



Violine.

*mf* *zunehmend* *f*  
*mf* *f*  
 1 *pizz.* *Bogen*  
*p*  
*f*  
*ff*  
*pizz.*  
*Bogen* *pizz.* *Bogen*  
*pp* *mf*  
*zunehmend* *f*  
*f*  
*ff*

Violine.

*ff* *p* *p zunehmend*  
*mf* *zuehmend*  
*zuehmend*  
*ff*  
*p* *zuehmend*  
*ff*

CANON.

*Langsam.* *f* *mf*  
*f* *mf*  
*mf* *immer zunehmend*  
*ff* *abnehmend*  
*p* *pp*

Violine.

Möglichst schnell.

Violine.



Violoncell.

The musical score for the Violoncell consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes first and second endings. The second staff continues with *f* dynamics. The third staff features a *ff* dynamic. The fourth staff includes the instruction *abnehmend* (diminuendo). The fifth staff has dynamic markings *p*, *pp*, and *mf*, along with performance instructions *pizz.* and *Bogen*. The sixth staff includes the instruction *zunehmend* (crescendo). The seventh and eighth staves continue with *f* dynamics. The ninth staff features a *ff* dynamic. The tenth staff concludes the piece with a final chord in the treble clef.

Violoncell.

Violoncell musical score consisting of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#), containing notes with dynamic markings *p* and *ff*. The second staff uses a bass clef and includes the instruction *p zunehmend* followed by *mf*. The third staff also uses a bass clef and includes the instruction *zuehmend*. The fourth staff uses a treble clef and includes *ff* and *p zunehmend*. The fifth and sixth staves use a bass clef and include *ff* and *ff* respectively.

CANON.

CANON musical score for Violine (Violin) consisting of five staves. The first staff is marked *Langsam.* and *Violine*, with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a double bar line and includes dynamic markings *f* and *mf*. The second staff uses a bass clef. The third staff includes *f*, *p*, and first/second endings (1. and 2.). The fourth staff includes *abnehmend* and *ff*. The fifth staff uses a treble clef and includes *p* and *pp*.

Möglichst schnell.

Violoncell.

8 9 Violine

mf

f

mf

mf

8 Viol. 9 10 p ppp

11 12 pizz. p

Bogen f

mf

mf

f

ff

ff

5775

Violoncell.

p

ff

p

ff

8

9 Violine

mf

ff

p

ff

p

ff

8 Violine pizz. 9 10 11 12 p zunehmend

f

ff

ff

ff

5775

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## TRIO.

### Nº 3.

Fritz Spindler, Op. 305, Nº 3.

Leidenschaftlich bewegt.

Violine.

Violoncell.

PIANO.

*mf*

*p*

*zunehmend*

*zunehmend*

*zunehmend*

4

ff

*abnehmend* - - - - - *p*

5775

21

ff

*mf*

*ff* *mf*

5775

Musical score for page 20, measures 1-16. The score is in G major and 4/4 time. It features a vocal line and piano accompaniment. Dynamics include *p*, *pp*, *mf*, and *f*. Performance instructions include *Scal.*, *pizz.*, and *Bogen*. The word *zunehmend* is written under the vocal line in measures 10, 12, and 14.

Musical score for page 5, measures 17-32. The score is in G major and 4/4 time. It features a vocal line and piano accompaniment. Dynamics include *p*, *pp*, *mf*, and *ff*. Performance instructions include *Scal.*, *pizz.*, and *Bogen*. The word *zunehmend* is written under the vocal line in measures 17, 19, 21, 23, 25, 27, and 29.





8

ff

abnehmend

abnehmend

abnehmend

pizz. Bogen pizz. Bogen

ppp Bogen

pp

p

Bogen

mf

5275

17

mf

mf

p

mf

mf

mf

5275

Musical score for the left page, measures 5775-5815. The score is written for piano and violin. The piano part includes pizzicato sections and a section marked 'Bogen'. Dynamics range from *p* to *ff*.

Musical score for the right page, measures 5815-5855. The score is written for piano and violin. The piano part includes a section marked 'Bogen'. Dynamics range from *p* to *ff*.

Musical score for page 10, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *abnehmend* (decreasing) and *zunehmend* (increasing). The piano part consists of intricate arpeggiated figures in both hands. The vocal line is written in a single staff with a treble clef. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for page 15, continuing the piece. The piano accompaniment features complex rhythmic patterns and arpeggiated textures. Dynamic markings include *ff* (fortissimo) and *p* (piano). The vocal line continues with melodic phrases. The key signature remains one sharp (F#) and the time signature is 4/4.

Möglichst schnell.

Möglichst schnell.

*p*

# CANON.

Langsam.

Langsam.

mf

mf

p

mf

f

1.

*mf* *immer zunehmend*

*mf* *immer zunehmend*

*p* *immer zunehmend*

*ff* *abnehmend*

*ff* *abnehmend*

*abnehmend*

*p*

*pp*

*pp*

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