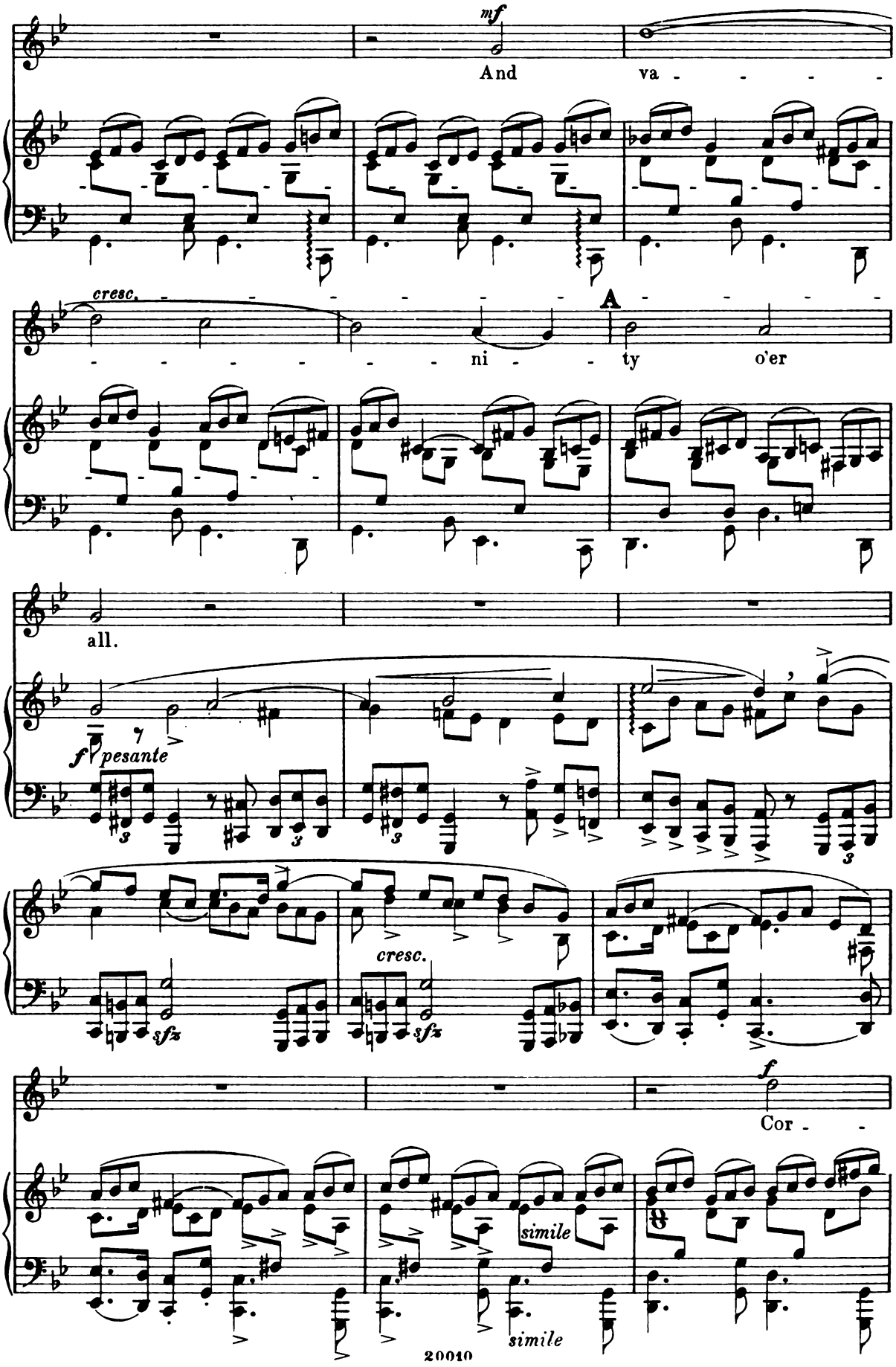
Part II.

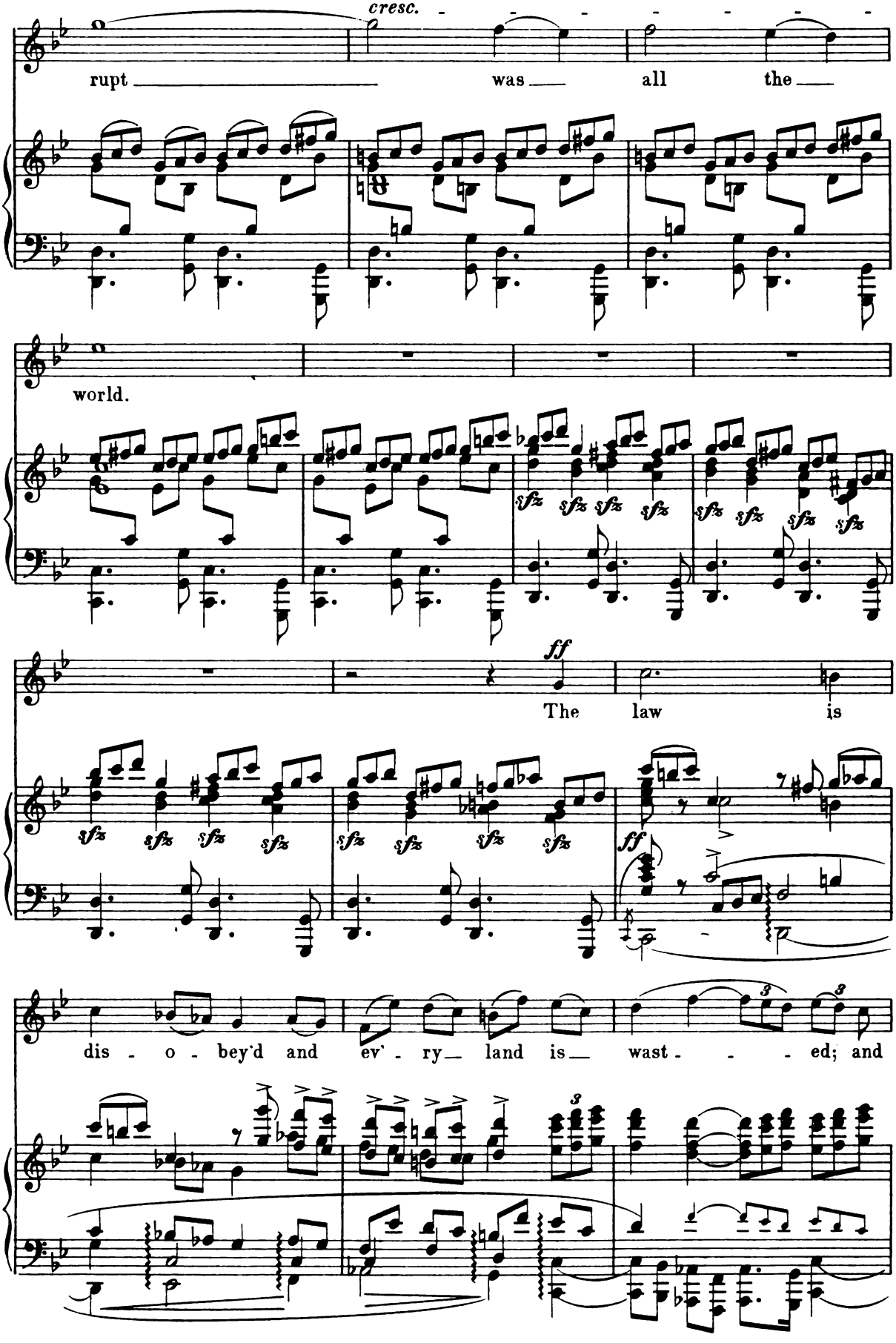
Francis' Monastic Life.



Choral Recitative.



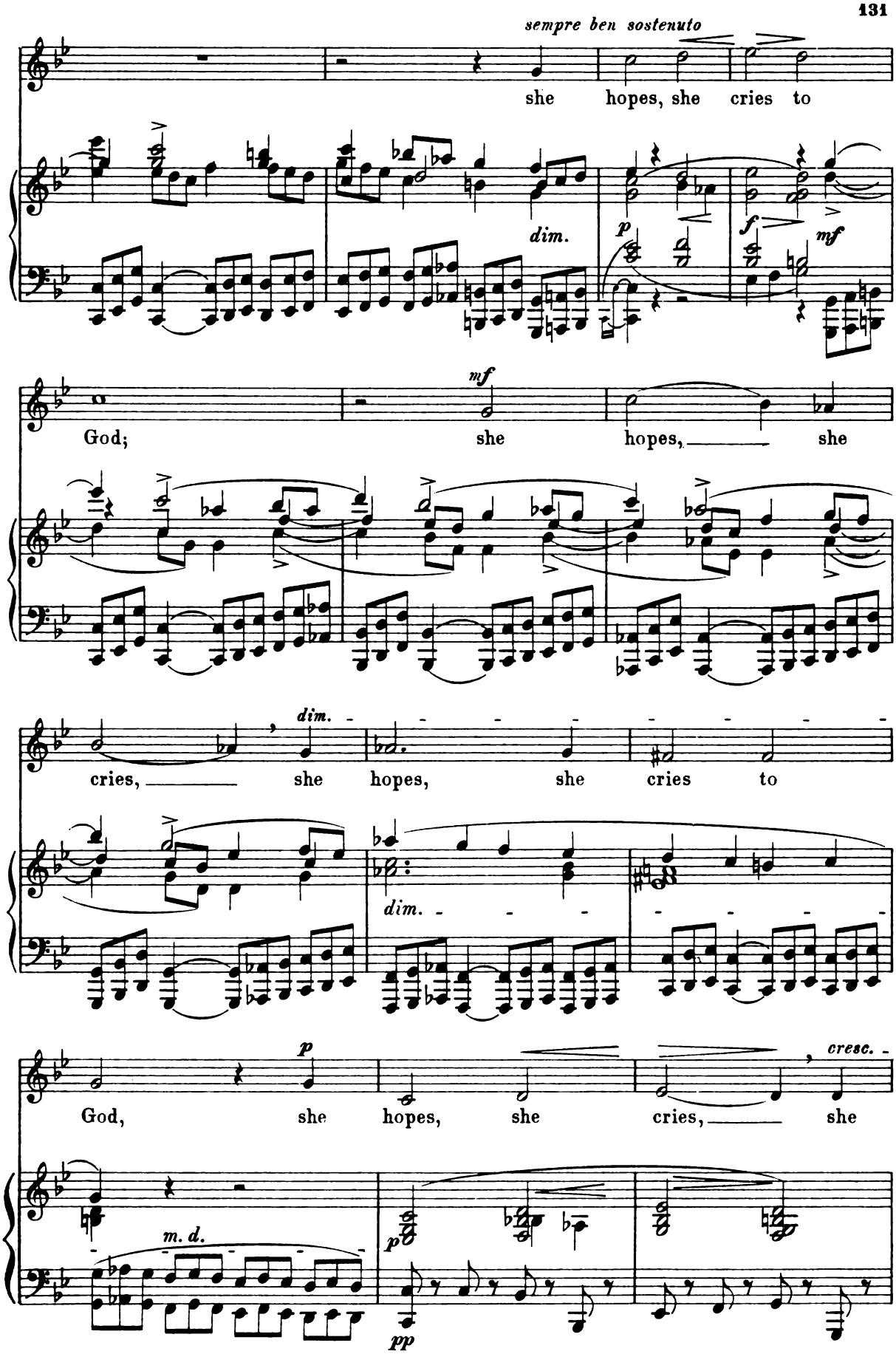

mf
And va - - - - -
cresc.
A
- - - - - - - - ni - - ty o'er
all.
f pesante
cresc.
sfz
sfz
f
Cor - -
simile
simile

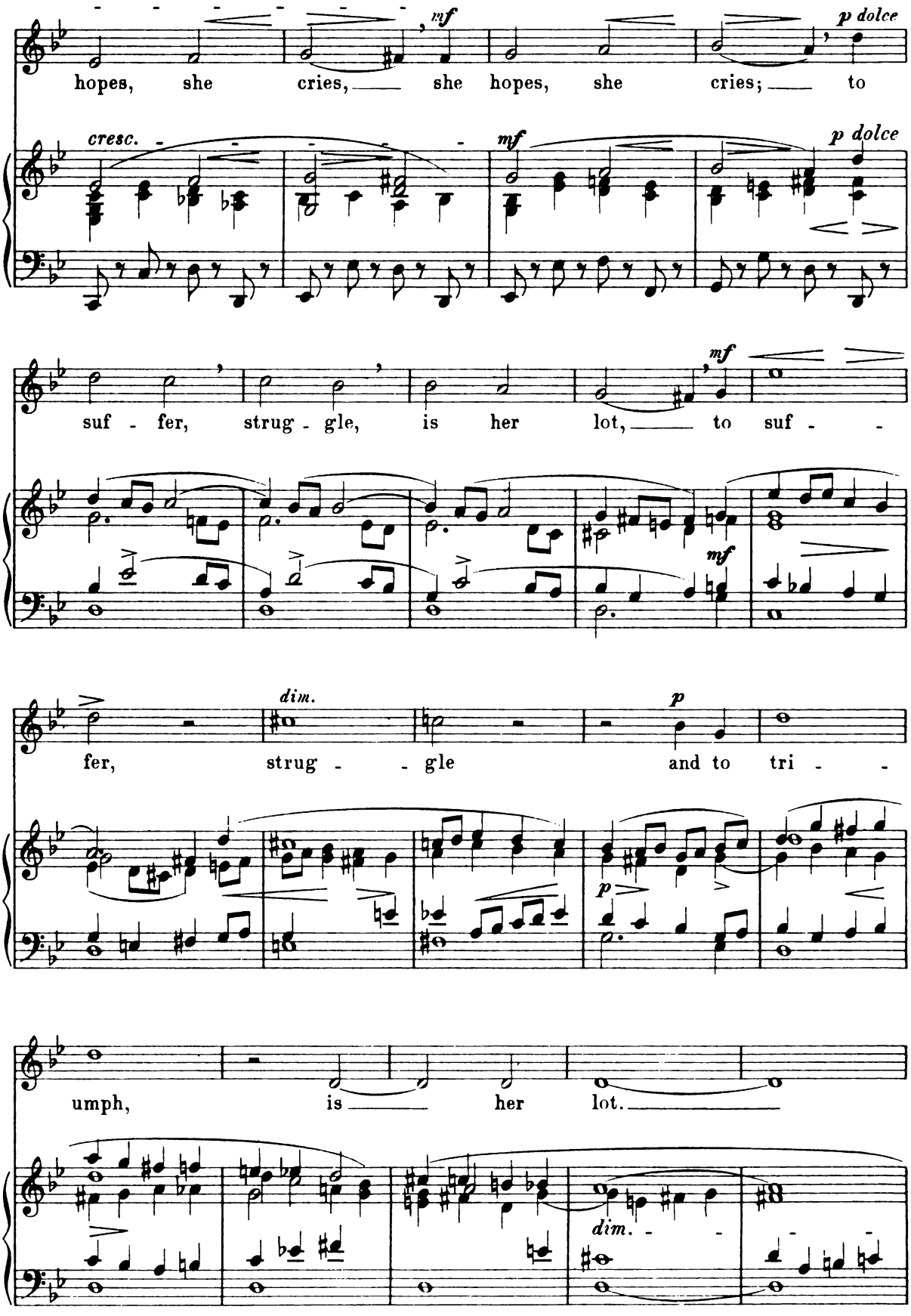

cresc.
rupt was all the
world.
ff
The law is
dis - o - bey'd and ev' - ry land is wast - - - ed; and

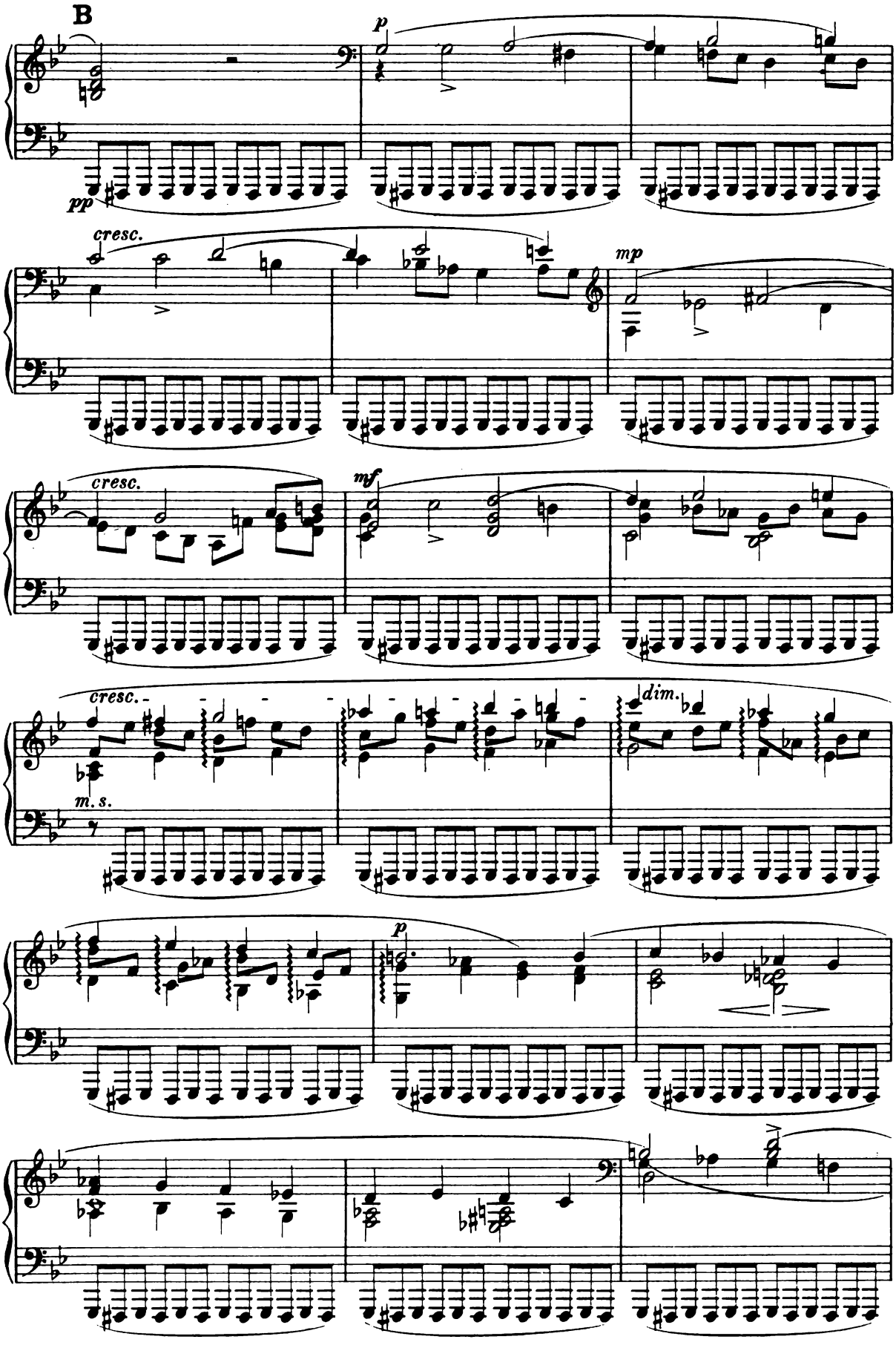
men are steep'd in strife, in quar - rel and in

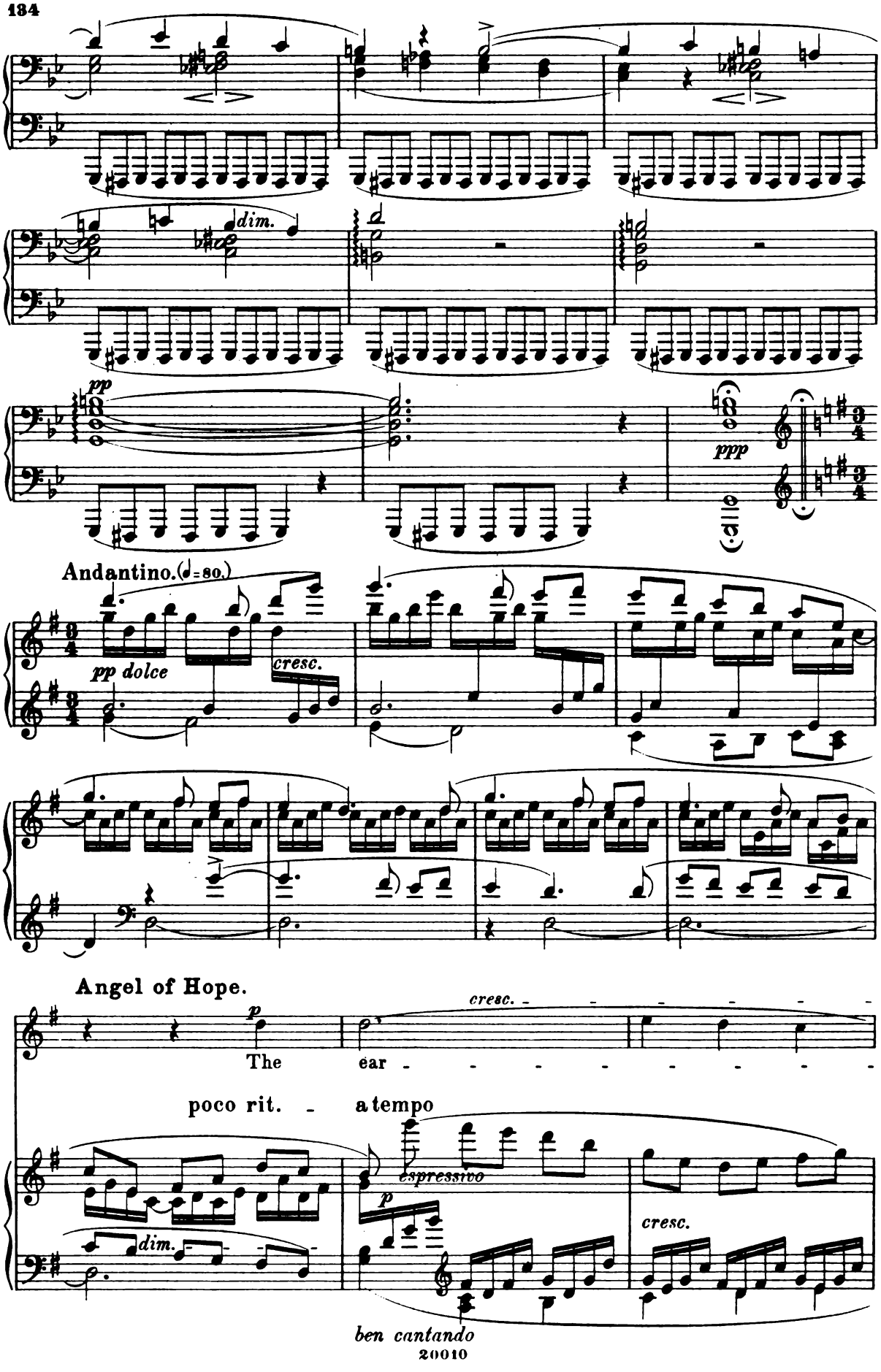
war - - - - - - - - - fare.

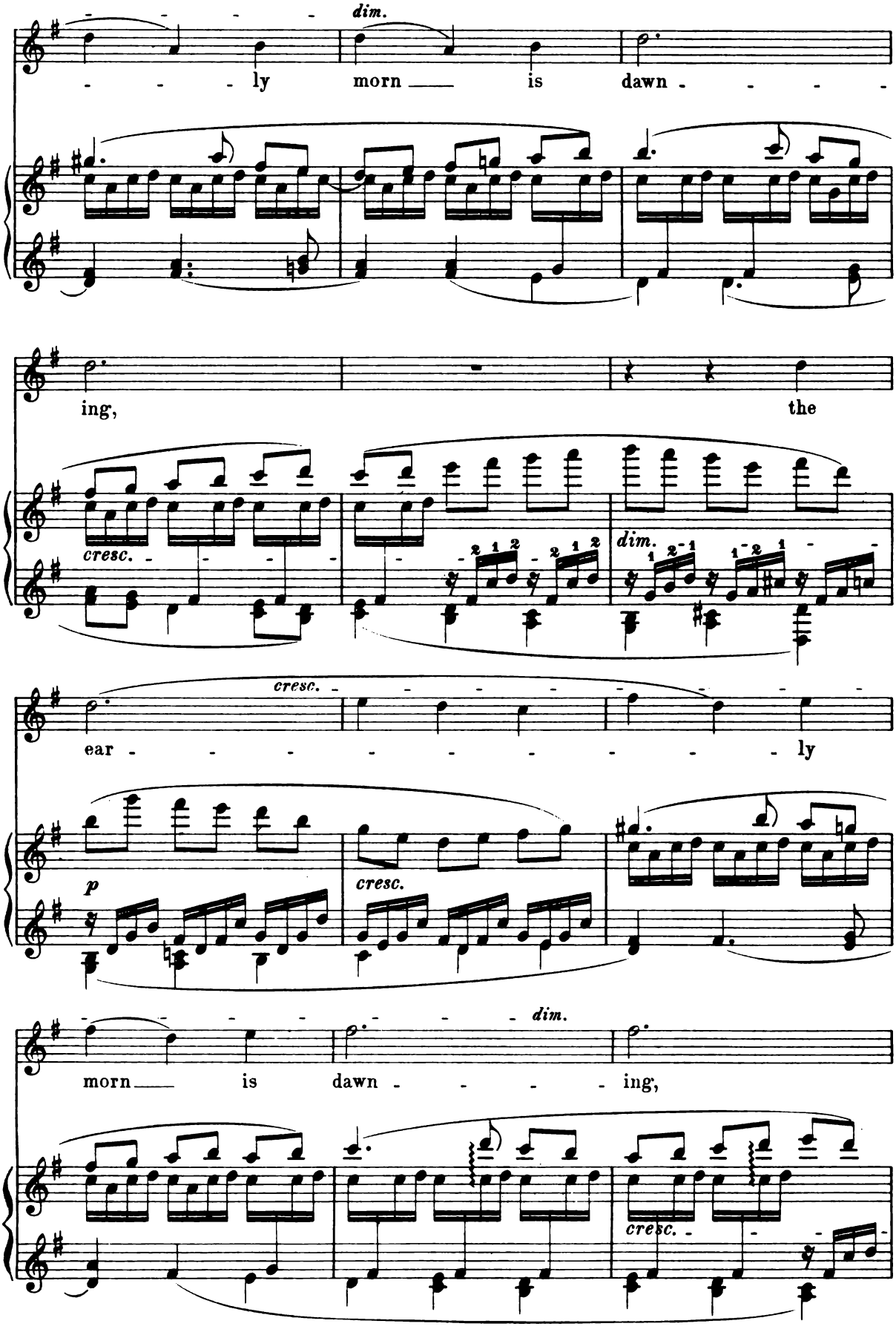
The church of God doth mourn,

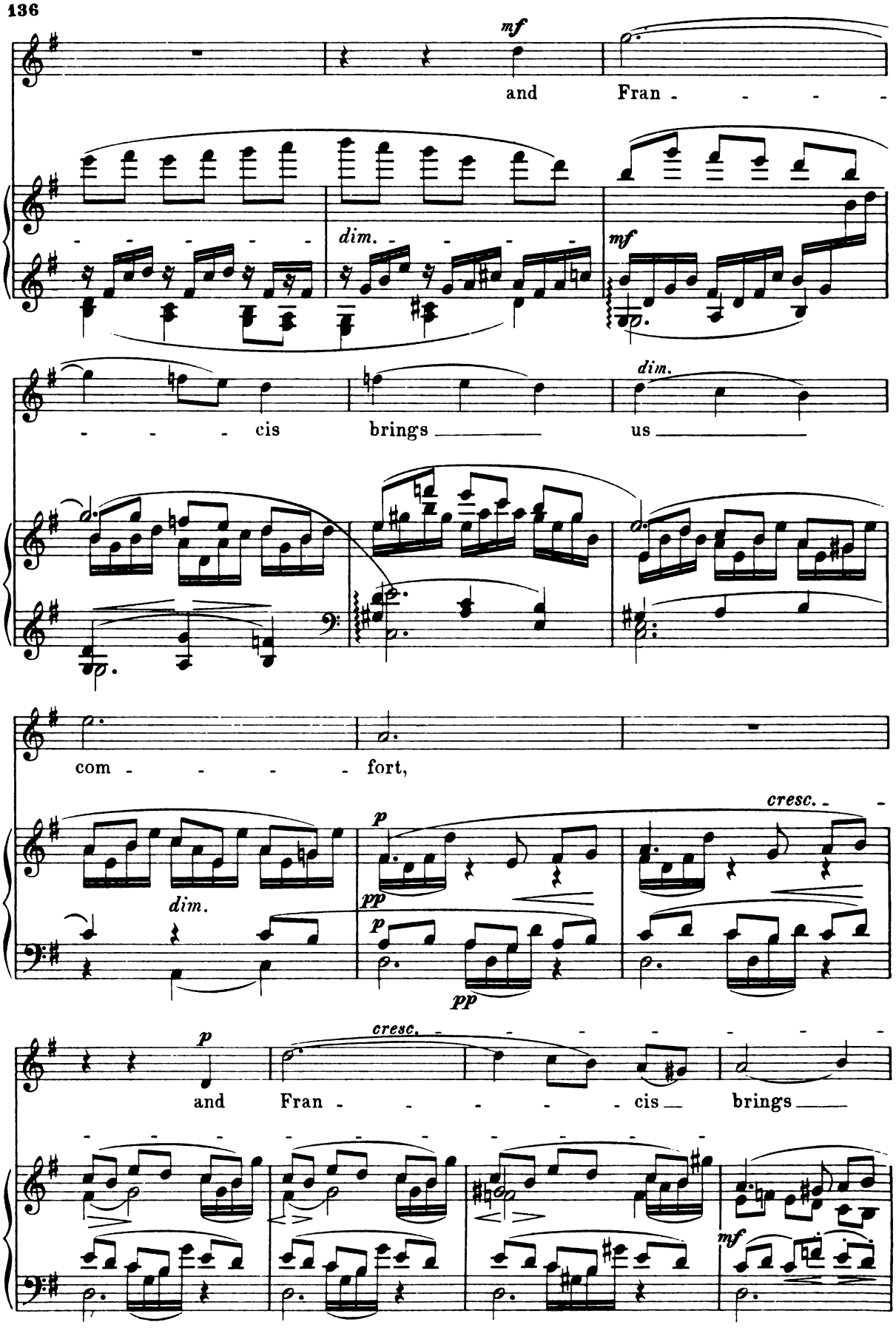

sempre ben sostenuto
she hopes, she cries to
dim.
p
f
mf
God; she hopes, she
mf
cries, she hopes, she cries to
dim.
dim.
God, she hopes, she cries, she
cresc.
m. d.
p
pp

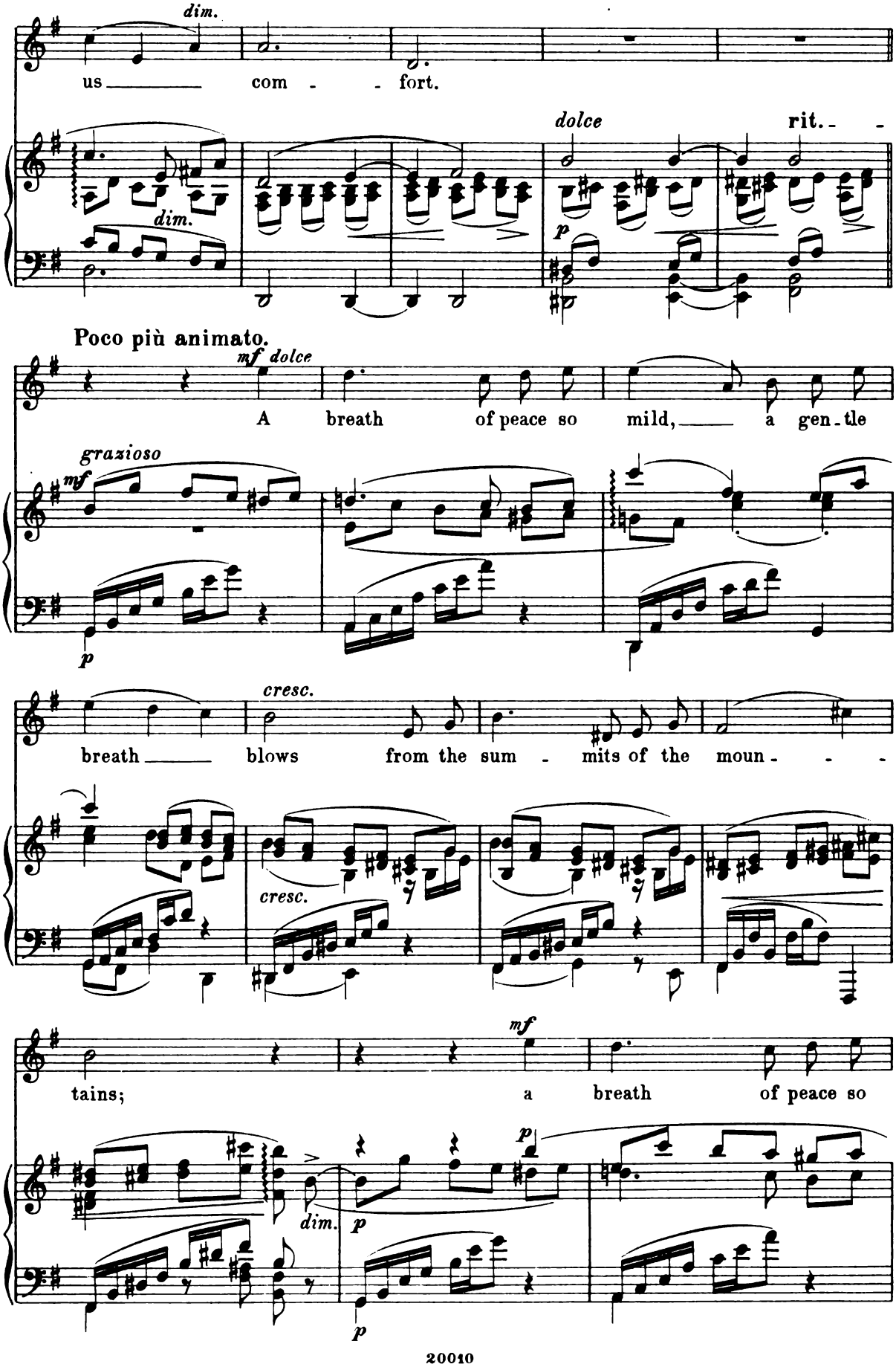

mf
p dolce
hopes, she cries, she hopes, she cries; to
cresc.
mf
p dolce
mf
suf - fer, strug - gle, is her lot, to suf - -
mf
dim.
p
fer, strug - - gle and to tri - -
p
umph, is her lot.
dim.

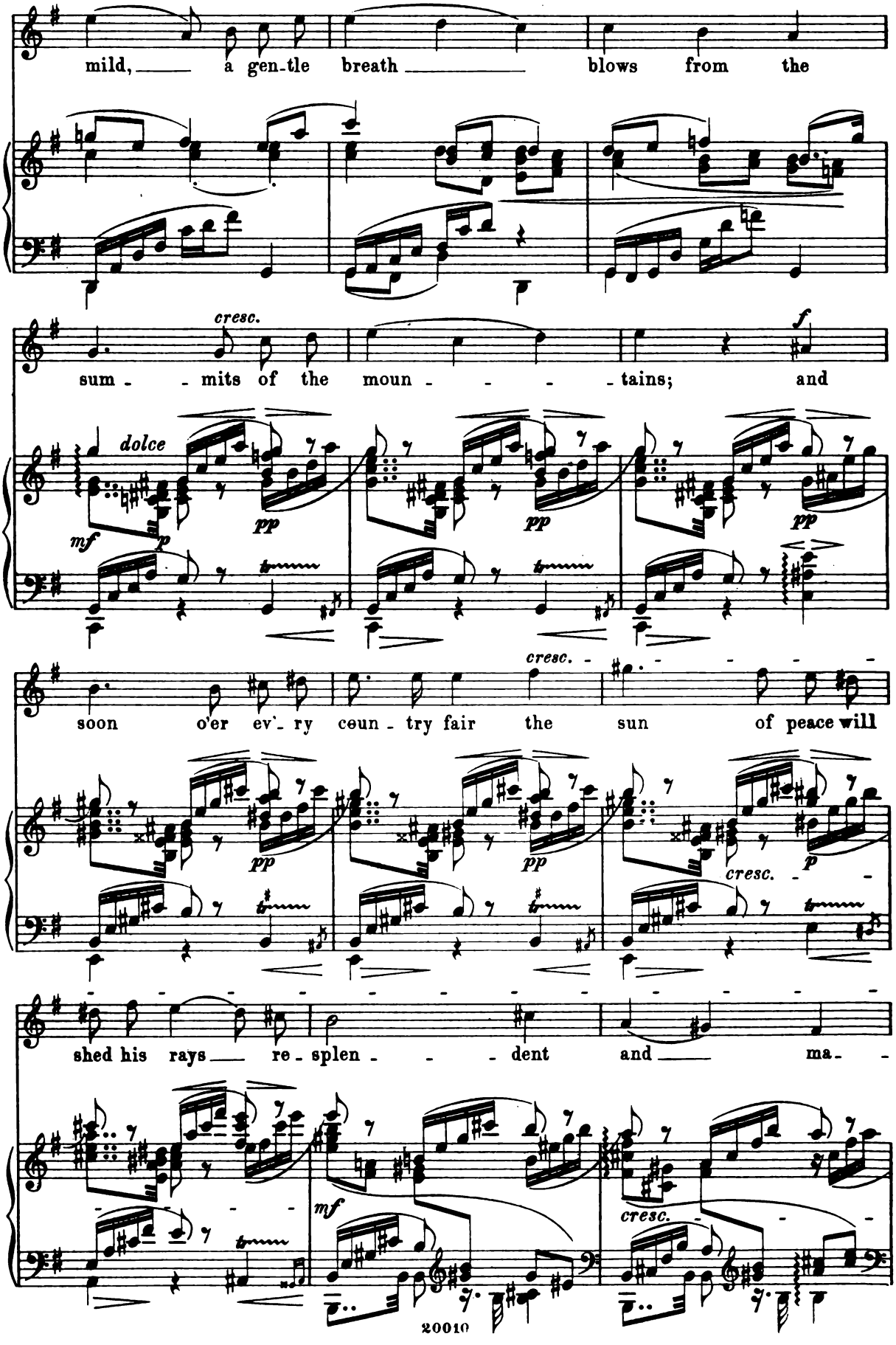

B
p
pp
cresc.
mp
cresc.
mf
cresc.
dim.
m. s.
p

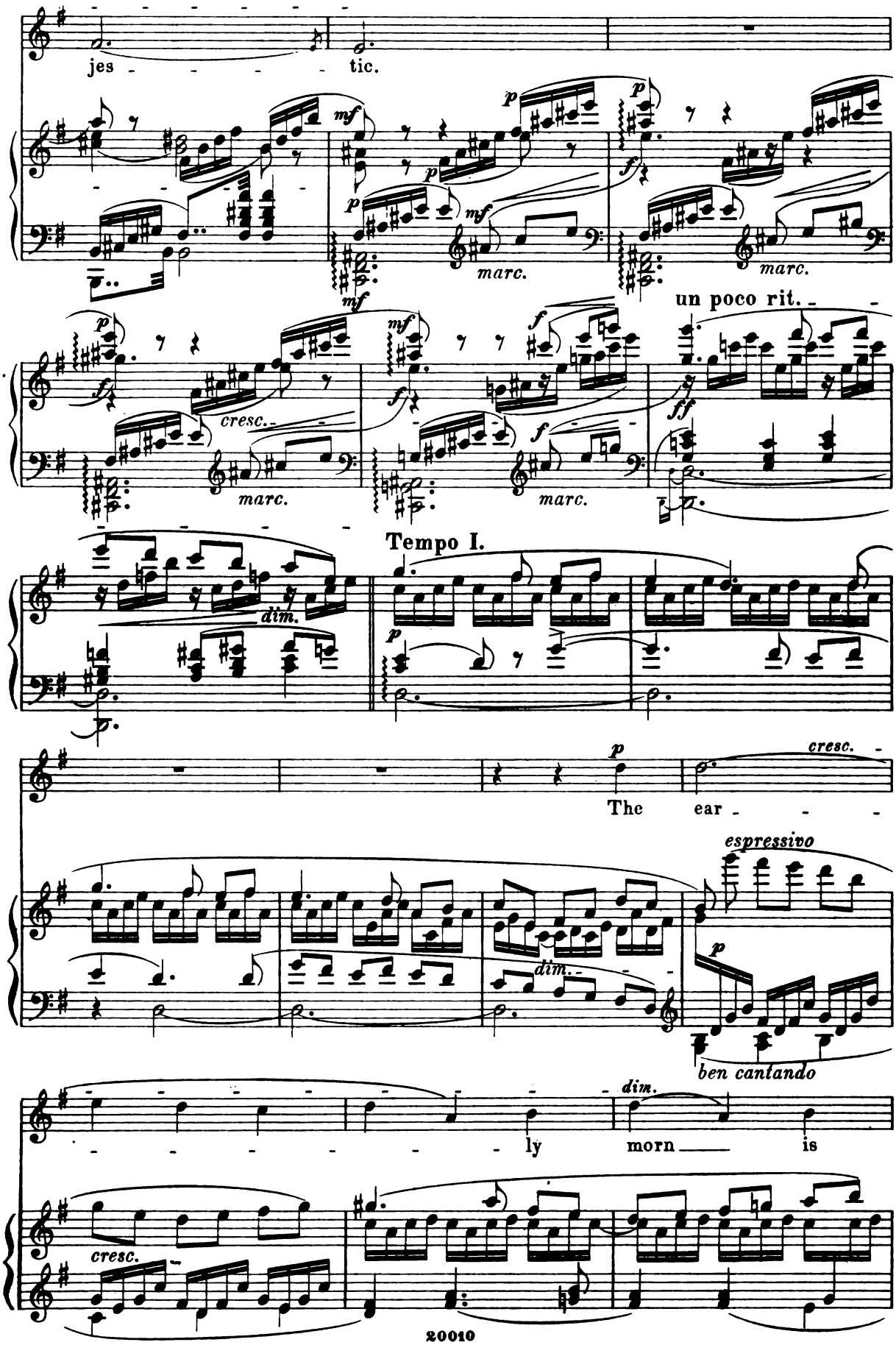

dim.
pp
ppp
Andantino. (♩= 80.)
pp dolce
cresc.
Angel of Hope.
p
The
cresc.
ear
poco rit.
a tempo
espressivo
p
dim.
cresc.
ben cantando

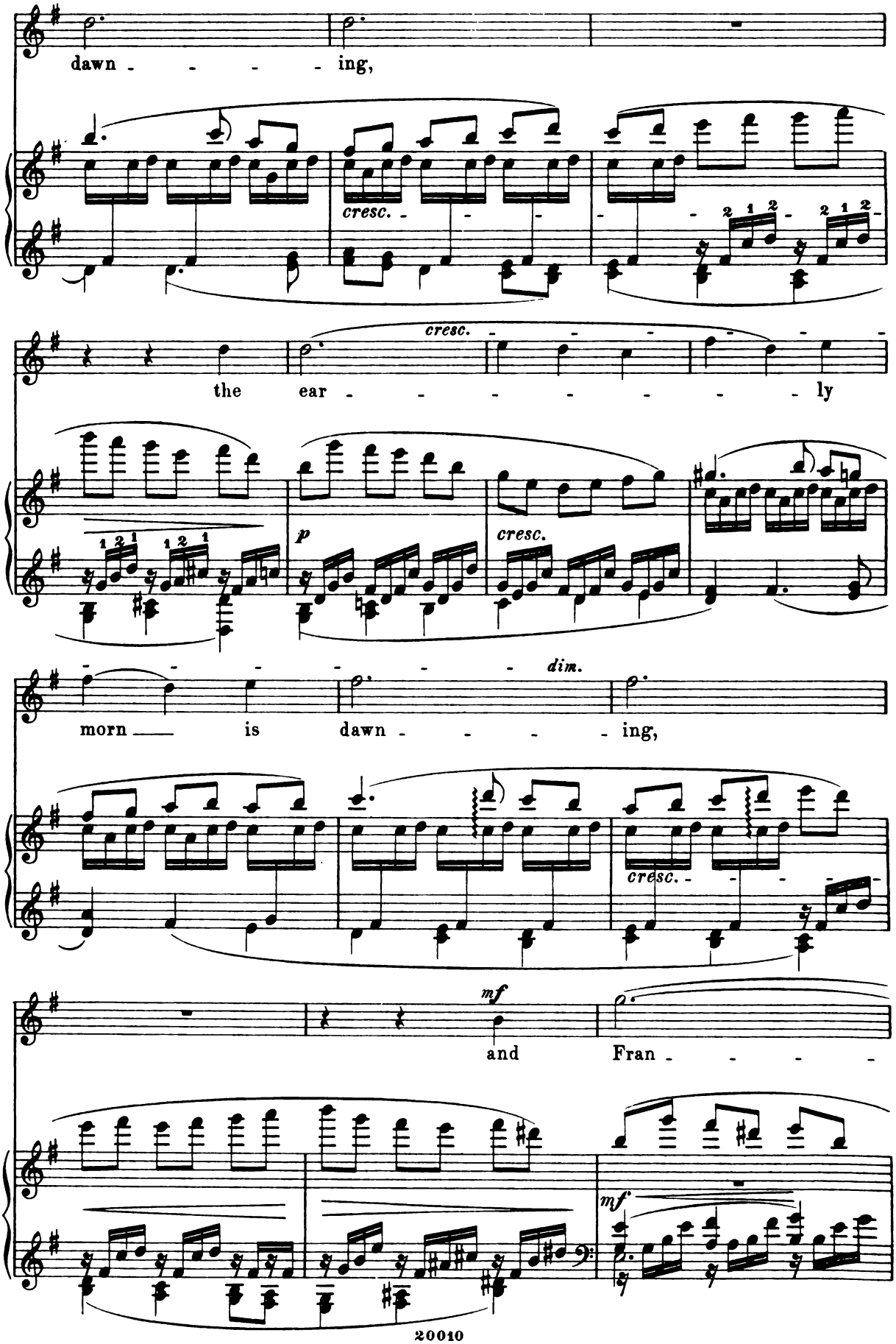

dim.
ly morn is dawn
ing, the
cresc.
dim.
cresc.
ear ly
p
cresc.
dim.
morn is dawn ing,
cresc.


mf
and Fran - - - - -
dim.
mf
- - - - cis brings us
dim.
com - - - - - fort,
dim.
p
pp
cresc.
p
pp
p
cresc.
and Fran - - - - - cis brings
mf


dim.
us com - - fort.
dim.
dolce
rit. - -
p
Poco più animato.
mf dolce
A breath of peace so mild, a gen-tle
grazioso
mf
p
cresc.
breath blows from the sum - mits of the moun - - -
cresc.
mf
tains; a breath of peace so
dim.
p
p
p


mild, a gen-tle breath blows from the
cresc.
sum - mits of the moun - - - tains; and
f
dolce
mf
p
pp
soon o'er ev'- ry coun - try fair the sun of peace will
cresc.
shed his rays re - splen - - dent and ma -
mf
cresc.

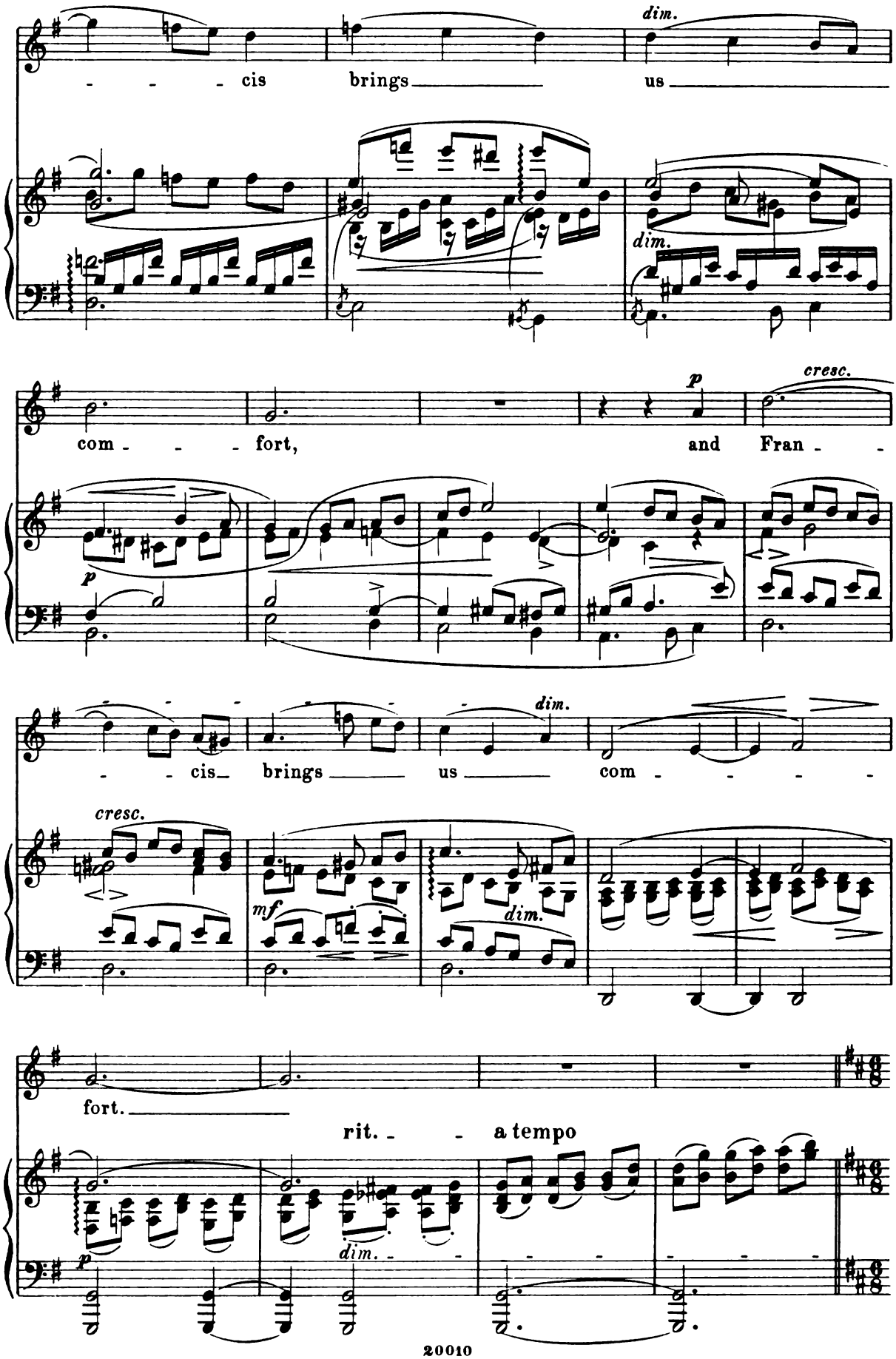

jes - - - - - tic.
marc.
marc.
un poco rit.
cresc.
marc.
marc.
Tempo I.
dim.
The ear - - -
cresc.
espressivo
dim.
ben cantando
- - - - - - - ly morn — is
dim.
cresc.


dawn - - - - ing,

the ear - - - - - - - - ly

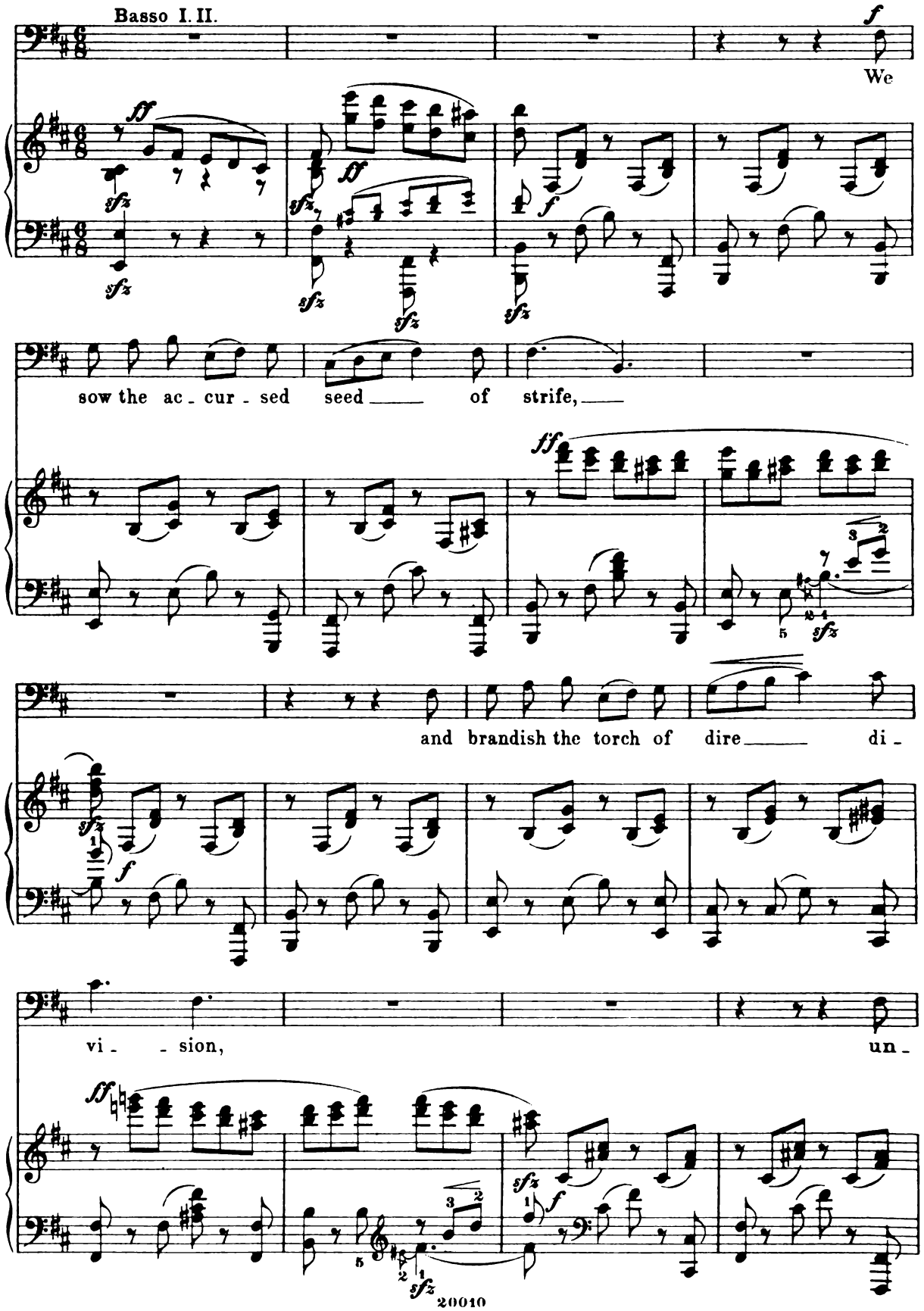
morn is dawn - - - - ing,

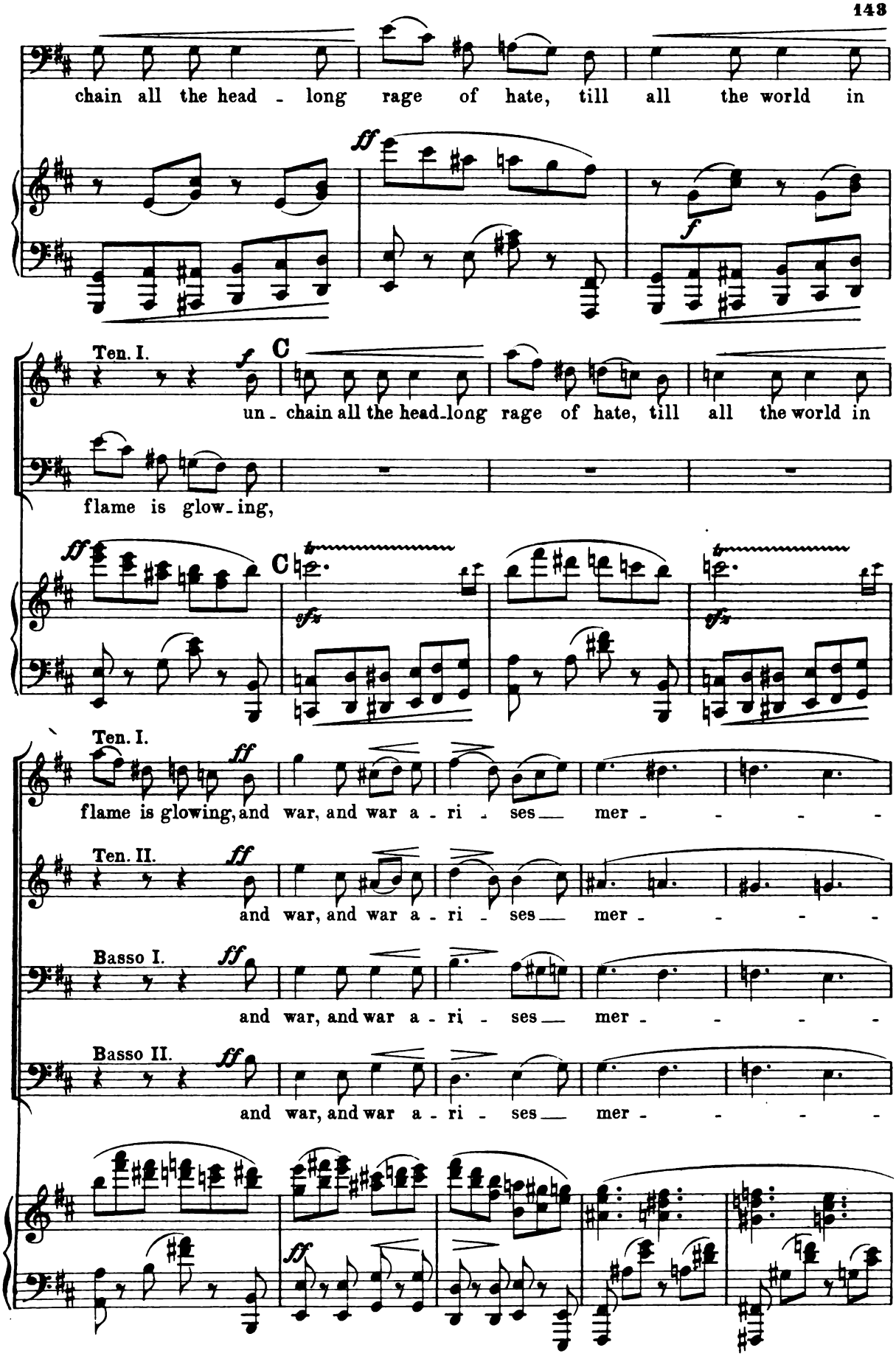
and Fran - - - -

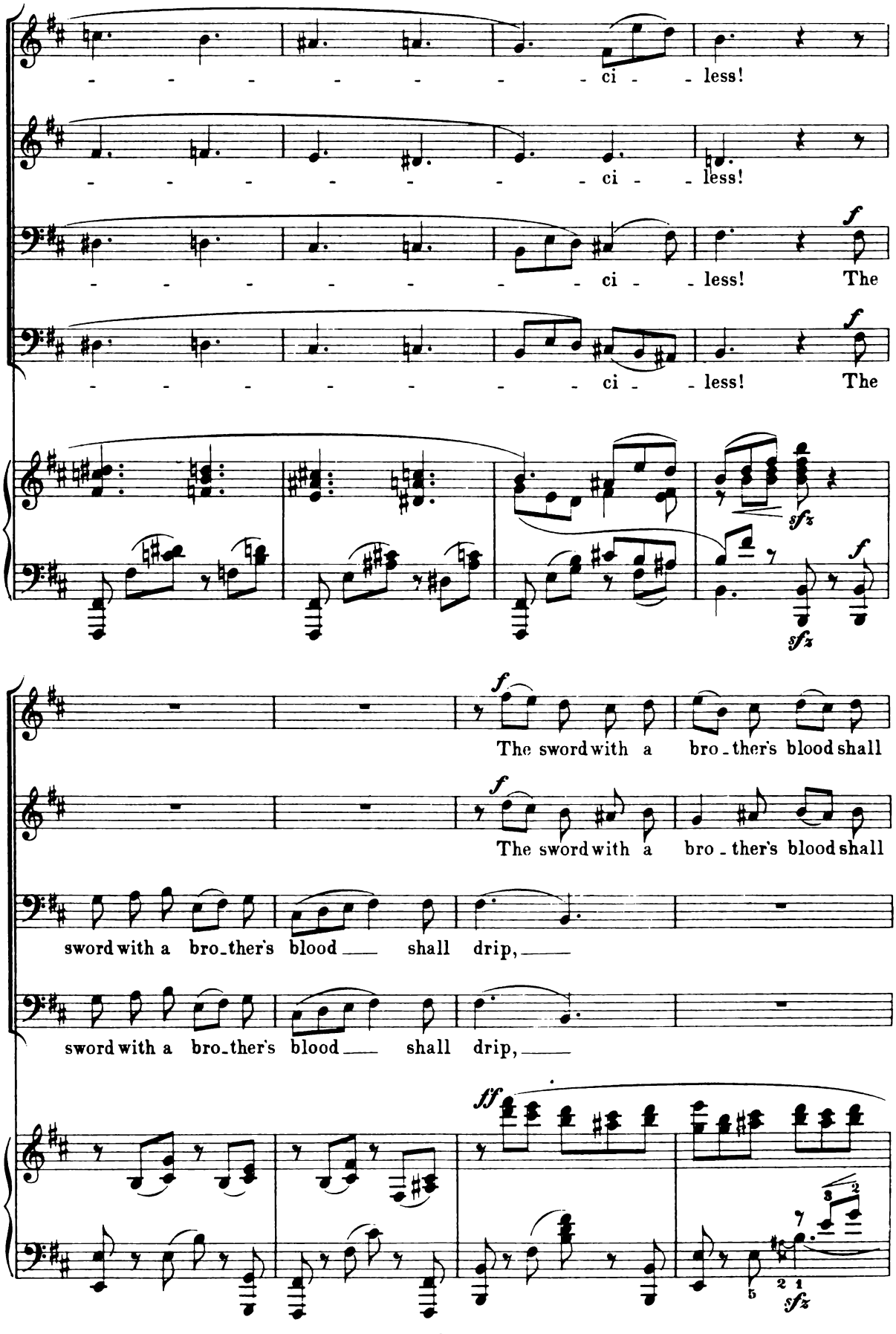

dim.
- - - cis brings us
dim.
p
cresc.
com - - - fort, and Fran -
p
- - cis brings us com - - - -
dim.
cresc.
mf
dim.
fort.
rit. - - a tempo
p
dim.

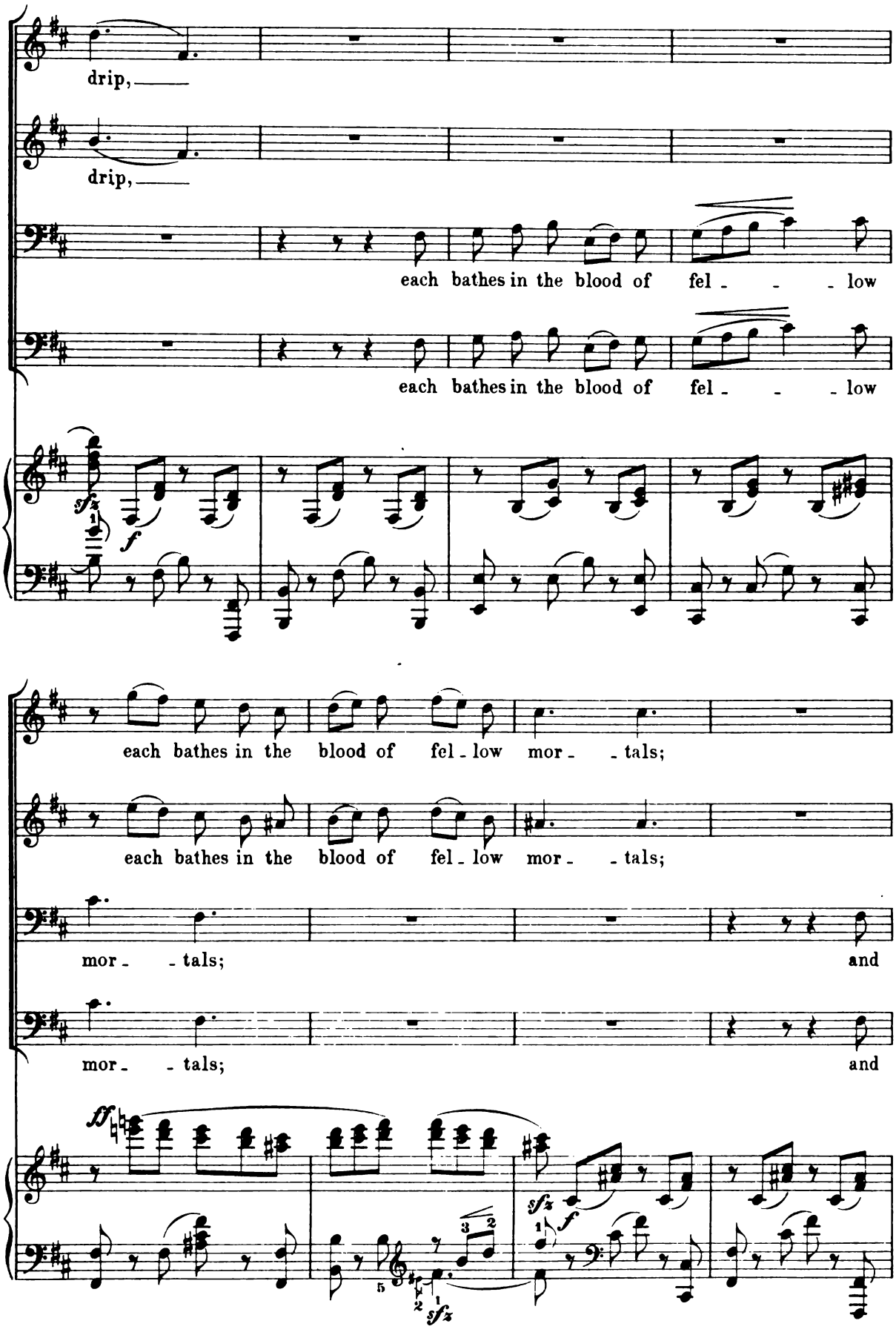
Allegro con moto. (♩. = 132.)

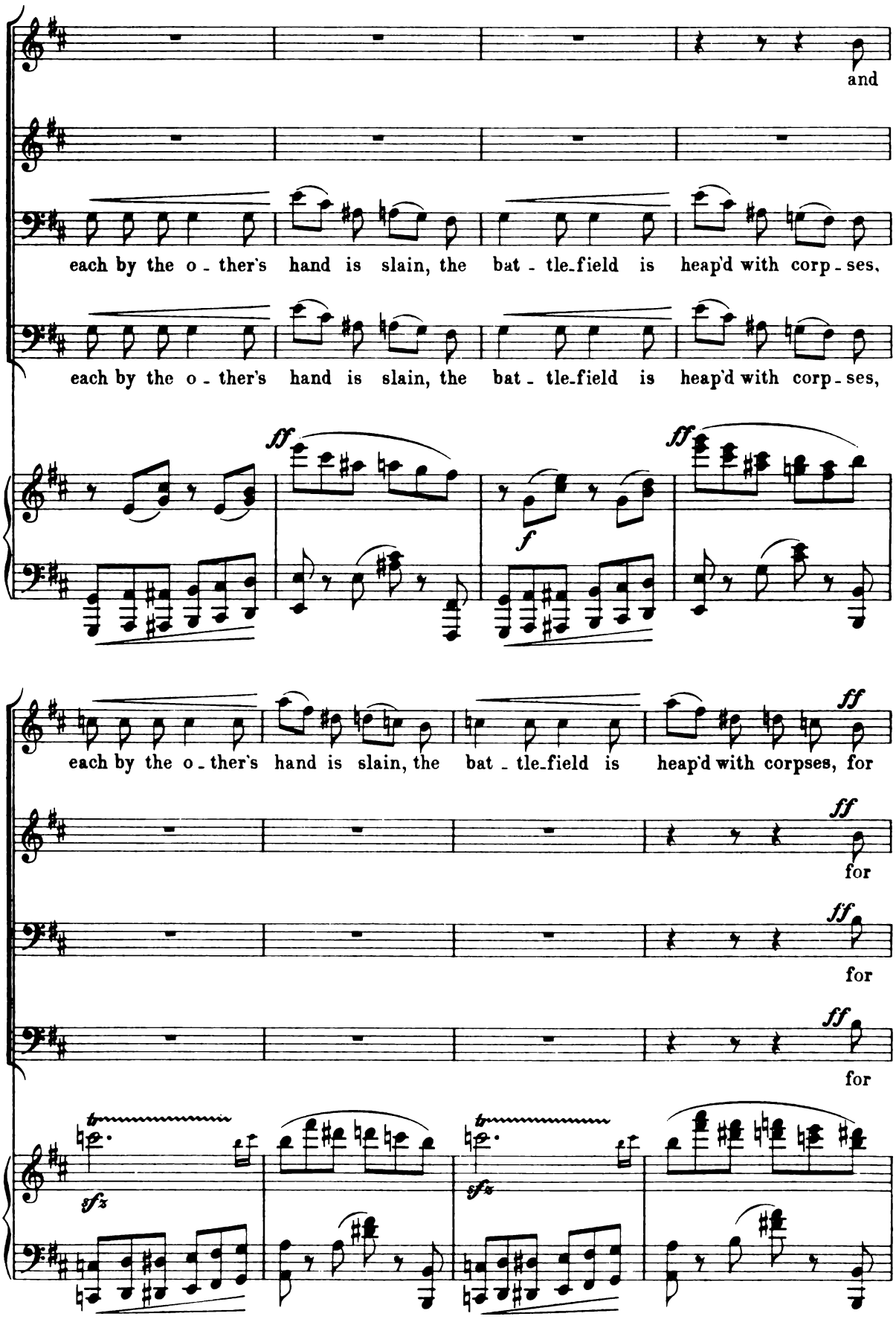
Spirits of Hell. Male Chorus.




chain all the head - long rage of hate, till all the world in
Ten. I.
un - chain all the head-long rage of hate, till all the world in
flame is glow-ing,
flame is glowing, and war, and war a - ri - ses mer - - - -
Ten. II.
and war, and war a - ri - ses mer - - - -
Basso I.
and war, and war a - ri - ses mer - - - -
Basso II.
and war, and war a - ri - ses mer - - - -


ci - less!
ci - less!
ci - less! The
ci - less! The
The sword with a bro - ther's blood shall
The sword with a bro - ther's blood shall
sword with a bro - ther's blood shall drip,
sword with a bro - ther's blood shall drip,


drip,
drip,
each bathes in the blood of fel - - - low
each bathes in the blood of fel - - - low
each bathes in the blood of fel - low mor - - tals;
each bathes in the blood of fel - low mor - - tals;
mor - - tals; and
mor - - tals; and


and
each by the o - ther's hand is slain, the bat - tle-field is heap'd with corp - ses,
each by the o - ther's hand is slain, the bat - tle-field is heap'd with corp - ses,
ff
f
ff
each by the o - ther's hand is slain, the bat - tle-field is heap'd with corpses, for
ff
for
ff
for
ff
for
sfz
sfz

so, for so must per - ish hu - - - - - - -

so, for so must per - ish hu - - - - - - -

so, for so must per - ish hu - - - - - - -

so, for so must per - ish hu - - - - - - -

ff

Spirit of Hatred.

f

O

- - - - - - - - man - kind.

- - - - - - - - man - kind.

- - - - - - - - man - kind.

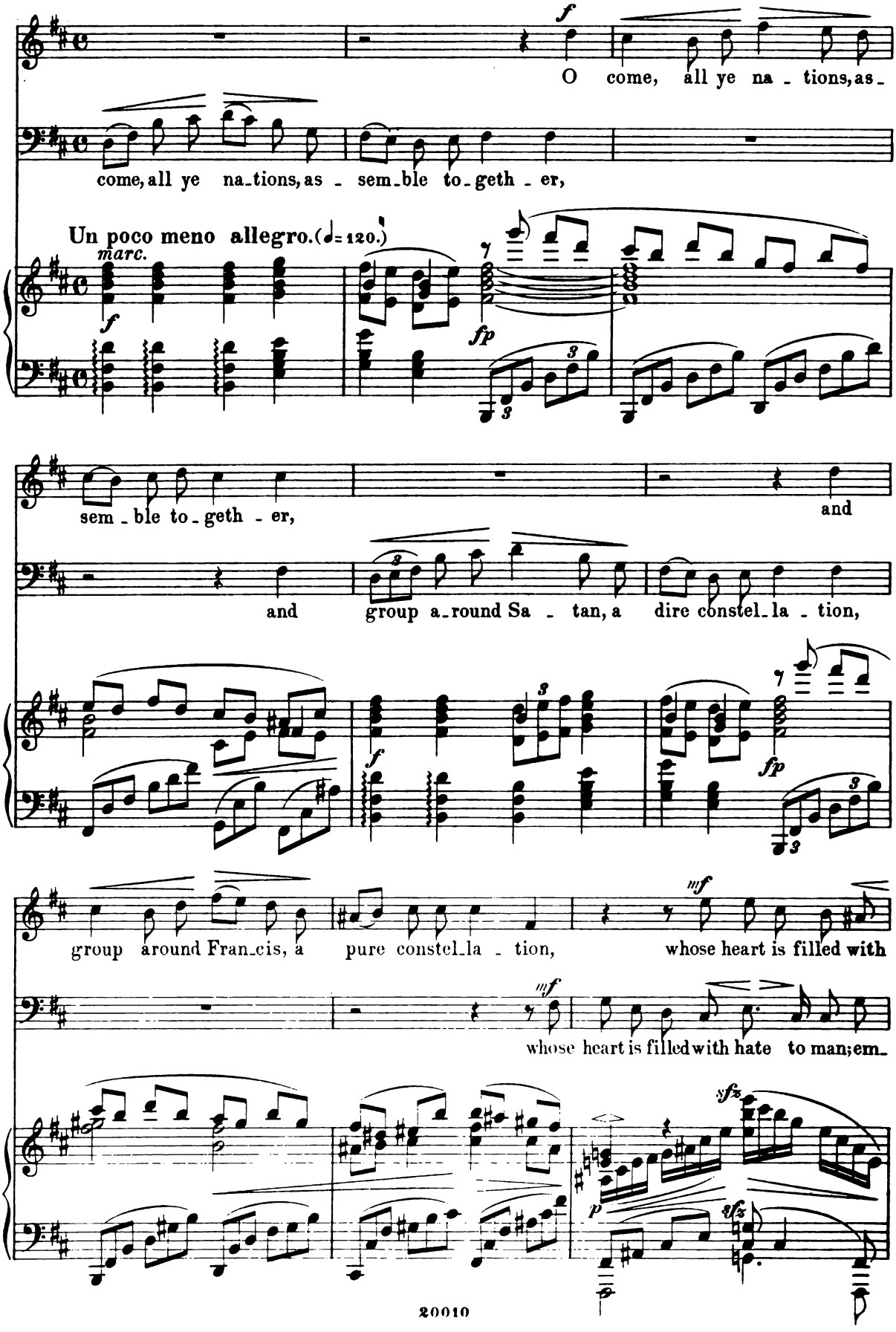
- - - - - - - - man - kind.

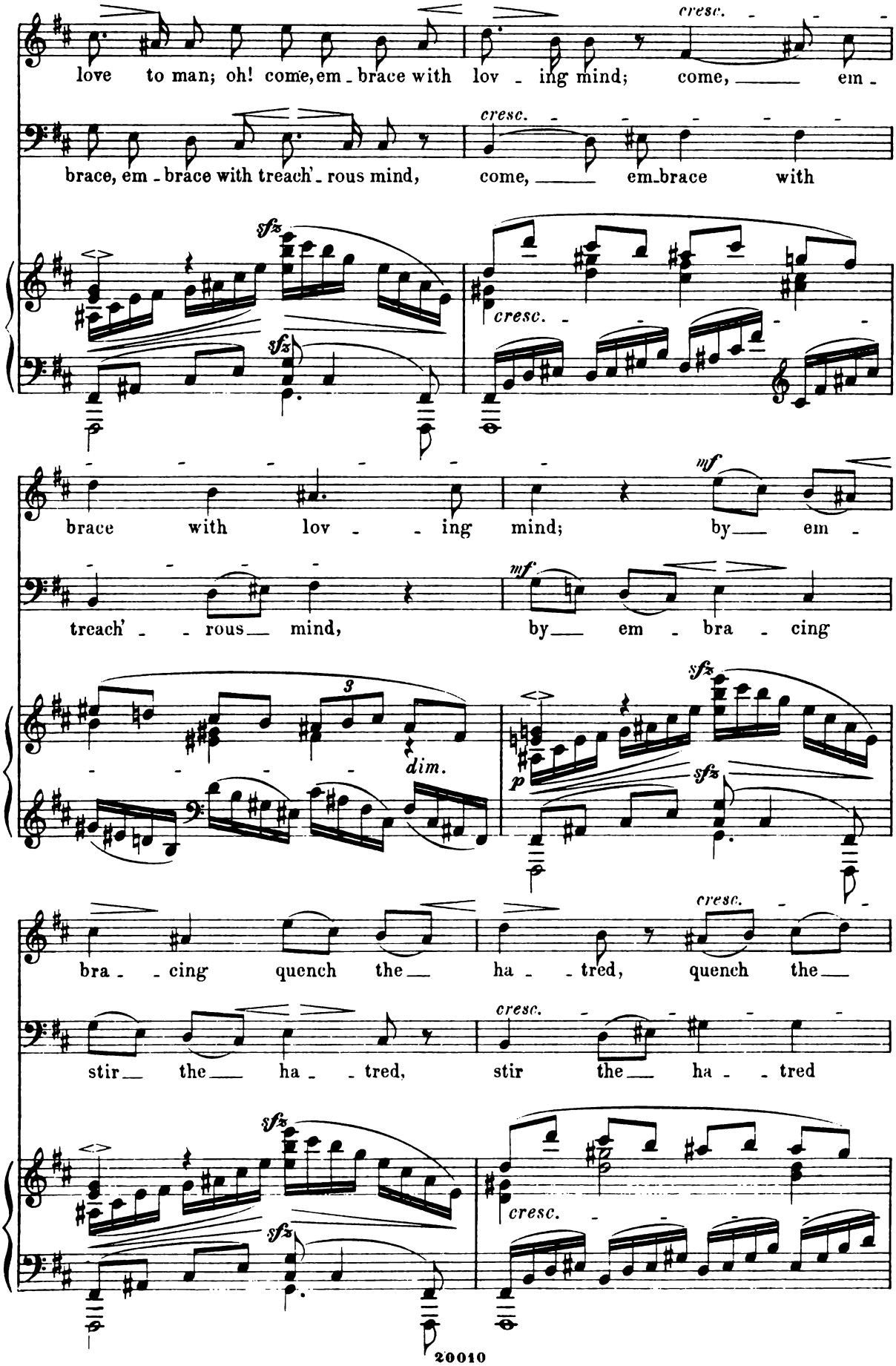
sfz

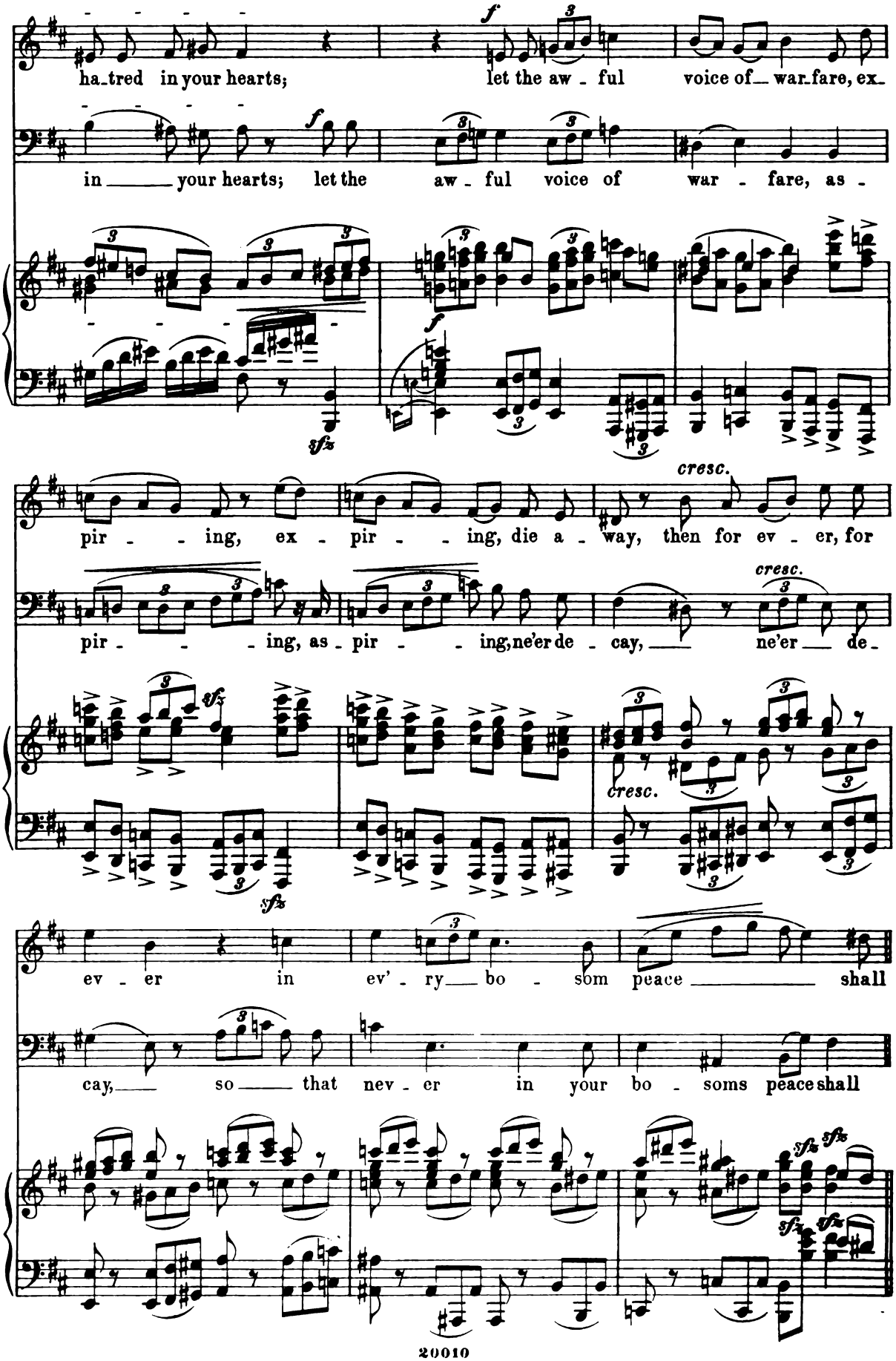
sfz

Un poco meno allegro. (♩=120.)

Angel of Love.




love to man; oh! come, em - brace with lov - ing mind; come, em -
cresc.
brace, em - brace with treach' - rous mind, come, em - brace with
cresc.
sfz
sfz
cresc.
brace with lov - - ing mind; by em -
mf
treach' - - rous mind, by em - bra - cing
mf
3
dim.
sfz
p
sfz
bra - - cing quench the ha - - tred, quench the
cresc.
stir the ha - - tred, stir the ha - - tred
cresc.
sfz
sfz
cresc.


ha_tred in your hearts; let the aw - ful voice of_ war_fare, ex_
in _____ your hearts; let the aw - ful voice of war - fare, as -
pir - - ing, ex - pir - - ing, die a - way, then for ev - er, for
cresc.
pir - - - ing, as_ pir - - ing, ne'er de - cay, ne'er de_
cresc.
cresc.
ev - er in ev' - ry_ bo - som peace _____ shall
cay, so _____ that nev - er in your bo - soms peace shall

Poco a poco animato, ma non troppo.

Angel of Love.

reign.

Angel of Peace.

f

Peace is my

Spirit of War.

f

Am war's red flame, the

Spirit of Hatred.

reign.

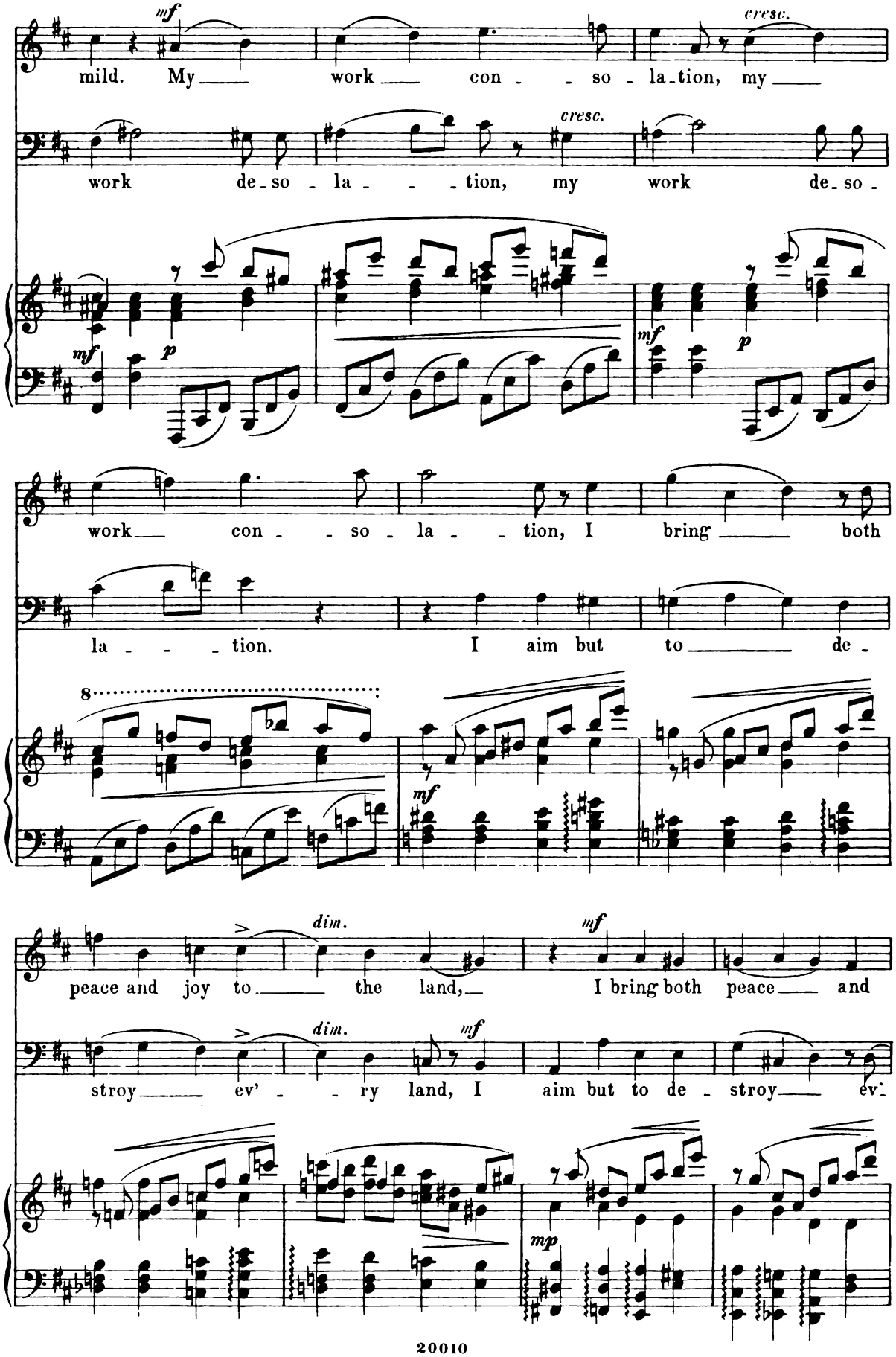
Poco a poco animato, ma non troppo.

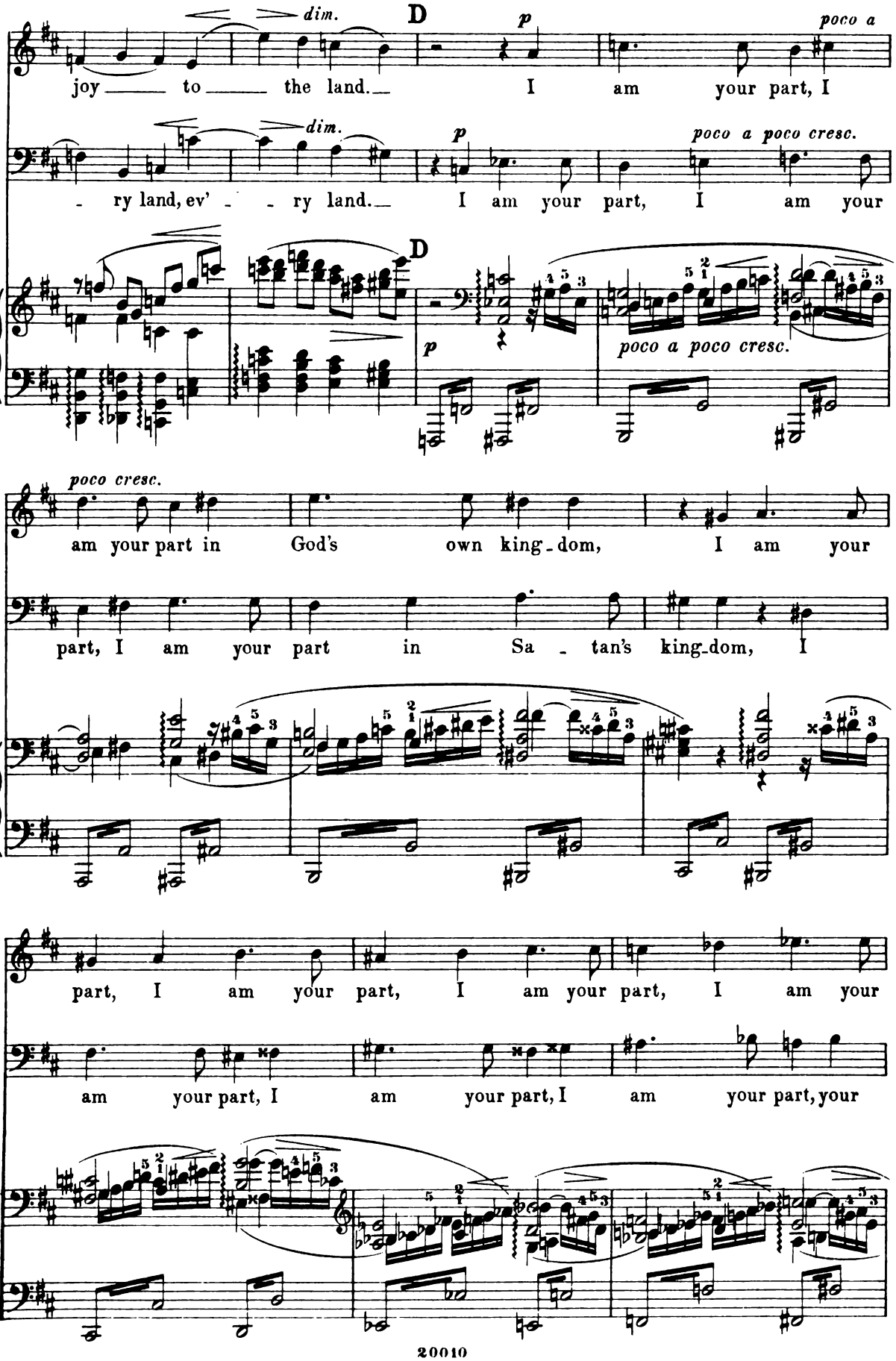
sfz *sfz* *mf* *p*

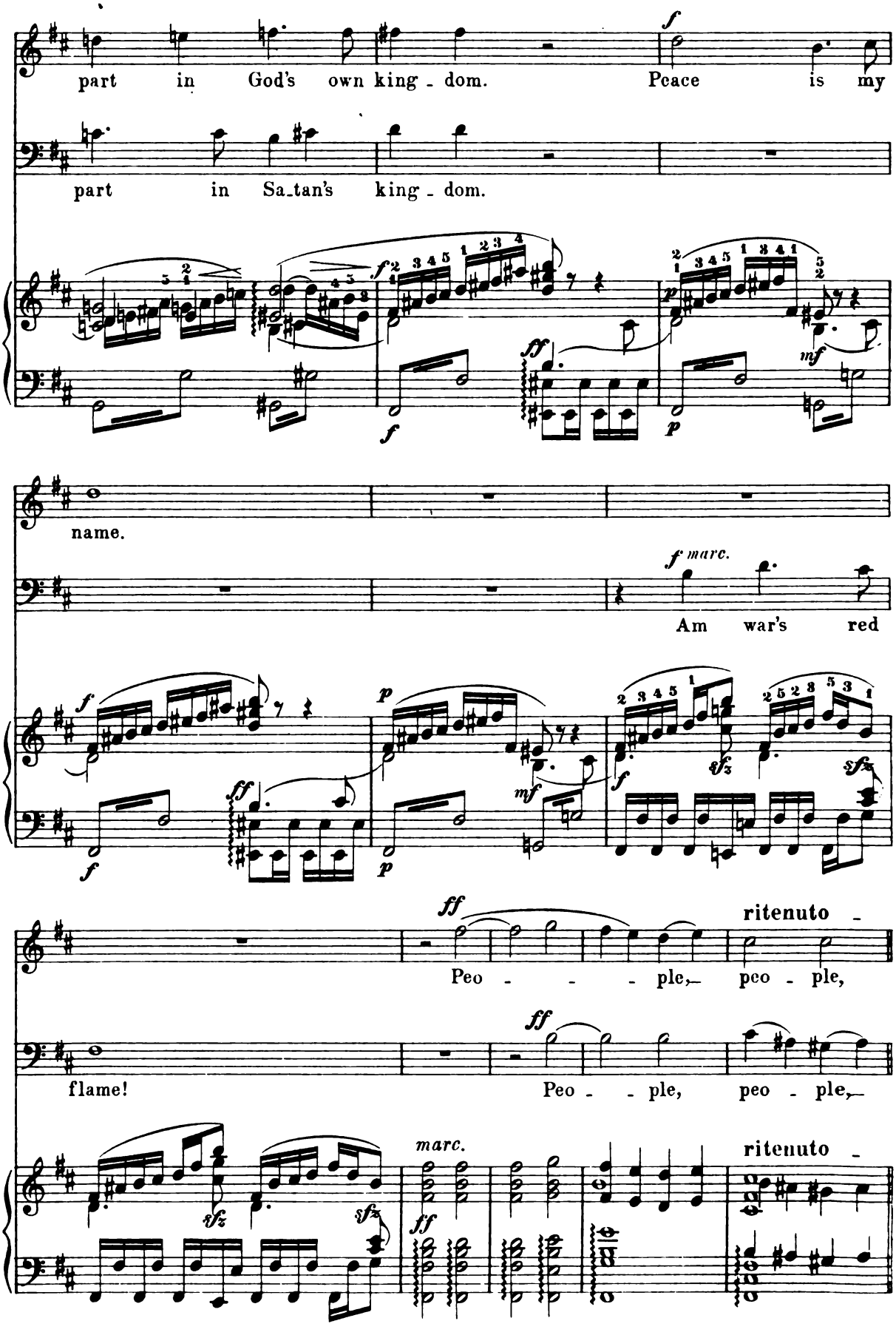
name, I am the child of love so

offspring I of mur - der wild. *mf* My

mf *p*


mf
cresc.
mild. My work con - so - la - tion, my
cresc.
work de - so - la - tion, my work de - so -
mf
p
mf
p
work con - so - la - tion, I bring both
la - tion. I aim but to de -
8
mf
dim.
mf
peace and joy to the land, I bring both peace and
dim.
mf
stroy ev' - ry land, I aim but to de - stroy ev'
mp


dim.
D
p
poco a
joy to the land. I am your part, I
dim.
p
poco a poco cresc.
ry land, ev' ry land. I am your part, I am your
D
p
poco a poco cresc.
poco cresc.
am your part in God's own king-dom, I am your
part, I am your part in Sa - tan's king-dom, I
part, I am your part, I am your part, I am your
am your part, I am your part, I am your part, your


part in God's own king - dom. Peace is my
part in Sa_tan's king - dom.
name.
Am war's red
Peo - - - ple, peo - ple,
flame! Peo - - ple, peo - ple,
ritenuto -
ritenuto -

Tempo I.

Angel of Love.

f

O come, all ye na - tions, as - sem - ble to - geth - er,

Angel of Peace.

choose!

Spirit of War.

choose!

Spirit of Hatred.

f

O

Tempo I.

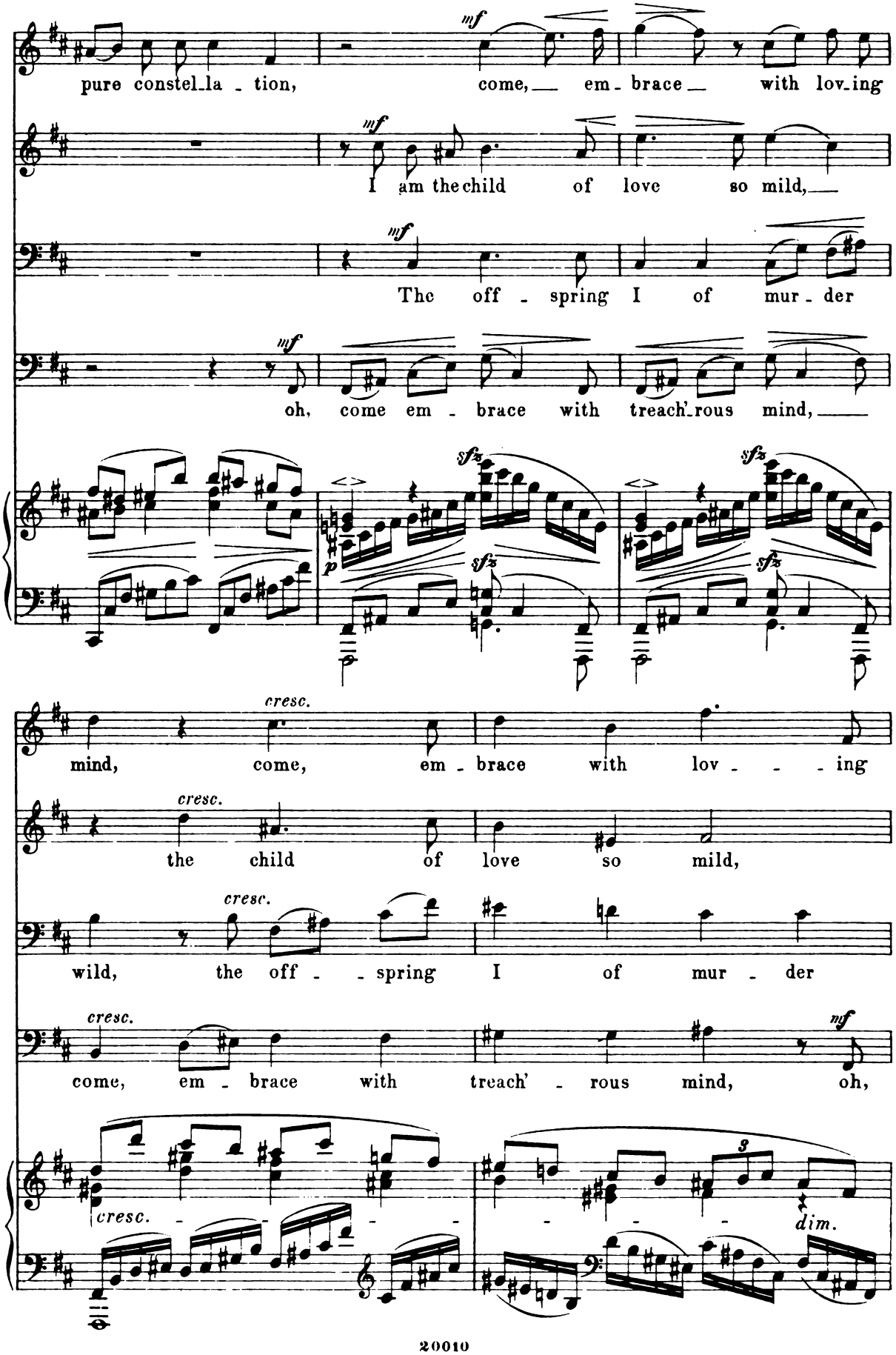
sfz *p*

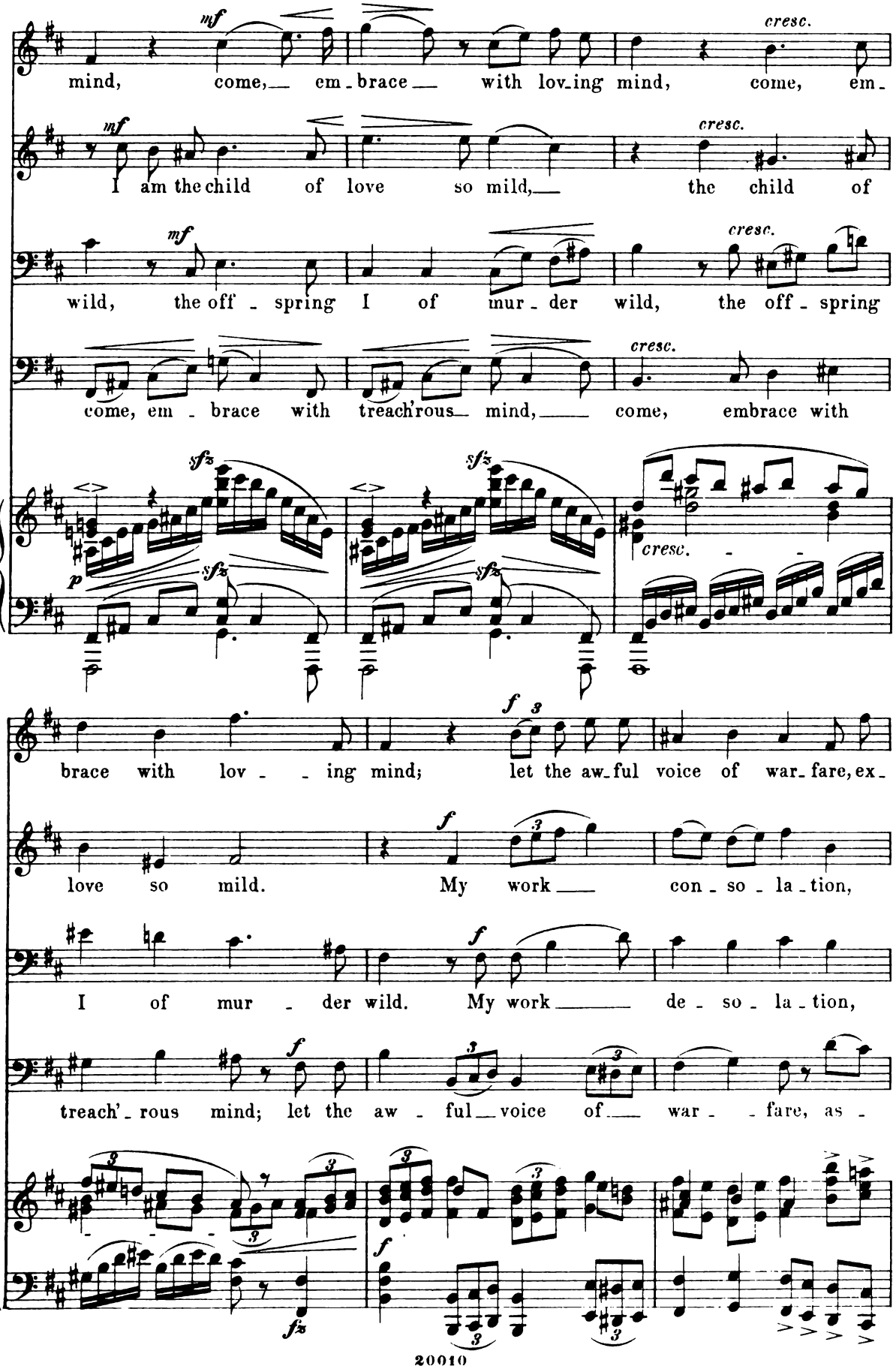
sfz *p*

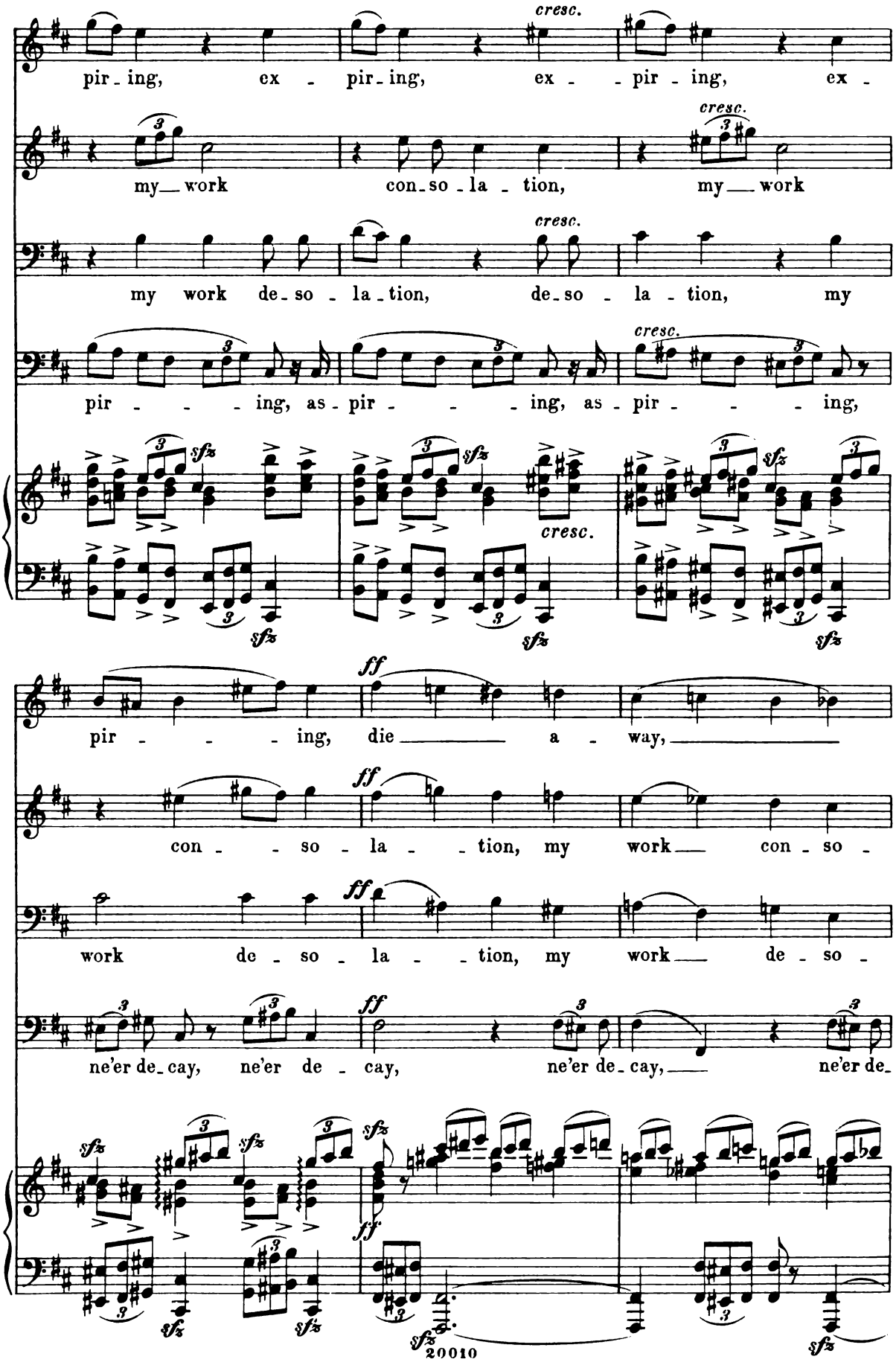
and group a - round Fran - cis, a

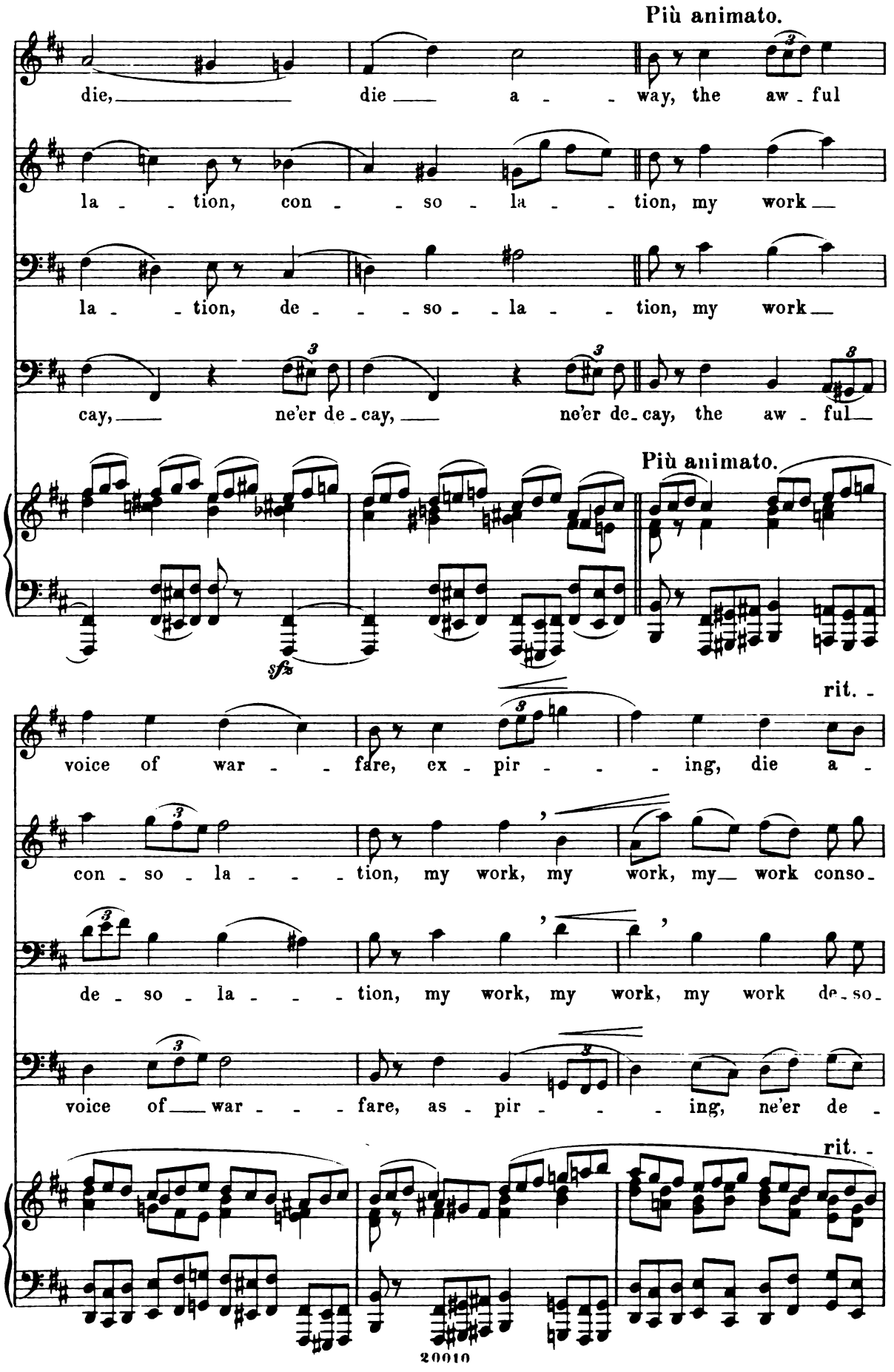
come, all ye na - tions, as - sem - ble to - geth - er,

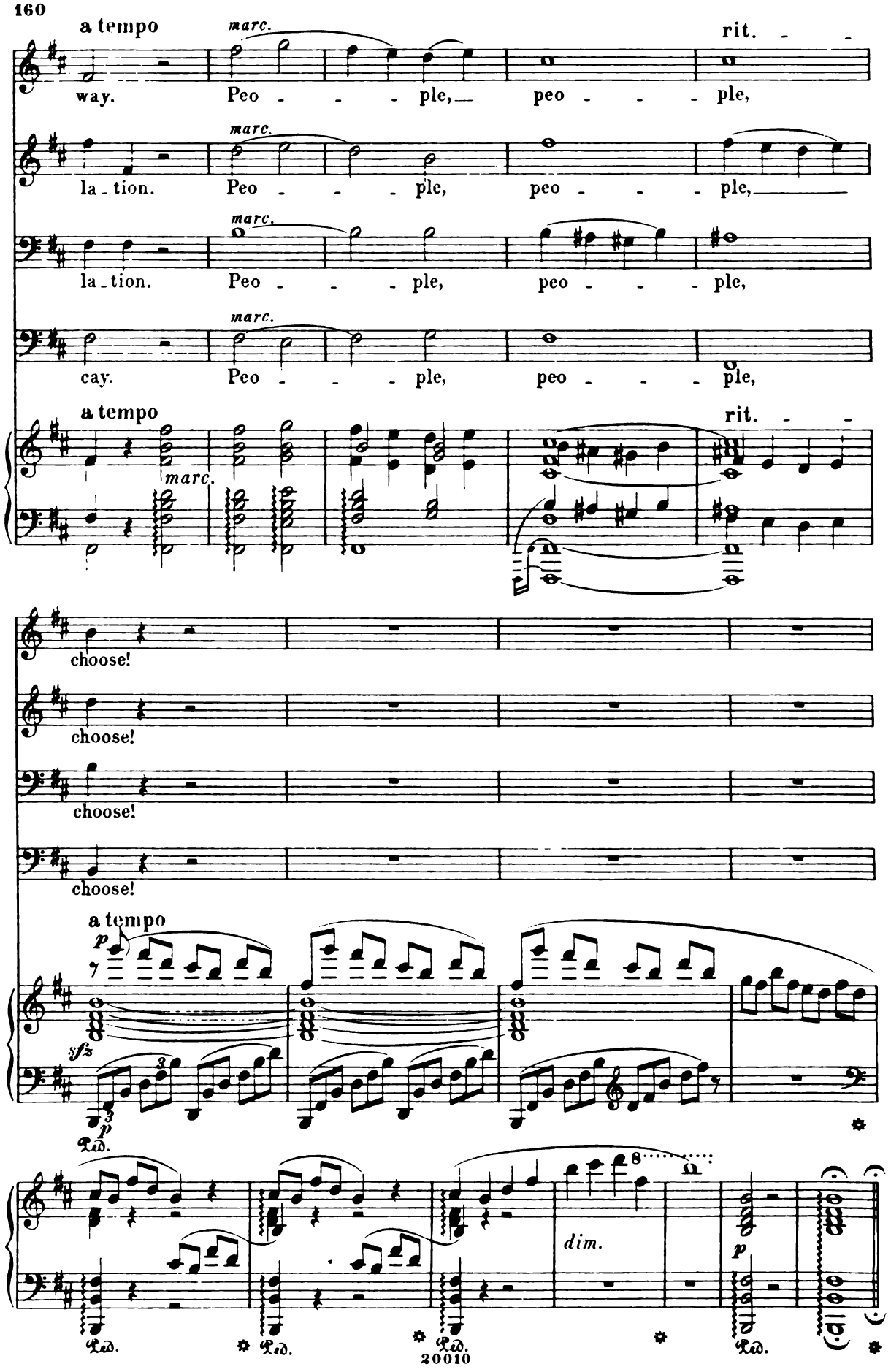
f *fp*


pure constel_la _ tion, come, em _ brace with lov_ing
I am the child of love so mild,
The off _ spring I of mur _ der
oh, come em _ brace with treach'_rous mind,
mind, come, em _ brace with lov _ _ _ ing
the child of love so mild,
wild, the off _ _ spring I of mur _ der
come, em _ brace with treach' _ rous mind, oh,
cresc.
dim.


mf
cresc.
mind, come, em - brace with lov-ing mind, come, em-
I am the child of love so mild, the child of
wild, the off - spring I of mur - der wild, the off - spring
come, em - brace with treach'rous mind, come, embrace with
sfz
p
brace with lov - ing mind; let the aw-ful voice of war-fare, ex-
f
love so mild. My work con - so - la - tion,
I of mur - der wild. My work de - so - la - tion,
treach'-rous mind; let the aw - ful voice of war - fare, as -
fz

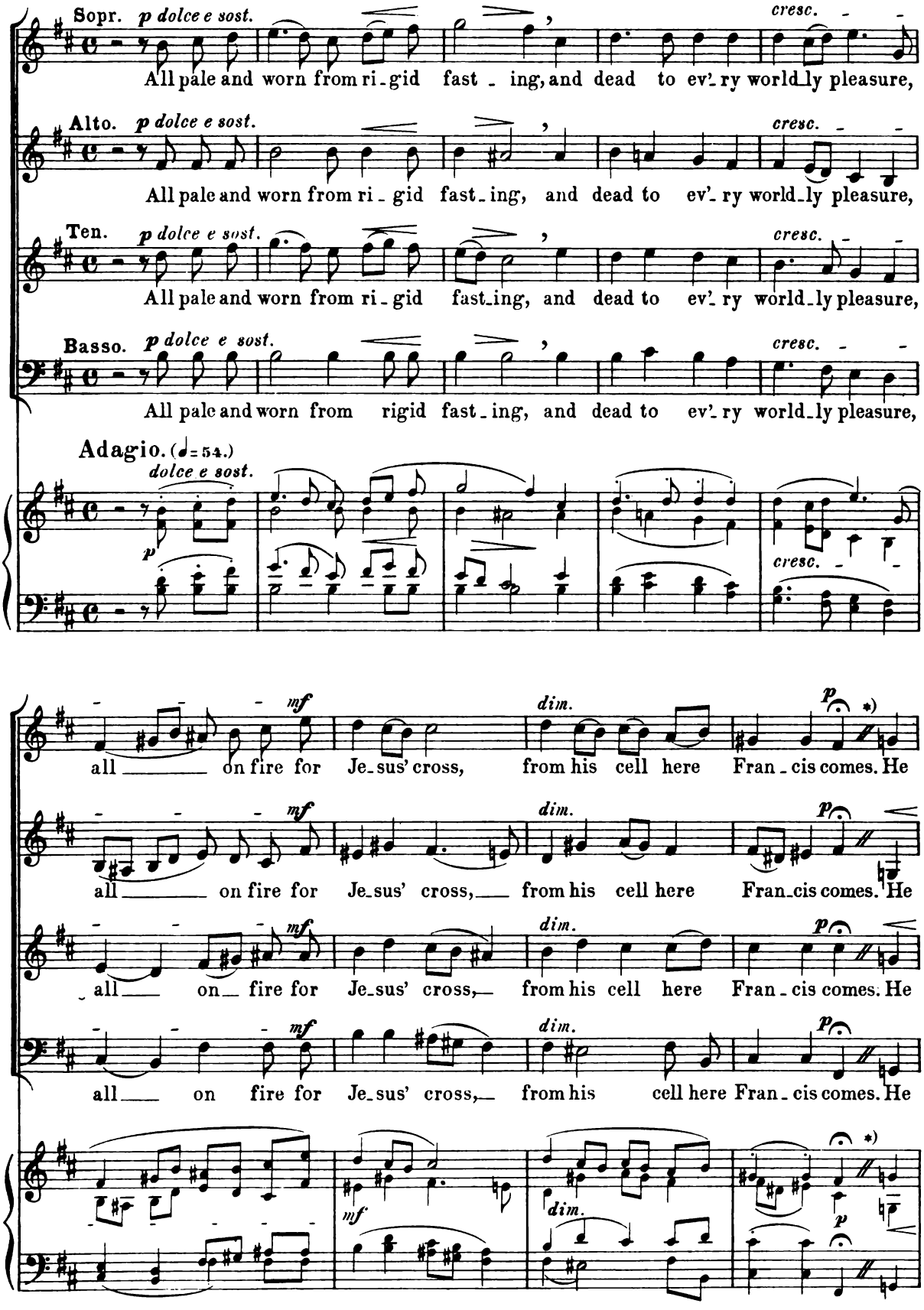

cresc.
pir - ing, ex - pir - ing, ex - pir - ing, ex -
cresc.
my work con - so - la - tion, my work
cresc.
my work de - so - la - tion, de - so - la - tion, my
cresc.
pir - - - ing, as - pir - - - ing, as - pir - - - ing,
sfz
cresc.
ff
pir - - - ing, die a - way,
con - - so - la - - tion, my work con - so -
work de - so - la - - tion, my work de - so -
ne'er de - cay, ne'er de - cay, ne'er de - cay, ne'er de -
20010


Più animato.
die, die a - way, the aw - ful
la - tion, con - so - la - tion, my work
la - tion, de - so - la - tion, my work
cay, ne'er de - cay, ne'er de - cay, the aw - ful
Più animato.
sfz
rit.
voice of war - fare, ex - pir - ing, die a -
con - so - la - tion, my work, my work, my work conso -
de - so - la - tion, my work, my work, my work de - so -
voice of war - fare, as - pir - ing, ne'er de -
rit.

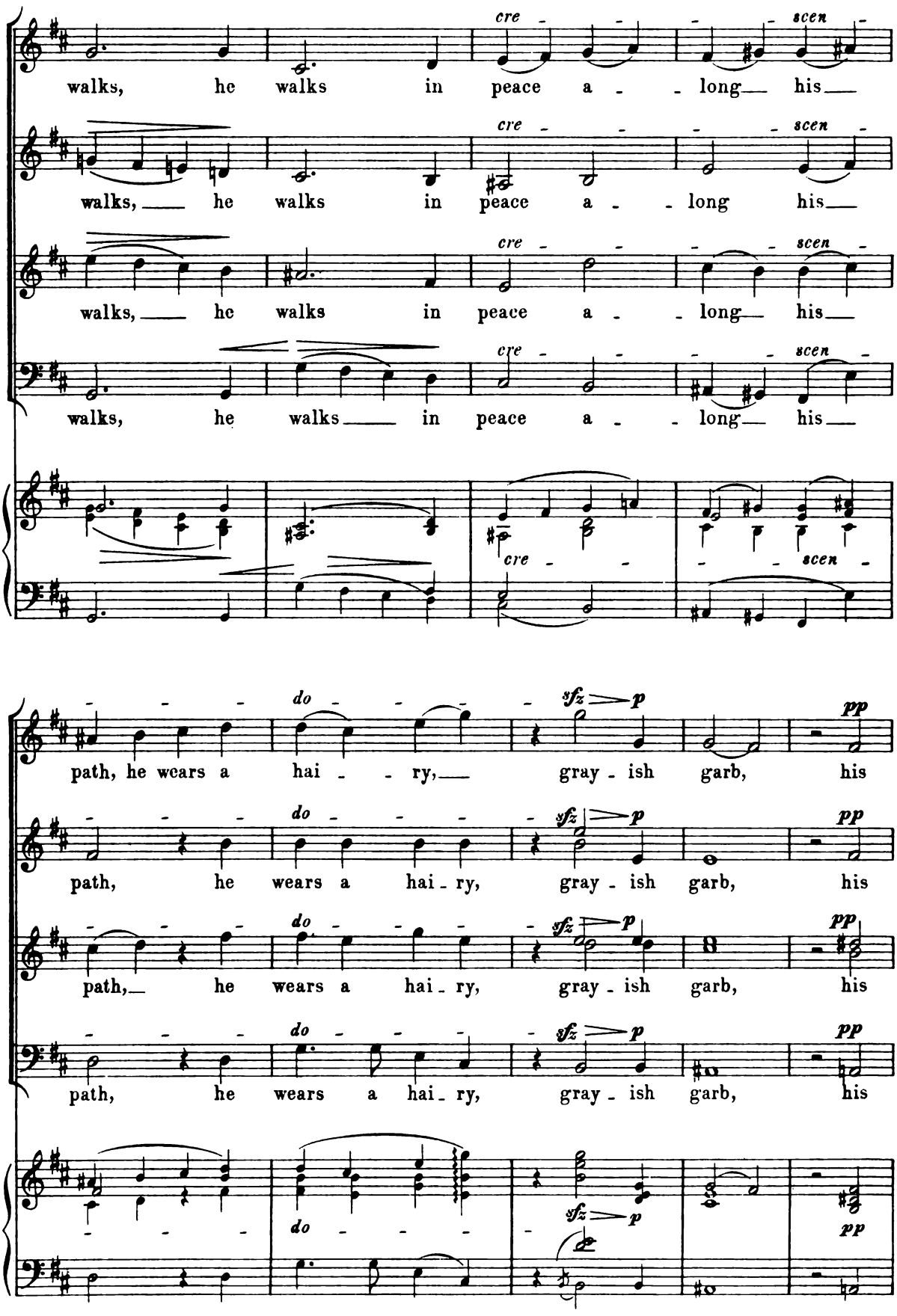

a tempo
marc.
rit.
way. Peo - - - ple, peo - - - ple,
la - tion. Peo - - - ple, peo - - - ple,
la - tion. Peo - - - ple, peo - - - ple,
cay. Peo - - - ple, peo - - - ple,
a tempo
marc.
rit.
choose!
choose!
choose!
choose!
a tempo
p
sfz
p
Ped.
dim.
p
Ped.
Ped.
Ped.
Ped.
20010

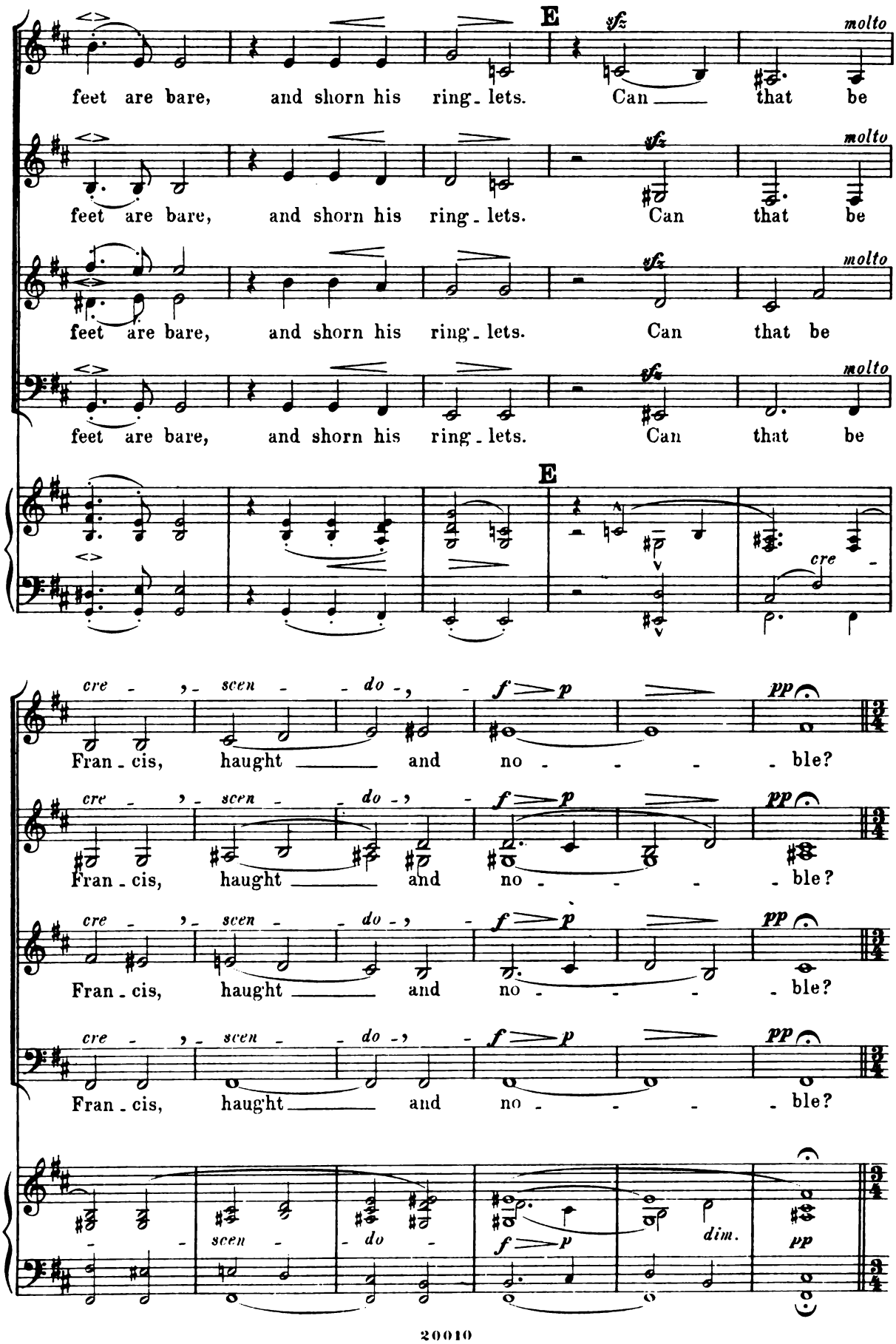
Adagio. (♩= 54.)

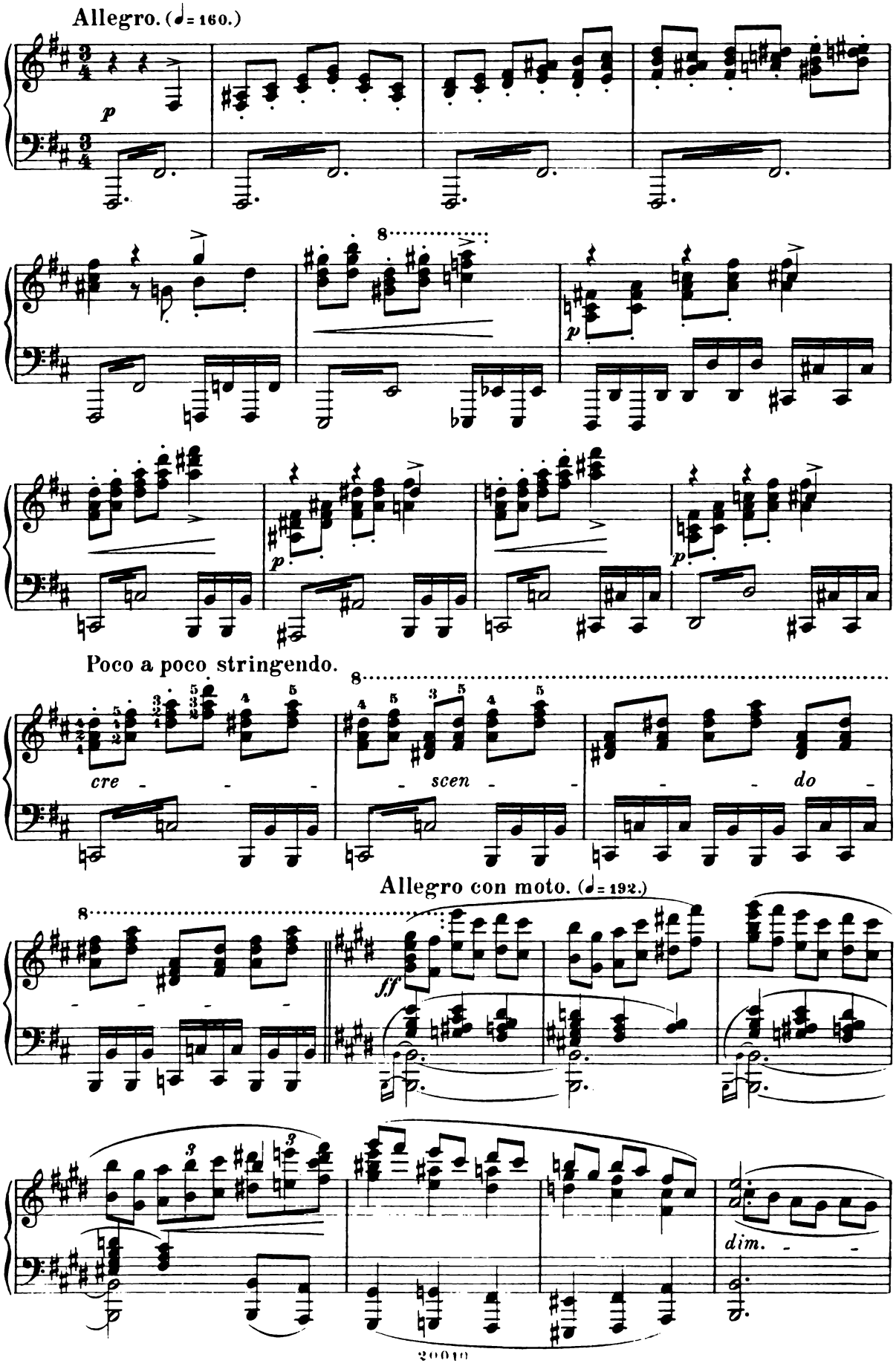
Choral Recitative.

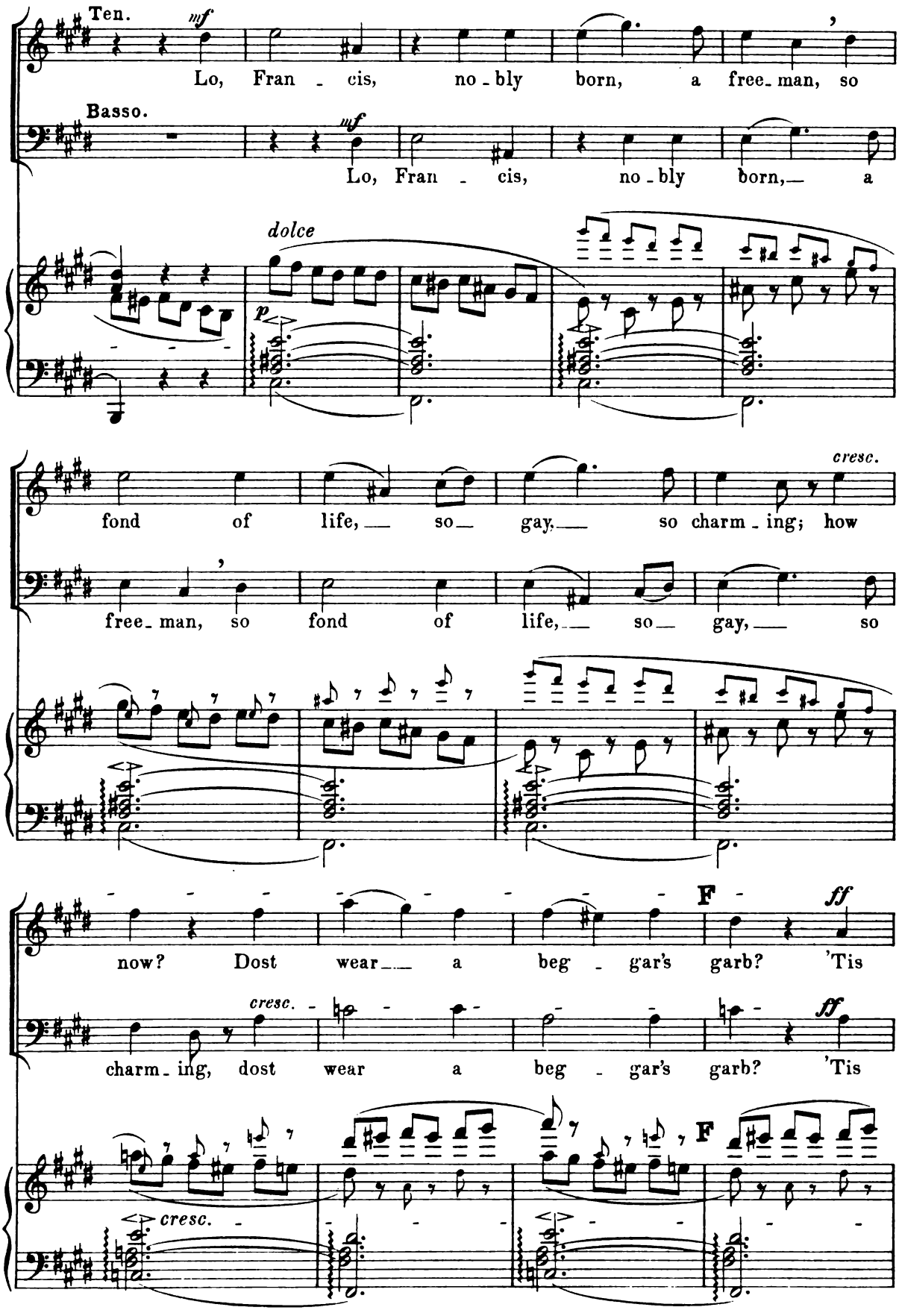


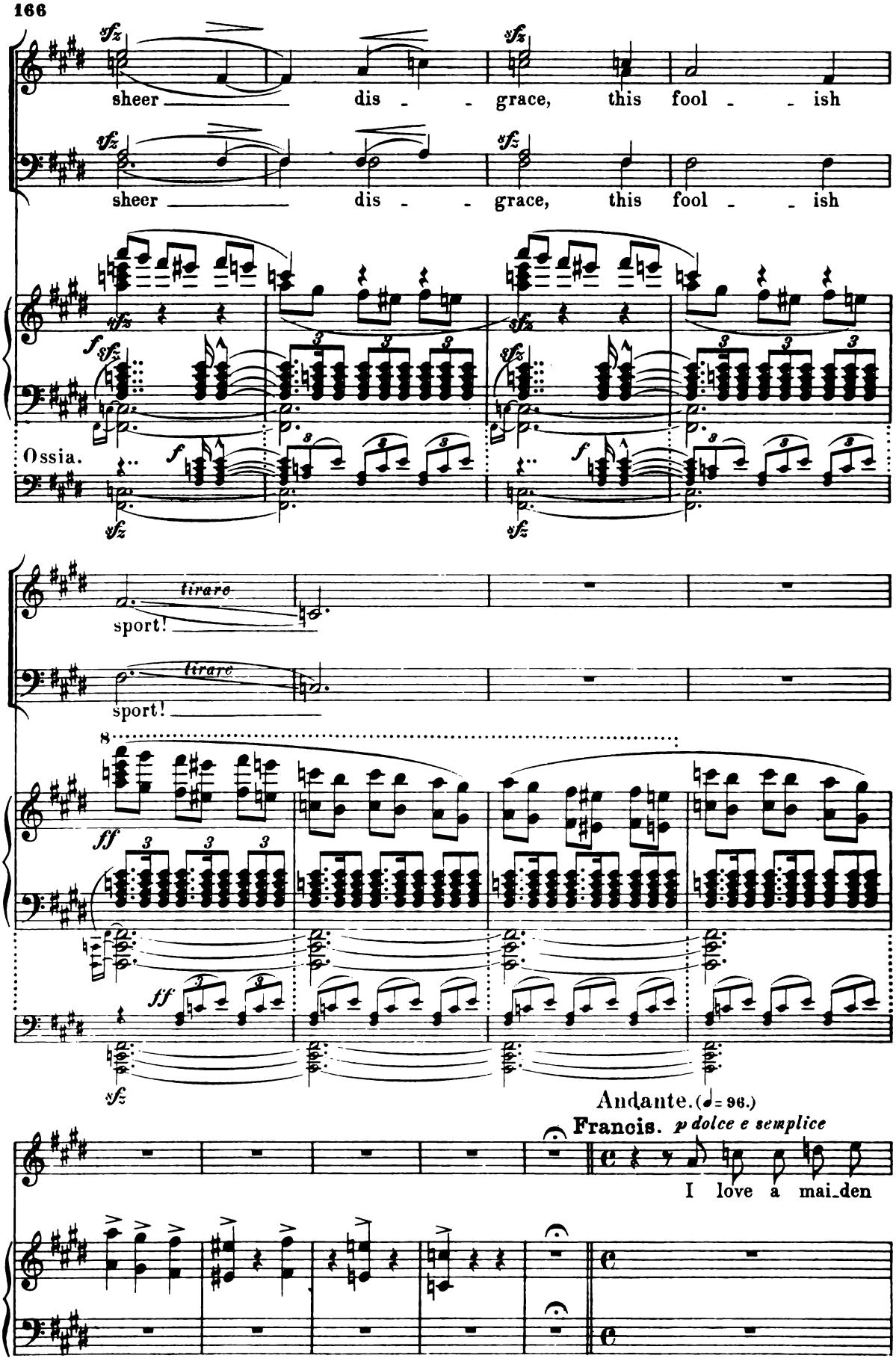
*) The sign // marks a short pause.


walks, he walks in peace a - long his
walks, he walks in peace a - long his
walks, he walks in peace a - long his
walks, he walks in peace a - long his
cre - scen
path, he wears a hai - ry, gray - ish garb, his
path, he wears a hai - ry, gray - ish garb, his
path, he wears a hai - ry, gray - ish garb, his
path, he wears a hai - ry, gray - ish garb, his
do
sfz p
pp


E
sfz
molto
feet are bare, and shorn his ring - lets. Can that be
feet are bare, and shorn his ring - lets. Can that be
feet are bare, and shorn his ring - lets. Can that be
feet are bare, and shorn his ring - lets. Can that be
E
cre - scen - do
f p
pp
Fran - cis, haught and no - - - - ble?
Fran - cis, haught and no - - - - ble?
Fran - cis, haught and no - - - - ble?
Fran - cis, haught and no - - - - ble?
scen - do
dim.


Allegro. (♩= 160.)
p
8
p
p
p
Poco a poco stringendo.
8
cre - - -
- scen - -
- - do -
Allegro con moto. (♩= 192.)
8
ff
3
3
dim. - -


Ten.
mf
Lo, Fran - cis, no - bly born, a free_man, so
Basso.
mf
Lo, Fran - cis, no - bly born,— a
dolce
p
fond of life,— so— gay,— so charm - ing; how
cresc.
free_man, so fond of life,— so— gay,— so
F
ff
now? Dost wear— a beg - gar's garb? 'Tis
cresc.
charm - ing, dost wear a beg - gar's garb? 'Tis
ff
cresc.
F


sfz
sheer dis - - grace, this fool - - ish
sheer dis - - grace, this fool - - ish
Ossia.
tirare
sport!
tirare
sport!
ff
Andante. (♩= 96.)
Francis. p dolce e semplice
I love a mai_den

sweet and fair, for her sake stript my-self of all.

lungo

Ten.

Companions.

Basso.

lungo

Who

espressivo

lungo

Allegro con moto. (♩= 192.)

is she, that her grace ____ and beau - ty enchant thy

Allegro con moto. (♩= 192.)

Ossia.

heart and ___ charm thy sen - - ses?

dim.

Andante. (♩= 69.)

Francis.

lungo *p dolce e semplice, ma con gran espressione*

She is the daugh - ter of a king, I love her with my

dolce ed espressivo

lungo *p* *cre - - scen - - do*

cresc.

mf

heart and soul, a no - - ble mai-den, true and

dim. *p*

f *dim.* **poco rit.**

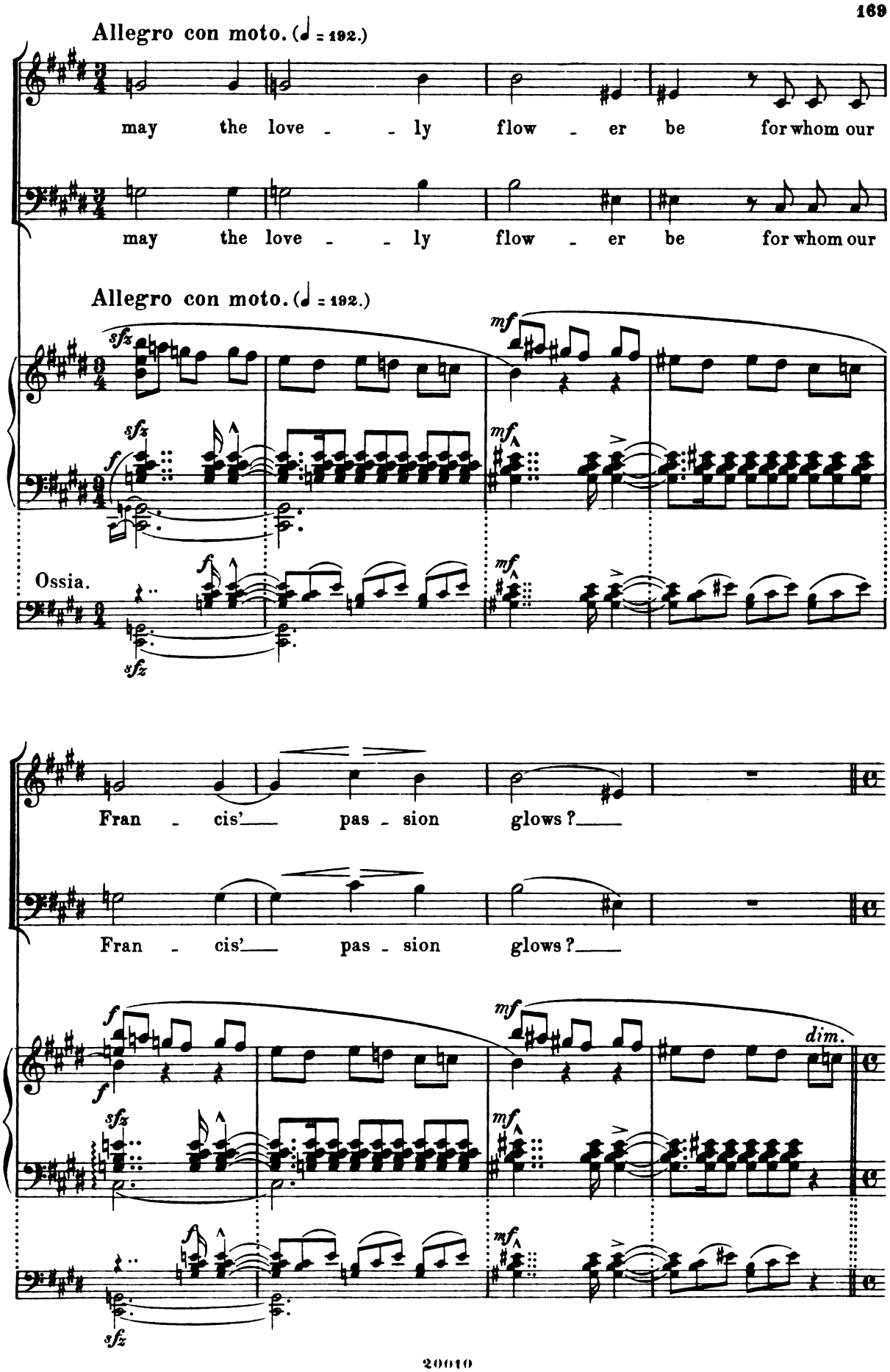
ten - der, she is the fair - est of a thou - sand.

Companions. *f* Who

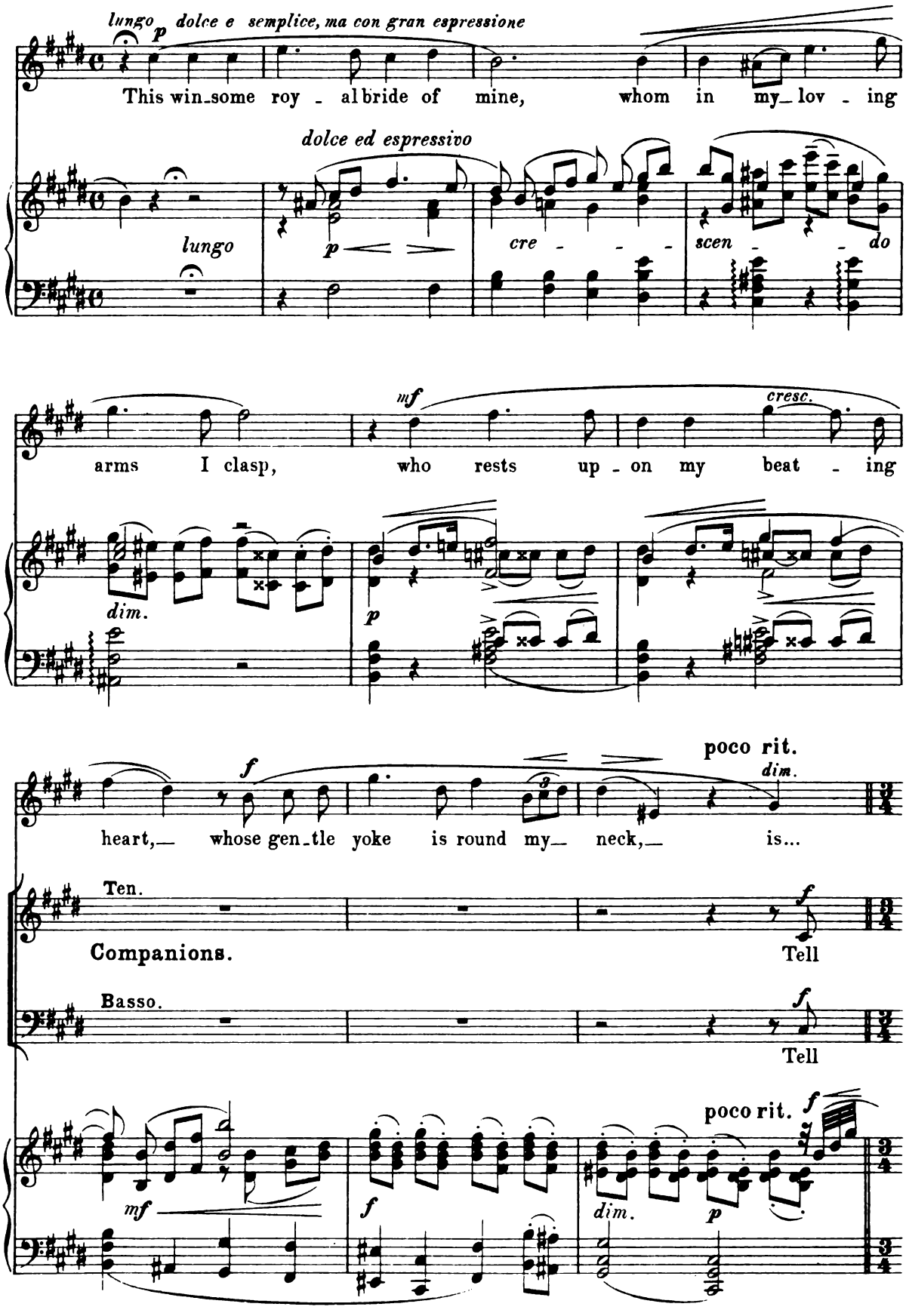
f Who

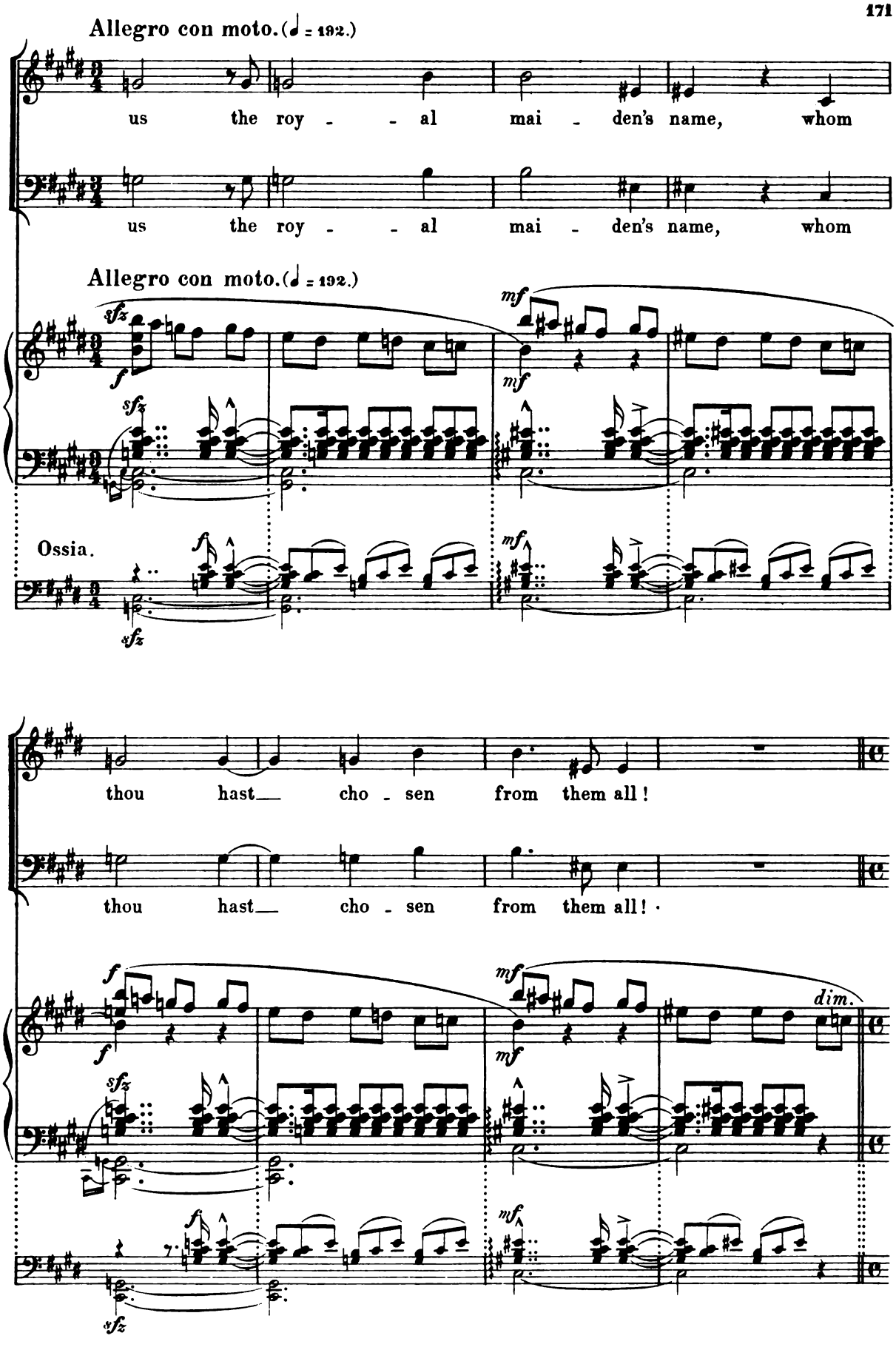
poco rit.

mf *f* *p* *dim.* *f*


Allegro con moto. (♩ = 192.)
may the love - - ly flow - er be for whom our
may the love - - ly flow - er be for whom our
Allegro con moto. (♩ = 192.)
Ossia.
Fran - cis'— pas - sion glows?—
Fran - cis'— pas - sion glows?—
dim.

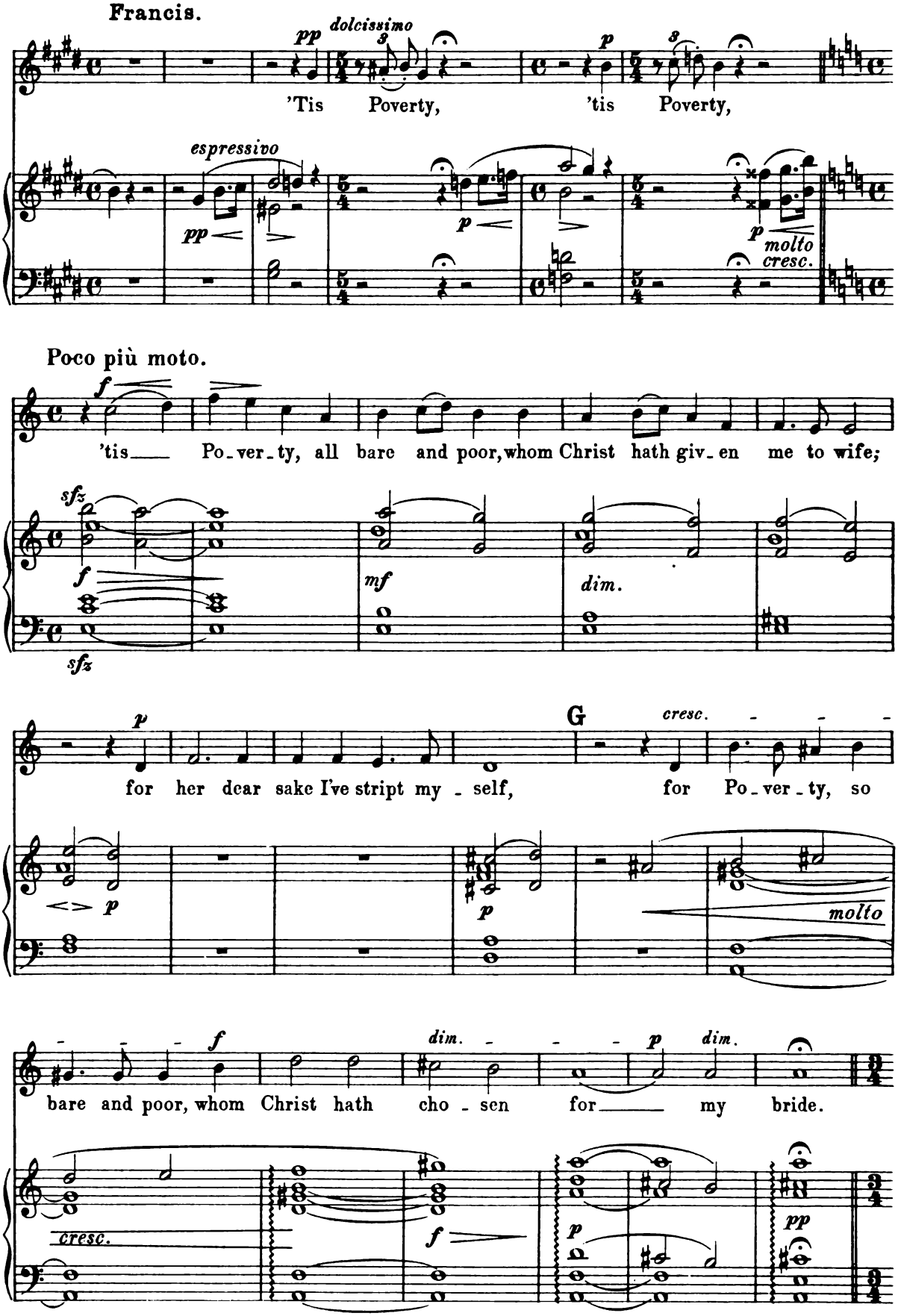
Andante. (♩ = 69.)
Francis.

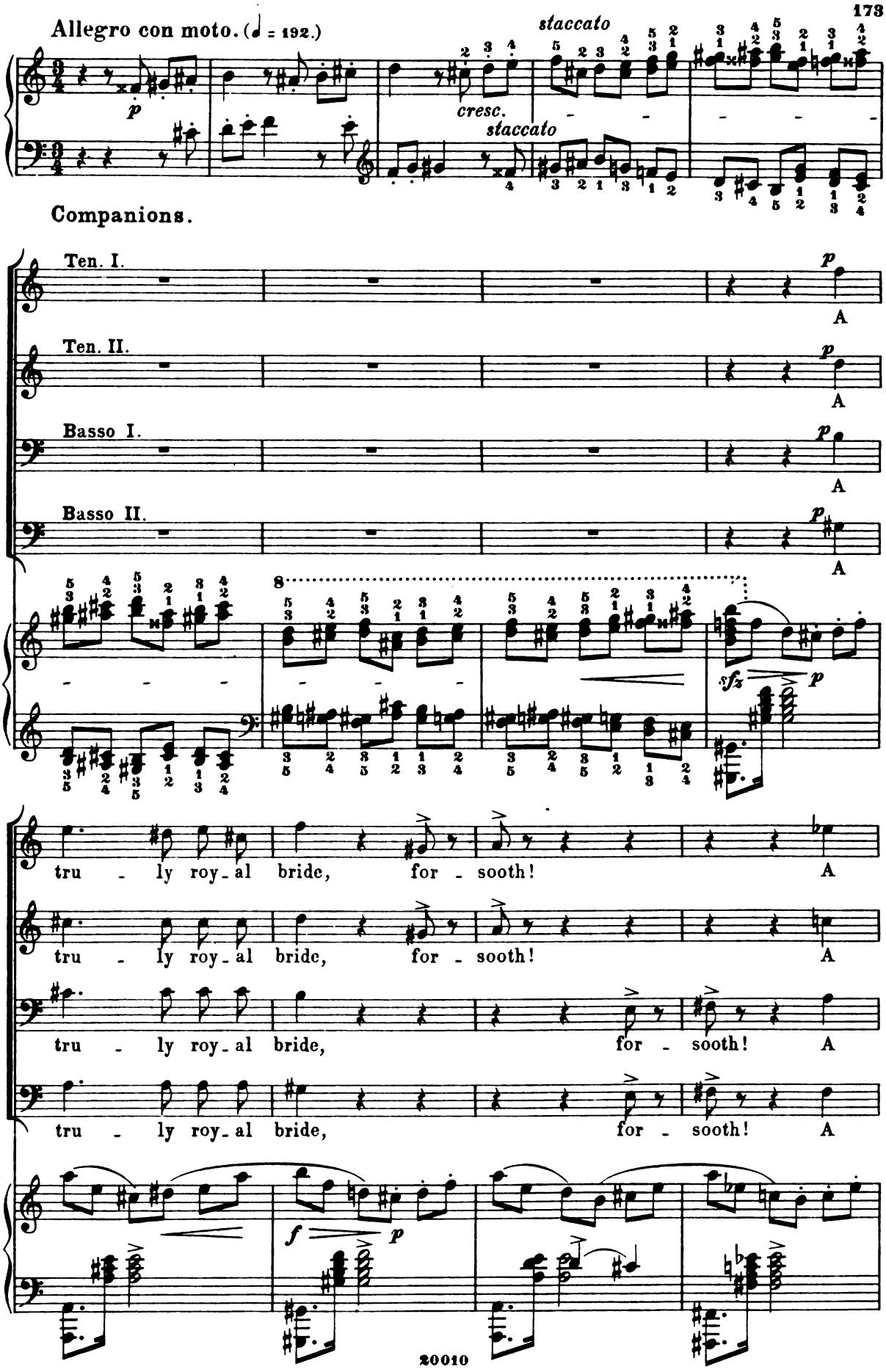


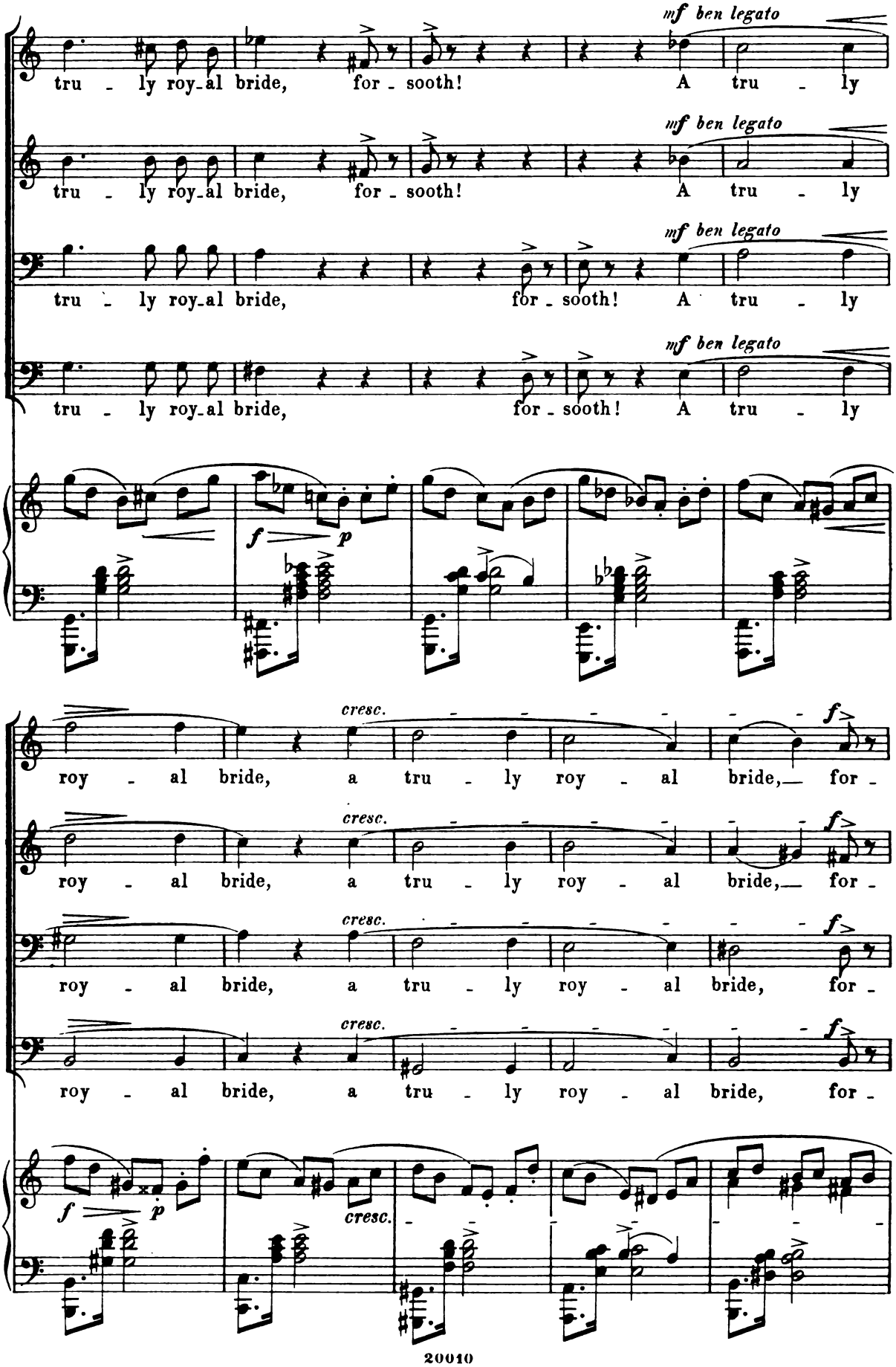

Allegro con moto. (♩ = 192.)
us the roy - - al mai - den's name, whom
us the roy - - al mai - den's name, whom
Allegro con moto. (♩ = 192.)
Ossia.
thou hast cho - sen from them all!
thou hast cho - sen from them all!
dim.

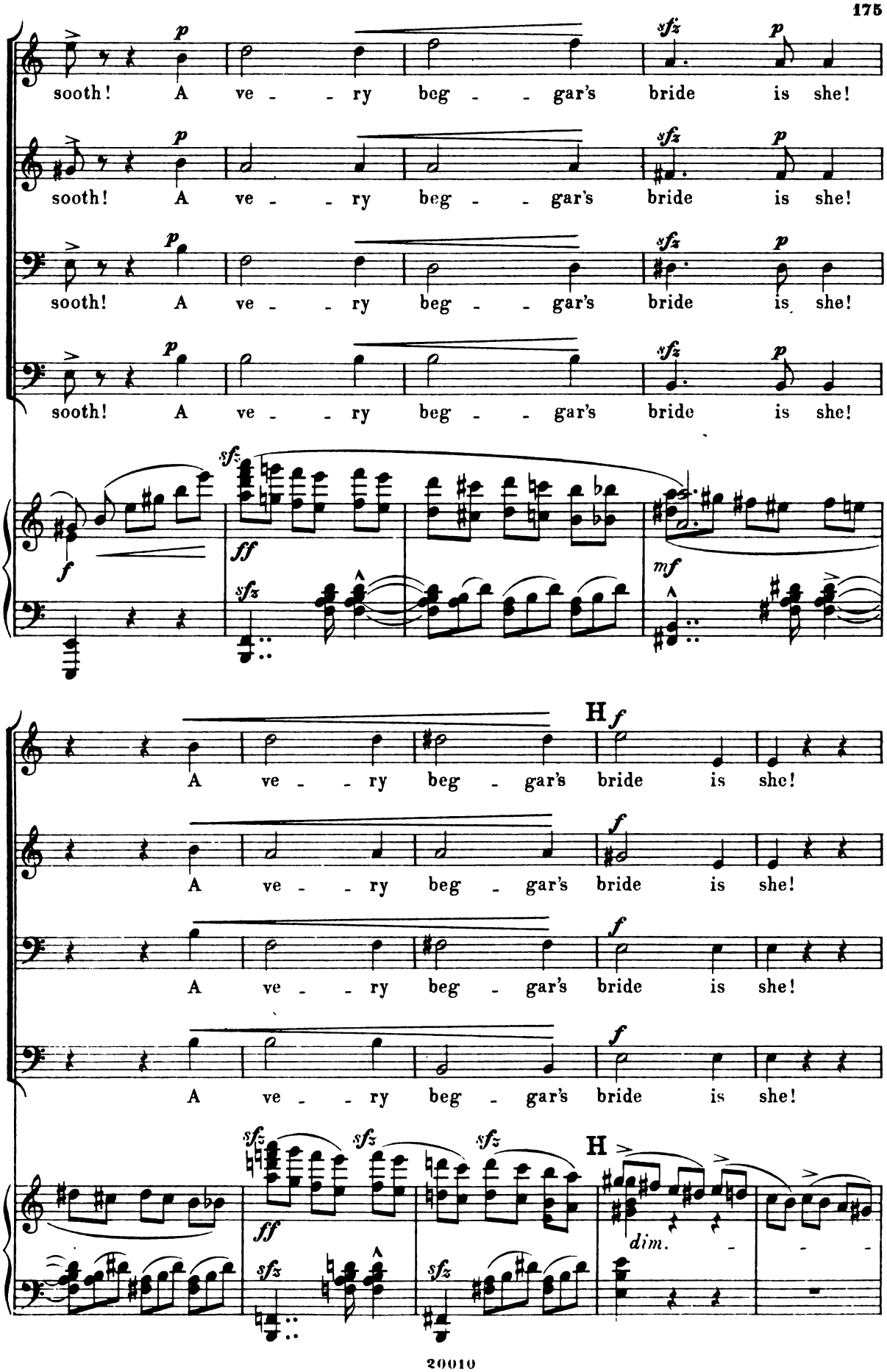
Adagio. (♩ = 60.)

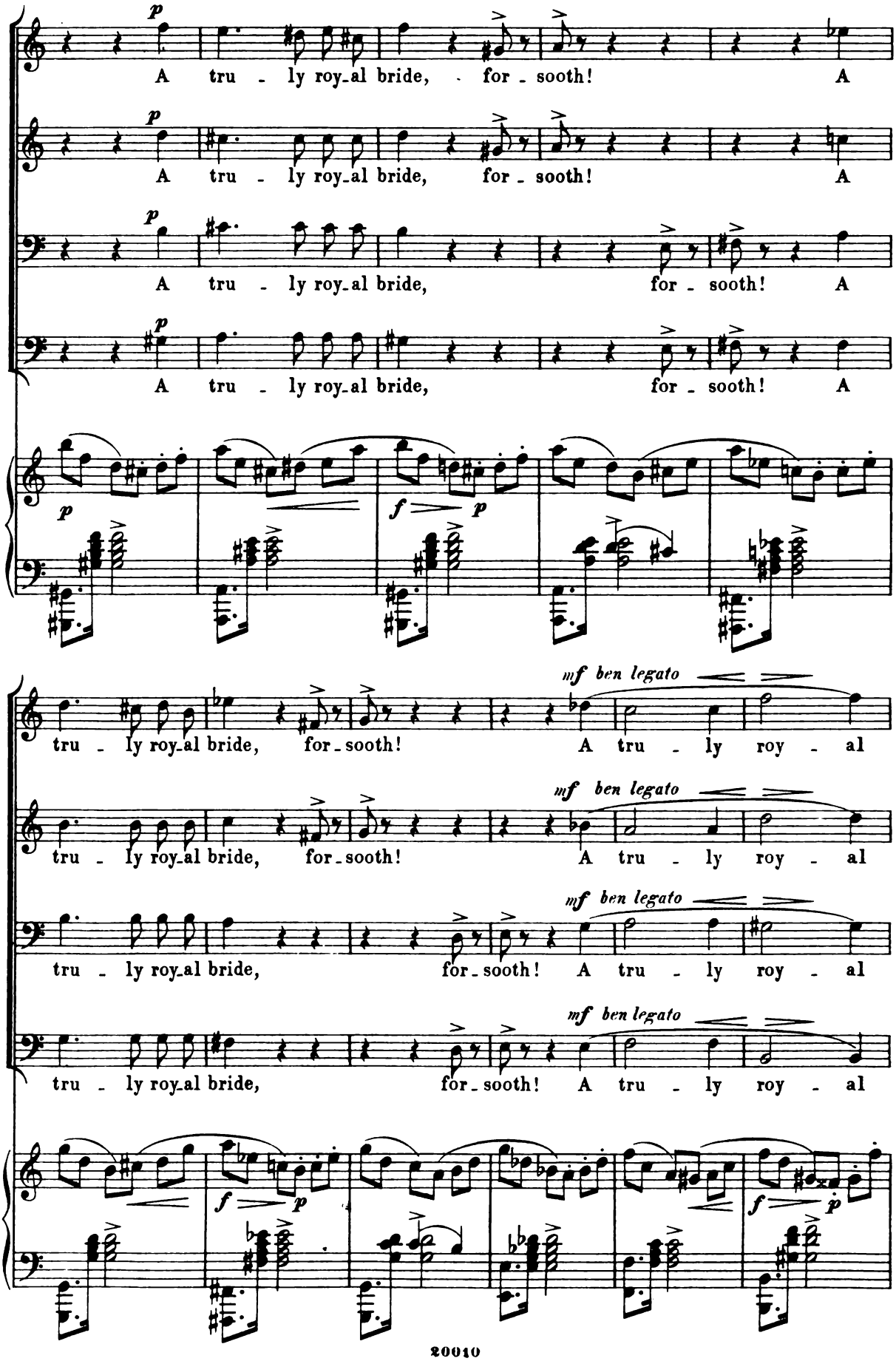
Francis.

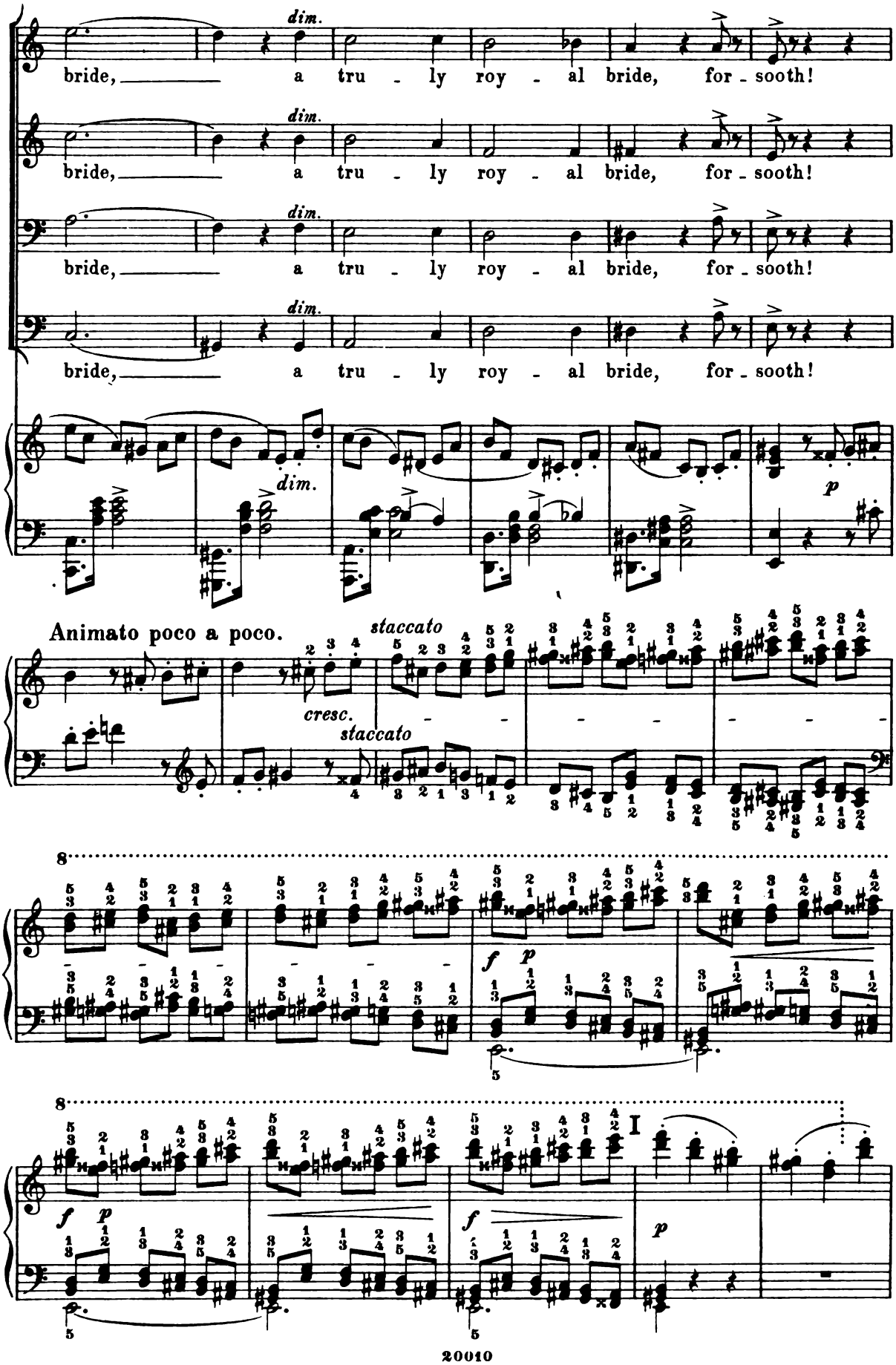


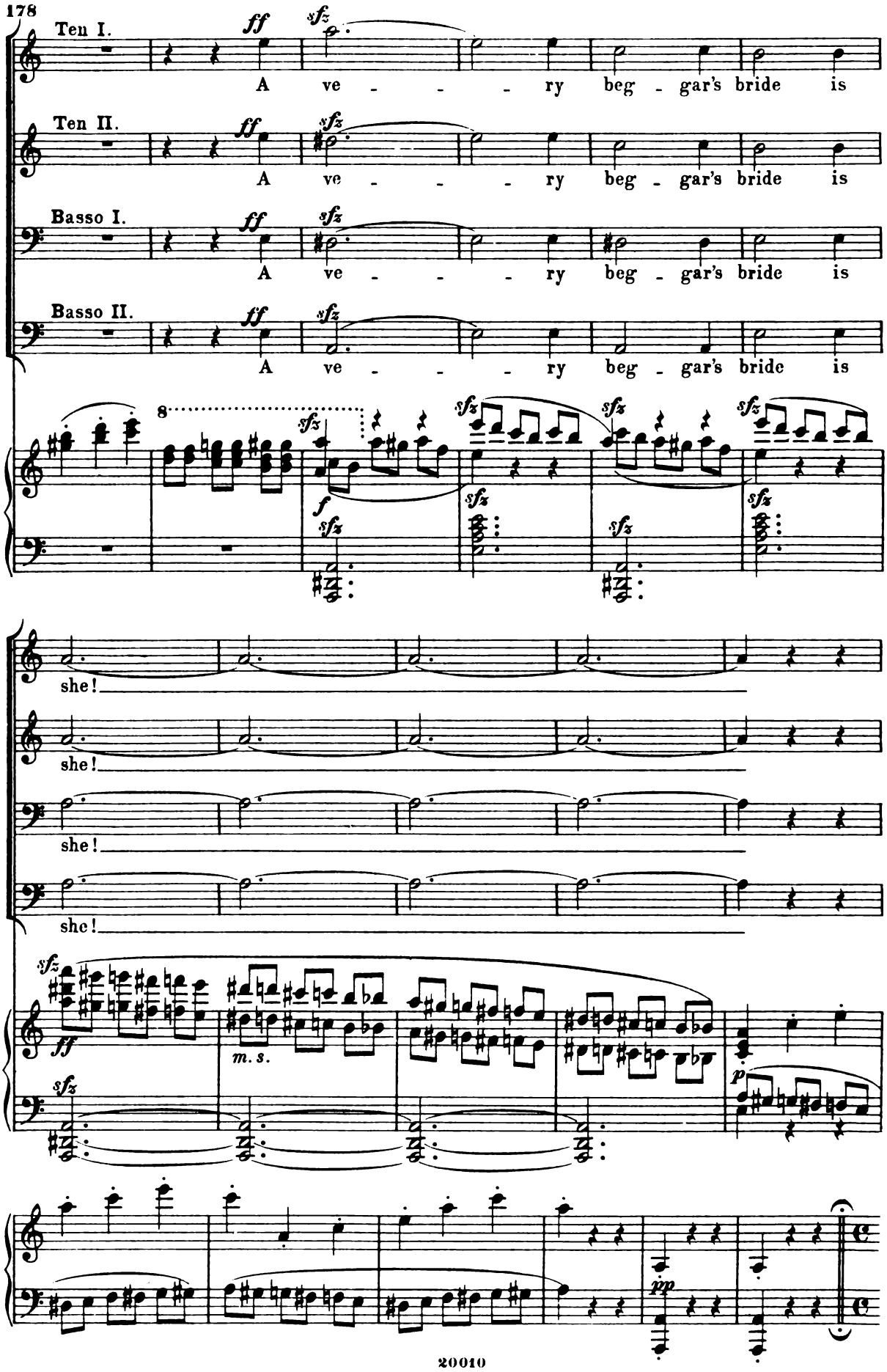

Allegro con moto. (♩ = 192.)
staccato
cresc.
staccato
Companions.
Ten. I.
Ten. II.
Basso I.
Basso II.
A
tru - ly roy - al bride, for - sooth!
tru - ly roy - al bride, for - sooth!
tru - ly roy - al bride, for - sooth!
tru - ly roy - al bride, for - sooth!


mf ben legato
tru - ly roy-al bride, for - sooth! A tru - ly
mf ben legato
tru - ly roy-al bride, for - sooth! A tru - ly
mf ben legato
tru - ly roy-al bride, for - sooth! A tru - ly
mf ben legato
tru - ly roy-al bride, for - sooth! A tru - ly
f p
cresc.
roy - al bride, a tru - ly roy - al bride, for -
cresc.
roy - al bride, a tru - ly roy - al bride, for -
cresc.
roy - al bride, a tru - ly roy - al bride, for -
cresc.
roy - al bride, a tru - ly roy - al bride, for -
f p
cresc.


sooth! A ve - - ry beg - - gar's bride is she!
sooth! A ve - - ry beg - - gar's bride is she!
sooth! A ve - - ry beg - - gar's bride is she!
sooth! A ve - - ry beg - - gar's bride is she!
A ve - - ry beg - gar's bride is she!
A ve - - ry beg - gar's bride is she!
A ve - - ry beg - gar's bride is she!
A ve - - ry beg - gar's bride is she!
dim.


p
A tru - ly roy_al bride, for - sooth! A
p
A tru - ly roy_al bride, for - sooth! A
p
A tru - ly roy_al bride, for - sooth! A
p
A tru - ly roy_al bride, for - sooth! A
p
f
p
mf ben legato
tru - ly roy_al bride, for_sooth! A tru - ly roy - al
mf ben legato
tru - ly roy_al bride, for_sooth! A tru - ly roy - al
mf ben legato
tru - ly roy_al bride, for_sooth! A tru - ly roy - al
mf ben legato
tru - ly roy_al bride, for_sooth! A tru - ly roy - al
f
p
f
p


dim.
bride, a tru - ly roy - al bride, for - sooth!
dim.
bride, a tru - ly roy - al bride, for - sooth!
dim.
bride, a tru - ly roy - al bride, for - sooth!
dim.
bride, a tru - ly roy - al bride, for - sooth!
dim.
p
Animato poco a poco.
staccato
cresc.
staccato
8
f
p
8
f
p
I
f
p


Ten I.
A ve - - - ry beg - gar's bride is
Ten II.
A ve - - - ry beg - gar's bride is
Basso I.
A ve - - - ry beg - gar's bride is
Basso II.
A ve - - - ry beg - gar's bride is
she!
she!
she!
she!
m. s.

Adagio. (♩ = 60.)

pp

mf *p*

Hymn of Poverty. Francis.

Andante. (♩ = 69.) *p mezza voce, semplice ma con gran espressione*

Have mer - cy on my need, o Lord! Be -

mf

espressivo

p *p*

con Ped.

poco rit. a tempo

dim. *p*

hold the La - dy Po - ver - ty! Her friends all scoff at her for whom Thou

poco rit. a tempo

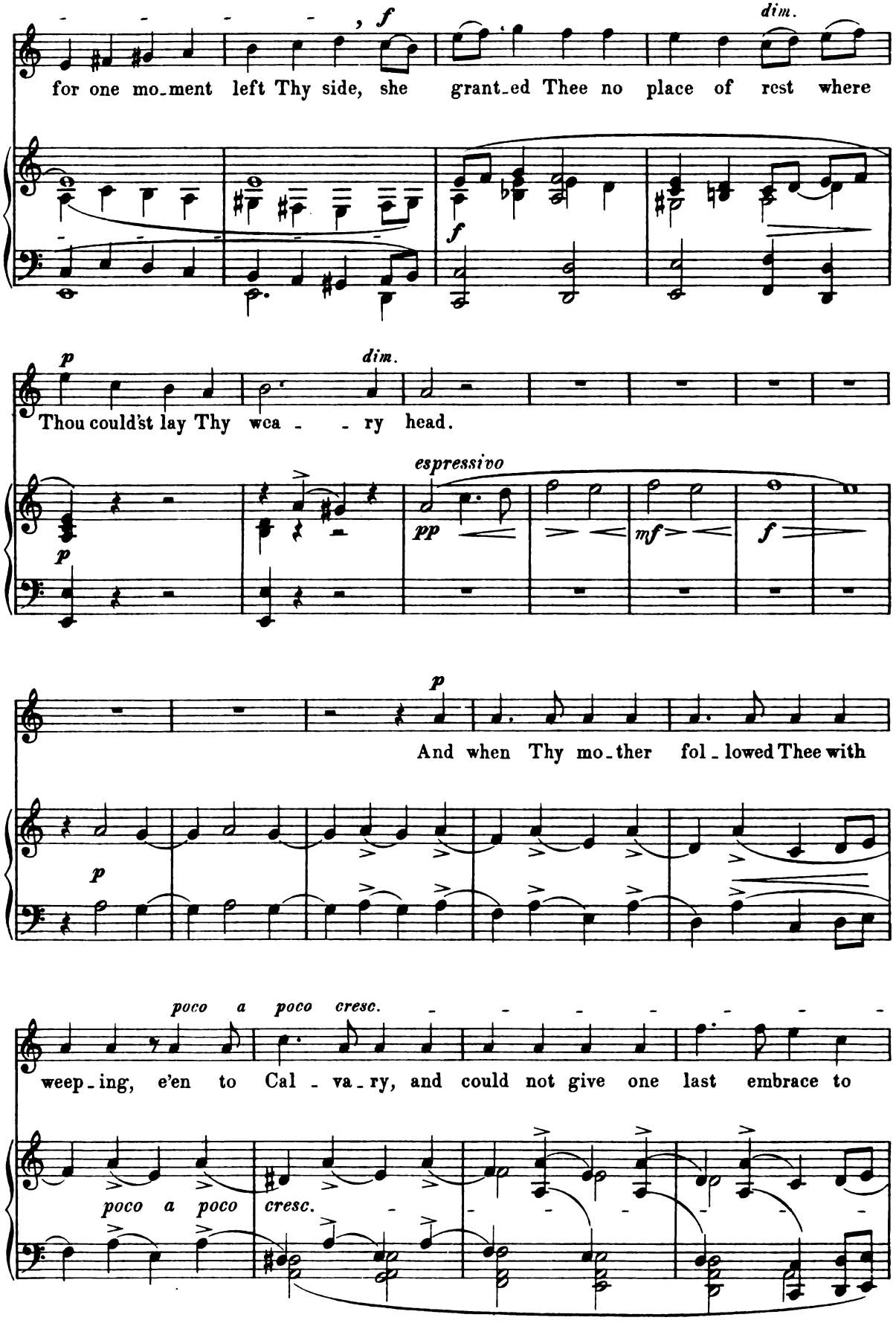
dim. *p*

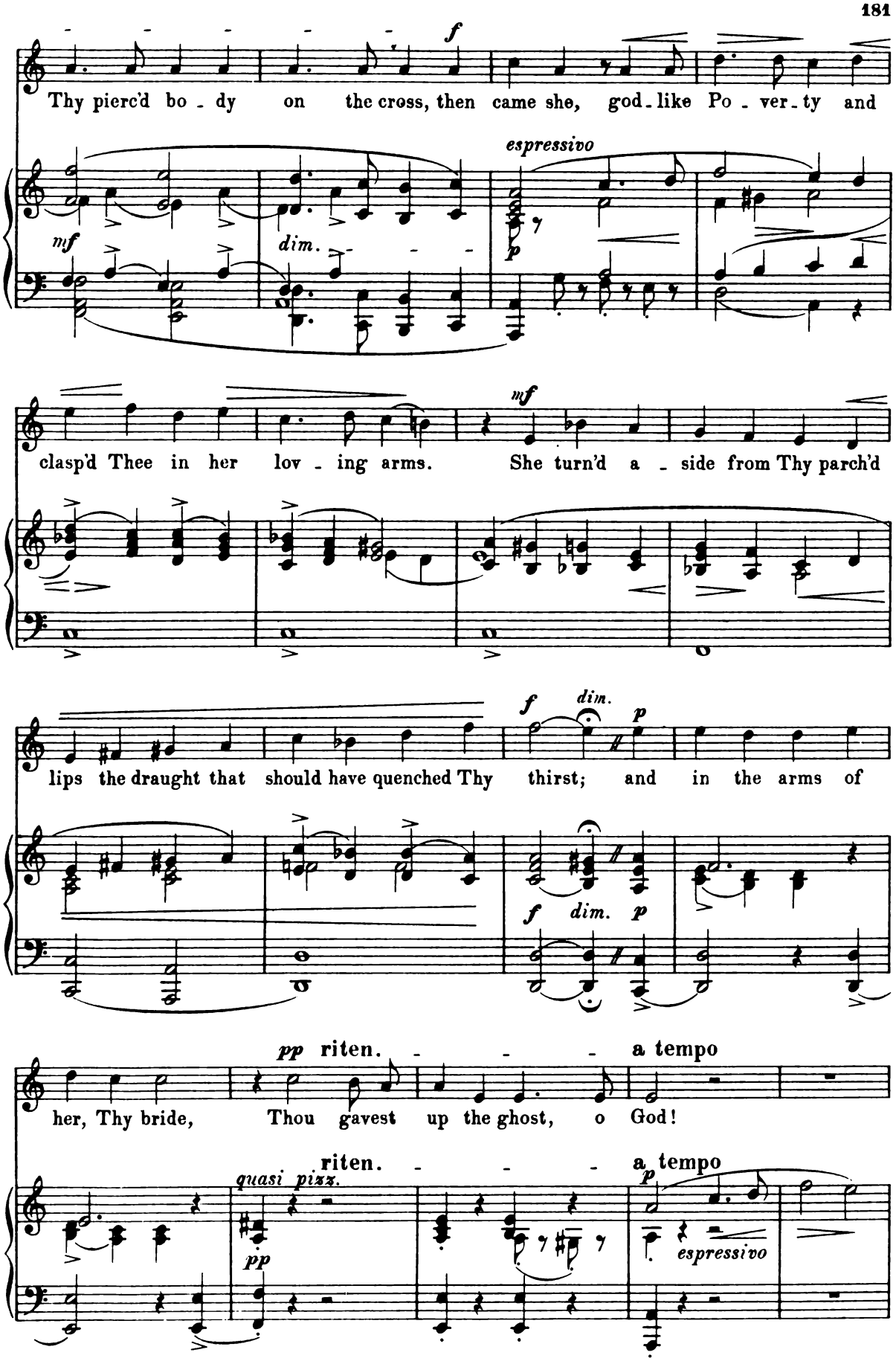
senza Pedale quasi pizz.

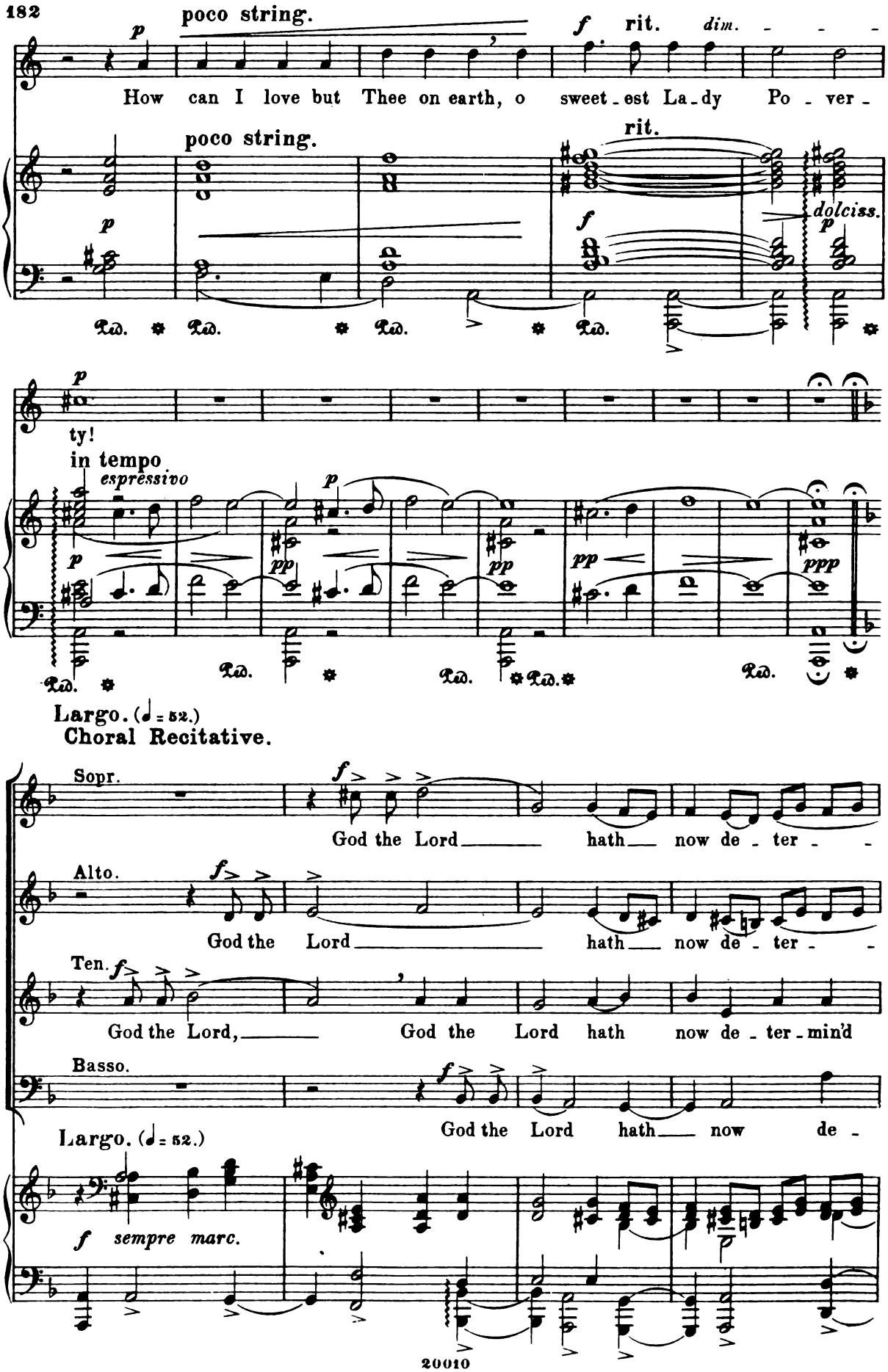
didst de - scend from heav'n to earth, she met Thee in the man - ger poor, nor

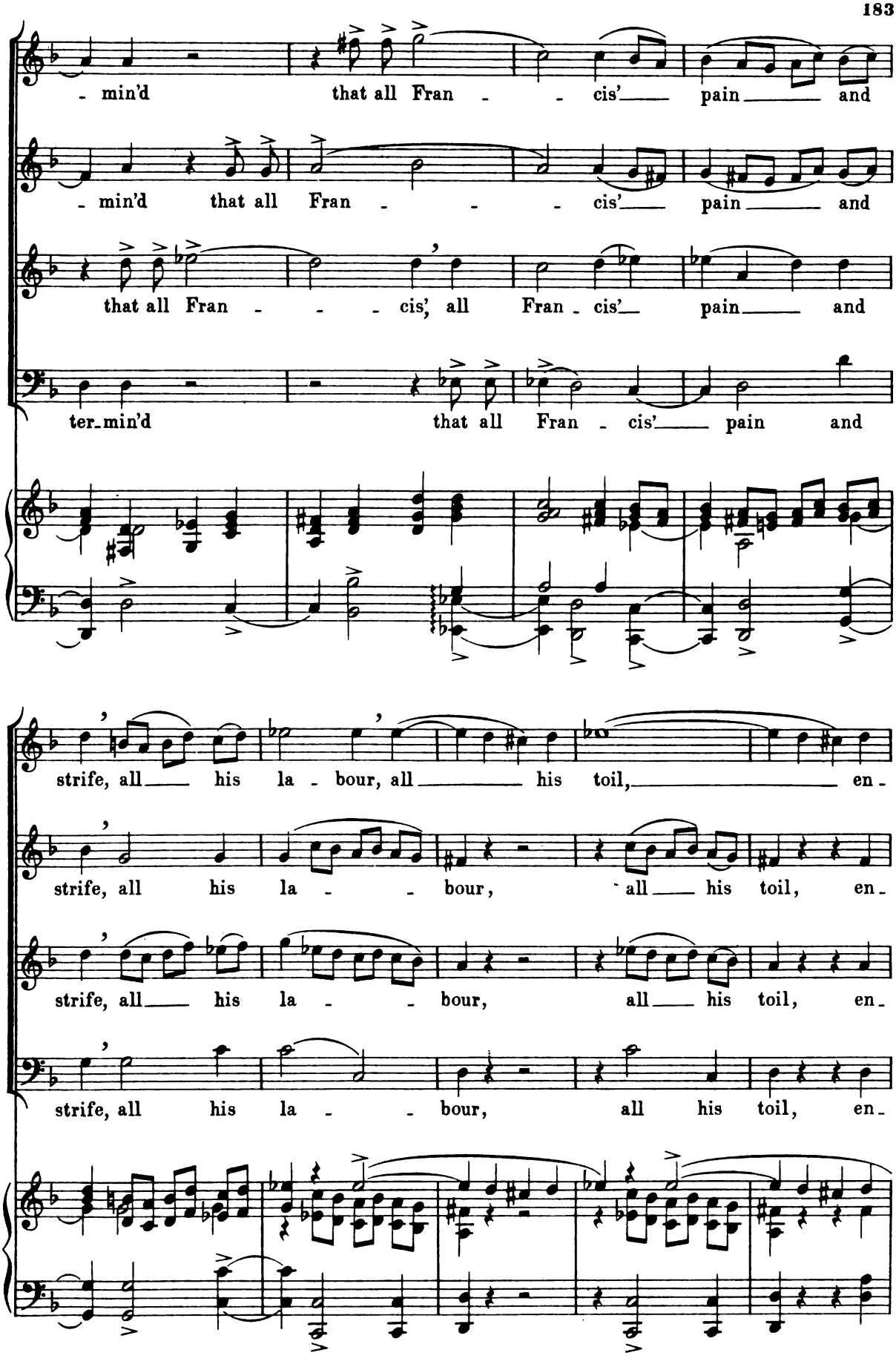
cresc. *cresc.*

con Ped.

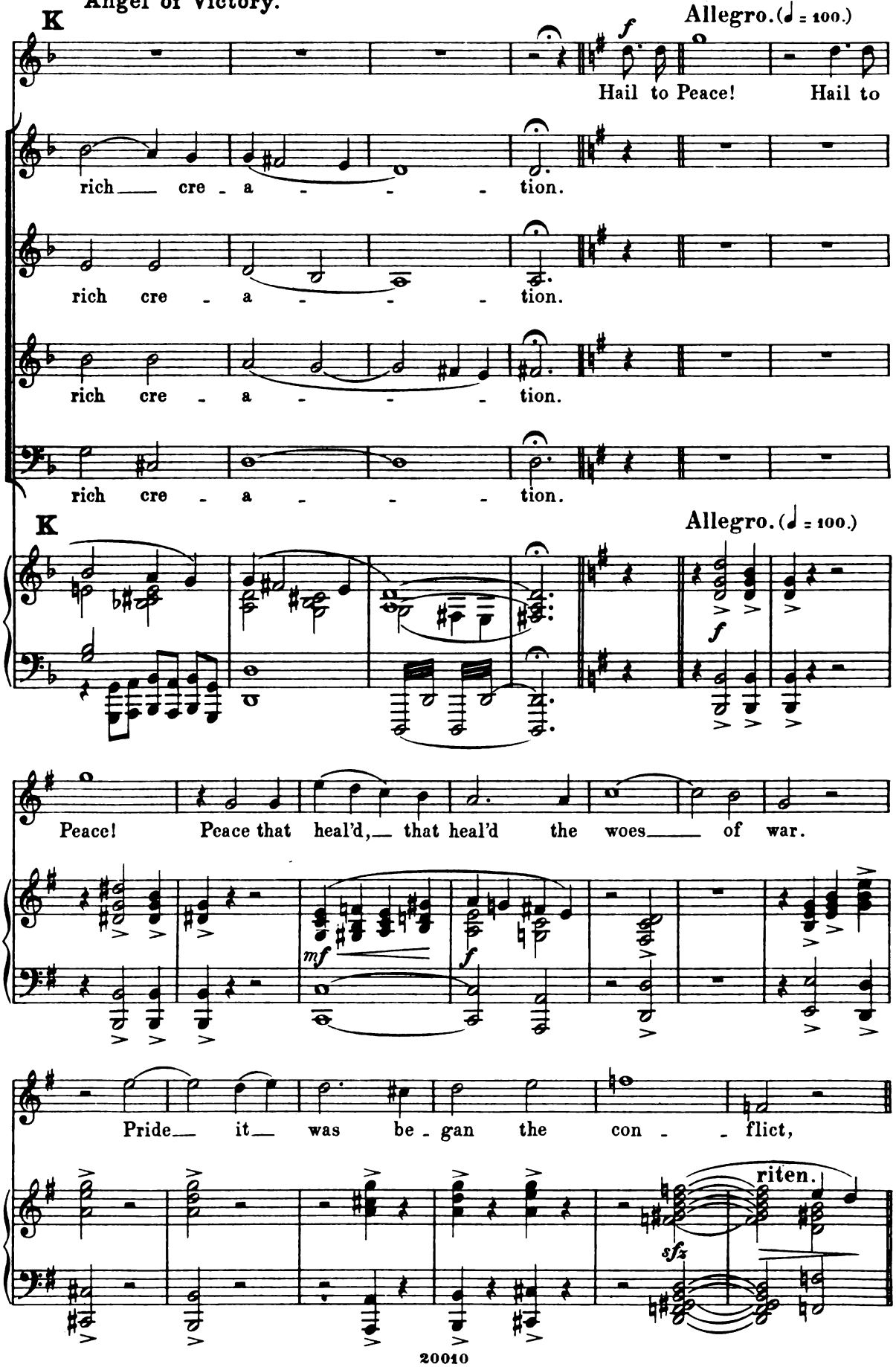

f
dim.
for one mo_ment left Thy side, she grant_ed Thee no place of rest where
f
p
dim.
Thou could'st lay Thy wea - - ry head.
p
espressivo
pp
mf
f
p
And when Thy mo_ther fol_lowed Thee with
p
poco a poco cresc.
weep_ing, e'en to Cal - va_ry, and could not give one last embrace to
poco a poco cresc.


Thy pierc'd bo - dy on the cross, then came she, god-like Po - ver-ty and
f
espressivo
mf
dim.
p
clasp'd Thee in her lov - ing arms. She turn'd a - side from Thy parch'd
mf
lips the draught that should have quenched Thy thirst; and in the arms of
f dim. p
f dim. p
her, Thy bride, Thou gavest up the ghost, o God!
pp riten. a tempo
riten. a tempo
quasi pizz.
pp
p
espressivo


poco string.
How can I love but Thee on earth, o sweet-est La-dy Po-ver-
rit.
dim.
poco string.
rit.
dolciss.
ty!
in tempo
espressivo
Largo. (♩ = 52.)
Choral Recitative.
Sopr.
God the Lord hath now de-ter-
Alto.
God the Lord hath now de-ter-
Ten.
God the Lord, God the Lord hath now de-ter-min'd
Basso.
God the Lord hath now de-
Largo. (♩ = 52.)
sempre marc.


- min'd that all Fran - - cis' pain and
- min'd that all Fran - - - cis' pain and
that all Fran - - - cis, all Fran - cis' pain and
ter-min'd that all Fran - cis' pain and
strife, all his la - bour, all his toil, en-
strife, all his la - - bour, all his toil, en-
strife, all his la - bour, all his toil, en-
strife, all his la - - bour, all his toil, en-

Angel of Victory.



Tranquillo. (♩ = 80.)

p dolce

which the Lamb of God hath end - ed. Christ hath

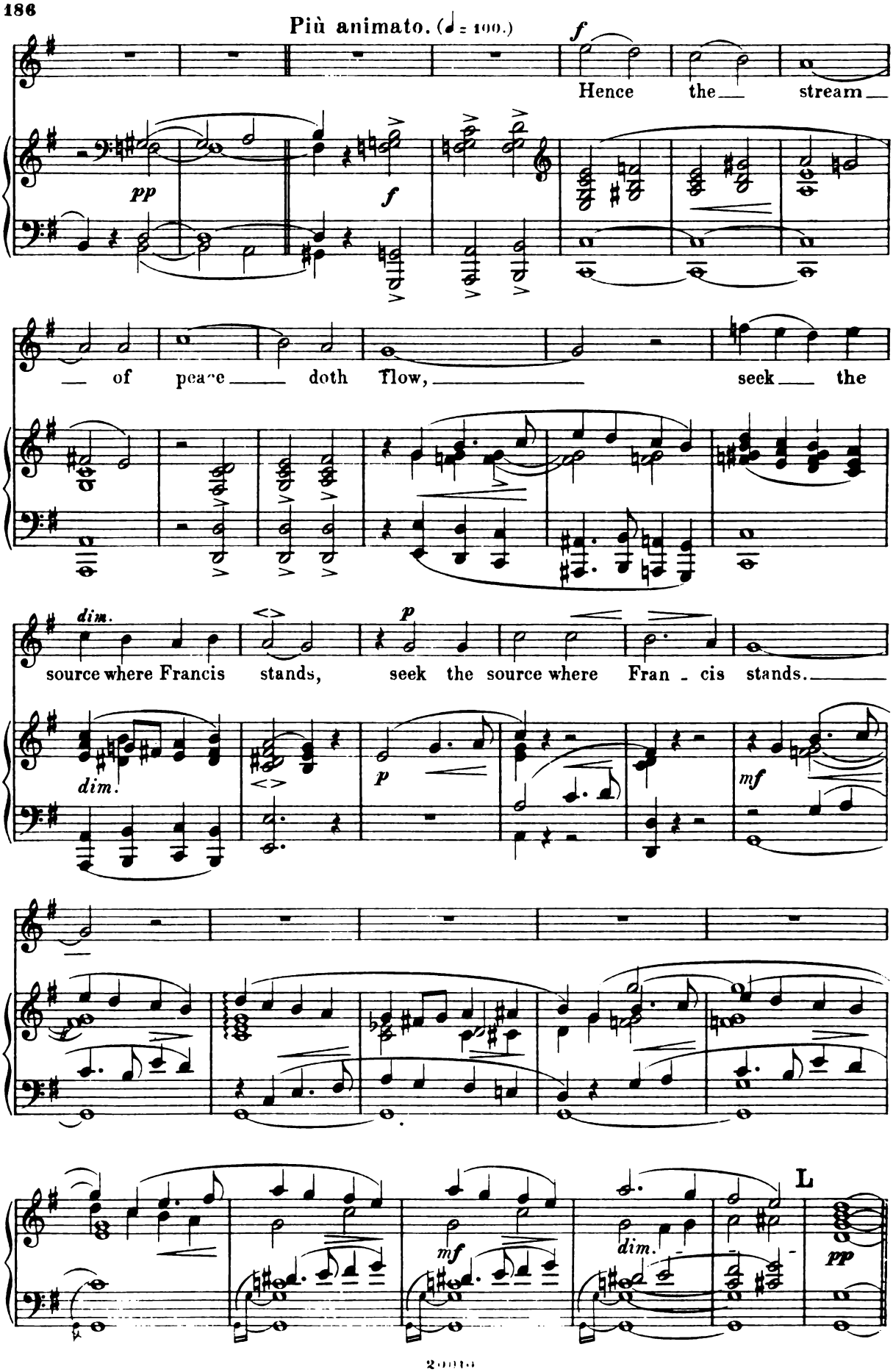
p dolce

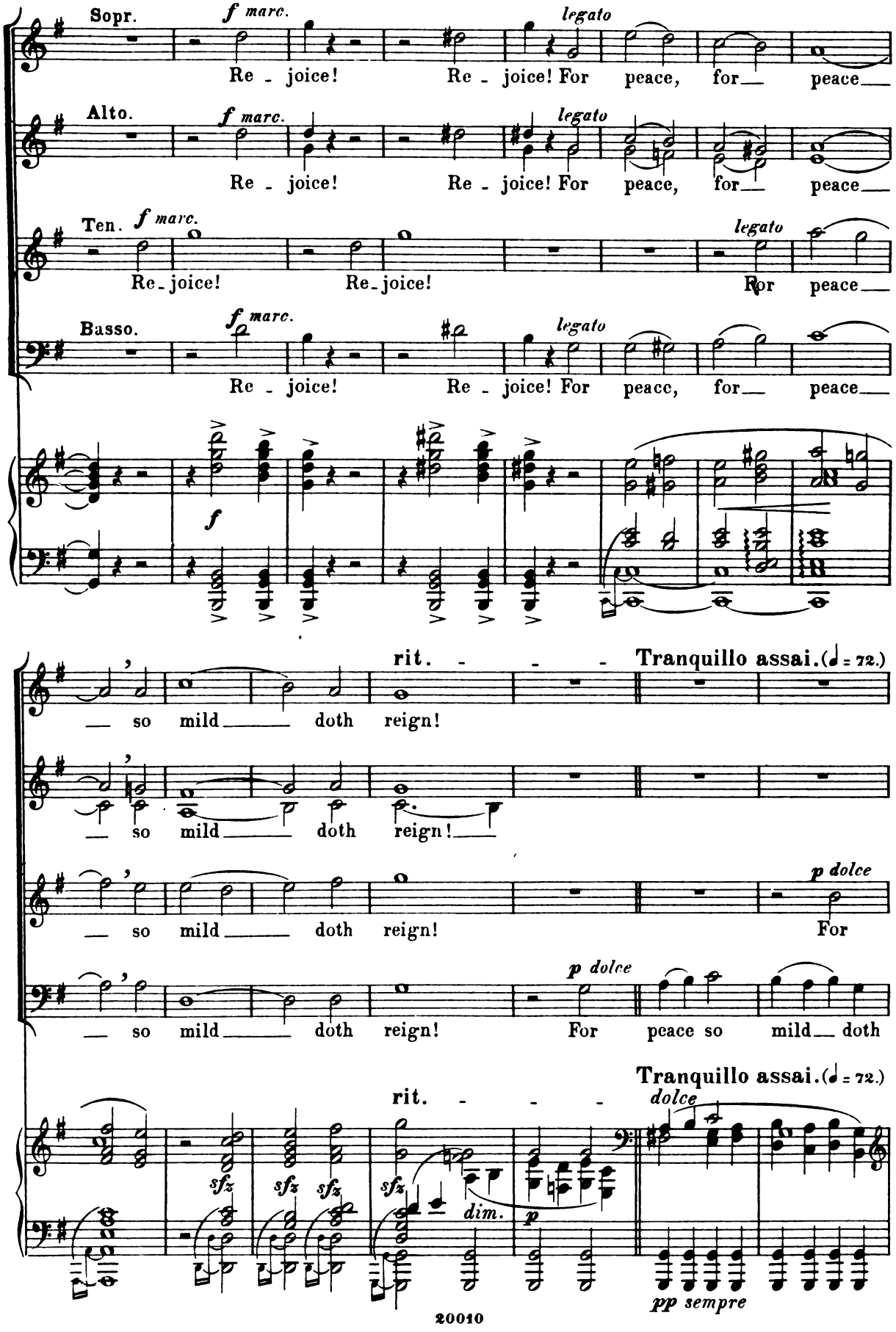
con - quered on the tree, Christ hath con - quered on the

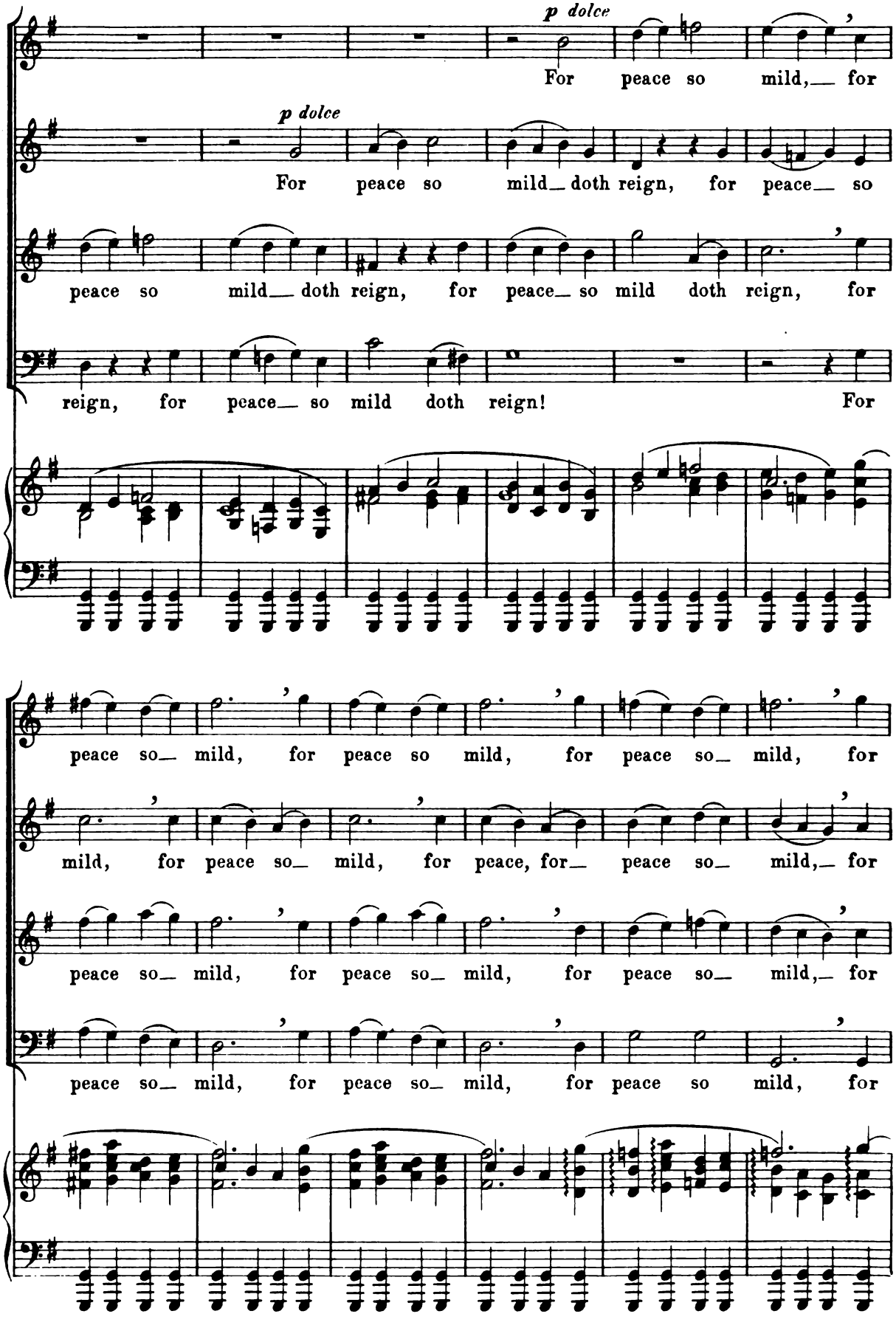
tree. Meek - ness chose the man - ger poor, Po - ver -

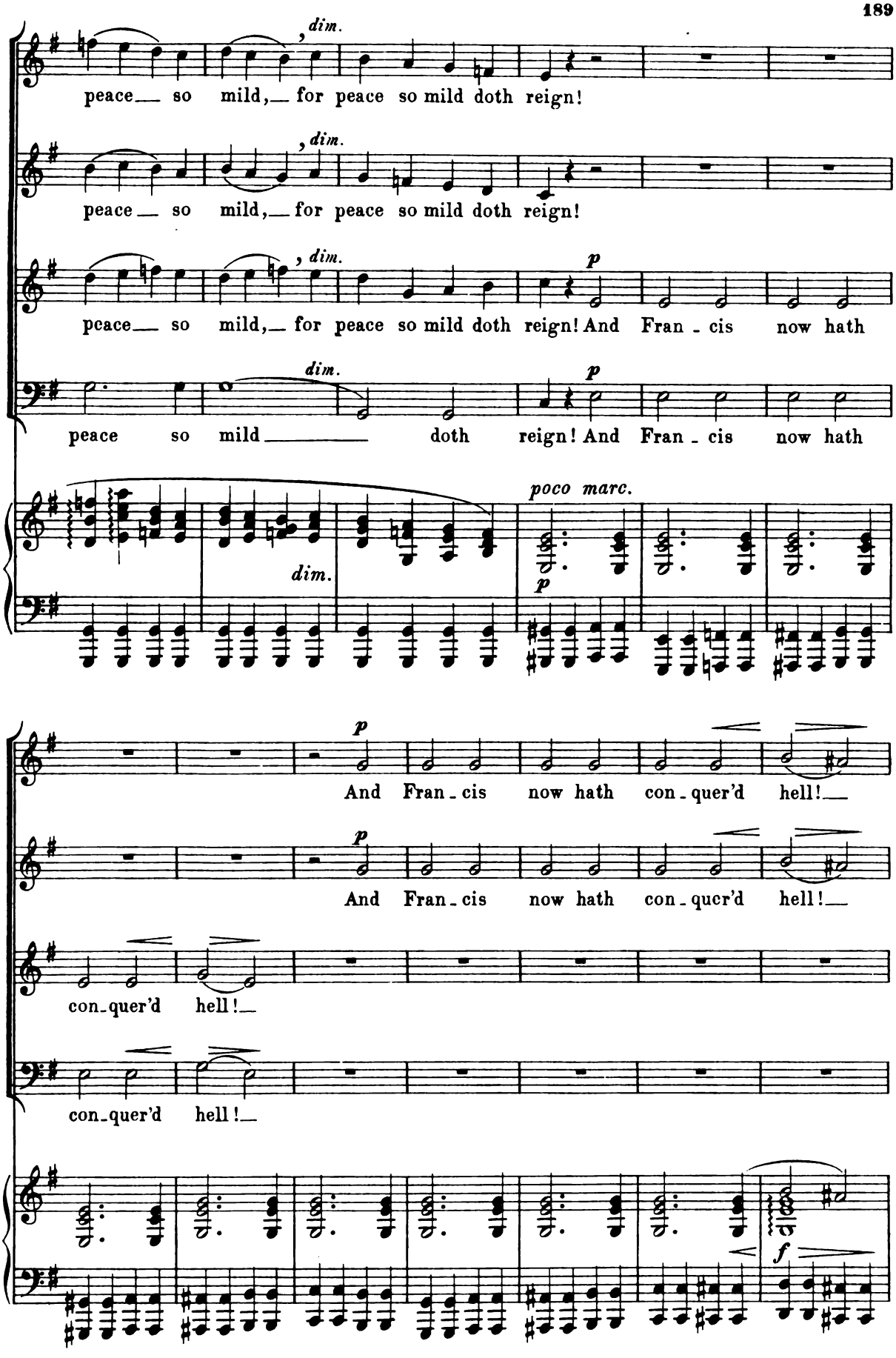
ty the hum - ble cross, whence all hell was ter - ri fied.

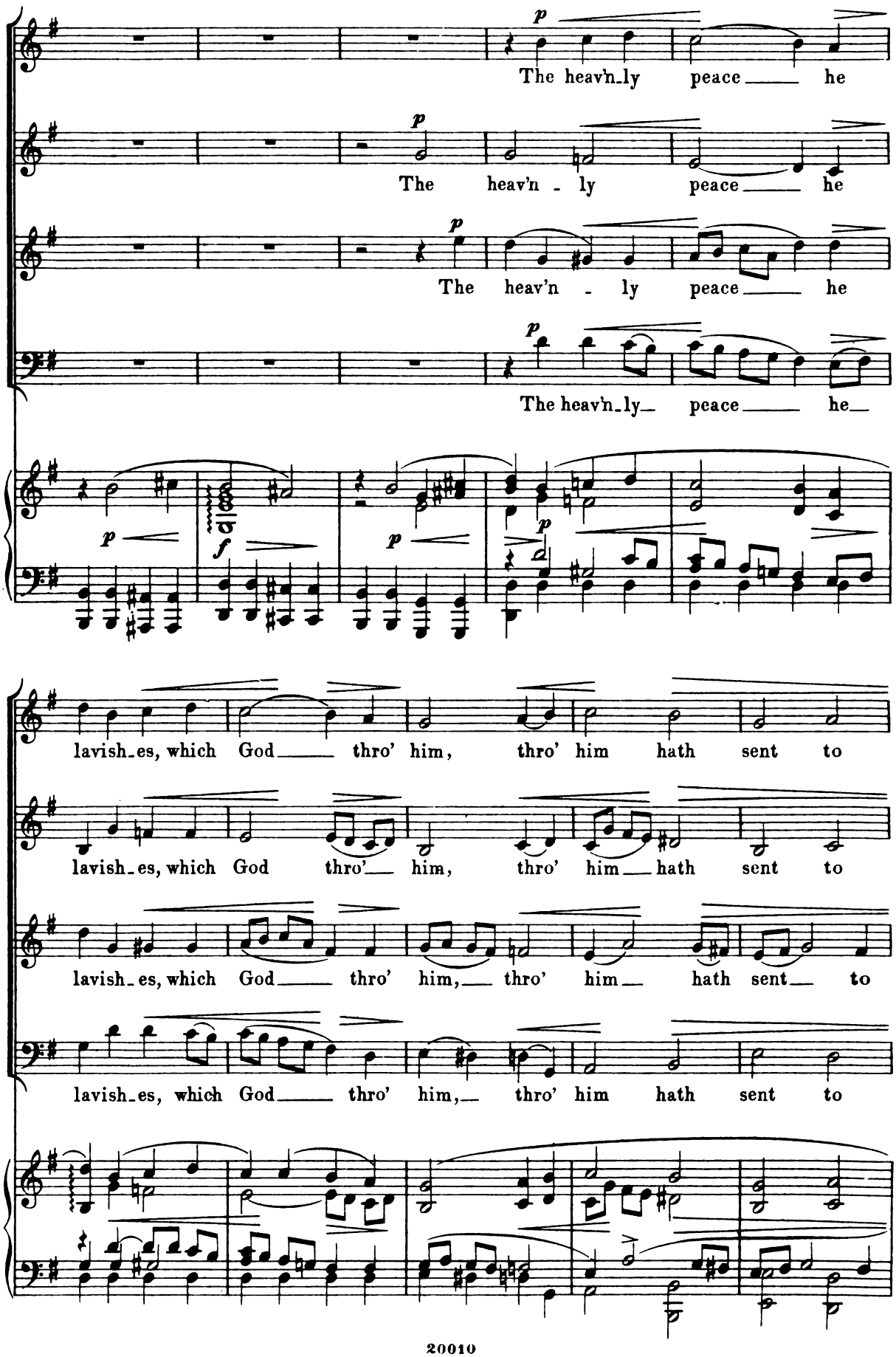
dim.

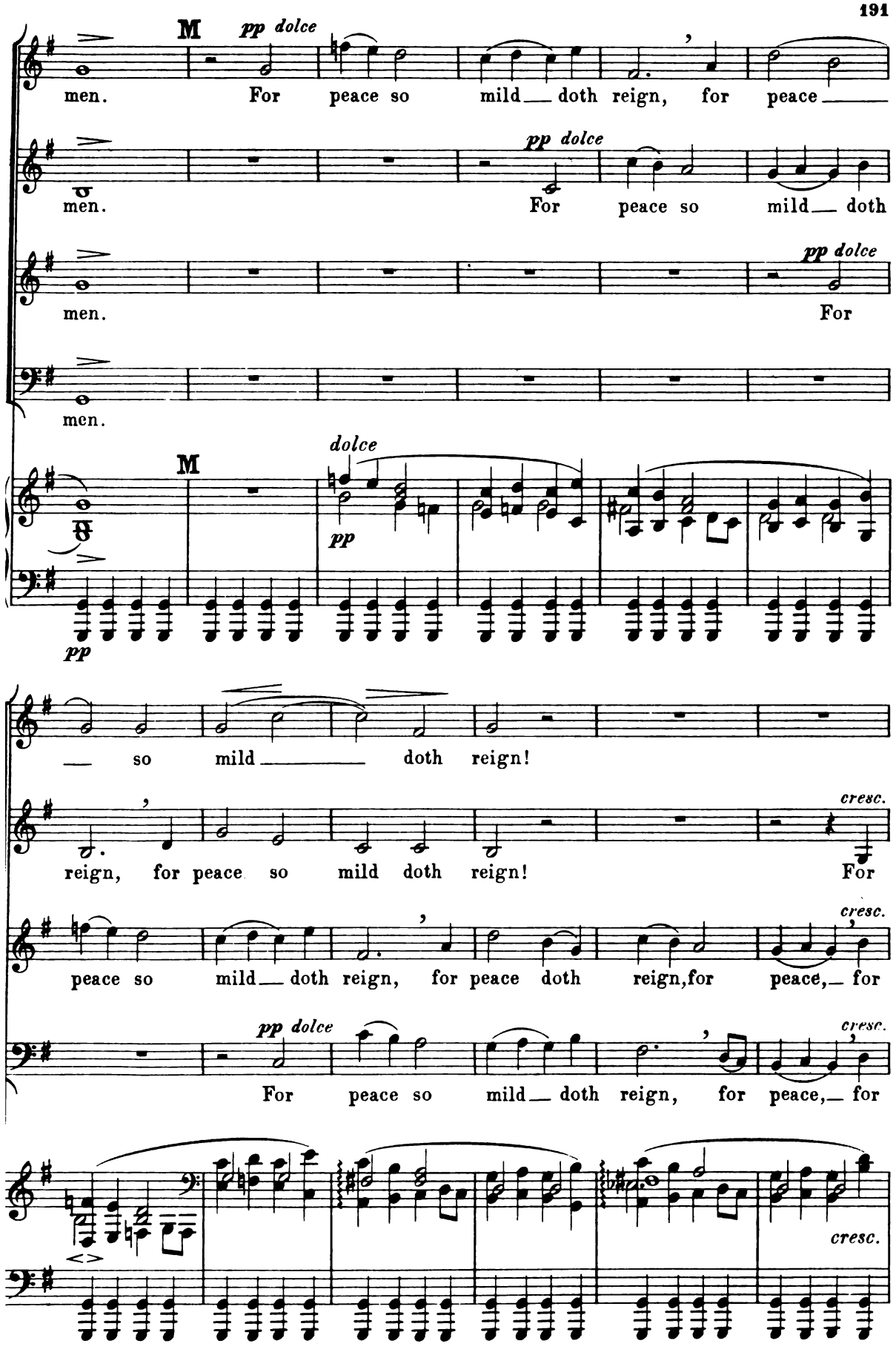

Più animato. (♩ = 100.)
Hence the stream
of peace doth flow, seek the
source where Francis stands, seek the source where Fran - cis stands.
L

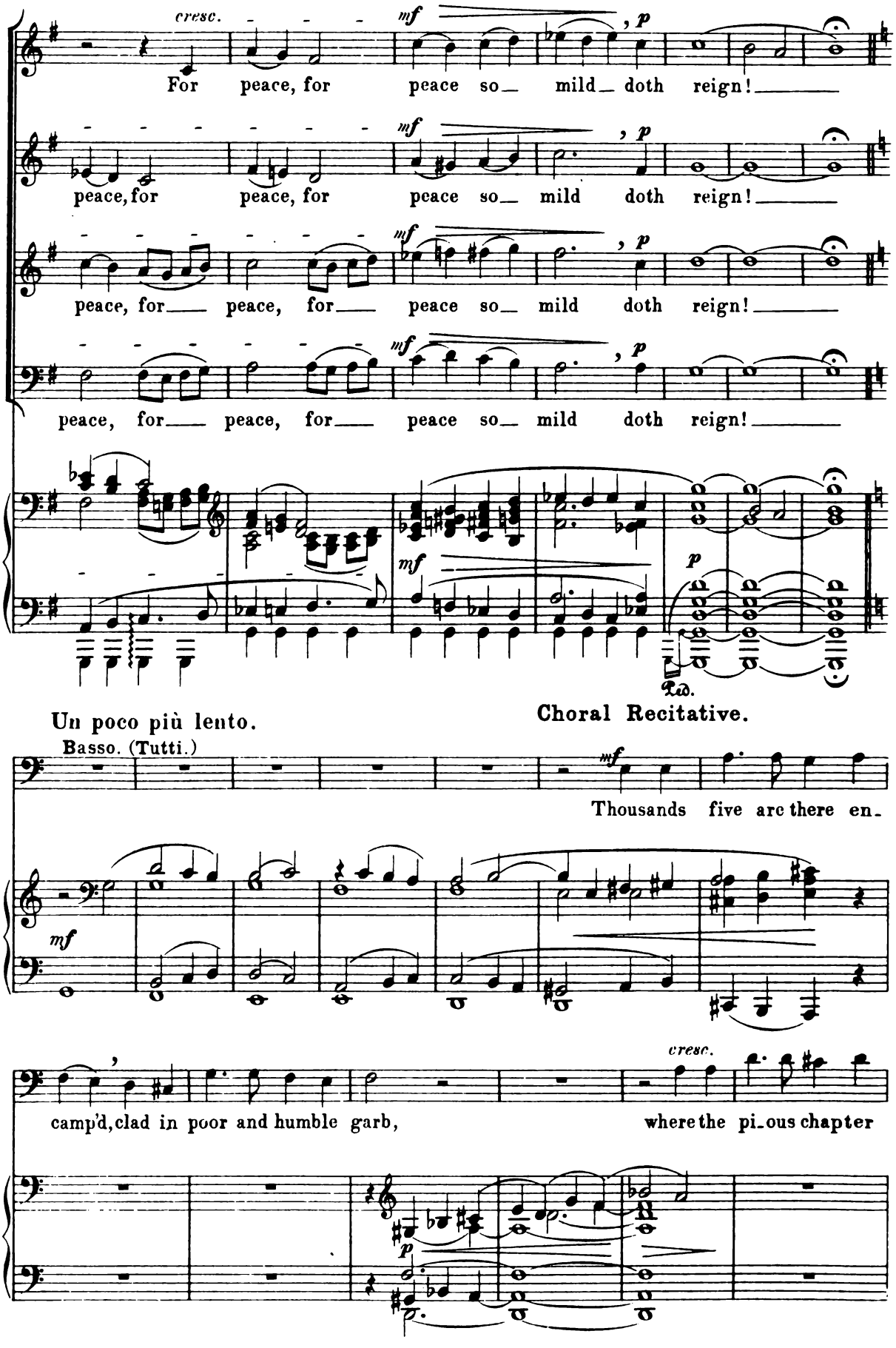

Sopr.
f marc.
legato
Re - joice! Re - joice! For peace, for peace
Alto.
f marc.
legato
Re - joice! Re - joice! For peace, for peace
Ten.
f marc.
legato
Re-joice! Re-joice! For peace
Basso.
f marc.
legato
Re - joice! Re - joice! For peace, for peace
f
rit.
Tranquillo assai. (♩ = 72.)
so mild doth reign!
so mild doth reign!
p dolce
so mild doth reign! For
so mild doth reign! For peace so mild doth
Tranquillo assai. (♩ = 72.)
rit.
dolce
sfz
dim.
p
pp sempre

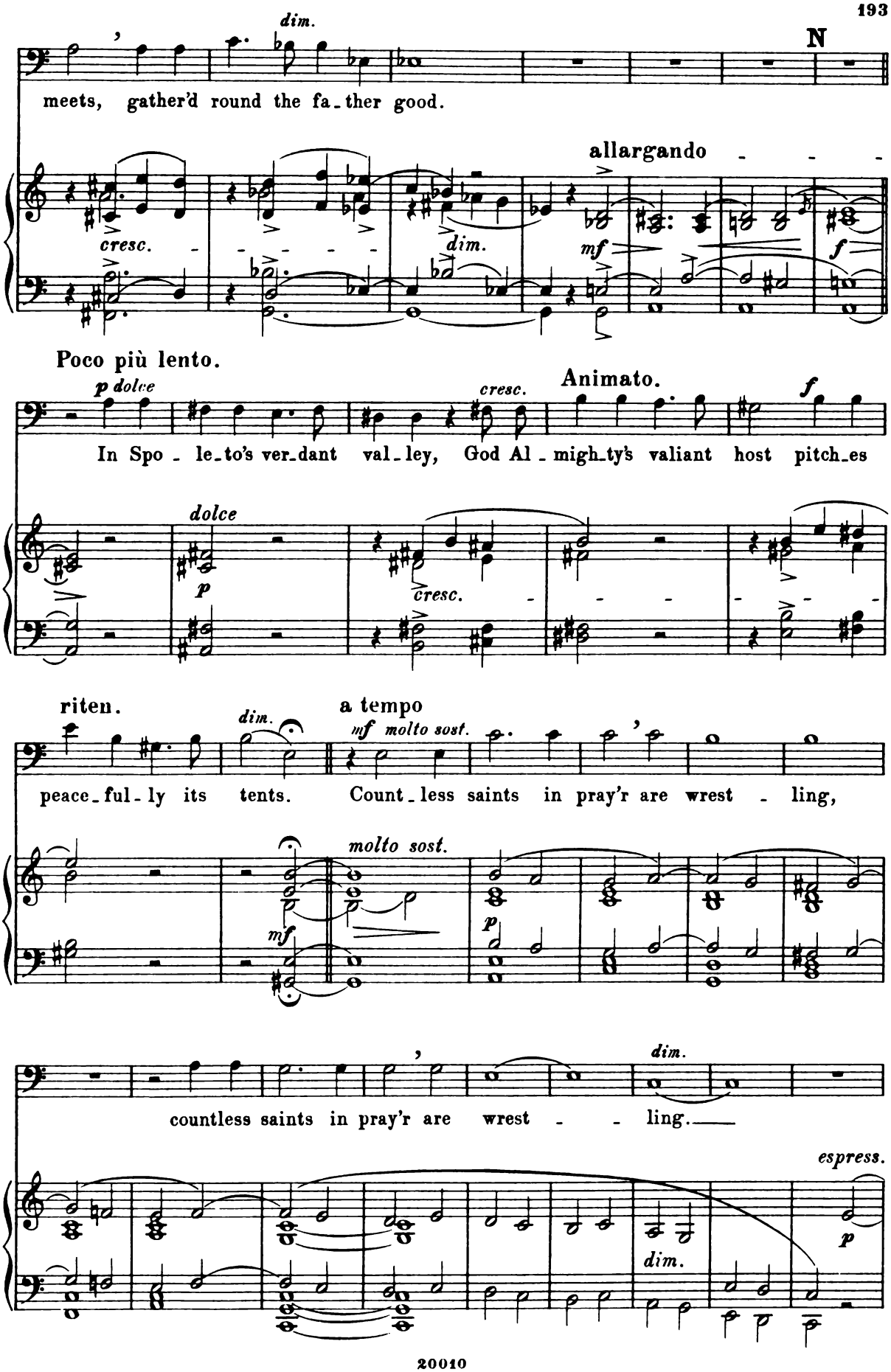

p dolce
For peace so mild, for
p dolce
For peace so mild doth reign, for peace so
peace so mild doth reign, for peace so mild doth reign, for
reign, for peace so mild doth reign! For
peace so mild, for peace so mild, for peace so mild, for
mild, for peace so mild, for peace, for peace so mild, for
peace so mild, for peace so mild, for peace so mild, for
peace so mild, for peace so mild, for peace so mild, for

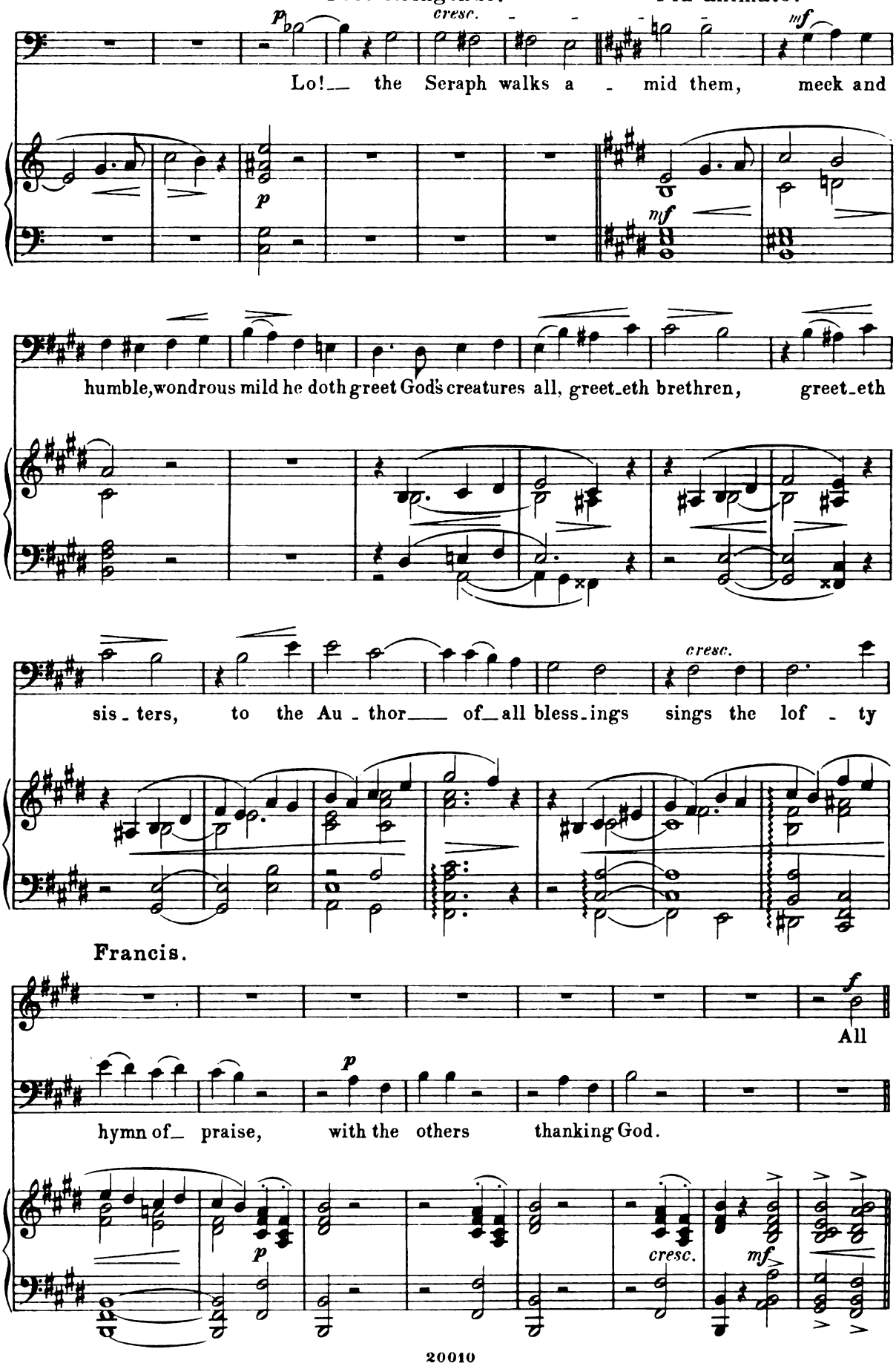

peace so mild, for peace so mild doth reign!
dim.
peace so mild, for peace so mild doth reign!
dim.
peace so mild, for peace so mild doth reign! And Fran - cis now hath
dim.
p
peace so mild doth reign! And Fran - cis now hath
dim.
poco marc.
p
And Fran - cis now hath con - quer'd hell!
p
And Fran - cis now hath con - quer'd hell!
con - quer'd hell!
con - quer'd hell!
f

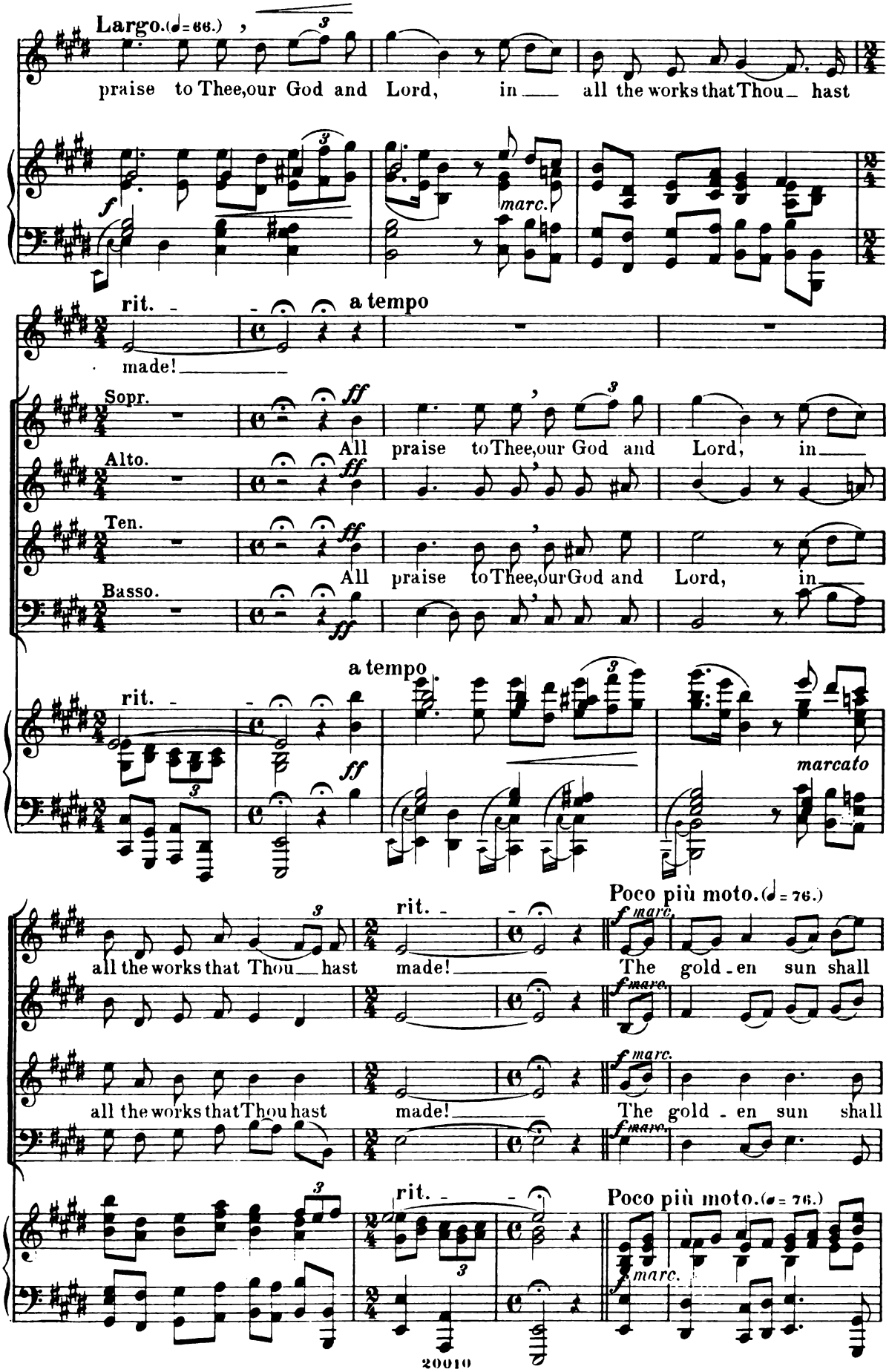

p
The heav'n-ly peace he
p
The heav'n - ly peace he
p
The heav'n - ly peace he
p
The heav'n-ly peace he
p
f
p
p
lavish-es, which God thro' him, thro' him hath sent to
lavish-es, which God thro' him, thro' him hath sent to
lavish-es, which God thro' him, thro' him hath sent to
lavish-es, which God thro' him, thro' him hath sent to


M
pp dolce
men. For peace so mild doth reign, for peace
men.
pp dolce
For peace so mild doth
men.
pp dolce
For
men.
M
dolce
pp
pp
so mild doth reign!
reign, for peace so mild doth reign!
cresc.
For
peace so mild doth reign, for peace doth reign,for peace, for
cresc.
pp dolce
For peace so mild doth reign, for peace, for
cresc.

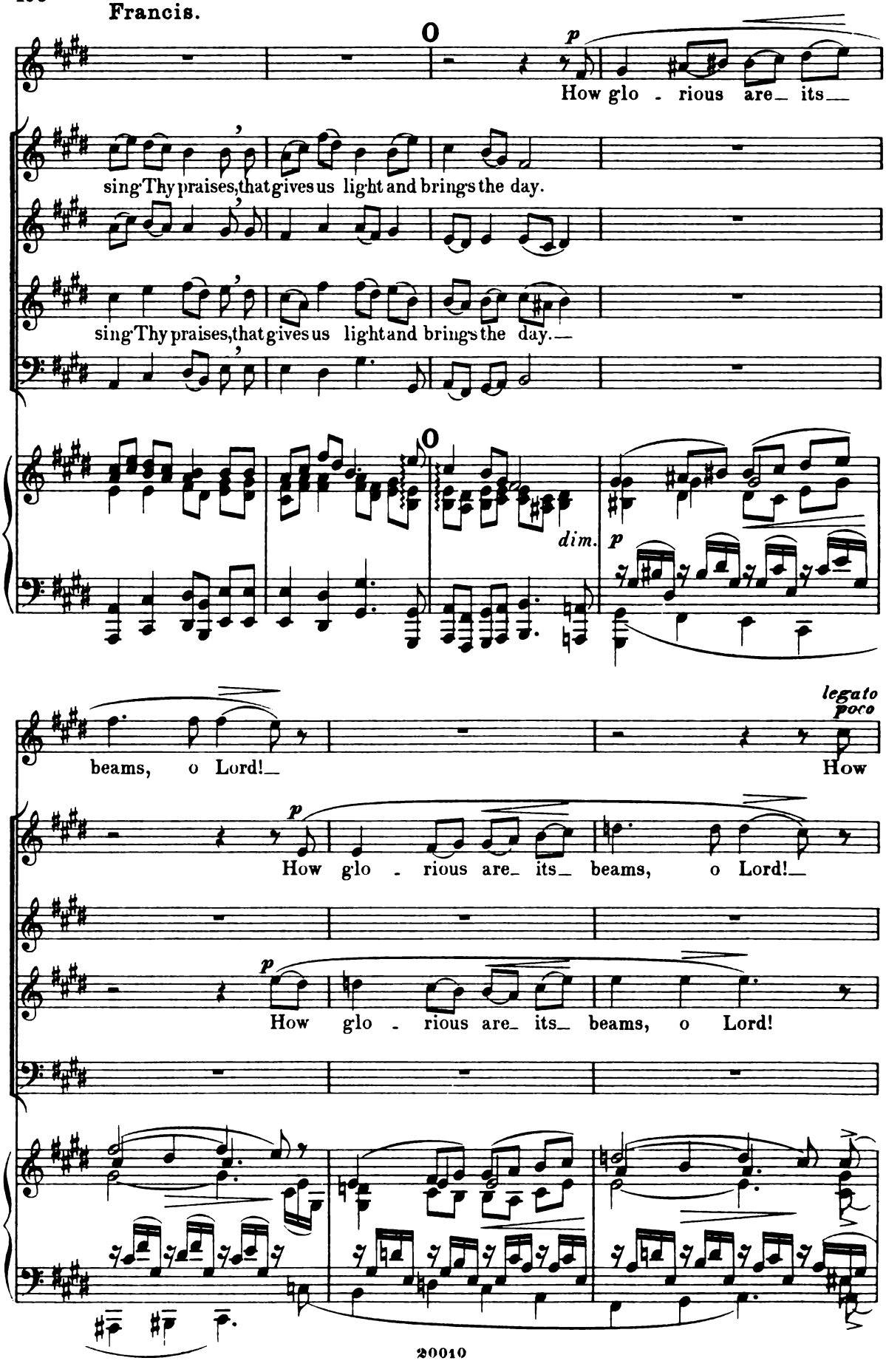

cresc.
mf
p
For peace, for peace so_ mild_ doth reign!
peace, for peace, for peace so_ mild doth reign!
peace, for_ peace, for_ peace so_ mild doth reign!
peace, for_ peace, for_ peace so_ mild doth reign!
Ped.
Un poco più lento.
Choral Recitative.
Basso. (Tutti.)
Thousands five are there en_
camp'd, clad in poor and humble garb,
where the pi_ous chapter

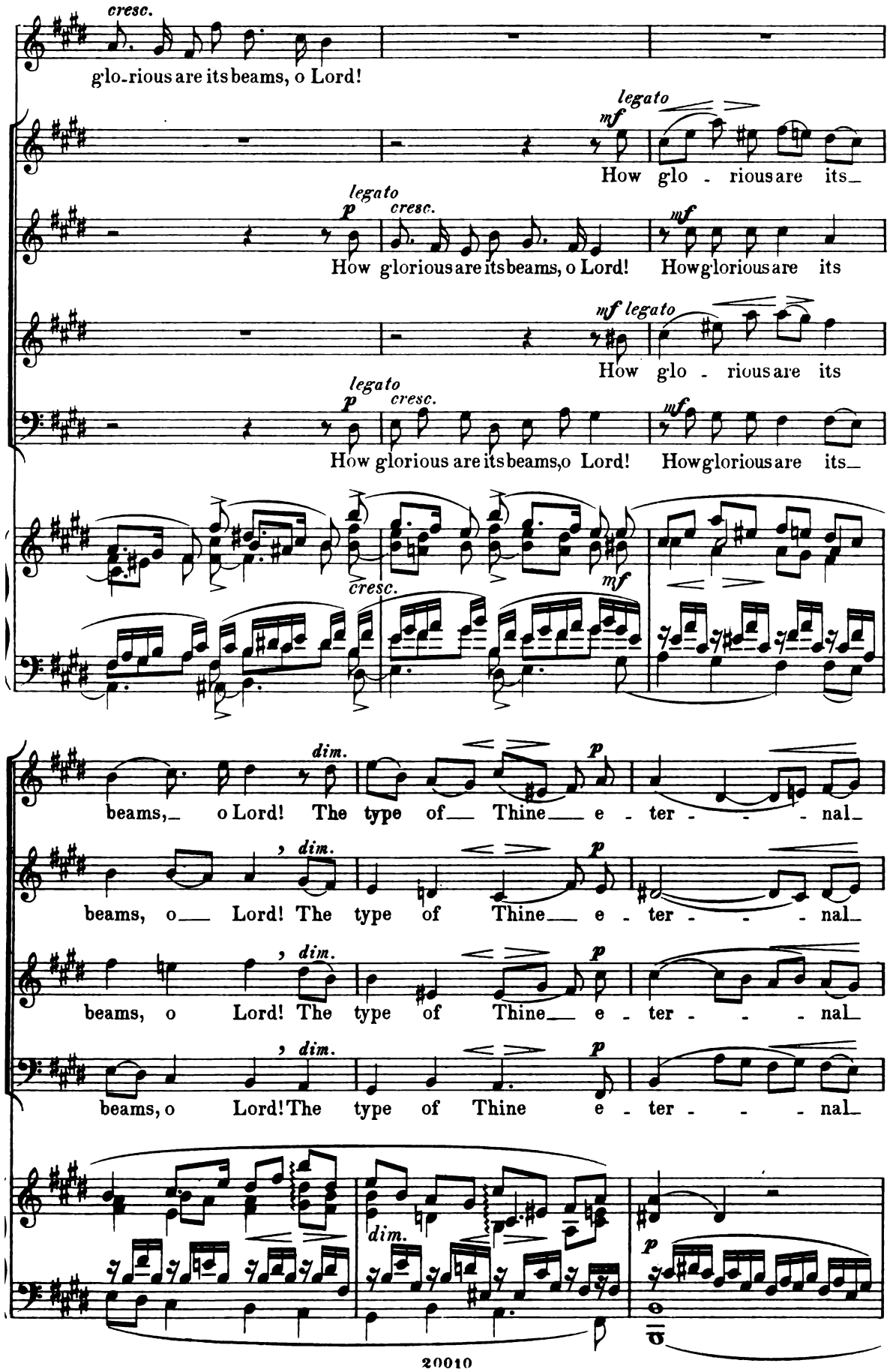

dim.
N
meets, gather'd round the fa_ther good.
allargando
cresc.
dim.
mf
f
Poco più lento.
p dolce
cresc.
Animato.
f
In Spo_le_to's ver_dant val_ley, God Al_migh_ty's valiant host pitch_es
dolce
p
cresc.
riten.
dim.
a tempo
mf molto sost.
peace_ful_ly its tents. Count_less saints in pray'r are wrest_ling,
molto sost.
mf
p
dim.
countless saints in pray'r are wrest_ling.
espress.
p
dim.


Poco stringendo.
Più animato.
cresc.
Lo! the Seraph walks a - mid them, meek and
humble, wondrous mild he doth greet God's creatures all, greet-eth brethren, greet-eth
cresc.
sis - ters, to the Au - thor of all bless-ings sings the lof - ty
Francis.
All
hymn of praise, with the others thanking God.
cresc.


Largo. (♩= 66.)
praise to Thee, our God and Lord, in all the works that Thou hast
marc.
rit.
a tempo
made!
Sopr.
Alto.
Ten.
Basso.
All praise to Thee, our God and Lord, in
marcato
all the works that Thou hast made!
Poco più moto. (♩= 76.)
The gold - en sun shall

Francis.


How glo - rious are_ its__
sing Thy praises, that gives us light and brings the day.
sing Thy praises, that gives us light and brings the day.__
dim.
beams, o Lord!__
legato poco
How
How glo - rious are_ its_ beams, o Lord!__
How glo - rious are_ its_ beams, o Lord!


cresc.
glo-rious are its beams, o Lord!
legato
mf
How glo - rious are its_
legato
p
cresc.
How glorious are its beams, o Lord!
mf
How glorious are its
mf legato
How glo - rious are its
legato
p
cresc.
How glorious are its beams, o Lord!
mf
How glorious are its_
cresc.
mf
dim.
p
beams,_ o Lord! The type of_ Thine_ e - ter - - - nal_
dim.
p
beams, o_ Lord! The type of Thine_ e - ter - - - nal_
dim.
p
beams, o Lord! The type of Thine_ e - ter - - - nal_
dim.
p
beams, o Lord! The type of Thine e - ter - - - nal_
dim.
p

Francis.

Largo. (♩ = 66.)

The sil - ver moon doth praise Thee, too, with

glo - - - - - ry! with

glo - - - - - ry! with

glo - - - - - ry! with

Largo. (♩ = 66.)

marcato

rit.

Più moto. (♩ = 76.)

her the mild and spark - ling stars;

her the mild and spark - ling stars; the snow, the storm, the

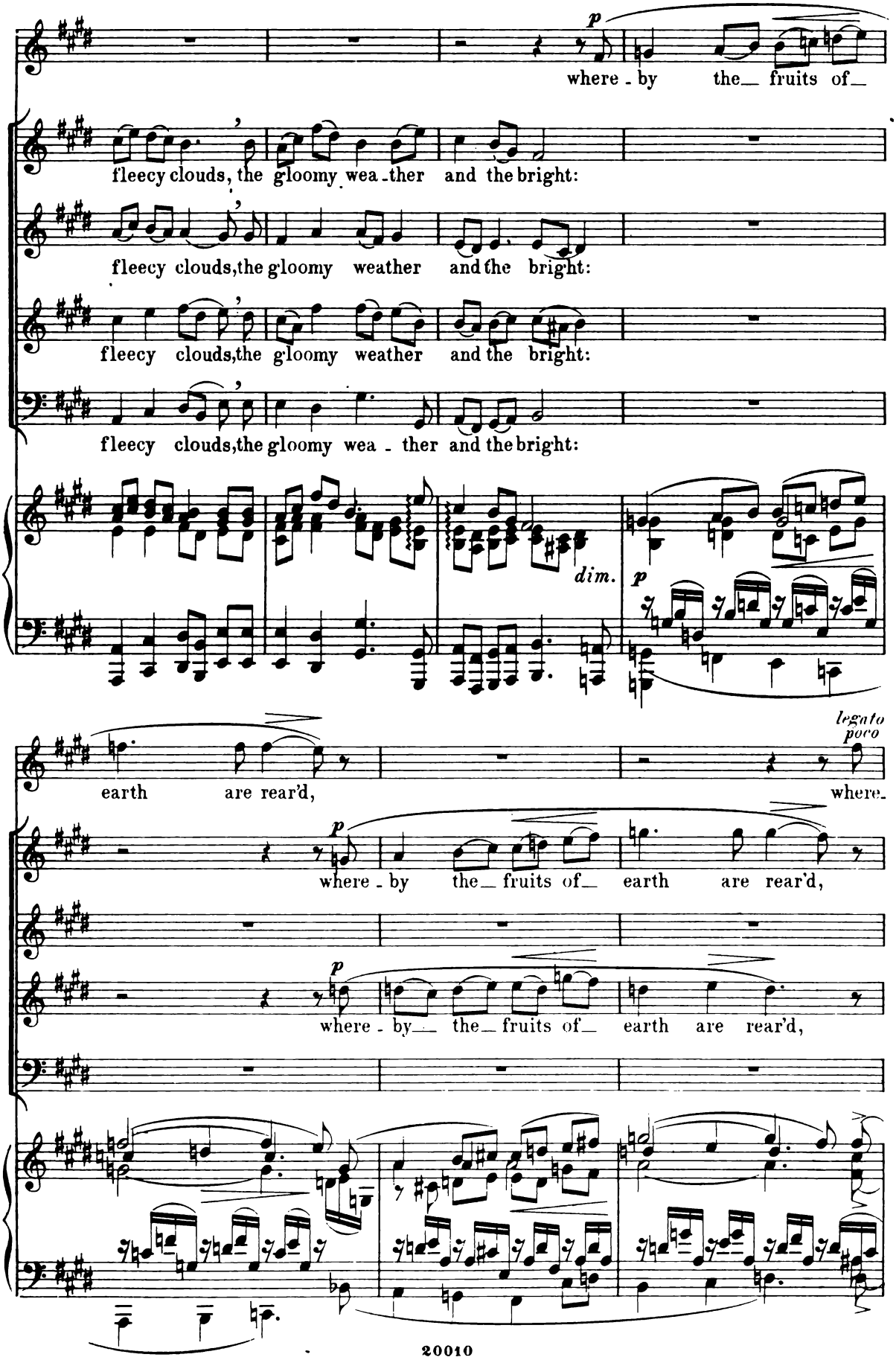
her the mild and sparkling stars; the snow, the storm, the

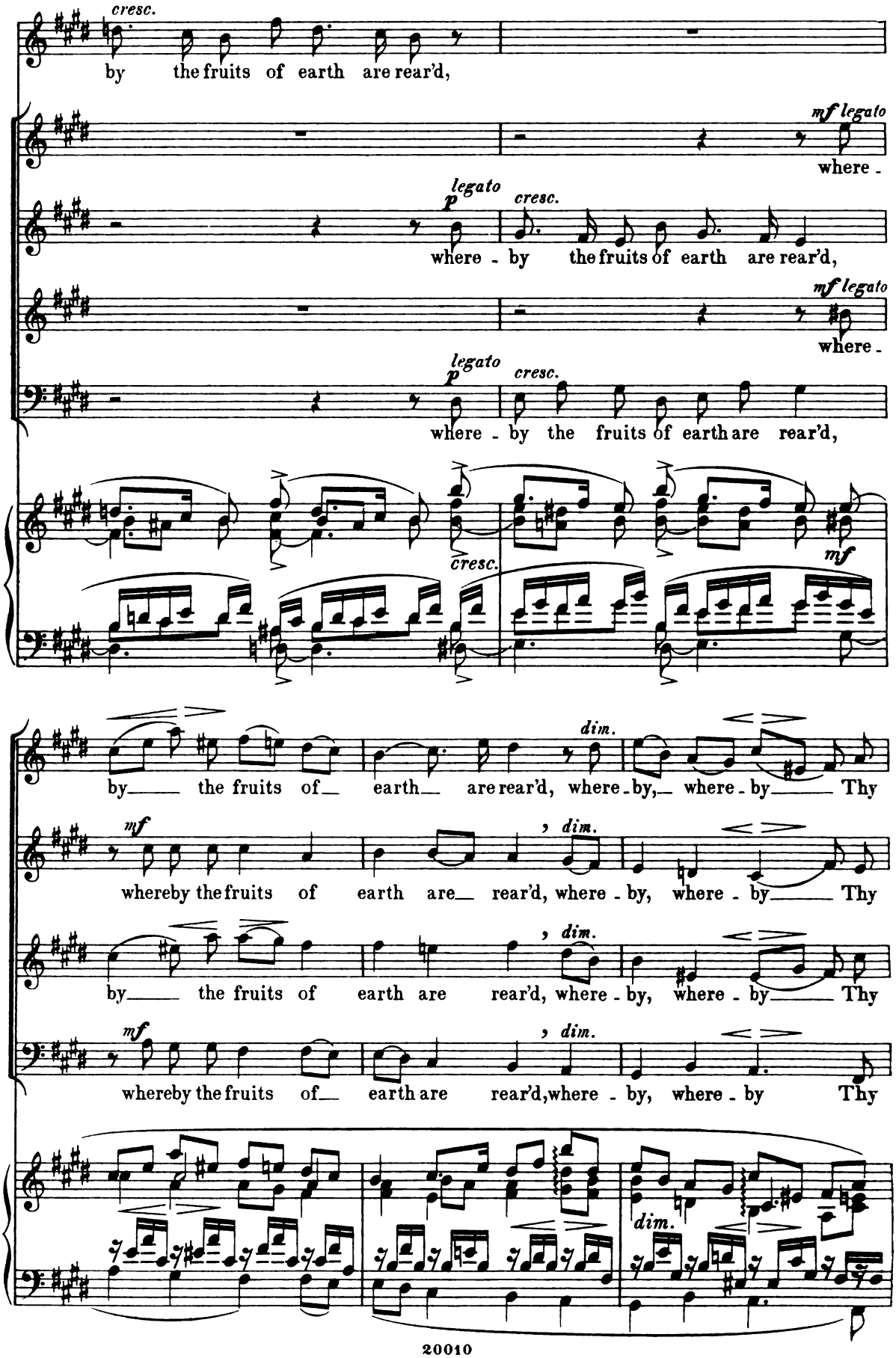
her the mild and sparkling stars; the snow, the storm, the

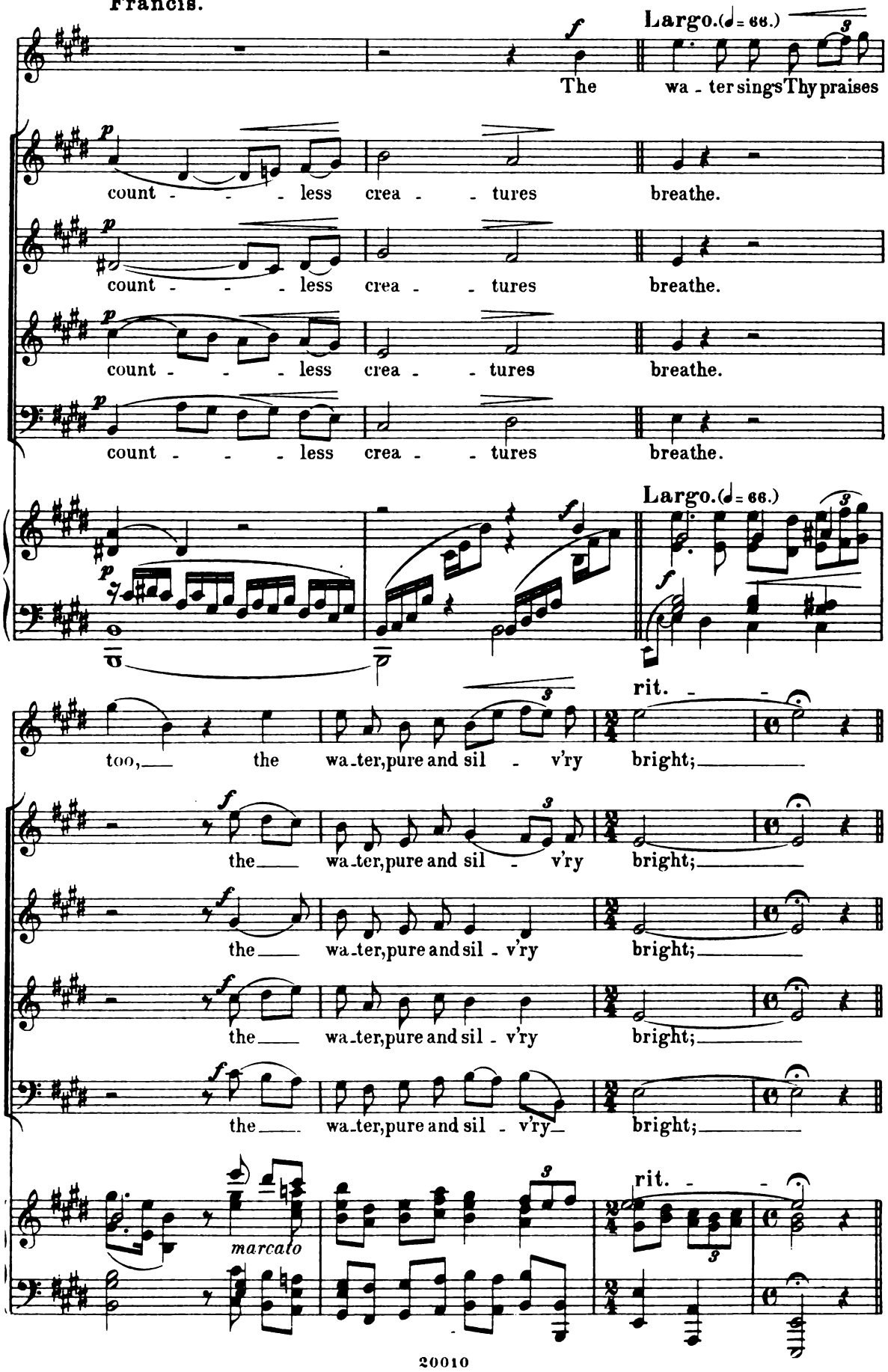
her the mild and sparkling stars; the snow, the storm, the

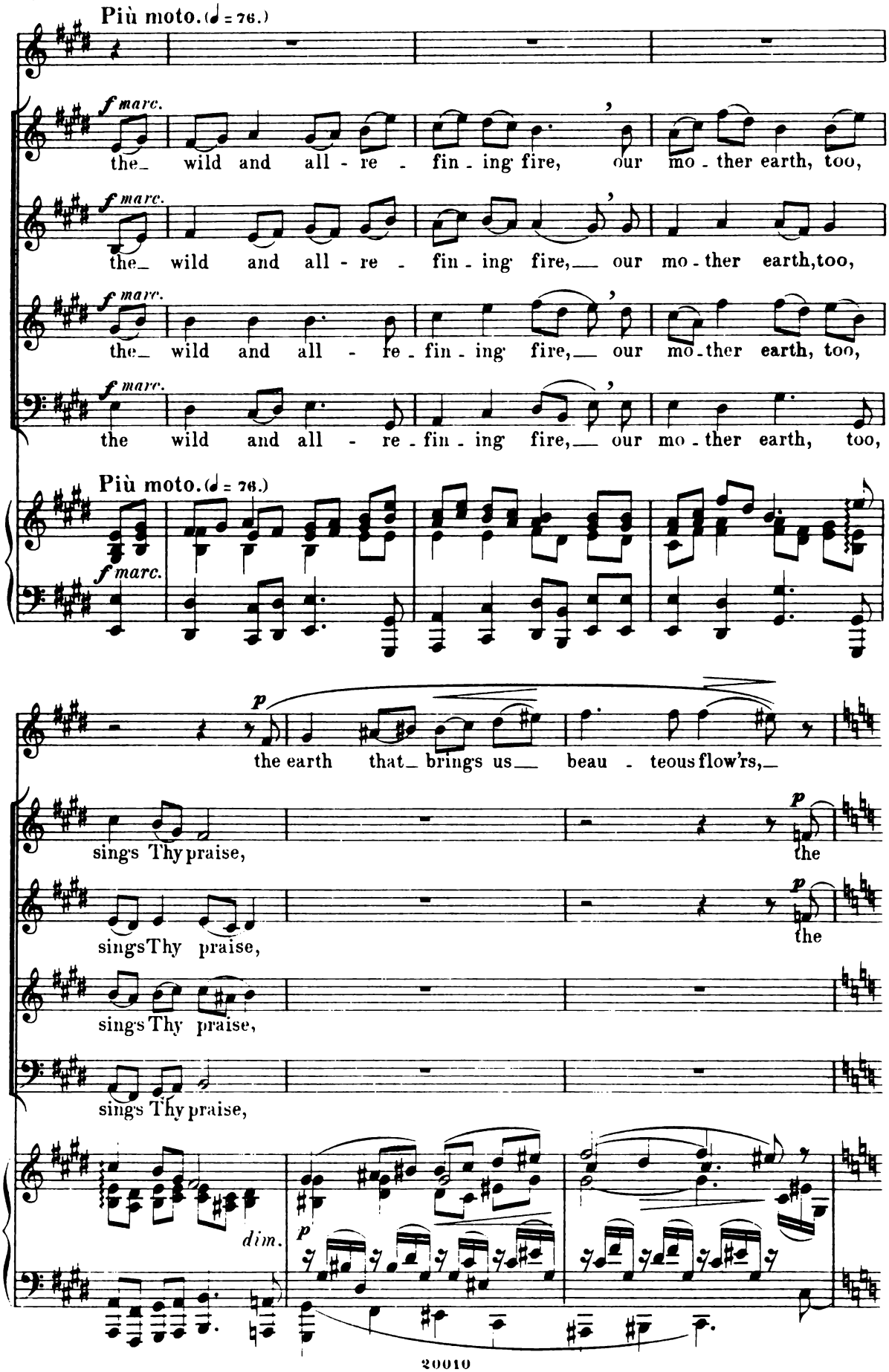
rit.

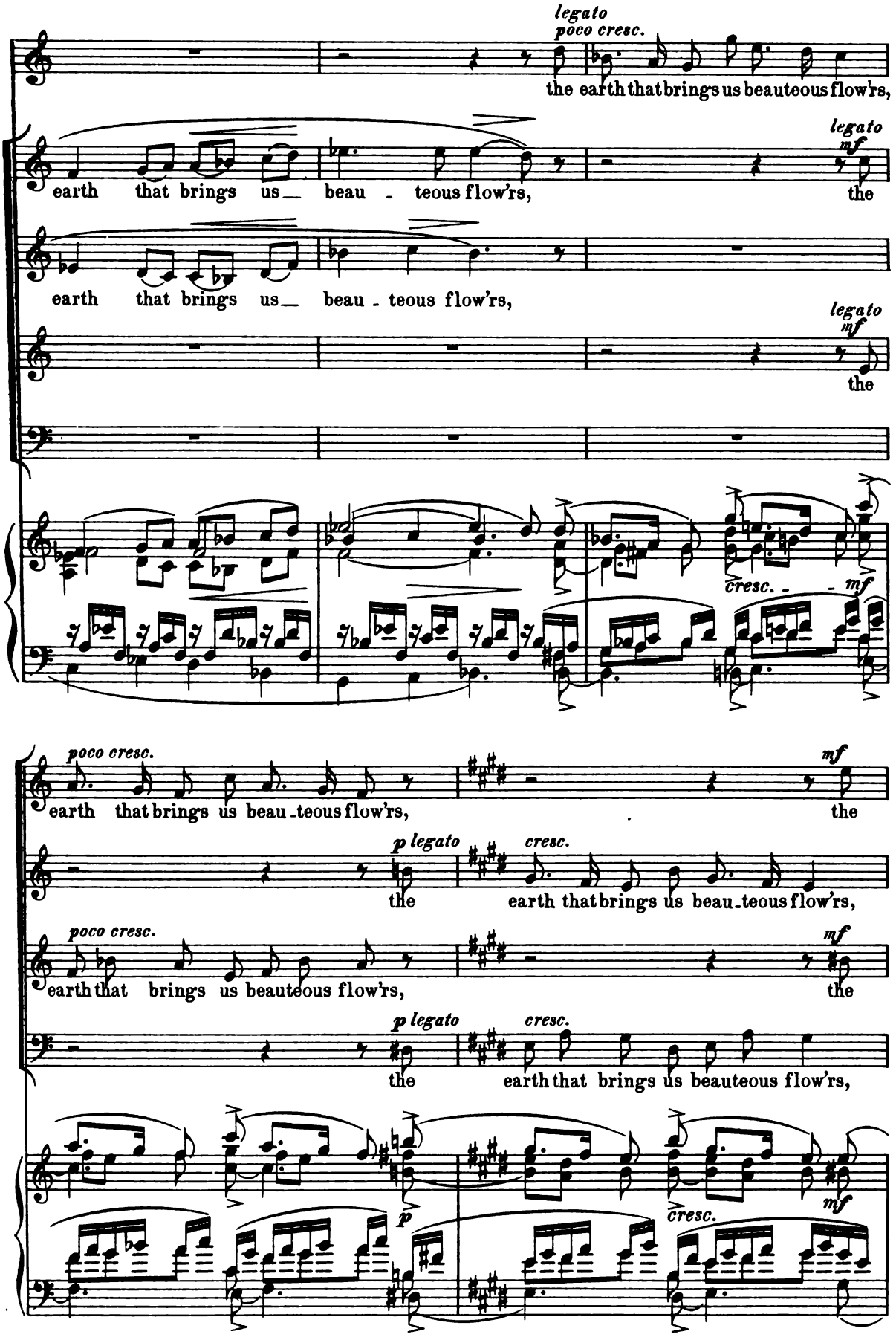
Più moto. (♩ = 76.)

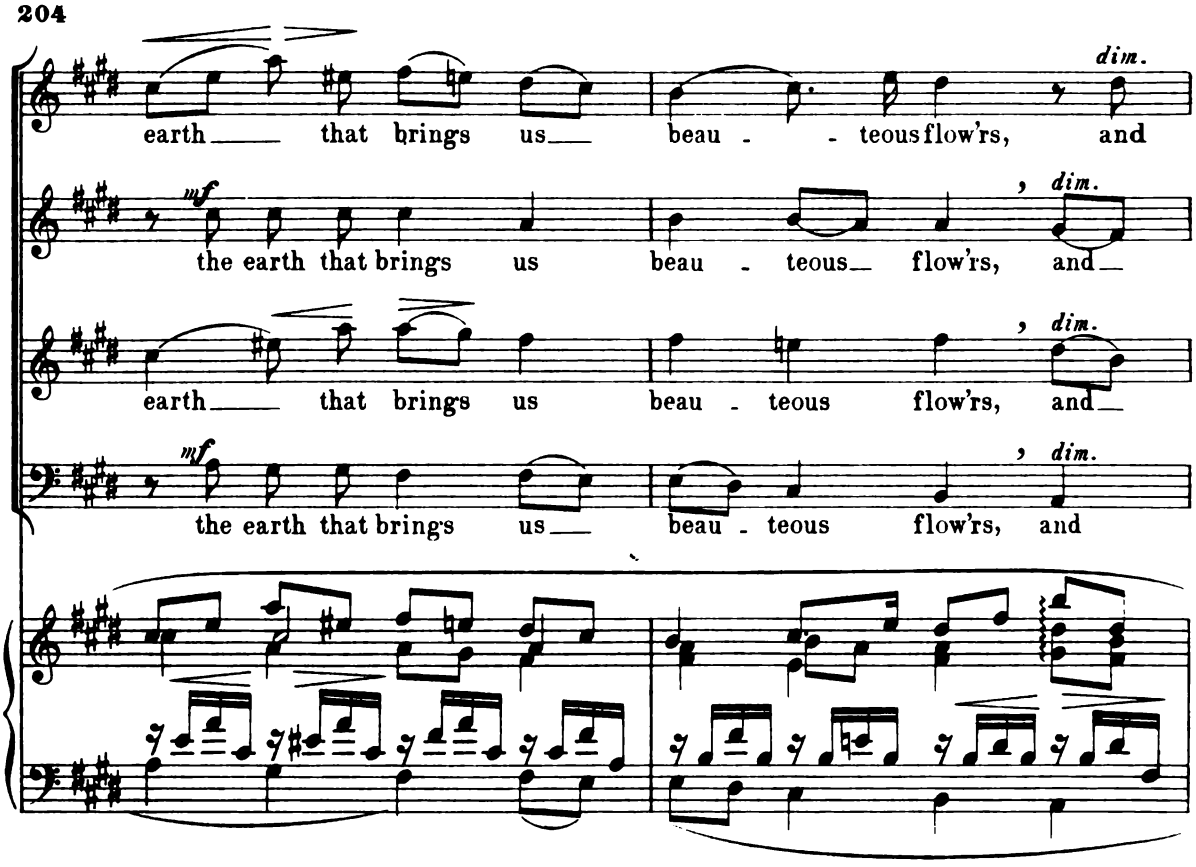

p
where - by the_ fruits of_
fleecy clouds, the gloomy wea - ther and the bright:
fleecy clouds, the gloomy weather and the bright:
fleecy clouds, the gloomy weather and the bright:
fleecy clouds, the gloomy wea - ther and the bright:
dim.
p
legato poco
earth are rear'd, where-
p
where - by the_ fruits of_ earth are rear'd,
p
where - by_ the_ fruits of_ earth are rear'd,


cresc.
by the fruits of earth are rear'd,
mf legato
where -
p legato
cresc.
where - by the fruits of earth are rear'd,
mf legato
where -
p legato
cresc.
where - by the fruits of earth are rear'd,
cresc.
mf
by the fruits of earth are rear'd, where - by, where - by Thy
mf
dim.
whereby the fruits of earth are rear'd, where - by, where - by Thy
dim.
by the fruits of earth are rear'd, where - by, where - by Thy
mf
dim.
whereby the fruits of earth are rear'd, where - by, where - by Thy
dim.

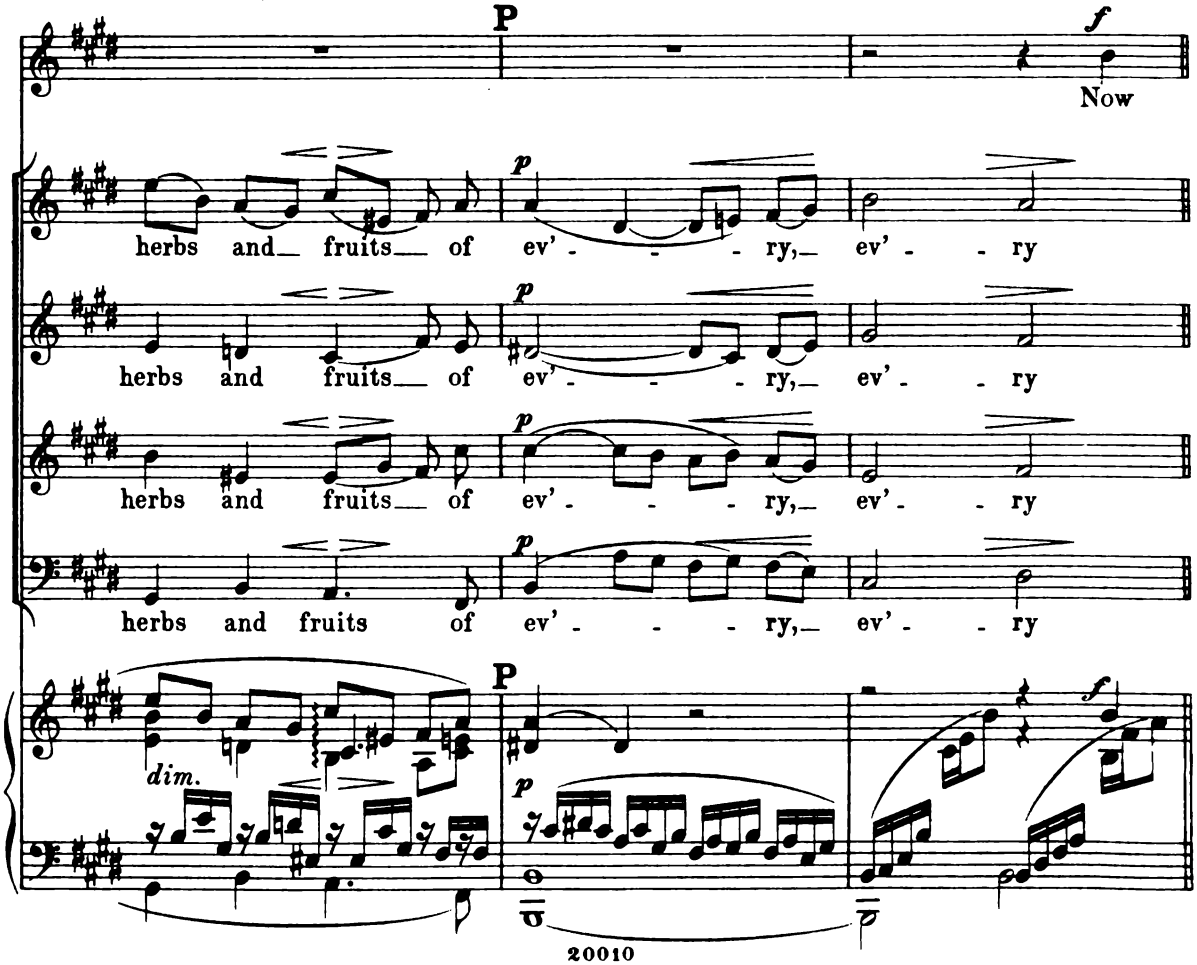

Largo.(♩= 66.)
The wa - ter sings Thy praises
count - - - less crea - - tures breathe.
count - - - less crea - - tures breathe.
count - - - less crea - - tures breathe.
count - - - less crea - - tures breathe.
Largo.(♩= 66.)
too, the wa-ter, pure and sil - v'ry bright;
rit.
the wa-ter, pure and sil - v'ry bright;
the wa-ter, pure and sil - v'ry bright;
the wa-ter, pure and sil - v'ry bright;
the wa-ter, pure and sil - v'ry bright;
marcato
rit.

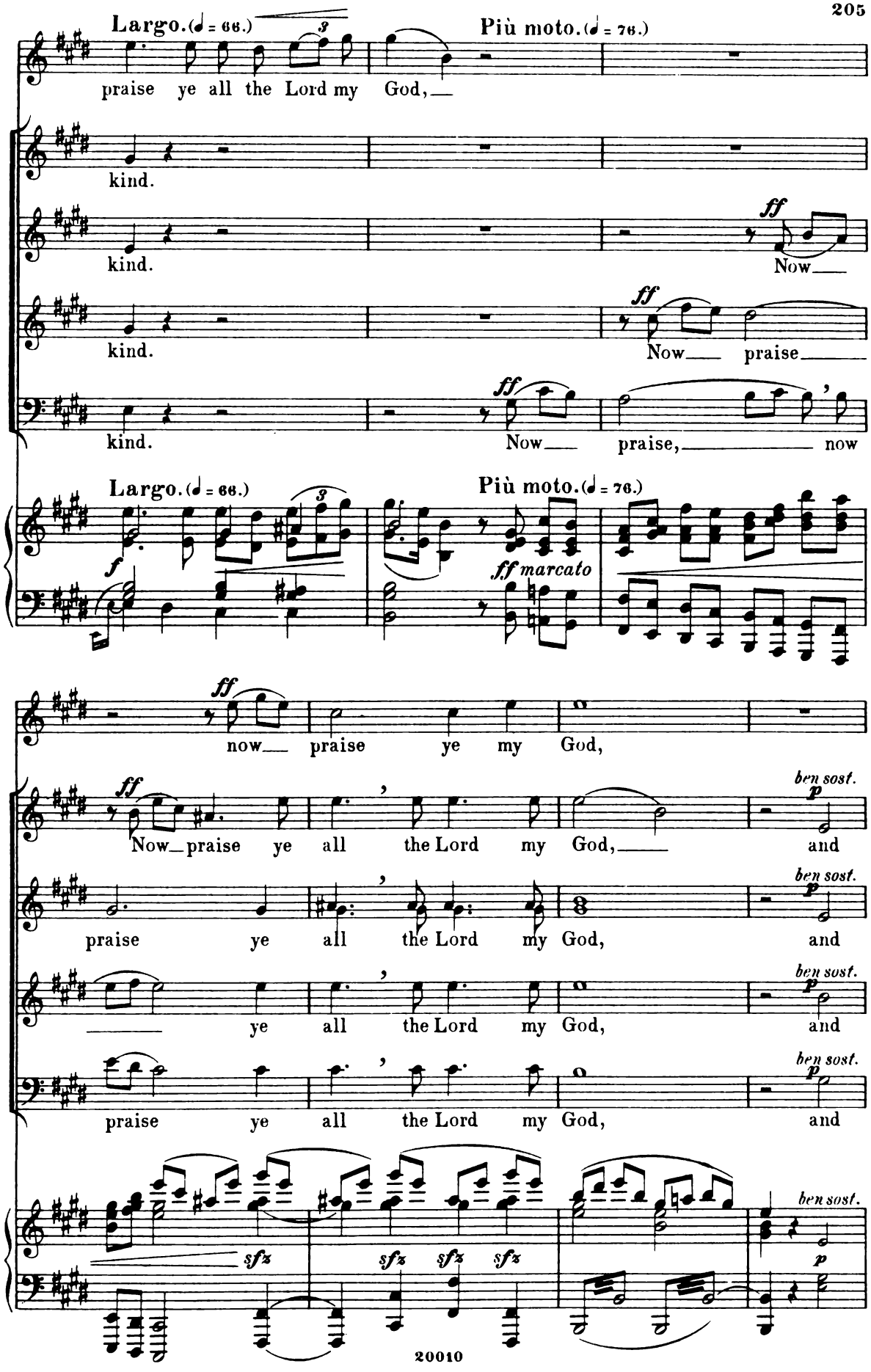

Più moto. (♩ = 76.)
f marc.
the wild and all - re - fin - ing fire, our mo - ther earth, too,
the wild and all - re - fin - ing fire, our mo - ther earth, too,
the wild and all - re - fin - ing fire, our mo - ther earth, too,
the wild and all - re - fin - ing fire, our mo - ther earth, too,
Più moto. (♩ = 76.)
f marc.
p
the earth that brings us beau - teous flow'rs,
sings Thy praise, the
sings Thy praise, the
sings Thy praise,
sings Thy praise,
dim.
p

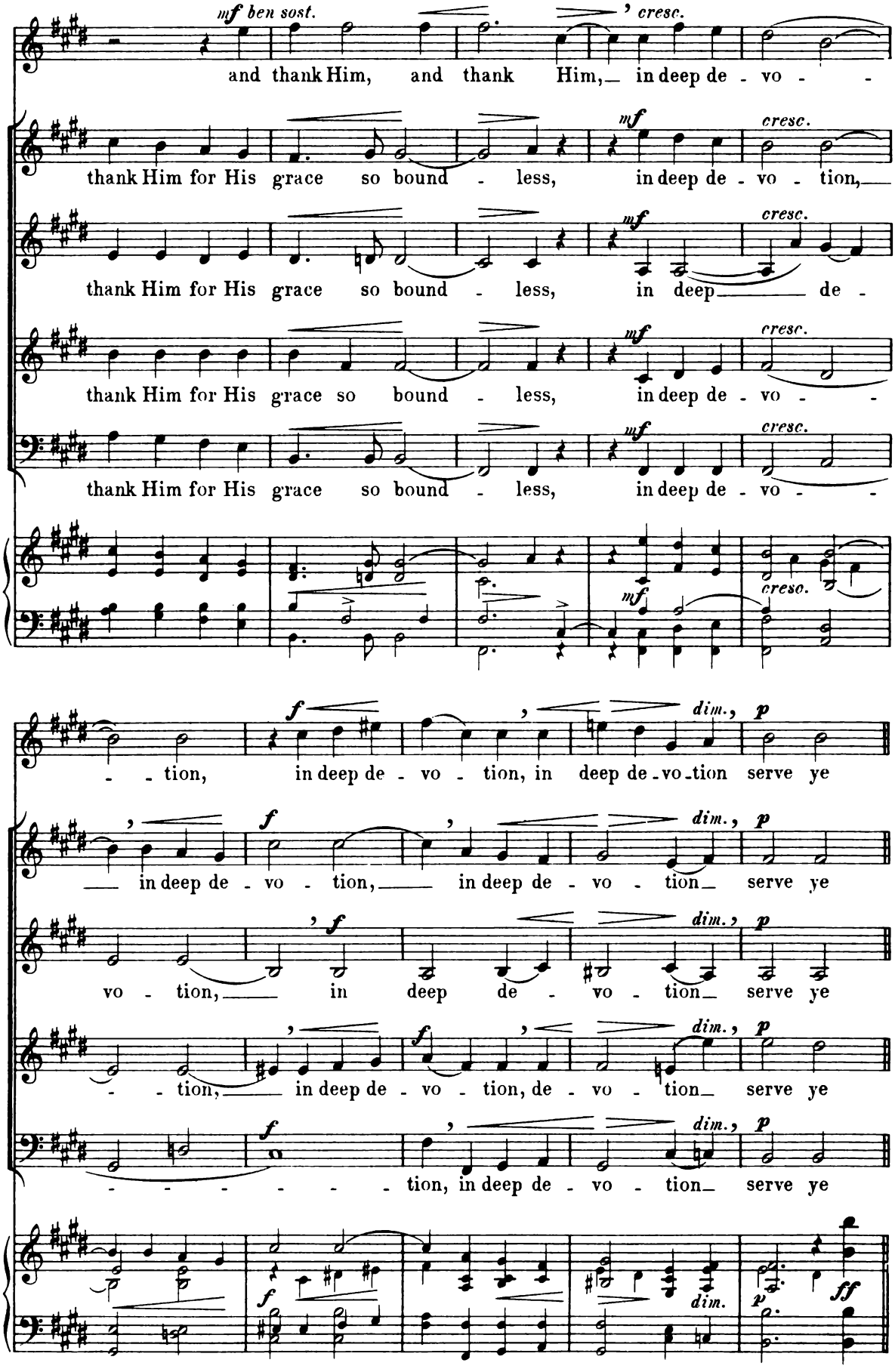

legato
poco cresc.
the earth that brings us beauteous flow'rs,
earth that brings us_ beau - teous flow'rs,
legato
mf
the
earth that brings us_ beau - teous flow'rs,
legato
mf
the
cresc.
mf
poco cresc.
earth that brings us beau-teous flow'rs,
mf
the
p legato
cresc.
the earth that brings us beau-teous flow'rs,
poco cresc.
earth that brings us beauteous flow'rs,
mf
the
p legato
cresc.
the earth that brings us beauteous flow'rs,
p
cresc.
mf

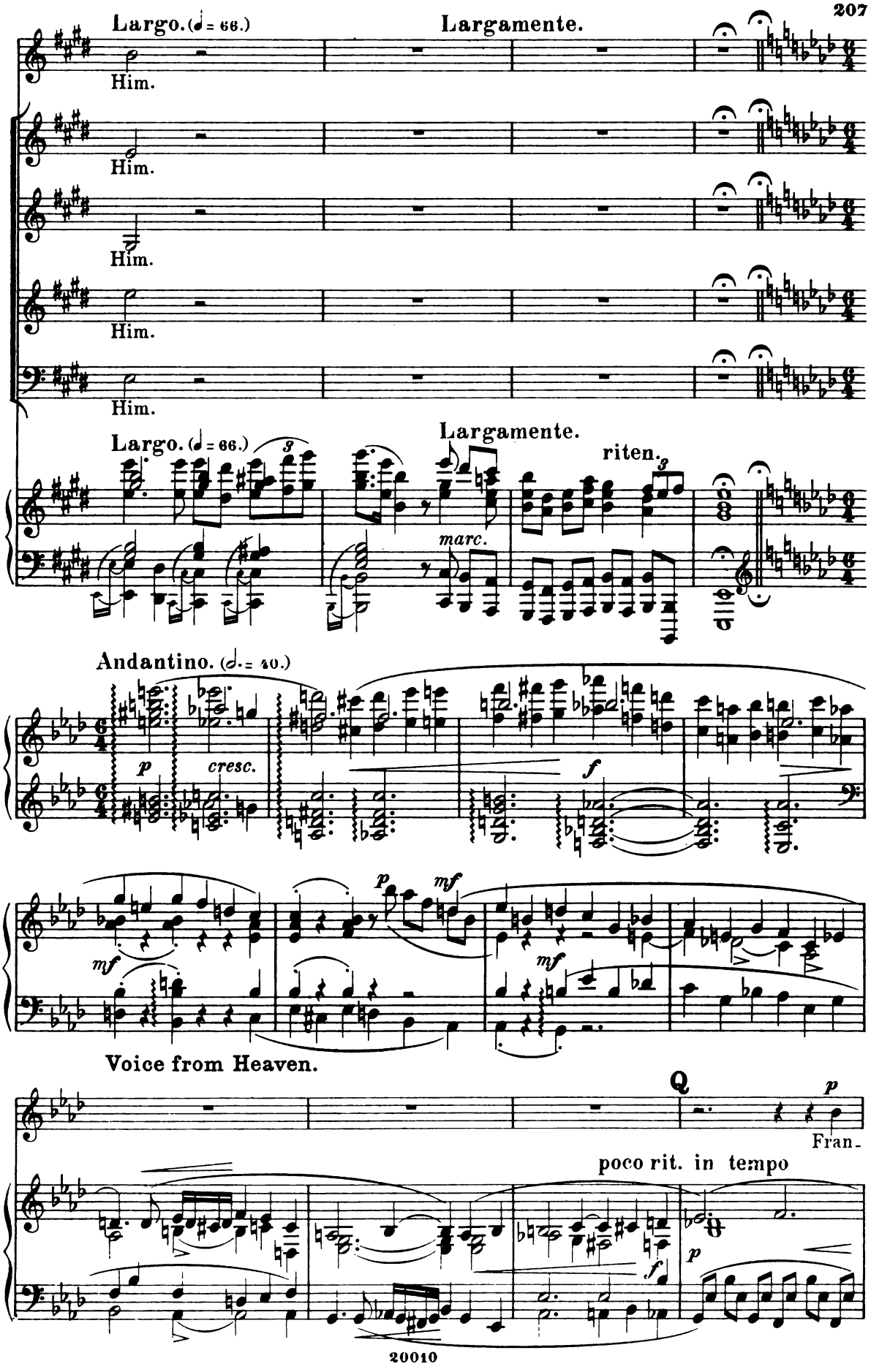

earth that brings us beau - teous flow'rs, and
the earth that brings us beau - teous flow'rs, and
earth that brings us beau - teous flow'rs, and
the earth that brings us beau - teous flow'rs, and
dim.

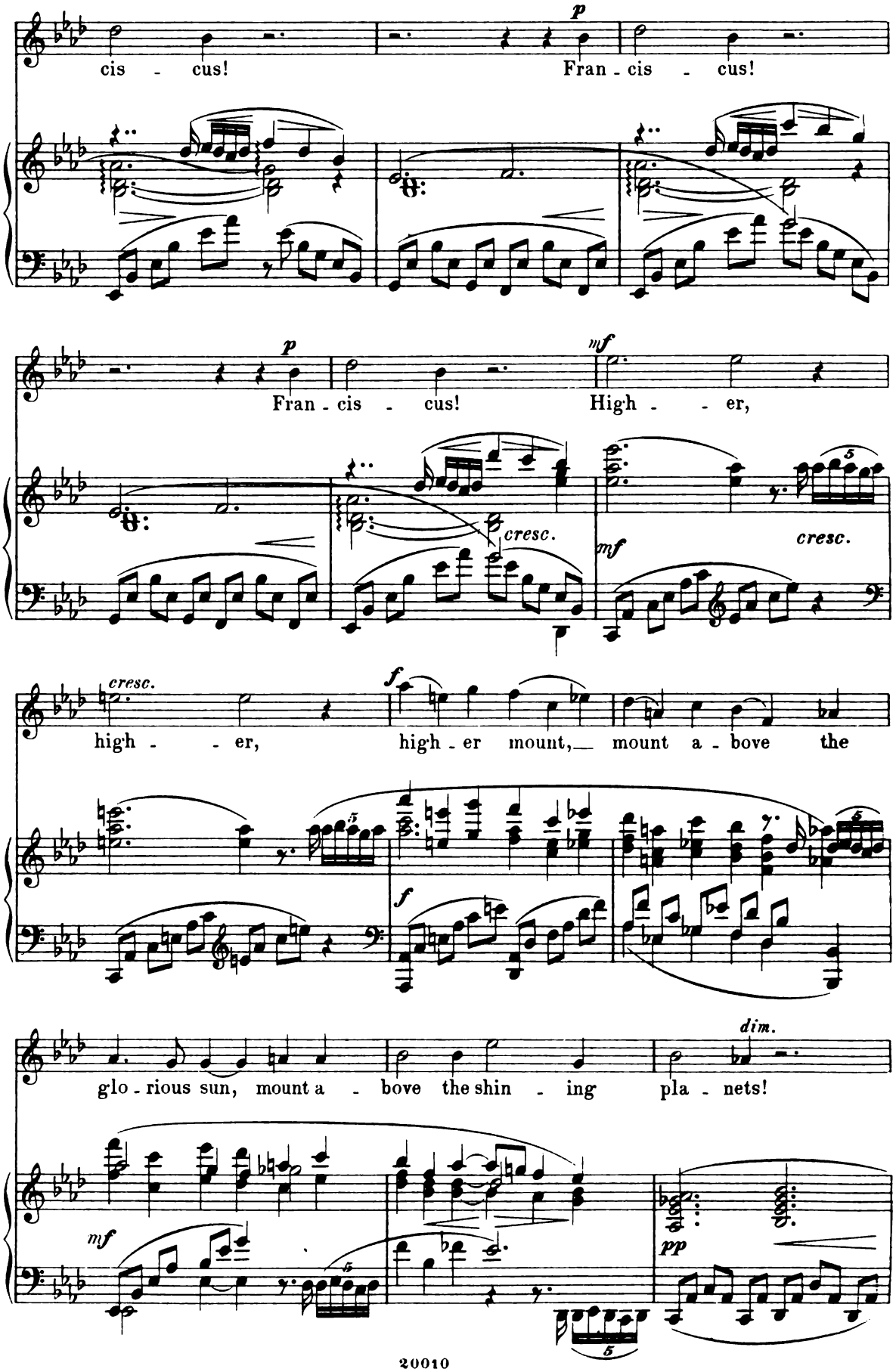
Francis.

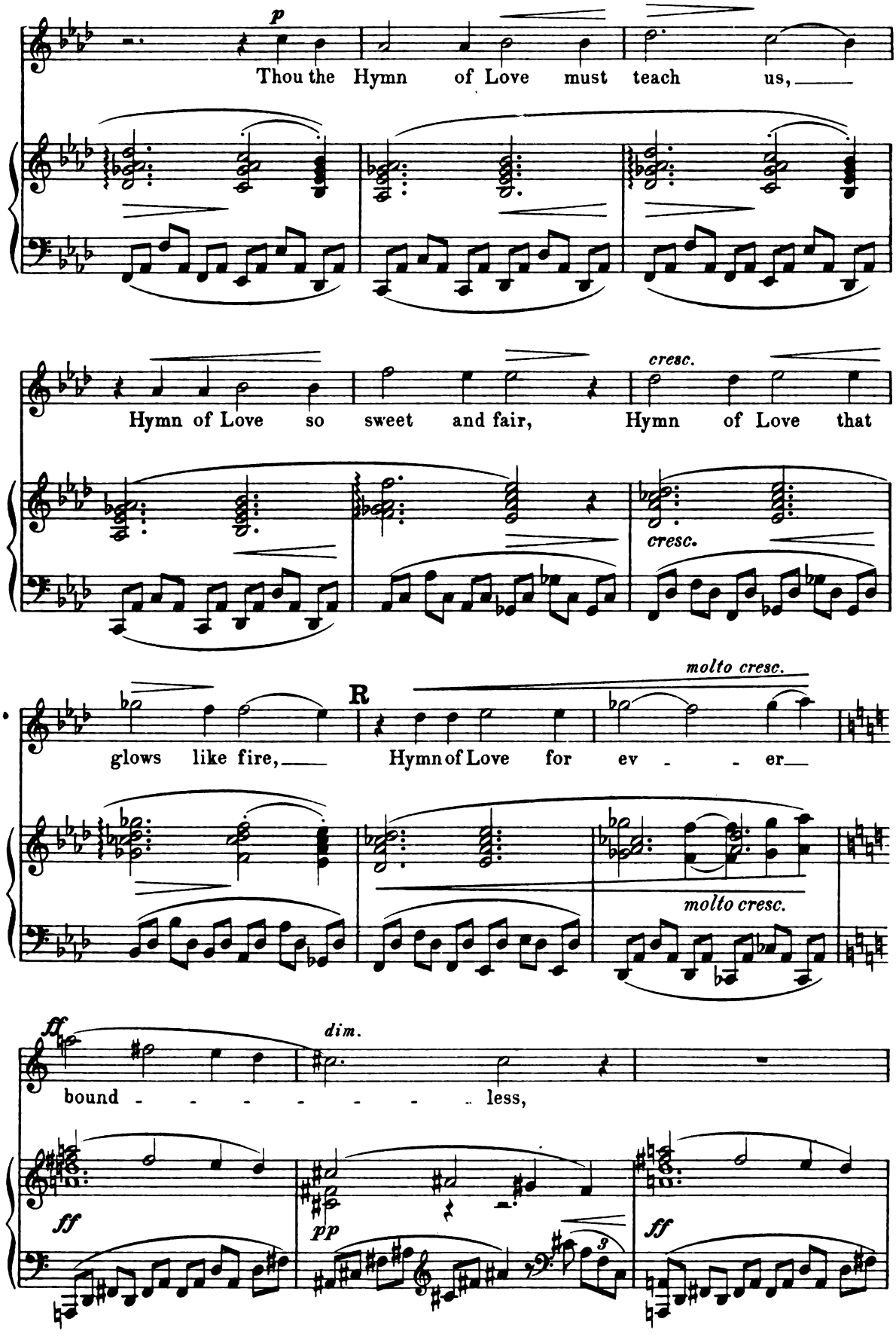

Now
herbs and fruits of ev' - - - ry, ev' - - ry
herbs and fruits of ev' - - - ry, ev' - - ry
herbs and fruits of ev' - - - ry, ev' - - ry
herbs and fruits of ev' - - - ry, ev' - - ry
dim.

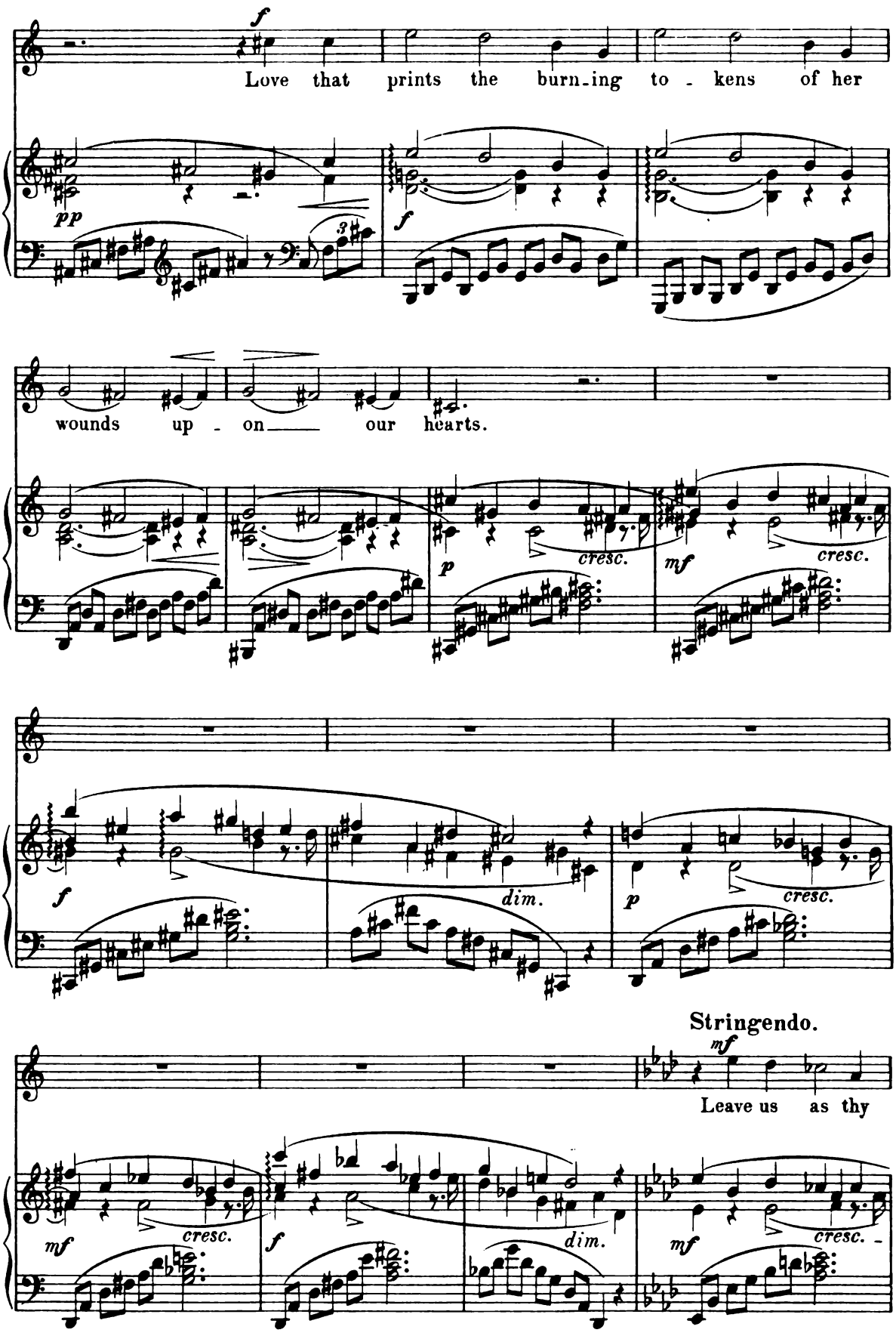

Largo. (♩ = 66.)
Più moto. (♩ = 76.)
praise ye all the Lord my God,
kind.
kind.
Now
kind.
Now praise
kind.
Now praise, now
Largo. (♩ = 66.)
Più moto. (♩ = 76.)
ff marcato
now praise ye my God,
Now praise ye all the Lord my God, and
praise ye all the Lord my God, and
ye all the Lord my God, and
praise ye all the Lord my God, and
ben sost.
sfz
20010

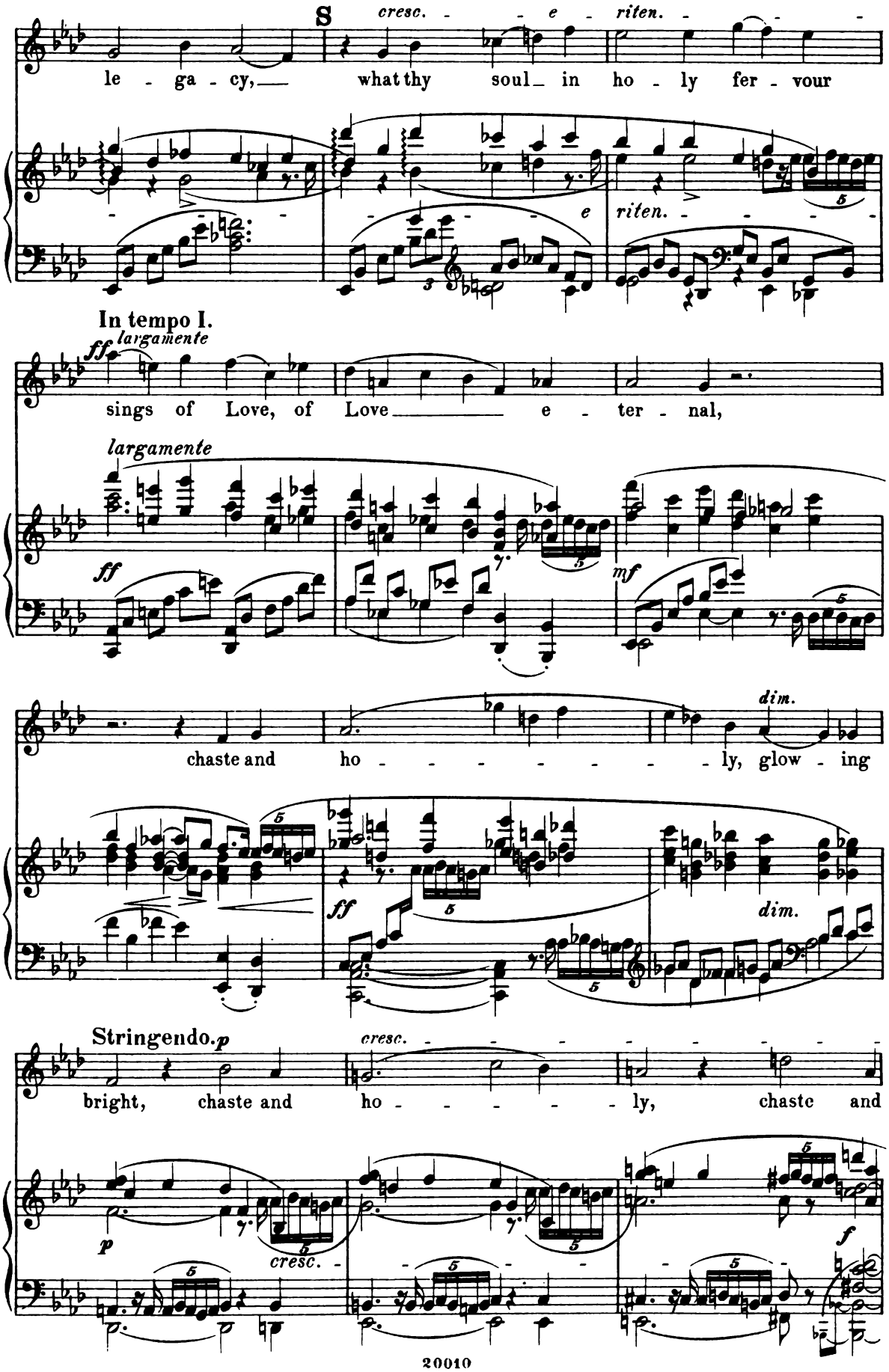

mf ben sost.
cresc.
and thank Him, and thank Him, in deep de - vo - -
mf
cresc.
thank Him for His grace so bound - less, in deep de - vo - tion,
mf
cresc.
thank Him for His grace so bound - less, in deep de -
mf
cresc.
thank Him for His grace so bound - less, in deep de - vo - -
mf
cresc.
cresc.
f
dim., p
- - tion, in deep de - vo - tion, in deep de - vo - tion serve ye
f
dim., p
in deep de - vo - tion, in deep de - vo - tion serve ye
f
dim., p
vo - tion, in deep de - vo - tion serve ye
f
dim., p
- - tion, in deep de - vo - tion, de - vo - tion serve ye
f
dim., p
- - - - - - - tion, in deep de - vo - tion serve ye
f
dim.
p
ff

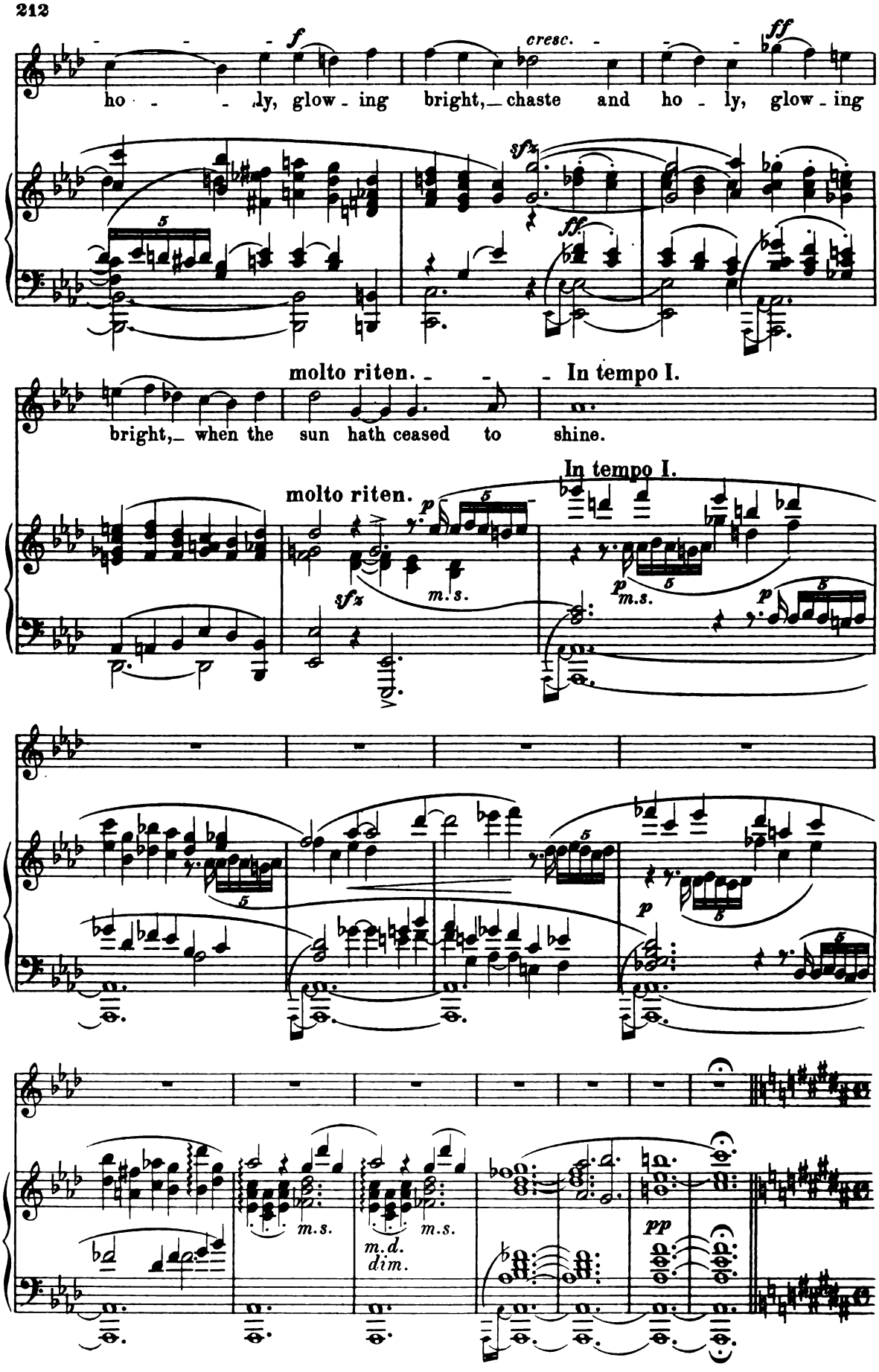

Largo. (♩ = 66.)
Largamente.
Him.
Him.
Him.
Him.
Him.
Largo. (♩ = 66.)
Largamente.
riten.
marc.
Andantino. (♩. = 40.)
p
cresc.
f
p
mf
mf
mf
Voice from Heaven.
Q
p
Fran-
poco rit. in tempo
f
p


p
cis - cus!
Fran - cis - cus!
p
Fran - cis - cus!
mf
High - - er,
cresc.
mf
cresc.
cresc.
high - - er,
f
high - er mount,
mount a - bove the
f
dim.
glo - rious sun, mount a - bove the shin - ing pla - nets!
mf
pp


p
Thou the Hymn of Love must teach us,
Hymn of Love so sweet and fair,
cresc.
Hymn of Love that
cresc.
glows like fire,
R
molto cresc.
Hymn of Love for ev - - er
molto cresc.
ff
dim.
bound - - - - - - - less,
ff
pp
ff

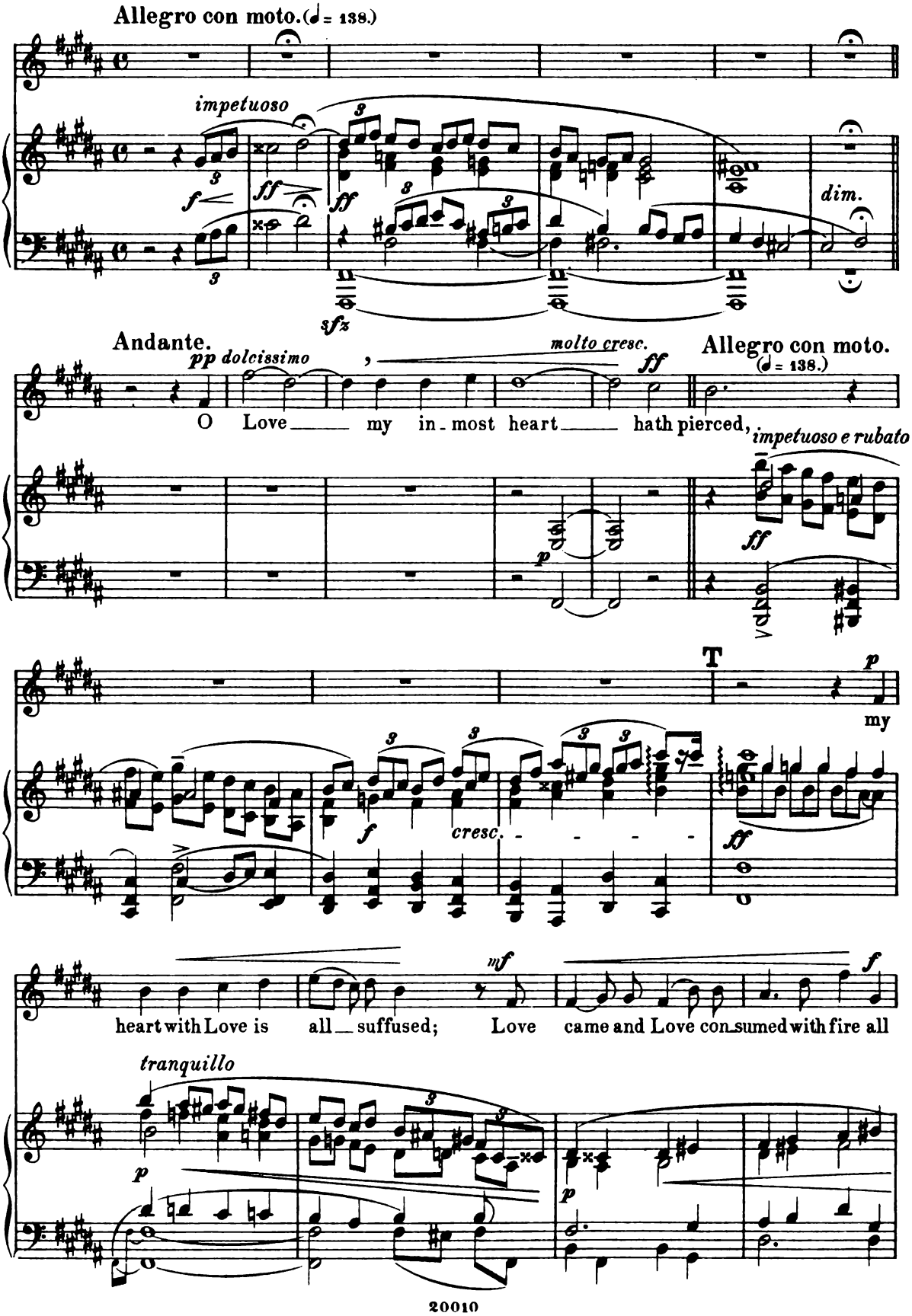

Love that prints the burn-ing to-kens of her
wounds up-on our hearts.
Stringendo.
Leave us as thy

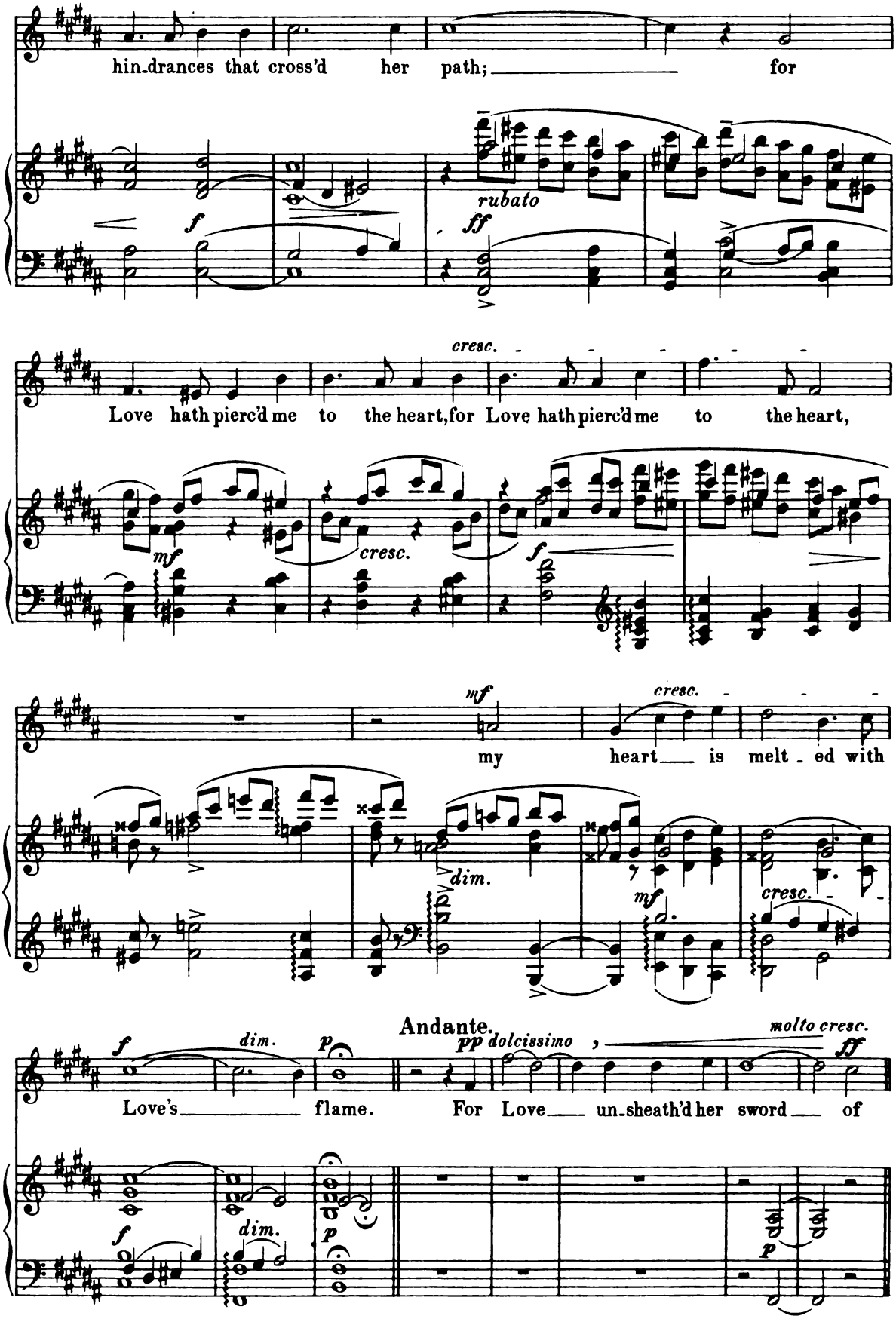

S
cresc.
e
riten.
le - ga - cy, what thy soul in ho - ly fer - vour
In tempo I.
ff largamente
sings of Love, of Love e - ter - nal,
largamente
ff
mf
dim.
chaste and ho - ly, glow - ing
ff
dim.
Stringendo. p
cresc.
bright, chaste and ho - ly, chaste and
p
cresc.
f

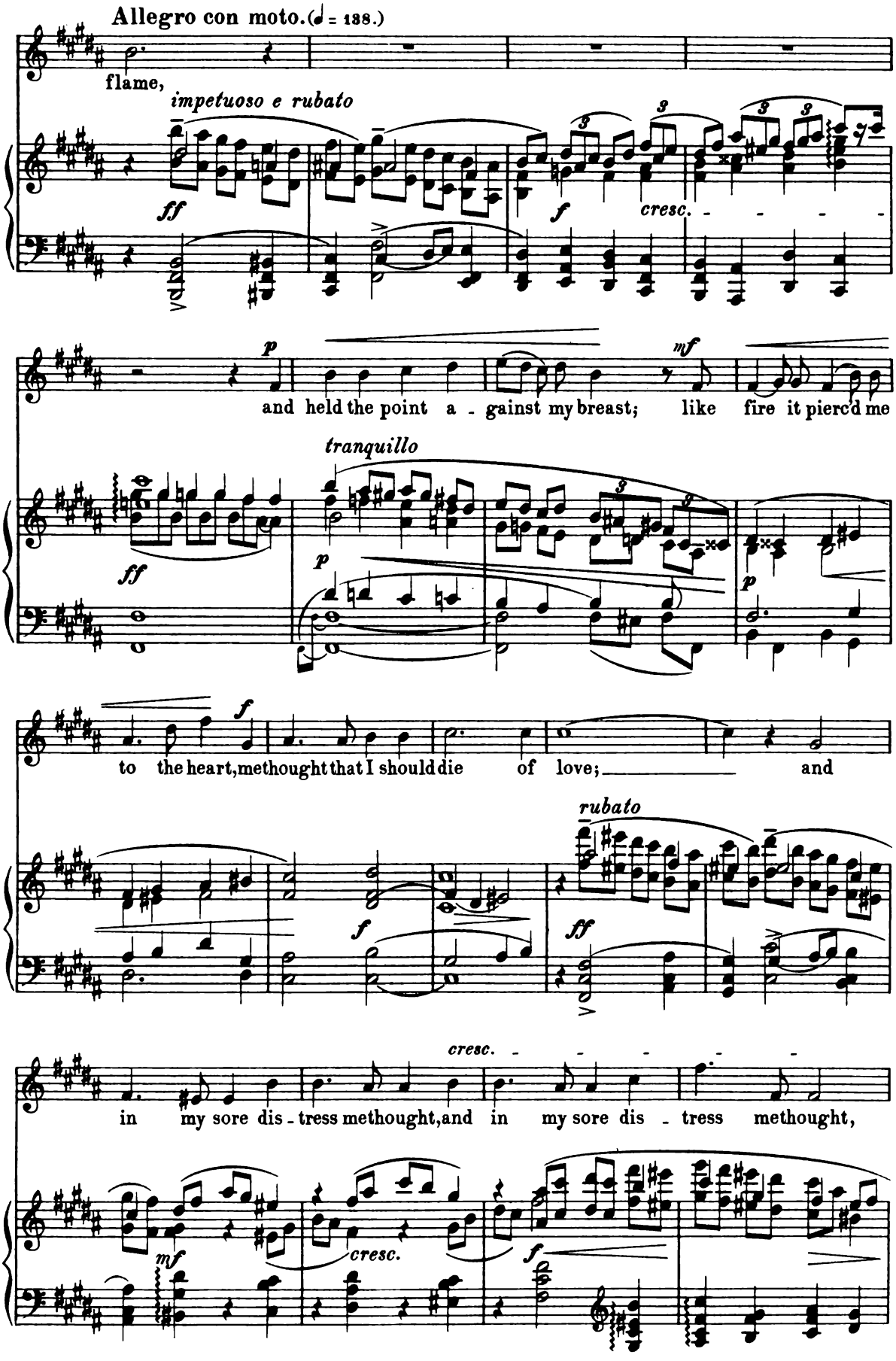

f
cresc.
ff
ho - - - ly, glow - ing bright, chaste and ho - ly, glow - ing
sfz
ff
molto riten.
In tempo I.
bright, when the sun hath ceased to shine.
In tempo I.
molto riten.
p
sfz
m.s.
p
m.s.
p
p
m.s.
m.s.
m.d.
dim.
m.s.
pp

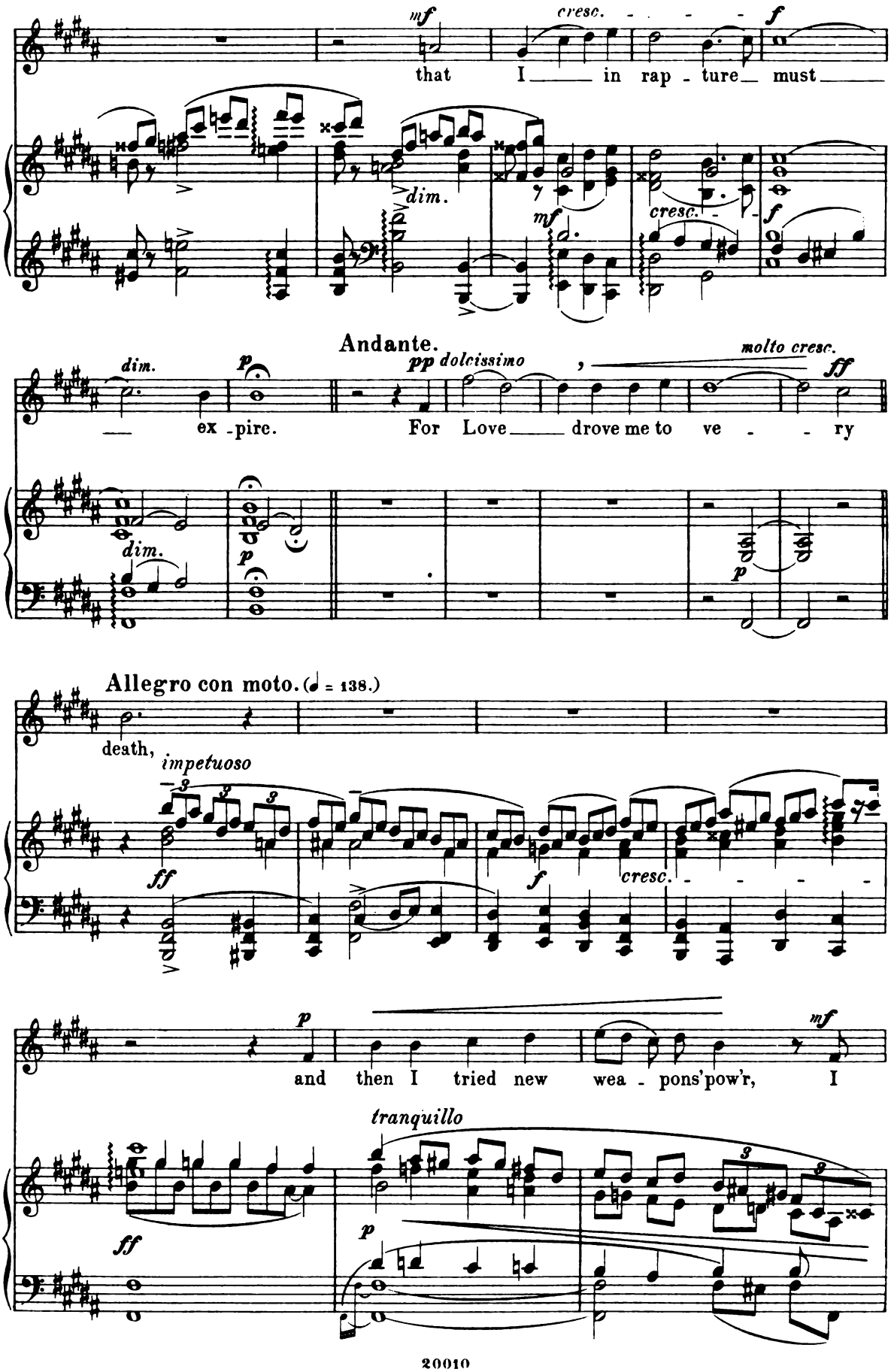
Hymn of Love.

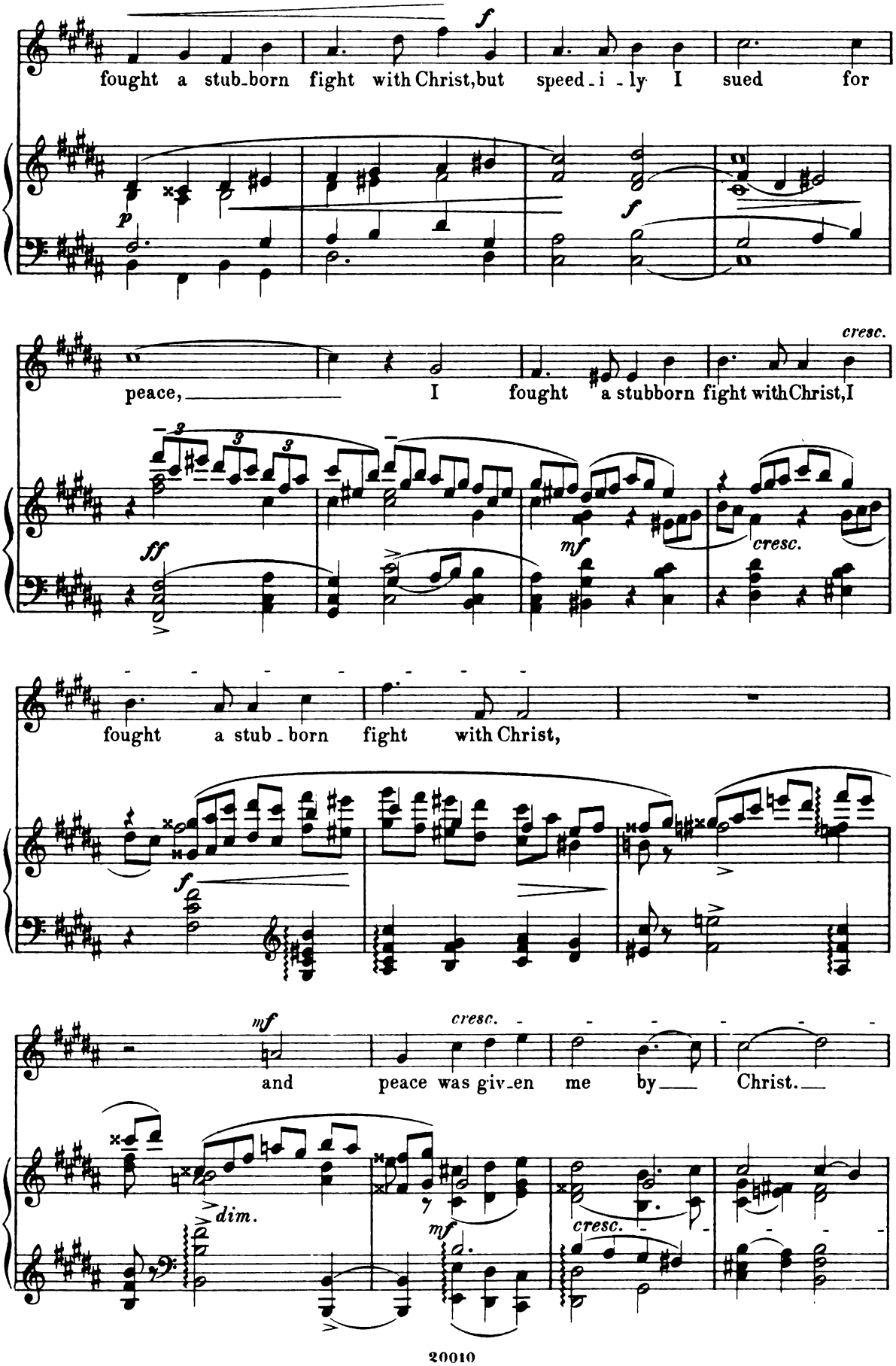
Francis.

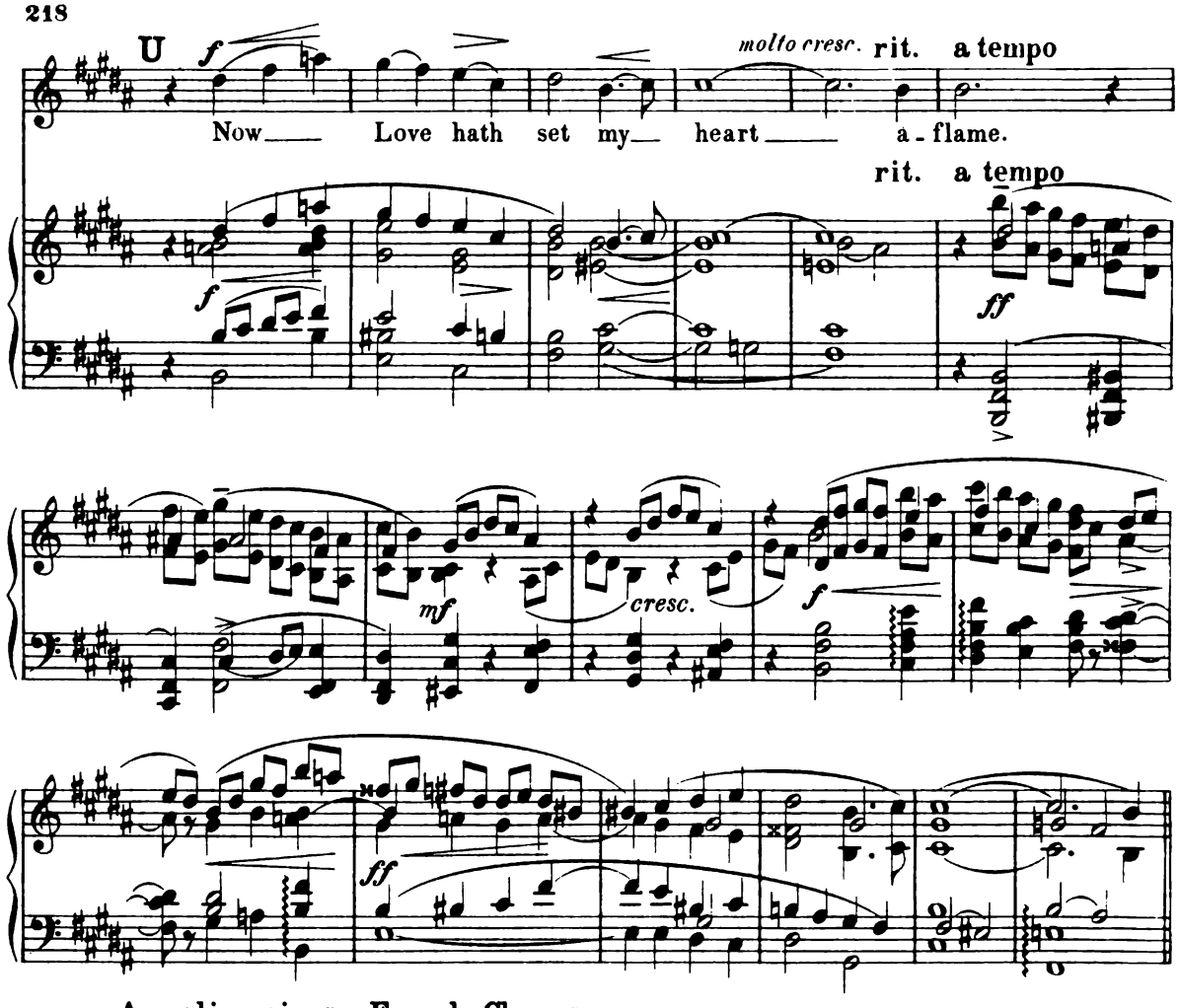



hin_drances that cross'd her path; for
rubato
Love hath pierc'd me to the heart, for Love hath pierc'd me to the heart,
my heart is melt_ed with
Andante.
Love's flame. For Love un_sheath'd her sword of

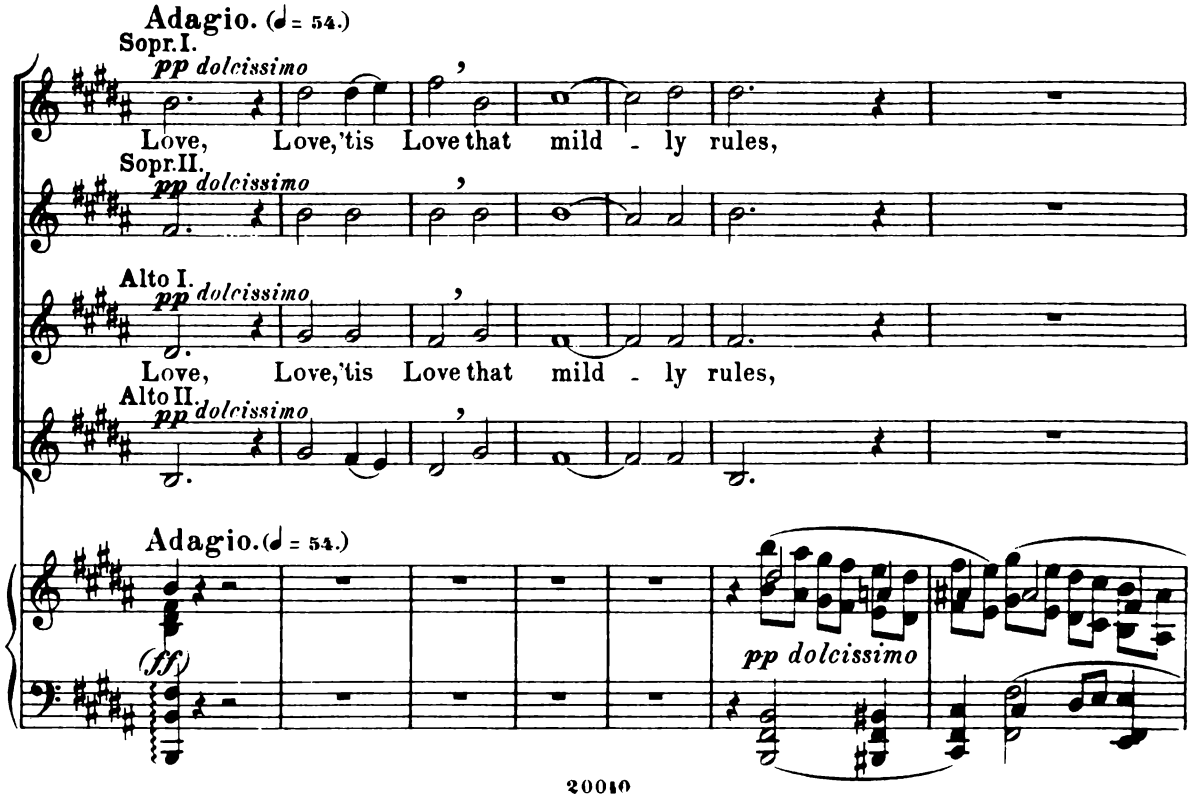

Allegro con moto. (♩ = 138.)
flame,
impetuoso e rubato
ff
f
cresc.
p
and held the point a - gainst my breast; like
mf
fire it pierc'd me
tranquillo
ff
p
p
to the heart, methought that I should die of love; and
f
rubato
ff
cresc.
in my sore dis - tress methought, and in my sore dis - tress methought,
mf
cresc.
f

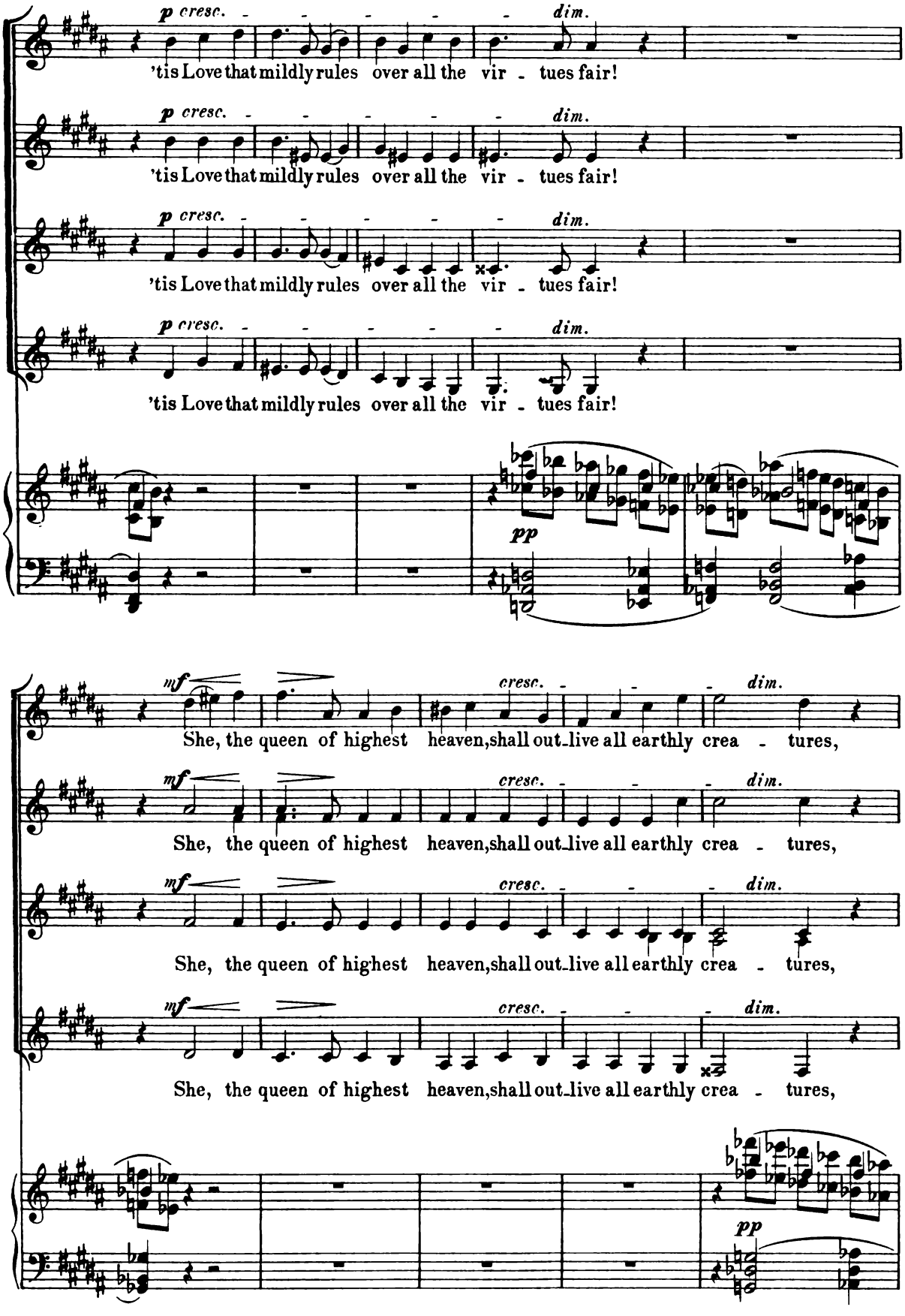

mf
cresc.
f
that I in rap - ture must
dim.
mf
cresc.
f
Andante.
dim.
p
pp dolcissimo
molto cresc.
ff
ex - pire. For Love drove me to ve - ry
dim.
p
p
Allegro con moto. (♩ = 138.)
death,
impetuoso
ff
f
cresc.
p
mf
and then I tried new wea - pons' pow'r, I
tranquillo
ff
p

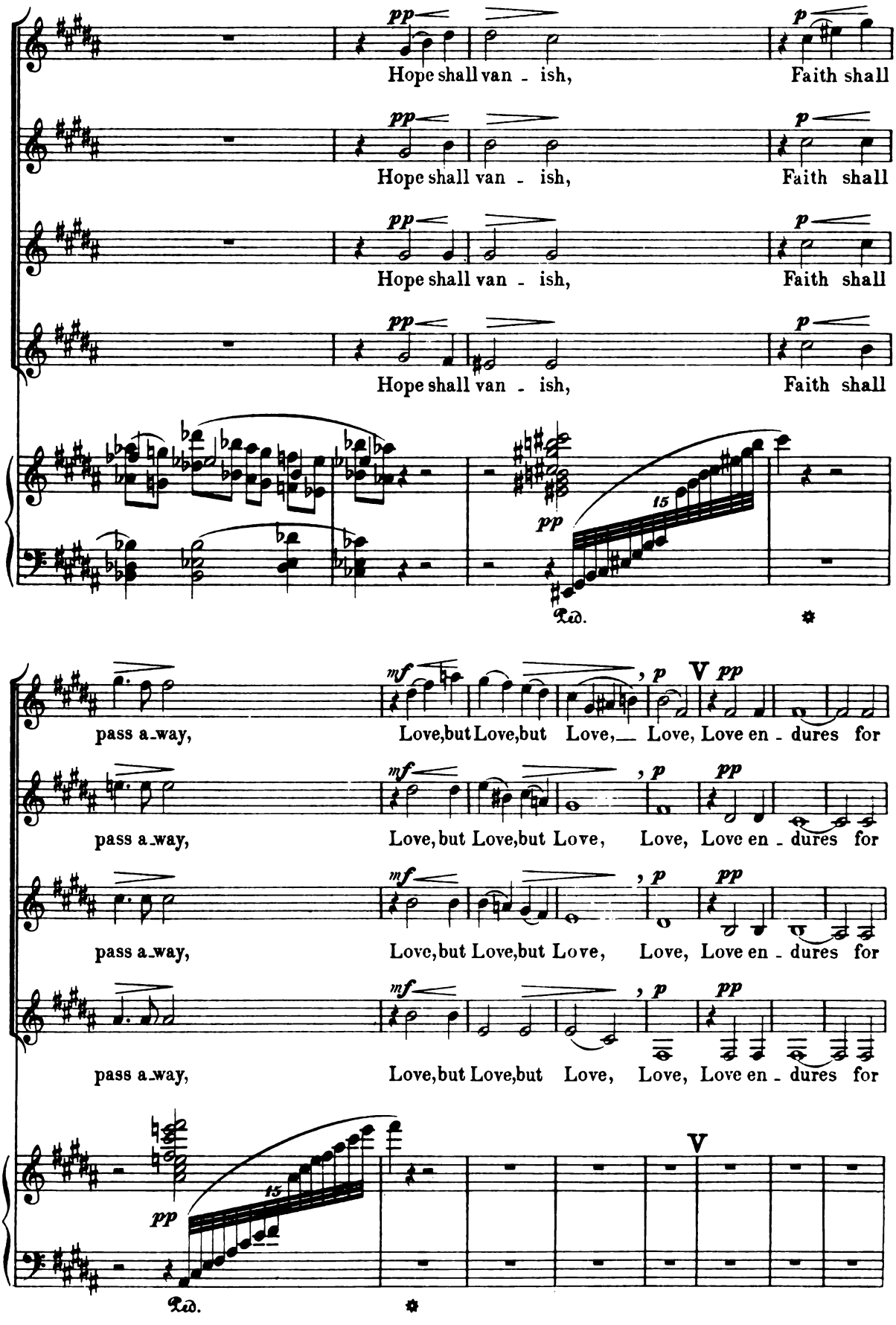

fought a stub-born fight with Christ, but speed-i-ly I sued for
peace, I fought a stubborn fight with Christ, I
fought a stub-born fight with Christ,
and peace was giv-en me by Christ.
cresc.
dim.

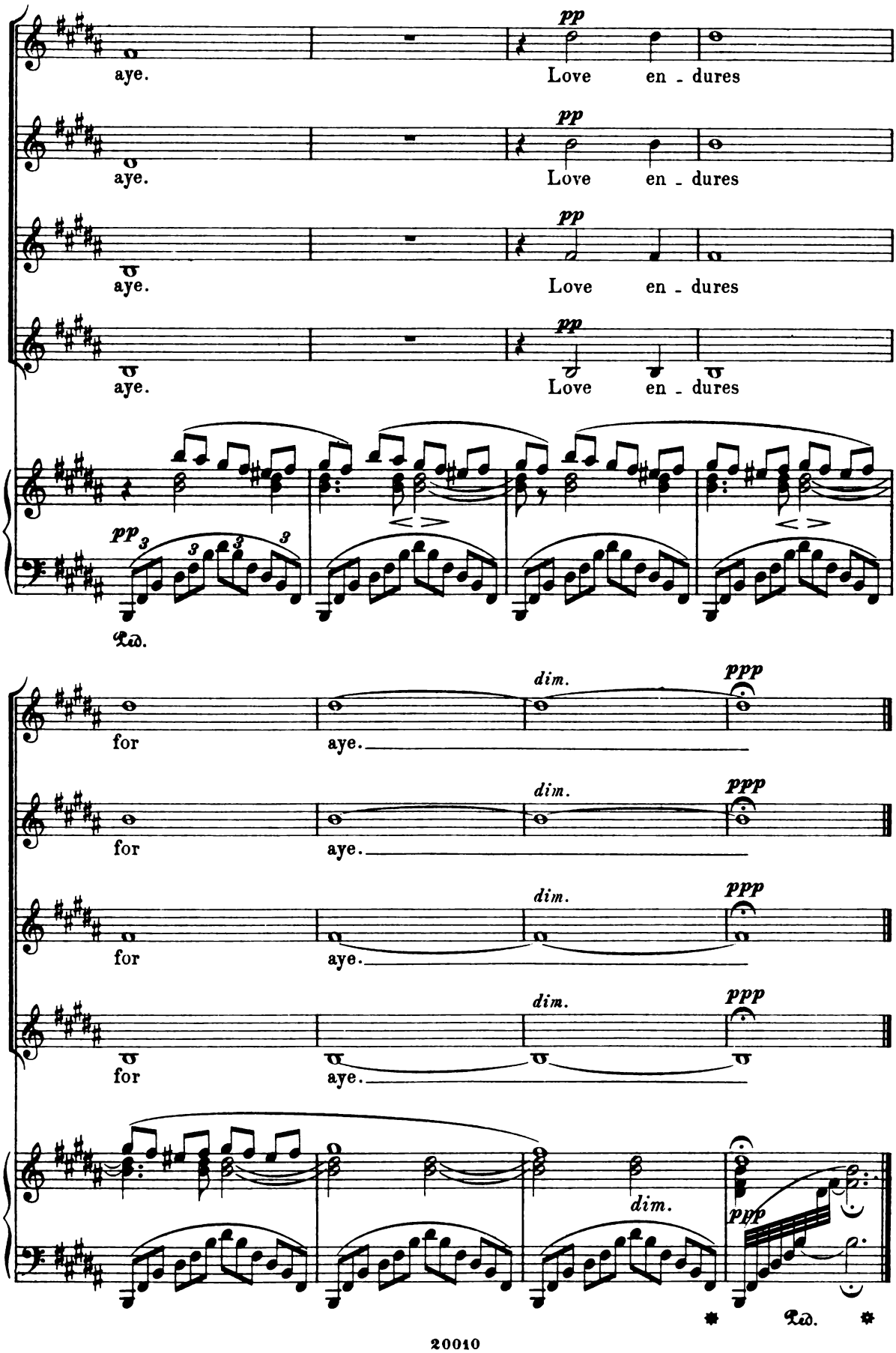


Angelic voices. Female Chorus.




p cresc.
dim.
'tis Love that mildly rules over all the vir - tues fair!
pp
mf
cresc.
She, the queen of highest heaven, shall out-live all earthly crea - tures,

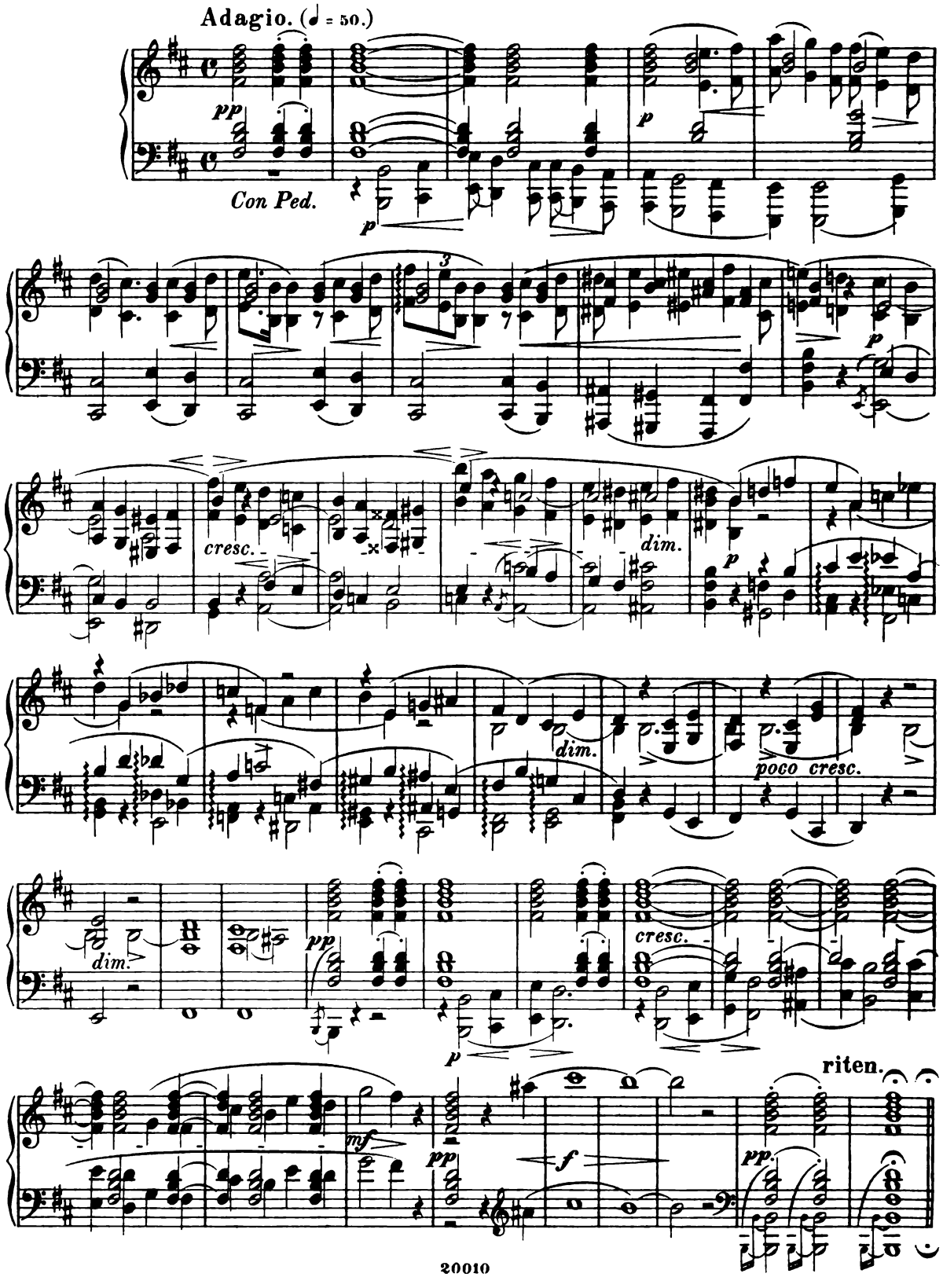

pp
Hope shall van - ish,
p
Faith shall
Hope shall van - ish,
Faith shall
Hope shall van - ish,
Faith shall
Hope shall van - ish,
Faith shall
15
Ped.
mf
p
pp
pass a-way,
Love, but Love, but Love, Love, Love en - dures for
pass a-way,
Love, but Love, but Love, Love, Love en - dures for
pass a-way,
Love, but Love, but Love, Love, Love en - dures for
pass a-way,
Love, but Love, but Love, Love, Love en - dures for
15
Ped.


pp
aye.
Love en - dures
pp
aye.
Love en - dures
pp
aye.
Love en - dures
pp
aye.
Love en - dures
pp
Ped.
dim.
ppp
for
aye.
dim.
ppp
for
aye.
dim.
ppp
for
aye.
dim.
ppp
for
aye.
dim.
ppp
Ped.

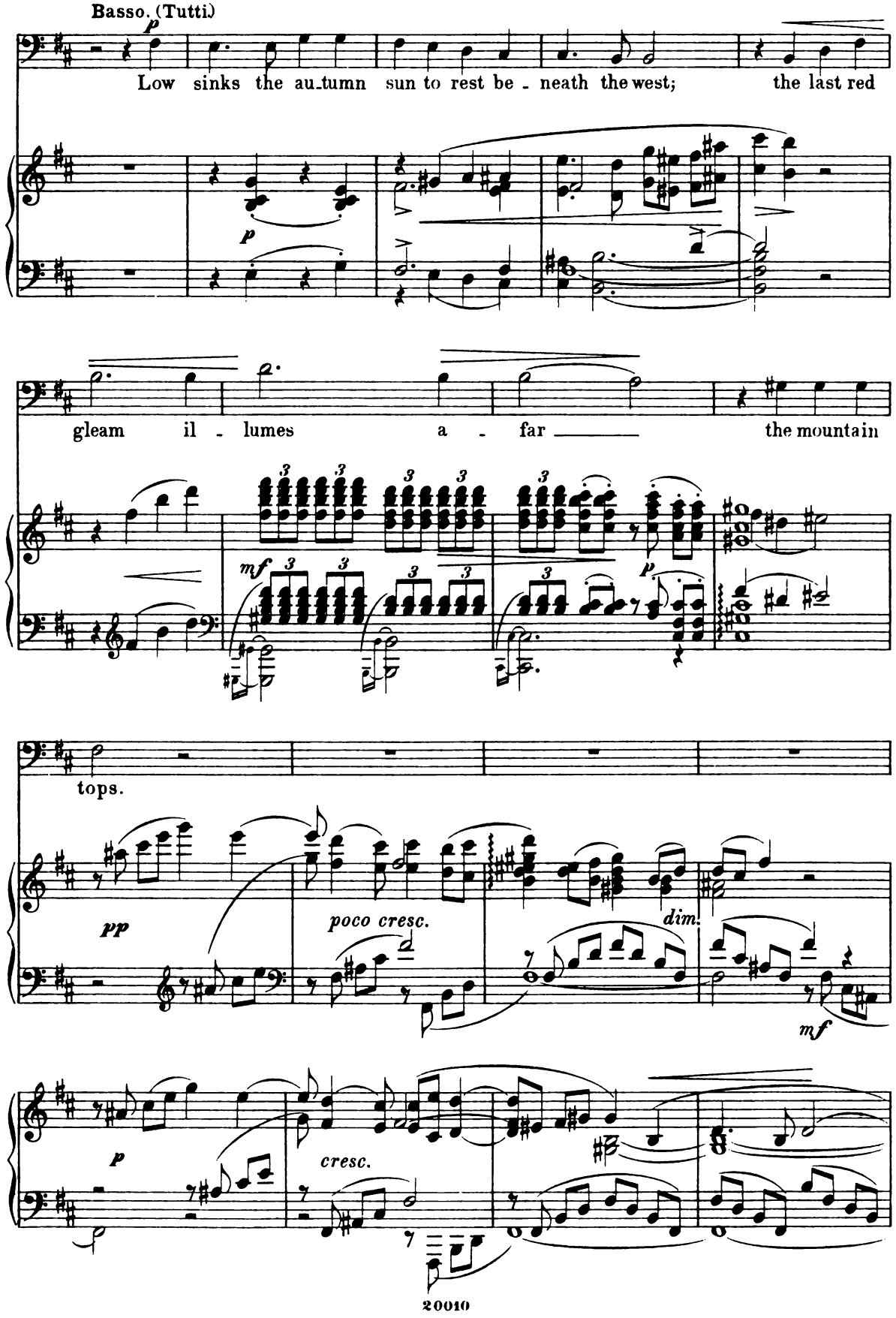
Part III.

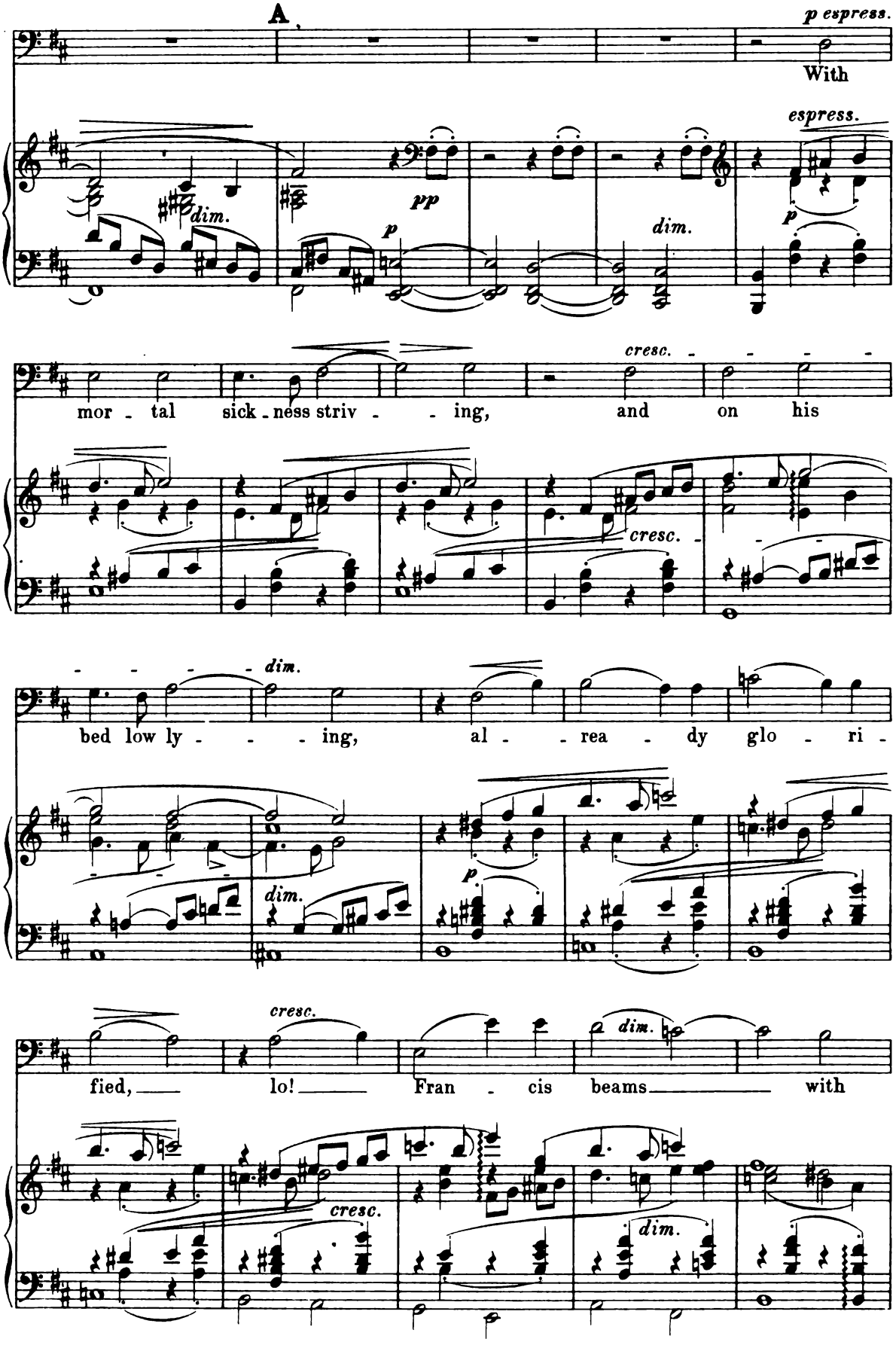
The Death and Glorification of Francis.

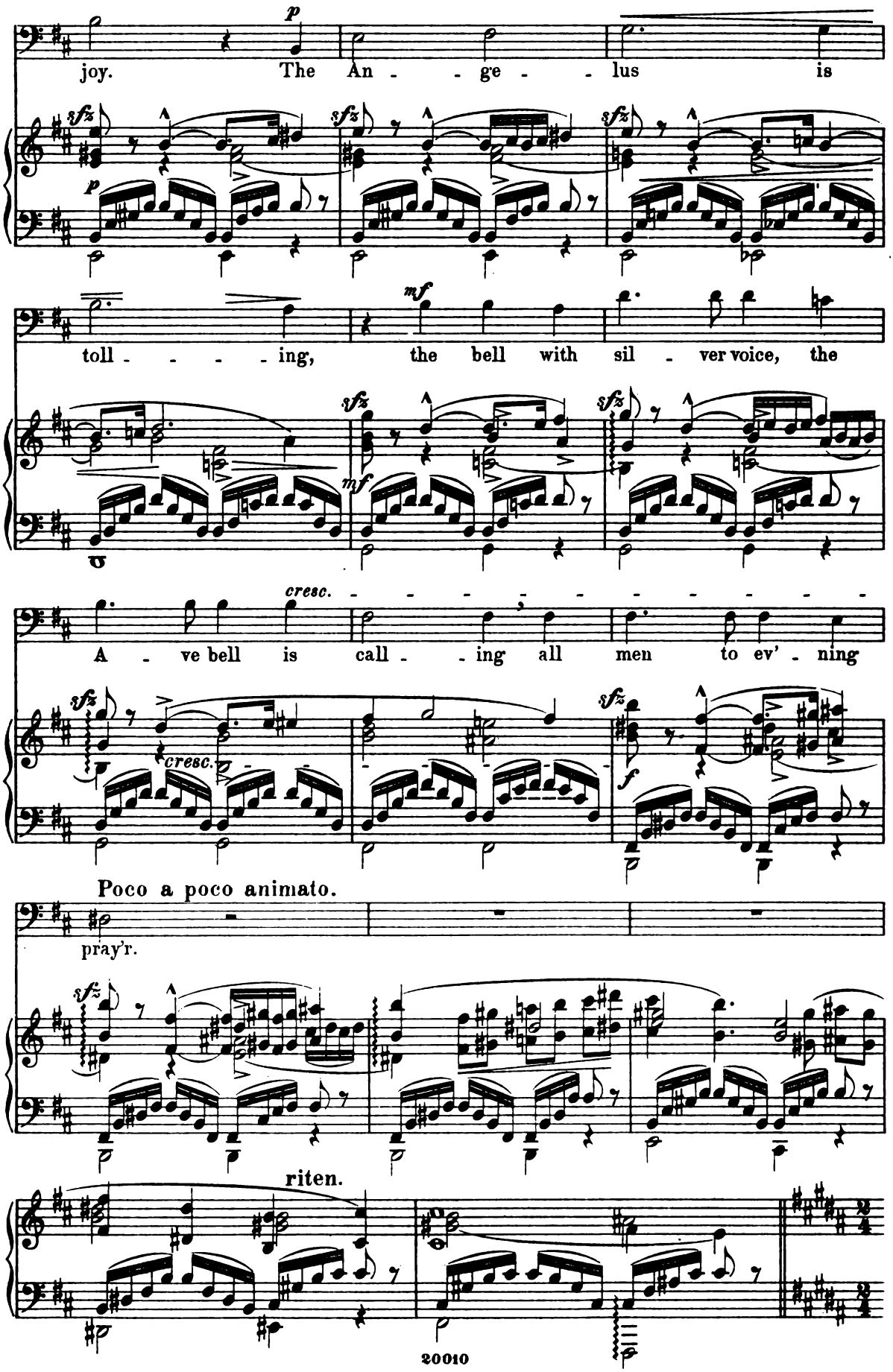
Prelude.



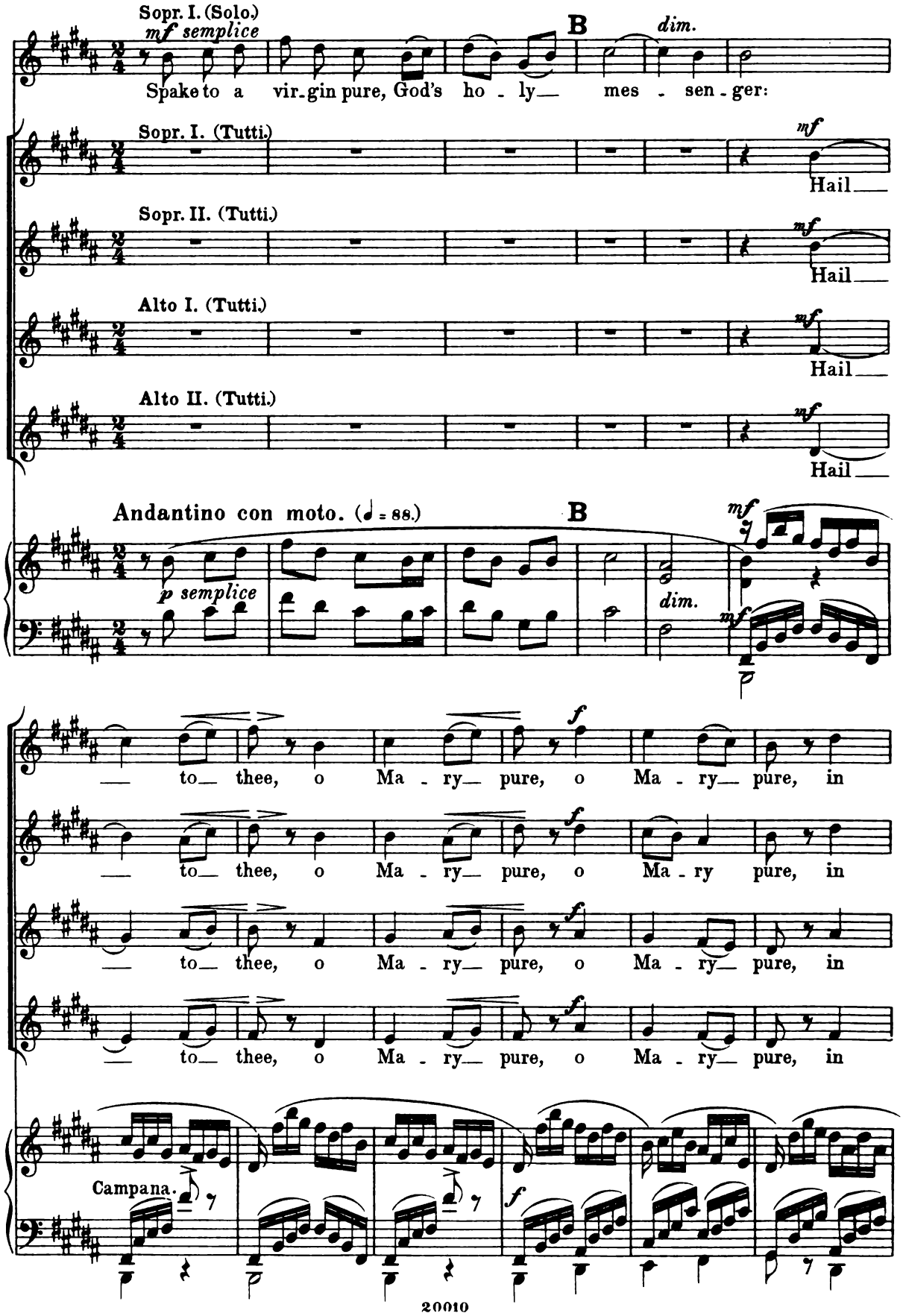
Andantino. (♩ = 66.)
Choral Recitative.

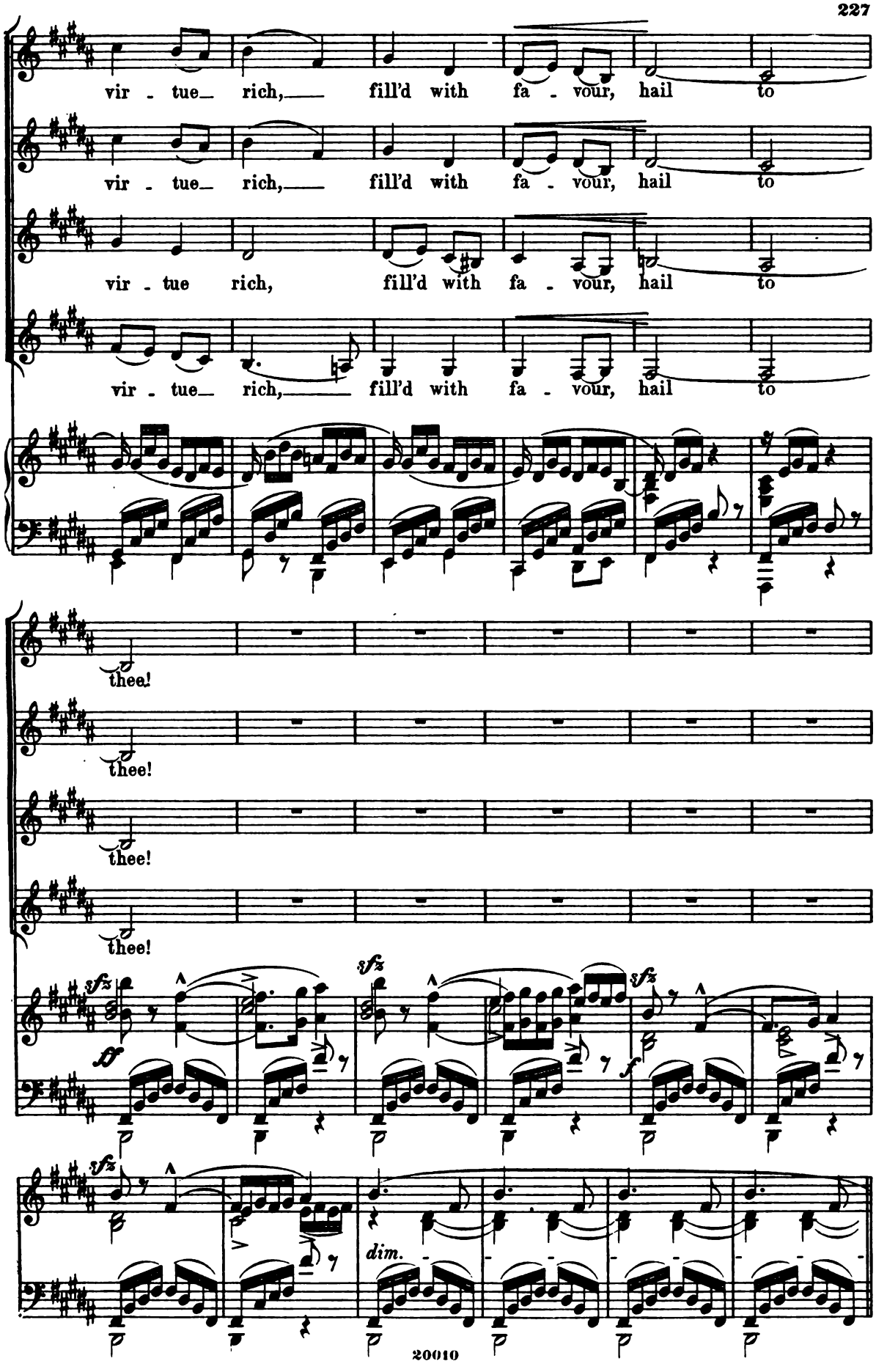


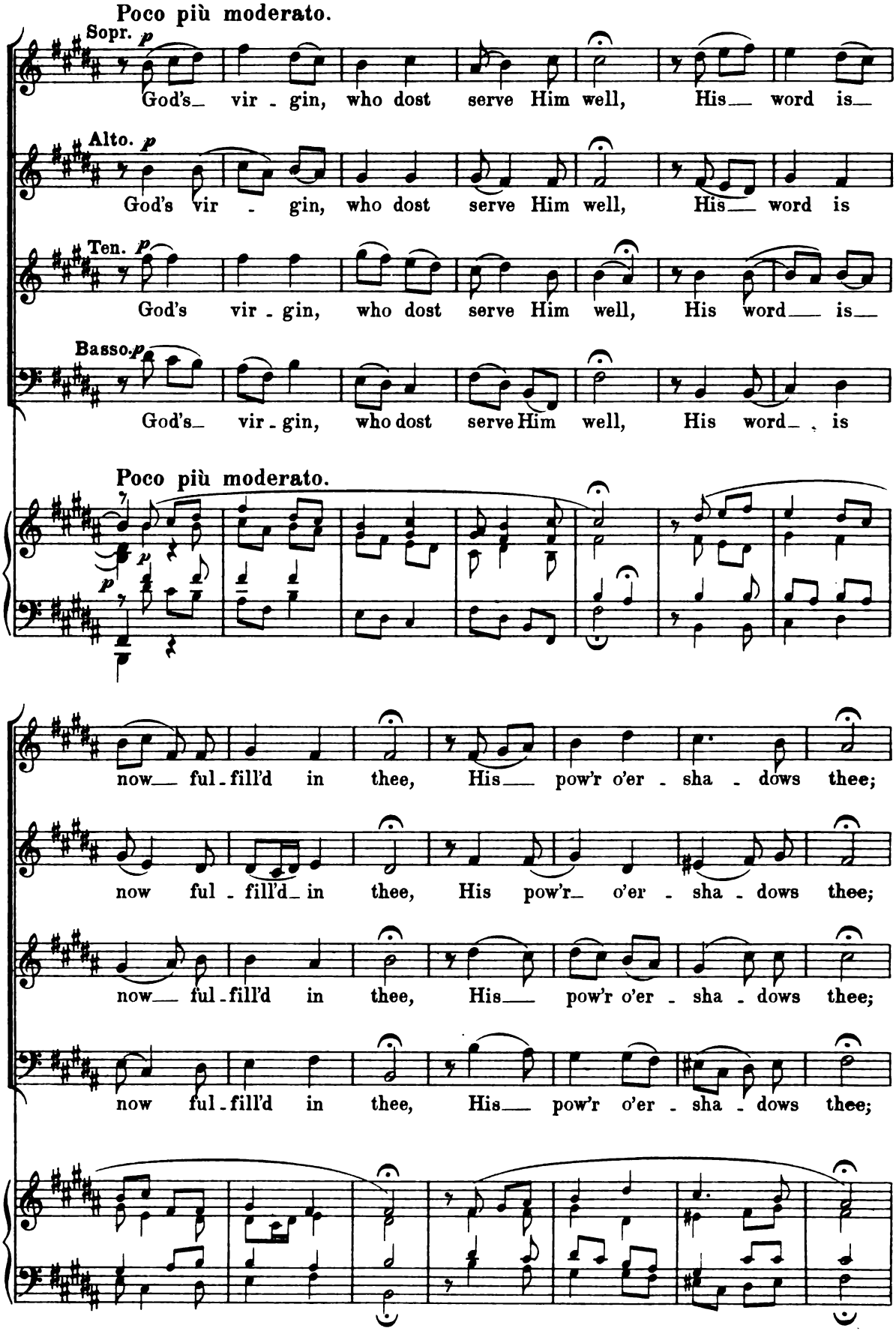

A
p espress.
With
espress.
dim.
pp
p
dim.
p
cresc.
mor - tal sick - ness striv - - ing, and on his
cresc.
dim.
bed low ly - - - ing, al - - rea - dy glo - ri -
dim.
p
cresc.
fied, lo! Fran - cis beams with
cresc.
dim.
dim.

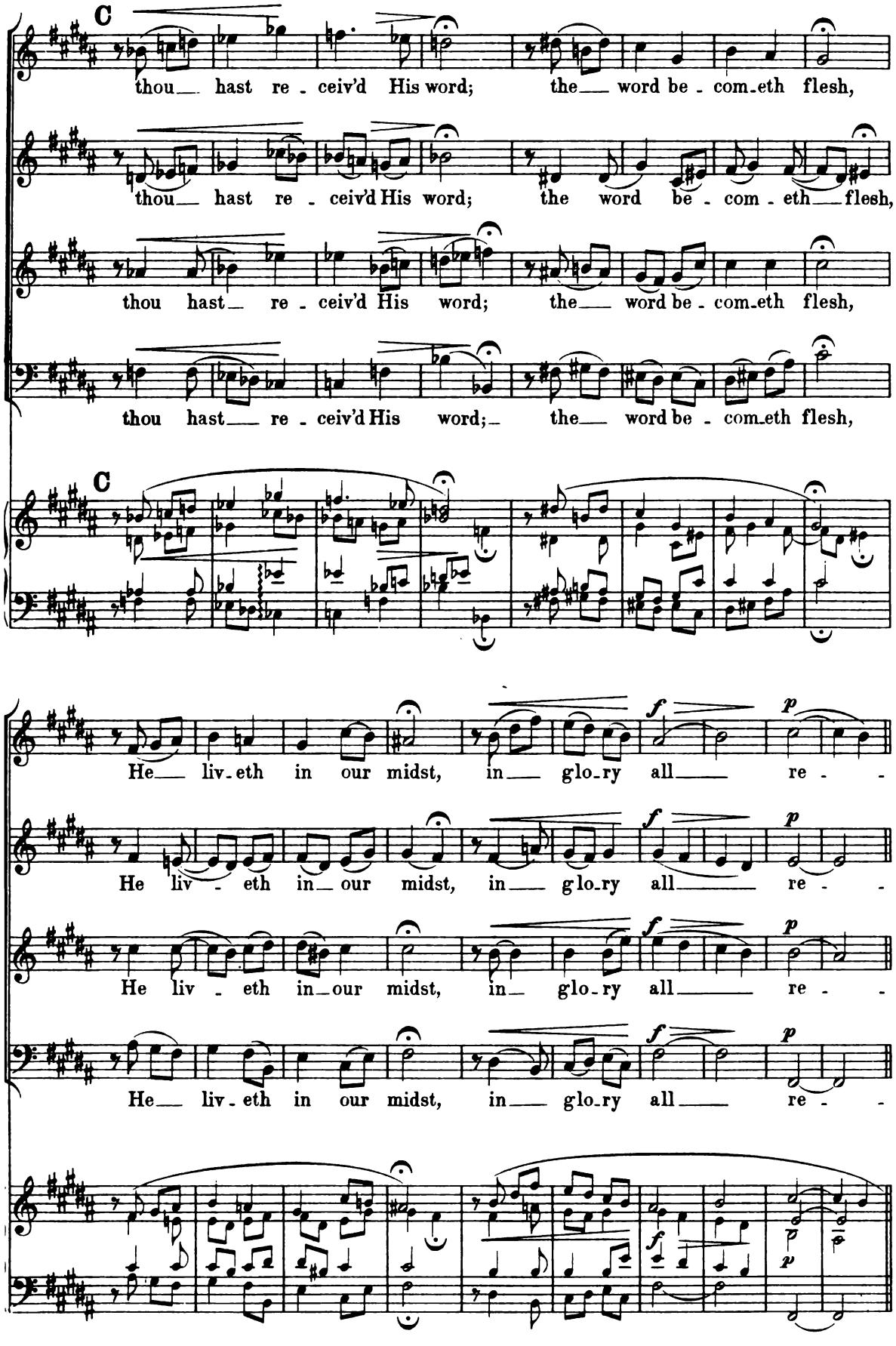

joy. The An - - ge - - lus is
toll - - - - ing, the bell with sil - ver voice, the
A - ve bell is call - - ing all men to ev' - ning
Poco a poco animato.
pray'r.
riten.

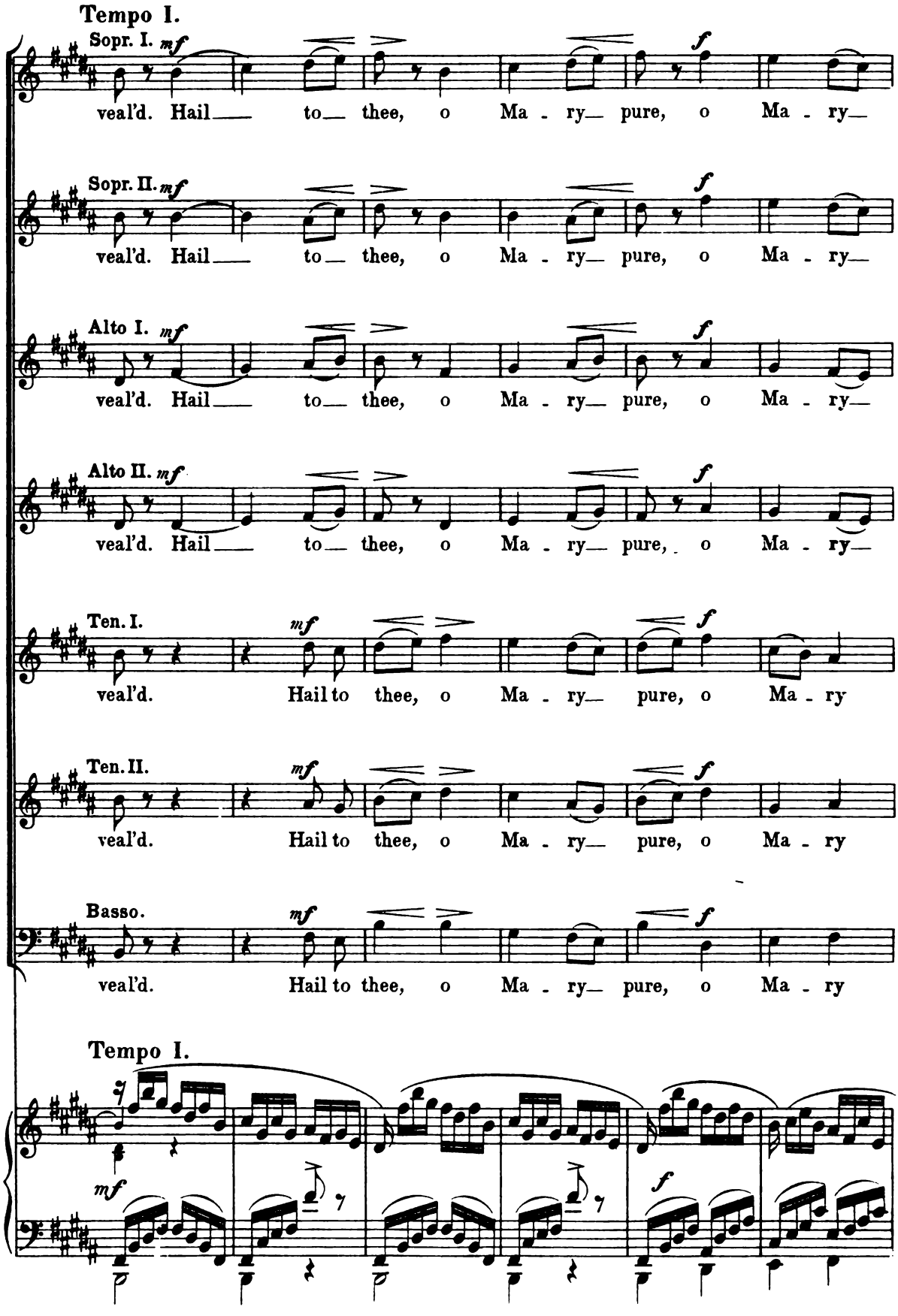
Andantino con moto. (♩ = 88.)
Angelus. Chorus.

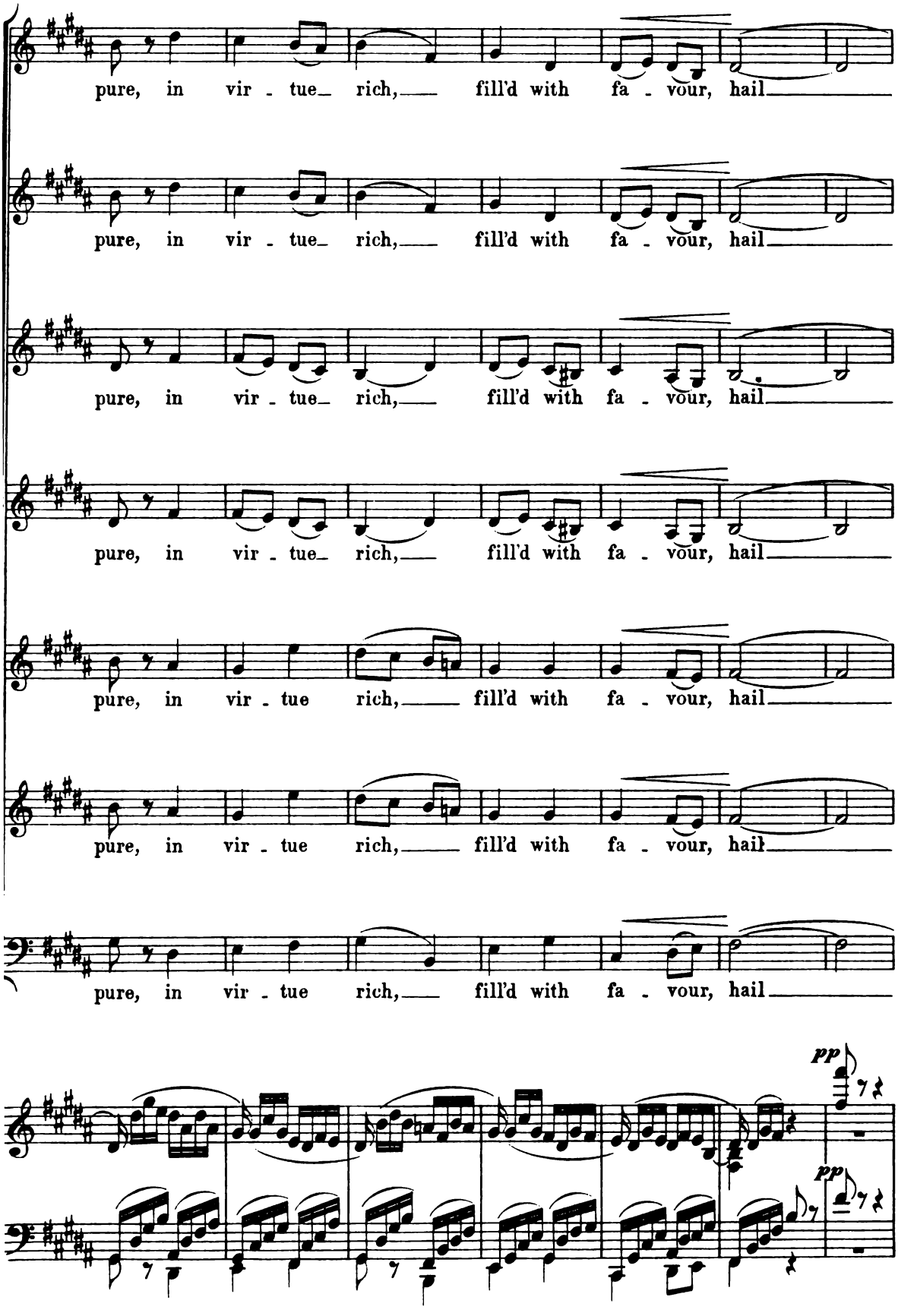


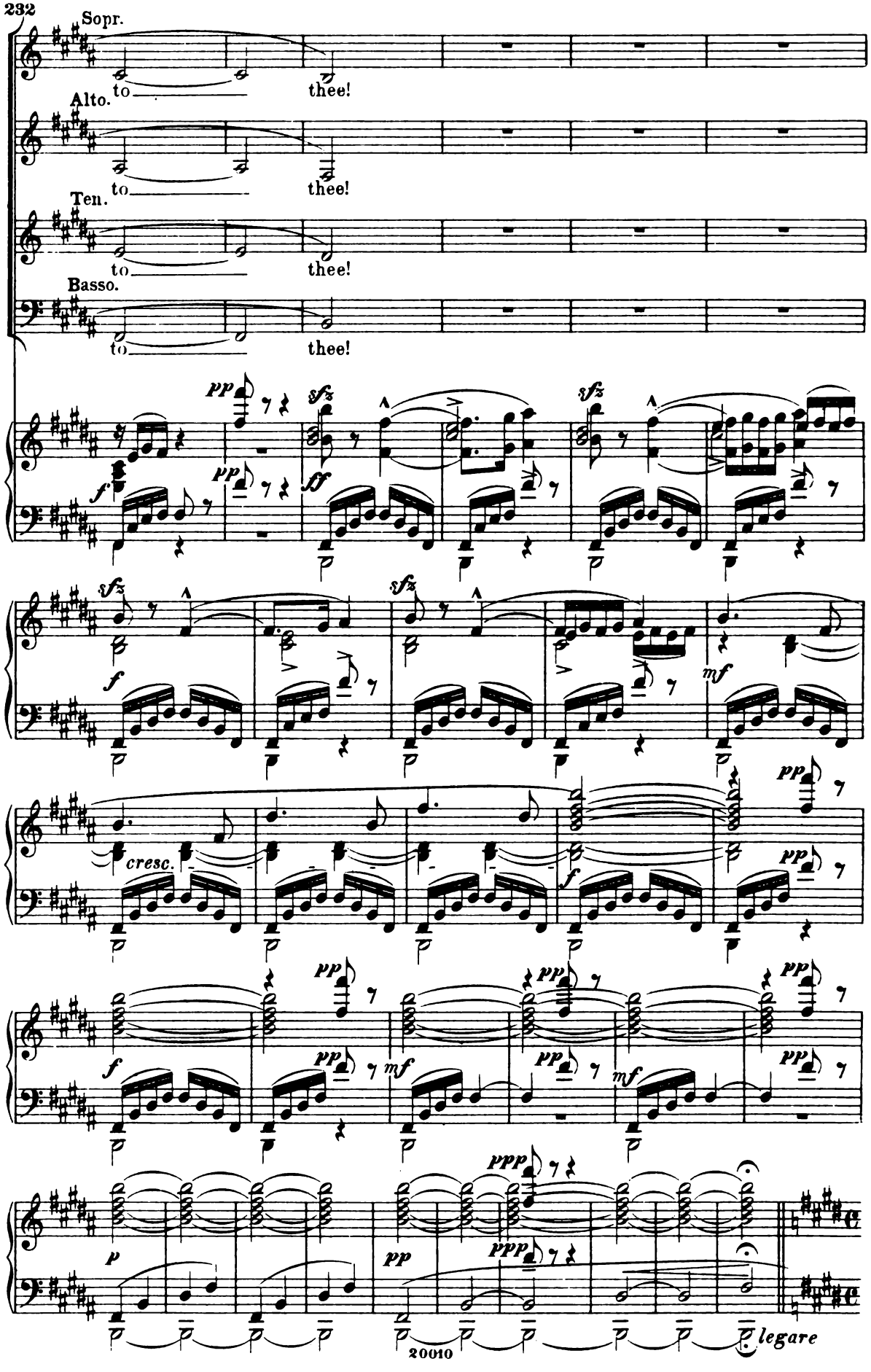

vir - tue_ rich,_ fill'd with fa - vour, hail to
vir - tue_ rich,_ fill'd with fa - vour, hail to
vir - tue rich, fill'd with fa - vour, hail to
vir - tue_ rich,_ fill'd with fa - vour, hail to
thee!
thee!
thee!
thee!
sfz
sfz
sfz
sfz
dim.


Poco più moderato.
Sopr. p
God's_ vir - gin, who dost serve Him well, His__ word is_
Alto. p
God's vir - gin, who dost serve Him well, His__ word is
Ten. p
God's vir - gin, who dost serve Him well, His word__ is_
Basso. p
God's_ vir - gin, who dost serve Him well, His word_ is
Poco più moderato.
now_ ful - fill'd in thee, His__ pow'r o'er - sha - dows thee;
now ful - fill'd_ in thee, His pow'r_ o'er - sha - dows thee;
now_ ful - fill'd in thee, His__ pow'r o'er - sha - dows thee;
now ful - fill'd in thee, His__ pow'r o'er - sha - dows thee;


C
thou hast re - ceiv'd His word; the word be - com - eth flesh,
thou hast re - ceiv'd His word; the word be - com - eth flesh,
thou hast re - ceiv'd His word; the word be - com - eth flesh,
thou hast re - ceiv'd His word; the word be - com - eth flesh,
C
He liv - eth in our midst, in glo - ry all re -
He liv - eth in our midst, in glo - ry all re -
He liv - eth in our midst, in glo - ry all re -
He liv - eth in our midst, in glo - ry all re -
f
p

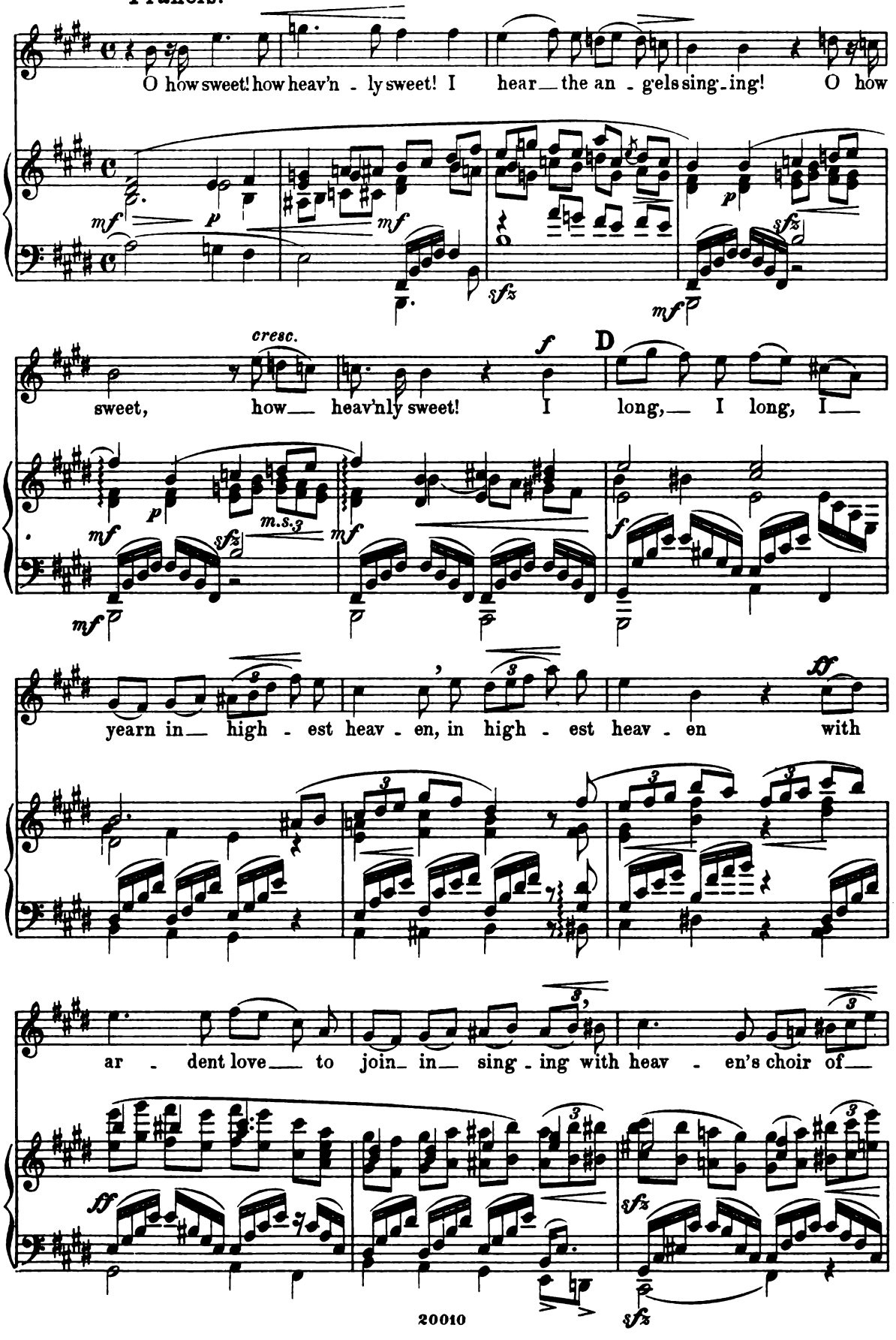

Tempo I.
Sopr. I. mf
veal'd. Hail to thee, o Ma - ry pure, o Ma - ry
Sopr. II. mf
veal'd. Hail to thee, o Ma - ry pure, o Ma - ry
Alto I. mf
veal'd. Hail to thee, o Ma - ry pure, o Ma - ry
Alto II. mf
veal'd. Hail to thee, o Ma - ry pure, o Ma - ry
Ten. I. mf
veal'd. Hail to thee, o Ma - ry pure, o Ma - ry
Ten. II. mf
veal'd. Hail to thee, o Ma - ry pure, o Ma - ry
Basso. mf
veal'd. Hail to thee, o Ma - ry pure, o Ma - ry
Tempo I.
mf
f

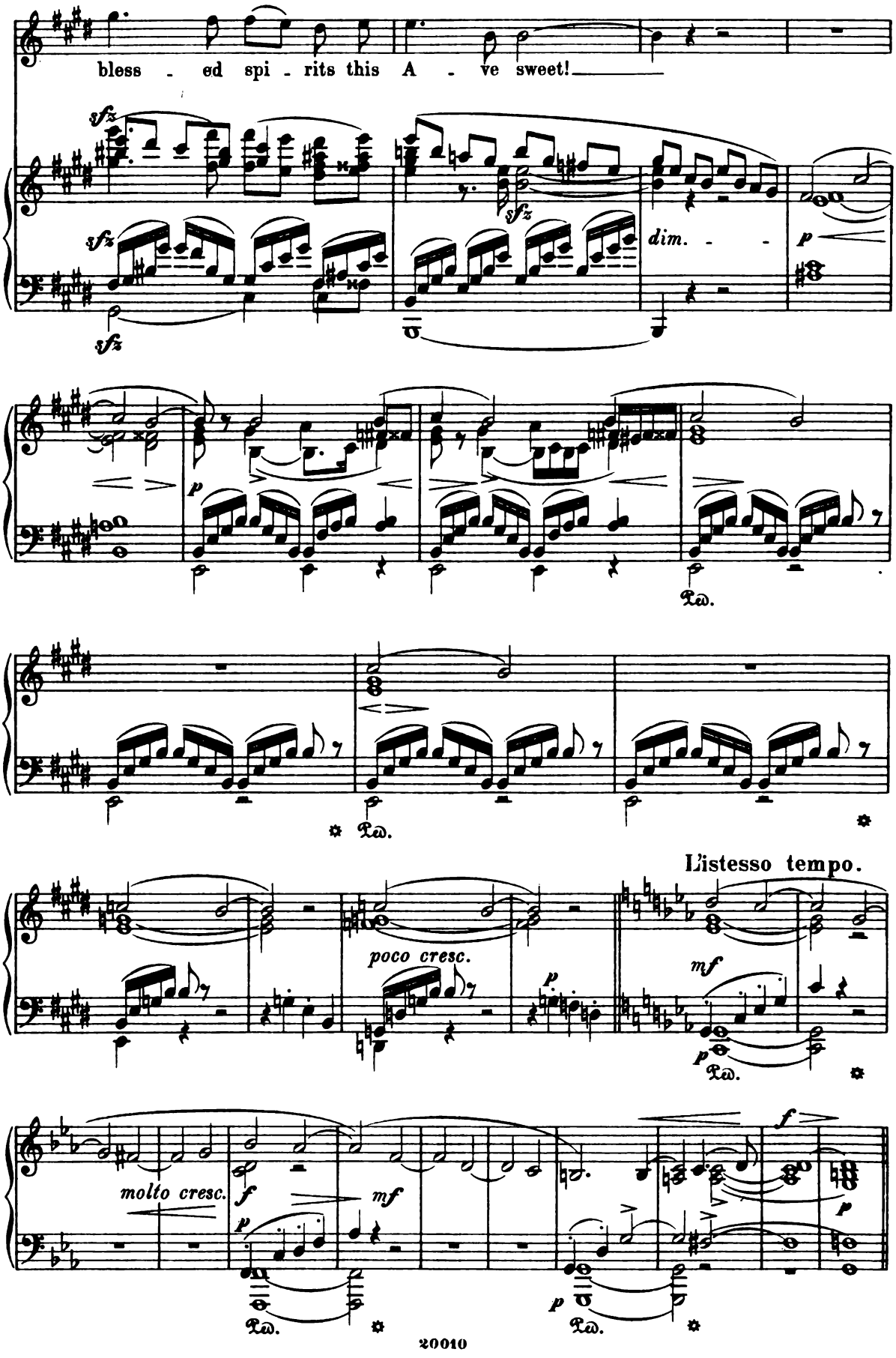

pure, in vir - tue rich, fill'd with fa - vour, hail
pure, in vir - tue rich, fill'd with fa - vour, hail
pure, in vir - tue rich, fill'd with fa - vour, hail
pure, in vir - tue rich, fill'd with fa - vour, hail
pure, in vir - tue rich, fill'd with fa - vour, hail
pure, in vir - tue rich, fill'd with fa - vour, hail
pure, in vir - tue rich, fill'd with fa - vour, hail
pp
pp


Sopr.
to
thee!
Alto.
to
thee!
Ten.
to
thee!
Basso.
to
thee!
pp
sfz
f
ff
mf
cresc.
ppp
p
legare

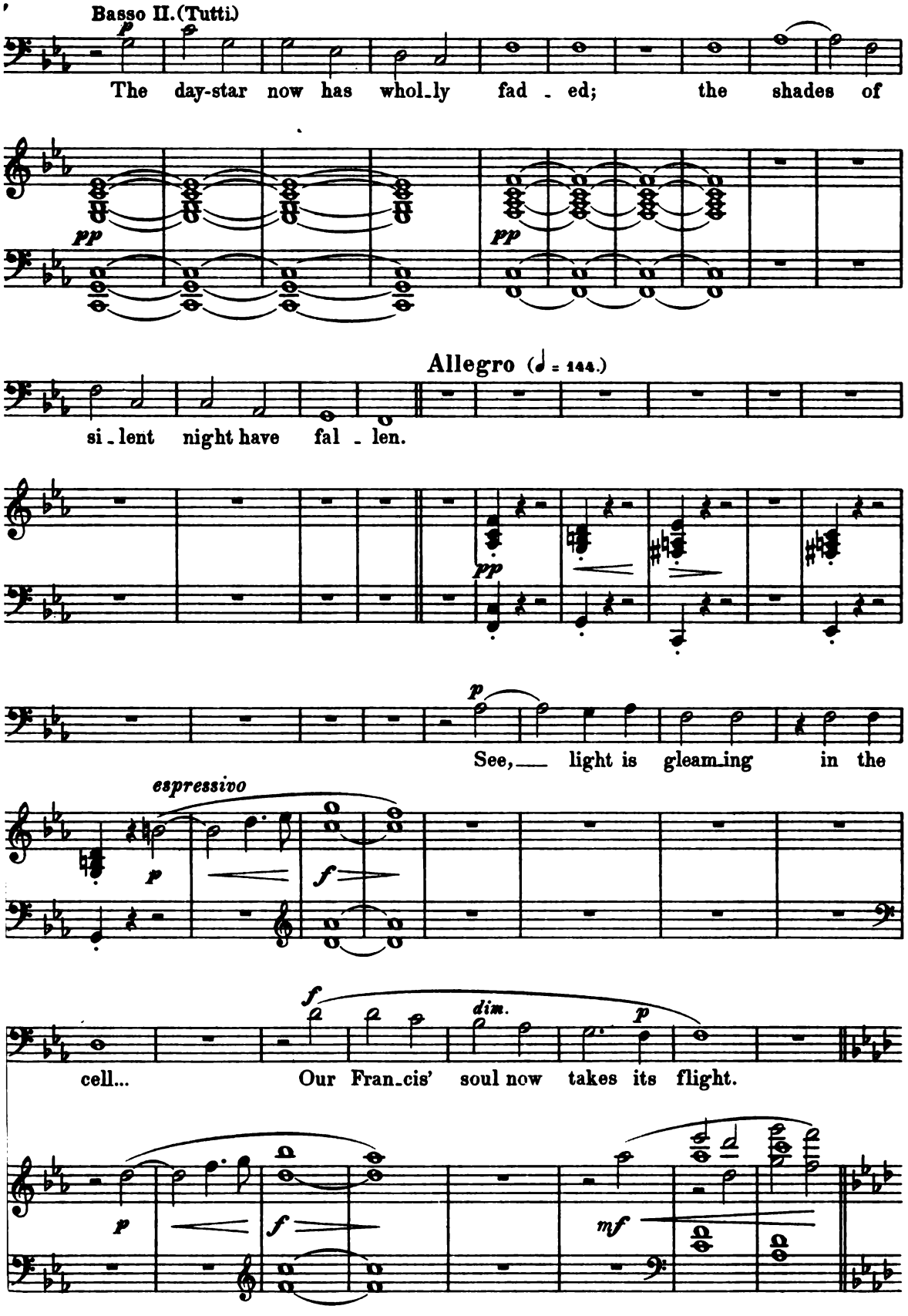
Un poco più animato. (♩ = 96.)

Francis.



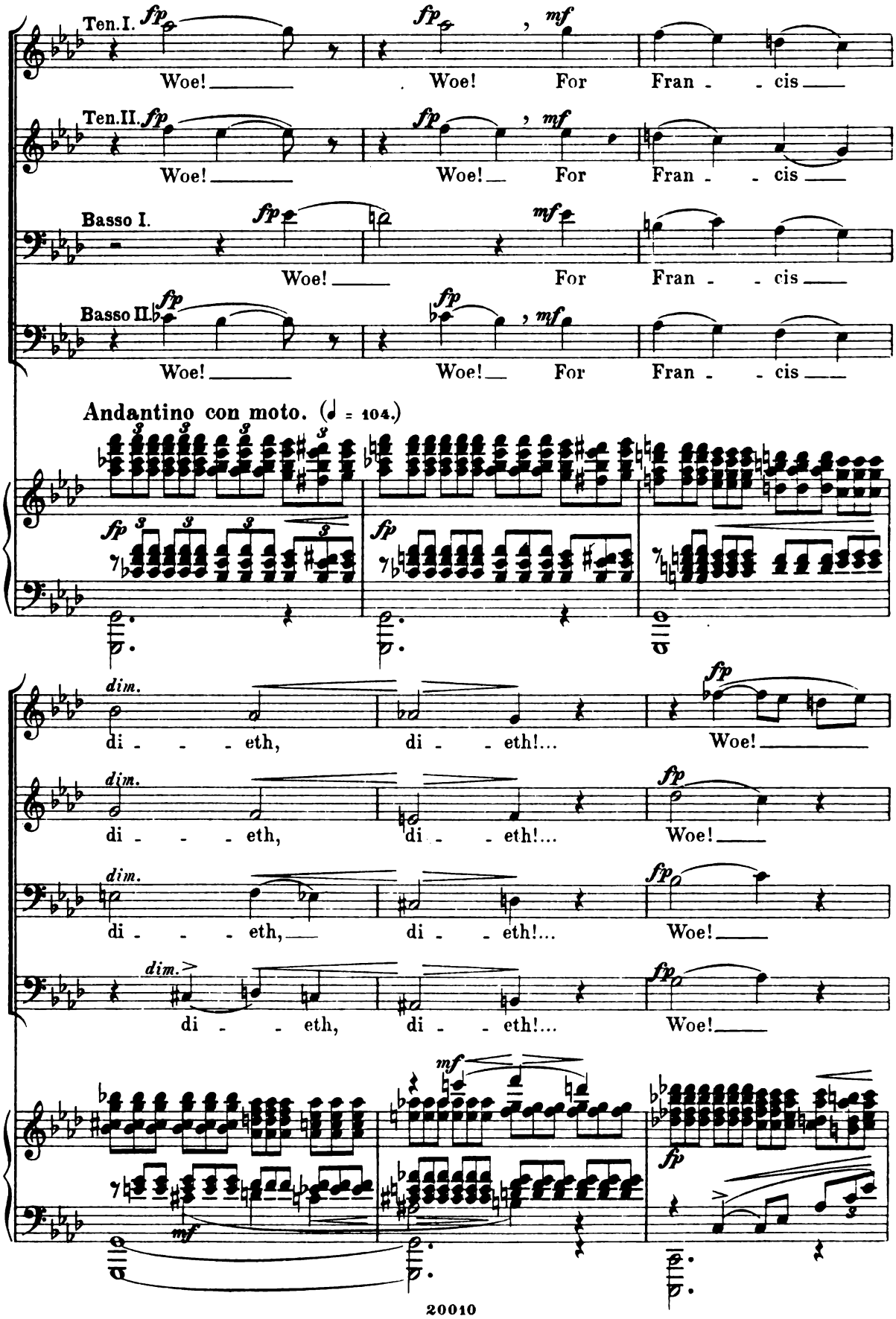

bless - ed spi - rits this A - ve sweet!
sfz
dim. - -
p
Ped.
poco cresc.
mf
L'istesso tempo.
molto cresc.
f

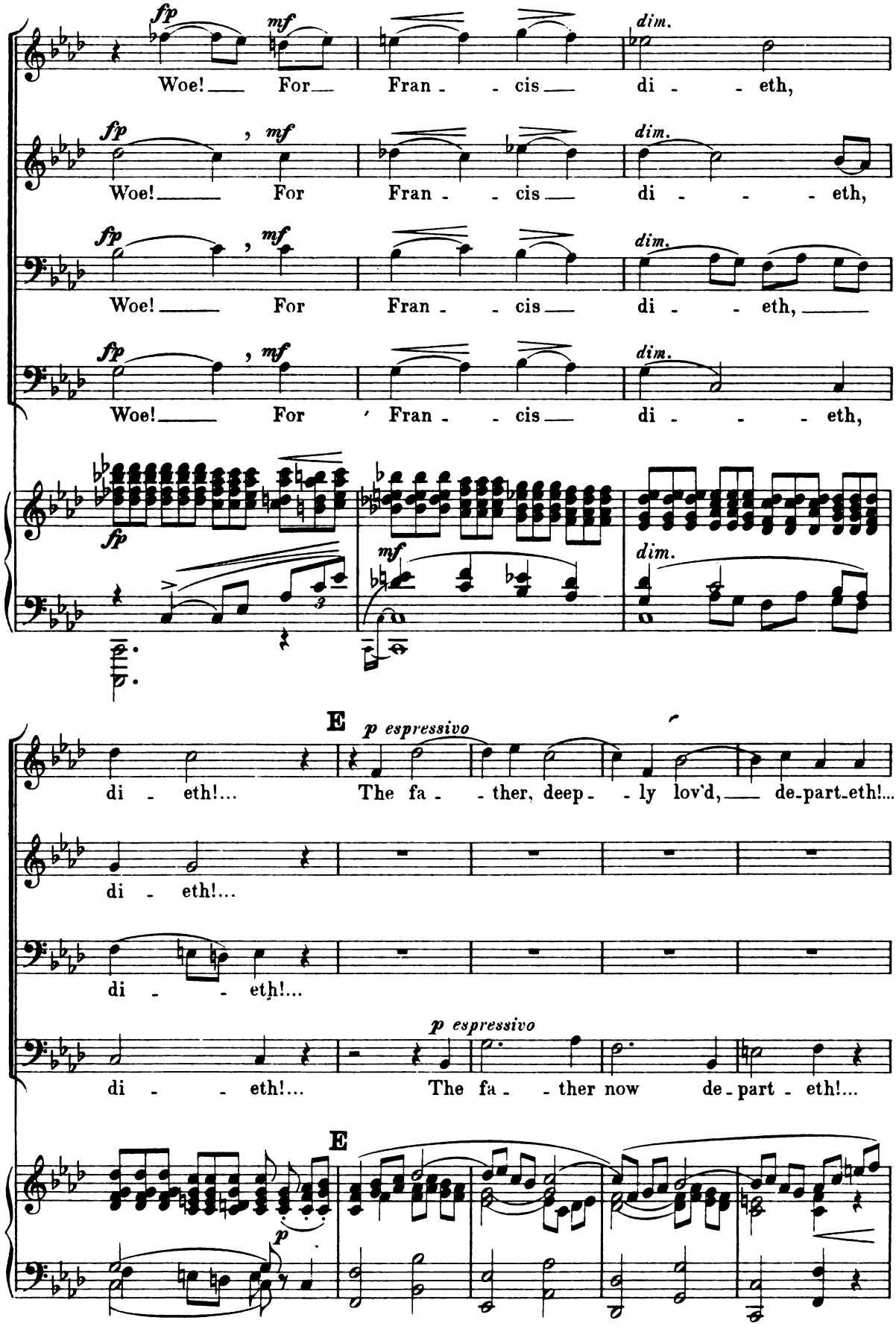
Poco meno allegro.
Choral Recitative.

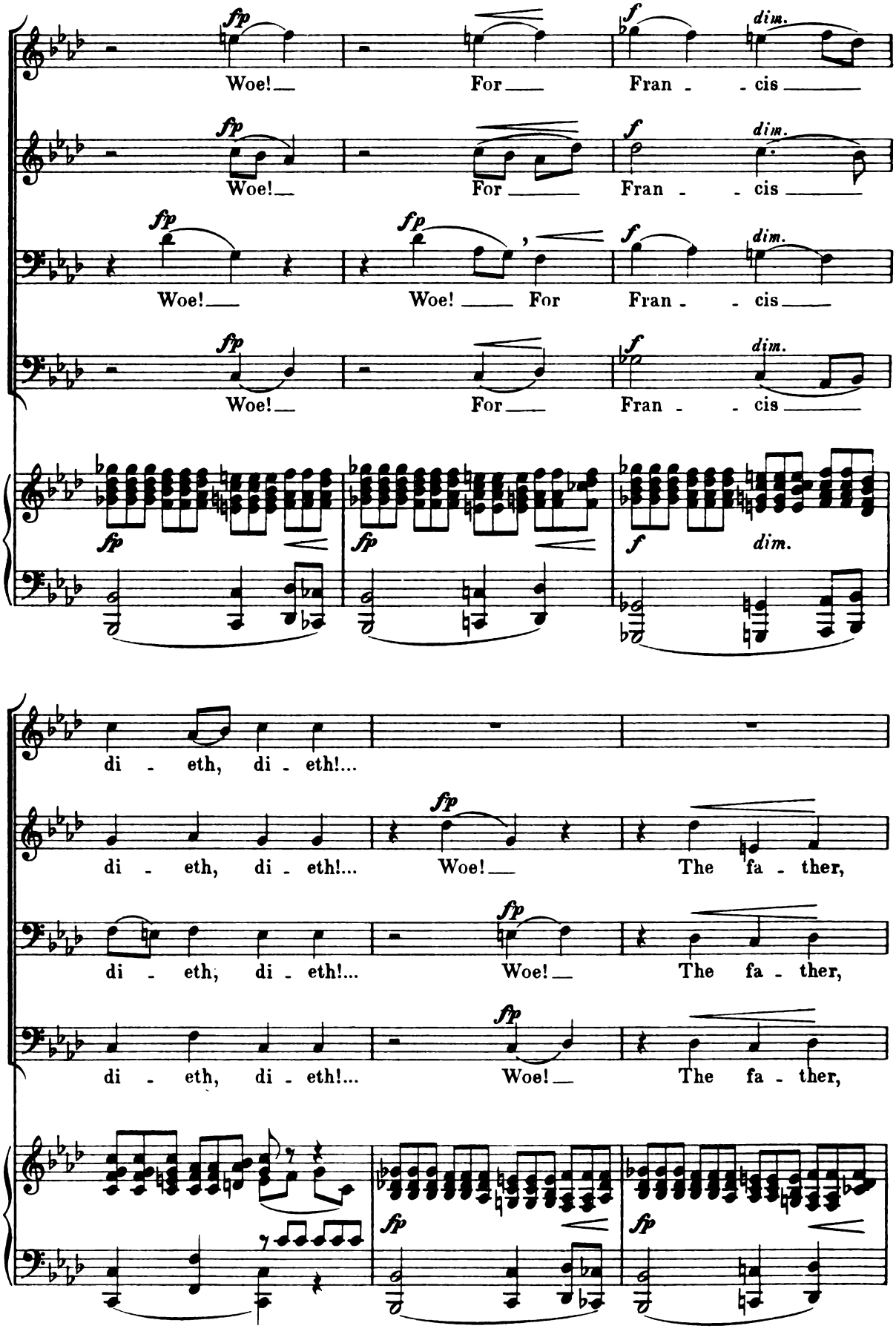


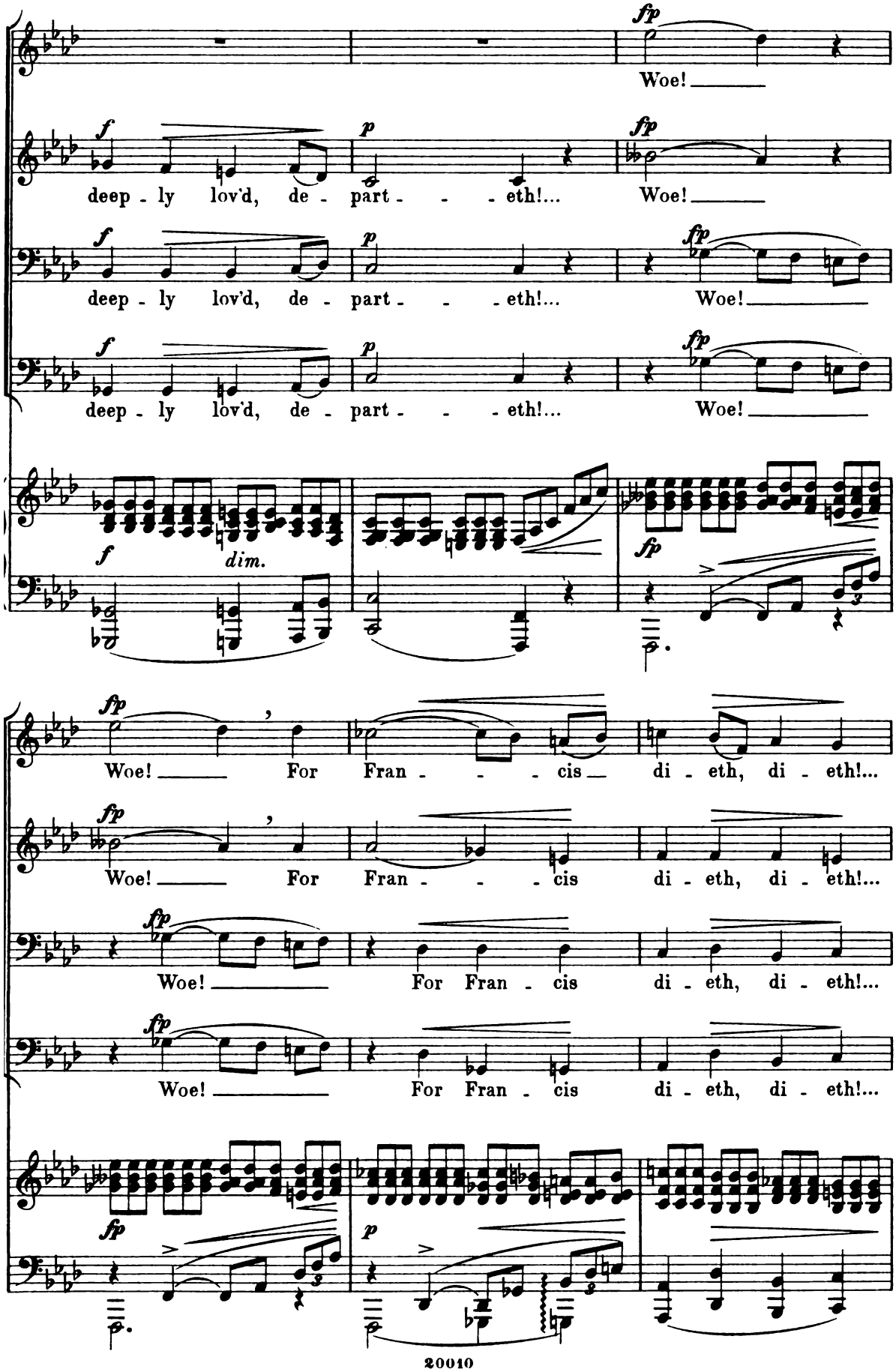
Andantino con moto. (♩ = 104.)

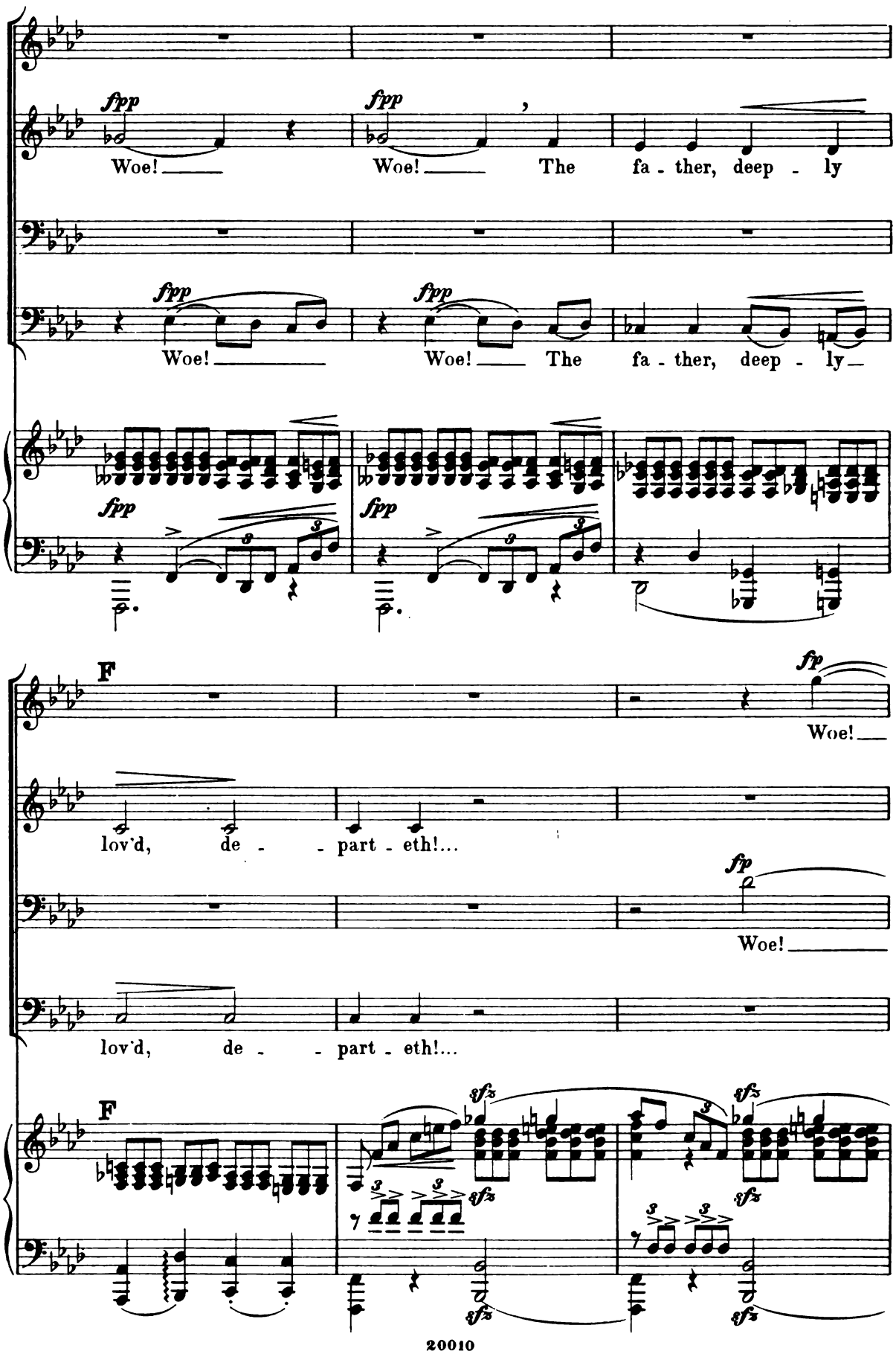
Franciscans. Male Chorus.

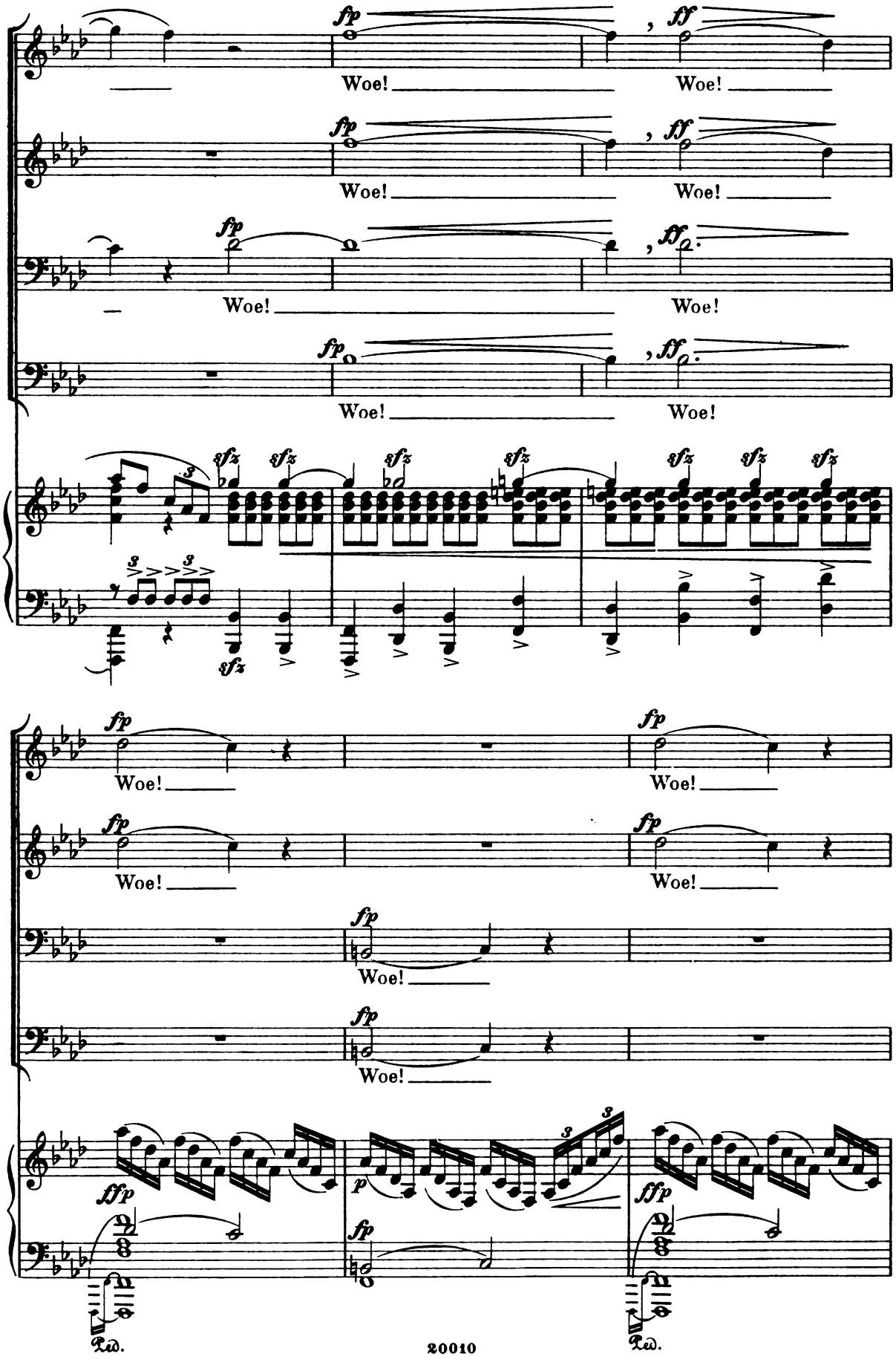



fp mf dim.
Woe! For Fran - cis di - eth,
fp mf dim.
Woe! For Fran - cis di - eth,
fp mf dim.
Woe! For Fran - cis di - eth,
fp mf dim.
Woe! For Fran - cis di - eth,
E
p espressivo
di - eth!... The fa - ther, deep - ly lov'd, de-part-eth!...
di - eth!...
di - eth!...
p espressivo
di - eth!... The fa - ther now de-part - eth!...
E
p


fp
f
dim.
Woe! For Fran - cis
Woe! Woe! For Fran - cis
di - eth, di - eth!...
Woe! The fa - ther,


fp
Woe!
f
p
fp
deep - ly lov'd, de - part - - - eth!...
Woe!
f
p
fp
deep - ly lov'd, de - part - - - eth!...
Woe!
f
p
fp
deep - ly lov'd, de - part - - - eth!...
Woe!
f
dim.
fp
fp
Woe! For Fran - - - cis di - eth, di - eth!...
fp
Woe! For Fran - - - cis di - eth, di - eth!...
fp
Woe! For Fran - cis di - eth, di - eth!...
fp
Woe! For Fran - cis di - eth, di - eth!...
fp
p


fpp
Woe!
Woe!
The fa - ther, deep - ly
F
fp
Woe!
lov'd, de - - part - eth!...
sfz


fp
Woe!
ff
sfz
ffp
p
Ped.

Francis.

mf
My

fp
Woe!

fp
Woe!

fp
Woe!

fp
Woe!

p ff dim.

Più lento. (♩ = 84.)

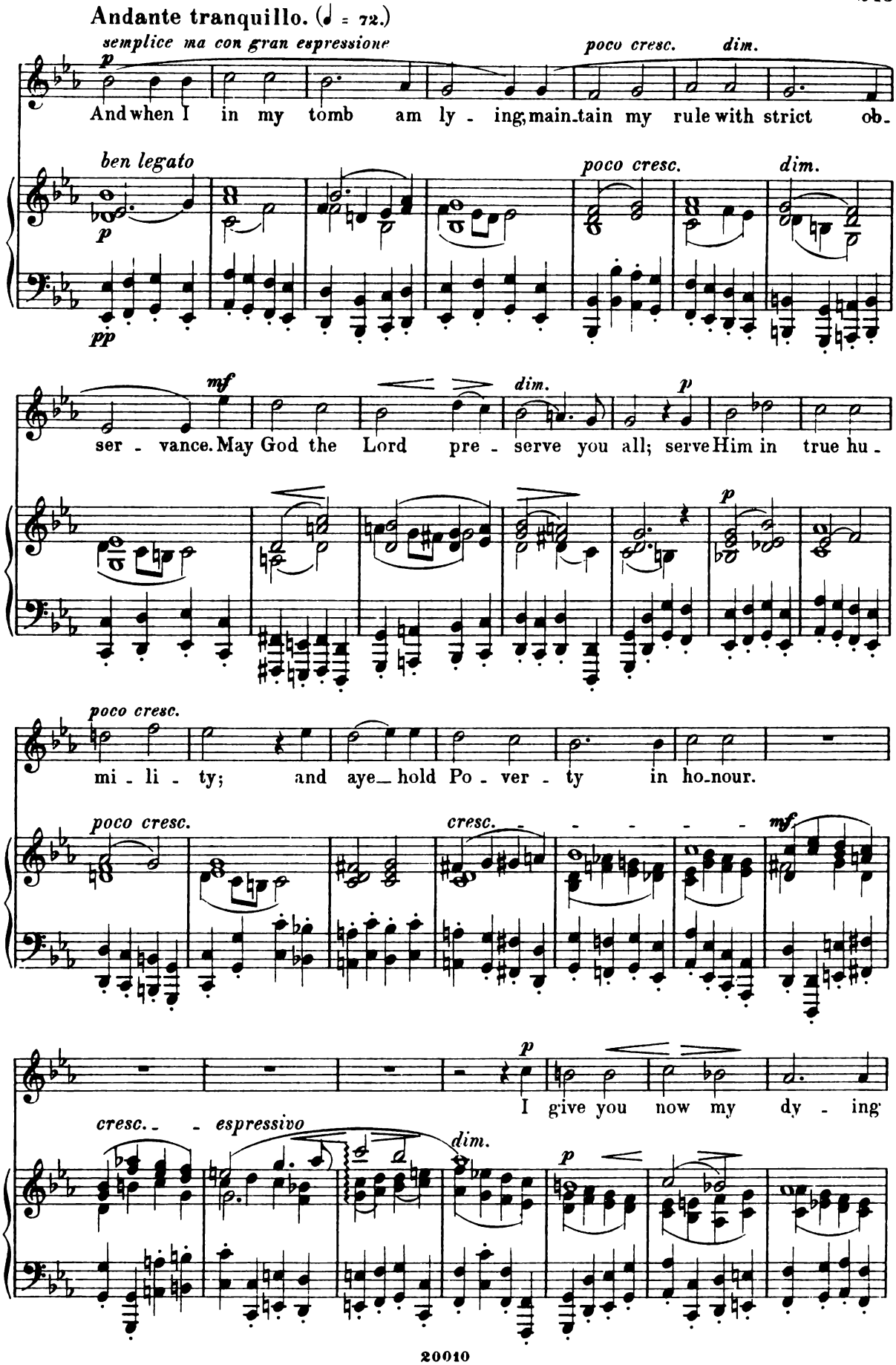
chil - dren lov'd, now cease your weeping, the hour of part-ing now is

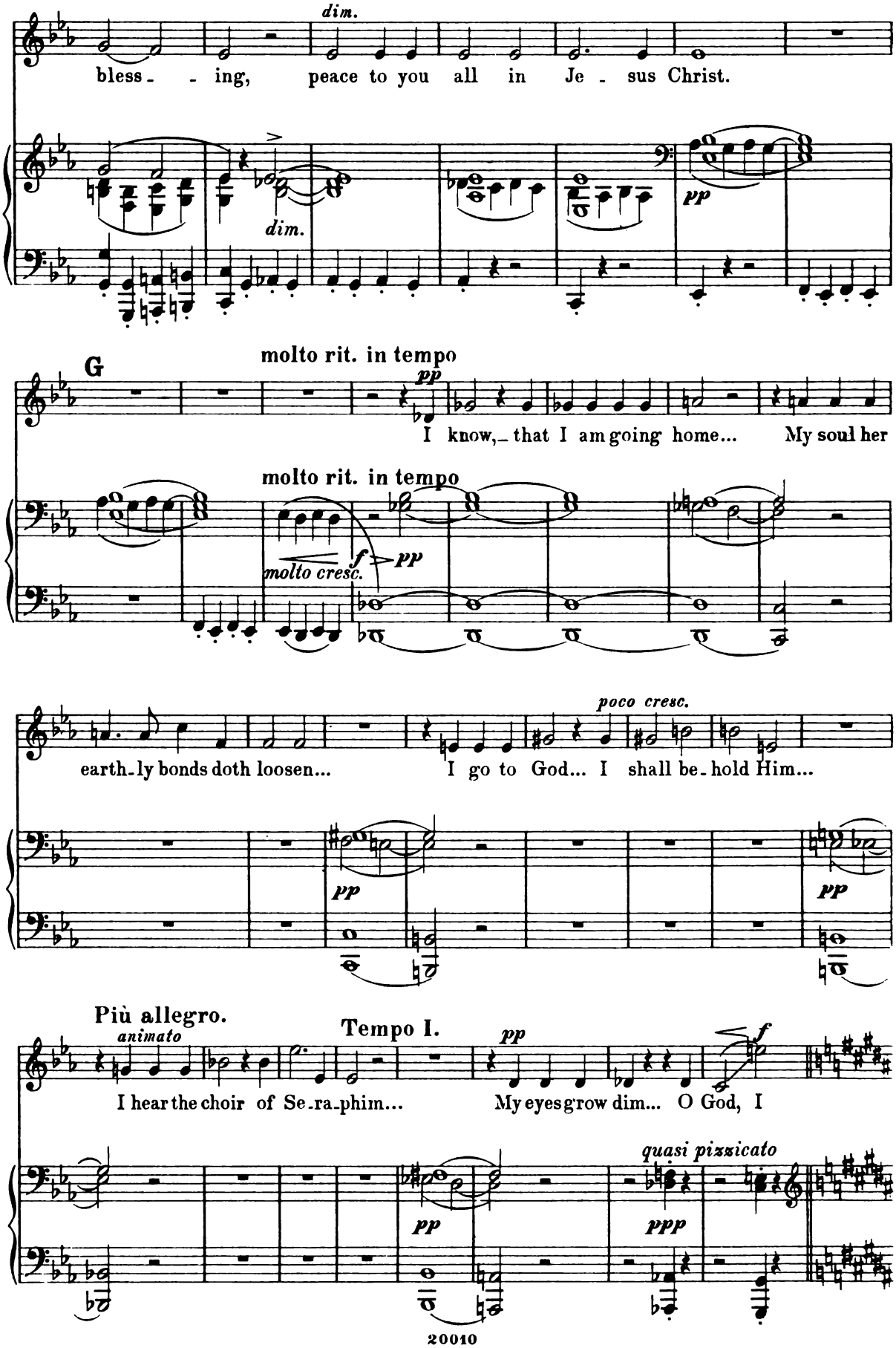
sfz f sfz p

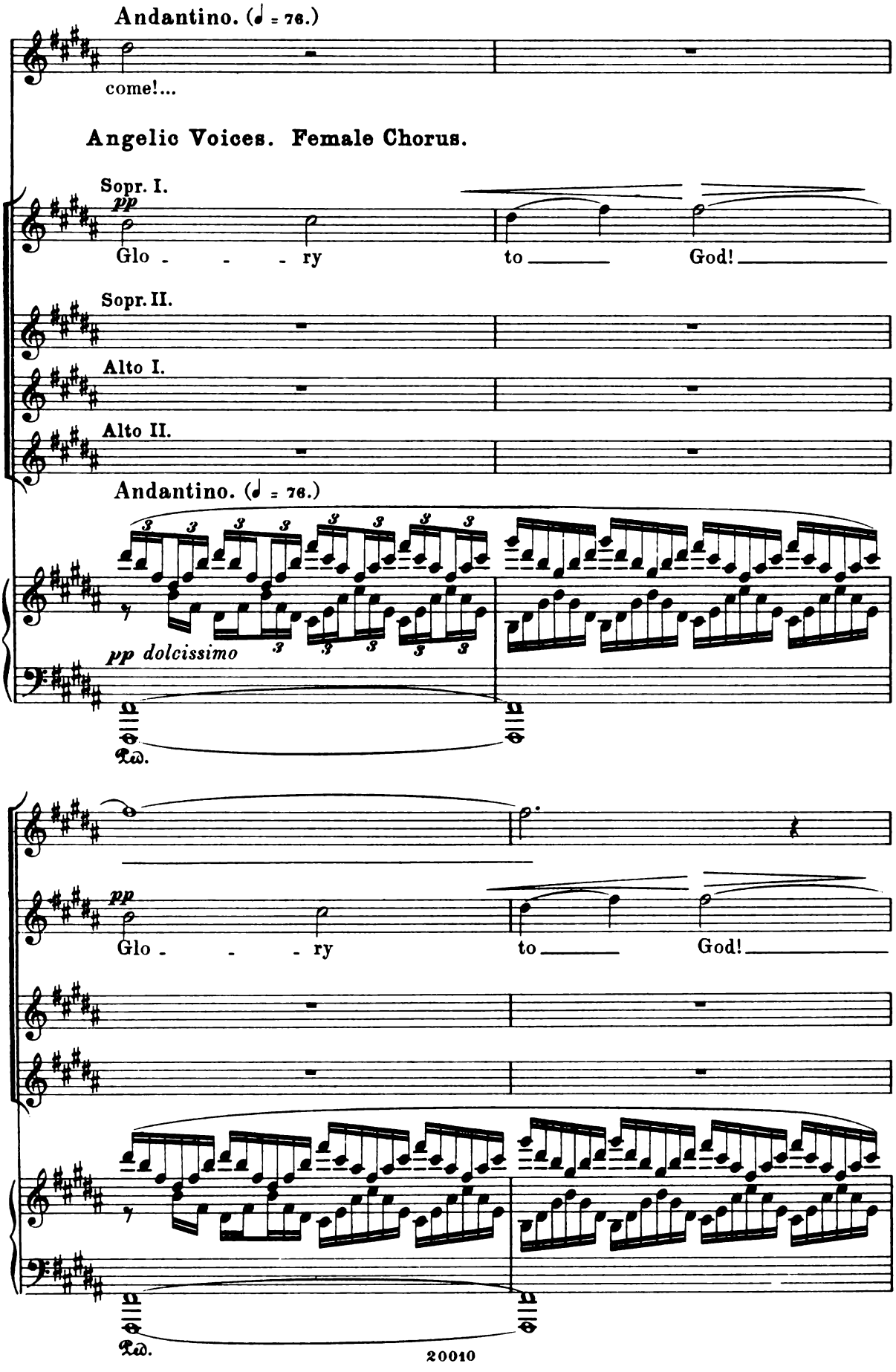
mf p
strik - ing; the bonds of earth I put a-side: lay

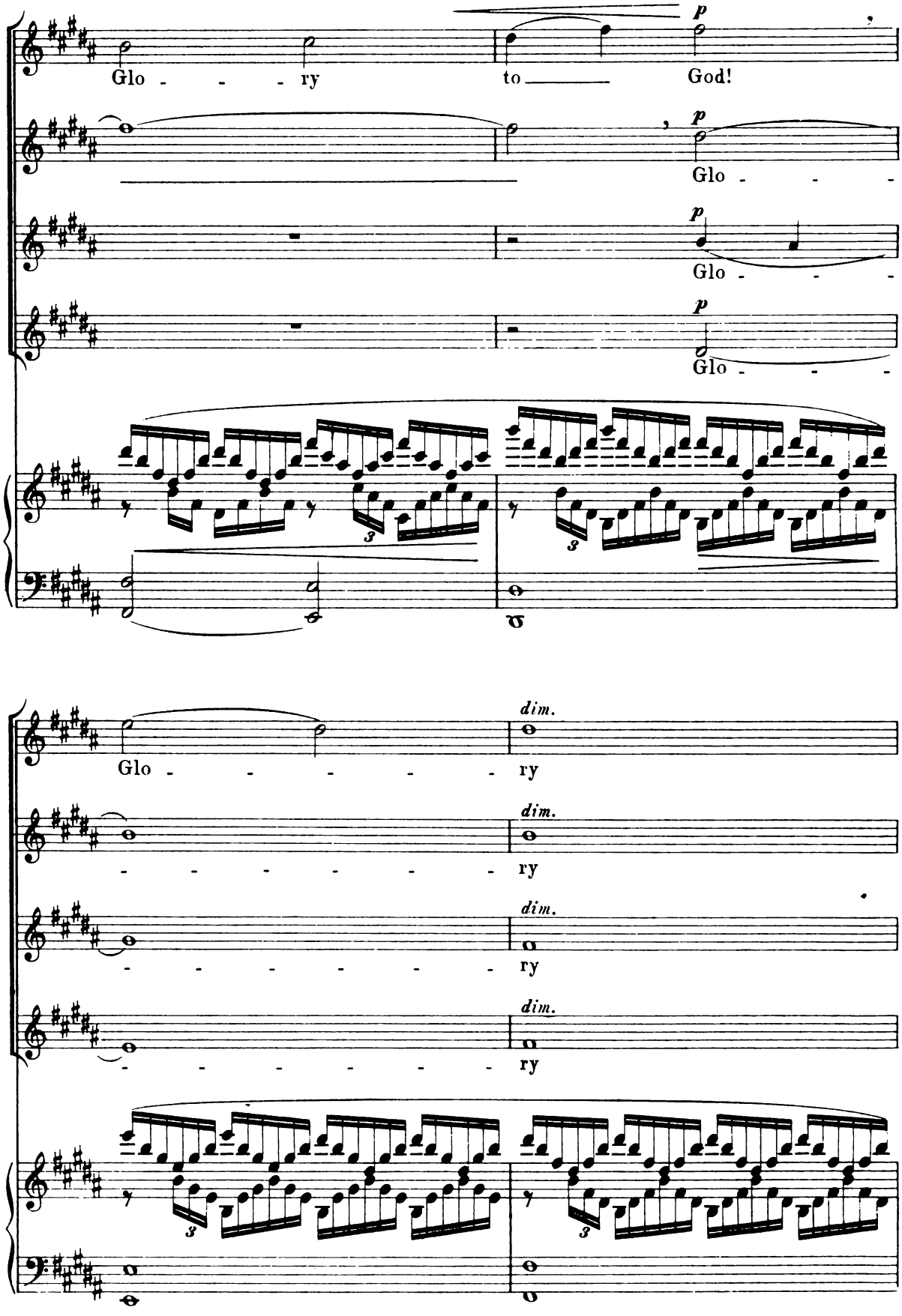
sfz f sfz p dim.
me to rest up - on "Hell's Hill".

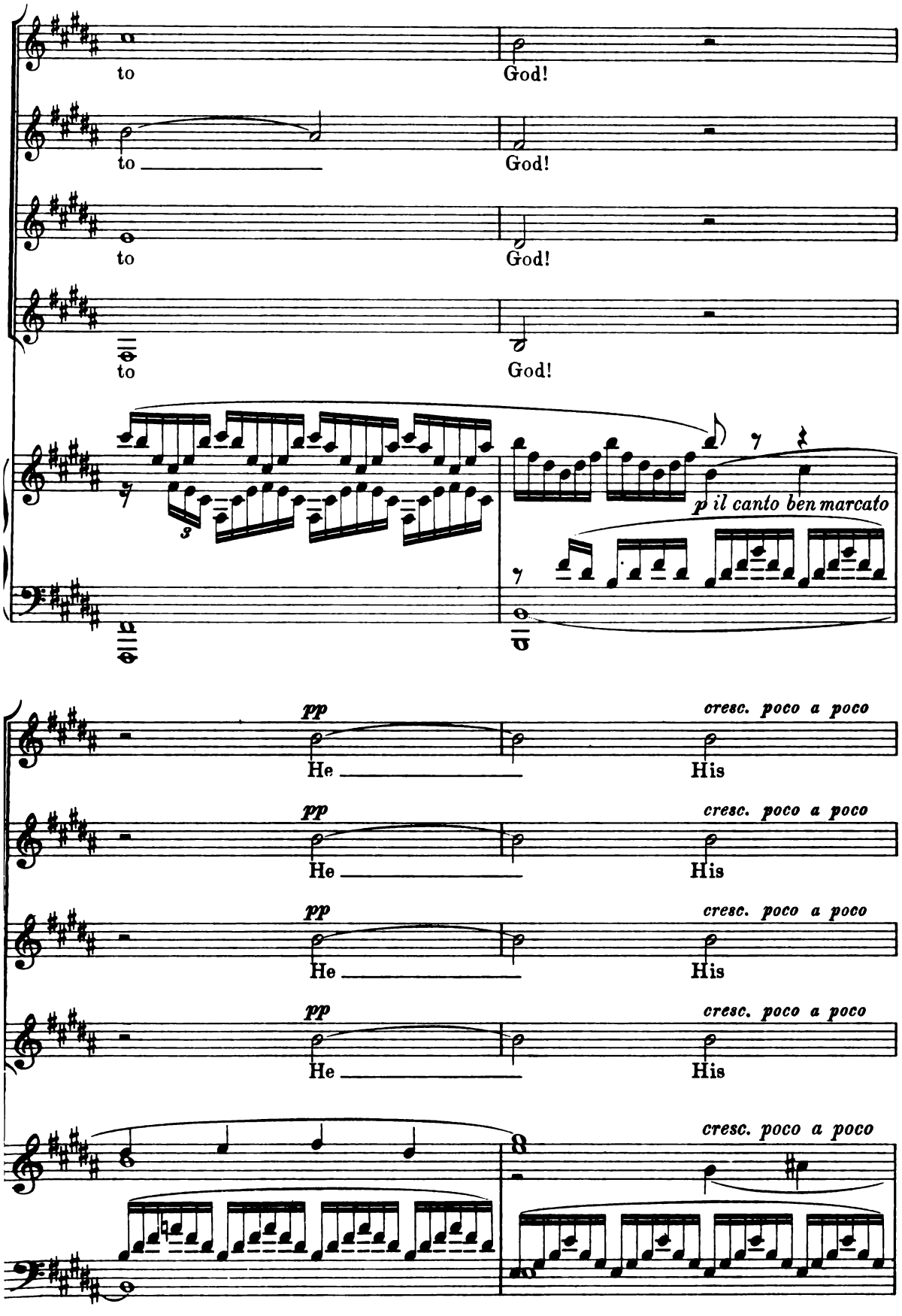
pp quasi pizzicato

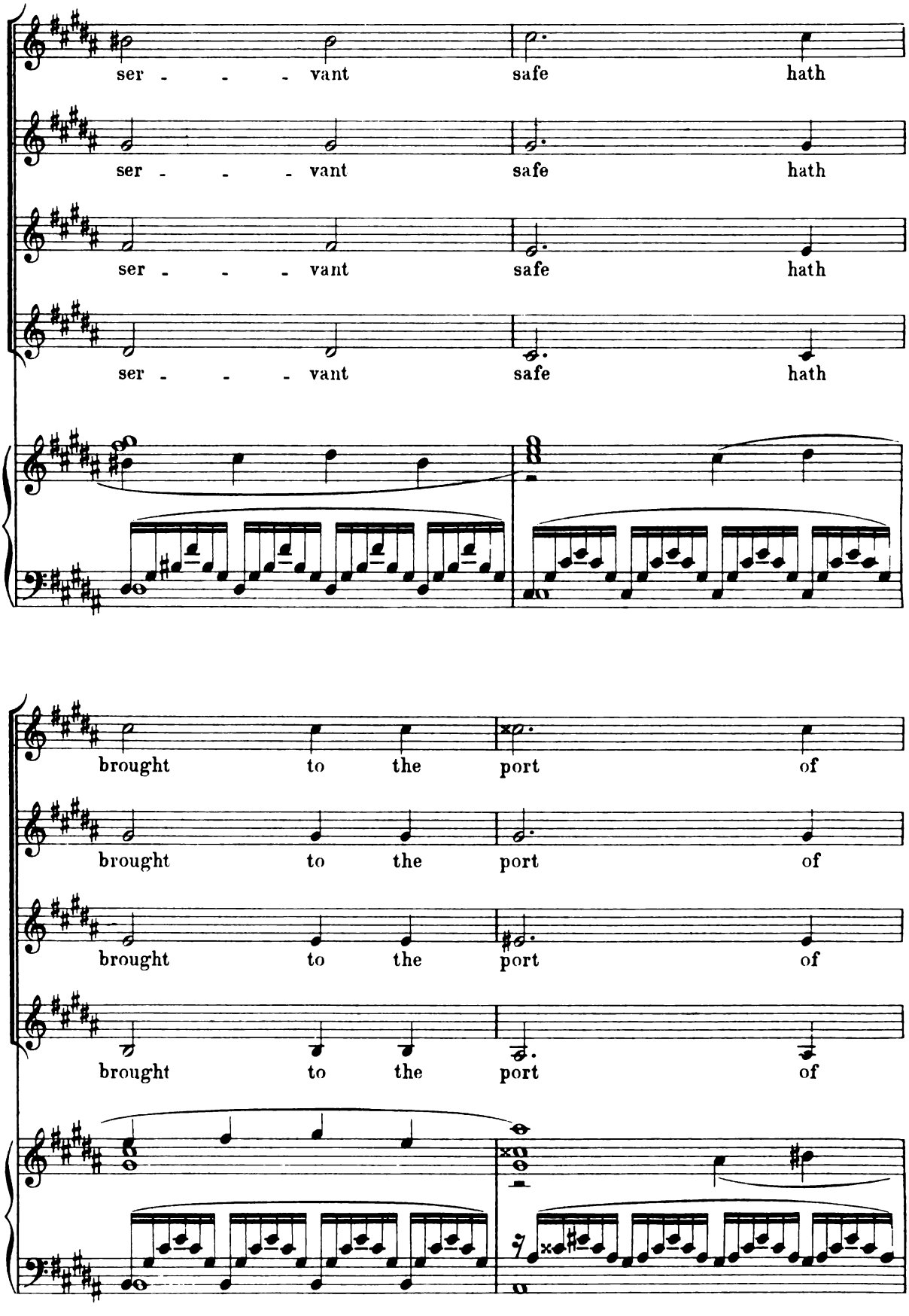

Andante tranquillo. (♩ = 72.)
semplice ma con gran espressione
poco cresc.
dim.
And when I in my tomb am ly - ing, main-tain my rule with strict ob-
ben legato
poco cresc.
dim.
ser - vance. May God the Lord pre - serve you all; serve Him in true hu -
mi - li - ty; and aye hold Po - ver - ty in ho-nour.
poco cresc.
cresc.
I give you now my dy - ing
cresc.
espressivo
dim.

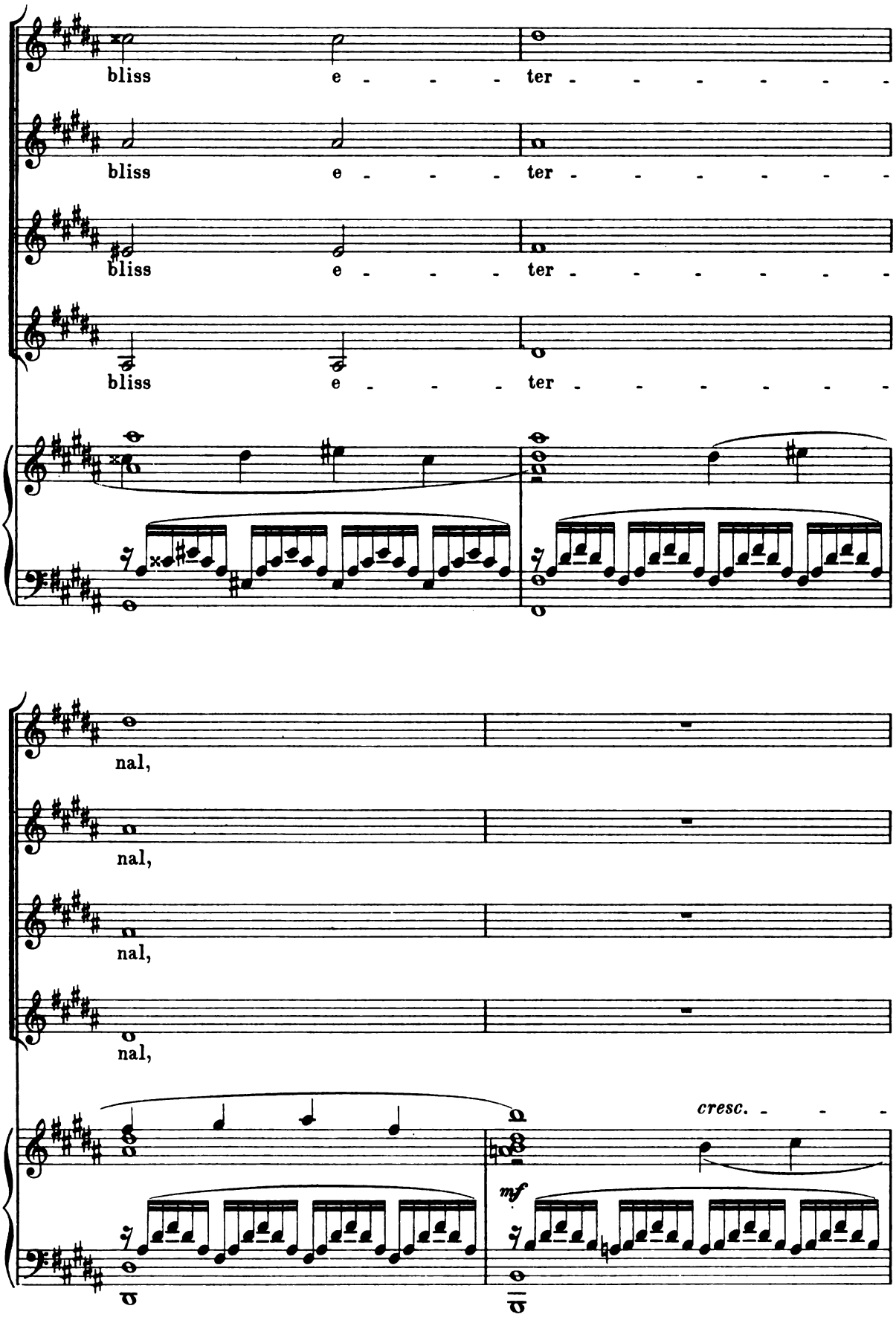

dim.
bless - - ing, peace to you all in Je - sus Christ.
dim.
pp
G
molto rit. in tempo
pp
I know, that I am going home... My soul her
molto rit. in tempo
molto cresc.
f
pp
poco cresc.
earth-ly bonds doth loosen... I go to God... I shall be-hold Him...
pp
pp
Più allegro.
animato
Tempo I.
pp
I hear the choir of Se-ra-phim... My eyes grow dim... O God, I
f
quasi pizzicato
pp
ppp

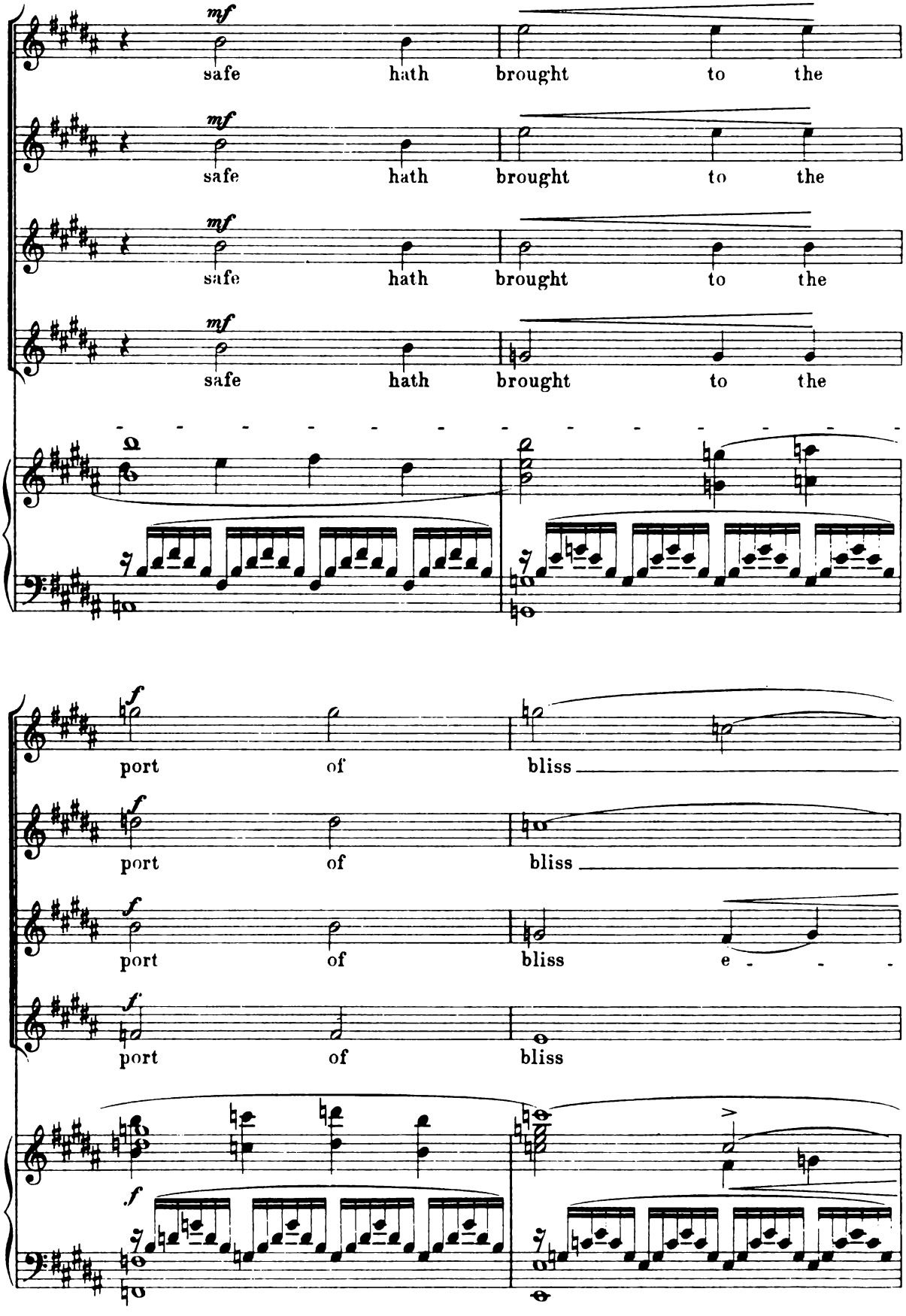

Andantino. (♩ = 76.)
come!...
Angelic Voices. Female Chorus.
Sopr. I.
pp
Glo - - - ry to God!
Sopr. II.
Alto I.
Alto II.
Andantino. (♩ = 76.)
pp dolcissimo
Ped.
pp
Glo - - - ry to God!
Ped.

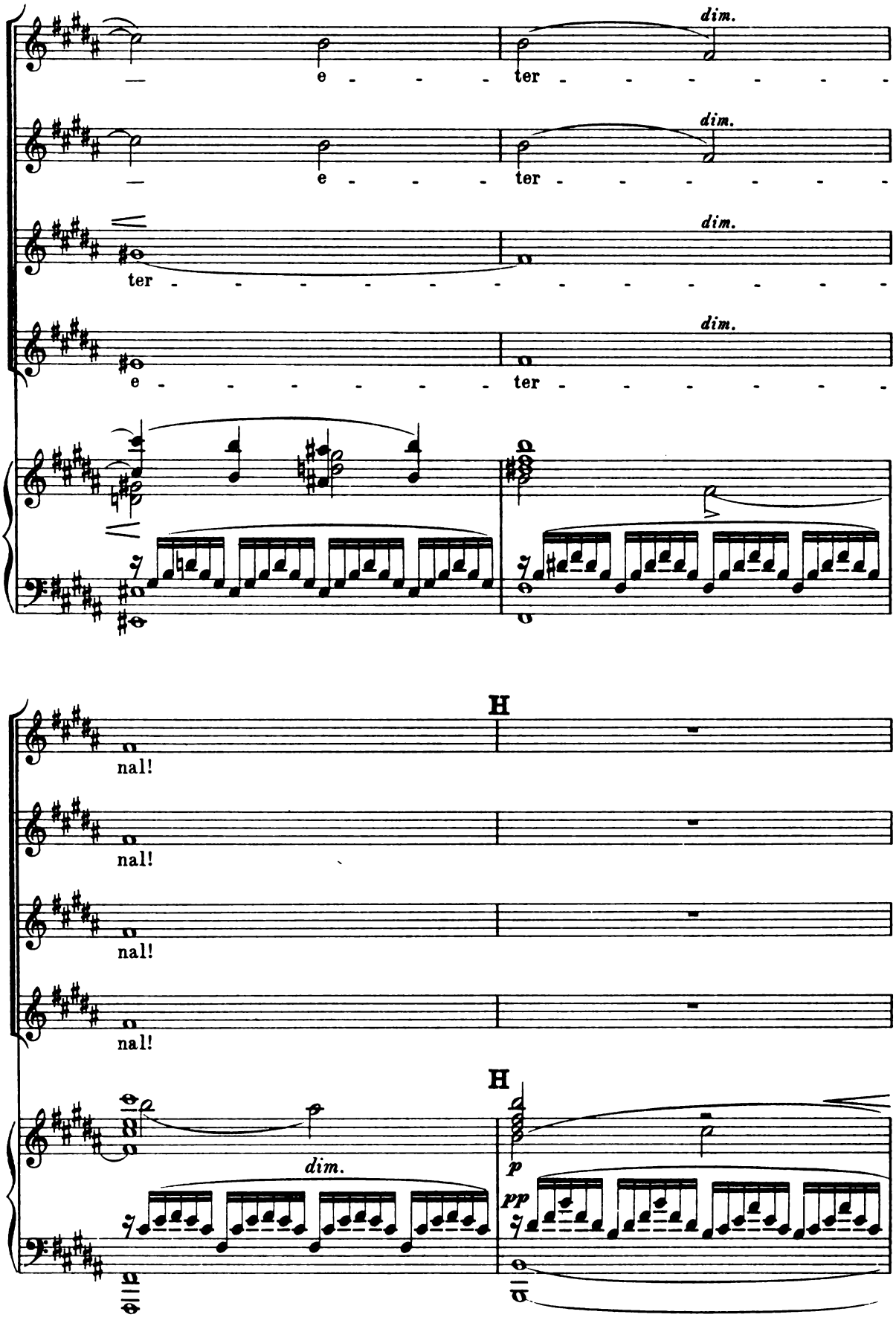

Glo - - - ry
to
God!
p
Glo - - -
Glo - - -
Glo - - -
dim.
ry

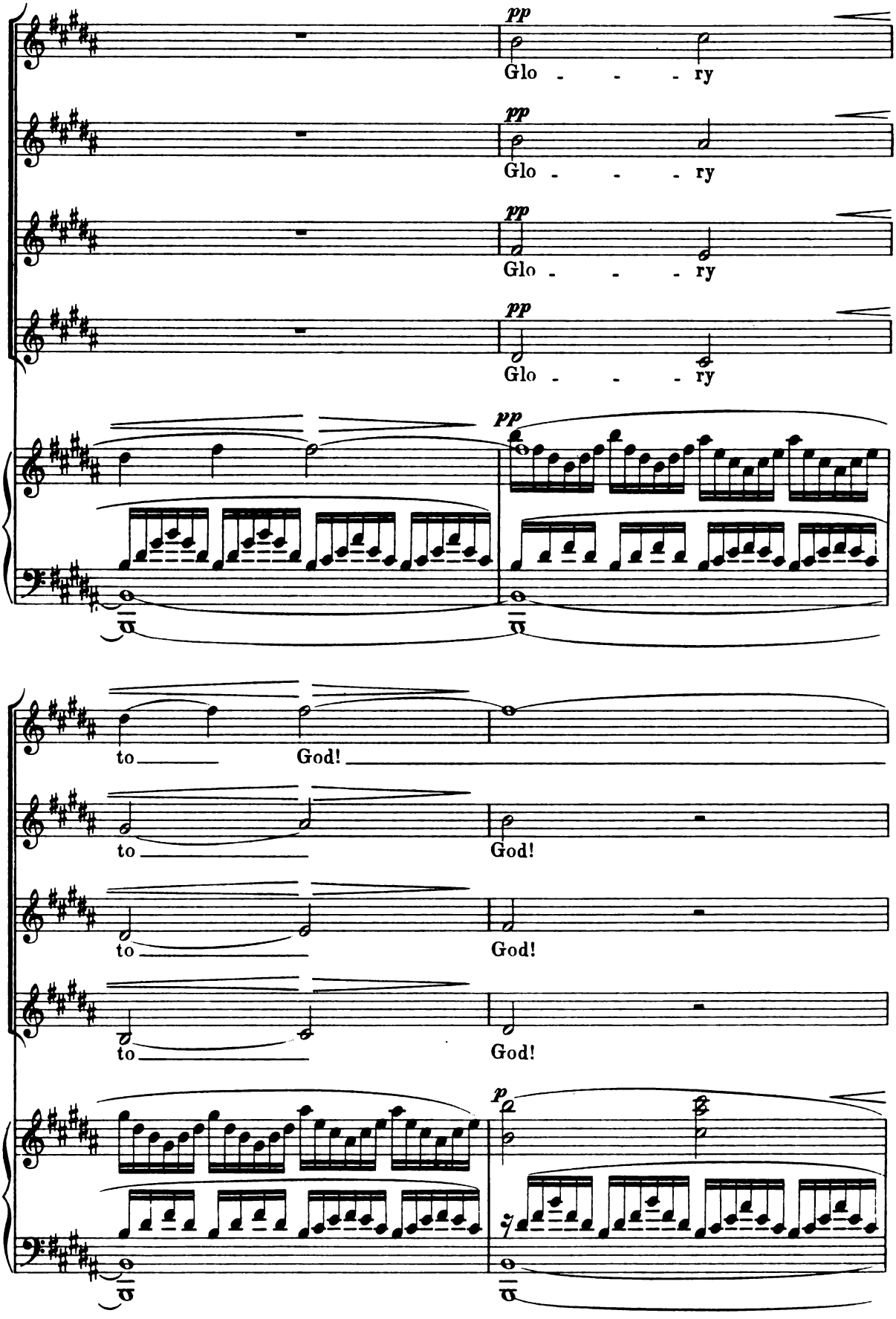

to
God!
to
God!
to
God!
to
God!
p il canto ben marcato
pp
He
cresc. poco a poco
His
pp
He
cresc. poco a poco
His
pp
He
cresc. poco a poco
His
pp
He
cresc. poco a poco
His
cresc. poco a poco

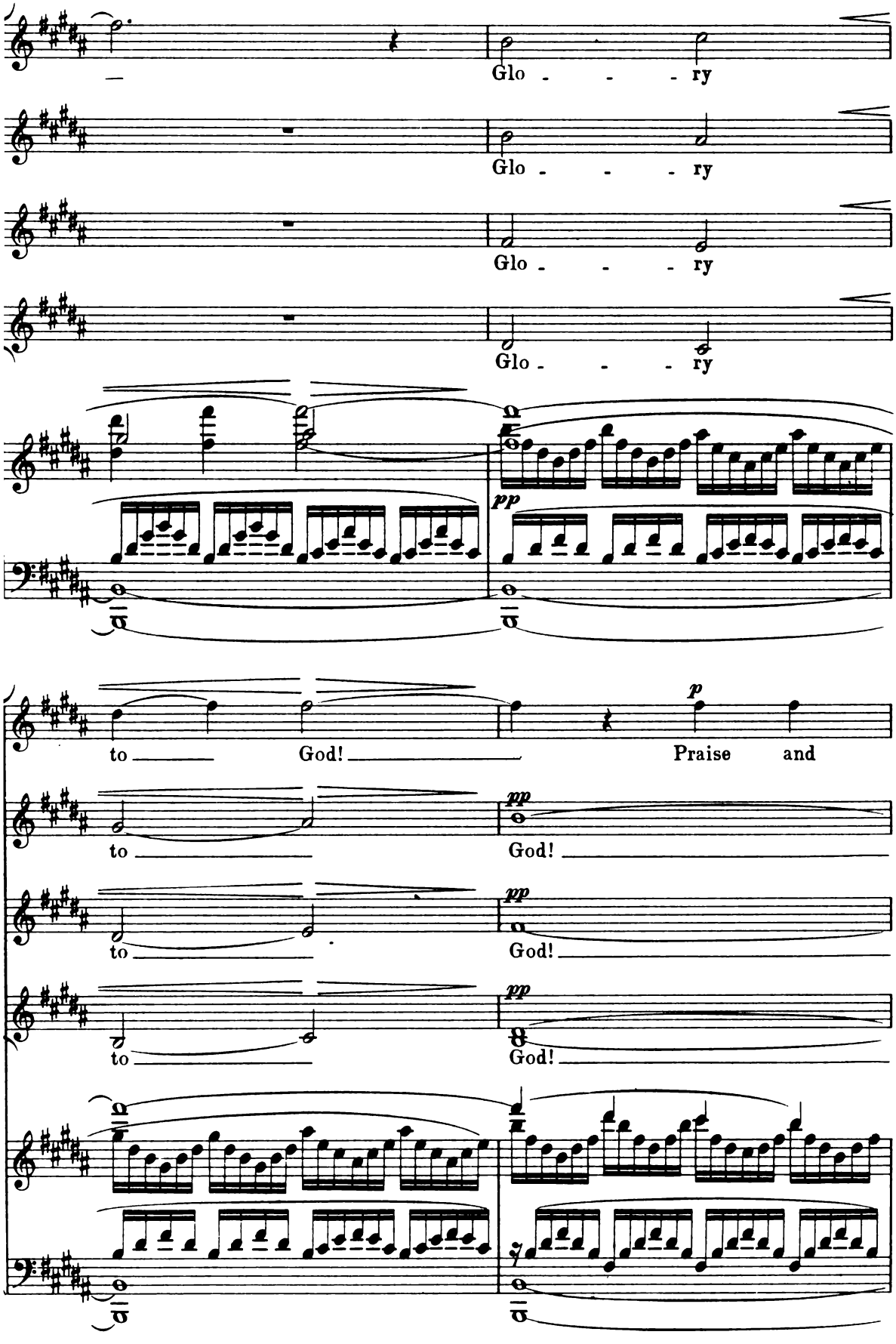

ser - - - vant
safe hath
ser - - - vant
safe hath
ser - - - vant
safe hath
ser - - - vant
safe hath
brought to the port of
brought to the port of
brought to the port of
brought to the port of

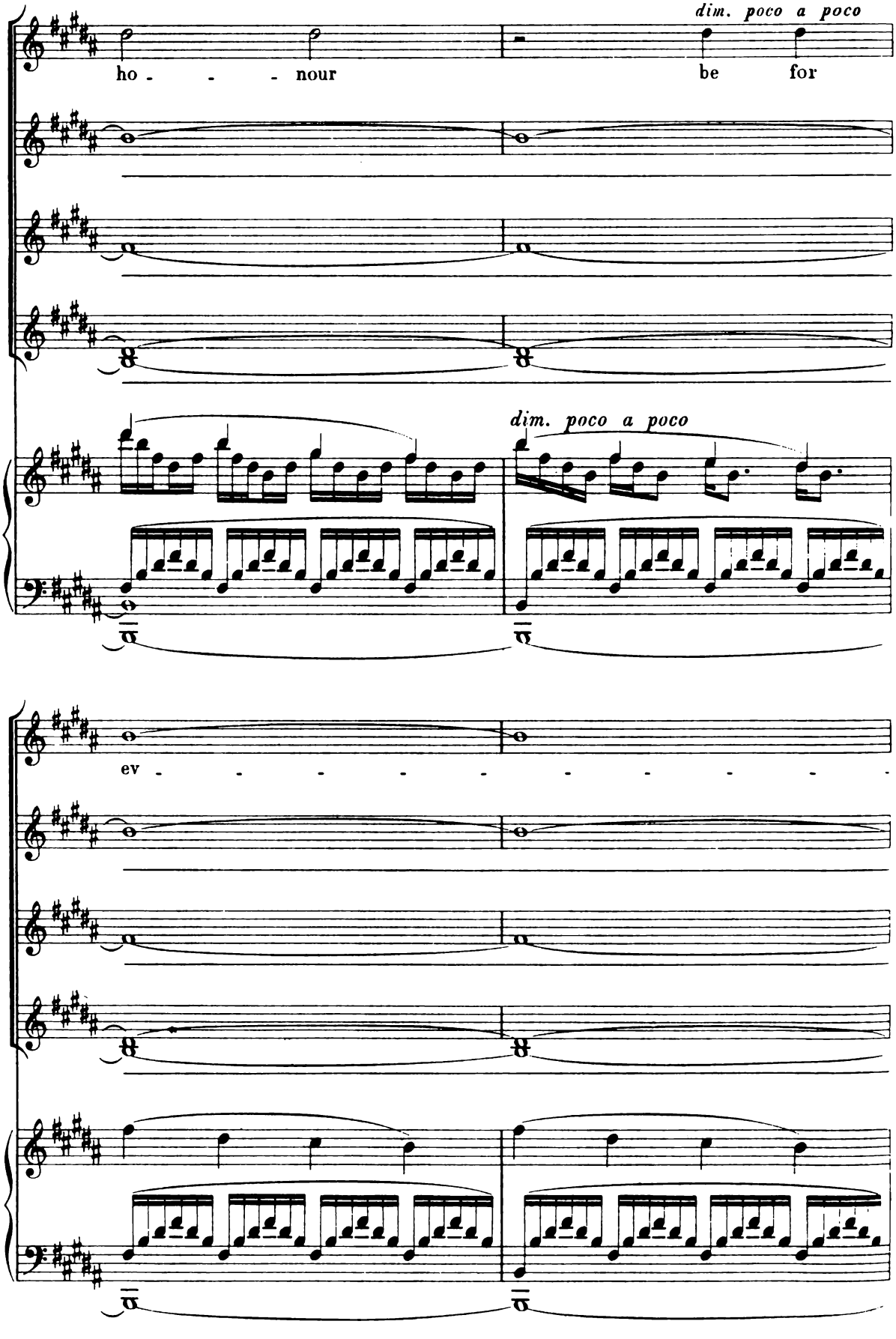

bliss e - - - ter - - - - - - -
bliss e - - - ter - - - - - - -
bliss e - - - ter - - - - - - -
bliss e - - - ter - - - - - - -
nal,
nal,
nal,
nal,
cresc. - - -
mf

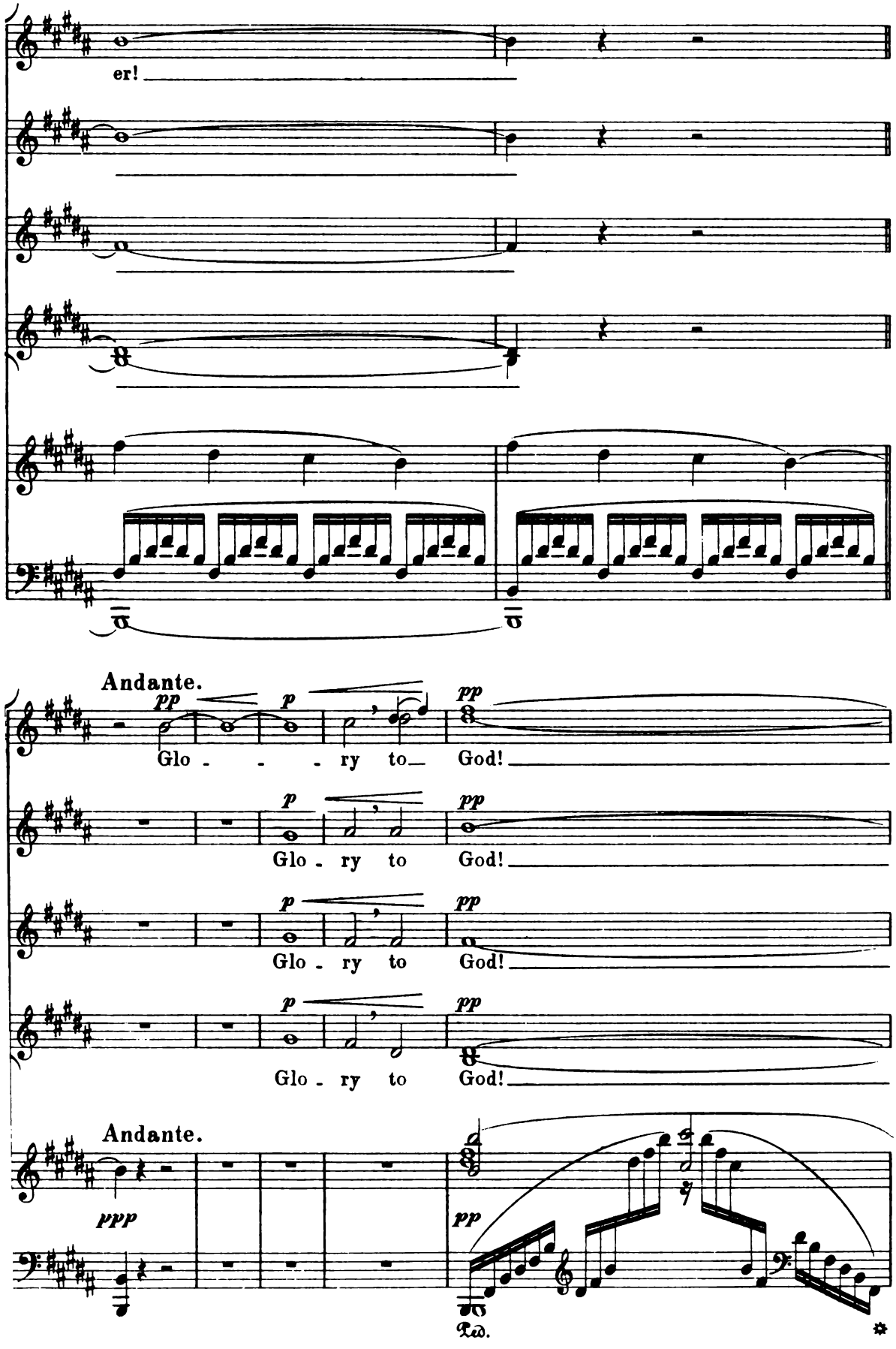

mf
safe hath brought to the
mf
safe hath brought to the
mf
safe hath brought to the
mf
safe hath brought to the
f
port of bliss
f
port of bliss
f
port of bliss e - - -
f
port of bliss
f

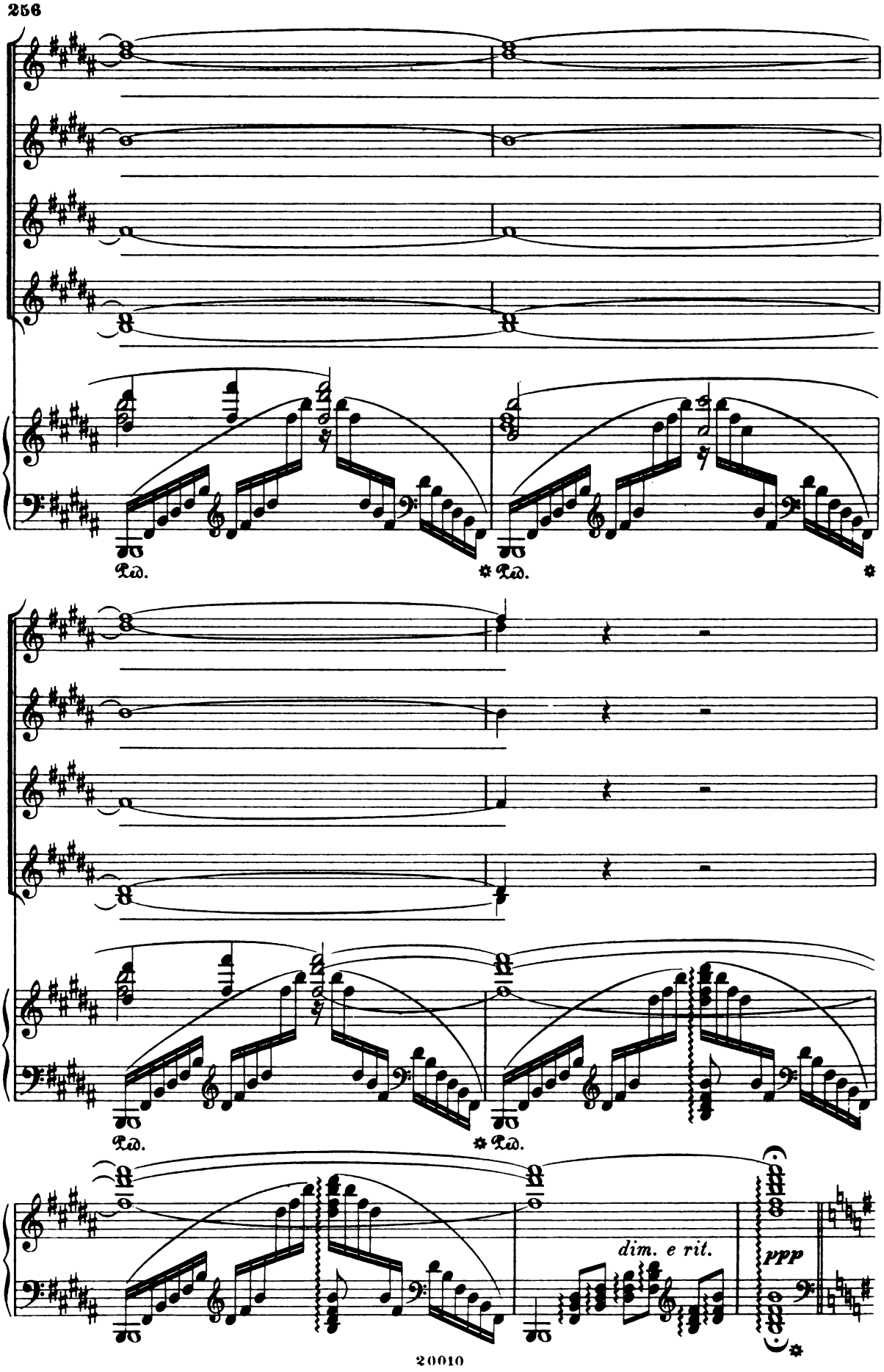

dim.
e - - - - ter - - - - - - - -
dim.
e - - - - ter - - - - - - - -
dim.
ter - - - - - - - - - - - - - -
dim.
e - - - - - - - - ter - - - - - - - -
H
nal!
nal!
nal!
nal!
H
dim.
p
pp


pp
Glo - - - ry
pp
Glo - - - ry
pp
Glo - - - ry
pp
Glo - - - ry
pp
to God!
to God!
to God!
to God!
p


Glo - - - ry
Glo - - - ry
Glo - - - ry
Glo - - - ry
pp
to God! Praise and
p
to God!
to God!
to God!


dim. poco a poco
ho - - - nour
be for
dim. poco a poco
ev - - - - - - - - - - -


er!
Andante.
pp
p
pp
Glo - - - ry to God!
p
pp
Glo - ry to God!
p
pp
Glo - ry to God!
p
pp
Glo - ry to God!
Andante.
ppp
pp
Ped.


Ped.
Ped.
Ped.
Ped.
dim. e rit.
ppp

Adagio. (♩ = 54.)

Chorus I.*)Angelic Voices. (Female Chorus.)

Double Chorus.

Sopr. I. — *pp* — Glo - - - ry

Sopr. II. — *pp* — Glo - - - ry

Alto I. — *pp* — Glo - - - ry

Alto II. — *pp* — Glo - - - ry

Adagio. (♩ = 54.)

Chorus II.(Male Chorus.) In the church.

Ten. I. — *mf* — Lux æ-térna lú - ce-at e - i, Do - mi-ne,

Ten. II. — *mf* — Lux æ-térna lú - ce-at e - i, Do - mi-ne,

Basso I. — *mf* — Lux æ-térna lú - ce - at e - i, Do - mi-ne,

Basso II. — *mf* — Lux æ-térna lú - ce - at e - i, Do - mi-ne,

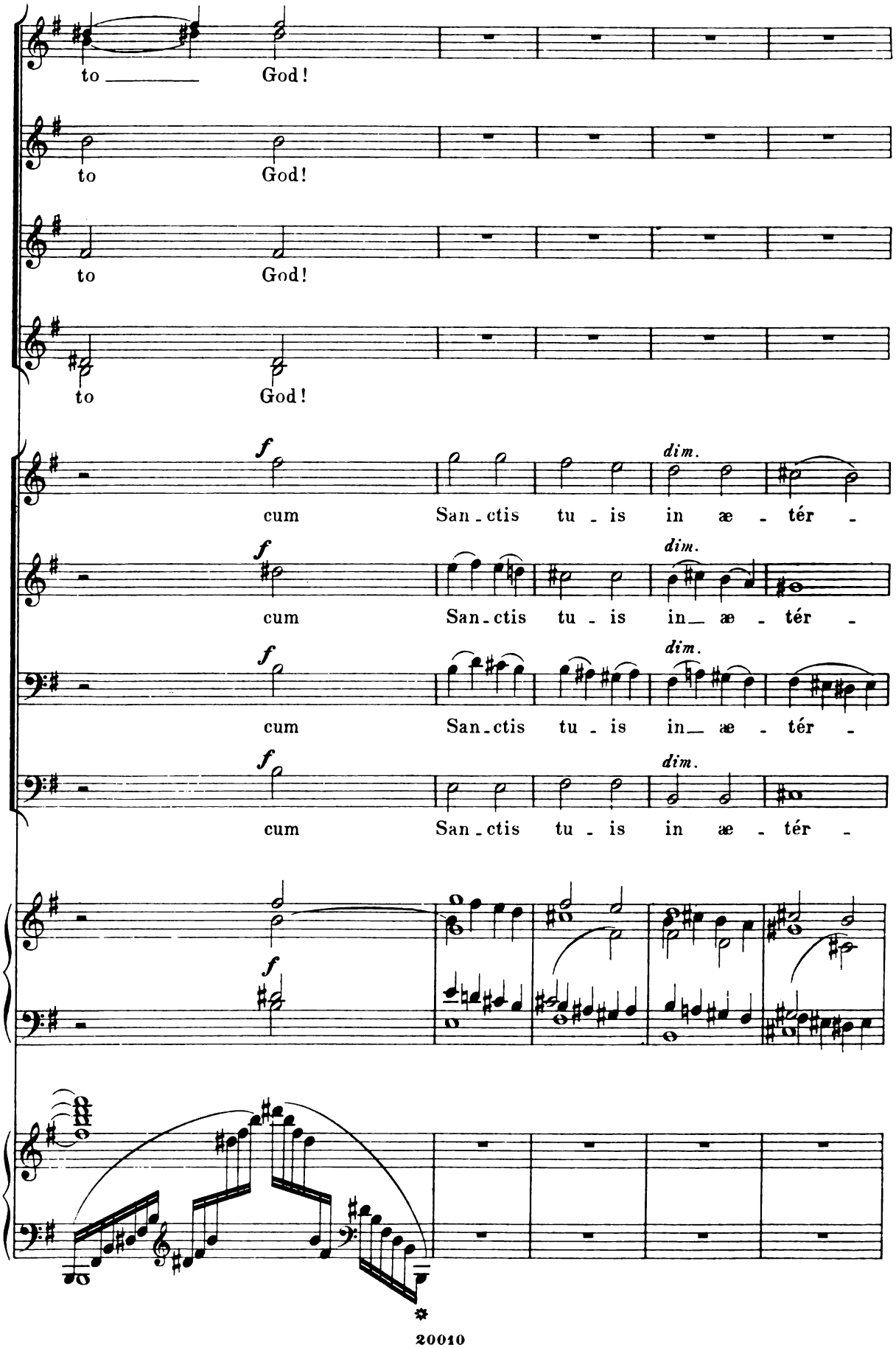
Adagio. (♩ = 54.) *sempre legato*

Organo. — *mf*

Adagio. (♩ = 54.)

Orchestra. — *pp* — Ped.

*) The 1st Chorus may be sung in a side-room.


to God!
to God!
to God!
to God!
f
cum San-ctis tu-is in æ-tér-
dim.
f
cum San-ctis tu-is in æ-tér-
dim.
f
cum San-ctis tu-is in æ-tér-
dim.
f
cum San-ctis tu-is in æ-tér-
dim.
f

I

pp

Glo - - - ry

pp

Glo - - - ry

pp

Glo - - - ry

pp

Glo - - - ry

I

p cresc. f p

num: qui_a pi - - - us,__ pi - us es.

p cresc. f p

num: qui_a pi - - - us,__ pi - us_ es.

p cresc. f p

num: qui_a pi - - - us,__ pi - us_ es.

p cresc. f p

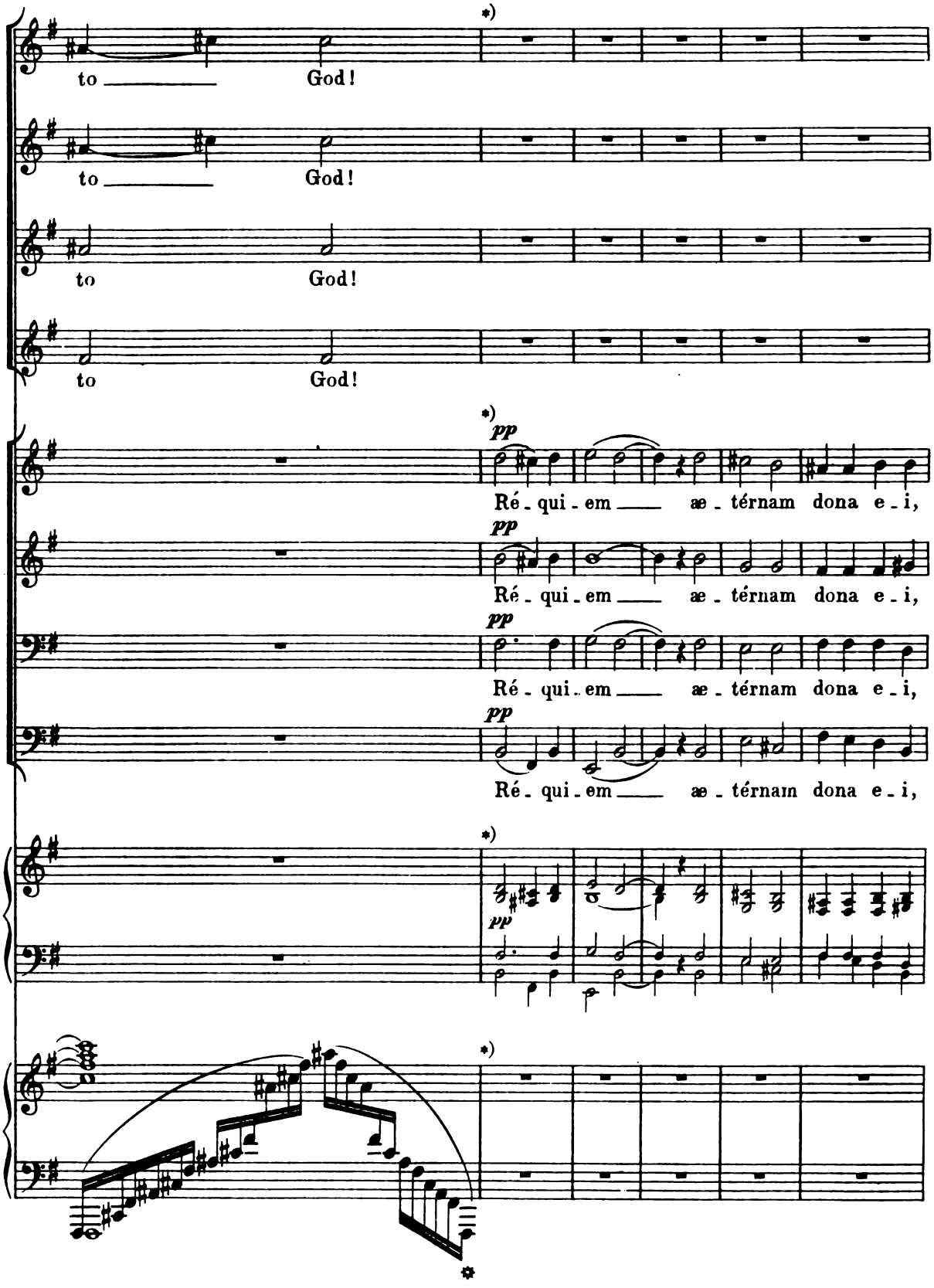
num: qui_a pi - - - us,_ pi - us es.

I

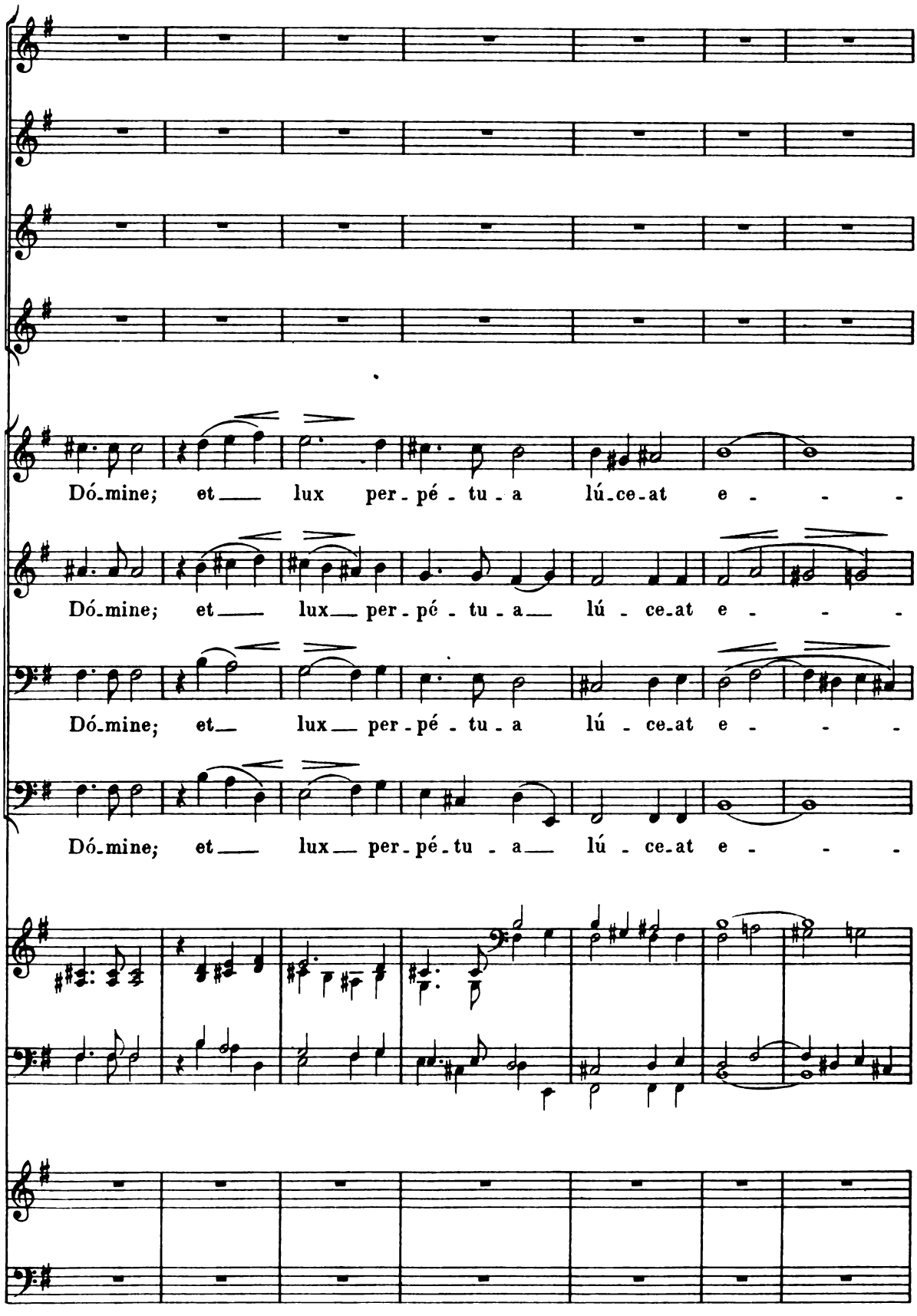
I

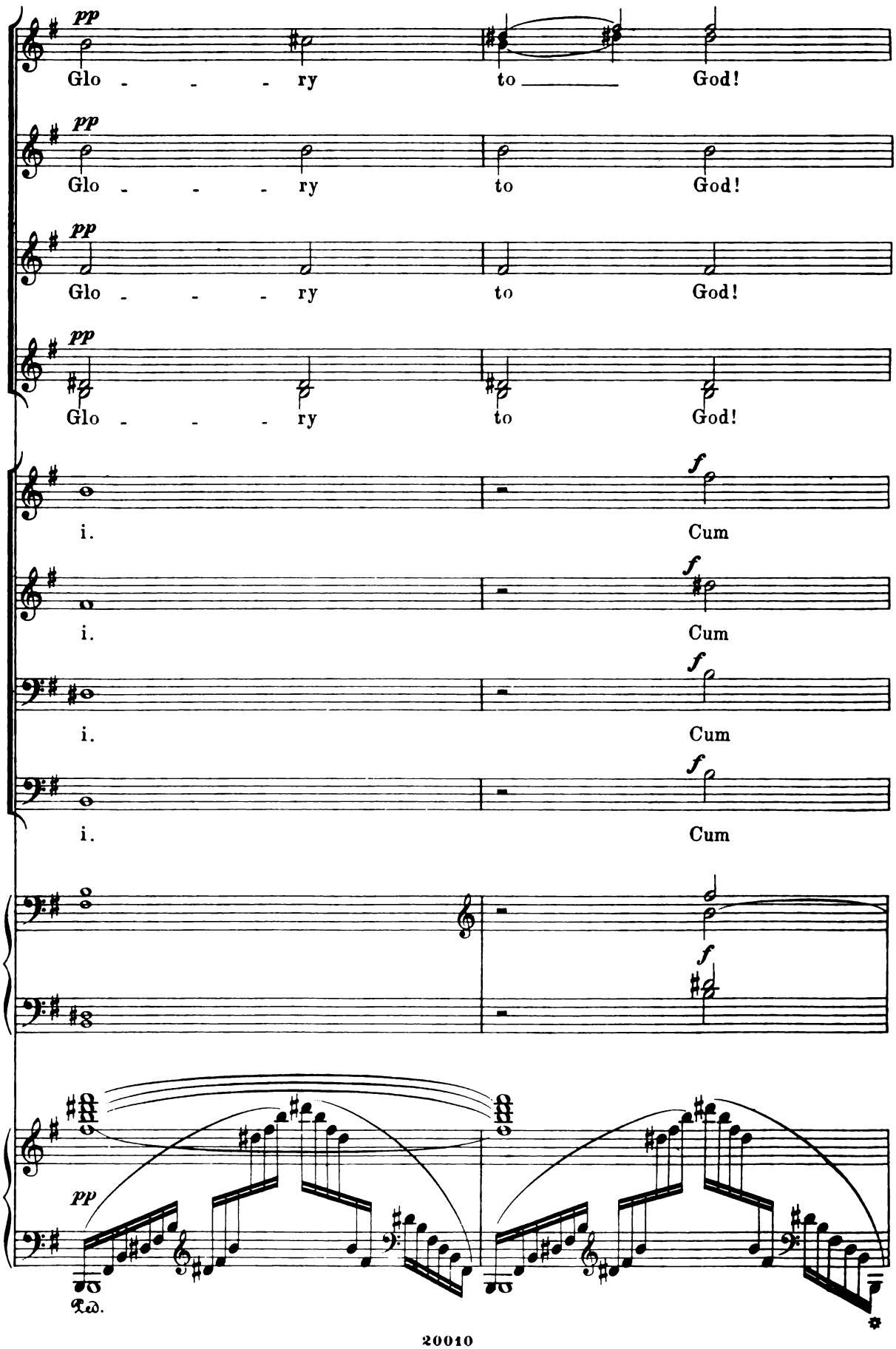
pp

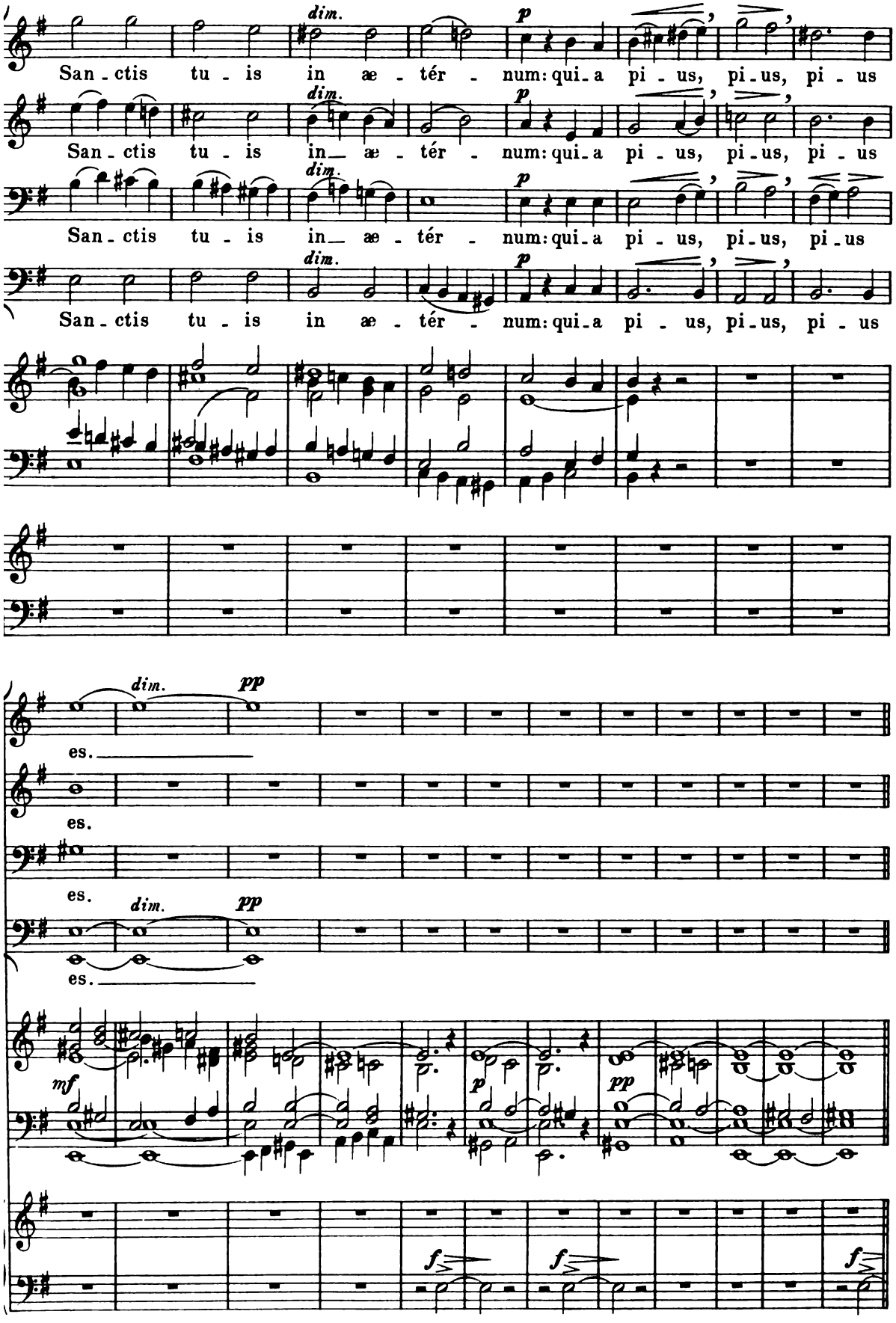
Ped.

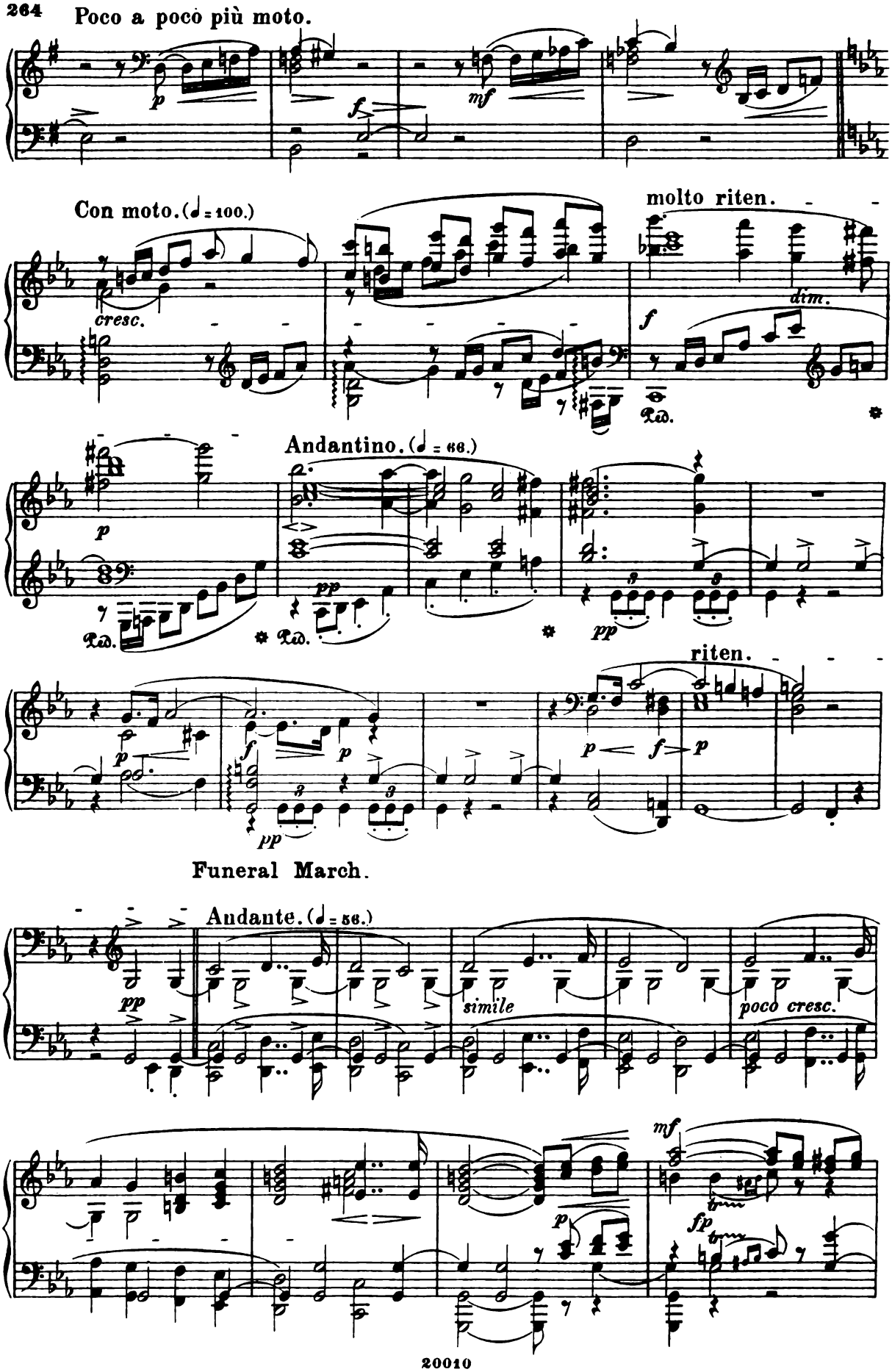


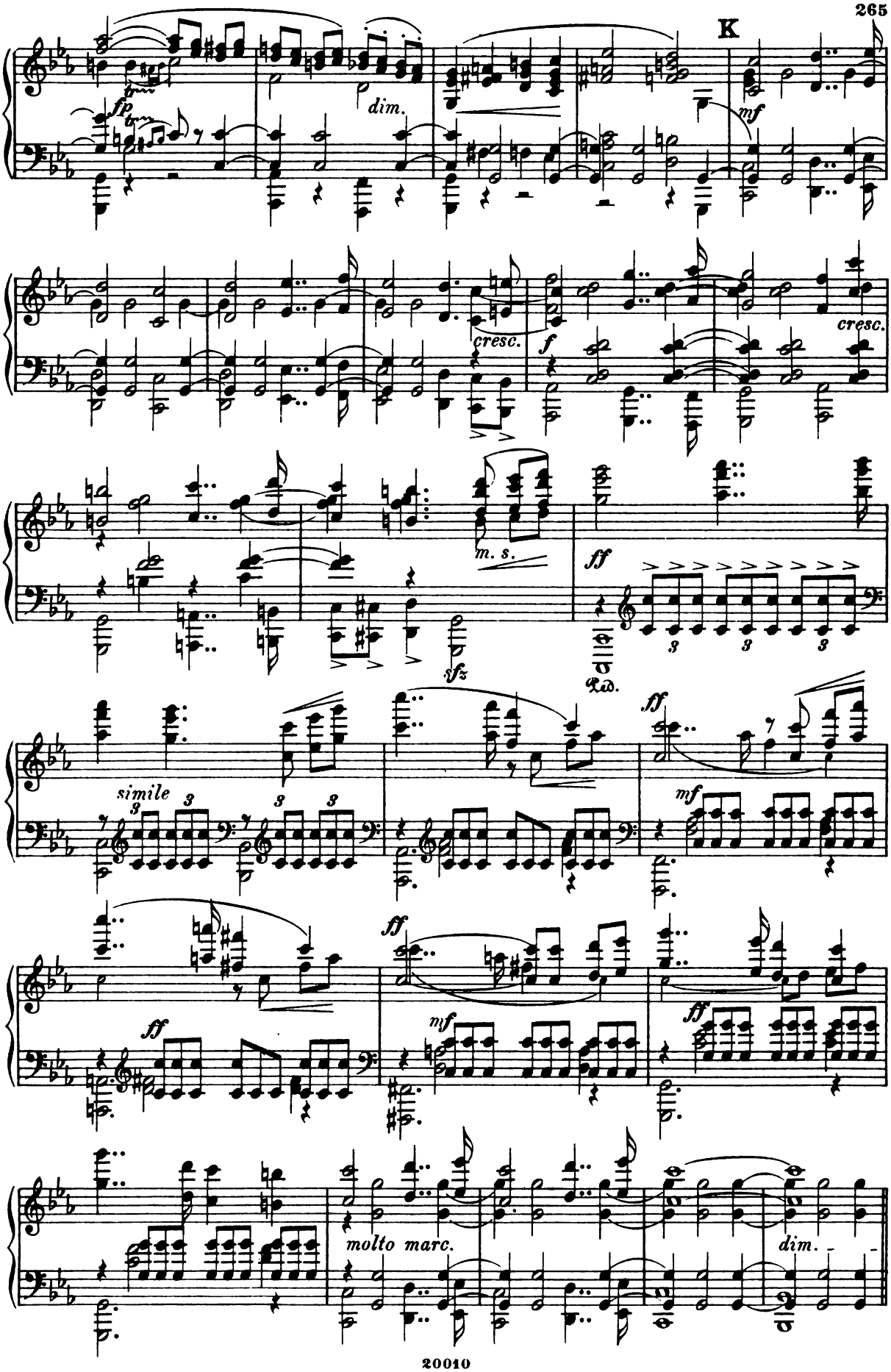
*) The 1st chorus and the orchestra must sustain the chord until the 2nd chorus begins again. There must not be the least interruption.

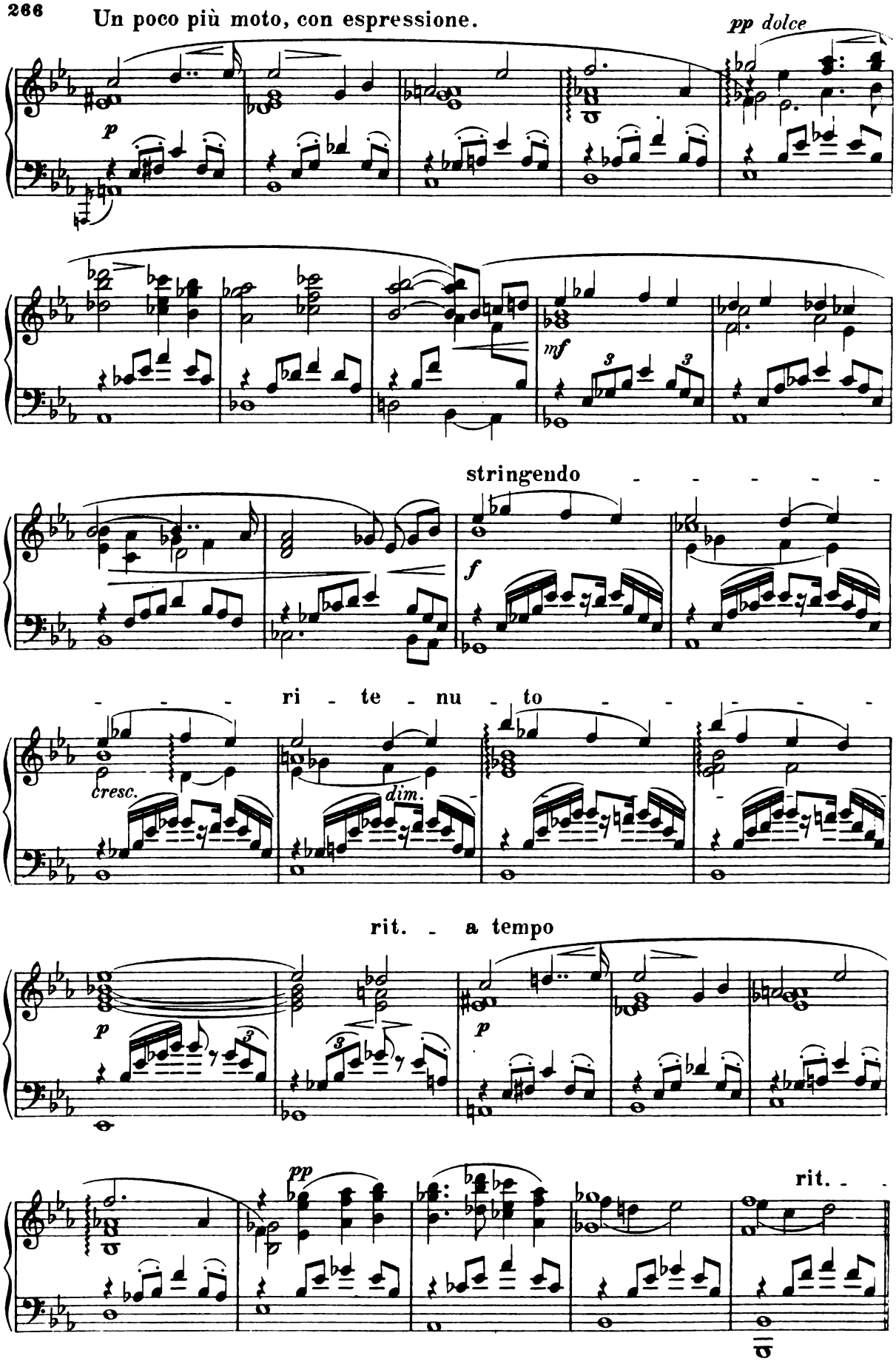

Dó-mine; et lux per-pé-tu-a lú-ce-at e-
Dó-mine; et lux per-pé-tu-a lú-ce-at e-
Dó-mine; et lux per-pé-tu-a lú-ce-at e-
Dó-mine; et lux per-pé-tu-a lú-ce-at e-

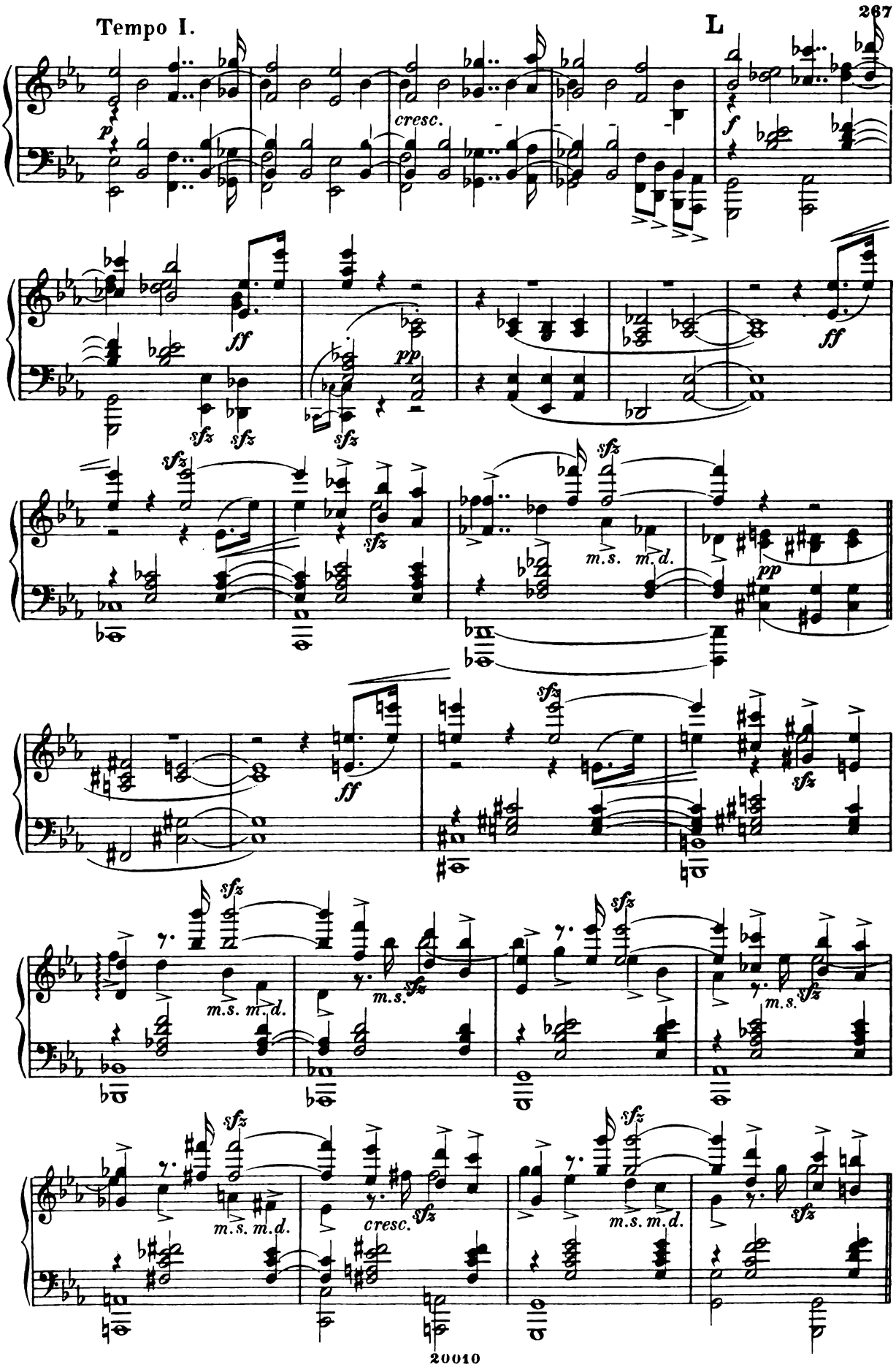

pp
Glo - - - ry
to
God!
pp
Glo - - - ry
to
God!
pp
Glo - - - ry
to
God!
pp
Glo - - - ry
to
God!
f
i.
Cum
f
i.
Cum
f
i.
Cum
f
i.
Cum
f
pp
Ped.

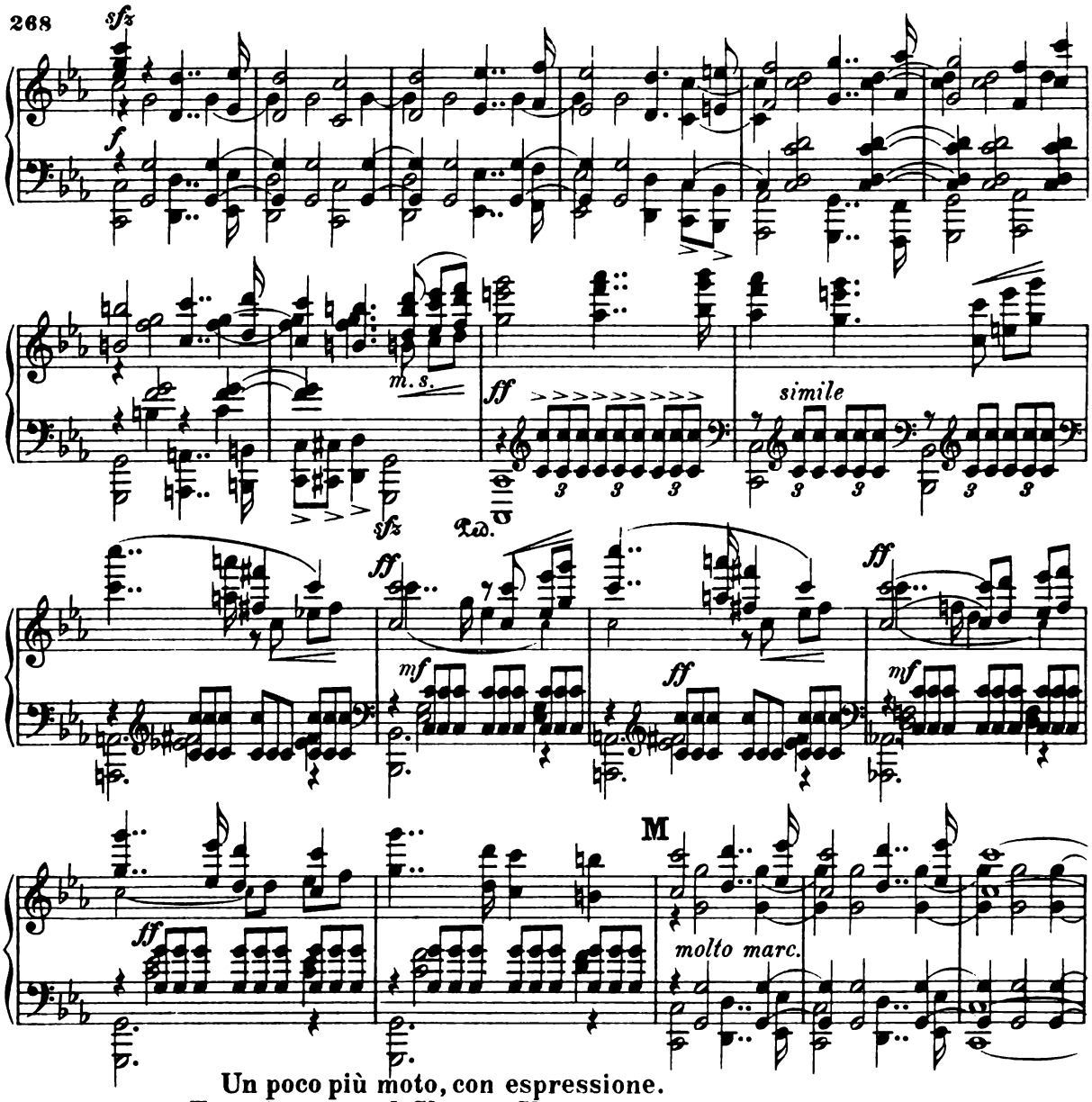

dim.
p
San - ctis tu - is in æ - tér - num: qui - a pi - us, pi - us, pi - us
San - ctis tu - is in æ - tér - num: qui - a pi - us, pi - us, pi - us
San - ctis tu - is in æ - tér - num: qui - a pi - us, pi - us, pi - us
San - ctis tu - is in æ - tér - num: qui - a pi - us, pi - us, pi - us
dim.
pp
es.
es.
es.
dim.
pp
es.
mf
p
pp
f
f
f


Poco a poco più moto.
Con moto. (♩ = 100.)
molto riten.
cresc.
dim.
Andantino. (♩ = 66.)
riten.
Funeral March.
Andante. (♩ = 56.)
simile
poco cresc.


K
fp
dim.
mf
cresc.
f
cresc.
m. s.
ff
sfz
simile
3
ff
mf
ff
mf
ff
molto marc.
dim.

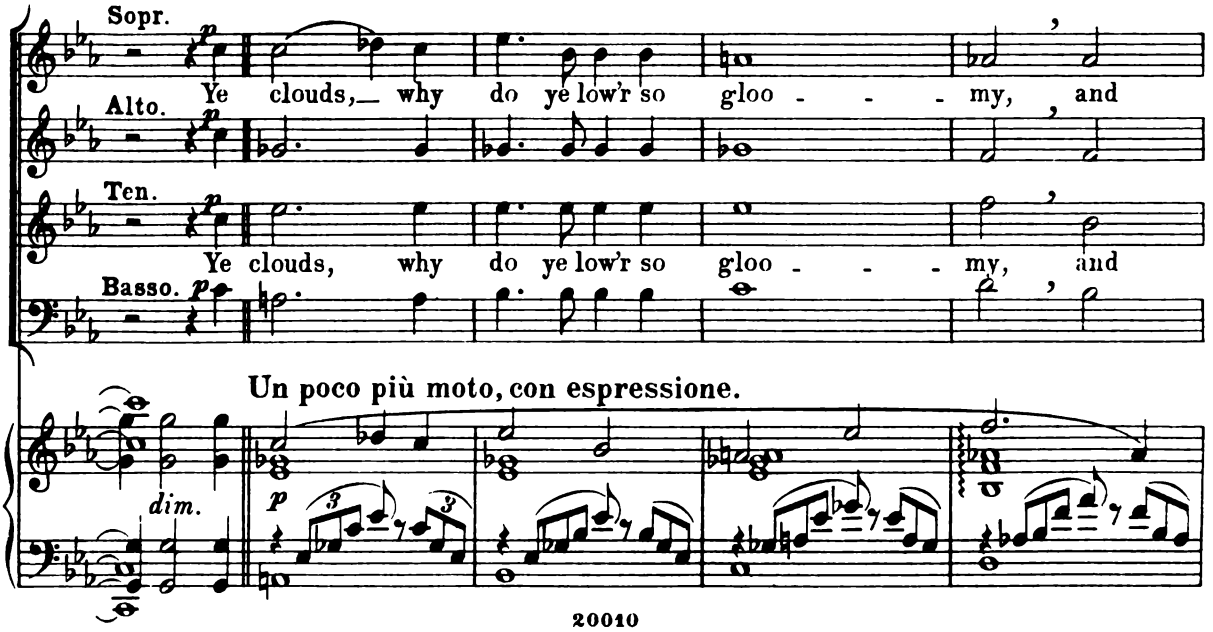

Un poco più moto, con espressione.
pp dolce
p
mf
3
3
stringendo
f
ri - te - nu - to
cresc.
dim.
rit. - a tempo
p
p
pp
rit. -

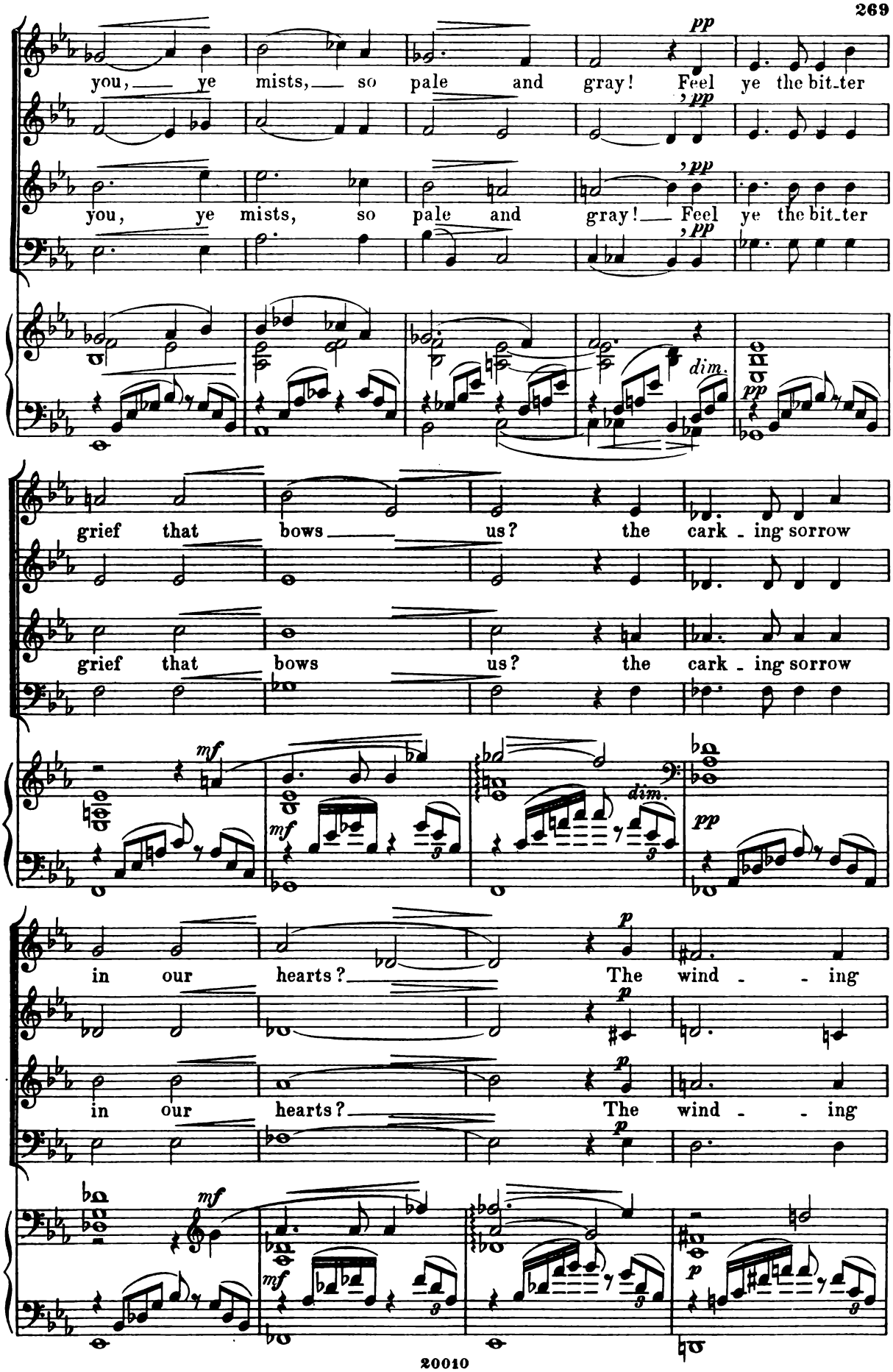

Tempo I.
L
p
cresc.
f
ff
sfz
pp
m.s. m.d.
cresc.

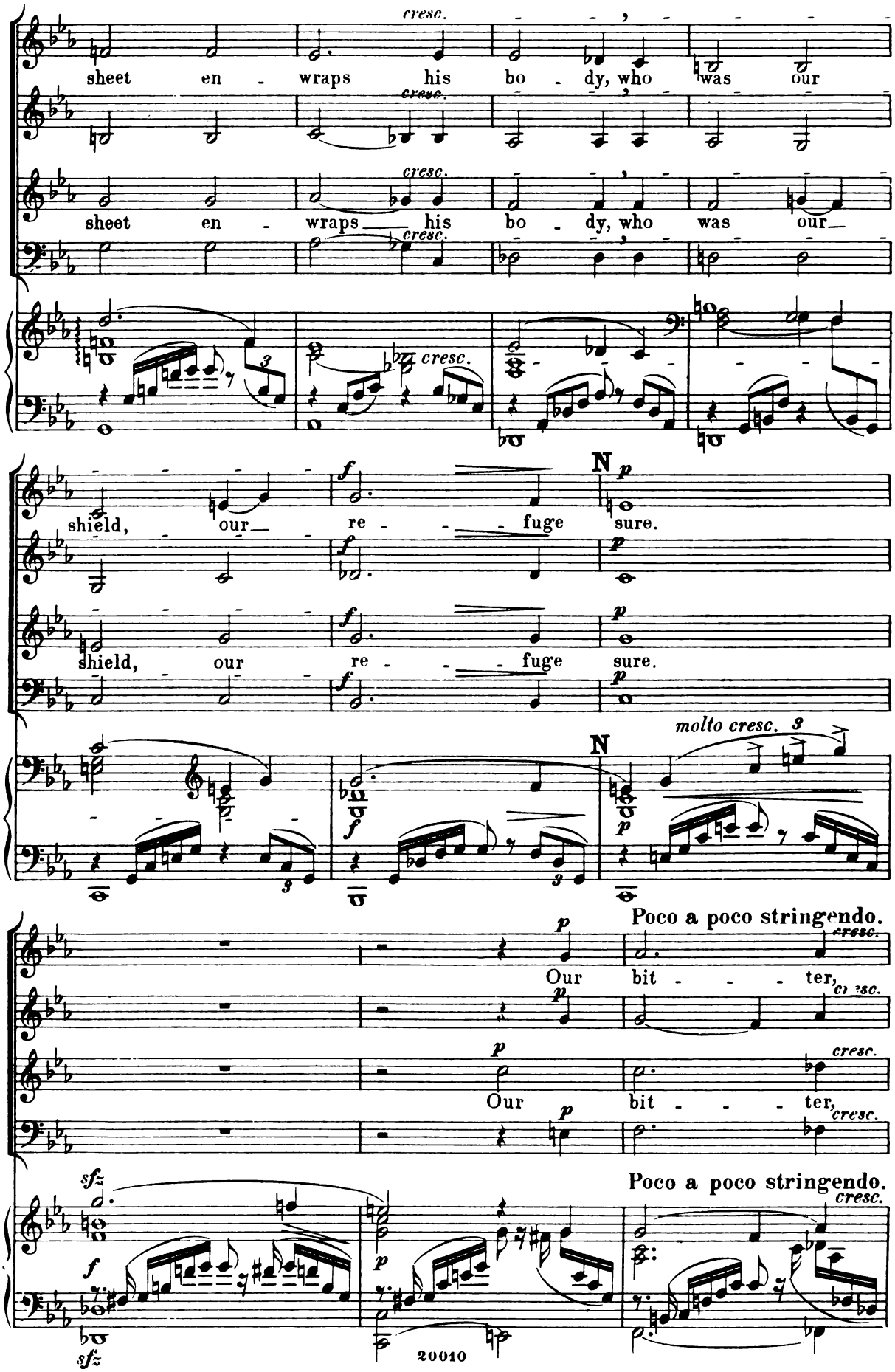


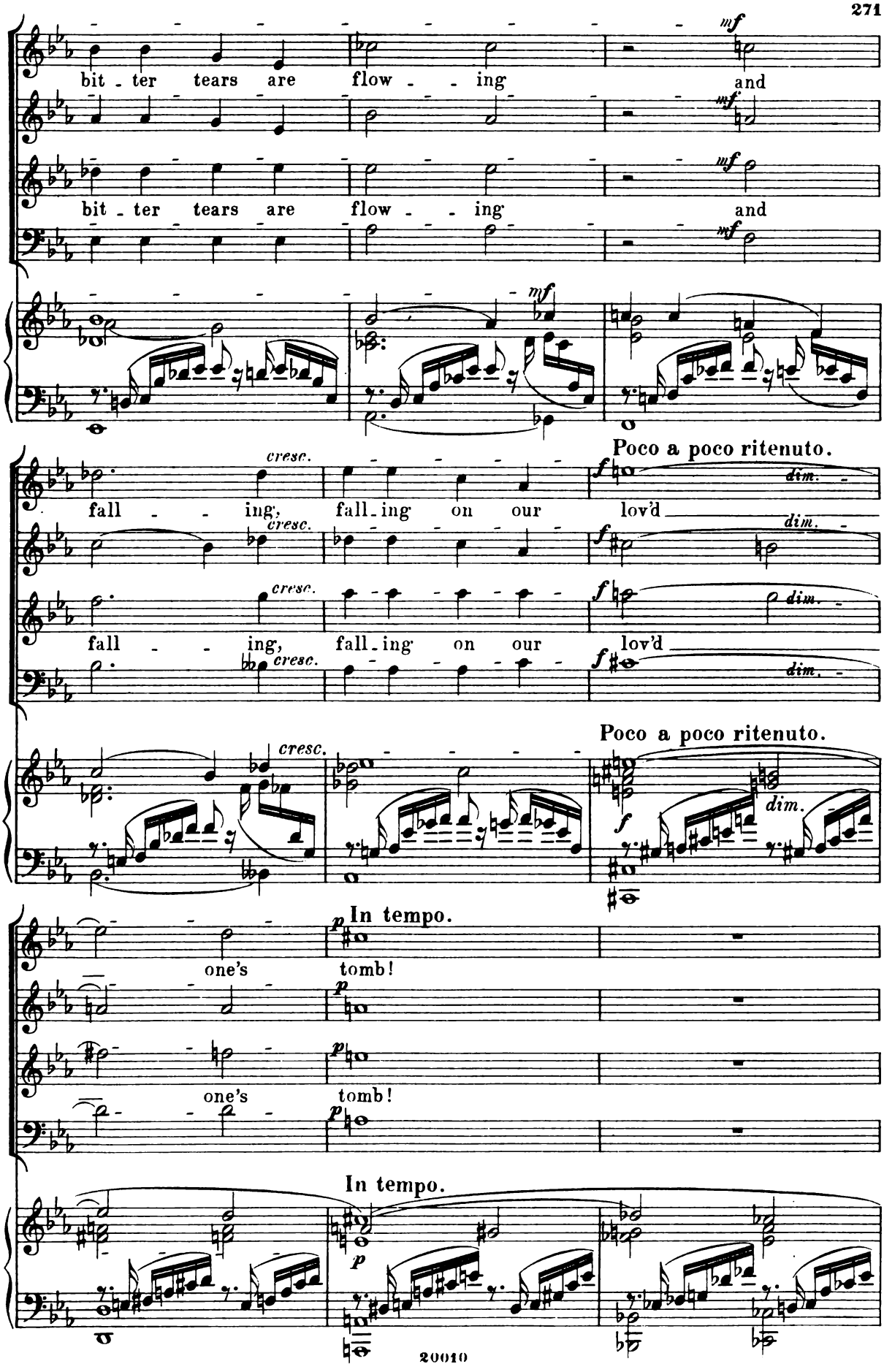
Un poco più moto, con espressione.

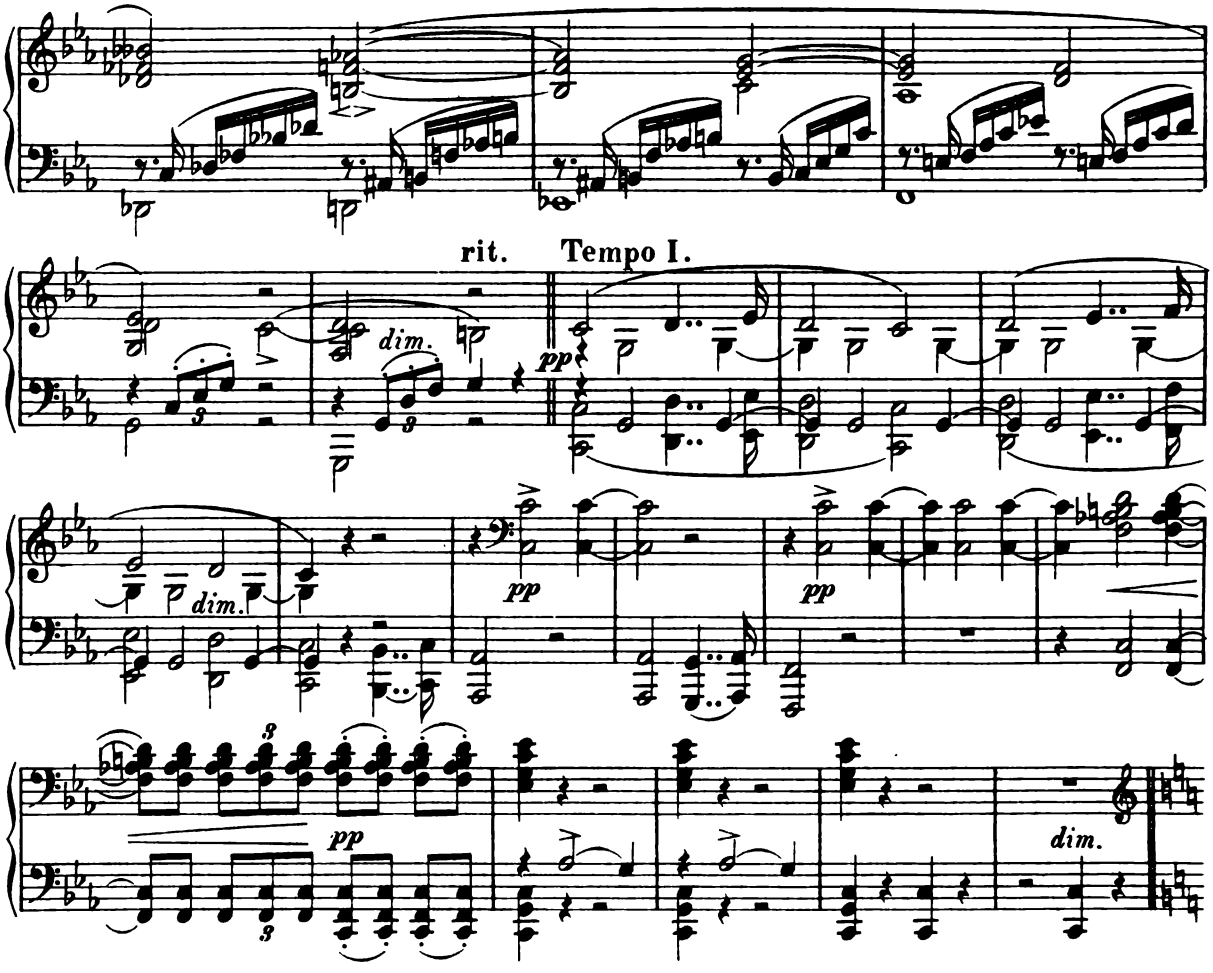
Franciscans and Clares. Chorus.



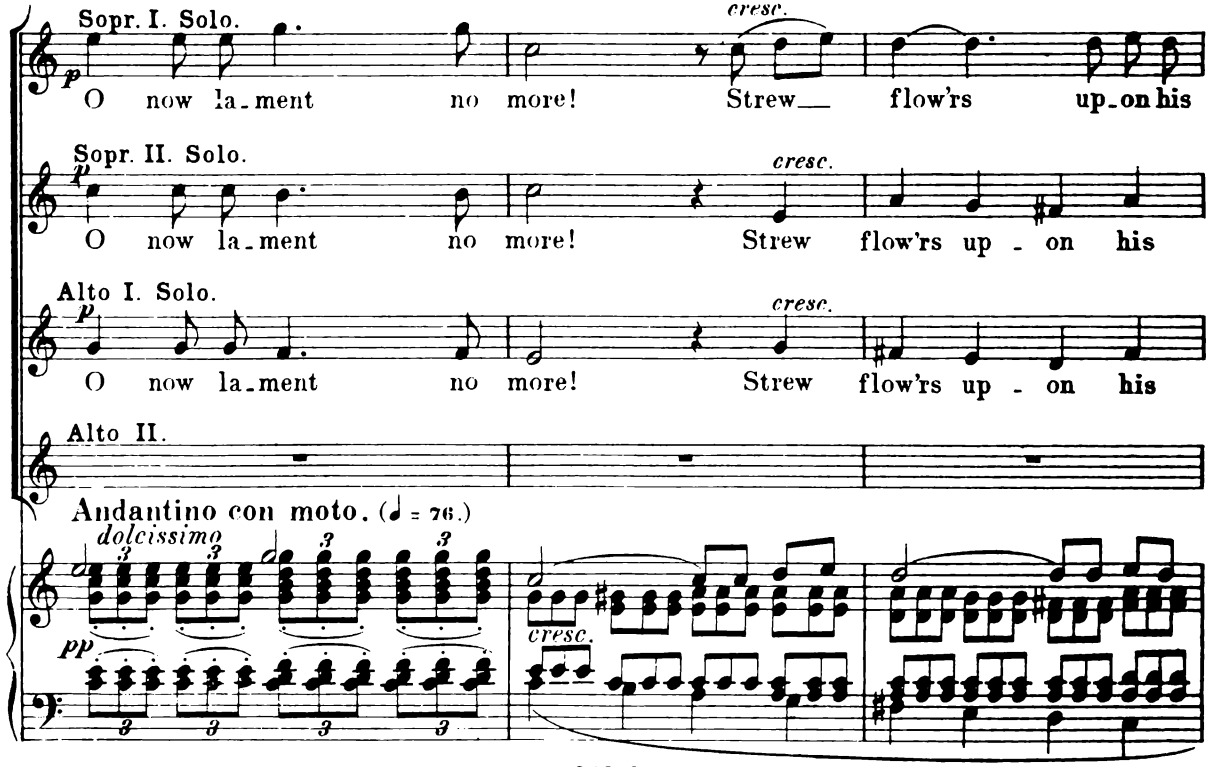

you, ye mists, so pale and gray! Feel ye the bit-ter
you, ye mists, so pale and gray! Feel ye the bit-ter
grief that bows us? the cark - ing sorrow
grief that bows us? the cark - ing sorrow
in our hearts? The wind - - ing
in our hearts? The wind - - ing
pp
dim.
mf
p

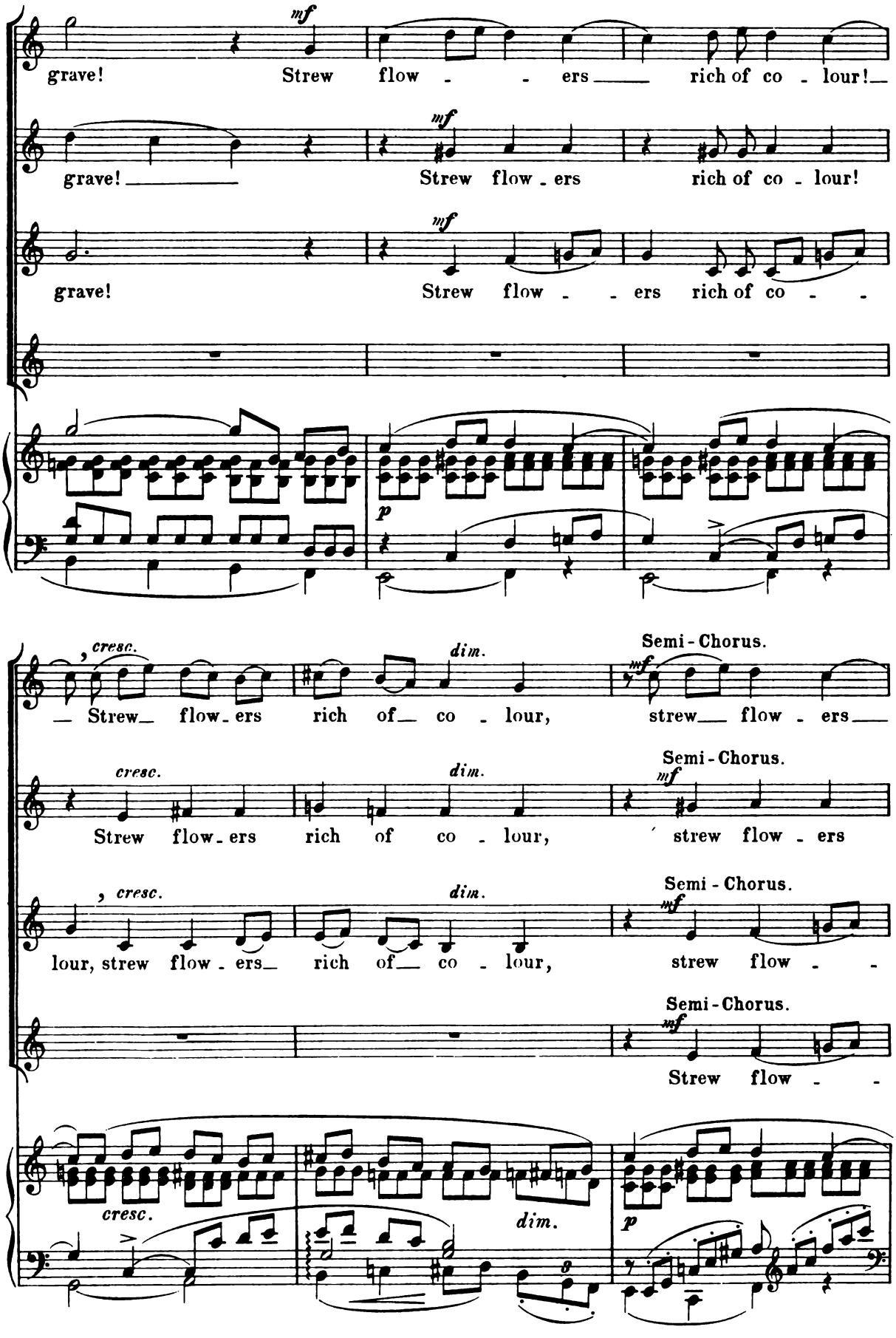

cresc.
sheet en - wraps his bo - dy, who was our
cresc.
sheet en - wraps his bo - dy, who was our
cresc.
cresc.
shield, our re - fuge sure.
shield, our re - fuge sure.
N
molto cresc.
Our bit - ter,
Our bit - ter,
Poco a poco stringendo.
Poco a poco stringendo.
20010

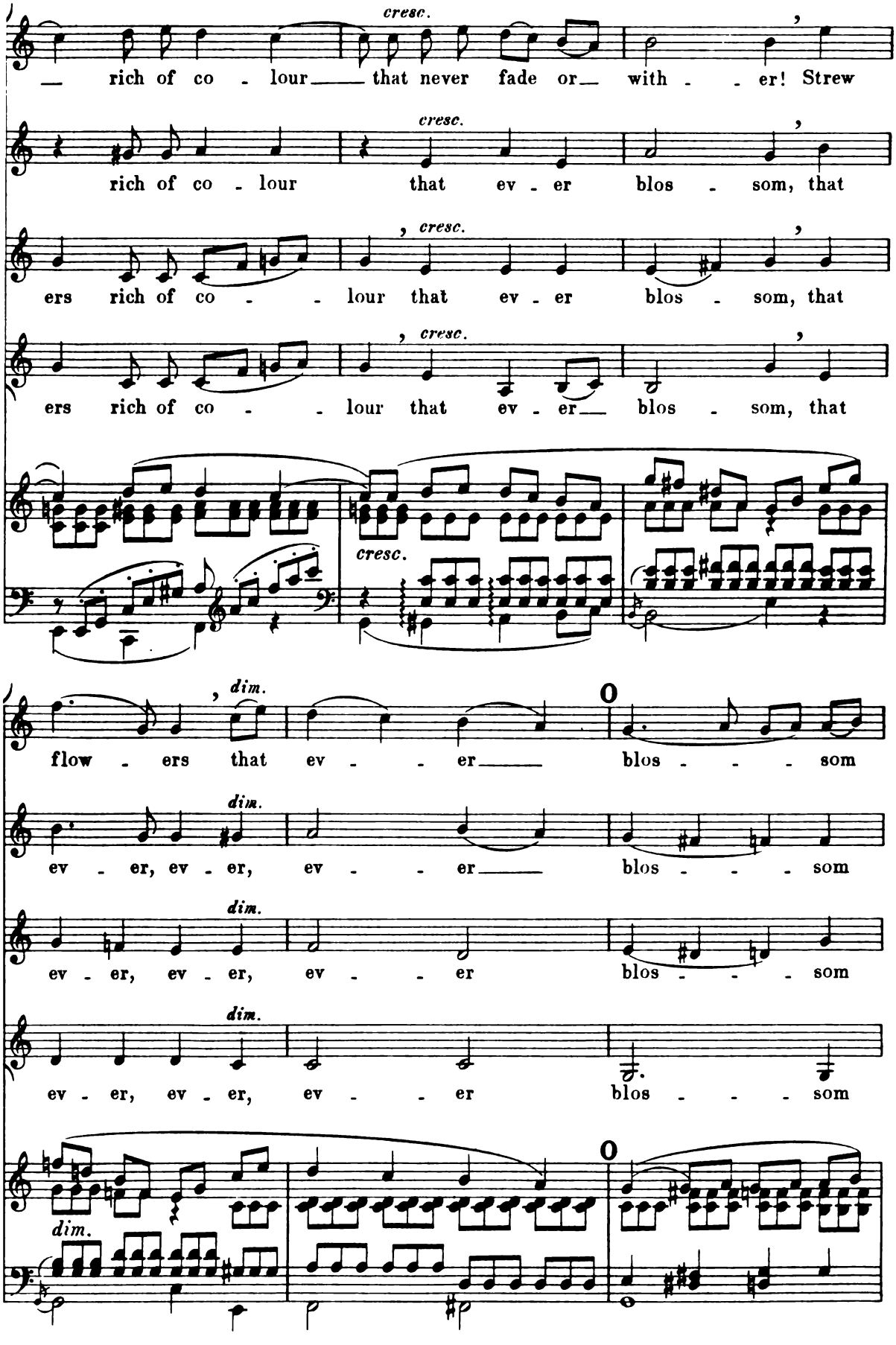

bit - ter tears are flow - - ing and
bit - ter tears are flow - - ing and
mf
cresc.
fall - - ing, fall - ing on our lov'd
Poco a poco ritenuto.
f
dim.
In tempo.
p
one's tomb!

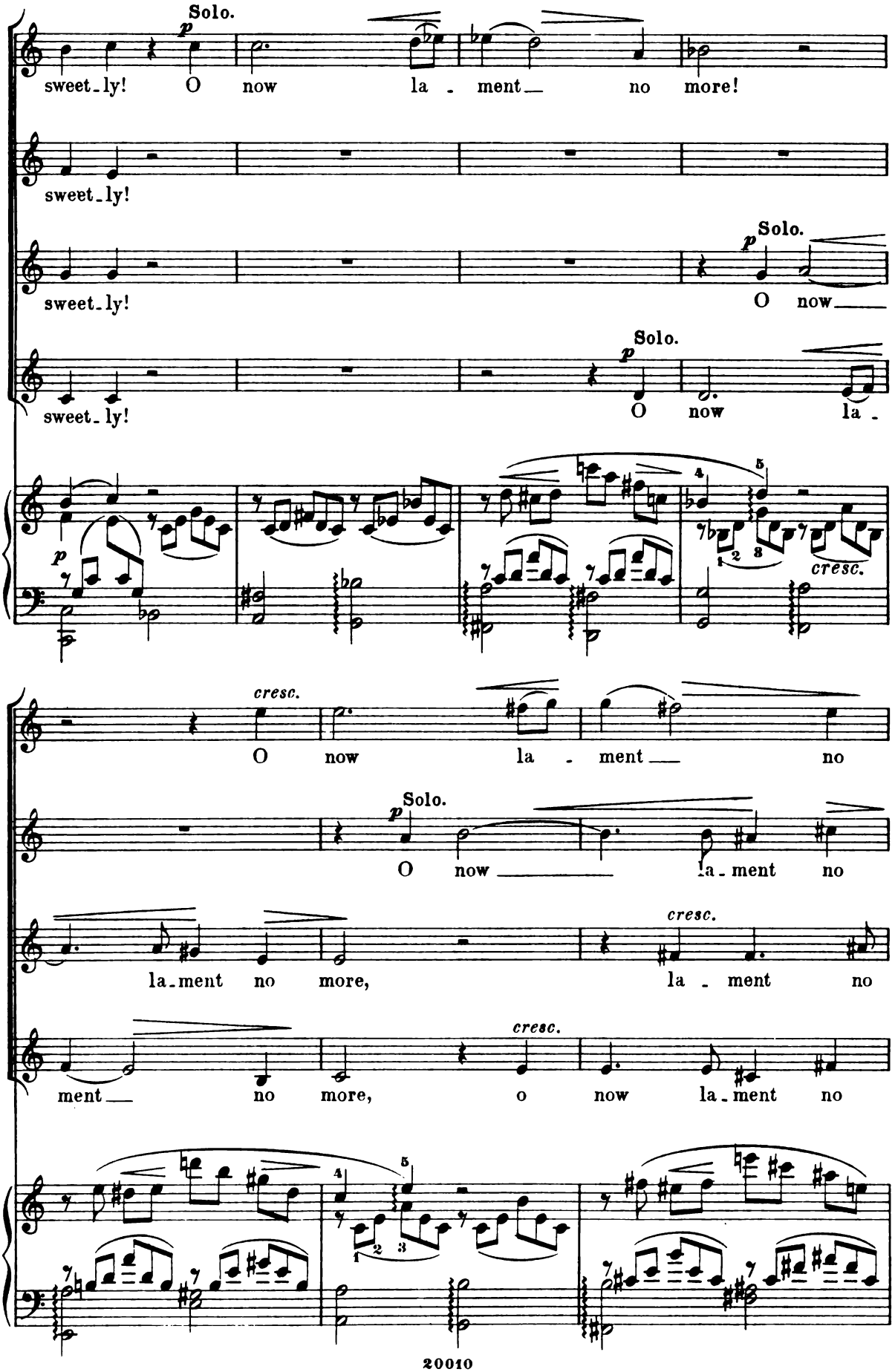


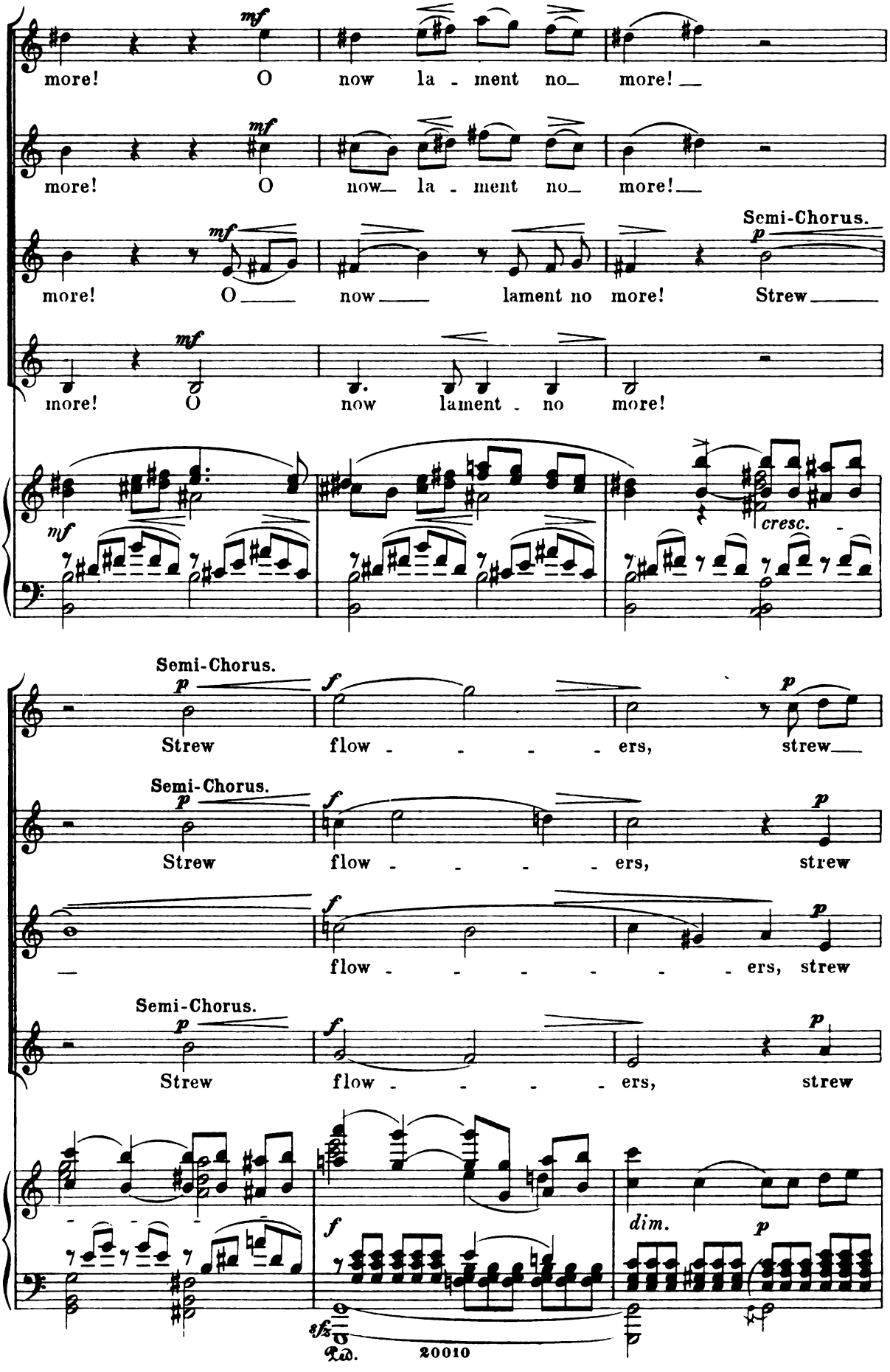
Andantino con moto. (♩ = 76.)
Maidens. Semi-Chorus.

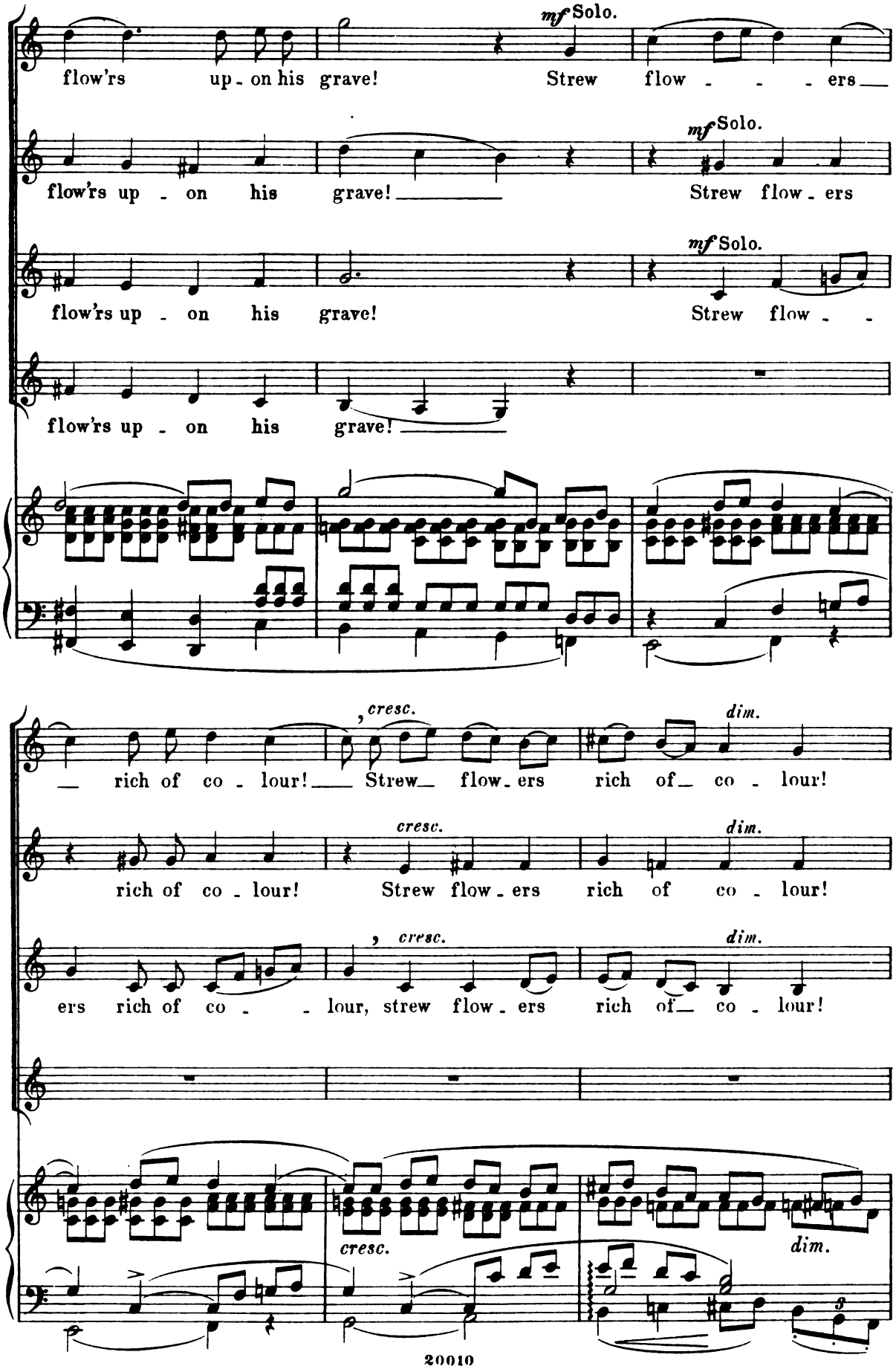


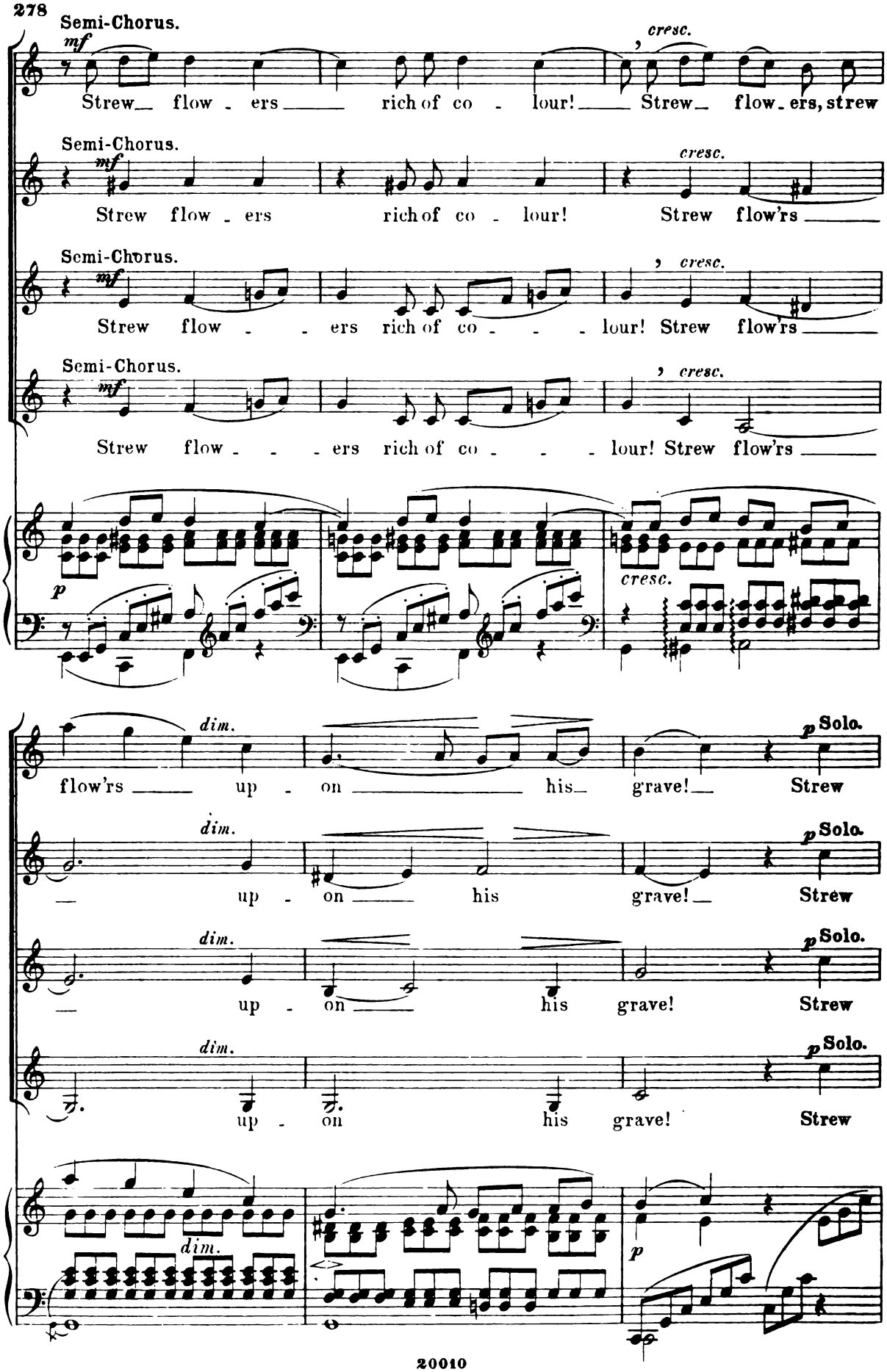

grave! Strew flow - - ers rich of co - lour!
grave! Strew flow - ers rich of co - lour!
grave! Strew flow - - ers rich of co - -
Strew flow - ers rich of co - lour, strew flow - ers
Strew flow - ers rich of co - lour, strew flow - ers
lour, strew flow - ers rich of co - lour, strew flow - -
Strew flow - -
Semi-Chorus.
cresc.
dim.
mf
p

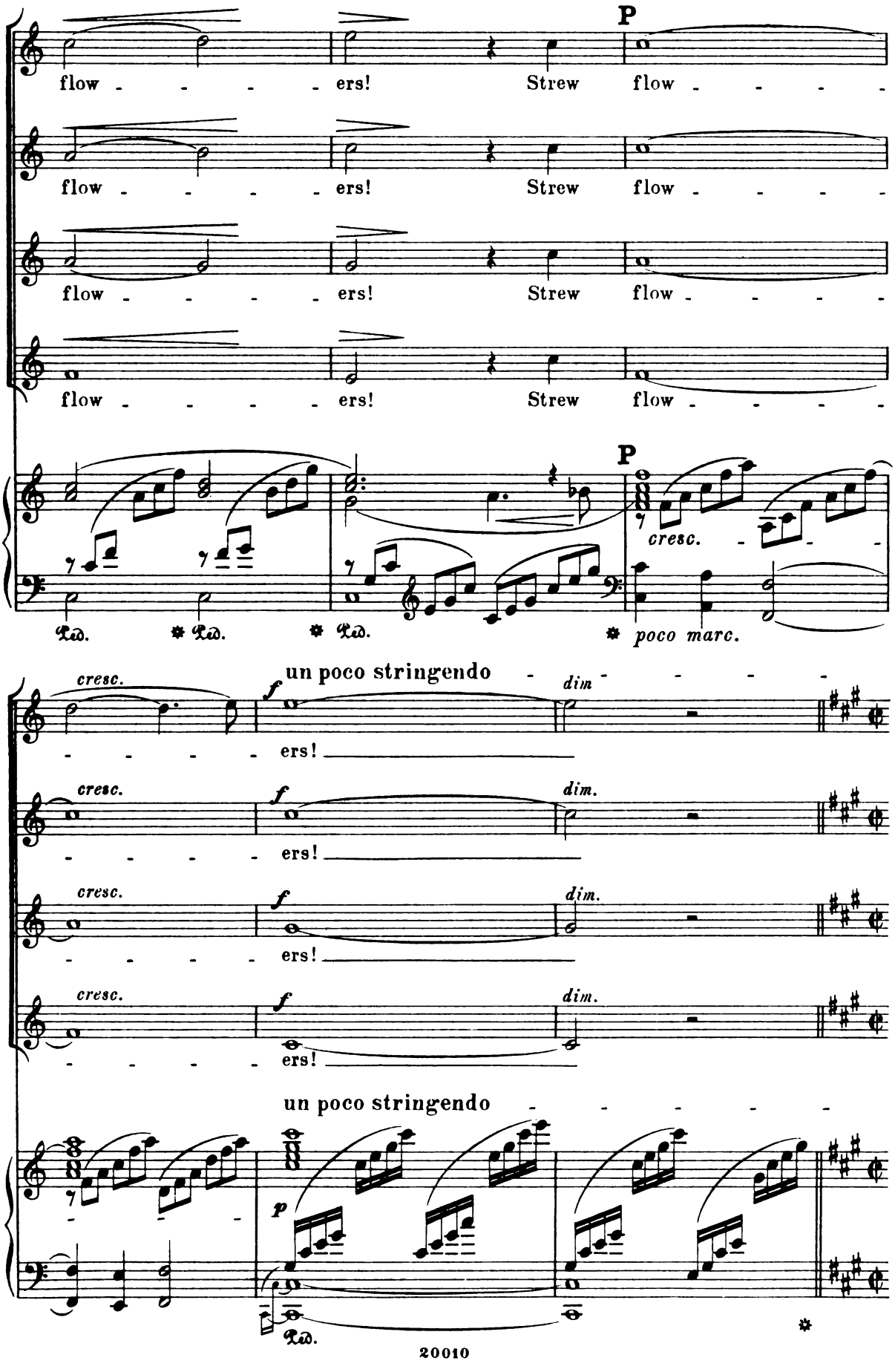

cresc.
rich of co - lour that never fade or with - er! Strew
cresc.
rich of co - lour that ev - er blos - som, that
cresc.
ers rich of co - - lour that ev - er blos - som, that
cresc.
ers rich of co - - lour that ev - er blos - som, that
cresc.
dim.
flow - ers that ev - - er blos - - - som
dim.
ev - er, ev - er, ev - - er blos - - - som
dim.
ev - er, ev - er, ev - - er blos - - - som
dim.
ev - er, ev - er, ev - - er blos - - - som
dim.


Solo.
sweet-ly! O now la - ment no more!
sweet-ly!
Solo.
sweet-ly! O now
Solo.
sweet-ly! O now la -
cresc.
O now la - ment no
Solo.
O now la - ment no
la-ment no more, la - ment no
cresc.
ment no more, o now la-ment no

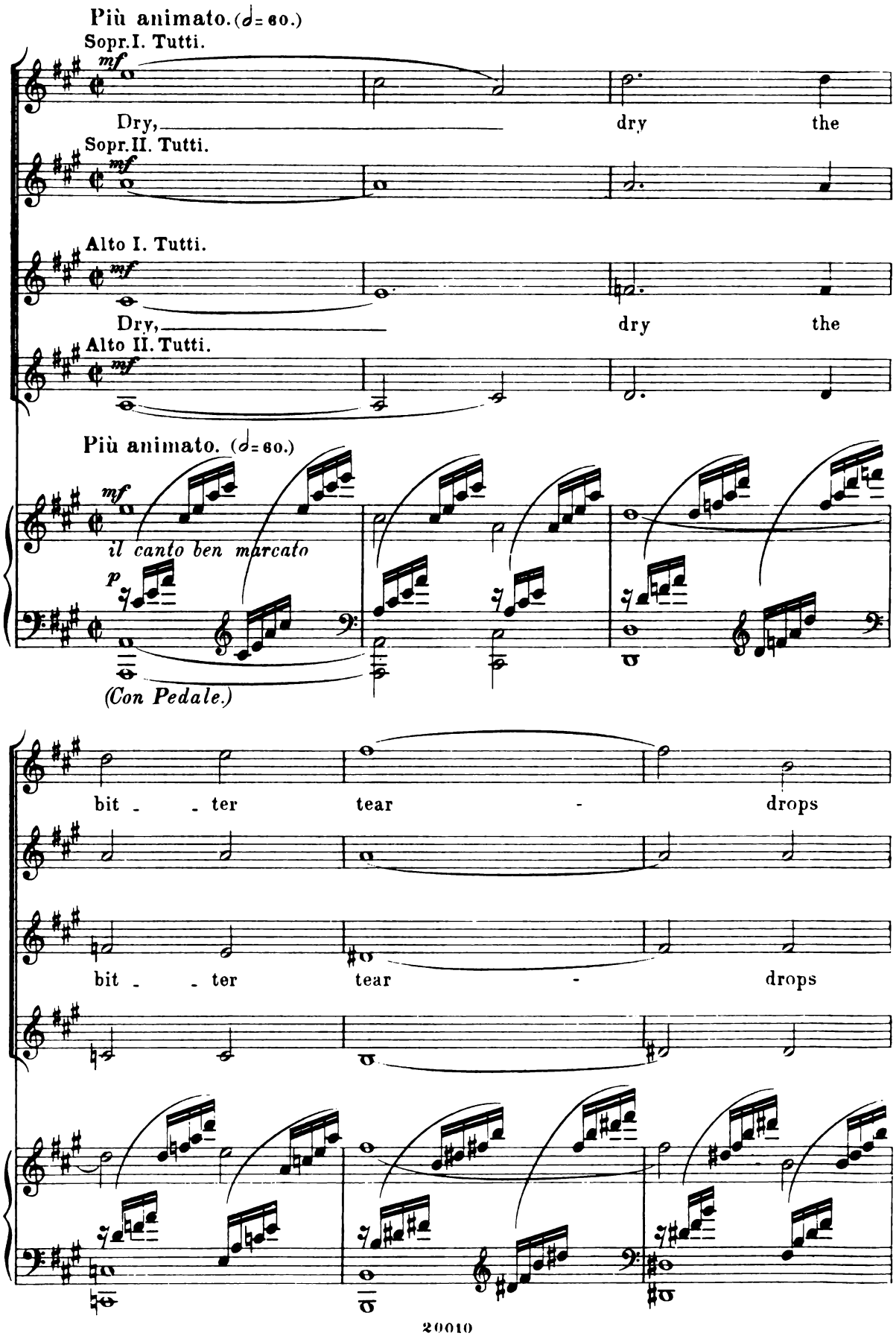

more! O now la - ment no more!
more! O now la - ment no more!
more! O now lament no more!
Semi-Chorus.
Strew
more! O now lament no more!
cresc.
Semi-Chorus.
Strew flow - - - - ers, strew
Semi-Chorus.
Strew flow - - - - ers, strew
flow - - - - - - ers, strew
Semi-Chorus.
Strew flow - - - - ers, strew
dim.
Ped.
20010

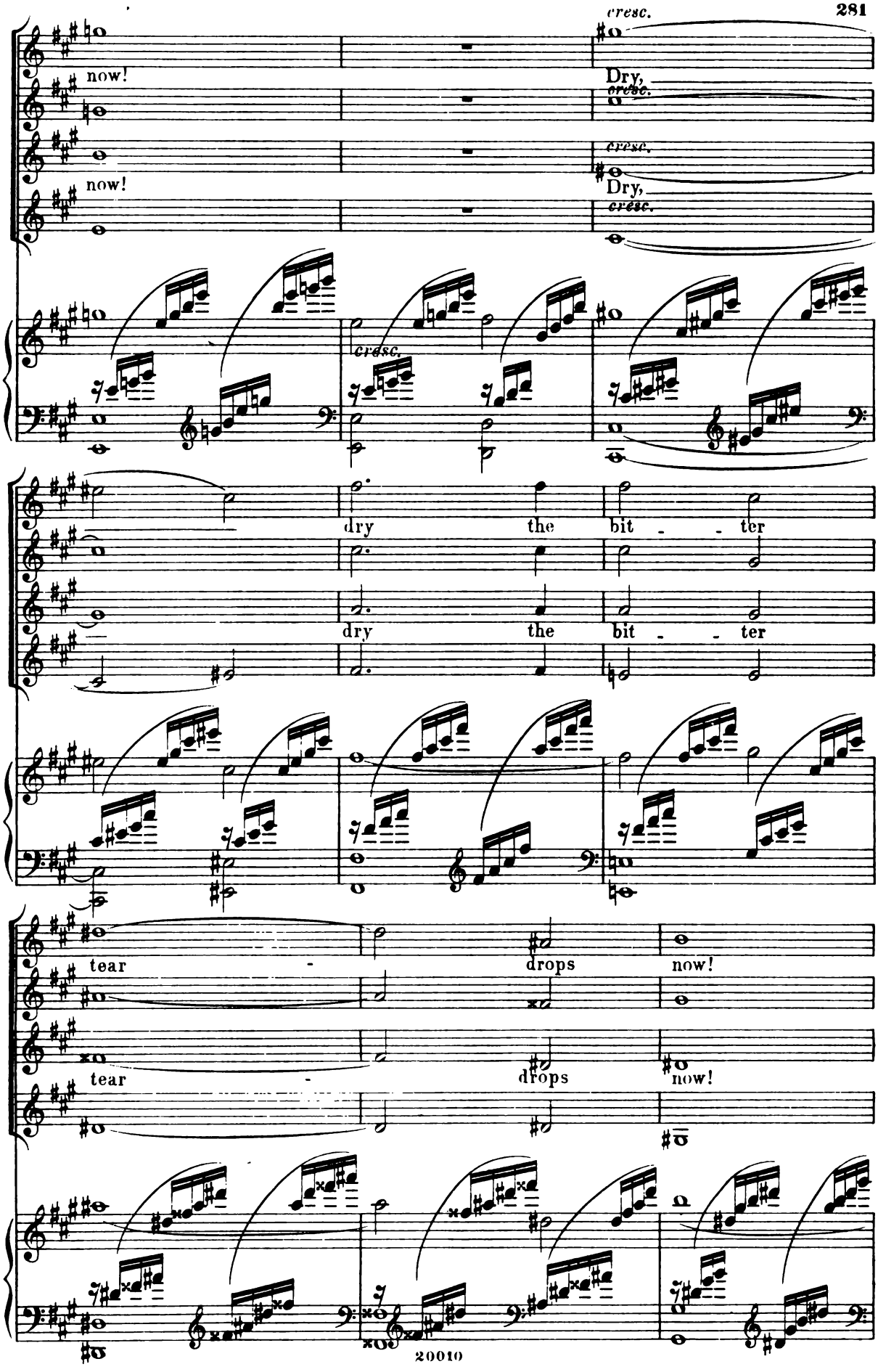

mf Solo.
flow'rs up - on his grave! Strew flow - - - ers
mf Solo.
flow'rs up - on his grave! Strew flow - ers
mf Solo.
flow'rs up - on his grave! Strew flow - -
flow'rs up - on his grave!
cresc.
dim.
- rich of co - lour! Strew flow - ers rich of co - lour!
cresc.
dim.
rich of co - lour! Strew flow - ers rich of co - lour!
cresc.
dim.
ers rich of co - - lour, strew flow - ers rich of co - lour!
cresc.
dim.

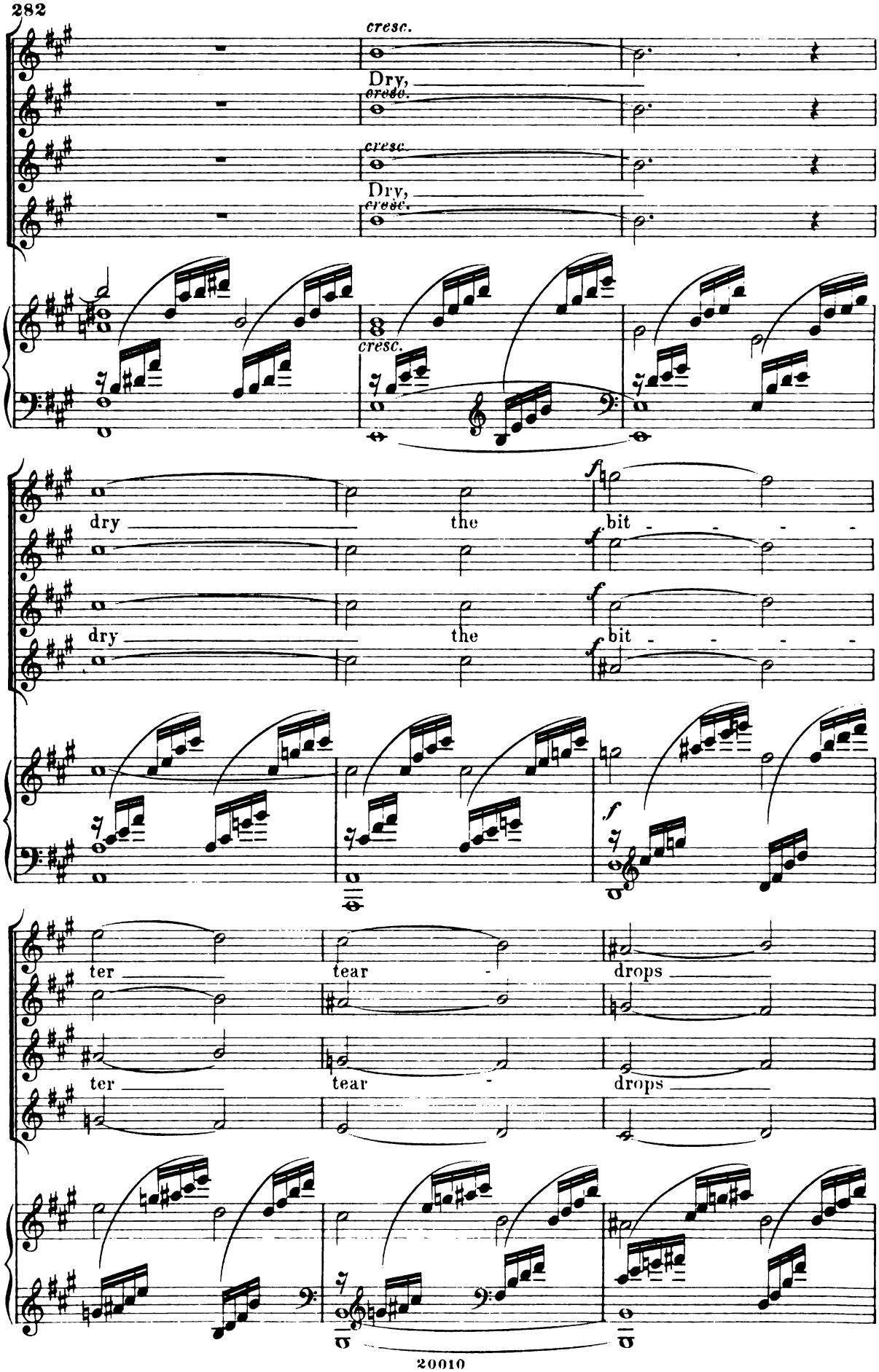

Semi-Chorus.
mf
cresc.
Strew flow - ers rich of co - lour! Strew flow - ers, strew
Semi-Chorus.
mf
cresc.
Strew flow - ers rich of co - lour! Strew flow'rs
Semi-Chorus.
mf
cresc.
Strew flow - - ers rich of co - - - lour! Strew flow'rs
Semi-Chorus.
mf
cresc.
Strew flow - - - ers rich of co - - - lour! Strew flow'rs
p
cresc.
dim.
p Solo.
flow'rs up - on his grave! Strew
dim.
p Solo.
up - on his grave! Strew
dim.
p Solo.
up - on his grave! Strew
dim.
p Solo.
up - on his grave! Strew
dim.
p

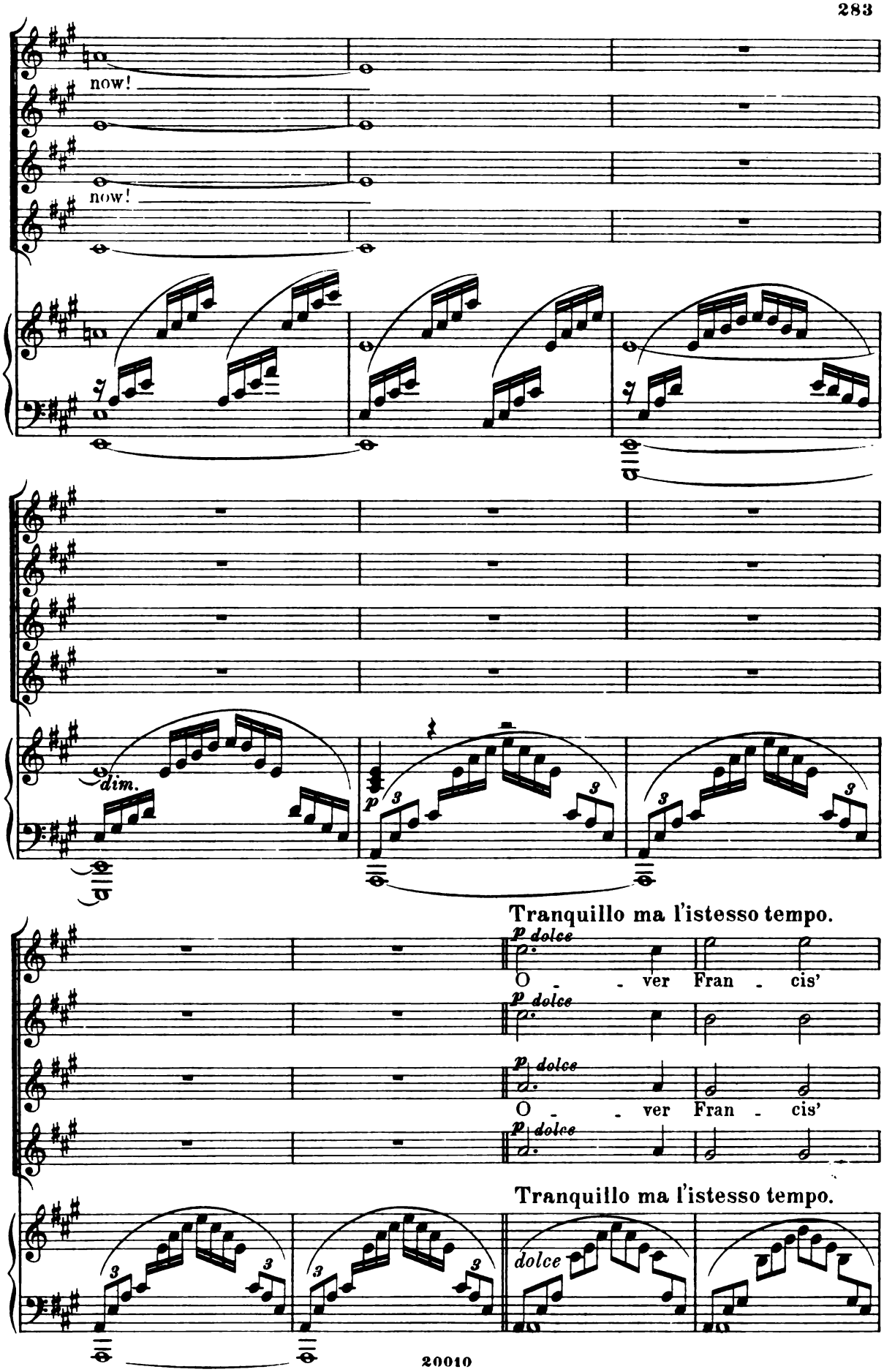

P
flow - - - - - ers! Strew flow - - - - -
flow - - - - - ers! Strew flow - - - - -
flow - - - - - ers! Strew flow - - - - -
flow - - - - - ers! Strew flow - - - - -
P
cresc.
Ped. * Ped. * Ped. * poco marc.
un poco stringendo
cresc.
f
dim
ers!
cresc.
f
dim.
ers!
cresc.
f
dim.
ers!
cresc.
f
dim.
ers!
un poco stringendo
p
Ped.
*

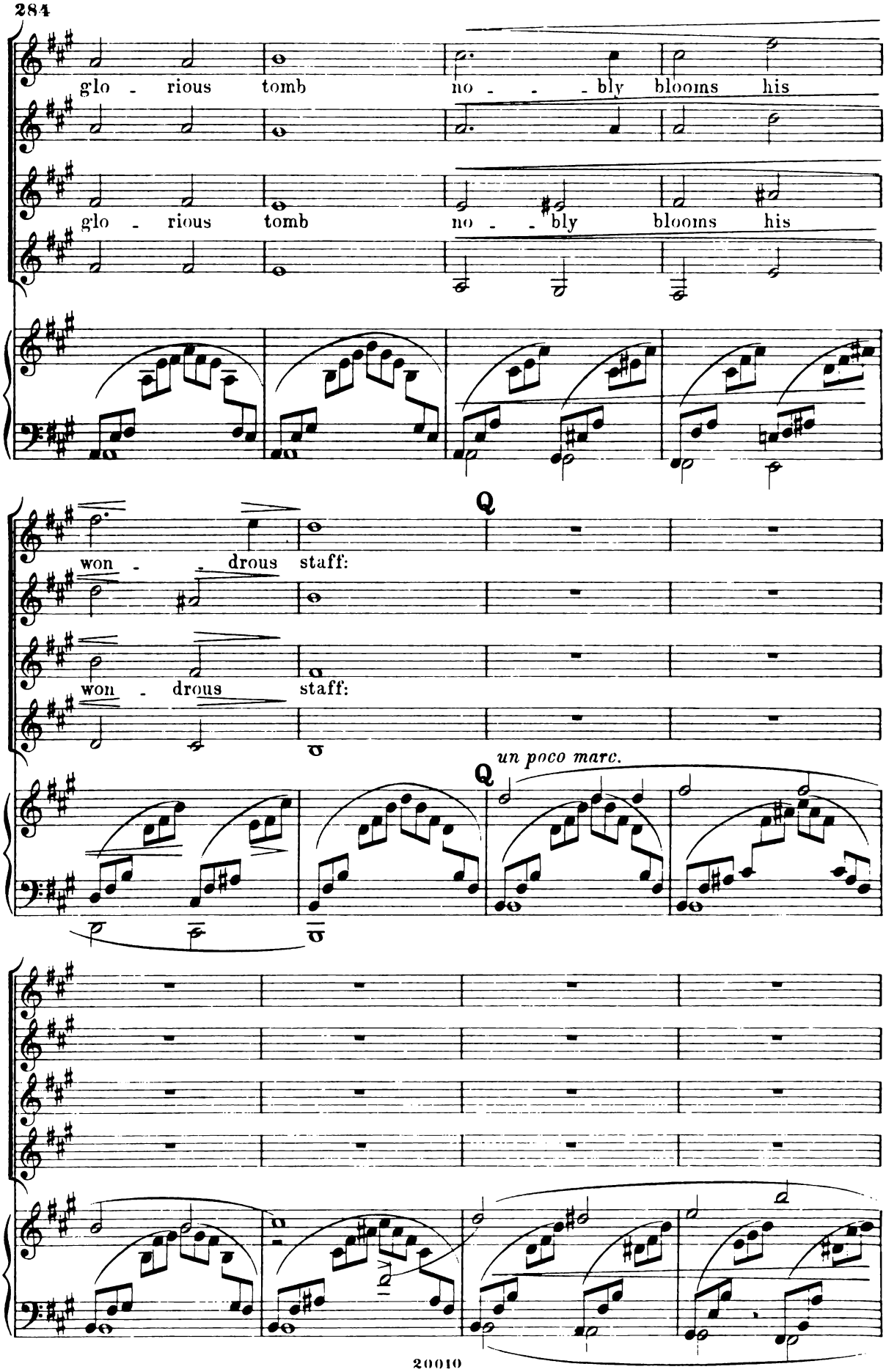
Angelic Voices. Female Chorus.

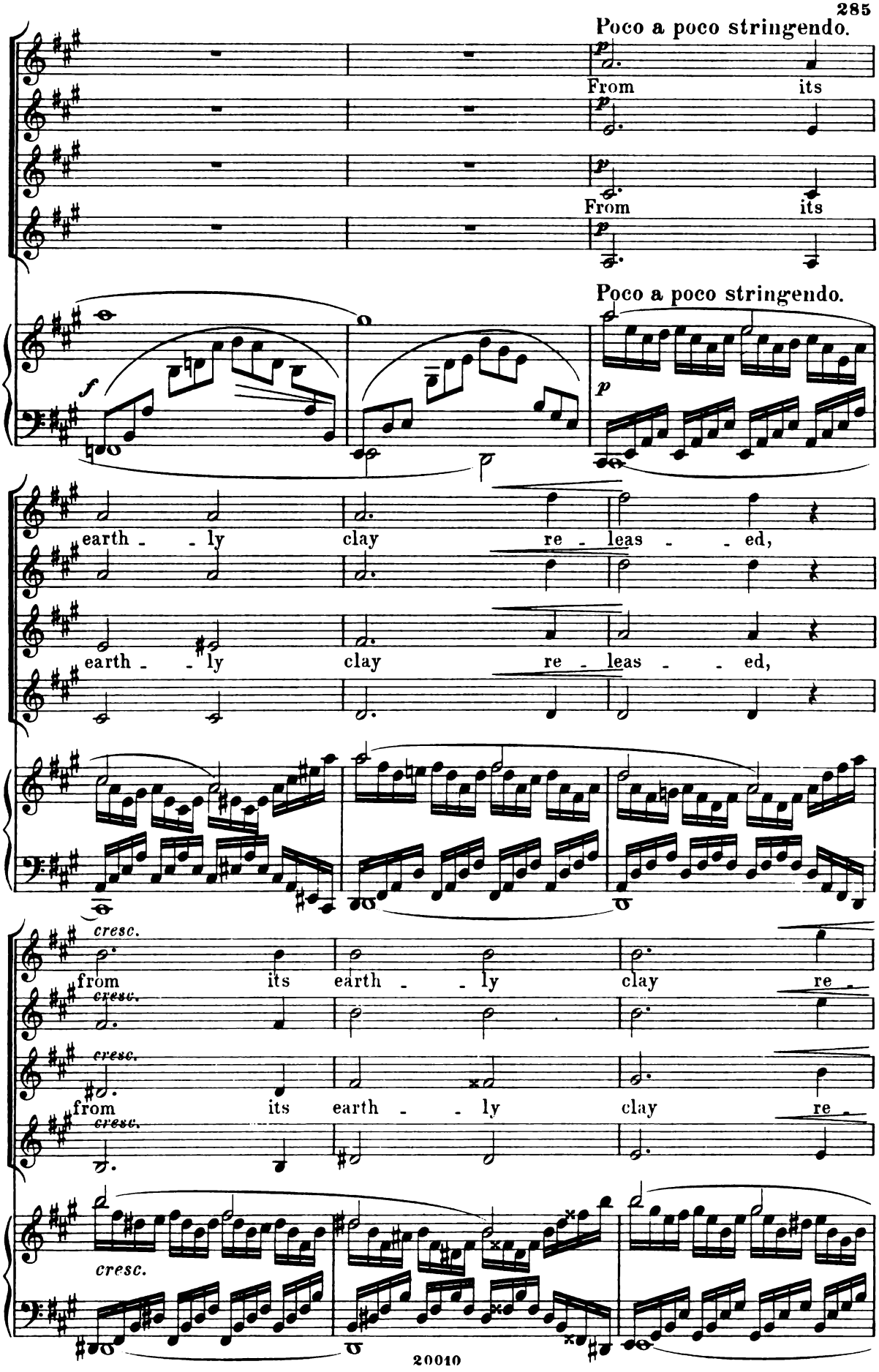


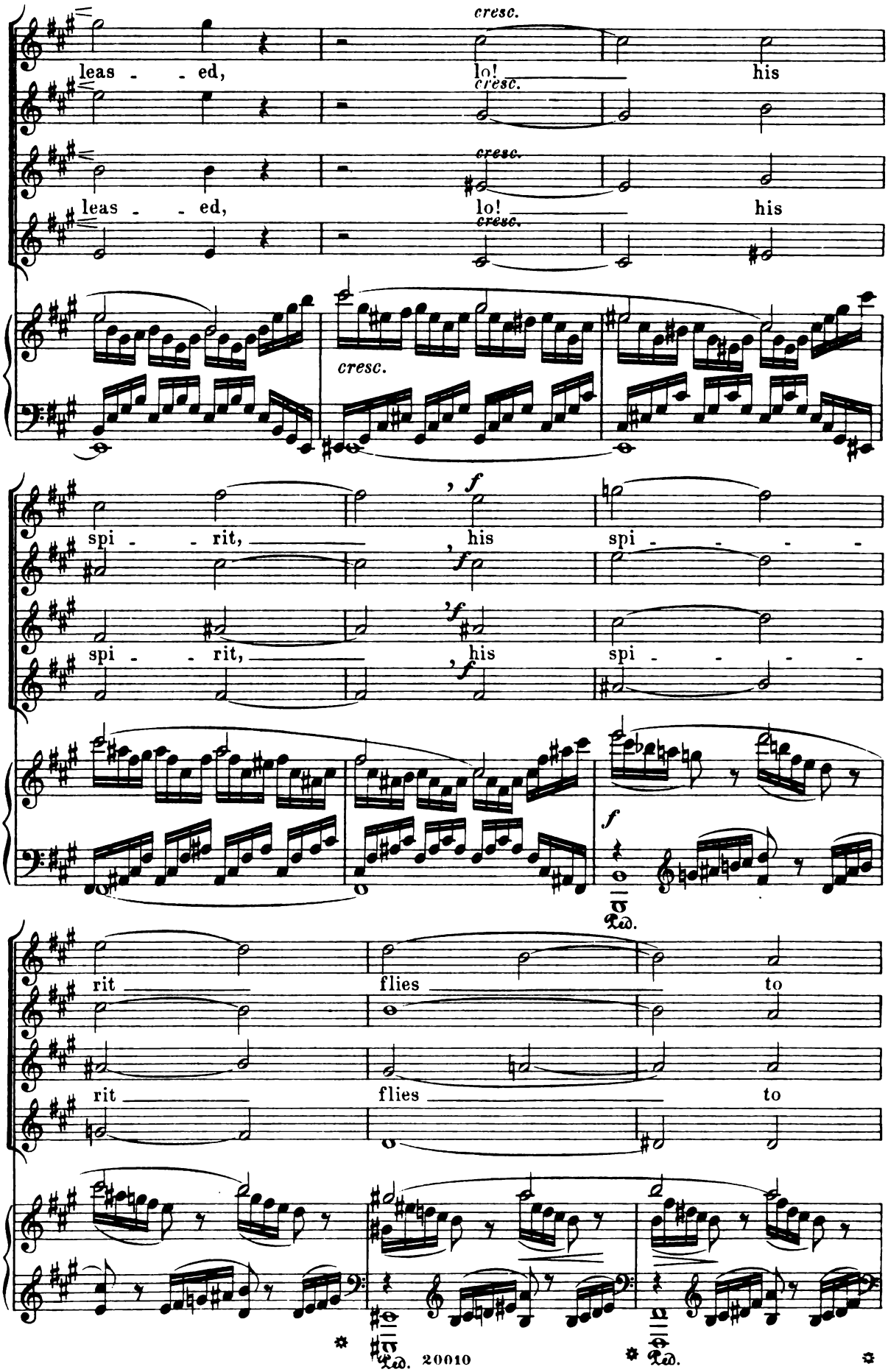

cresc.
now!
Dry,
cresc.
cresc.
now!
Dry,
cresc.
cresc.
dry the bit - - ter
dry the bit - - ter
tear - drops now!
tear - drops now!

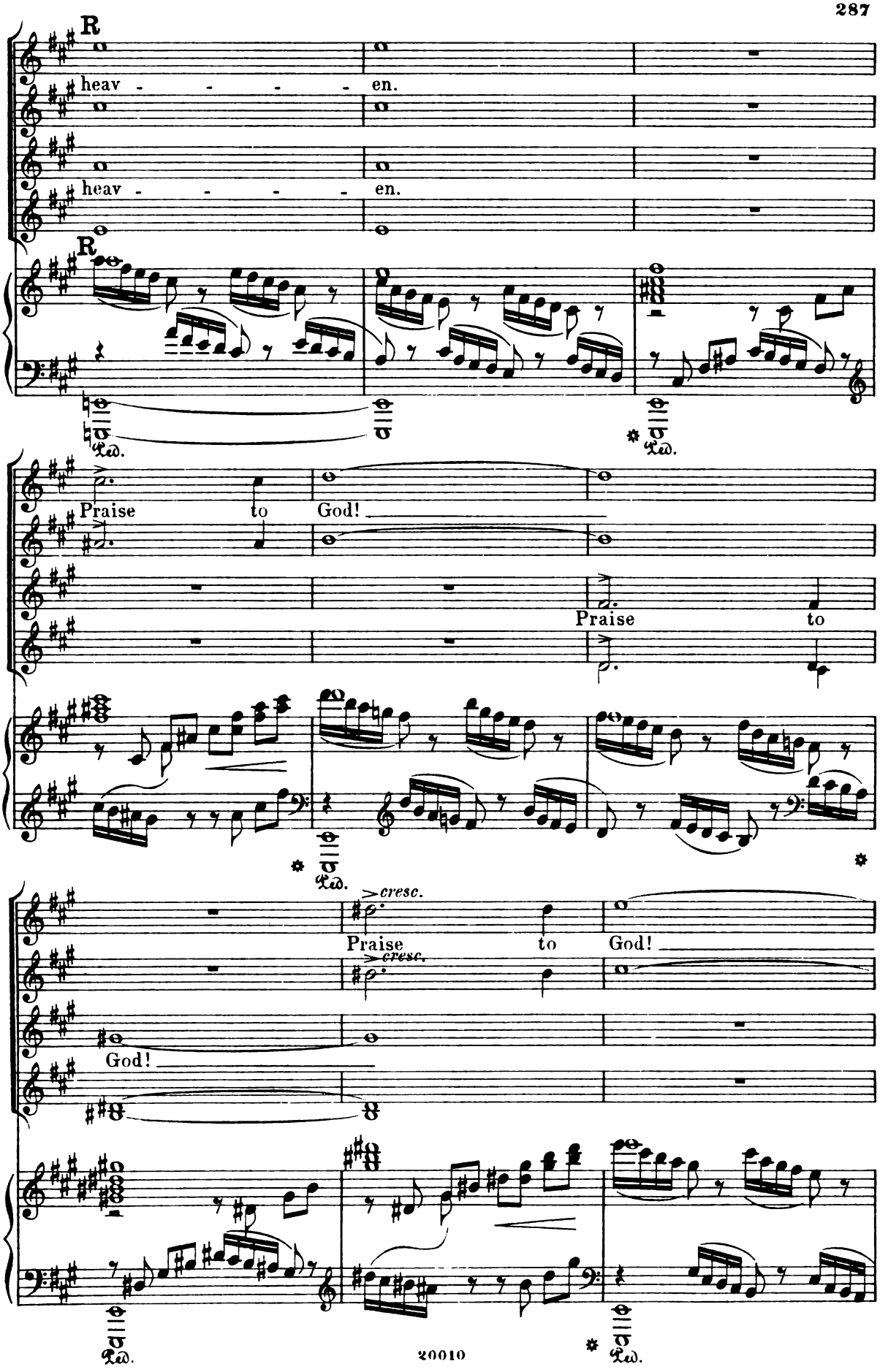

cresc.
Dry,
cresc.
cresc.
Dry,
cresc.
cresc.
dry
the
bit
dry
the
bit
ter
tear
drops
ter
tear
drops

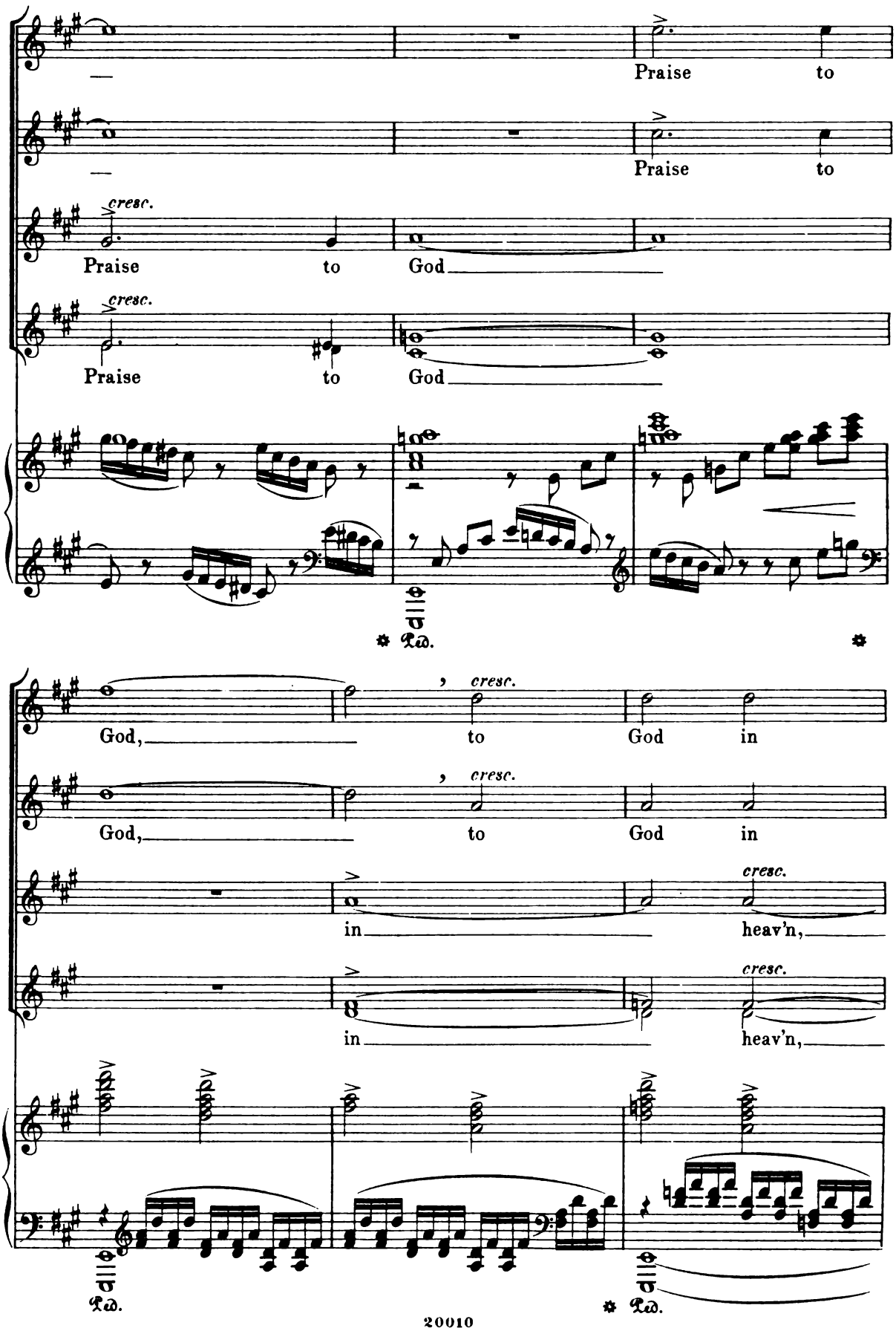

now!
now!
dim.
p
3
Tranquillo ma l'istesso tempo.
p dolce
O - - ver Fran - cis'
p dolce
p dolce
O - - ver Fran - cis'
p dolce
Tranquillo ma l'istesso tempo.
dolce

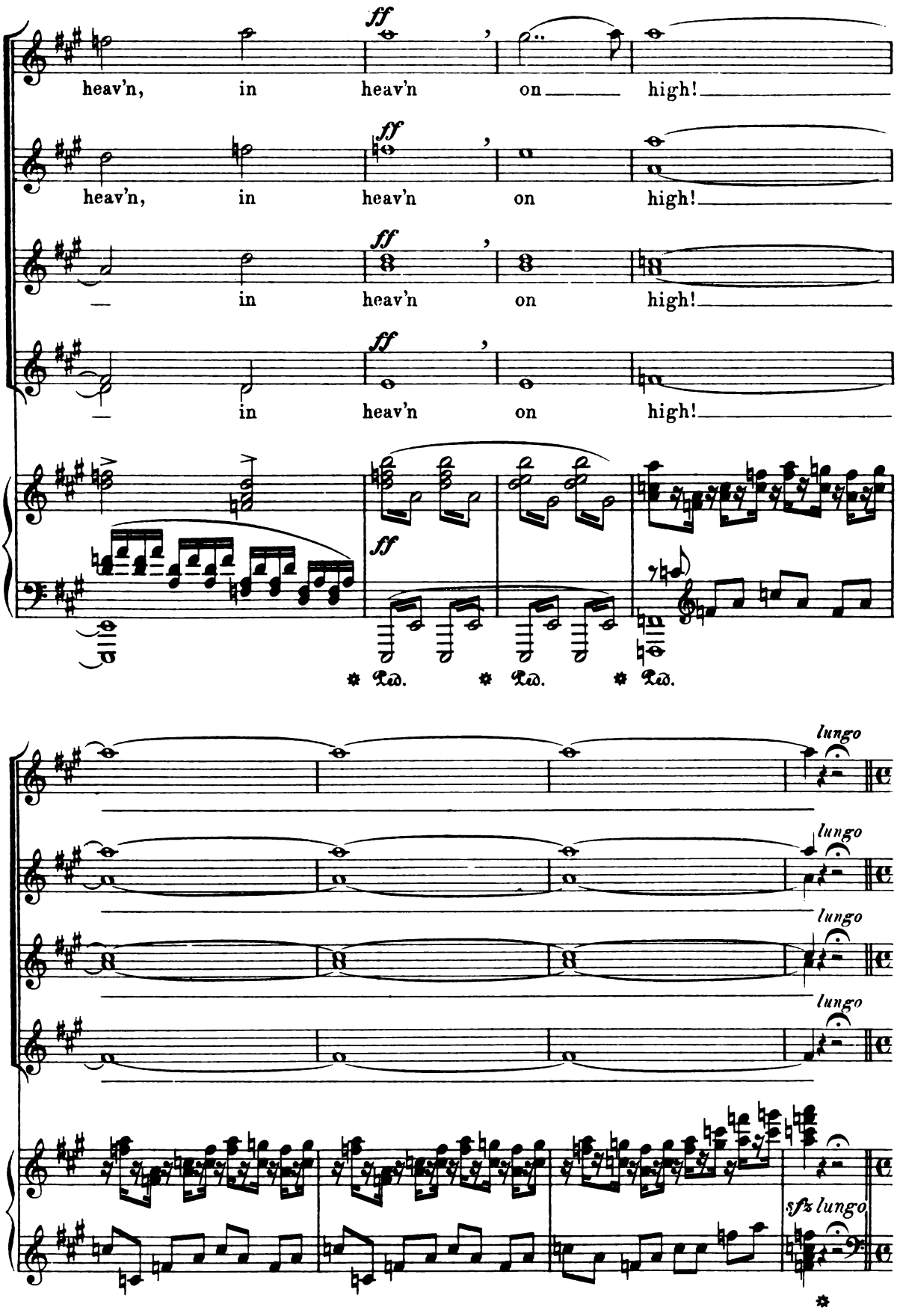

glo - rious tomb no - - - bly blooms his
glo - rious tomb no - - bly blooms his
won - - drous staff:
won - drous staff:
Q
Q
un poco marc.


Poco a poco stringendo.
From its
From its
Poco a poco stringendo.
earth - - ly clay re - leas - - ed,
earth - - ly clay re - leas - - ed,
cresc.
from its earth - - ly clay re -
cresc.
from its earth - - ly clay re -
cresc.
cresc.

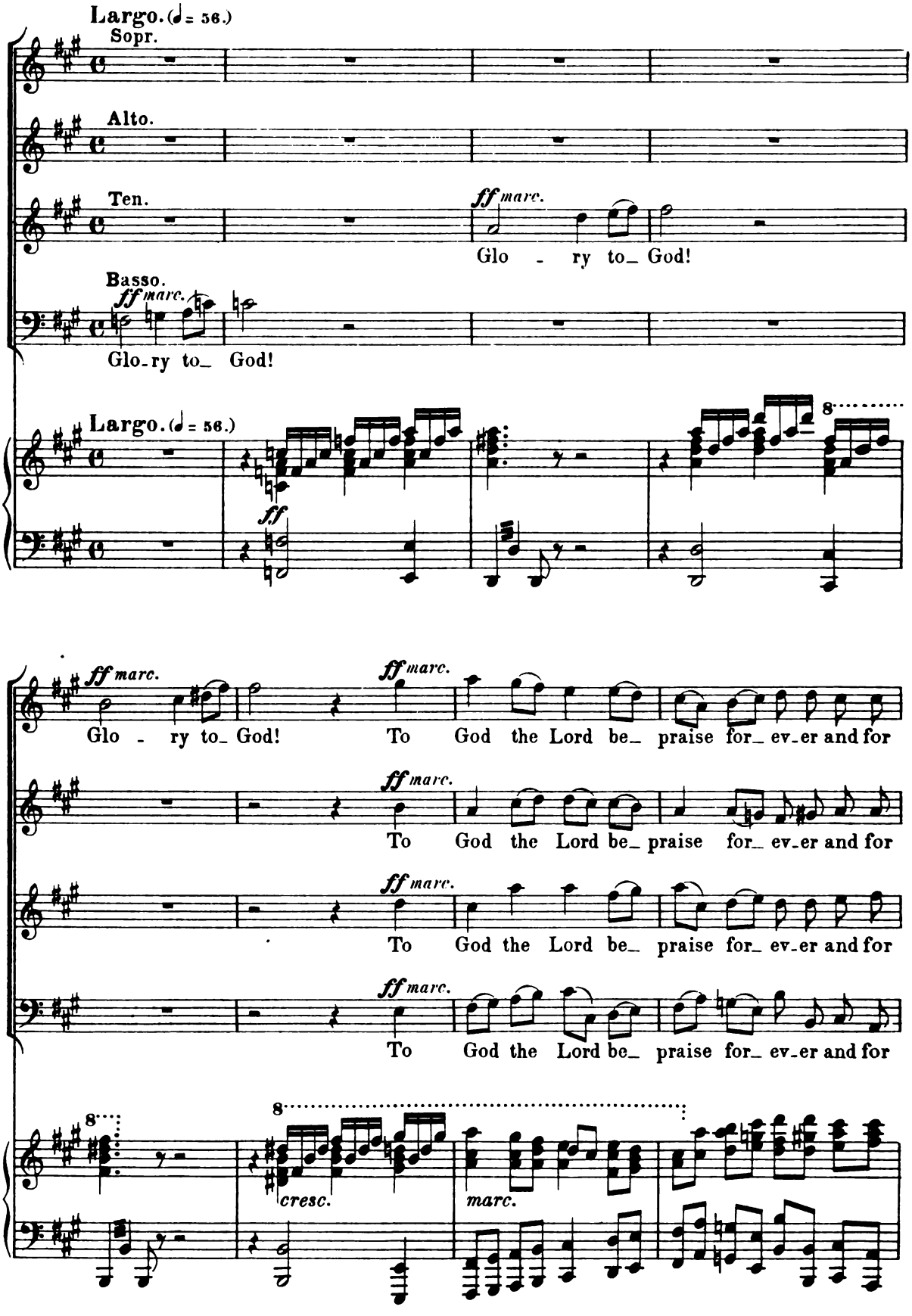

cresc.
leas - - ed,
lo!
his
leas - - ed,
lo!
his
spi - - rit,
his
spi - - - -
spi - - rit,
his
spi - - - -
rit
flies
to
rit
flies
to
Ped.
Ped.
Ped.

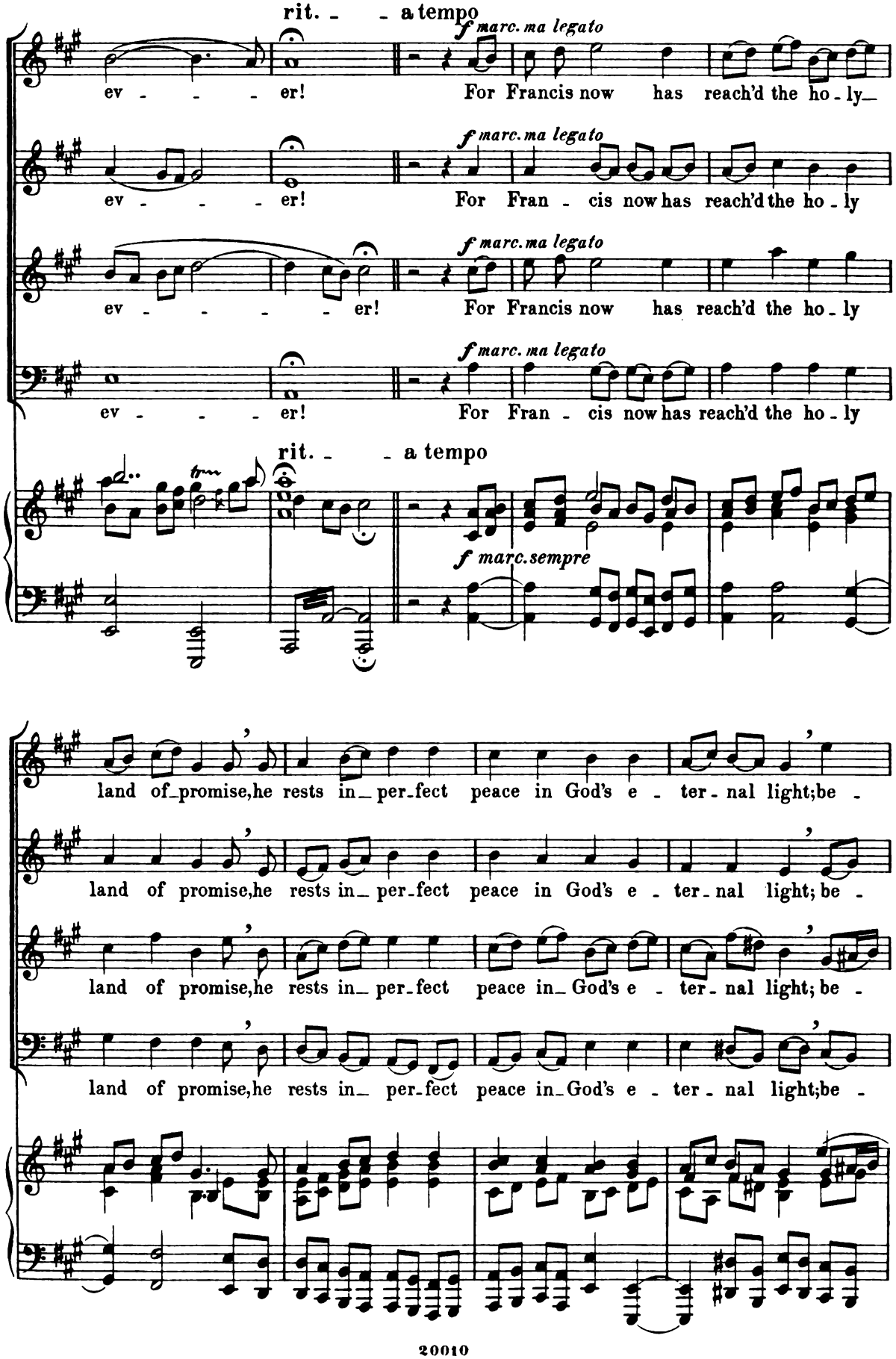

R
heav - - - - - en.
heav - - - - - en.
R
Ped.
Ped.
Praise to God!
Praise to
Ped.
cresc.
Praise to God!
cresc.
God!
Ped.
Ped.

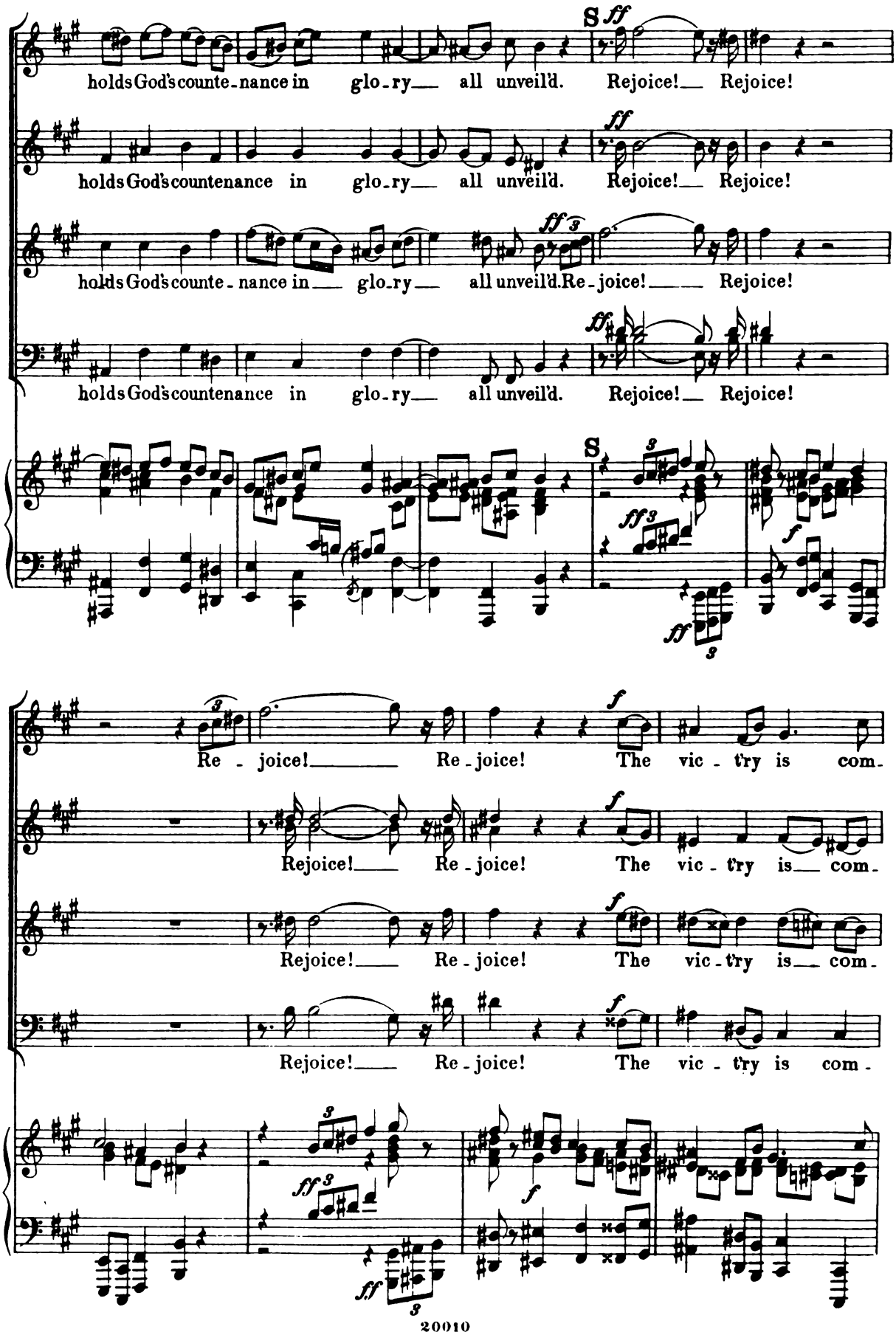

Praise to
Praise to
cresc.
Praise to God
cresc.
Praise to God
Ped.
God, to God in
cresc.
God, to God in
cresc.
in heav'n,
cresc.
in heav'n,
Ped.
Ped.

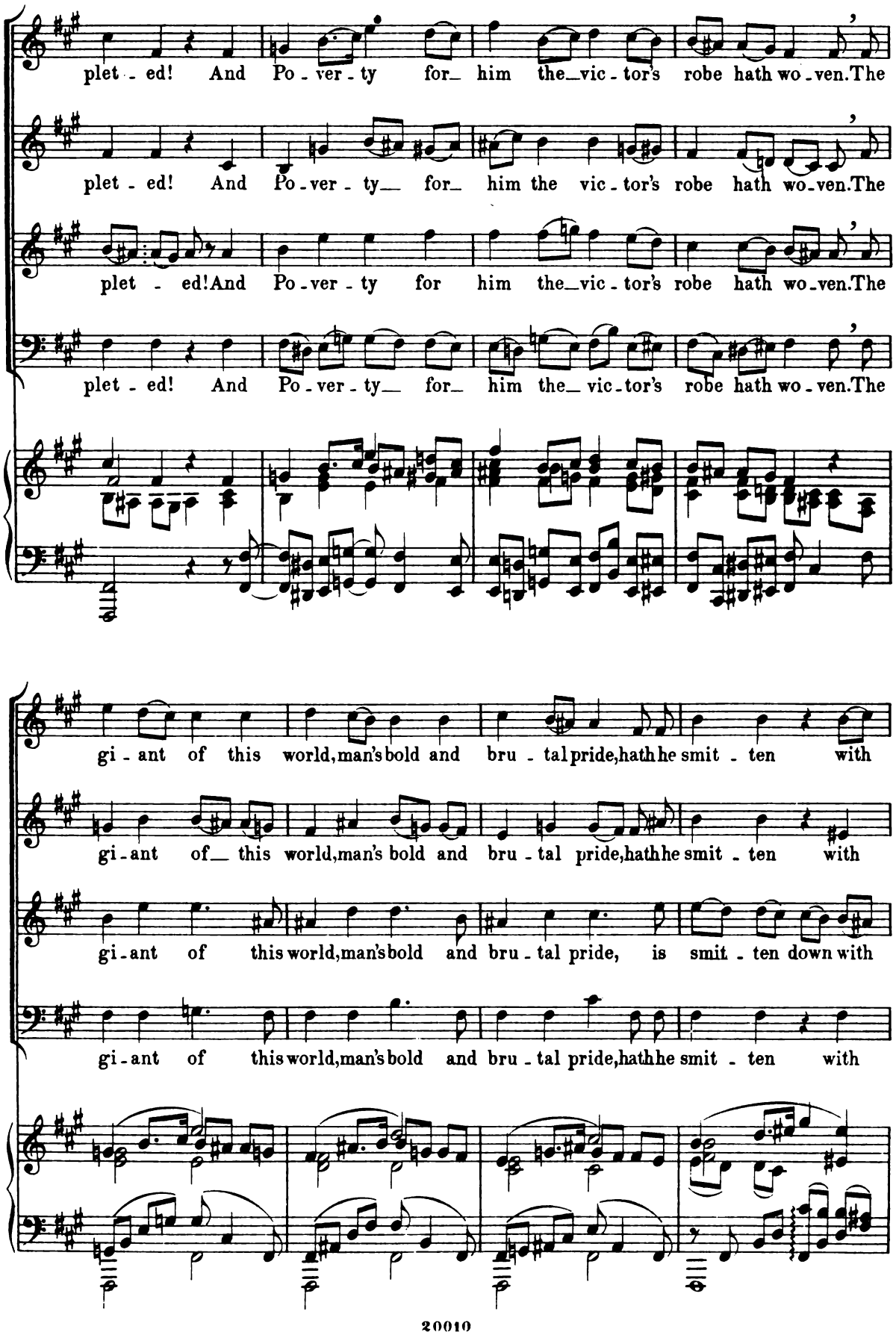

ff
heav'n, in heav'n on high!
ff
heav'n, in heav'n on high!
ff
— in heav'n on high!
ff
— in heav'n on high!
ff
Ped. Ped. Ped.
lungo
lungo
lungo
lungo
sfz lungo

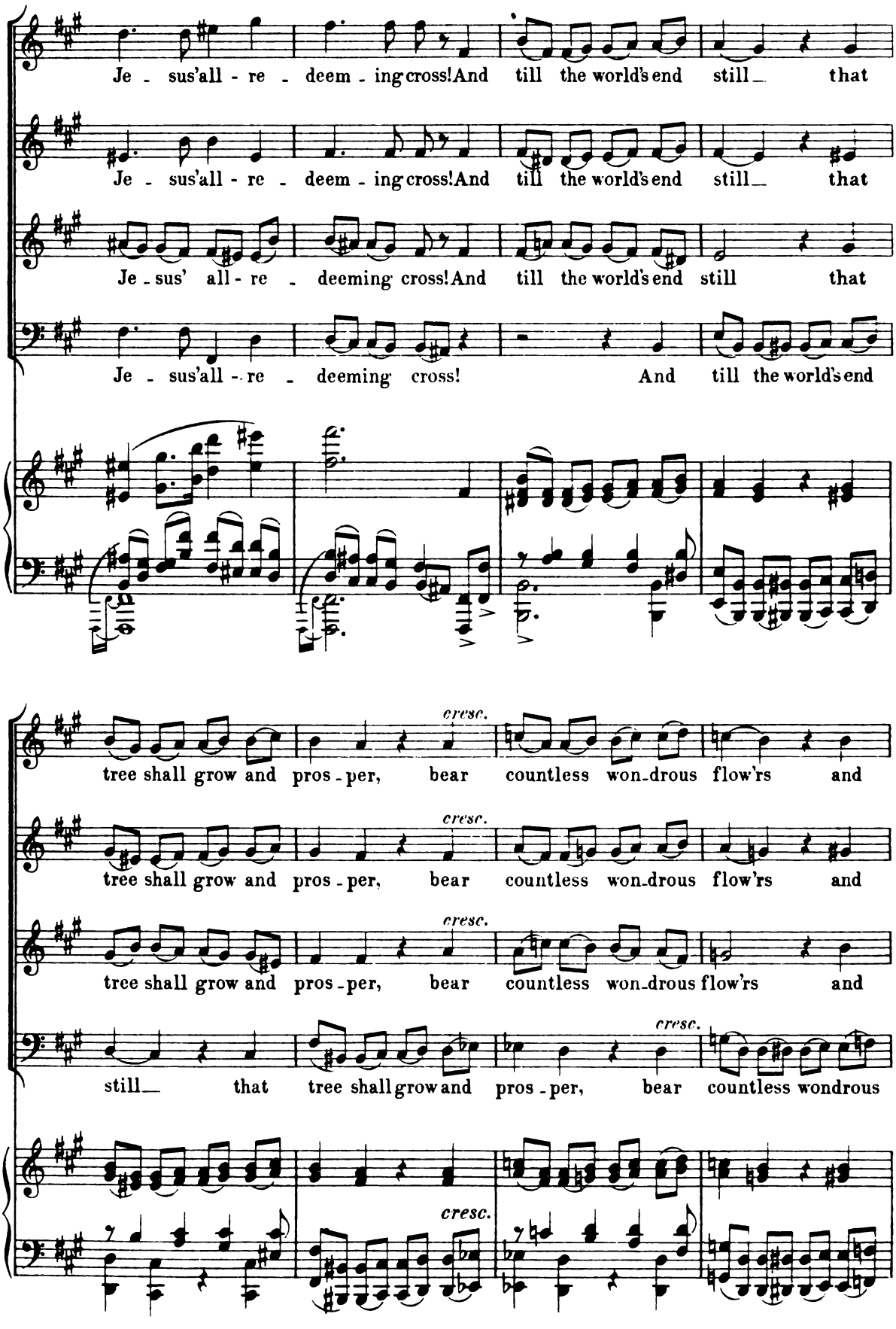
Final Chorus.

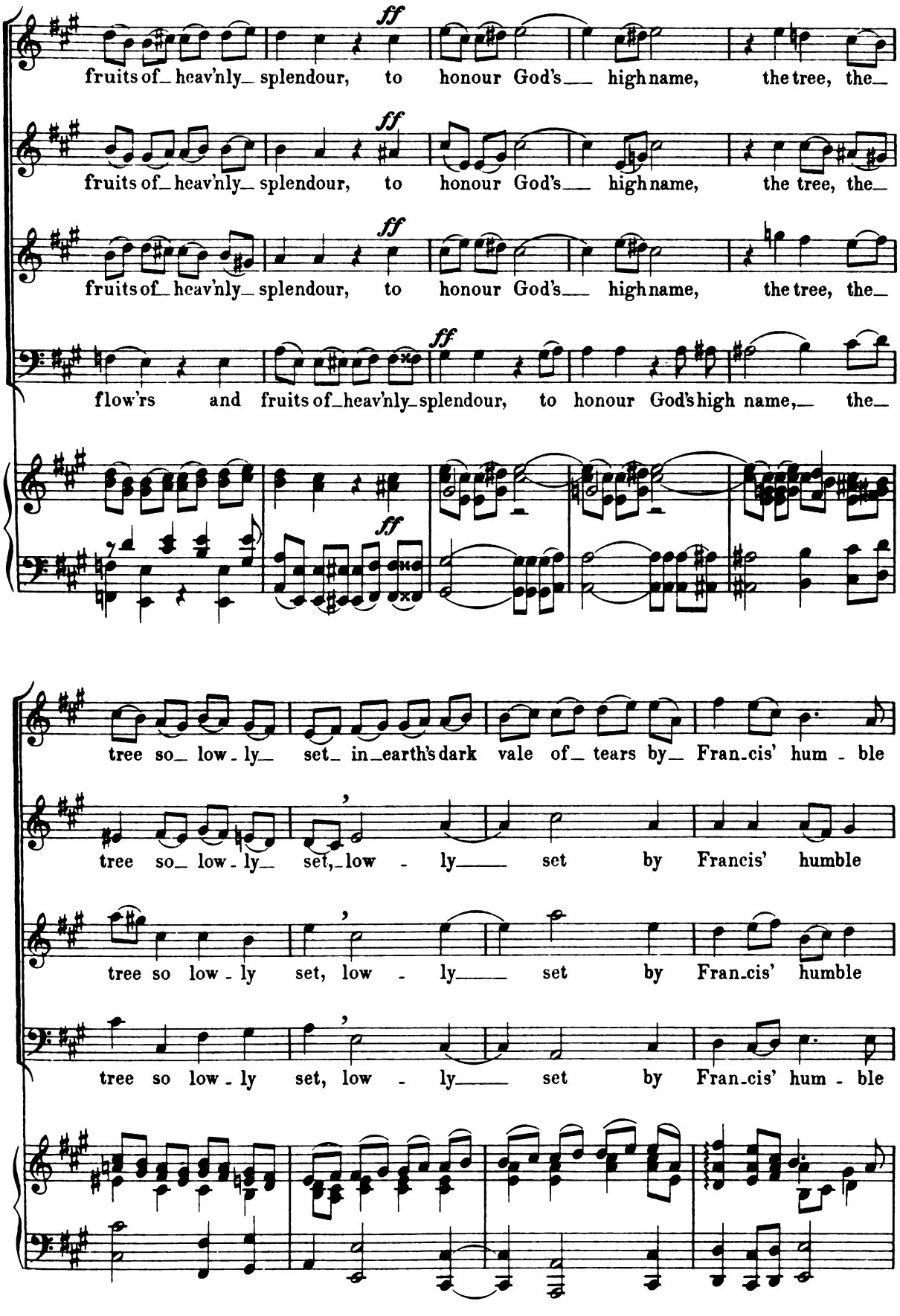


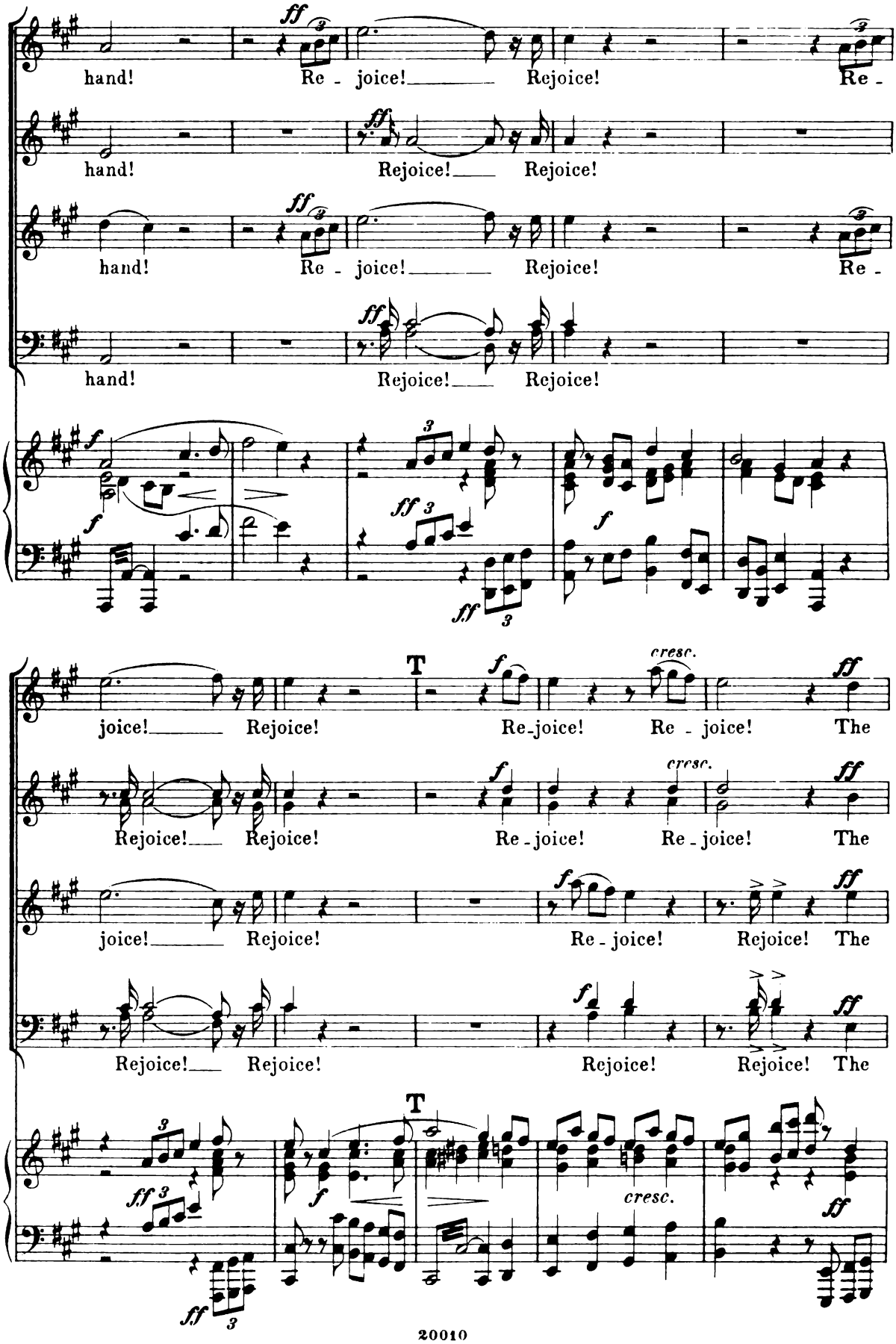

rit. - - a tempo
f marc. ma legato
ev - - - - er! For Francis now has reach'd the ho - ly_
f marc. ma legato
ev - - - - er! For Fran - cis now has reach'd the ho - ly
f marc. ma legato
ev - - - - - - er! For Francis now has reach'd the ho - ly
f marc. ma legato
ev - - - - er! For Fran - cis now has reach'd the ho - ly
rit. - - a tempo
tr
f marc. sempre
land of_promise, he rests in_ per-fect peace in God's e - ter - nal light; be -
land of promise, he rests in_ per-fect peace in God's e - ter - nal light; be -
land of promise, he rests in_ per-fect peace in_ God's e - ter - nal light; be -
land of promise, he rests in_ per-fect peace in_ God's e - ter - nal light; be -

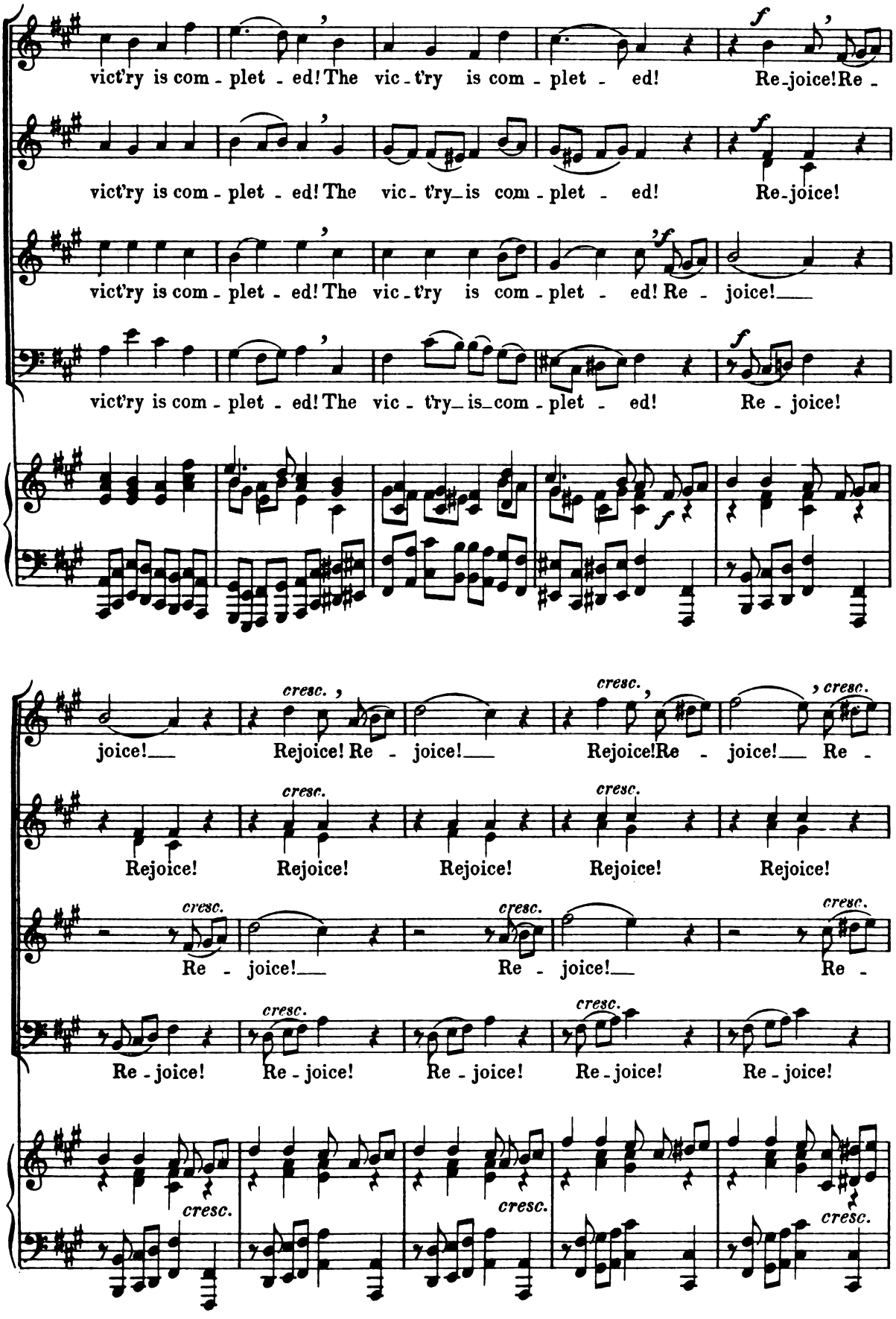

holds God's counte-nance in glo-ry all unveil'd. Rejoice! Rejoice!
holds God's countenance in glo-ry all unveil'd. Rejoice! Rejoice!
holds God's counte-nance in glo-ry all unveil'd. Re-joice! Rejoice!
holds God's countenance in glo-ry all unveil'd. Rejoice! Rejoice!
Re-joice! Re-joice! The vic-t'ry is com-
Rejoice! Re-joice! The vic-t'ry is com-
Rejoice! Re-joice! The vic-t'ry is com-
Rejoice! Re-joice! The vic-t'ry is com-

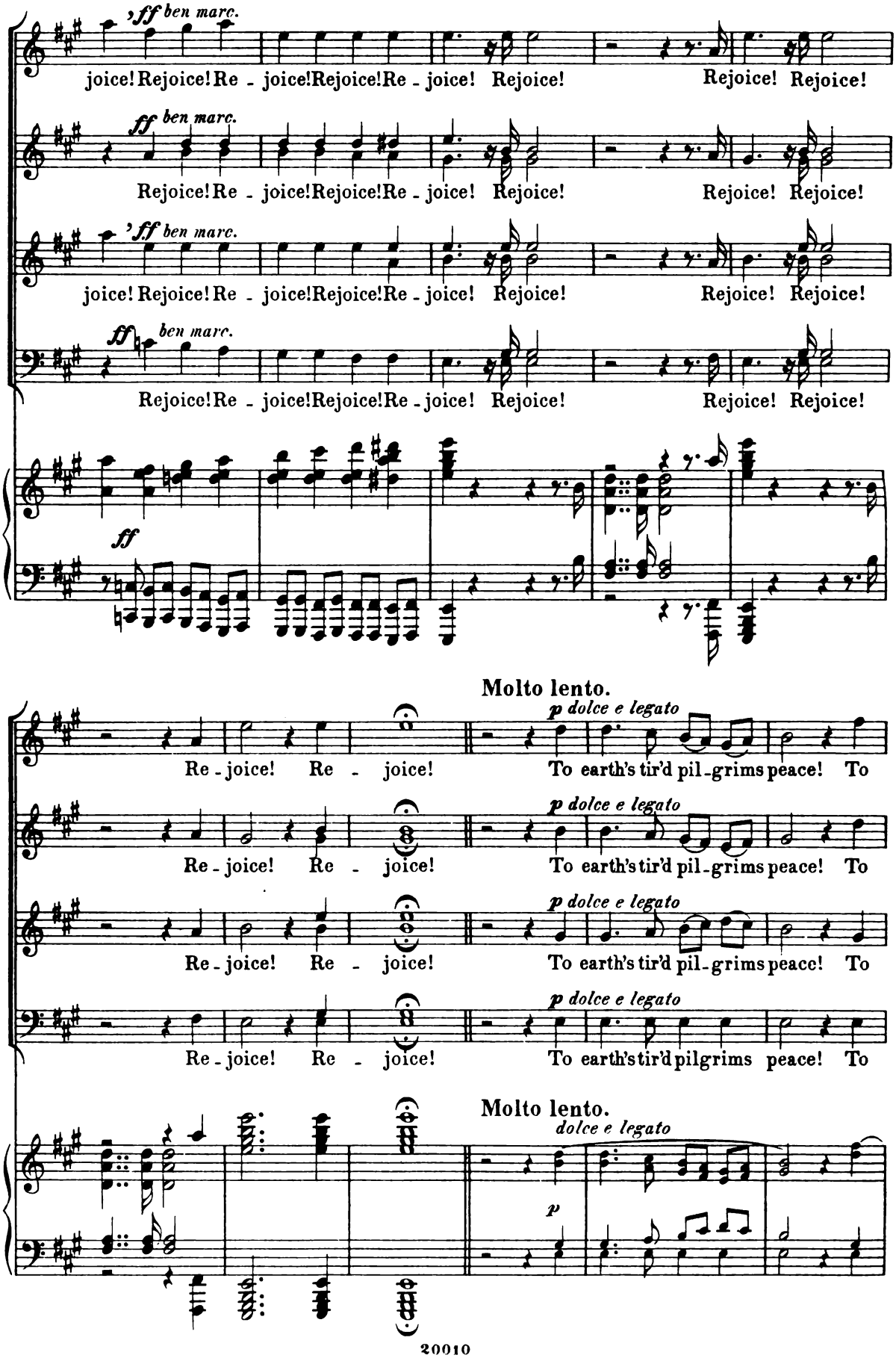

plet - ed! And Po - ver - ty for him the vic - tor's robe hath wo - ven. The
plet - ed! And Po - ver - ty for him the vic - tor's robe hath wo - ven. The
plet - ed! And Po - ver - ty for him the vic - tor's robe hath wo - ven. The
plet - ed! And Po - ver - ty for him the vic - tor's robe hath wo - ven. The
gi - ant of this world, man's bold and bru - tal pride, hath he smit - ten with
gi - ant of this world, man's bold and bru - tal pride, hath he smit - ten with
gi - ant of this world, man's bold and bru - tal pride, is smit - ten down with
gi - ant of this world, man's bold and bru - tal pride, hath he smit - ten with

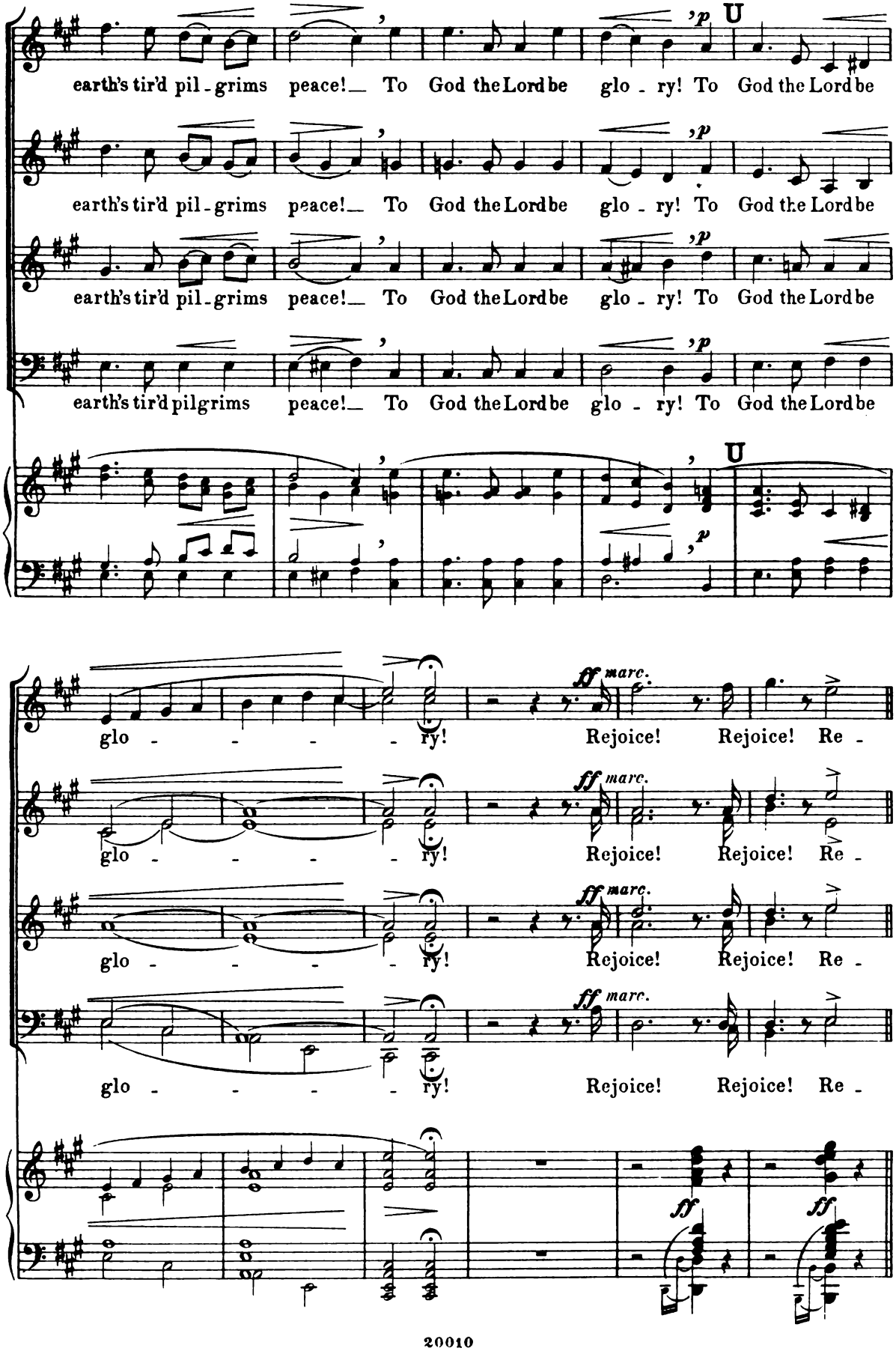

Je - sus'all - re - deem - ing cross! And till the world's end still_ that
Je - sus'all - re - deem - ing cross! And till the world's end still_ that
Je - sus' all - re - deeming cross! And till the world's end still that
Je - sus'all - re - deeming cross! And till the world's end
cresc.
tree shall grow and pros - per, bear countless won-drous flow'rs and
cresc.
tree shall grow and pros - per, bear countless won-drous flow'rs and
cresc.
tree shall grow and pros - per, bear countless won-drous flow'rs and
cresc.
still_ that tree shall grow and pros - per, bear countless wondrous
cresc.

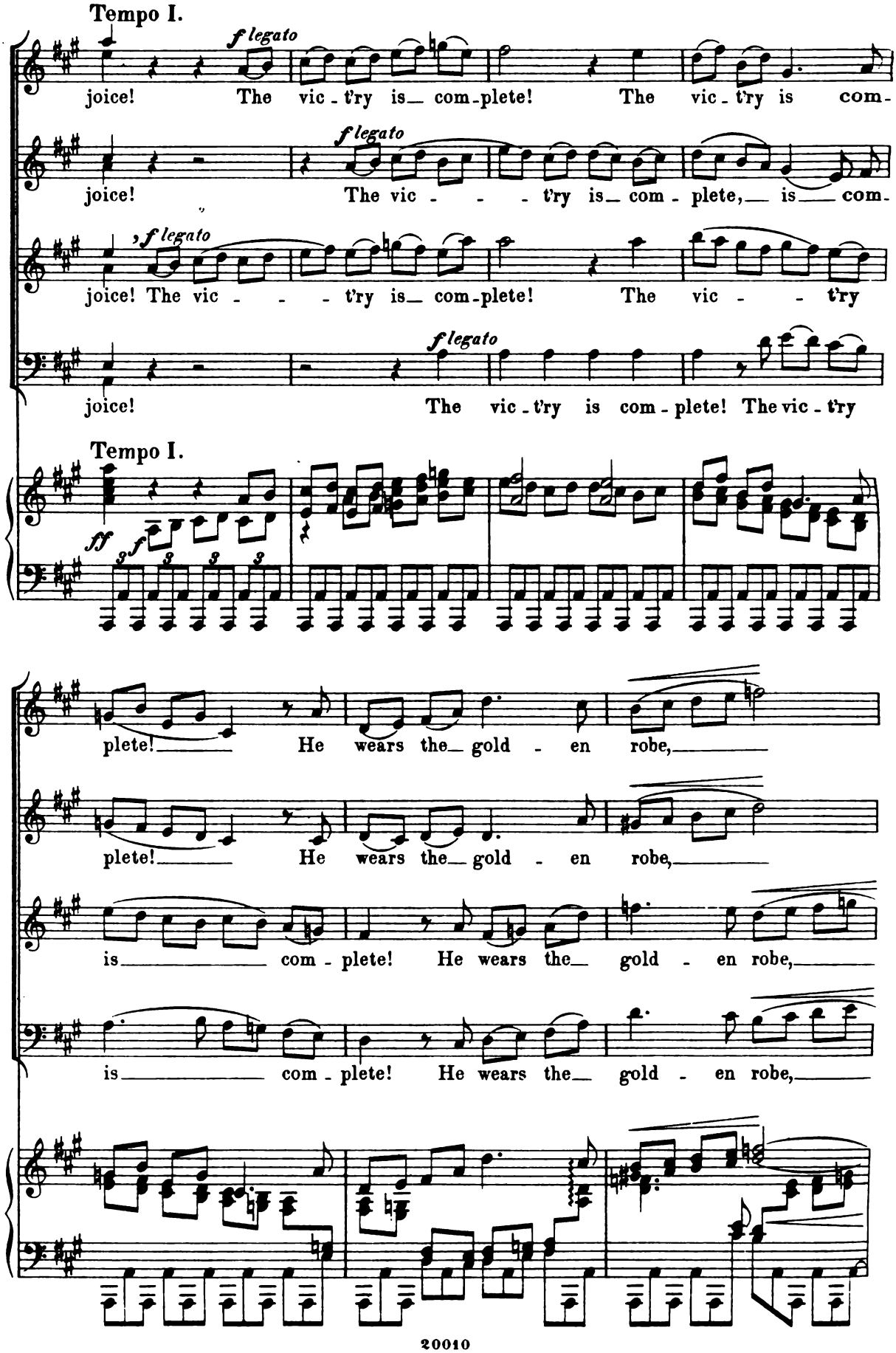

ff
fruits of_ heav'nly_ splendour, to honour God's___ high name, the tree, the_
fruits of_ heav'nly_ splendour, to honour God's___ high name, the tree, the_
fruits of_ heav'nly_ splendour, to honour God's___ high name, the tree, the_
flow'rs and fruits of_heav'nly_splendour, to honour God's high name,_ the_
tree so_ low - ly_ set_ in_earth's dark vale of_ tears by_ Fran_cis' hum - ble
tree so_ low - ly_ set,_low - ly___ set by Francis' humble
tree so low - ly set, low - ly___ set by Fran_cis' humble
tree so low - ly set, low - ly___ set by Fran_cis' hum - ble

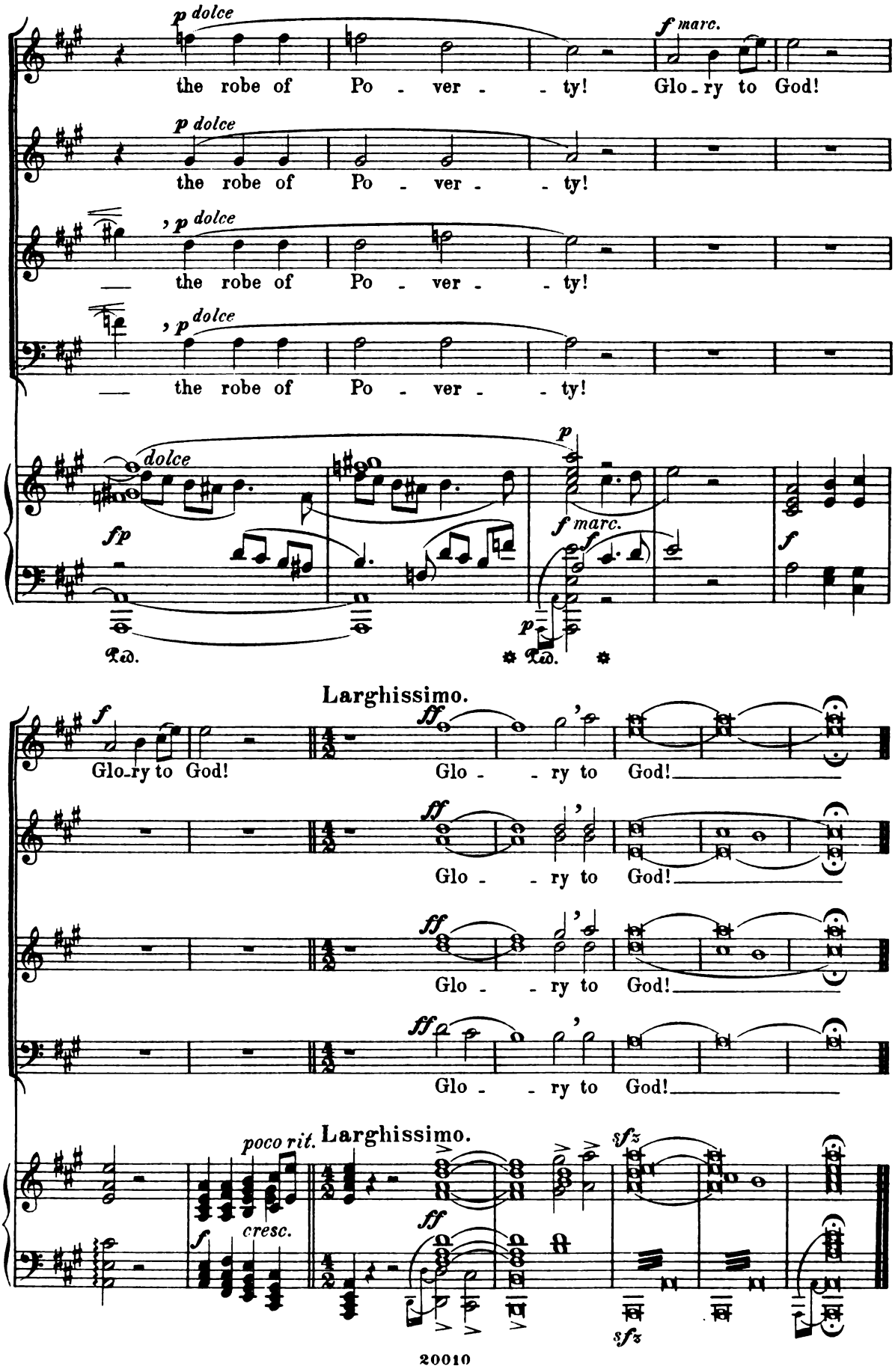

hand! Re - joice! Rejoice! Re -
hand! Rejoice! Rejoice!
hand! Re - joice! Rejoice! Re -
hand! Rejoice! Rejoice!
joice! Rejoice! Re-joice! Re - joice! The
Rejoice! Rejoice! Re-joice! Re - joice! The
joice! Rejoice! Re - joice! Rejoice! The
Rejoice! Rejoice! Rejoice! Rejoice! The
T
cresc.


vict'ry is com - plet - ed! The vic - t'ry is com - plet - ed! Re-joice! Re -
vict'ry is com - plet - ed! The vic - t'ry is com - plet - ed! Re-joice!
vict'ry is com - plet - ed! The vic - t'ry is com - plet - ed! Re - joice!
vict'ry is com - plet - ed! The vic - t'ry is com - plet - ed! Re - joice!
joice! Rejoice! Re - joice! Rejoice! Re - joice! Re -
Rejoice! Rejoice! Rejoice! Rejoice! Rejoice!
Re - joice! Re - joice! Re -
Re - joice! Re - joice! Re - joice! Re - joice! Re - joice!
cresc.


'ff ben marc.
joice! Rejoice! Re - joice! Rejoice! Re - joice! Rejoice! Rejoice! Rejoice!
ff ben marc.
Rejoice! Re - joice! Rejoice! Re - joice! Rejoice! Rejoice! Rejoice!
'ff ben marc.
joice! Rejoice! Re - joice! Rejoice! Re - joice! Rejoice! Rejoice! Rejoice!
ff ben marc.
Rejoice! Re - joice! Rejoice! Re - joice! Rejoice! Rejoice! Rejoice!
ff
Molto lento.
p dolce e legato
Re - joice! Re - joice! To earth's tir'd pil - grims peace! To
p dolce e legato
Re - joice! Re - joice! To earth's tir'd pil - grims peace! To
p dolce e legato
Re - joice! Re - joice! To earth's tir'd pil - grims peace! To
p dolce e legato
Re - joice! Re - joice! To earth's tir'd pilgrims peace! To
Molto lento.
dolce e legato
p


earth's tir'd pil - grims peace! To God the Lord be glo - ry! To God the Lord be
earth's tir'd pil - grims peace! To God the Lord be glo - ry! To God the Lord be
earth's tir'd pil - grims peace! To God the Lord be glo - ry! To God the Lord be
earth's tir'd pilgrims peace! To God the Lord be glo - ry! To God the Lord be
U
U
glo - - - - ry! Rejoice! Rejoice! Re -
glo - - - - ry! Rejoice! Rejoice! Re -
glo - - - - ry! Rejoice! Rejoice! Re -
glo - - - - ry! Rejoice! Rejoice! Re -
ff marc.
ff


Tempo I.
f legato
joice! The vic - t'ry is com-plete! The vic - t'ry is com-
f legato
joice! The vic - - - t'ry is com - plete, is com-
f legato
joice! The vic - - - t'ry is com-plete! The vic - - t'ry
f legato
joice! The vic - t'ry is com - plete! The vic - t'ry
Tempo I.
fff
f
plete! He wears the gold - en robe,
plete! He wears the gold - en robe,
is com - plete! He wears the gold - en robe,
is com - plete! He wears the gold - en robe,


p dolce
the robe of Po - ver - - ty!
f marc.
Glo - ry to God!
p dolce
the robe of Po - ver - - ty!
p dolce
the robe of Po - ver - - ty!
p dolce
the robe of Po - ver - - ty!
dolce
fp
p
f marc.
f
Ped.
Ped.
Larghissimo.
ff
Glo - - ry to God!
Larghissimo.
poco rit.
f
cresc.
sfz
sfz