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VIOLIN.

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To my friend, Miss Ruth Howell.

# BALLADE.

VIOLIN.

S. Coleridge-Taylor.

*Andante molto.*

5 RECIT. *mp*

*sf cresc.* - - *sf sf ff dim*

*Molto più mosso.*

6 Pft. *mp* *passionato*

*rit.* *cresc.* *f* *mf* *tr*

*a tempo* *cresc.* *f* *dim.* *rit.*

*cresc. - accel.* *f* *dim.* *rall.* 6 Pft.

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VIOLIN.

The score consists of ten staves of music. The first staff begins with a dynamic of *p* and ends with *f dim.*. The second staff includes *mf*, *tr*, *tr*, *3*, *3*, *3*, and *cresc.*. The third staff features *rall.*, *a tempo*, *f*, *mp*, *3*, and *3*. The fourth staff has *f*, *dim.*, *cresc.*, and *ff*. The fifth staff starts with *dim.* and ends with *mp*. The sixth staff begins with *mp* and ends with *f*. The seventh staff includes *f*, *ff*, and a section marked *16 Pft.*. The eighth staff starts with *mf*. The ninth staff has *rit.*, *a tempo*, *3*, and *1*. The tenth staff begins with *f* and ends with *f* and *sf*.

VIOLIN.

Violin score, first system (measures 1-12). The music is in 6/4 time. It features a melodic line with triplets and slurs. Dynamics include *sf*, *p cresc.*, *f*, and *p cresc.*. The system concludes with the marking *poco a poco*.

*Più Andante.*

Violin score, second system (measures 13-20). The tempo is marked *Più Andante*. The music continues with a melodic line. Dynamics include *fp tranquillo*.

Violin score, third system (measures 21-28). The tempo is marked *a tempo secondo*. The music features a melodic line with slurs and accents. Dynamics include *cresc.* and *accel.*.

*Tempo primo.*

Violin score, fourth system (measures 29-36). The tempo is marked *Tempo primo*. The system begins with a measure rest of 16 measures, followed by a 4-measure rest. The music then resumes with a melodic line. Dynamics include *Pft.*.

Violin score, fifth system (measures 37-44). The music continues with a melodic line. Dynamics include *mp* and *cresc.*.

Violin score, sixth system (measures 45-52). The music features a melodic line with triplets and slurs. Dynamics include *f*, *mf*, and *cresc.*.

Violin score, seventh system (measures 53-60). The music continues with a melodic line. Dynamics include *sf*, *tr*, *rit.*, *tr*, and *a tempo*.

VIOLIN.

*p* *mf* *CRESC.* *f* *CRESC.*

*ff* *dim.*

*p* *CRESC.*

*rit.* *a tempo* *f* *mp* *CRESC.*

*f* *dim.* *p* *CRESC.* *ff*

5 Pft.

*Animato* *p* *rit.*

*a tempo* *f* *p*

*sf* *sf*

*p*

VIOLIN.

The first system of the violin part consists of three staves. The first staff contains a series of eighth and sixteenth notes with slurs and accents. The second staff features a series of sixteenth-note runs with slurs and accents, marked with *sf* and *cresc.*. The third staff continues the melodic line with slurs and accents, ending with a double bar line.

The second system begins with the instruction *Molto espressivo, largamente* and a dynamic marking of *mf*. The first staff shows a series of quarter and half notes with slurs. The second staff is marked *Con moto* and features a series of quarter notes with slurs and accents, marked with *cresc.* and *agitato*.

The third system starts with the instruction *accel.* and a dynamic marking of *sf*. The first staff contains a series of sixteenth-note runs with slurs and accents. The second staff is marked *a tempo* and features a series of quarter notes with slurs and accents, marked with *ff* and *dim.*.

The fourth system begins with a dynamic marking of *p*. The first staff shows a series of quarter notes with slurs and accents. The second staff features a series of quarter notes with slurs and accents, marked with *rit.*.

The fifth system starts with the instruction *a tempo* and a dynamic marking of *p*. The first staff contains a series of quarter notes with slurs and accents, marked with *cresc.*. The second staff features a series of quarter notes with slurs and accents.

The sixth system begins with a dynamic marking of *f*. The first staff shows a series of quarter notes with slurs and accents. The second staff features a series of quarter notes with slurs and accents, marked with *mar - en - da* and *P*.

The seventh system starts with a dynamic marking of *f*. The first staff contains a series of quarter notes with slurs and accents. The second staff features a series of quarter notes with slurs and accents, marked with *mar - en - da* and *P*.

# Compositions by S. Coleridge-Taylor.

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