

Used at the Violin School of the
Boston Conservatory of Music.

Six
Solos for Violin
& WITH
Accompaniment of Piano

Dedicated to his Pupils

Misses Lillian Chandler,
Lillian Phattuck, Abbie Shepardson,
Edith Christie, Lettie Launder,

by

Julius Eichberg.

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INTRODUCTION AND RONDOLETTO.

No 2.



JULIUS EICHBERG.

Introduction.
Andante.

Violin. *dolce.*

Piano. *p*

dim.

fp *f* *p*

Violin part

3/6/7/2

Allegretto.

mf

p

f

f

dolce.

p

Coda. *tr*

Coda.

System 1 of a musical score. The top staff is a single melodic line in G minor, featuring a sequence of eighth notes and sixteenth notes with various fingerings (4, 1, 1, 1, 2, 1, 1, 1, 0). The bottom two staves are a grand staff with chords and bass lines, including a 4-measure rest in the bass line.

System 2 of a musical score. The top staff continues the melodic line with fingerings 1, 1, 2, 3, 1, 3, 2. The bottom two staves show chordal accompaniment with a 4-measure rest in the bass line.

System 3 of a musical score. The top staff features a melodic line with fingerings 3, 2, 1, 2, 2. The bottom two staves continue the accompaniment with a 4-measure rest in the bass line.

System 4 of a musical score. The top staff has a melodic line with fingerings 4, 4, 2. The bottom two staves conclude the system with a 4-measure rest in the bass line.

f

f D.S.

CODA. *Animato.*

f *mf*

The first system consists of a single treble staff and a grand staff. The single treble staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The grand staff features a treble clef with chords and a bass clef with a descending line and sustained notes.

The second system includes a single treble staff and a grand staff. The single treble staff begins with a forte (*f*) dynamic marking and contains a melodic line with slurs and accents. The grand staff continues with chords in the treble and sustained notes in the bass.

The third system features a single treble staff and a grand staff. The single treble staff has a melodic line with slurs and accents. The grand staff shows chords in the treble and sustained notes in the bass.

The fourth system consists of a single treble staff and a grand staff. The single treble staff includes fingerings (0, 3, 1, 2, 4) and a final double bar line. The grand staff continues with chords in the treble and sustained notes in the bass.

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The Old Kitchen Clock.....	<i>Ab.</i>	40
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The Harvest Moon.....Pastoral	<i>G.</i>	70
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Moonlight on the Lake.....	<i>F.</i>	60
Sunrise.....Morning Glee.	<i>Eb.</i>	60
Rest, Soldier, Rest.....Decoration Hymn.	<i>Db.</i>	35
Where the Rippling Waters Flow.....Serenade.	<i>E.</i>	35
The Lost Ship.....Descriptive.	<i>D.</i>	60
Blow On, Ye Winds.....Yachting Chorus.	<i>Eb.</i>	50
The Farmer and his Boys.....Chorus of Farmers.	<i>G.</i>	75
O'er the Dark Blue Sea.....	<i>Ab.</i>	50
Come, Rise with the Lark.....	<i>Bb.</i>	60
Sunset.....A Repose.	<i>Ab.</i>	50
Dancing O'er the Waves.....Barcarolle.	<i>D.</i>	65
Queen of the Beautiful.....	<i>G.</i>	40
Whipporwill's Call.....Serenade.	<i>Bb.</i>	60
My Gondola awaits Thee.....	<i>G.</i>	40
Bugle Horn.....Hunting Chorus.	<i>G.</i>	60
Give Me my Own Native Isle.....	<i>D.</i>	65
The Wolf is on the Hill.....Hunting Chorus.	<i>D.</i>	60
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Medley Quartette, introducing 14 Melodies.....	<i>Bb.</i>	80
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