

150
BLAIR FAIRCHILD

LES QUATRAINS D'AL-GHAZALI

HUIT MÉLODIES

PARÔLES DE
JEAN LAHOR



Voix élevée

Voix grave

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COMPOSITIONS

BY

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| Op. 24. TRIO pour Piano Violon, et Violoncelle. | <table style="display: inline-table; border: none;"> <tr> <td style="padding-right: 5px;">Partition</td> <td rowspan="2" style="font-size: 2em; vertical-align: middle;">}</td> <td rowspan="2" style="vertical-align: middle;">5/-</td> </tr> <tr> <td>Parties</td> </tr> </table> | Partition | } | 5/- | Parties | | | | | | | | | | | |
| Partition | } | 5/- | | | | | | | | | | | | | | |
| Parties | | | | | | | | | | | | | | | | |
| Op. 26. CONCERTO de CHAMBRE | <table style="display: inline-table; border: none;"> <tr> <td style="padding-right: 5px;">Partition</td> <td rowspan="2" style="font-size: 2em; vertical-align: middle;">}</td> <td rowspan="2" style="vertical-align: middle;">10/6</td> </tr> <tr> <td>Parties</td> </tr> </table> | Partition | } | 10/6 | Parties | | | | | | | | | | | |
| Partition | } | 10/6 | | | | | | | | | | | | | | |
| Parties | | | | | | | | | | | | | | | | |
| Op. 32. DEUX DUOS pour Violon et Violoncelle. | <table style="display: inline-table; border: none;"> <tr> <td style="padding-right: 5px;">Partition</td> <td style="vertical-align: middle;">2/-</td> </tr> <tr> <td>Parties</td> <td style="vertical-align: middle;">3/-</td> </tr> </table> | Partition | 2/- | Parties | 3/- | | | | | | | | | | | |
| Partition | 2/- | | | | | | | | | | | | | | | |
| Parties | 3/- | | | | | | | | | | | | | | | |
| Op. 33. SIX PSALMS for Chorus (a Cappella) and Soli. | 2/- | | | | | | | | | | | | | | | |
| Op. 35. FIVE GREEK SEA PRAYERS for Voice and Piano | 3/- | | | | | | | | | | | | | | | |
| <table style="width: 100%; border: none;"> <tr> <td style="width: 10%;">No. 1.</td> <td style="width: 80%;">Spring on the Coast <i>(Antipater of Sidon)</i></td> <td style="width: 10%;"></td> </tr> <tr> <td>2.</td> <td>Worship in Spring <i>(Agathias)</i></td> <td></td> </tr> <tr> <td>3.</td> <td>To the Gods of Sea and Weather <i>(Philodemus)</i></td> <td></td> </tr> <tr> <td>4.</td> <td>The Apollo of Leucas <i>(Philippus)</i></td> <td></td> </tr> <tr> <td>5.</td> <td>To the Gods of Harbour and Headland <i>(Antiphilus)</i></td> <td></td> </tr> </table> | | No. 1. | Spring on the Coast <i>(Antipater of Sidon)</i> | | 2. | Worship in Spring <i>(Agathias)</i> | | 3. | To the Gods of Sea and Weather <i>(Philodemus)</i> | | 4. | The Apollo of Leucas <i>(Philippus)</i> | | 5. | To the Gods of Harbour and Headland <i>(Antiphilus)</i> | |
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| 5. | To the Gods of Harbour and Headland <i>(Antiphilus)</i> | | | | | | | | | | | | | | | |
| Op. 39. SHAH FÉRIDOÛN Tableaux Musical pour Orchestre. Transcription pour Piano par Léon Roques | 4/- | | | | | | | | | | | | | | | |
| Op. 40. LES QUATRAINS D'AL-GHAZALI (Huit Mélodies) | | | | | | | | | | | | | | | | |
| High Voice | 4/- | | | | | | | | | | | | | | | |
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| TAMINEH. Esquisse pour orchestre d'après une legende persane | | | | | | | | | | | | | | | | |
| I. Songe d'amour — Les jardins de Tamineh | | | | | | | | | | | | | | | | |
| II. Paysage — La jeunesse de Sohrab | | | | | | | | | | | | | | | | |
| Partition d'Orchestre | 10/6 | | | | | | | | | | | | | | | |
| ESQUISSES pour Violon et Piano | each 2/- | | | | | | | | | | | | | | | |
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| 2. Gavotte | 5. Scherzando | | | | | | | | | | | | | | | |
| 3. Thème et Variations | 6. Canzonetta | | | | | | | | | | | | | | | |

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