

streams of consciousness
for string orchestra

David Toub

1997 – 1998

for Vida Vida

Musical score for measures 1-8. The score is for Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked $\text{♩} = 60$. The dynamic is *mf*. The score shows a series of sustained notes in the string parts, with a change in texture and dynamics starting at measure 7.

Musical score for measures 9-14. The score is for Violin 2, Viola, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is $\text{♩} = 76$. The Viola part features a continuous sixteenth-note pattern. The Bass part has a simple rhythmic accompaniment.

Musical score for measures 15-20. The score is for Violin 2, Viola, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is $\text{♩} = 76$. The Viola part continues with the sixteenth-note pattern. The Bass part has a simple rhythmic accompaniment.

Musical score for measures 21-26. The score is for Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is $\text{♩} = 76$. The Violin 1 part features a series of sustained notes with a change in dynamics and articulation starting at measure 21. The Viola part continues with the sixteenth-note pattern. The Bass part has a simple rhythmic accompaniment.

Violin 1

Violin 2

Viola

Cello

Bass

Violin 2

Viola

Bass

Viola

Bass

Violin 1

Violin 2

Viola

Cello

Bass

Violin 1

Violin 2

Viola

Cello

Bass

mp

Violin 1
Cello
Bass

Measures 51-55. Violin 1: Continuous sixteenth-note pattern. Cello: Half note, dotted half note. Bass: Half note, dotted half note.

Violin 1
Violin 2
Cello
Bass

Measures 56-60. Violin 1: Sixteenth-note pattern. Violin 2: Melodic line starting at measure 58. Cello: Half note, dotted half note. Bass: Half note, dotted half note.

Violin 1
Cello
Bass

Measures 61-65. Violin 1: Continuous sixteenth-note pattern. Cello: Half note, dotted half note. Bass: Half note, dotted half note.

Violin 1
Violin 2
Cello
Bass

Measures 66-70. Violin 1: Sixteenth-note pattern. Violin 2: Melodic line starting at measure 68. Cello: Half note, dotted half note. Bass: Half note, dotted half note.

Violin 1
Violin 2
Bass

Measures 71-74. Violin 1: Melodic line with tempo change to quarter note. Violin 2: Sixteenth-note pattern. Bass: Simple accompaniment.

Violin 1
Bass

Measures 75-78. Violin 1: Melodic line with tempo change to quarter note. Bass: Simple accompaniment.

Violin 1

Bass

79

86

Violin 1

Bass

87

94

Violin 1

Violin 2

Bass

95

102

mp

Violin 1

Violin 2

Bass

103

110

Violin 1

Violin 2

Bass

111

118

Violin 1

Violin 2

Bass

119

126

Violin 1

Violin 2

Bass

127

134

Violin 1 ¹⁰⁷

Violin 2

Bass

Violin 1 ¹¹¹

Violin 2

Viola

Bass

mp

Violin 1 ¹¹⁵

Viola

Bass

Violin 1 ¹¹⁹

Viola

Bass

Violin 1 ¹²³

Viola

Bass

Violin 1 ¹²⁷

Viola

Bass

Violin 1 ¹³¹

Viola

Cello

Bass

div

mf

Violin 1 ¹³⁵

Viola

Cello

Bass

Violin 1 ¹³⁹

Viola

Cello

Bass

Violin 1 ¹⁴³

Viola

Cello

Bass

Violin 1

Violin 2

Viola

Cello

Bass

Violin 1

Violin 2

Viola

Bass

Violin 1

Violin 2

Viola

Bass

Violin 1

Violin 2

Viola

Cello

Bass

Violin 2

Cello

Bass

163

Violin 2

Cello

Bass

167

Violin 1

Violin 2

Viola

Cello

Bass

171

Violin 1

Violin 2

Viola

Cello

Bass

175

Violin 1

Violin 2

Viola

Cello

Bass

Violin 1

Violin 2

Viola

Cello

Bass

Violin 1

Violin 2

Viola

Cello

Bass

Violin 1

Bass

Violin 1

Bass

Violin 1
Bass

Measures 199-202. Violin 1 part features a complex rhythmic pattern with many sixteenth notes. Bass part has a simple line with a few notes.

Violin 1
Violin 2
Bass

Measures 203-206. Violin 1 and Violin 2 parts feature similar rhythmic patterns. Bass part has a simple line.

Violin 2
Bass

Measures 207-210. Violin 2 part features a rhythmic pattern with many sixteenth notes. Bass part has a simple line.

Violin 1
Violin 2
Cello
Bass

Measures 211-215. Violin 1 and Violin 2 parts feature rhythmic patterns. Cello and Bass parts have simple lines. A "unis" marking is present.

Violin 1
Violin 2
Cello
Bass

Measures 216-221. Violin 1 and Violin 2 parts feature rhythmic patterns. Cello and Bass parts have simple lines.

Violin 1
Violin 2
Cello
Bass

Measures 222-226. Violin 1 part features a long note. Violin 2 part features a rhythmic pattern. Cello and Bass parts have simple lines.

Violin 1 ²²⁸

Violin 2

Cello

Bass

Violin 1 ²³⁴

Violin 2

Cello

Bass

♩ = 70

Violin 1 ²³⁹

Violin 2

Viola

Cello

Violin 1 ²⁴⁴

Violin 2

Viola

Cello

Violin 1 ²⁴⁹

Bass

♩ = 85

Violin 1 ²⁵³

Bass

Violin 1 ²⁵⁷

Bass

Violin 1 ²⁶¹

Violin 2

Viola

Bass

Violin 1 ²⁶⁵

Violin 2

Viola

Bass

Violin 1 ²⁶⁹

Violin 2

Viola

Bass

Violin 1 ²⁷³

Violin 2

Viola

Bass

Detailed description: This system contains measures 273 to 276. Violin 1 has a complex melodic line with many sixteenth notes and rests. Violin 2 plays a sustained chord with some movement. Viola and Bass play sustained notes with some rhythmic patterns. The time signature changes from 10/16 to 3/4 and back to 10/16.

Violin 1 ²⁷⁷

Viola

Cello

Bass

Detailed description: This system contains measures 277 to 280. Violin 1 continues its melodic line. Viola and Cello play sustained notes with some movement. Bass plays a rhythmic pattern. The time signature changes from 10/16 to 3/4 and back to 10/16.

Violin 1 ²⁸¹

Violin 2

Viola

Cello

Bass

Detailed description: This system contains measures 281 to 284. Violin 1 continues its melodic line. Violin 2 plays a sustained chord. Viola and Cello play sustained notes with some movement. Bass plays a rhythmic pattern. The time signature changes from 10/16 to 3/4 and back to 10/16.

Violin 1 ²⁸⁵

Viola

Cello

Bass

Detailed description: This system contains measures 285 to 288. Violin 1 continues its melodic line. Viola and Cello play sustained notes with some movement. Bass plays a rhythmic pattern. The time signature changes from 10/16 to 3/4 and back to 10/16.

Violin 1

Violin 2

Viola

Cello

Bass

Violin 2

Bass

Violin 2

Bass

Violin 2

Bass

Violin 1

Bass

Violin 1

Bass

Violin 2

Viola

Bass

div á 3
mp

Violin 2

Viola

Bass

Measures 317-320. Violin 2: Treble clef, 10/16 time signature, key signature of one sharp (F#). Measures 317-318 are in 8/16, 319-320 in 4/4. Viola: Treble clef, 10/16 time signature, key signature of one sharp. Continuous sixteenth-note pattern. Bass: Bass clef, 10/16 time signature, key signature of one sharp. Measures 317-318 are in 8/16, 319-320 in 4/4.

Violin 2

Viola

Cello

Bass

Measures 321-324. Violin 2: Treble clef, 10/16 time signature, key signature of one sharp. Measures 321-322 are in 8/16, 323-324 in 4/4. Viola: Treble clef, 10/16 time signature, key signature of one sharp. Continuous sixteenth-note pattern. Cello: Treble clef, 10/16 time signature, key signature of one sharp. Measure 321 has a 'div' marking. Bass: Bass clef, 10/16 time signature, key signature of one sharp. Measures 321-322 are in 8/16, 323-324 in 4/4.

Violin 1

Violin 2

Viola

Cello

Bass

Measures 325-328. Violin 1: Treble clef, 10/16 time signature, key signature of one sharp. Measure 325 has a 'div á 3' marking. Measures 325-326 are in 8/16, 327-328 in 4/4. Violin 2: Treble clef, 10/16 time signature, key signature of one sharp. Measures 325-326 are in 8/16, 327-328 in 4/4. Viola: Treble clef, 10/16 time signature, key signature of one sharp. Continuous sixteenth-note pattern. Cello: Treble clef, 10/16 time signature, key signature of one sharp. Measures 325-326 are in 8/16, 327-328 in 4/4. Bass: Bass clef, 10/16 time signature, key signature of one sharp. Measures 325-326 are in 8/16, 327-328 in 4/4.

Violin 1

Violin 2

Viola

Cello

Bass

Measures 329-332. Violin 1: Treble clef, 10/16 time signature, key signature of one sharp. Measures 329-330 are in 8/16, 331-332 in 4/4. Violin 2: Treble clef, 10/16 time signature, key signature of one sharp. Measures 329-330 are in 8/16, 331-332 in 4/4. Viola: Treble clef, 10/16 time signature, key signature of one sharp. Continuous sixteenth-note pattern. Cello: Treble clef, 10/16 time signature, key signature of one sharp. Measures 329-330 are in 8/16, 331-332 in 4/4. Bass: Bass clef, 10/16 time signature, key signature of one sharp. Measures 329-330 are in 8/16, 331-332 in 4/4.

Violin 1 ³³³

Violin 2

Viola

Cello

Bass

Violin 1 ³³⁷

Violin 2

Viola

Cello

Bass

Violin 1 ³⁴²

Violin 2

Viola

Cello

Bass

This musical score page contains five systems of staves for Violin 1, Violin 2, Viola, Cello, and Bass. The music is in 4/4 time and features a complex rhythmic pattern of sixteenth notes. The score is divided into measures 349-352, 353-356, 357-360, 361-364, and 365-368. The first system (measures 349-352) includes dynamic markings *p* and *con sord* for both Violin 1 and Cello. The second system (measures 353-356) includes *ff* markings for Violin 1, Violin 2, and Viola. The third system (measures 357-360) features a variety of dynamics including *sfz*, *ff*, *sfz*, *ff*, and *p* across all instruments. The fourth system (measures 361-364) continues the rhythmic pattern. The fifth system (measures 365-368) includes a *p* marking for the Bass line.

Violin 1 *mf* $\text{♩} = 88$

Violin 2 *mf*

Cello *mf*

Bass *mf*

Violin 2

Bass

Violin 2

Bass

Violin 2

Bass

Violin 2

Bass

Violin 2

Bass

Violin 2

Bass

Violin 2

Cello

Violin 2
Cello

413

Violin 2
Cello

418

Violin 2
Cello

423

Violin 2
Cello

428

mf

Violin 2
Viola
Cello
Bass

433

mf

mp senza sord

mp senza sord

Viola
Cello

438

Viola
Cello

443

Violin 2
Viola
Cello

448

mp

mp senza sord

453

Violin 2

Viola

Cello

This system contains measures 453 through 457. The Violin 2 part features a melodic line with eighth-note patterns. The Viola and Cello parts provide a rhythmic accompaniment with eighth-note chords.

458

Violin 2

Viola

Cello

This system contains measures 458 through 462. The Violin 2 part continues with a melodic line. The Viola and Cello parts maintain the rhythmic accompaniment.

463

Violin 2

Viola

Cello

This system contains measures 463 through 467. The Viola part has a change in texture, moving to a more active eighth-note pattern. The Violin 2 and Cello parts continue their respective parts.

468

Violin 2

Viola

Cello

mp

This system contains measures 468 through 472. The Violin 2 part has a change in texture, moving to a more active eighth-note pattern. The Viola and Cello parts continue their respective parts. A dynamic marking of *mp* is present.

473

Violin 2

Viola

Cello

This system contains measures 473 through 477. The Violin 2 part has a change in texture, moving to a more active eighth-note pattern. The Viola and Cello parts continue their respective parts.

478

Violin 1

Violin 2

Viola

Cello

senza sord

mp

This system contains measures 478 through 482. The Violin 1 part has a change in texture, moving to a more active eighth-note pattern. The Viola and Cello parts continue their respective parts. A dynamic marking of *mp* and the instruction *senza sord* are present.

Violin 1
Violin 2
Viola
Cello
Bass

483

3-2

Violin 1
Violin 2
Bass

489

Violin 1
Violin 2
Bass

493

Violin 1
Violin 2
Bass

497

Violin 2
Viola

503

mp

Violin 2
Viola

510

Violin 2
Viola

517

Violin 2
Viola

524

Violin 2
Viola
Cello

531

mp

Violin 2
Viola
Cello

537

Violin 1
Violin 2
Viola
Cello

544

(actual sounds)

p

Violin 1
Violin 2
Viola
Cello

551

Violin 1 ⁵⁵⁸

Violin 2

Viola

Cello

Violin 1 ⁵⁶⁵

Violin 2

Viola

Cello

Violin 1 ⁵⁷²

Violin 2

Viola

Cello

Violin 1 ⁵⁷⁹

Violin 2

Viola

Cello

(actual sounds)

Violin 1 ⁵⁸⁶ *div*

Violin 2

Viola

Cello

593

Violin 1

Violin 2

Viola

Cello

600

Violin 1

Violin 2

Viola

Cello

unis

607

Violin 2

Viola

Cello

614

Violin 2

Viola

621

Violin 2

Viola

628

Violin 1

Violin 2

Viola

mp

Violin 1 ⁶³⁵

Violin 2

Viola

Bass

mp

Violin 1 ⁶⁴²

Violin 2

Viola

con sord $\text{♩} = 64$

p

Violin 1 ⁶⁴⁸

Bass

p

Violin 1 ⁶⁵²

Bass

Violin 1 ⁶⁵⁶

Violin 2

Bass

con sord

p

Violin 1 ⁶⁶⁰

Violin 2

Bass

Violin 1 ⁶⁶⁴

Violin 2

Viola *con sord*
p

Bass

Violin 1 ⁶⁶⁸

Violin 2

Viola

Bass

Violin 1 ⁶⁷²

Bass

Violin 1 ⁶⁷⁶

Violin 2 *p*

Viola *p*

Cello *con sord*
p

Bass *p*

senza sord

682

Cello *f*

Bass *f*

691

Cello

Bass

701

Cello

Bass *f*

711

Violin 1 *mf* senza sord

Violin 2 *mf* senza sord

Cello

721

Violin 1

Violin 2

Cello

Bass *f*

731

Violin 1 (actual sounds)

Violin 2 (actual sounds)

Cello

Bass *div*

Violin 1

Violin 2

Viola

Cello

Bass

senza sord

f

f

Viola

Cello

Bass

Viola

Cello

Bass

Viola

Cello

Bass

nondivisi

Viola

Cello

Bass

789

Viola

Cello

Bass

798

Viola

Cello

Bass

808

Violin 1

Cello

818

Violin 1

Cello

Bass

div

828

Violin 1

Cello

Bass

div

837

Violin 1

Cello

Bass

845

Violin 2

Cello

855
Violin 2
Cello

865
Violin 2
Cello

875
sul pont
Viola
Cello

885
Violin 2
Viola
Cello

895
Violin 2
Viola
Cello

905
Violin 2
Viola
Cello
Bass

915
Cello
Bass

925

Cello

Bass

ff

1/2 arco, 1/2 col legno battuto

935

Cello

Bass

unis arco

945

Viola

Cello

Bass

sul pont

1/2 arco, 1/2 col legno battuto

mf

955

Viola

Cello

ord

mf

965

Violin 1

Violin 2

Viola

Cello

unis

f

mf

975

Violin 1

Viola

Cello

Bass

unis arco

mf

985

Violin 1

Viola

Cello

Bass

div unis div

995

Violin 1

Viola

Cello

Bass

Violin 1

Viola

Cello

Bass

Violin 1

Violin 2

Viola

Cello

Bass

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

col legno battuto

Violin 1

Violin 2

Viola

Cello

Bass

ord

unis

Violin 1

Violin 2

Viola

Cello

Bass

col legno battuto

col legno battuto

Violin 1

Violin 2

Viola

Cello

Bass

Violin 1

Violin 2

Viola

Cello

ord

Violin 1

Violin 2

Viola

Cello

Bass

ord

Violin 2

Viola

Cello

Bass

pizz

col legno battuto

Violin 1

Violin 2

Viola

Cello

Bass

ord

Violin 1

Violin 2

Viola

Cello

Bass

Violin 2

Bass

Violin 1

Violin 2

Viola

Bass

Violin 1

Violin 2

Viola

Bass

Violin 1

Violin 2

Viola

Bass

The image shows a musical score for four instruments: Violin 1, Violin 2, Viola, and Bass. The score is written on four staves. Violin 1 and Viola parts consist of a series of eighth notes with stems pointing up, grouped by beams and slurs. Violin 2 part consists of a series of eighth notes with stems pointing down, grouped by beams and slurs. The Bass part consists of a series of eighth notes with stems pointing down, grouped by beams and slurs. The score is divided into measures by vertical dashed lines. The key signature has one sharp (F#) and the time signature is 4/4. The score ends with a double bar line and a repeat sign.

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